

PRINT@HOME COLORING BOOK BY ARTISTS IN TIMES OF CORONA

NL

Hieronder vind je het volledig gratis "print@home kleurboek gemaakt door artiesten in tijden van Corona". Iedere kunstenaar die heeft meegedaan heeft dit volledig vrijwillig gedaan. Daarom is het belangrijk om te weten dat dit enkel voor eigen (thuis) gebruik is en niet voor commerciële doeleinden mag & kan gebruikt worden! Het zou heel erg fijn zijn voor de kunstenaars om enkele ingekleurde tekeningen terug te kunnen zien, deze mag je altijd doorsturen naar: printathomecolorbook@gmail.com

Vanaf hier zijn de instructies erg simpel:

1. Print de PDF af (niet hem eventueel)
2. Start met kleuren
3. Hang de kunstwerken op in huis
4. Deel ze met printathomecolorbook@gmail.com
5. Leer de kunstenaars kennen

Het coronavirus raakt iedereen op verschillende manieren. Ook artiesten worden geraakt door de situatie omdat exposities, concerten en voorstellingen worden afgelast. Doordat veel kunstenaars op freelance basis werken kunnen ze niet terugvallen op een vaste verloning en leven velen van hen de komende weken/maanden in onzekerheid. Vooralsnog heeft de regering hier geen noodhulp voor voorzien. Mocht jijzelf of je zoon of dochter een tekening leuk vinden neem dan zeker contact op met de kunstenaar. Je kan hen steunen door hen te liken en te volgen. Blijf op de hoogte zodat je straks hun volgende voorstelling of expo kunt gaan bekijken wanneer het virus verdwenen is. Door op de naam van een kunstenaar te klikken kom je automatisch op hun website uit.

Veel plezier met het kleuren & be safe!

Laurens Mariën

ENG

Dear visitor,

Below you will find the completely free 'print@home coloring book made by artists in times of Corona'. Each participating artist shared her/his work completely voluntarily. That is why it is important to know that this coloring book is for personal (domestic) use only and may not and cannot be used for commercial purposes! For the artists, it would be fantastic to be able to see some coloured drawings. You can always send these to: printathomecolorbook@gmail.com.

From here on the instructions are very easy:

1. Print the PDF.
2. Start coloring.
3. Hang the works of art in your house.
5. Share them with printathomecolorbook@gmail.com.
6. Get to know the artists.

The coronavirus affects everyone in different ways. Artists are also affected by the situation because exhibitions, concerts and performances are cancelled. Because many artists work on a freelance basis, they cannot fall back on a fixed salary which causes many of them to live in uncertainty for the coming weeks/months. For the time being, the government has not provided emergency aid for this. If you or your son or daughter like a drawing, please contact the artist. You can support them by liking and following them. Stay informed so that you can watch their next show or exhibition once the virus is gone. Clicking on an artist's name will automatically take you to their website.

Have fun coloring & be safe,

Laurens Mariën

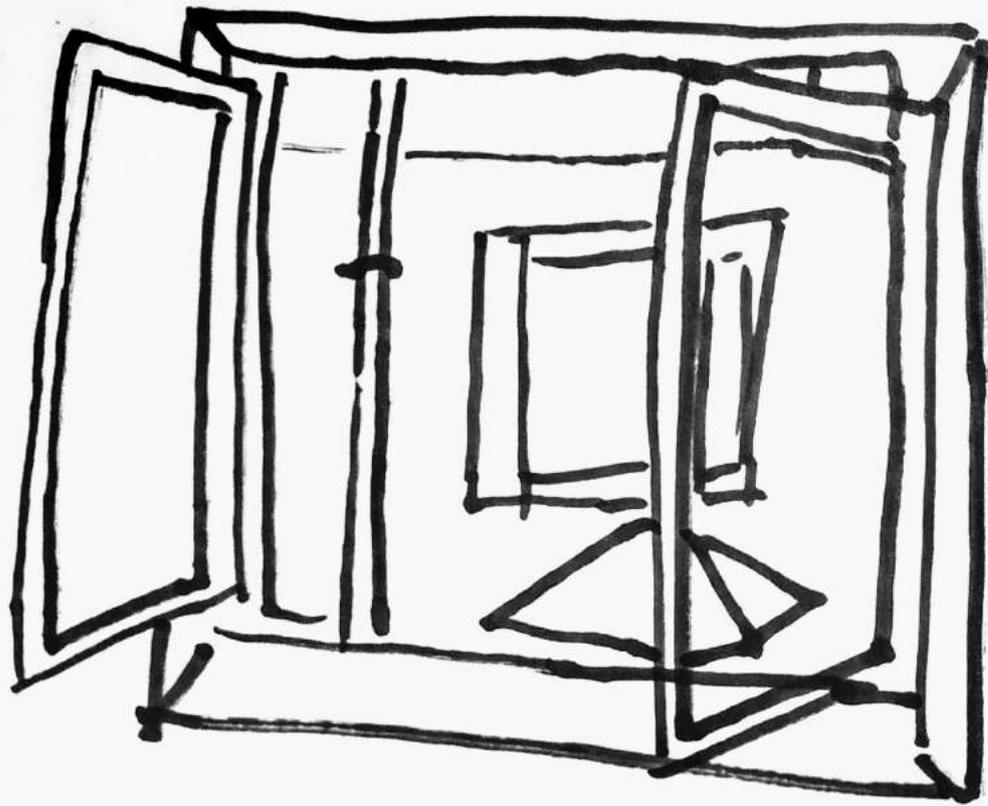
KUNSTENAARS/ARTISTS

De kunstenaars zijn alfabetisch gerangschikt.
Via de website kan je op hun naam klikken om hun werk te ontdekken.

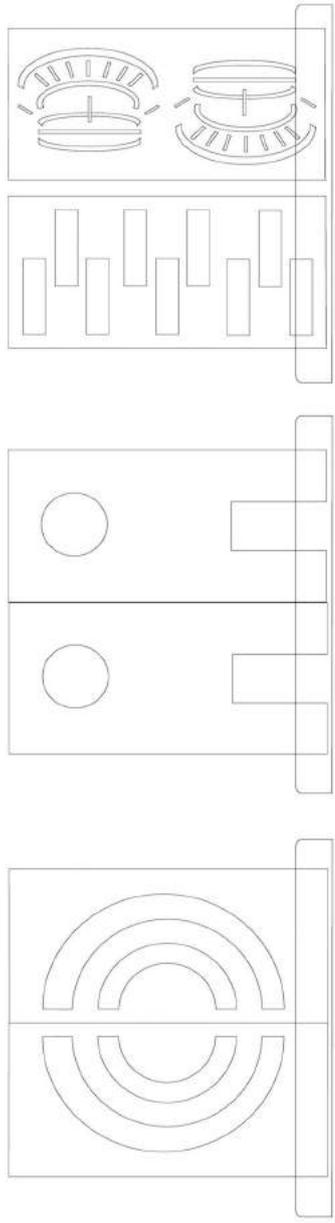
The artists are ordered alphabetically.
Through the website you can click on their name and discover their work.

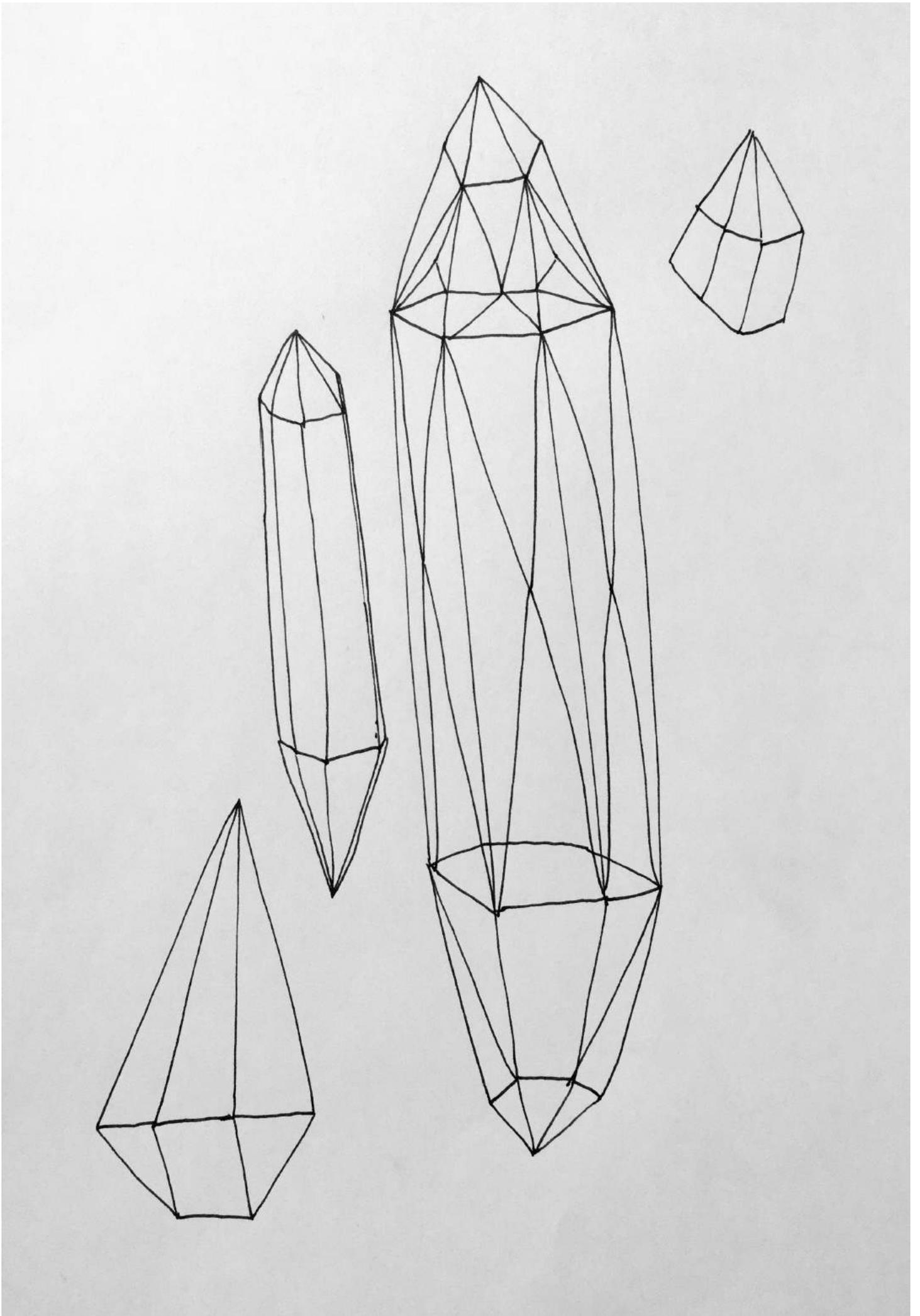
<https://printathomecoloringbookbyartistsintimesofcorona.hotglue.me>

