

The Winds of Banele

Dominique Fonteyn

Maestoso (♩ = 65)

Flute (solo) *mp*

Oboe (solo) *mp*

Bassoon *pp* stagger breathing

B. Clarinet 1 *pp*

B. Clarinet 2 *pp*

B. Clarinet 3 *pp*

B. Bass Clarinet *pp* stagger breathing

E. Alto Saxophone 1 *pp*

E. Alto Saxophone 2 *pp*

B. Tenor Saxophone *pp* stagger breathing

E. Baritone Saxophone *pp* stagger breathing

B. Trumpet 1 *mp* Cue Oboe (mp)

B. Trumpet 2

B. Trumpet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Bass

String Bass

Timpani

Percussion 1 Barchimes (soft gliss up and down with hand)

Percussion 2 *pp* Vibraphone

Percussion 3 *pp* *sim.*

A

Fl. (tutti)

Ob.

Bsn. *cresc. poco a poco* *p* *mp* *p* *mp*

Clar. 1 *cresc. poco a poco* *p* *cresc. poco a poco* *mp*

Clar. 2 *cresc. poco a poco* *p* *cresc. poco a poco* *mp*

Clar. 3 *cresc. poco a poco* *p* *cresc. poco a poco* *mp*

B. Clar. *cresc. poco a poco* *p* *cresc. poco a poco* *mp*

A. Sax. 1 *cresc. poco a poco* *p* *cresc. poco a poco* *mp*

A. Sax. 2 *cresc. poco a poco* *p* *cresc. poco a poco* *mp*

T. Sax. *cresc. poco a poco* *p* *mp* *p* *mp*

B. Sax. *cresc. poco a poco* *p* *mp* *p* *mp*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 *p* *mp* *p*

Hrn. 2 *p* *mp* *p*

Hrn. 3 *p* *mp* *p*

Trb. 1 *p* *mp* *p*

Trb. 2 *p* *mp* *p*

Trb. 3 *p* *cresc. poco a poco* *mp* *(tutti)*

Euph. (solo) *mp* *(tutti)*

Bass *mp*

S. Bass *mp*

Timp. Glockenspiel *p* *mp*

Perc. 1

Perc. 2 *p* *mp* Sus. cymb. (soft mallets)

Perc. 3 *cresc. poco a poco* *p* *cresc. poco a poco* *mp*

B Brillante

Fl. (tutti) *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *f*

Trp. 1 *f* Play (open)

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trb. 1 *mf* Play

Trb. 2 *mf* Play

Trb. 3 *f*

Euph. *f*

Bass *f*

S. Bass *f*

Timp. Timpani *f*

Perc. 1 Snare Drum *mf*

Perc. 2 *p*

Perc. 3 Glockenspiel *f*

(short fermate)

C Allegro (♩ = 120)

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f* *leggiero*

Clar. 2 *f* *leggiero*

Clar. 3 *f* *leggiero*

B. Clar. *mf quasi pizz.*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf quasi pizz.*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Bass *mf quasi pizz.* (ad lib.)

S. Bass *mf pizz.*

Timp. *f*

Perc. 1 *mf leggiero*

Perc. 2 *f*

Perc. 3 *f*

31

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Play

arco

D

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

Play

fp

f

pizz.

mf

f

E Con moto

FL. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Bass *mf*

S. Bass *mf* arco *pizz.* *mf* arco

Timp. *f* *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3

FL. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *subito p*

Clar. 1 *f* *subito p*

Clar. 2 *f* *subito p*

Clar. 3 *f* *subito p*

B. Clar. *f* *subito p*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mp*

T. Sax. *f* *subito p*

B. Sax. *f* *subito p*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Trp. 3 *f* *mf*

Hrn. 1 *f* *mp*

Hrn. 2 *f* *subito p*

Hrn. 3 *f* *subito p*

Trb. 1 *f* *subito p*

Trb. 2 *f* *subito p*

Trb. 3 *f* *subito p*

Euph. *f* *subito p*

Bass *f* *subito p*

S. Bass *f* *subito p*

Timp. *fp*

Perc. 1 *fp*

Perc. 2 Bass Drum *p* *f*

Perc. 3 Sus. cymb. (soft mallets) *p*

62 **F**

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff* Cue Trb. 3 *p*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trb. 1 *ff* *mf* (gliss.)

Trb. 2 *ff* *mf* (gliss.)

Trb. 3 *ff* *p*

Euph. *ff*

Bass *ff* *p*

S. Bass *p pizz.*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Perc. 3 *ff*



69 **G**

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *fp* *fp* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

B. Clar. *fp* *fp* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *Play* *fp* *fp* *ff*

Trp. 1 *mf* Str. mute

Trp. 2 *mf* Str. mute

Trp. 3 *mf* Str. mute

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Hrn. 3 *f* *ff*

Trb. 1 *fp* *fp* *ff*

Trb. 2 *fp* *fp* *ff*

Trb. 3 *fp* *fp* *ff*

Euph. *f* *ff*

Bass *fp* *fp* *ff*

S. Bass *fp arco* *fp* *ff*

Timp. *ff* *p*

Perc. 1 *f*

Perc. 2 *fp* *fp* *ff*

Perc. 3 *f* Cymb. a2

76

Fl.

