

# Ignition

**Allegro ( $\text{♩} = 120$ )**

Bb Soprano Saxophone  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Eb Soprano Cornet  
Bb Flugelhorn 1  
Bb Flugelhorn 2  
Bb Flugelhorn 3  
F Horn 1  
F Horn 2  
F Horn 3  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
C Trombone 1  
C Trombone 2  
Bass Trombone  
Bb Baritone 1  
Bb Baritone 2  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Set  
Percussion 1  
Percussion 2

Stijn Aertgeerts



The musical score consists of two systems of staves. The first system (measures 1-4) features woodwind entries (Soprano, Alto, Tenor, Baritone Saxophones, Soprano Cornet, Flugelhorns, Trumpets, Trombones, Baritones, and Euphonium). The second system (measures 5-8) features brass entries (Horns, Trombones, Trumpets, and Tuba), followed by a section for Percussion (Timpani, Drum Set, and various mallet instruments like Percussion 1 and Percussion 2).

2

Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Bar. 1  
Bar. 2  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drum  
Perc. 1  
Perc. 2

BVT242 - Ignition

This page contains measures 5 through 8 of the musical score. It shows the continuation of the brass section (Horns, Trombones, Trumpets, Tuba) and the introduction of the percussion section (Timpani, Drum Set, and various mallet instruments). The score is in 4/4 time and uses a key signature of one sharp.

**A**

Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Bar. 1  
Bar. 2  
Euph.  
E Bass  
B Bass  
Timp.  
Drum  
Perc. 1  
Perc. 2  
Tub. Bells



*f*

Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Bar. 1  
Bar. 2  
Euph.  
E Bass  
B Bass  
Timp.  
Drum  
Perc. 1  
Perc. 2  
Cymb. a 2  
*ff*

**BVT242 - Ignition**



34

Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.

Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3

Hrn. 1  
Hrn. 2  
Hrn. 3

Trp. 1  
Trp. 2  
Trp. 3

Cup Mute  
Trb. 1  
Trb. 2  
B. Trb.

Cup Mute  
Trb. 1  
Trb. 2  
B. Trb.

Bar. 1  
Bar. 2

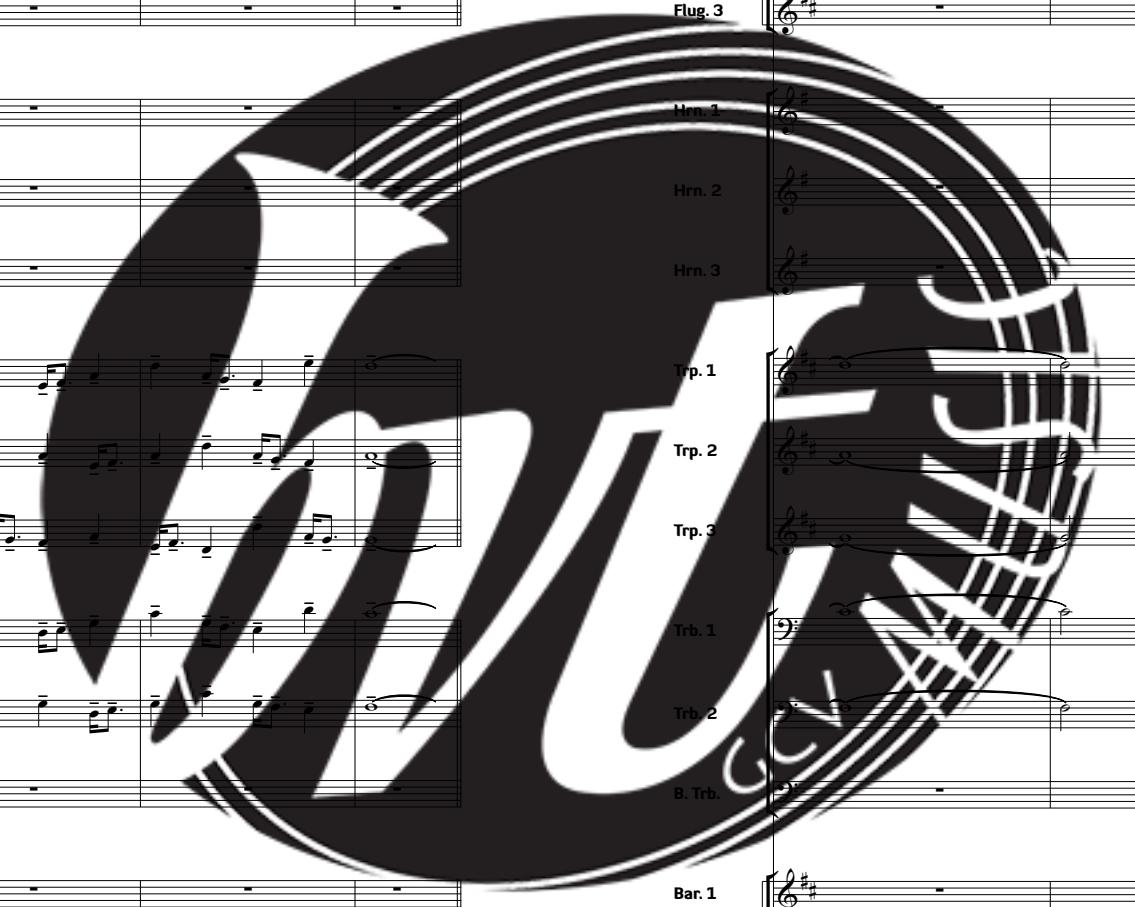
Euph.