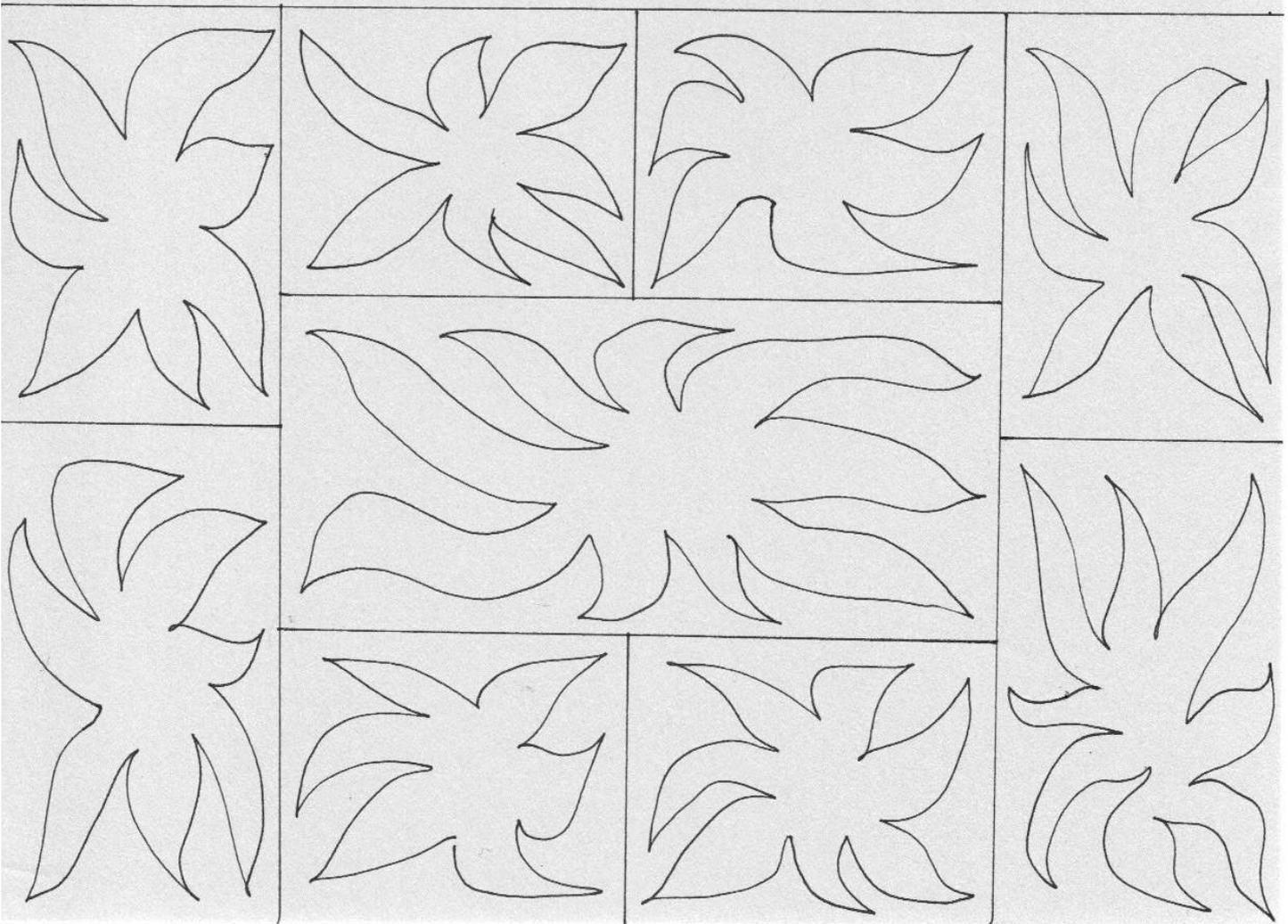
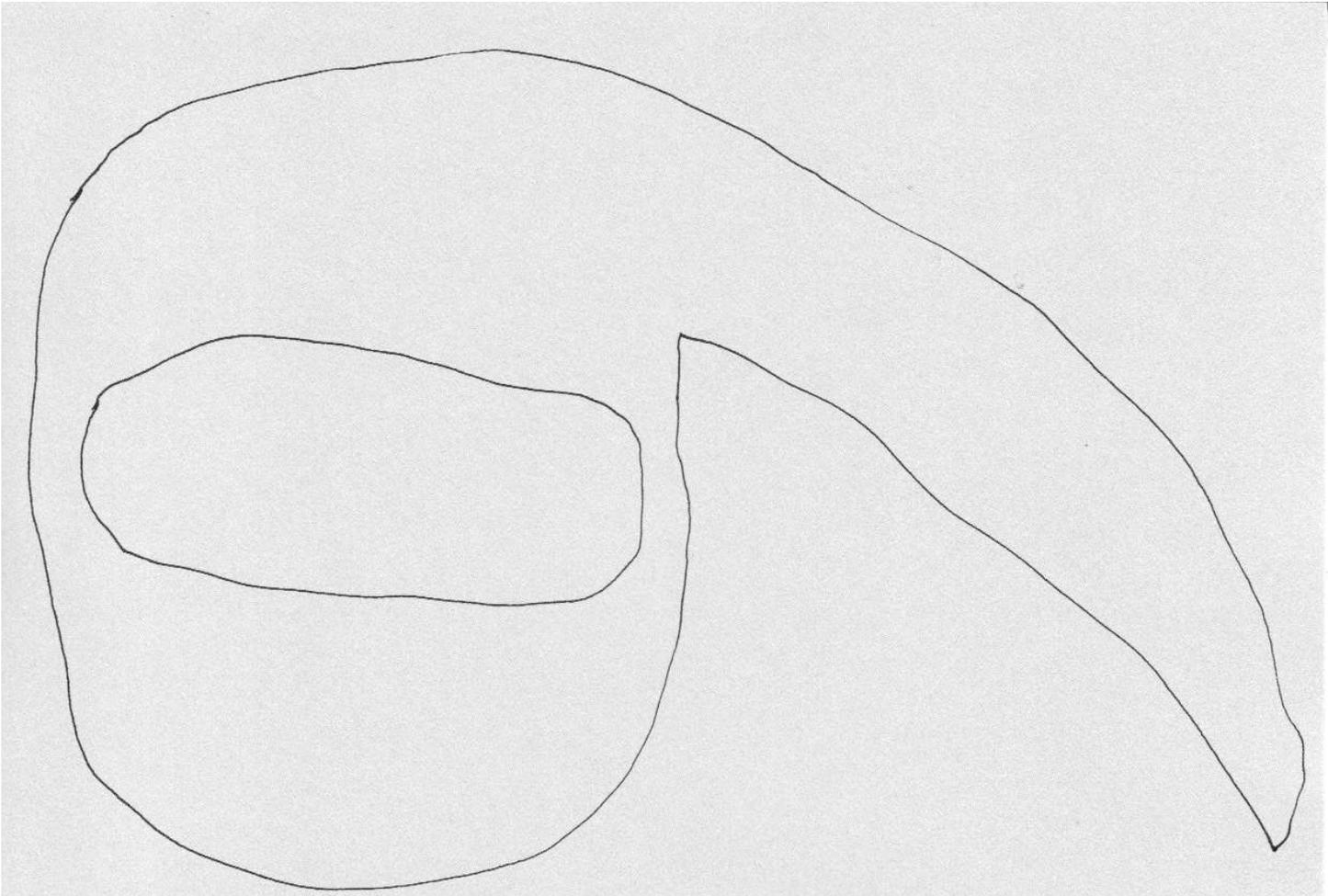
Adriënne van der Werf	Karina Beumer
Andrea Kerstens	Katinka de Jonge
Annea Lyvv Dreisz	Kevin Trappeniers
Annelien Snyers	Kiko Moon
Anne-Mie Van Kerckhoven	Koi Persyn
Antoine Carbonne	Laurens Mariën
Antoinette d'Ansembourg	Leda Devoldere
Benjamin Abel Meirhaeghe	Lieselotte Vloeberghs
Bert Villa	Lisa Vantorre
Bert Jacobs	Lotte Vansantvoet
Broos Stoffels	Louise Delanghe
Camille Segaert	Lukas Verstraete
Celine Aernoudt	Lysandre Begijn
Céline Mathieu	Maika Garnica
Carole Debuck	Mardulier en Deprez
Céline Talens	Marlies De Clerck
Chantal Pollier	Mathilde Cominotto
Chloé D'hauwe	Maya Strobbe
Clara-Lane Lens	Mira Verstraeten
Dieter Durinck	Myrthe van der Mark
Dries Peeters	Naomi Kerkhove
Dries Segers	Nastasia Daelman
Dries Van Laethem	Natasha Rijkhoff
Eline Harmse	Natasja Mabesoone
Elise Debrock	Nello Margodt
Elke Van Kerckvoorde	Olivier Goethals
Emma Keppens	Pauline Van Der Sypt
Eva Demulder	Pommeliers Koolen
Eva Teetaert	Robbert&Frank Frank&Robbert
Eva Vermeiren	Romane Claus
Ezra Veldhuis	Roos Peee
Ferre Marnef	Sander Misplon
Floris Hoorelbeke	Sarah Yu Zeebroek
Gitte Hendrikx	Sarah Stone
Hanna Ravnsborg hollevoet	Shervin Sheikh Rezaei
Helen Van de Vloet	Shirley Villavicencio Pizango
Ilke Gers	Siene Hollemans
Indrè Svirplyté	Sofie Vandevoorde
Ines Bodlovic	Sophie Doutreligne
Ines Claus	Stan Auwers
Jan Laroy	Stien Bekaert
Jan Vandepiancke	Stijn ter Braak
Jef Cuypers	Tjobo Kho
Jolijn Baeckelandt	Tom Van Brugghe
Jore Dierckx	Vedran Kopljar
Julie De Kezel	Wannes-Cools
Justine Grillet	Willem Boel
Charlotte Stuby	