Ob.

Bsn. *f marcato*

Clar. 1 *f* Cue Oboe

Clar. 2

Clar. 3

B. Clar. *f marcato*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *f marcato*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1 *f marcato*

Trb. 2 *f marcato*

Trb. 3 *f marcato*

Euph.

Bass *f marcato*

S. Bass *f marcato*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3



82

Fl. *f sonore* **H**

Ob. *f sonore*

Bsn. *f sonore*

Clar. 1 Play *f sonore*

Clar. 2 *f sonore*

Clar. 3 *f sonore*

B. Clar. *mf portato*

A. Sax. 1 *f sonore*

A. Sax. 2 *f sonore*

T. Sax. *f sonore*

B. Sax. *mf portato*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 *mf portato*

Hrn. 2 *mf portato*

Hrn. 3 *mf portato*

Trb. 1 *mf portato*

Trb. 2 *mf portato*

Trb. 3 *mf portato*

Euph. *f sonore*

Bass *mf portato*

S. Bass *mf portato*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* Sus. Cymb. (soft mallets) *mf* Glockenspiel *f*

90

Fl. *fp* < *f*

Ob. *fp* < *f*

Bsn. *fp* < *f* *f marcato*

Clar. 1 *fp* < *f*

Clar. 2 *fp* < *f*

Clar. 3 *fp* < *f*

B. Clar. *fp* < *f* *f marcato*

A. Sax. 1 *fp* < *f*

A. Sax. 2 *fp* < *f*

T. Sax. *fp* < *f*

B. Sax. *fp* < *f* *f marcato*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1 *fp* < *f* *f marcato*

Hrn. 2 *fp* < *f* *f marcato*

Hrn. 3 *fp* < *f* *f marcato*

Trb. 1 *fp* < *f* *f marcato*

Trb. 2 *fp* < *f* *f marcato*

Trb. 3 *fp* < *f* *f marcato*

Euph. *fp* < *f*

Bass *fp* < *f* *f marcato*
arco

S. Bass *fp* < *f* *f marcato*

Timp. *p* < *f*

Perc. 1 *f*

Perc. 2 *p* < *f*
Tam-tam

Perc. 3 *p* < *f*



97

Fl. *ff* *Meno mosso* (♩ = 80) *rall.*

Ob. *ff*

Bsn. *ff* *mp* *mp*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff* *mp*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff* *mp* *mp*

B. Sax. *ff* *mp*

Trp. 1 *fp* *ff* open

Trp. 2 *fp* *ff* open

Trp. 3 *fp* *ff* open

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trb. 1 *ff* *mp*

Trb. 2 *ff* *mp*

Trb. 3 *ff* *mp*

Euph. *ff* *mp*

Bass *ff* *mp*

S. Bass *ff* *mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f* *ff* let ring

K Andante espressivo (♩ = 66)

FL. -

Ob. -

Bsn. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

B. Clar. *p*

A. Sax. 1 -

A. Sax. 2 -

T. Sax. *p*

B. Sax. *p*

Trp. 1 -

Trp. 2 -

Trp. 3 -

Hrn. 1 -

Hrn. 2 -

Hrn. 3 -

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *p* (solo ad lib) *mf dolce* Cue Bar. Sax.

Bass *p*

S. Bass *p* pizz.

Timp. -

Perc. 1 -

Perc. 2 Triangle *p*

Perc. 3 *p* Vibraphone (use pedal ad lib)



112

L Cue Oboe (solo) *mf dolce* (solo) *mf dolce*

FL. -

Ob. *mf dolce* (solo) *mf dolce*

Bsn. -

Clar. 1 *mp*

Clar. 2 *mf* *p*

Clar. 3 *mf*

B. Clar. *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 -

T. Sax. -

B. Sax. *mf*

Trp. 1 Solo *mf*

Trp. 2 -

Trp. 3 -

Hrn. 1 *mp* *mf*

Hrn. 2 -

Hrn. 3 -

Trb. 1 -

Trb. 2 -

Trb. 3 -

Euph. *mf*

Bass *mf*

S. Bass *mf*

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 *mf*

120

Play (all)

M

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Sus. cymb. (soft mallets)

p, *mf*, *mp*, *mf dolce*, *(soli)*, *All*

128

N

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf, *slow arpeggio*

136 **poco rall.** **O Poco meno mosso (♩ = 66)**

Fl. *pp*

Ob. *pp* quasi legato poco a poco cresc.

Bsn. *pp* quasi legato poco a poco cresc.

