

# Ignition

Todd Stalter  
Arr. Toon Rutten

Furioso! (♩ = 168)

Score for the first page of the orchestral arrangement, measures 1 through 6. The score includes parts for:

- E. Soprano Cornet
- B. Solo Cornet 1
- B. Solo Cornet 2
- B. Solo Cornet 3-4
- B. Repiano Cornet
- B. Cornet 2
- B. Cornet 3
- B. Flugelhorn
- E. Solo Horn
- E. Horn 1
- E. Horn 2
- B. Baritone 1
- B. Baritone 2
- B. Trombone 1
- B. Trombone 2
- Bass Trombone
- B. Euphonium 1
- B. Euphonium 2
- E. Bass
- B. Bass
- Timpani
- Xylophone
- Orchestral Bells
- Percussion 1 (Snare & Bass Drum)
- Percussion 2 (Cymb. & Gong)

Score for the second page of the orchestral arrangement, measures 7 through 12. The score includes parts for:

- Sop. Cr.
- S. Cr. 1
- S. Cr. 2
- S. Cr. 3-4
- Rep. Cr.
- Cr. 2
- Cr. 3
- Flug.
- Solo Horn
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- Euph. 2
- E. Bass
- B. Bass (+8vb ad lib.)
- Timp.
- Xyl.
- Orch. Bells
- Perc. 1
- Perc. 2 (Gong, Susp. Cymb.)



14 **B**

Sop. Crt. *ff*

S. Crt. 1 *ff*

S. Crt. 2 *ff*

S. Crt. 3-4 *ff*

Rep. Crt. *p* *ff*

Crt. 2 *p* *ff*

Crt. 3 *p* *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *p* *ff*

Hrn. 2 *p* *ff*

Bar. 1 *p* *ff* *sostenuto*

Bar. 2 *p* *ff* *sostenuto*

Trb. 1 *p* *ff* *sostenuto*

Trb. 2 *p* *ff* *sostenuto*

B. Trb. *p* *ff* *sostenuto*

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *ff*

B. Bass *ff* *+8vb ad lib.*

Timp. *f*

Xyl. *f*

Orch. Bells *f*

Perc. 1 *f*

Perc. 2 *mp* *ff*

20 **C**

Sop. Crt. *ff*

S. Crt. 1 *ff*

S. Crt. 2 *ff*

S. Crt. 3-4 *ff*

Rep. Crt. *p* *ff*

Crt. 2 *p* *ff*

Crt. 3 *p* *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *p* *ff*

Hrn. 2 *p* *ff*

Bar. 1 *p* *ff* *sostenuto*

Bar. 2 *p* *ff* *sostenuto*

Trb. 1 *p* *ff* *sostenuto*

Trb. 2 *p* *ff* *sostenuto*

B. Trb. *p* *ff* *sostenuto*

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *ff*

B. Bass *ff* *+8vb ad lib.*

Timp. *f* *solo* *ff*

Xyl. *f*

Orch. Bells *f*

Perc. 1 *f*

Perc. 2 *mp* *ff*







43 **F**

Sop. Crt. *f*

S. Crt. 1 *f*

S. Crt. 2 *f*

S. Crt. 3-4 *mp* *ff* *f*

Rep. Crt. *mp* *ff*

Crt. 2 *mp* *ff*

Crt. 3 *ff*

Flug. *mp* *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *f*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *f*

Euph. 1 *ff*

Euph. 2 *f*

E. Bass *mp* *ff*

B. Bass *mp* *ff*

Timp. *ff* *f*

Xyl. *mp* *ff*

Orch. Bells

Perc. 1

Perc. 2 *p* *ff*

50 **G**

Sop. Crt. *f*

S. Crt. 1 *f*

S. Crt. 2 *f*

S. Crt. 3-4 *f*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *ff*

B. Bass *ff* +8vb ad lib.

Timp. *ff* *ff*

Xyl. *f* *ff*

Orch. Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* Woodblock Cymb. à2 Gong *ff* *ff*

58 **H**

Sop. Crt. -

S. Crt. 1 bell-like *pp*

S. Crt. 2 bell-like *pp*

S. Crt. 3-4 bell-like 3rd only *pp*

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug. *p*

Solo Hrn. *p*

Hrn. 1 -

Hrn. 2 -

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. 1 *p*

Euph. 2 *p*

E. Bass *p*

B. Bass *p*

Timp. *pp* *pp*

Xyl. -

Orch. Bells *pp*

Perc. 1 solo *ff*

Perc. 2 *p* Triangle

65 **I**

Sop. Crt. *ff*

S. Crt. 1 *ff*

S. Crt. 2 *ff*

S. Crt. 3-4 All *ff*

Rep. Crt. bell-like *pp* All *ff*

Crt. 2 bell-like One *pp* *ff*

Crt. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *p* *ff*

Bar. 2 *p* *ff*

Trb. 1 *p* *ff*

Trb. 2 *p* *ff*

B. Trb. *p* *ff*

Euph. 1 *p* *ff*

Euph. 2 *p* *ff*

E. Bass *p* *ff*

B. Bass *p* *ff*

Timp. *ff* solo *ff*

Xyl. *ff*

Orch. Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*