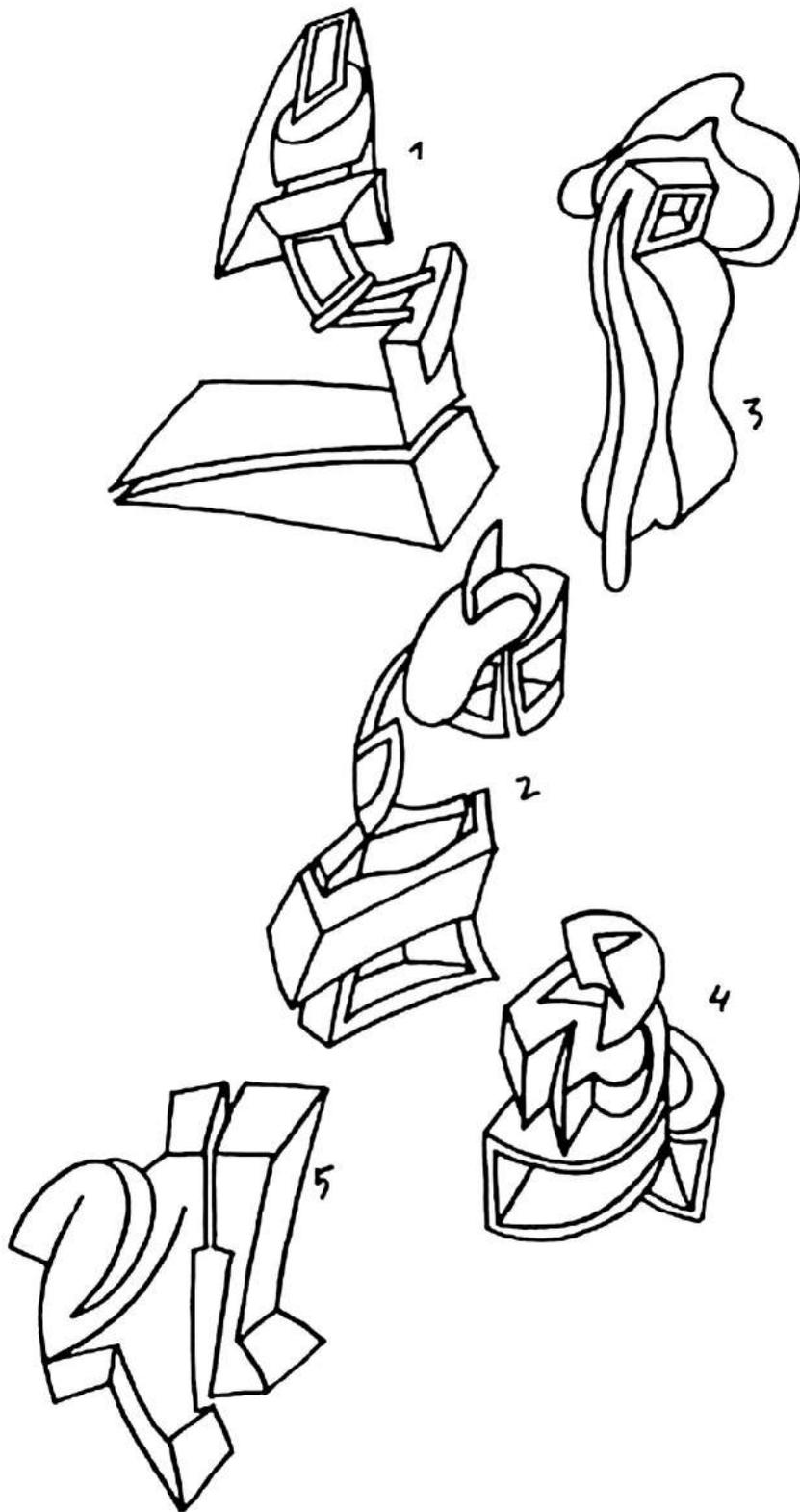


Quarantine view

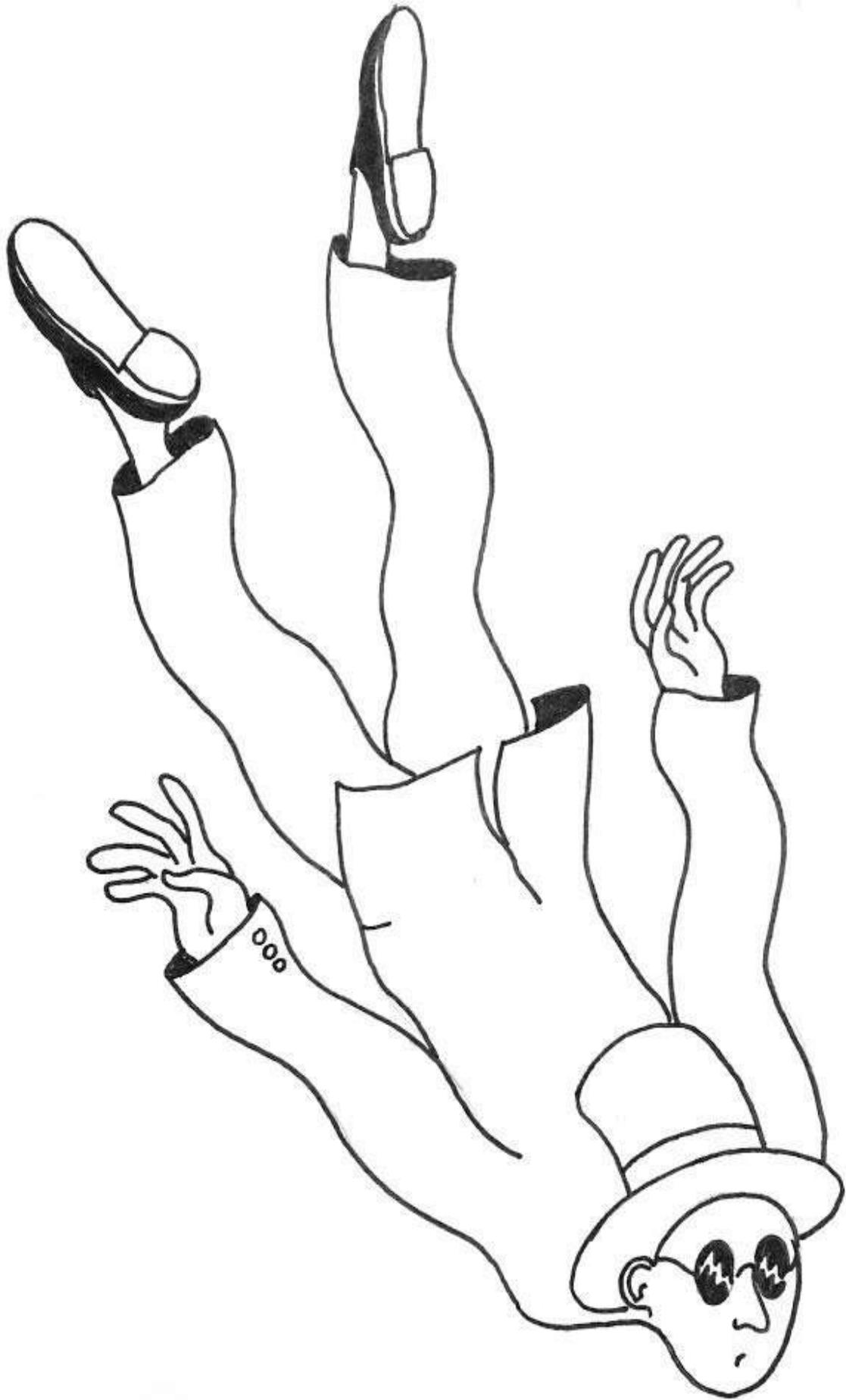


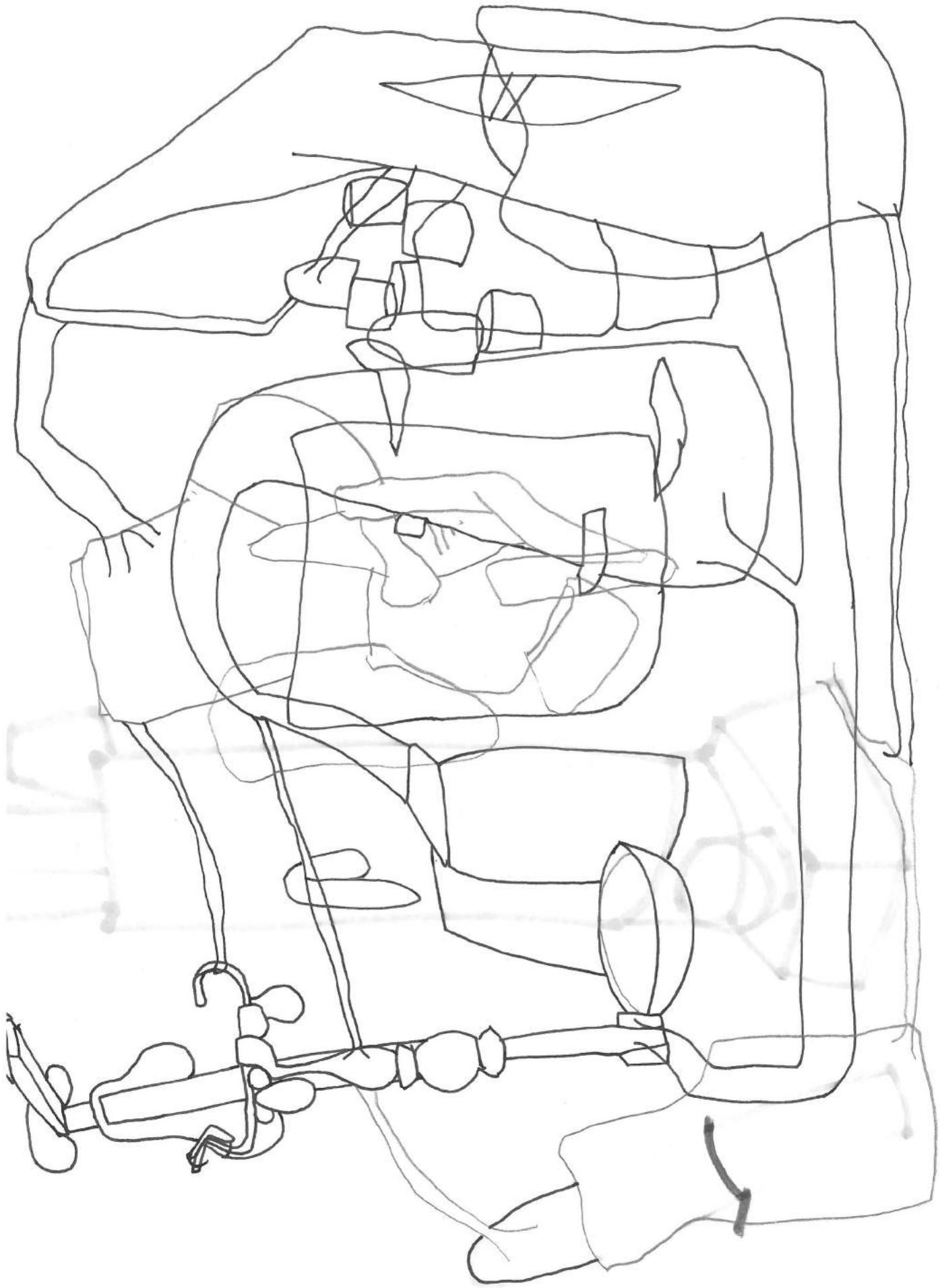






