

Belgica

Wouter Verduyck

- The Antarctic Expedition -
Honourable mention VLAMO composition contest 2023

The ship
Majestic (♩=76)

Score for the first system (measures 1-4):

- Sopranosaxophone:** *f*
- Alto Saxophone 1:** *f*
- Alto Saxophone 2:** *f*
- Tenorsaxophone:** *f*
- Baritone Saxophone:** *ff*
- Soprano Cornet (optional):** *ff*
- Flugelhorn 1:** *f*
- Flugelhorn 2:** *f*
- Flugelhorn 3:** *f*
- F Horn 1-3:** *ff* (a2)
- F Horn 2:** *ff*
- Trumpet 1:** *ff*
- Trumpet 2:** *ff*
- Trumpet 3:** *ff*
- Trombone 1:** *ff*
- Trombone 2:** *ff*
- Bass Trombone:** *ff*
- Baritone 1-2:** *ff*
- Euphonium:** *ff*
- E Bass:** *ff*
- B Bass:** *ff*
- Timpani:** *ff* (hard sticks)
- Percussion 1:** Cymb. a2, *ff*
- Percussion 2:** Bass Drum, *ff*; Tub Bells, *p* and *ff*
- Mallets:** *ff*

Score for the second system (measures 5-8):

- Sop. Sax.:** *mp*, *mp*, *ff*
- Alto Sax. 1:** *mp*, *mp*, *ff*
- Alto Sax. 2:** *mp*, *mp*, *ff*
- Ten. Sax.:** *mp*, *mp*, *ff*
- Bar. Sax.:** *mp*, *mp*, *ff*
- Sop. Crt. (opt.):** *mp*, *ff*
- Flug. 1:** *mp*, *ff*
- Flug. 2:** *mp*, *ff*
- Flug. 3:** *mp*, *ff*
- Hrn. 1-3:** *mp*, *mp*, *ff* (a2), *ff*
- Hrn. 2:** *mp*, *mp*, *ff*, *ff*
- Trp. 1:** *mp*, *ff*
- Trp. 2:** *mp*, *ff*
- Trp. 3:** *mp*, *ff*
- Trb. 1:** *mp*, *ff*
- Trb. 2:** *mp*, *ff*
- B. Trb.:** *mp*, *ff*
- Bar. 1-2:** *mp*, *mp*, *ff*
- Euph.:** *mp*, *mp*, *ff*
- E Bass:** *mp*, *mp*, *ff*
- B Bass:** *mp*, *mp*, *ff*
- Temp.:** *ff*
- Perc. 1:** *ff*
- Perc. 2:** *p*, *ff*, *p*, *ff*
- Mallets:** *ff*

A Voyage to the Antarctic
With spirit (♩=132)

16

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf* *pp*

Sop. Crt. (opt.) *mf*

Flug. 1 *mf* *p* *mf*

Flug. 2 *mf* *p* *mf*

Flug. 3 *mf*

Hrn. 1-3 *mf*

Hrn. 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1-2 *pp*

Euph. *pp*

E♭ Bass *mf* *pp*

B. Bass *mf* *pp*

Timp. Tam-tam *mf* Cymb. (scrape with coin) *p*

Perc. 1 Temple blocks *p*

Perc. 2 Triangle *pp*

Mallets Bar chimes *p*

22

Sop. Sax.

Alto Sax. 1 *onc* *p*

Alto Sax. 2

Ten. Sax.

Bar. Sax. *f* *p* Cue E♭ Bass

Sop. Crt. (opt.)

Flug. 1 *p* *f*

Flug. 2 *p* *f*

Flug. 3 *p* *f*

Hrn. 1-3

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *ff* brassy *p*

Trb. 2 *ff* brassy *p*

B. Trb. *ff* brassy *p*

Bar. 1-2 *f*

Euph. *f*

E♭ Bass *f* *p*

B. Bass *f*

Timp. Tam-tam *ff*

Perc. 1 *f*

Perc. 2

Mallets

28

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt. (opt.)

Flug. 1 *p*

Flug. 2

Flug. 3

Hrn. 1-3 *pp*

Hrn. 2 *pp*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1-2

Euph.

E♭ Bass

B. Bass *p*

Timp.

Perc. 1

Perc. 2

Mallets

B

Sop. Sax. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2

Ten. Sax.

Bar. Sax. *p*

Sop. Crt. (opt.)

Flug. 1 *pp*

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2

Trp. 1 *p*

Trp. 2 *p*

Trp. 3

Trb. 1 *p*

Trb. 2 *p*

B. Trb.

Bar. 1-2

Euph.

