

Centennial Overture

composed on the occasion of the centenary of
K.F. St. Cecilia Deerlijk (1923 - 2023)

Wouter Vercruyse

Festoso (♩ = 84)

Score for the first page of the Centennial Overture, measures 1 through 7. The instrumentation includes:

- Sopranosaxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Soprano Cornet
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn 1
- Horn 2
- Horn 3
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone 1
- Baritone 2
- Euphonium
- Bass
- Bass
- Timpani
- Percussion 1
- Percussion 2
- Mallets

The score features a large watermark logo in the center. Dynamics include *f marcato* for the brass instruments starting at measure 5.

2

Score for the second page of the Centennial Overture, measures 8 through 14. The instrumentation includes:

- Sop. Sax.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Sop. Crt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Trp. 1
- Trp. 2
- Trp. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar. 1
- Bar. 2
- Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1 (Bass Drum)
- Perc. 2 (Sus. Cymb.)
- Mal. (Tub. Bells)

The score continues with various dynamics such as *mf*, *f marcato*, and *pp*. The mallet part features triplet patterns in the tubular bells.

12

Sop. Sax. *f marcato*

Alto Sax. 1 *f marcato*

Alto Sax. 2 *f marcato*

Ten. Sax. *f marcato*

Bar. Sax. *f marcato*

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mal.

This page of the musical score (page 3) features a complex arrangement of instruments. The woodwinds (Saxophones, Flutes, Horns, Trumpets, Trombones) and strings (Euphonium, Basses) are all playing active parts. The saxophones and flutes have a rhythmic, eighth-note pattern. The woodwinds and strings provide harmonic support. The percussion section is mostly silent, with the Malacca playing a triplet pattern. A large, stylized watermark is visible in the center of the page.

rit.

A Dolce cantabile (♩ = 68)

16

Sop. Sax. *ff*

Alto Sax. 1 *mp* *ff* *mf legato*

Alto Sax. 2 *mp* *ff* *mf legato*

Ten. Sax. *mp* *ff* *mf legato*

Bar. Sax. *mp* *ff* *mf legato*

Sop. Crt.

Flug. 1 *mp* *ff*

Flug. 2 *mp* *ff*

Flug. 3 *mp* *ff*

Hrn. 1 *mp* *ff*

Hrn. 2 *mp* *ff*

Hrn. 3 *mp* *ff*

Trp. 1 *mp* *ff*

Trp. 2 *mp* *ff*

Trp. 3 *mp* *ff*

Trb. 1 *mp* *ff*

Trb. 2 *mp* *ff*

B. Trb. *mp* *ff*

Bar. 1 *mp* *ff*

Bar. 2 *mp* *ff*

Euph. *mp* *ff*

E. Bass *mp* *ff*

B. Bass *mp* *ff*

Timp.

Perc. 1

Perc. 2 Cymb. a2 *ff*

Mal.

This page of the musical score (page 4) begins with a 'rit.' (ritardando) marking and a section labeled 'A' marked 'Dolce cantabile' with a tempo of 68 beats per minute. The woodwinds (Saxophones, Flutes, Horns, Trumpets, Trombones) and strings (Euphonium, Basses) are playing active parts. The saxophones and flutes have a rhythmic, eighth-note pattern. The woodwinds and strings provide harmonic support. The percussion section is mostly silent, with the Malacca playing a triplet pattern. A large, stylized watermark is visible in the center of the page.

26 **B**

Sop. Sax. *mf legato*

Alto Sax. 1 *mf legato*

Alto Sax. 2 *mf legato*

Ten. Sax. *mf legato*

Bar. Sax. *mf legato*

Sop. Cr. *mf legato*

Flug. 1 *mf legato*

Flug. 2 *mf legato*

Flug. 3 *mf legato*

Hrn. 1 *mf legato*

Hrn. 2 *mf legato*

Hrn. 3 *mf legato*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1 *mf legato*

Bar. 2 *mf legato*

Euph. *mf legato*

E. Bass *mf legato*

B. Bass *mf legato*

Timp.

Perc. 1

Perc. 2 *pp* *mf*

Mal.

37 *mf legato*

Sop. Sax. *mf legato*

Alto Sax. 1 *mf legato*

Alto Sax. 2 *mf legato*

Ten. Sax. *mf legato*

Bar. Sax. *mf legato*

Sop. Cr. *mf legato*

Flug. 1 *mf legato*

Flug. 2 *mf legato*

Flug. 3 *mf legato*

Hrn. 1 *mf legato*

Hrn. 2 *mf legato*

Hrn. 3 *mf legato*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1 *mf legato*

Bar. 2 *mf legato*

Euph. *mf legato*

E. Bass *mf legato*

B. Bass *mf legato*

Timp.

Perc. 1

Perc. 2

Mal.

47 **C** Energico (♩ = ♩)

Sop. Sax. *tr*

Alto Sax. 1 *marcato*

Alto Sax. 2 *marcato*

Ten. Sax. *marcato*

Bar. Sax. *mp*

Sop. Cr. *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hrn. 1 *marcato*

Hrn. 2 *marcato*

Hrn. 3 *marcato*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Bar. 1 *mf*

Bar. 2 *mp*

Euph. *mf*

E. Bass *mp*

B. Bass *mp* Cue Eb Bass

Timp. *mf* *mp*

Perc. 1 S.D. *mf* *p*

Perc. 2 *pp* *mf* Tambourine *p*

Mal. *mf*

54 *mp*

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mf*

Bar. Sax. *mp*

Sop. Cr. *mp*

Flug. 1 *sim.*

Flug. 2 *sim.*

Flug. 3 *sim.*

Hrn. 1 *sim.*

Hrn. 2 *sim.*

Hrn. 3 *sim.*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Bar. 1 *mf*

Bar. 2 *mp*

Euph. *mf*

E. Bass *mp*

B. Bass *mp* Play

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Mal. *mf*

61

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mal.

D

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mal.