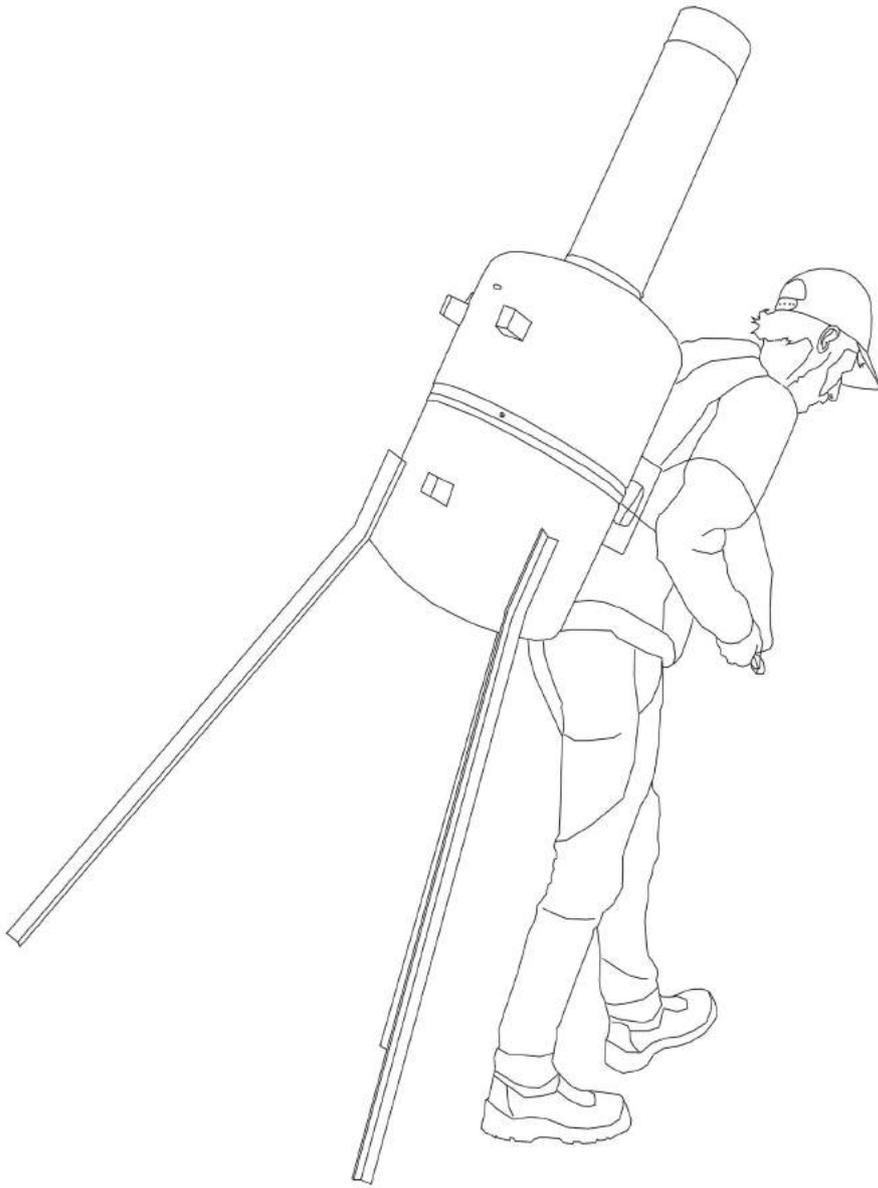
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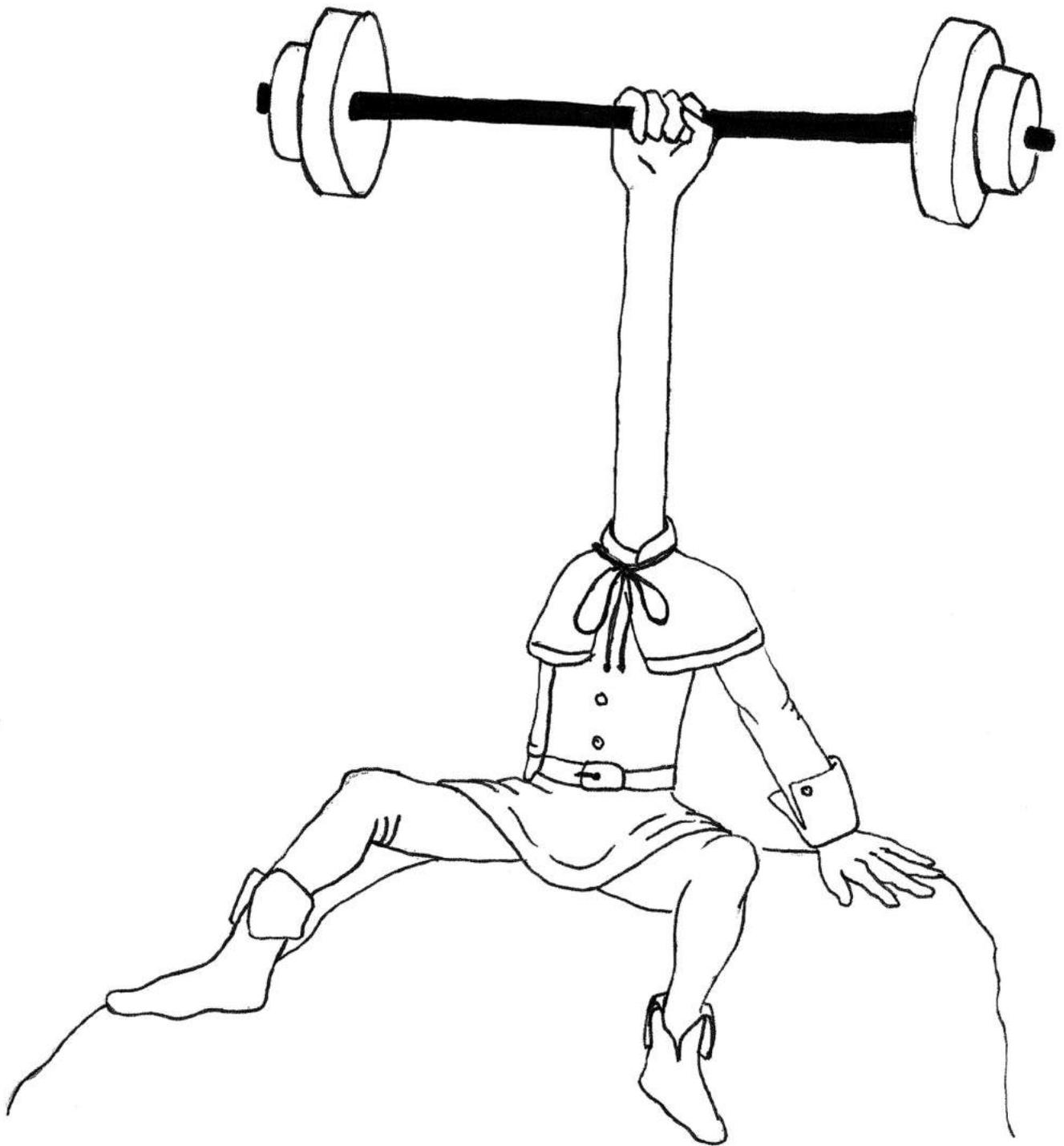