E♭ Bass

B. Bass

Timp.

Perc. 1 *pp*

Perc. 2 *mp*

Mallets

C

40

Sop. Sax. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bar. Sax. *pp* *f* *sim.*

Sop. Crt. (opt.) -

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-3 -

Hrn. 2 -

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 -

Trb. 1 *f* open

Trb. 2 *f* open

B. Trb. *f*

Bar. 1-2 *pp* *f*

Euph. *pp* *f*

E♭ Bass *pp* *f* *sim.*

B. Bass *pp* *f* *sim.*

Timpani *pp* *f*

Perc. 1 *f*

Perc. 2 *f* Tam-tam

Mallets *ff* Cymb. a2

46

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. (opt.) *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-3 *f* a2

Hrn. 2 *f*

Trp. 1 -

Trp. 2 -

Trp. 3 -

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1-2 *f*

Euph. *f*

E♭ Bass *f*

B. Bass *f*

Timpani -

Perc. 1 *f*

Perc. 2 -

Mallets -

51

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt. (opt.) *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1-3 *mf*

Hrn. 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf* straight mute

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1-2 *f* a2

Euph. *f*

E♭ Bass *mf*

B. Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

Mallets *mf*

56

Sop. Sax. solo *mp*

Alto Sax. 1 solo *p*

Alto Sax. 2 *p*

Ten. Sax. solo *p*

Bar. Sax. solo *mp*

Sop. Crt. (opt.) *pp*

Flug. 1 solo *mp* all *pp*

Flug. 2 *pp*

Flug. 3 *pp*

Hrn. 1-3 *pp*

Hrn. 2 *pp*

Trp. 1 open *p*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Bar. 1-2 1 solo *p*

Euph. solo *mp*

E♭ Bass *p*

B. Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Mallets *p*

61 **D**

Sop. Sax. *all* *f*

Alto Sax. 1 *all* *mp* *f*

Alto Sax. 2 *all* *mp* *f*

Ten. Sax. *all* *f*

Bar. Sax. *f* *sim*

Sop. Crt. (opt.) *pp* *f* *noble*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-3 *f* *a2* *f - bring out*

Hrn. 2 *f* *f - bring out*

Trp. 1 *pp* *f* *noble*

Trp. 2 *open* *pp* *f* *noble*

Trp. 3 *open* *pp* *f* *noble*

Trb. 1 *gliss.* *p* *f* *noble*

Trb. 2 *p* *f* *noble*

B. Trb. *gliss.* *p* *f* *sim*

Bar. 1-2 *all* *pp* *f* *a2*

Euph. *all* *pp* *f*

E. Bass *f* *sim*

B. Bass *f* *sim*

Timp.

Perc. 1 Snare drum *f*

Perc. 2 Tam-tam *ff*

Mallets

66

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Crt. (opt.)

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb. *ff*

Bar. 1-2 *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *p* *ff*

Perc. 1

Perc. 2 Bass drum *ff*

Mallets *ff*

73 rit. **E** Mysterious (♩=66)

Sop. Sax. *mf* solo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax. *p* solo

Sop. Crt. (opt.)

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hrn. 1-3

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1-2 *pp* a2

Euph. *pp* a2

E♭ Bass

B. Bass

Timp. (soft sticks) *p*

Perc. 1 Bar chimes *p*

Perc. 2 Triangle *p*

Mallets *p* Vibraphone (motor on) (opt. glock) *f*

82 rit. **F** Trapped in the ice Lament (♩=60)

Sop. Sax. *mf* solo

Alto Sax. 1 *mf* solo

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt. (opt.)

