

Stormseye

Stijn Aertgeerts

Maestoso (♩ = 80)

Score for the first page of the orchestral work, featuring the following instruments:

- E: Soprano Cornet
- B: Solo Cornet 1-2
- B: Solo Cornet 3-4
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- B: Euphonium
- E: Bass
- B: Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Score for the second page of the orchestral work, featuring the following instruments:

- Sop. Crt.
- S. Crt. 1-2
- S. Crt. 3-4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug.
- S. Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- E: Bass
- B: Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Musical markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "Sus. cymb. (Timp mallets)", "Low Tom", "Snare Drum", and "Glockenspiel".

9

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

12

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

A Allegro (♩ = 128)

Sop. Crt. *p*

S. Crt. 1-2 *p*

S. Crt. 3-4 *p*

Rep. Crt. *p*

Crt. 2 *p*

Crt. 3 *p*

Flug. *p*

S. Hrn. *f* *p*

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

Bar. 1 *f* *p*

Bar. 2 *f* *p*

Trb. 1

Trb. 2

B. Trb.

Euph. *f* *p*

Ei. Bass *f* *p*

B. Bass *f* *p*

Timp. *mp* *p*

Perc. 1

Perc. 2 *p* *mf* *p*

Perc. 3 *mp* *p*

Concert B.D.
Soft Mallets

Marimba

Sop. Crt.

S. Crt. 1-2 *p* Cup Mute

S. Crt. 3-4 *p* Cup Mute

Rep. Crt. *p* Cup Mute

Crt. 2 *p* Cup Mute

Crt. 3 *p* Cup Mute

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph.

Ei. Bass

B. Bass

Timp. *p* *mf* *p* Temple blocks (hard mallets) *mp* Drum stick tip on ride cymbal

Perc. 1 *p* *mf* *p* S.D. on rim *p* *mf* *p* Low Tom *p* *mp* *p*

Perc. 2 Tam-tam Scrape *p* *mp* *p* Vibraphone *p* *mp* *p*

Perc. 3

48

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Tempo: *p* *mf* *p*

Temple Blocks

Low Tom (2 sticks)

S.D. on rim

Large Bass Drum

Timpani

Low Tom (2 sticks)

Perc. 1

Perc. 2

Perc. 3

53

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Tempo: *pp* *p*

Cup Mute

Solo

1. Solo

Perc. 1

Perc. 2

Perc. 3

58

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D. on rim

63

D

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Open

mp

Open

mp

1. Open

p

1. Open

p

Solo

mp

p

p

p

pp

p

S.C.

pp

p

pp

p

mf

68

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

73

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

E

Straight Mute

p

All Straight Mute

p

Open

mp

Straight Mute

p

Open (all)

mp

Open (all)

mp

Straight Mute

pp

Straight Mute

pp

All

p

Solo

mf

Hi-Hat

p

Vibraphone

f

Solo

f

pp

p

pp

78

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

82

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

poco accel.

p

mf

mf

mp

mp

mf

All

Temple Blocks