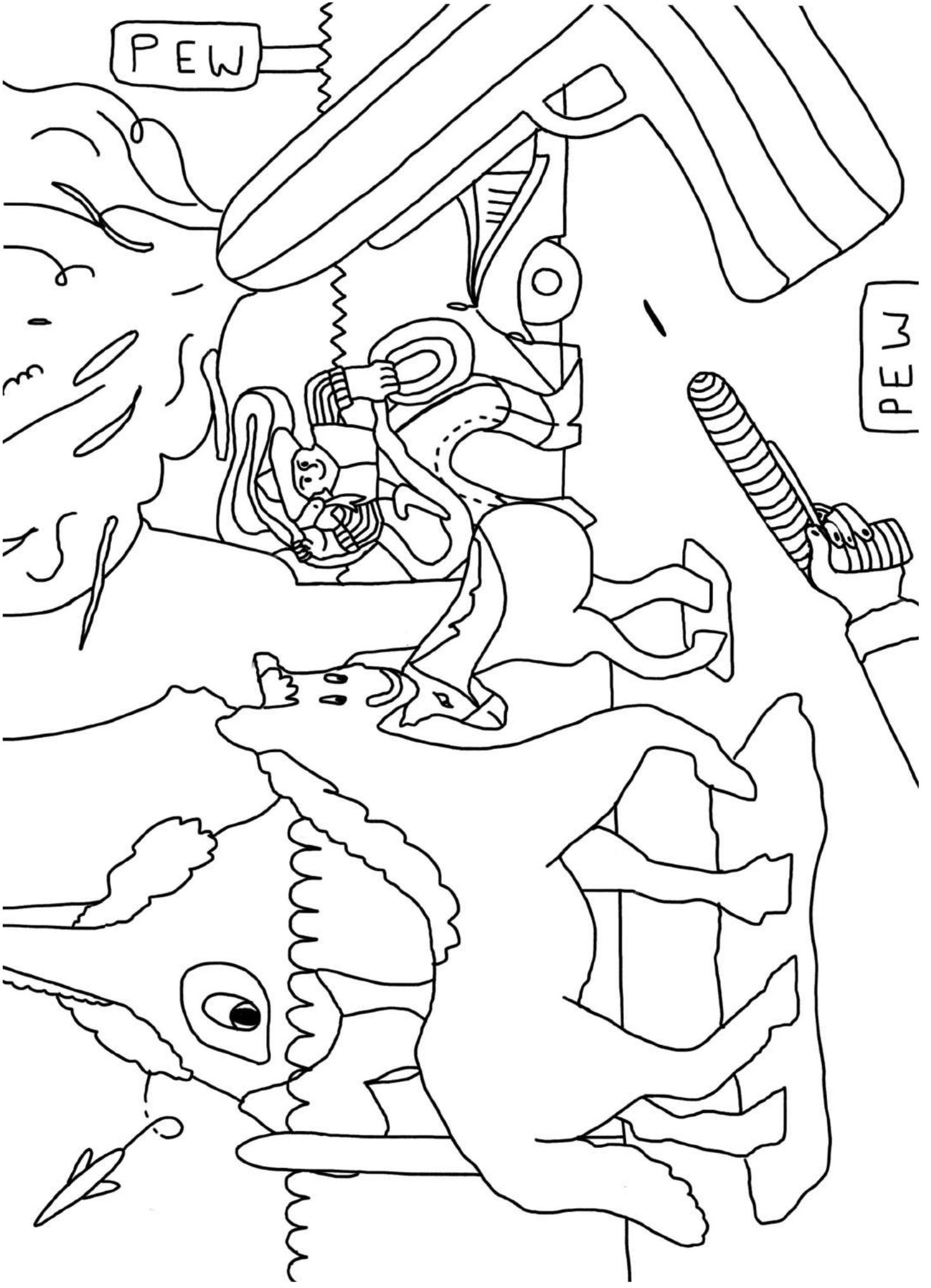
color my tears





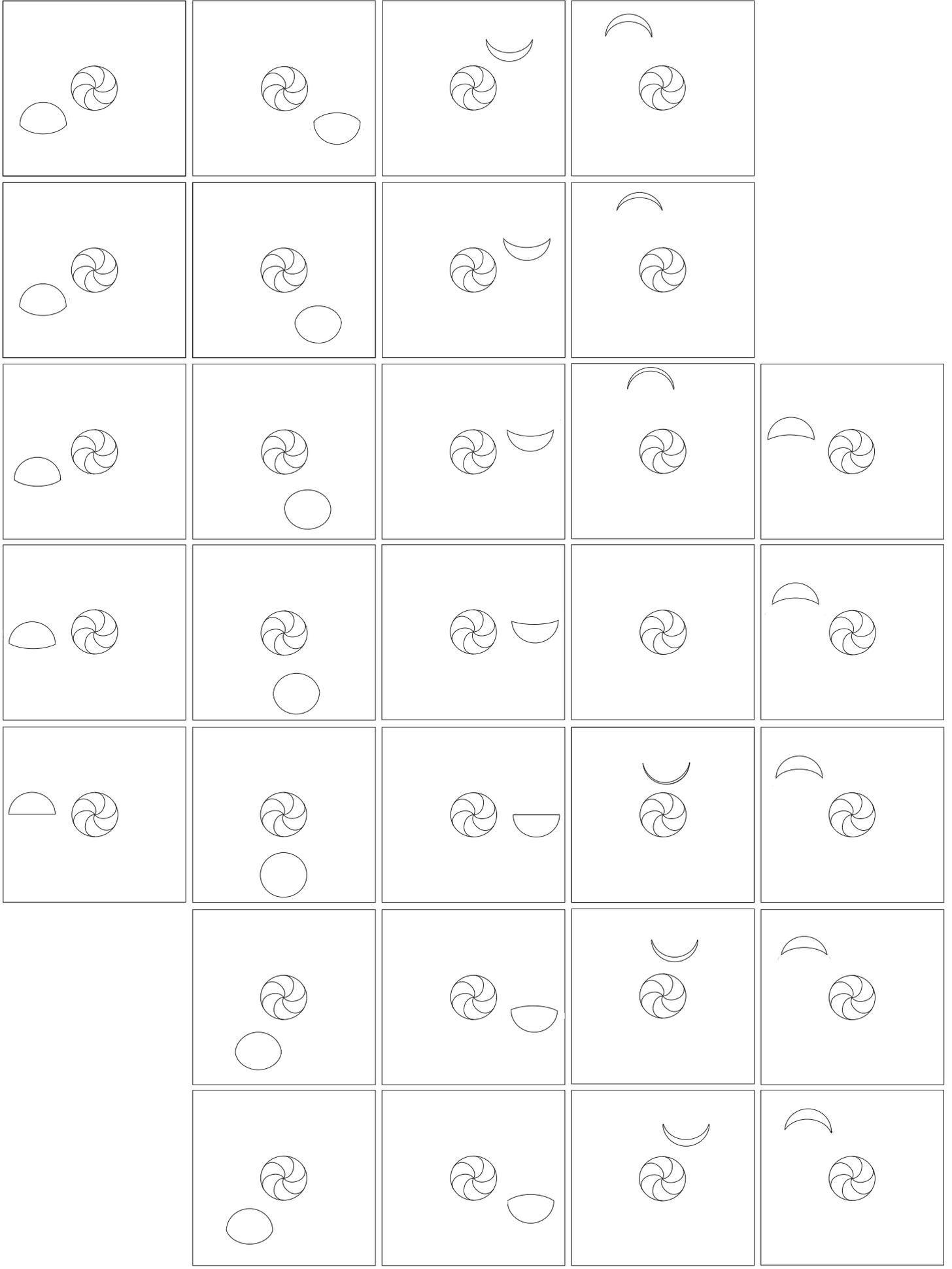


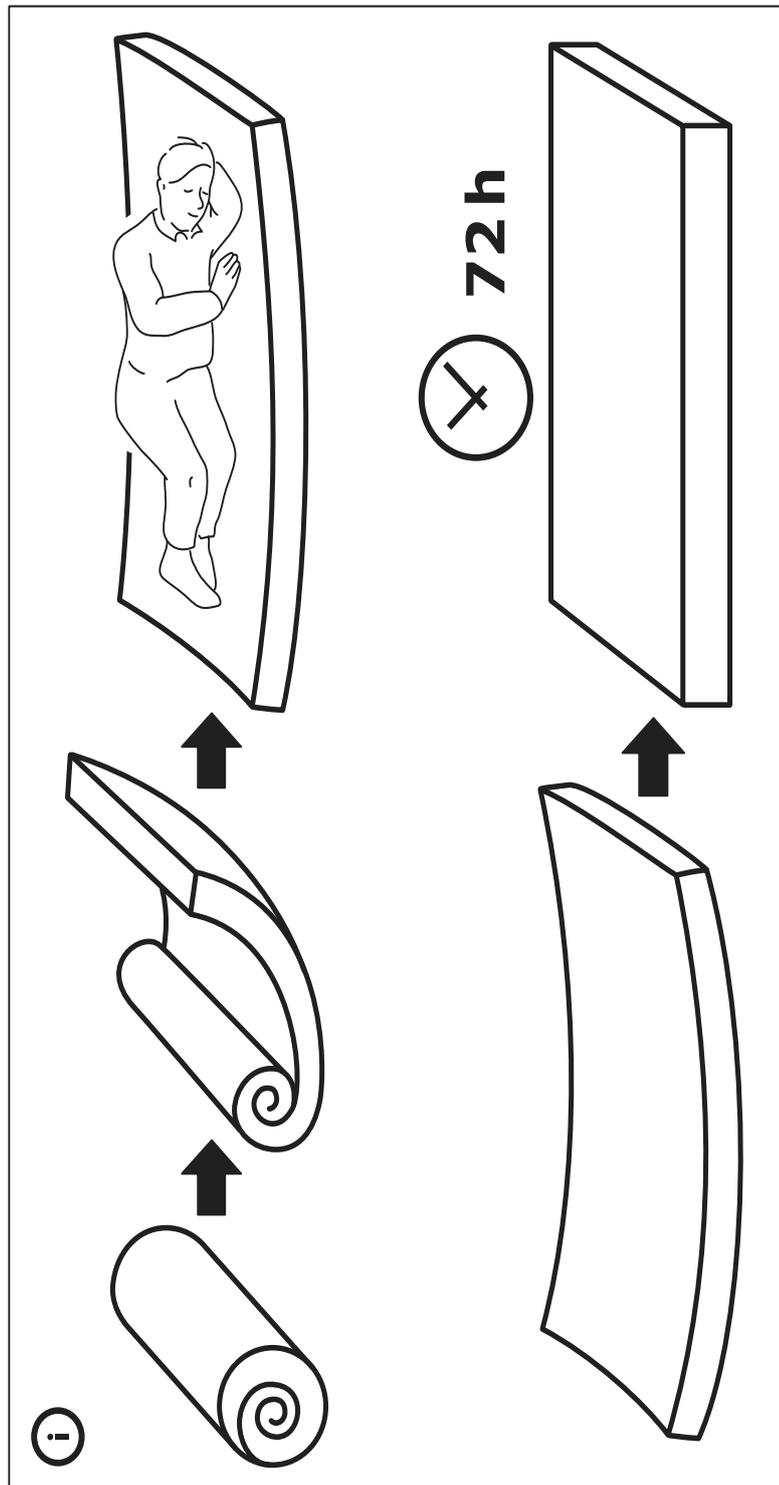
HEFTELING



PRIN6 & PRIN7







Well, I'll make every single scene and then start putting it together and see what survives. It's kind of brutal in the end, you always end up making way too much "stuff". And then slowly work out what the real thing is. I wanted this show to be holistic, I wanted you to walk in and that you were kind of held in one, constant thing. There is one or two events in it but most of the time it's a sort of ambient sense of space, non-space.

I also wanted the videos to not really act as videos, I wanted them to be things, hence having them on these big video walls where you're always way too close. The spaces that are in the show are kind of generic. So it's the cabin or the garden or the nowhere space. Everything

has the sensation, at least to me, of a kind of fable or something. The boy the man the baby. I wanted a kind of early learning stupidity. For it to be kind of dumb. No speech, a kind of constant weeping. Language is a kind of fantastically insufficient medium to present anything. But its precisely its inability for its final failure to sufficiently represent something that is its exciting aspect, in a way. Everyone is waiting in this animation, characters waiting for a purpose. I tend towards overarching melancholy. There is something missing, but we're not entirely sure what. It's almost as if this show was taking place after something. The piece of music by Jürg Frei, it's a perfect foil for having CGI characters play the piano,

so I thought that was just kind of fantastically 'wrong'; how could a CGI character play a highly emotional piece of music?

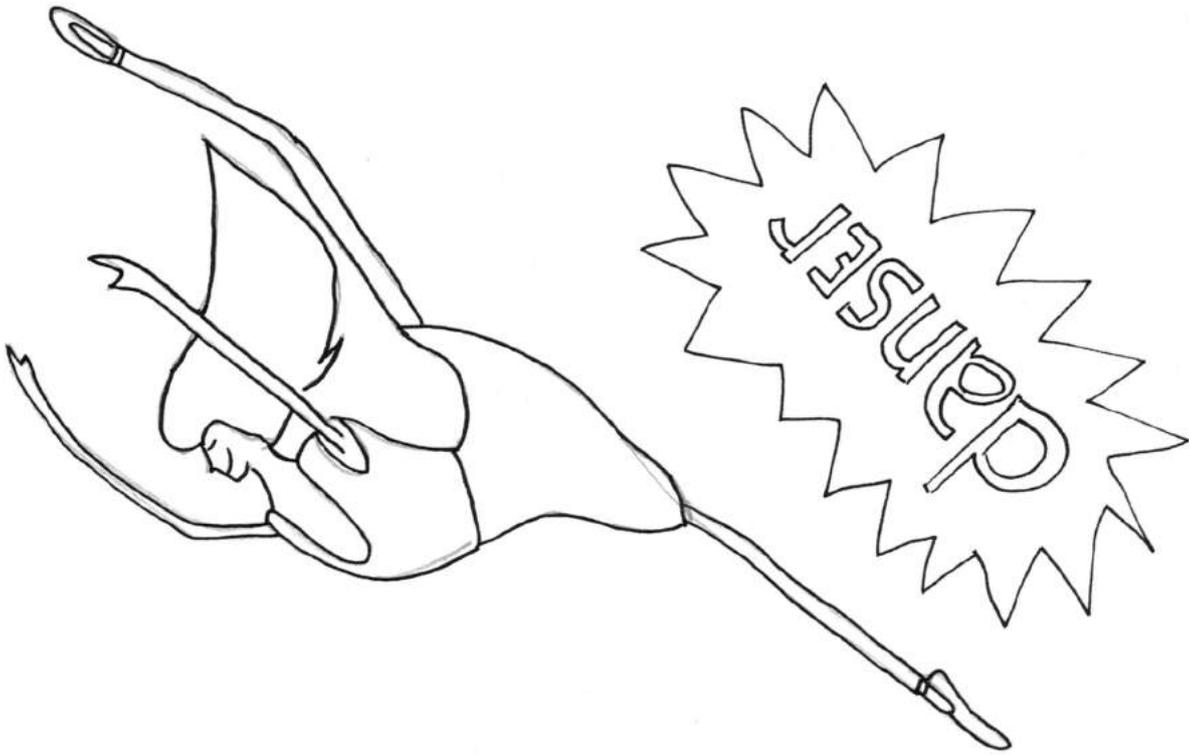
I also wanted to push hard on the lack of any real bodies in the show, and to have thousands of costumes, for me, was to file up the idea of having thousands of bodies filling those costumes, but I hope that people are aware of their themselves in relation to the various non-bodies that are in the show. There is nothing alive in the thing, except for the viewer, coming through it. There is a huge emphasis on every viewer to fully immerse.