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *p broadly*

Trb. 2 *p broadly*

B. Trb. *p broadly*

Bar. 1-2 *p broadly*

Euph. *mp* solo

E♭ Bass *p broadly*

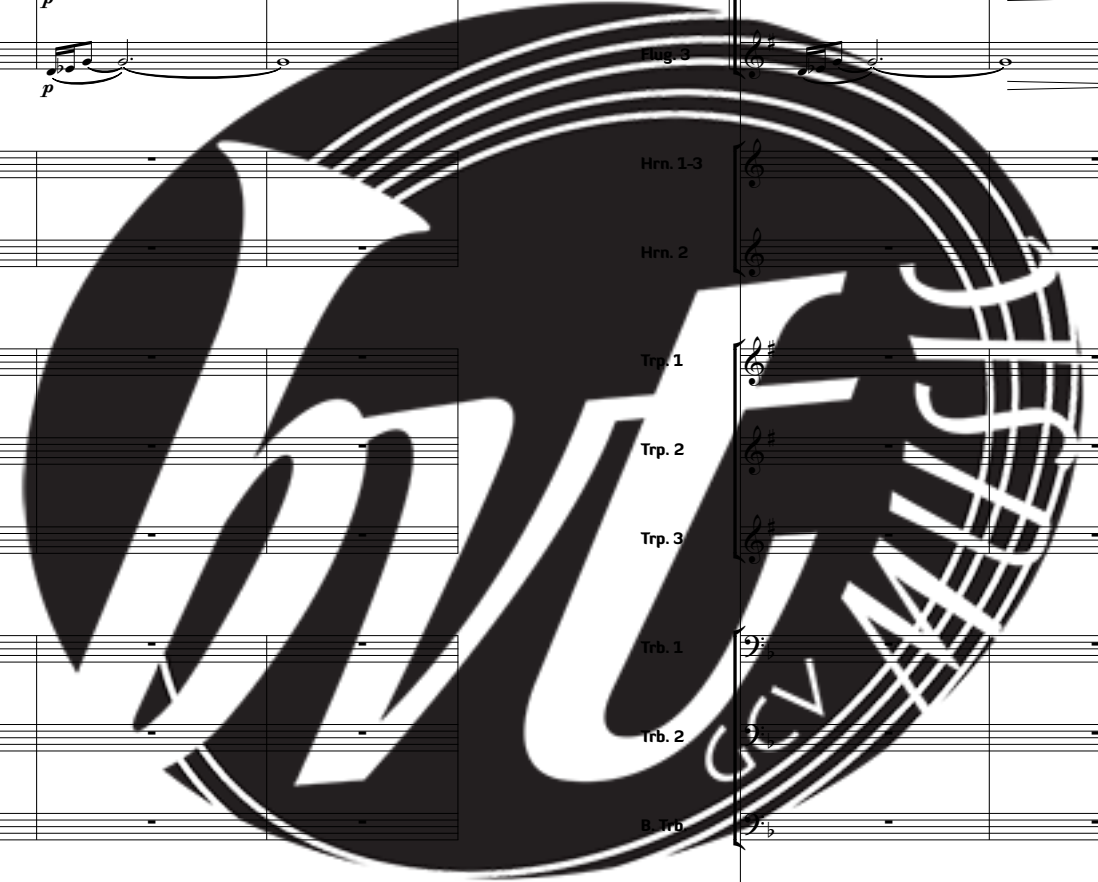
B. Bass *p broadly* Cue E♭ Bass

Timp.

Perc. 1 Bar chimes *p*

Perc. 2

Mallets



91

Sop. Sax. *mf* all

Alto Sax. 1 *mf* all

Alto Sax. 2 *mf*

Ten. Sax. *mp* all

Bar. Sax. *mp*

Sop. Crt. (opt.)

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hrn. 1-3

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1-2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mallets

100

Sop. Sax. *f* **G** rit. With movement (♩=66)

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. (opt.)

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-3 *f*

Hrn. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1-2 *f* a2

Euph. *mp* all *f*

E. Bass *mp* *f*

B. Bass *mp* *f* play

Timp. *p* *f*

Perc. 1 *p* *f* Sus. cymb.

Perc. 2 *p* *f* Bass drum

Mallets *f* Cymb. a2

Musical score for page 17, measures 100-117. The score includes staves for Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Sop. Crt. (opt.), Flugel 1-3, Horn 1-3 & 2, Trumpet 1-3, Trombone 1-3, Baritone 1-2, Euphonium, Eb Bass, B Bass, Timpani, Percussion 1 & 2, and Mallets. Performance markings include *pp*, *ppp*, and *pp*.

Musical score for page 18, measures 118-125. The score includes staves for Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Sop. Crt. (opt.), Flugel 1-3, Horn 1-3 & 2, Trumpet 1-3, Trombone 1-3, Baritone 1-2, Euphonium, Eb Bass, B Bass, Timpani, Percussion 1 & 2, and Mallets. The section is titled "Freedom Faster (♩=72)". Performance markings include *p*, *pp*, and *mp*. A large watermark is visible over the center of the page.

126

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt. (opt.)
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-3
Hrn. 2
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1-2
Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Mallets

131

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt. (opt.)
Flug. 1
Flug. 2
Hrn. 1-3
Hrn. 2
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1-2
Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Mallets