E Bass  
B Bass

Timp.

Drum

Perc. 1  
Perc. 2



**C Energetico (♩ = 160)**

Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.

Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3

Hrn. 1  
Hrn. 2  
Hrn. 3

Trp. 1  
Trp. 2  
Trp. 3

Trb. 1  
Trb. 2  
B. Trb.

Open  
Trb. 1  
Trb. 2  
B. Trb.

Bar. 1  
Bar. 2

Euph.

E Bass  
B Bass

Timp.

Drum

Wind Chimes  
Perc. 1  
Perc. 2

BVT242 - Ignition

49

Sop. Sax. *mp*

Alto Sax. 1 *f*

Alto Sax. 2 *p* *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Sop. Crt. *mp*

Flug. 1 *f*

Flug. 2 *pp* *mf* *pp*

Flug. 3 *pp* *mf* *pp*

Hrn. 1 *pp* *mf* *pp*

Hrn. 2 *pp* *mf* *pp*

Hrn. 3 *pp* *mf* *pp*

Trp. 1 *Open* *pp* *mf* *pp*

Trp. 2 *Open* *pp* *mf* *pp*

Trp. 3 *Open* *pp* *mf* *pp*

Trb. 1 *pp* *mf* *pp*

Trb. 2 *pp* *mf* *pp*

B. Trb. *pp* *mf* *pp*

Bar. 1 *pp* *mf* *pp*

Bar. 2 *pp* *mf* *pp*

Euph. *Play* *pp*

E Bass *p* *mf*

B Bass *p* *mf*

Tim. *p*

Drum *p* *p* *p*

Perc. 1 *p*

Perc. 2

**D**

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f*

Flug. 1 *f* *p*

Flug. 2 *f* *p*

Flug. 3 *f* *p sub.*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Trp. 1 *pp*

Trp. 2 *pp*

Trp. 3 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

B. Trb. *pp*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E Bass *f* *mp*

B Bass *f* *mp*

Tim. *f* *mp*

Drum *f p*

Perc. 1 *f*

Perc. 2 *p* *Vibra.*

BVT242 - Ignition

60

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mp*

Sop. Crt.

Flug. 1 *f*

Flug. 2 *mf*

Flug. 3 *f*

Hrn. 1 *fp*

Hrn. 2 *fp*

Hrn. 3 *fp*

Trp. 1 *p* Cup Mute *Open*

Trp. 2 *p* Cup Mute *Open*

Trp. 3 *p* Cup Mute *f* Open

Trb. 1 *fp*

Trb. 2 *fp*

B. Trb. *fp*

Bar. 1 *p-f*

Bar. 2 *p-f*

Euph. *p-f* *mp*

E Bass

B Bass

Tim.