Ed Atkins speaking about 'Old Food', his exhibition at Martin-Gropius-Bau in Berlin

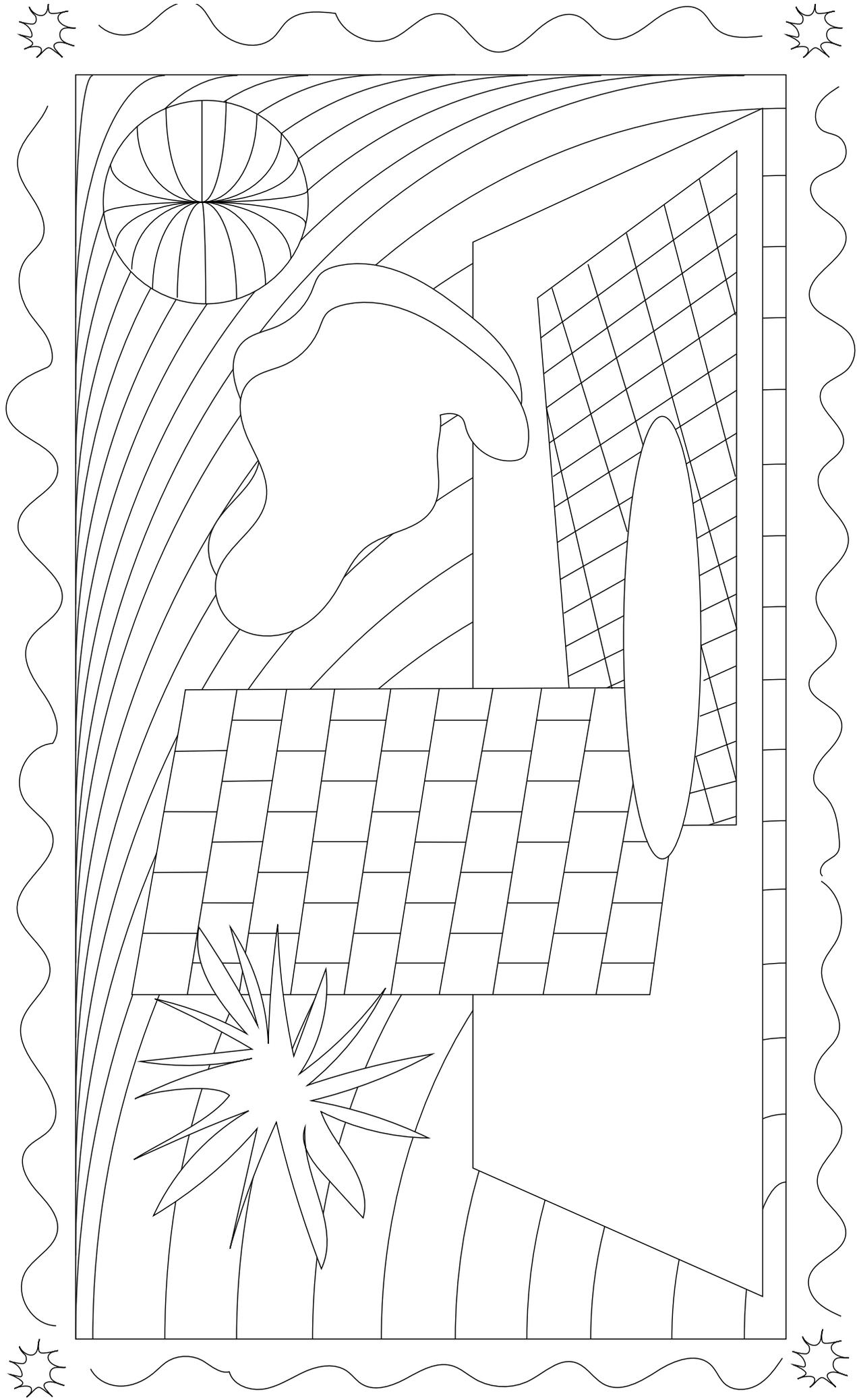
POUH

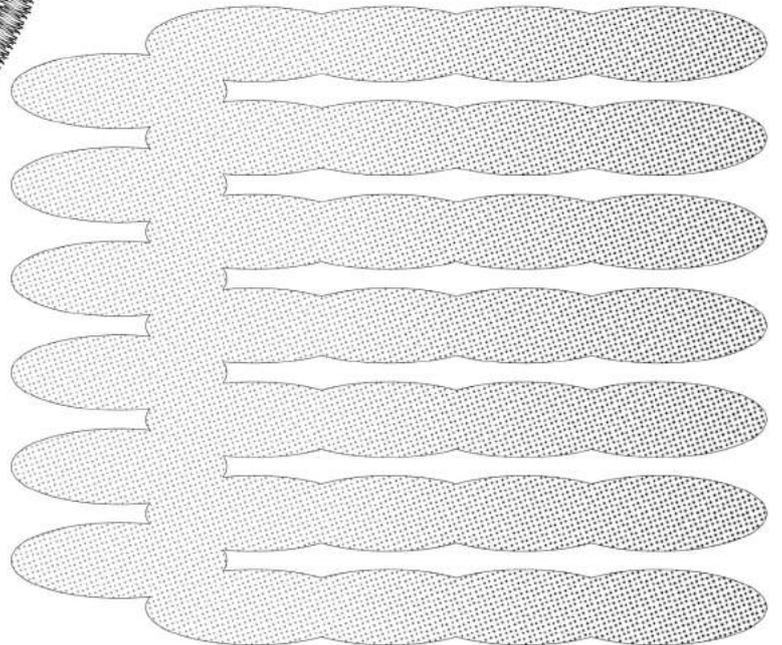
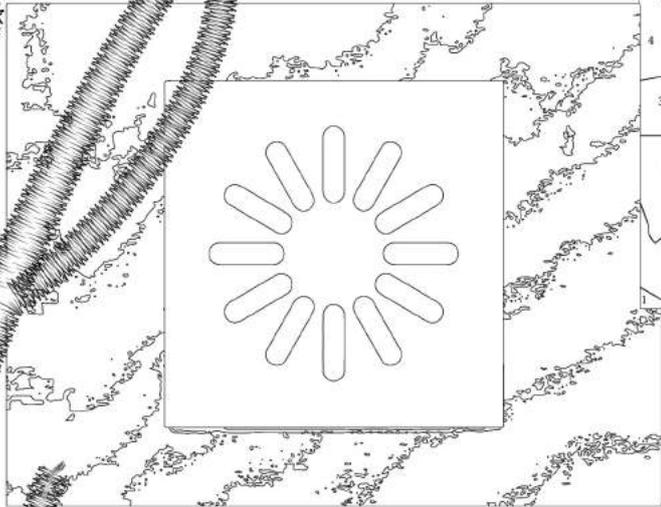
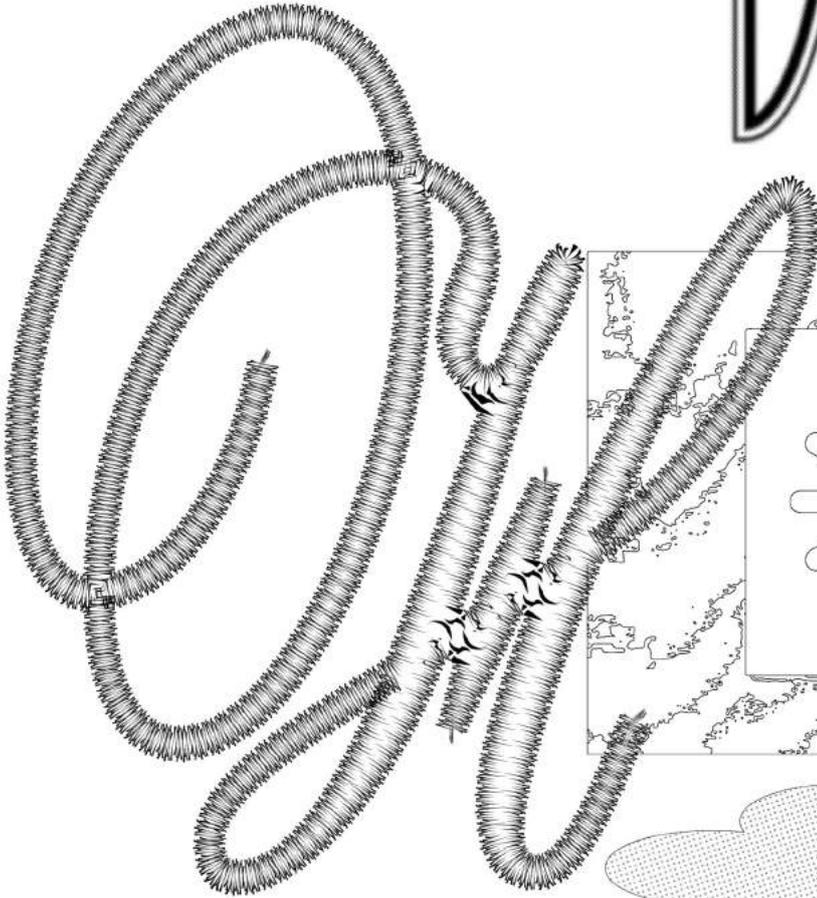
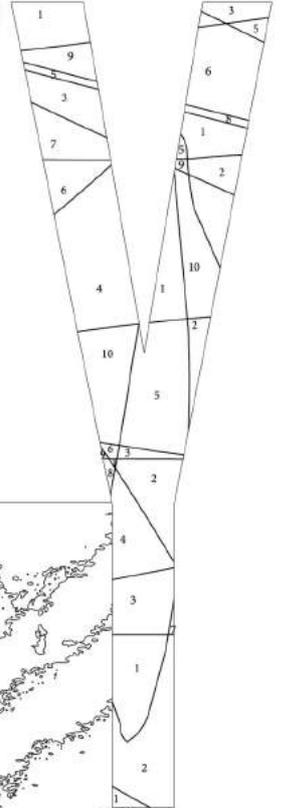
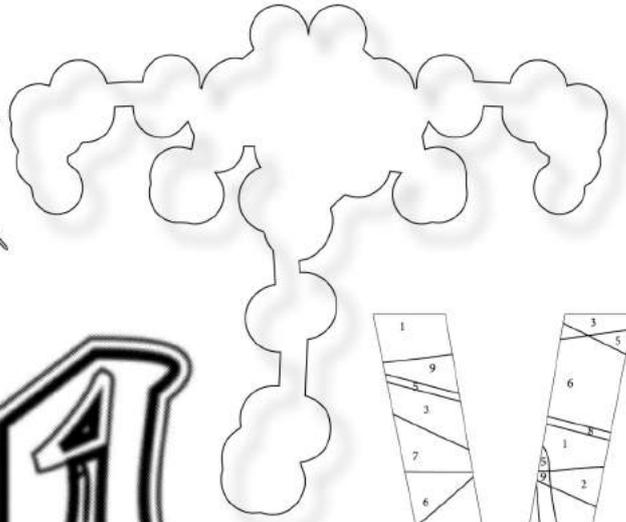
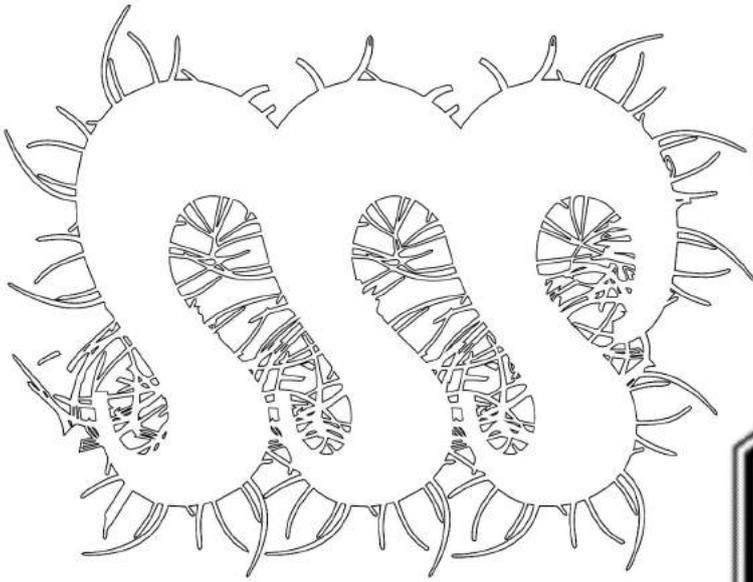


