

Commissioned by K.F. De Berthoutzonen - Hallaar (BE), conducted by Bert Van Thienen  
for the Fanfarissimo consortium

# NIGHTGLOW

Ben Hollings

*Lento molto sostenuto* (♩ = c. 60)

Score for Fanfarissimo consortium, measures 1-10.

- B: Soprano Saxophone**: *p sost.*, *mp*, *p*, *mp*, *pp*
- E: Alto Saxophone 1**: *p sost.*, *mp*, *p*, *mp*, *pp*
- E: Alto Saxophone 2**: *p sost.*, *mp*, *p*, *mp*, *pp*
- B: Tenor Saxophone**: *p sost.*, *mp*, *p*, *mp*, *pp*
- E: Baritone Saxophone**: *p sost.*, *mp*, *p ten.*, *mp*, *pp*
- E: Soprano Cornet**: *mp sost.*
- B: Flugelhorn 1**: *p sost.*, *mp*
- B: Flugelhorn 2**: *p sost.*, *mp*
- B: Flugelhorn 3**: *p sost.*, *mp*
- F Horn 1**: *p sost.*, *mp*, *p*, *p*, *mp*
- F Horn 2-3**: *p sost.*, *mp*, *p*, *p*, *mp*
- B: Trumpet 1**: *p sost.*, *mp*, *p ten.*, *mp*, *pp*
- B: Trumpet 2**: *p sost.*, *mp*, *p ten.*, *mp*, *pp*
- B: Trumpet 3**: *p sost.*, *mp*, *p*, *mp*, *pp*
- C Trombone 1**: *mp sost.*
- C Trombone 2**: *mp sost.*
- Bass Trombone**: *mp sost.*
- B: Baritone 1**: *mp sost.*
- B: Baritone 2**: *mp sost.*
- B: Euphonium**: *mp sost.*
- E: Bass**: *p sost.*, *mp*
- B: Bass**: *p sost.*, *mp* (very soft sticks)
- Percussion 1**: *mp* B.D. (very soft sticks)
- Percussion 2**: *mp* S.C. - scrape w/ coin
- Percussion 3**: *mp* Vibraphone (motor off) - very soft sticks

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A

Score for Fanfarissimo consortium, measures 10-20.

- Sop. Sax.**: *p*
- Alto Sax. 1**: *p*
- Alto Sax. 2**: *p*
- Ten. Sax.**: *p*
- Bar. Sax.**: *pp*
- Sop. Cr.**: *p* muted
- Flug. 1**: *p legato e sost.* *mp* Solo w/Euph.
- Flug. 2**: *p*
- Flug. 3**: *p*
- Hrn. 1**: *pp*
- Hrn. 2-3**: *pp*
- Trp. 1**: *p* muted
- Trp. 2**: *p* muted
- Trp. 3**: *p* muted
- Trb. 1**: *p*
- Trb. 2**: *p*
- B. Trb.**: *p*
- Bar. 1**: *p*
- Bar. 2**: *p*
- Euph.**: *mp legato e sost.* Solo
- E: Bass**: *pp*
- B: Bass**: *pp*
- Perc. 1**: *p* Glock.
- Perc. 2**: *p*
- Perc. 3**: *p*

18 **B** 3

Sop. Sax. *p legato e sost.*

Alto Sax. 1 *mp espr.*

Alto Sax. 2 *p legato e sost.*

Ten. Sax. *p legato e sost.*

Bar. Sax. *p legato e sost.*

Sop. Crt.

Flug. 1 Solo *p espr.*

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2-3

Trp. 1 (muted) *p legato e sost.*

Trp. 2 *p legato e sost.*

Trp. 3 (muted) *p legato e sost.*

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

4 26 **C**

Sop. Sax. *pp* *p* *pp* *w/ Flug.* *mp* *p* *mp*

Alto Sax. 1 *pp* *p* *pp* *mp* *p* *mp*

Alto Sax. 2 *pp* *p* *pp* *mp* *p* *mp*

Ten. Sax. *pp* *p* *pp* *mp* *p* *mp*

Bar. Sax. *pp* *p* *pp* *mp* *p* *p ten.*

Sop. Crt.

Flug. 1 non-solo *p* *ten.*

Flug. 2 *p*

Flug. 3

Hrn. 1

Hrn. 2-3 *p* *p mp* *p*

Trp. 1 *pp* *p* *pp* *mp* *p* *p mp* *open* *p ten.*

Trp. 2 *pp* *p* *pp* *mp* *p* *open* *p ten.*

Trp. 3 *pp* *p* *pp* *mp* *p*

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 *p* *mp*

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Sop. Sax. *p* *mp* *pp*

Alto Sax. 1 *p* *mp* *pp*

Alto Sax. 2 *p* *mp* *pp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Sop. Crt. *mp* *pp*

Flug. 1 *mp* *pp*

Flug. 2 *p* *mp* *pp*

Flug. 3 *p* *mp* *pp*

Hrn. 1 *p* *mp* *pp*

Hrn. 2-3 *p* *mp* *pp*

Trp. 1 *mp* *pp*

Trp. 2 *mp* *pp*

Trp. 3 *open* *p* *mp* *pp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Bar. 1 *mp* *pp*

Bar. 2 *mp* *pp*

Euph. *mp* *pp*

E♭ Bass *p* *mp* *pp*

B♭ Bass *p* *mp* *pp*

Perc. 1 *mp* B.D.

Perc. 2 *mp* S.C. - scrape w/ coin

Perc. 3 *p* *mp* *pp*

42 **D**

Sop. Sax. *f* *mf* *f*

Alto Sax. 1 *f* *mf* *f*

Alto Sax. 2 *f* *mf* *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f* *mf* *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *mf* *f*

Hrn. 2-3 *mf* *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *pp* *f* Timps. B.D.

Perc. 2 *pp* *f* Sus. Cym.

Perc. 3 *pp* *f*