Drum

Perc. 1

Perc. 2 *f*



66

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt.

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass *mf*

Tim.

Drum

Perc. 1 *mf*

Perc. 2 *mf*

**E**



F

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Tim.

Drum

Perc. 1

Perc. 2

Musical score for orchestra, page 13. The score includes parts for Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E Bass, B Bass, Tim., Drum, and Perc. 1. Measure 71 starts with sustained notes from most instruments. Measures 72-73 show various rhythmic patterns and dynamics (mf, f). Measure 74 begins with a dynamic **F**. Measures 75-76 continue with rhythmic patterns and dynamics. The score ends with measure 77.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Tim.

Drum

Perc. 1

Perc. 2

Musical score for orchestra, page 14. The score includes parts for Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E Bass, B Bass, Tim., Drum, and Perc. 1. Measures 76-77 continue the rhythmic patterns and dynamics established in the previous section. The score ends with measure 78.

**G**

Sop. Sax. *f* ff

Alto Sax. 1 *f* ff

Alto Sax. 2 *f* ff

Ten. Sax. *f* ff

Bar. Sax. *f* ff

Sop. Crt. *f* ff

Flug. 1 *f* ff

Flug. 2 *f* ff

Flug. 3 *f* ff

Hrn. 1 *mf* ff

Hrn. 2 *mf* ff

Hrn. 3 *mf* ff

Trp. 1 *mf* ff

Trp. 2 *mf* ff

Trp. 3 *mf* ff

Trb. 1 *p* ff

Trb. 2 *p* ff

B. Trb. *p* ff

Bar. 1 *p* ff

Bar. 2 *p* ff

Euph. *p* ff

E Bass *ff*

B Bass *ff*

Timp. *ff*

Drum *ff*

Perc. 1 *mf* ff

Perc. 2 *ff*

Wind Chimes

**H**

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trp. 1 *f* *v.v.*

Trp. 2 *f* *v.v.*

Trp. 3 *f* *v.v.*

Trb. 1 *f* *v.v.*

Trb. 2 *f* *v.v.*

B. Trb. *f* *v.v.*

Bar. 1 *v.v.*

Bar. 2 *v.v.*

Euph. *v.v.*

E Bass *f*

B Bass *f*

Timp. *f*

Drum *mf*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff*

92

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt.

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Trp. 1 *v.*

Trp. 2 *v.*

Trp. 3 *v.*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Bar. 1

Bar. 2

Euph. *ff*

E Bass *mp* *ff*

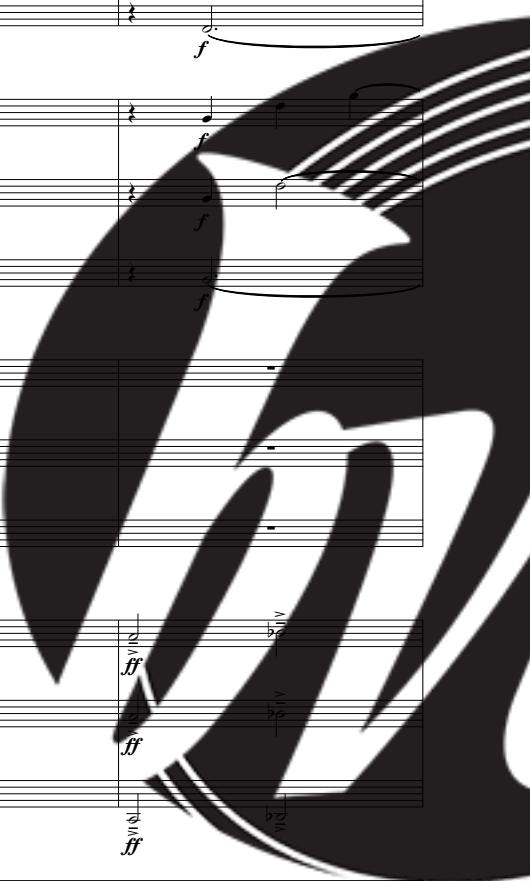
B Bass *mp* *ff*

Tim. *mp*

Drum

Perc. 1 *mp* Vibra. *ff*

Perc. 2



97

Sop. Sax. *f* *fp*

Alto Sax. 1 *f* *fp*

Alto Sax. 2 *f* *fp*

Ten. Sax. *f* *fp*

Bar. Sax. *f* *fp*

Sop. Crt.