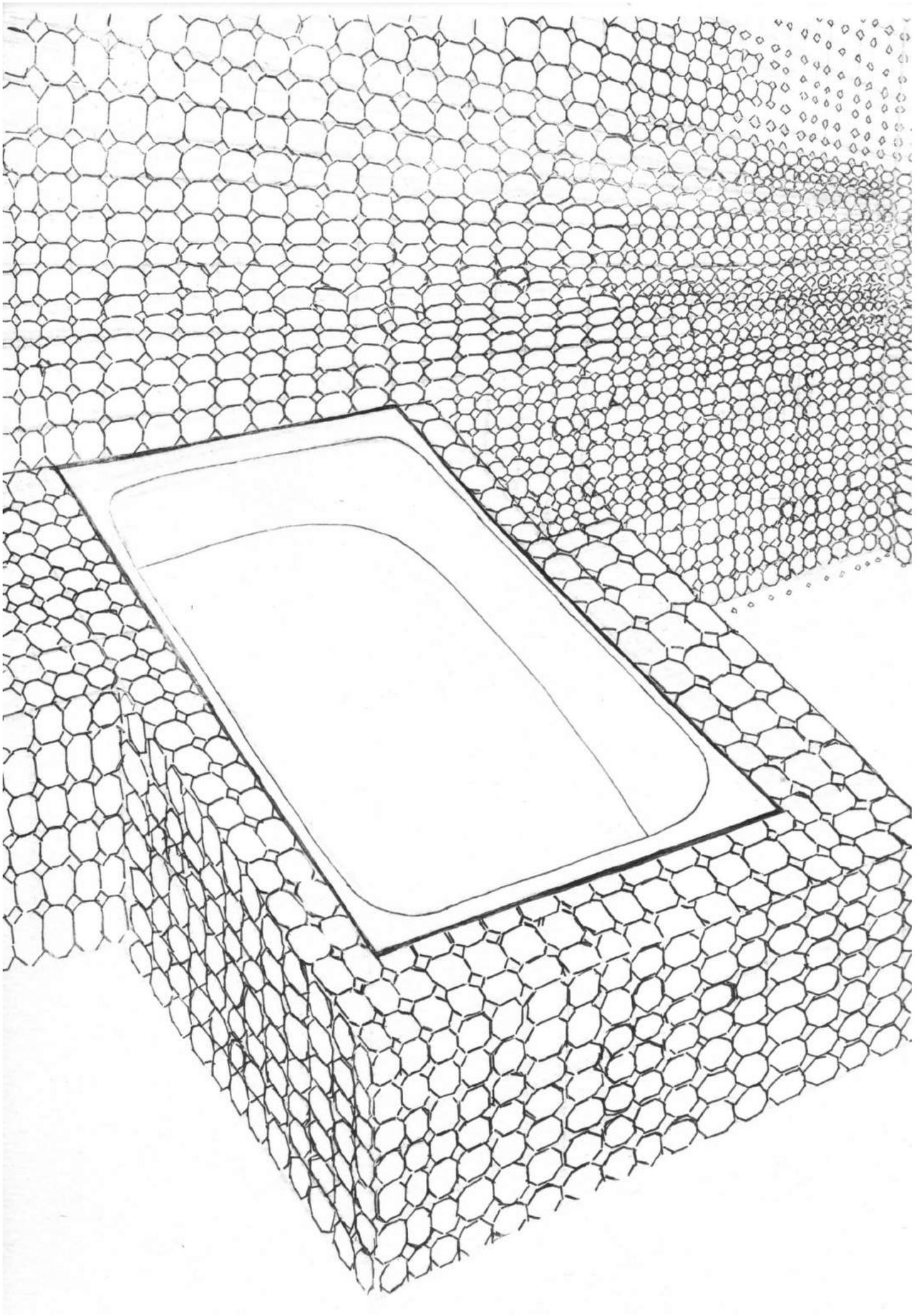
YEAH



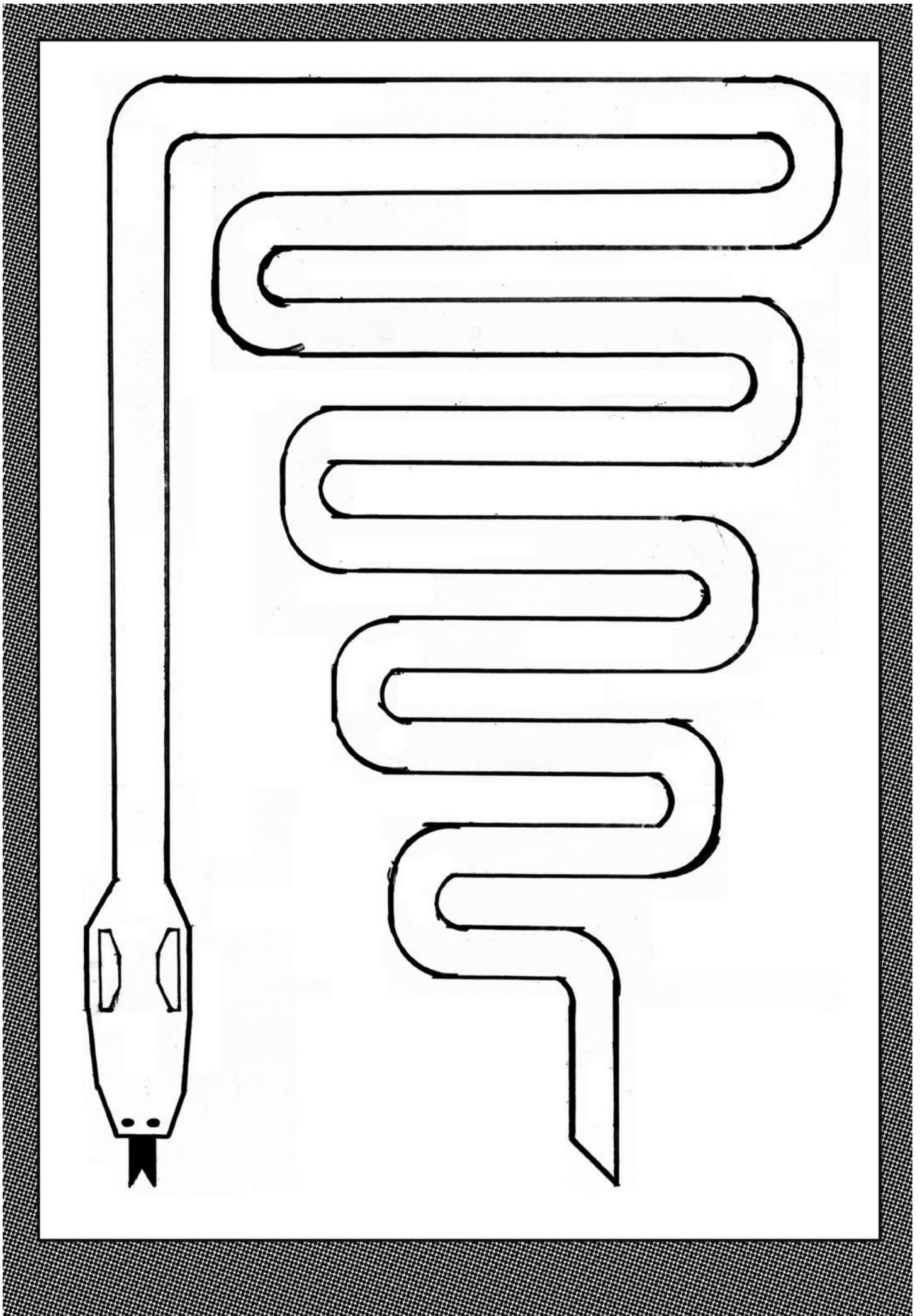


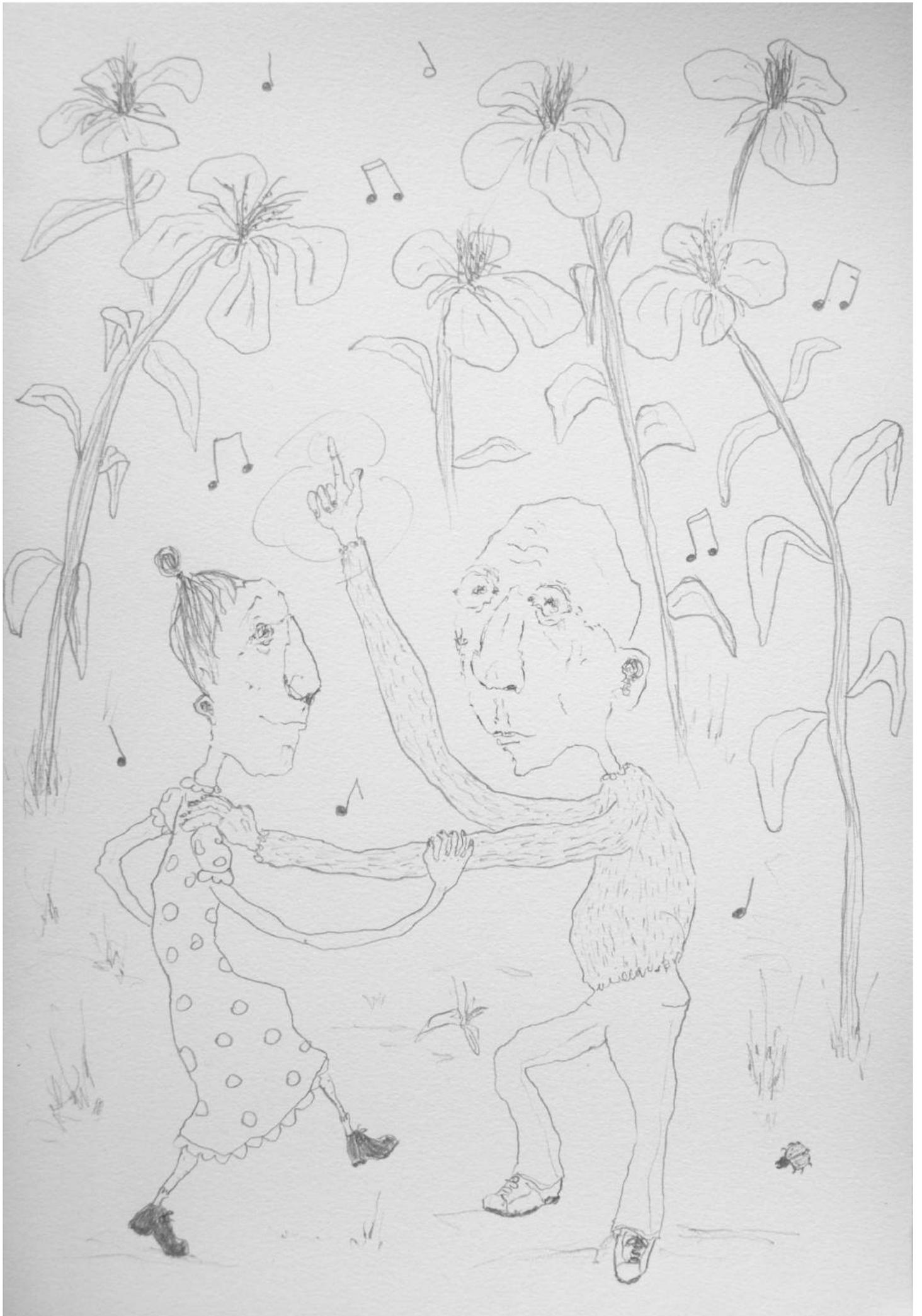