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

B. Clar. *pp* portato

A. Sax. 1 *pp* portato

A. Sax. 2 *pp* portato

T. Sax. *pp*

B. Sax. *pp* portato

Trp. 1 *p* *pp*

Trp. 2 *p* *pp*

Trp. 3 *p* *pp*

Hrn. 1 *pp* portato

Hrn. 2 *pp*

Hrn. 3 *pp*

Trb. 1 *pp* portato poco a poco cresc.

Trb. 2 *pp* portato poco a poco cresc.

Trb. 3 *pp* portato poco a poco cresc.

Euph. *pp* quasi legato poco a poco cresc.

Bass *pp* portato poco a poco cresc.

S. Bass *pp* portato poco a poco cresc.

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3 *pp* poco a poco cresc.



145 **poco rit.** **P Più mosso e brillante (♩ = 72)**

Fl. *f* *ff* sonore

Ob. *f* *ff* sonore

Bsn. *f* *ff*

Clar. 1 *f* *ff* sonore

Clar. 2 *f* *ff* sonore

Clar. 3 *f* *ff* sonore

B. Clar. *f* *ff*

A. Sax. 1 *f* *ff* sonore

A. Sax. 2 *f* *ff* sonore

T. Sax. *f* *ff* sonore

B. Sax. *f* *ff*

Trp. 1 *f* *ff* poco a poco cresc.

Trp. 2 *f* *ff* poco a poco cresc.

Trp. 3 *f* *ff* poco a poco cresc.

Hrn. 1 *f* *ff* sonore

Hrn. 2 *f* *ff* sonore

Hrn. 3 *f* *ff* sonore

Trb. 1 *f* *ff* poco a poco cresc.

Trb. 2 *f* *ff* poco a poco cresc.

Trb. 3 *f* *ff* poco a poco cresc.

Euph. *f* *ff* sonore

Bass *f* *ff*

S. Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* Sus. cymb. (soft mallets)

Perc. 2 *f* *ff* Bass Drum

Perc. 3 *f* *ff* Glockenspiel

153 **poco rall.** **Q** **Meno mosso** (♩ = 66)

FL. *f* *p*

Ob. *f* *p* *mp*

Bsn. *f* *p*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

B. Clar. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Trp. 1 *f* *mp*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1 *f* *p* *p*

Hrn. 2 *f* *p* *p*

Hrn. 3 *f* *p*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Trb. 3 *f* *p*

Euph. *f*

Bass *f* *p* *Cue Bass Clar.*

S. Bass *f* *p*

Timp. *ff* *p*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f* *p*



163 **Allegro vivace** (♩ = 160)

FL. *pp*

Ob. *pp*

Bsn. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

B. Clar. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Trp. 3 *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Euph. *pp*

Bass *pp* *pp pizz.*

S. Bass *pp pizz.*

Timp. *pp*

Perc. 1 *mf* *Snare drum on rim*

Perc. 2 *mf* *Bass Drum (hard beater)*

Perc. 3 *mf*

FL. **R** **S**

Ob.

Bsn.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax. *mf*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph. *mf* Play

Bass *mf*

S. Bass *mf*

Timp. *mf* H.H. closed

Perc. 1

Perc. 2

Perc. 3 Tambourine *mf*

FL. **T**

Ob.

Bsn.

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f* Play

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Bass *f*

S. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3



U

2 players
mp

mf

2 players
mp
Cue Clar. 1 (one pl.)
mp

mf

One player
mp

One player
mp

mf

mf

190

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

V

All
f

All
f
Play (all)
f

All
f

All
f

All
f

All
f

198

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

206

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

W

215

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

X

cue T. Sax / Bsn.

cue T. Sax / Bsn.

mf leggiero

223 **Festivo**

FL. -

Ob. -

Bsn. -

Clar. 1 -

Clar. 2 -

Clar. 3 -

B. Clar. -

A. Sax. 1 - *mf* play

A. Sax. 2 - *mf* play

T. Sax. - *mf*

B. Sax. -

Trp. 1 - *f*

Trp. 2 - *f*

Trp. 3 - *f*

Hrn. 1 - *p* *f*

Hrn. 2 - *p* *f*

Hrn. 3 - *p* *f*

Trb. 1 - *p* *f*

Trb. 2 - *p* *f*

Trb. 3 - *p* *f*

Euph. -

Bass -

S. Bass -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 - Xylophone *f*



229 **Y**

FL. -

Ob. -

Bsn. -

Clar. 1 -

Clar. 2 -

Clar. 3 -

B. Clar. -

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

B. Sax. -

Trp. 1 -

Trp. 2 -

Trp. 3 -

Hrn. 1 - *f*

Hrn. 2 - *f*

Hrn. 3 - *f*

Trb. 1 - *f* *mf*

Trb. 2 - *f* *mf*

Trb. 3 - *f* *mf*

Euph. - *f*

Bass - *f* *mf*

S. Bass - *f* *mf*

Timp. - *f*

Perc. 1 -

Perc. 2 -

Perc. 3 -