Flug. 1 Flz. *f*

Flug. 2 Flz. *f*

Flug. 3 Flz. *f*

Hrn. 1 *p* *mf* *pp*

Hrn. 2 *p* *mf* *pp*

Hrn. 3 *p* *mf* *pp*

Trp. 1 *mf* *ff*

Trp. 2 *mf* *ff*

Trp. 3 *mf* *ff*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *mf* *ff* *p* *mf* *pp*

Bar. 2 *mf* *ff* *p* *mf* *pp*

Euph. *p* *mf* *pp*

E Bass *mp* *mf*

B Bass *mp* *mf*

Tim. *mf*

Drum

Perc. 1 *mf* S.C. *p*

Perc. 2 *mf*

**I**

102

Sop. Sax. f

Alto Sax. 1 f

Alto Sax. 2 f

Ten. Sax. f

Bar. Sax. f

Sop. Crt.

Flug. 1 mf

Flug. 2 mf

Flug. 3 mf

Hrn. 1 f

Hrn. 2 f

Hrn. 3 f

Trp. 1 f

Trp. 2 f

Trp. 3 f

Trb. 1

Trb. 2

B. Trb.

Bar. 1 mf

Bar. 2 mf

Euph. f mf

E Bass f

B Bass mf

Tim. f mf

Drum

Perc. 1 f

Perc. 2

107

Sop. Sax.

Alto Sax. 1 mp

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt. f

Flug. 1

Flug. 2

Flug. 3

Hrn. 2 pp mf

Hrn. 3 pp mf

Trp. 1 p

Trp. 2

Trp. 3 pp

Trb. 1 pp mf

Trb. 2 pp

B. Trb. mf pp

Bar. 1

Bar. 2

Euph. mf

E Bass

B Bass

Tim.

Drum

Perc. 1

Perc. 2

112

Sop. Sax. f

Alto Sax. 1 f

Alto Sax. 2 f

Ten. Sax. f

Bar. Sax. mp

Sop. Crt. mf

Flug. 1 f

Flug. 2 f

Flug. 3 f

Hrn. 1 mf

Hrn. 2 mf

Hrn. 3 mf

Trp. 1 Open mf

Trp. 2 Open mf

Trp. 3 Open mf

Trb. 1 b

Trb. 2 b

B. Trb. b

Bar. 1 p

Bar. 2 p

Euph. f

E Bass mp

B Bass mp

Tim. -

Drum mp

Perc. 1 -

Perc. 2 mp

117

Sop. Sax. ff

Alto Sax. 1 ff

Alto Sax. 2 ff

Ten. Sax. ff

Bar. Sax. ff

Sop. Crt. ff

Flug. 1 ff

Flug. 2 ff

Flug. 3 ff

Hrn. 2 ff

Hrn. 3 ff

Trp. 1 ff

Trp. 2 ff

Trp. 3 ff

Trb. 1 ff

Trb. 2 ff

B. Trb. ff

Bar. 1 ff

Bar. 2 ff

Euph. ff

E Bass ff

B Bass ff

Wind Chimes mp

Tim. ff

Drum ff

Perc. 1 ff

Perc. 2 ff

molto rit.

**J**

123

**K Adagio (=68)**

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Timp.

Drum

Perc. 1

Perc. 2

This page contains a musical score for a large orchestra. The instrumentation includes Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E Bass, B Bass, Timp., Drum, Perc. 1, and Perc. 2. The score is marked with dynamic instructions such as *mp*, *pp*, *mf*, and *Cup Mute*. The tempo is indicated as *Adagio (=68)*.

130

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Timp.

Drum

Perc. 1

Perc. 2

This page continues the musical score from the previous page. It includes parts for Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E Bass, B Bass, Timp., Drum, Perc. 1, and Perc. 2. The tempo is indicated as *Adagio (=68)*.

**L**

137

Sop. Sax. -

Alto Sax. 1 *p* *mp* *mf* *mp* *f* *pp*

Alto Sax. 2 *p* *mp* *mf* *mp* *f*

Ten. Sax. *p* *mp* *mf* *mp* *f*

Bar. Sax. -

Sop. Crt. -

Flug. 1 *oo* -

Flug. 2 *oo* -

Flug. 3 *oo* -

Hrn. 1 *oo* *mp* *mf* *mp* *f* -

Hrn. 2 *oo* *mp* *mf* *mp* *f* *pp*

Hrn. 3 *oo* *mp* *mf* *mp* *f* *pp*

Trp. 1 *p* *oo* -

Trp. 2 *p* *oo* -

Trp. 3 *p* *oo* -

Trb. 1 *oo* *mp* *mf* *mp* *f* *pp*

Trb. 2 *oo* *mp* *mf* *mp* *f* *pp*

B. Trb. -

Bar. 1 -

Bar. 2 -

Euph. *oo* *pp* *mf* *pp* -

E Bass *oo* *mp* *mf* *mp* *f*

B Bass *oo* *mp* *mf* *mp* *f*

Timpani -

Drum *p* *p* *p* *f* *mf*

Perc. 1 *pp* Wind Chimes *p* -

Perc. 2 *p* *oo* -



**M**

Sop. Sax. *p* *oo* -

Alto Sax. 1 *pp* *oo* -

Alto Sax. 2 *pp* *oo* -

Ten. Sax. *pp* *oo* -

Bar. Sax. *pp* *oo* -

Sop. Crt. -

Flug. 1 Solo *mf* *oo* -

Flug. 2 -

Flug. 3 -

Hrn. 1 -

Hrn. 2 -

Hrn. 3 -

Trp. 1 -

Trp. 2 -

Trp. 3 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Bar. 1 -

Bar. 2 -

Euph. -

E Bass *pp* -

B Bass *pp* -

Timpani -

Drum -

Perc. 1 *Glock.* *pp* *oo* -

Perc. 2 *pp* *oo* -



**N**

154

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Timp.

Drum

Perc. 1

Perc. 2

This page contains musical staves for various instruments. The top section includes woodwind and brass instruments like Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E Bass, B Bass, Timp., Drum, Perc. 1, and Perc. 2. The bottom section includes brass instruments like Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E Bass, B Bass, Timp., Drum, Perc. 1, and Perc. 2. Measure 154 is indicated at the beginning. The letter 'N' is at the top left, and the letter 'O' is at the top right of the central graphic.

**O**

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1 (all)

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Timp.

Drum

Perc. 1

Perc. 2

This page contains musical staves for various instruments. The top section includes woodwind and brass instruments like Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E Bass, B Bass, Timp., Drum, Perc. 1, and Perc. 2. The bottom section includes brass instruments like Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E Bass, B Bass, Timp., Drum, Perc. 1, and Perc. 2. Measure 154 is indicated at the beginning. The letter 'N' is at the top left, and the letter 'O' is at the top right of the central graphic.

*[Let percussion ring!] P*

**Q Energetico (♩=160)**

170

Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
  
Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
  
Hrn. 1  
Hrn. 2  
Hrn. 3  
  
Trp. 1  
Trp. 2  
Trp. 3  
  
Trb. 1  
Trb. 2  
B. Trb.  
  
Bar. 1  
Bar. 2  
  
Euph.  
  
Eb Bass  
Bb Bass  
Timpani  
Drum  
Perc. 1  
Perc. 2

179

Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
  
Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
  
Hrn. 1  
Hrn. 2  
Hrn. 3  
  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
  
Bar. 1  
Bar. 2  
  
Euph.  
  
Eb Bass  
Bb Bass  
Timpani  
Drum  
Perc. 1  
Perc. 2