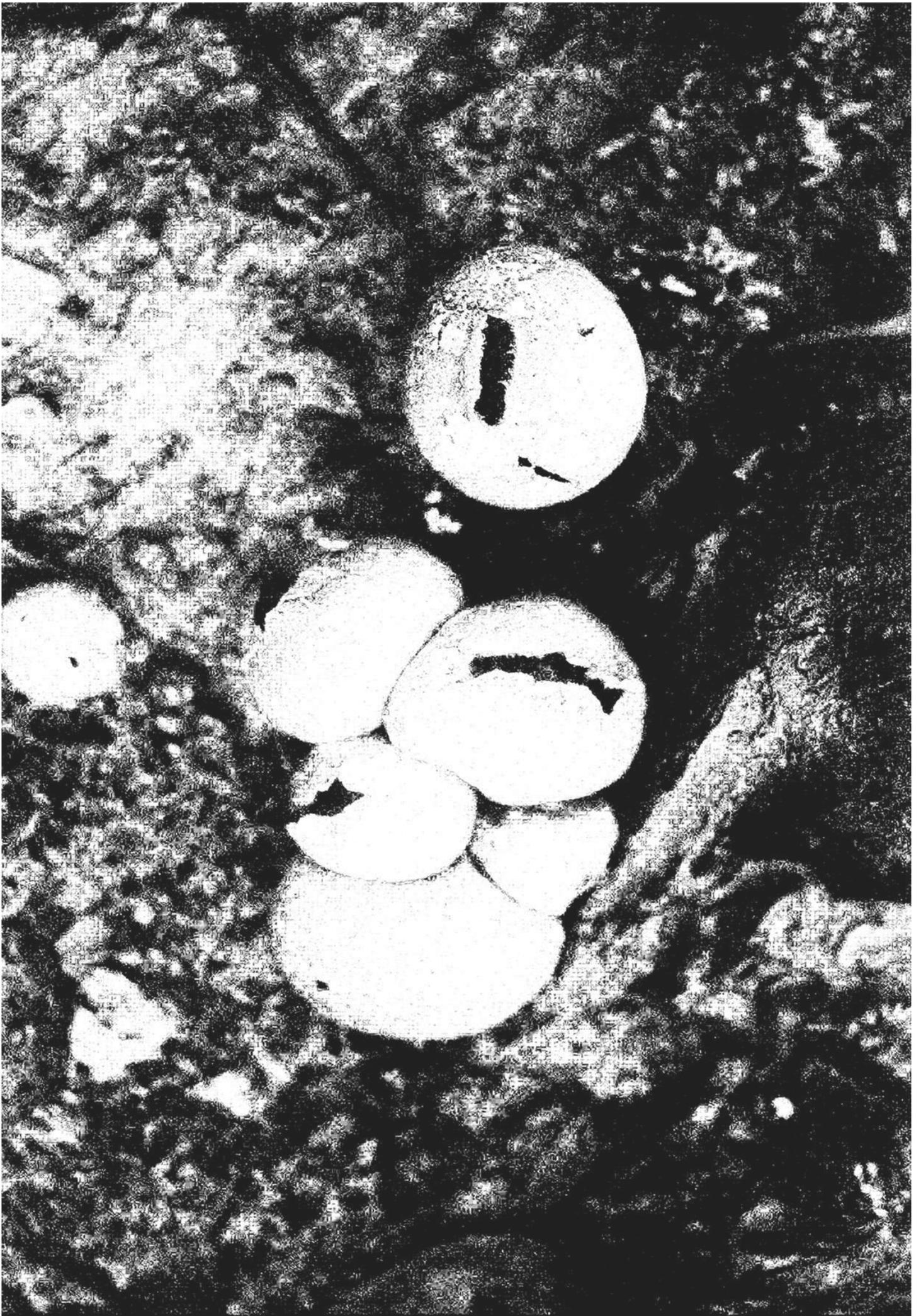


Clara-Lane Lens





Dries Peeters

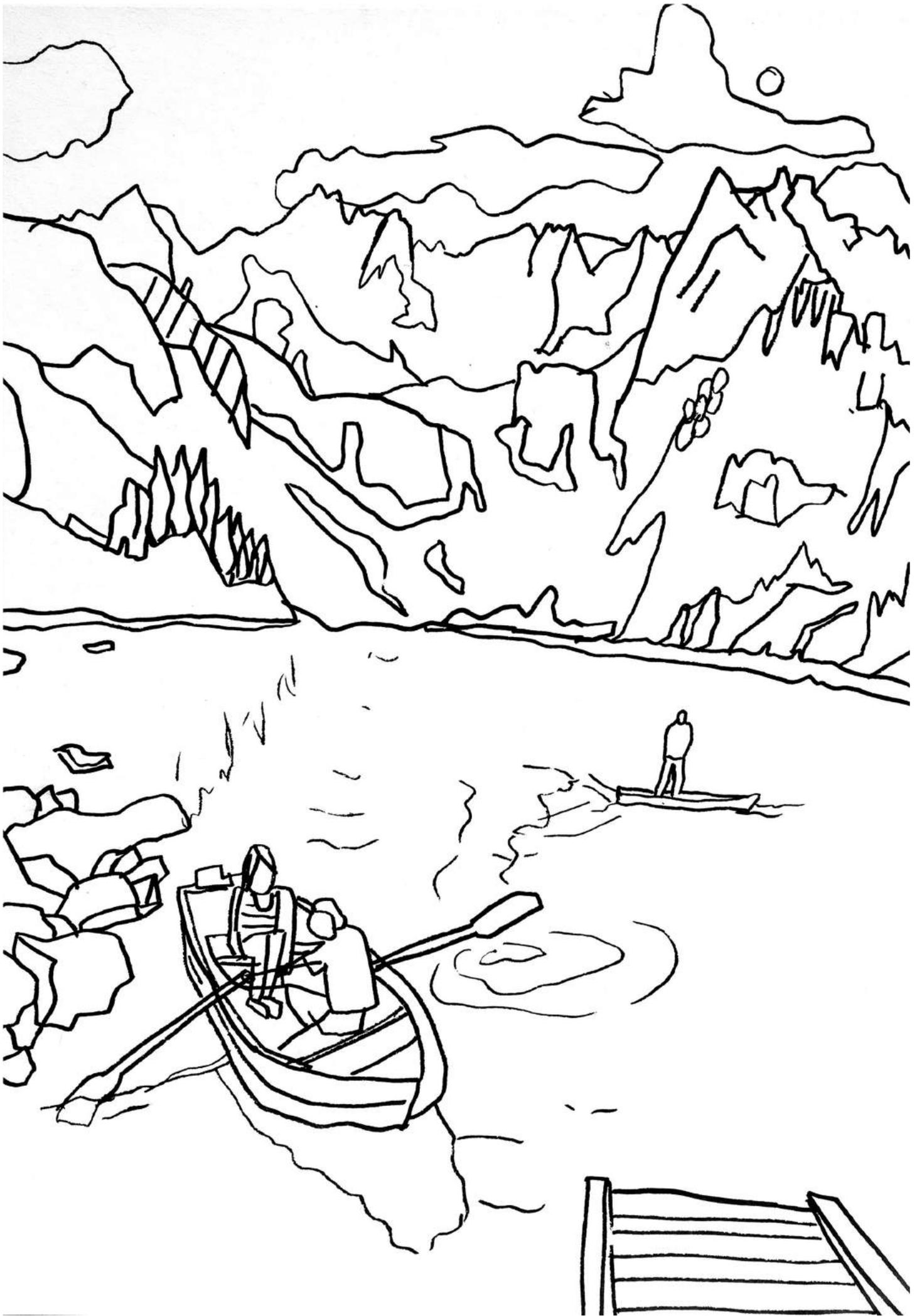


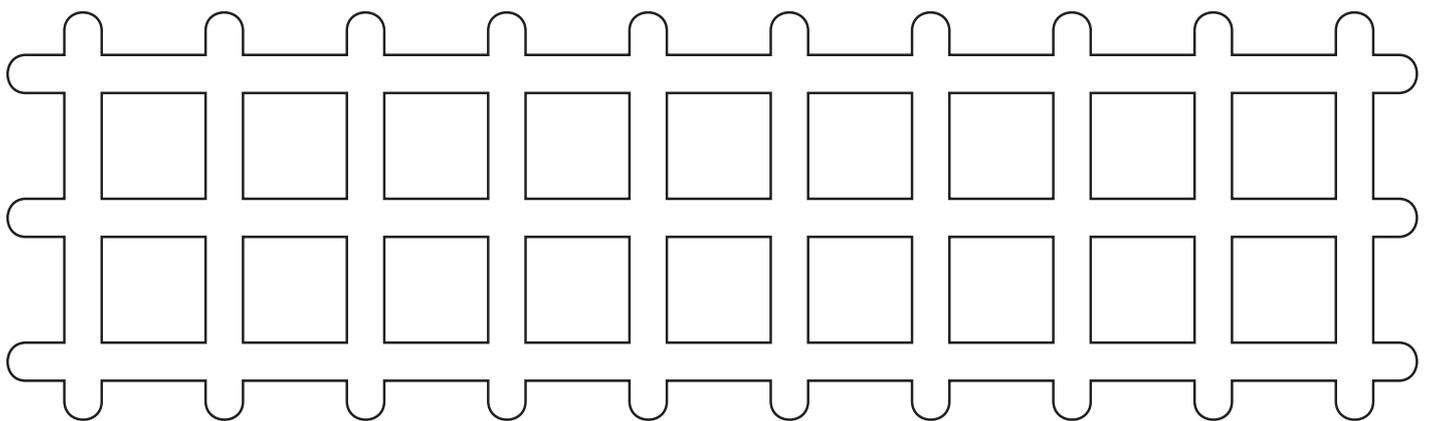
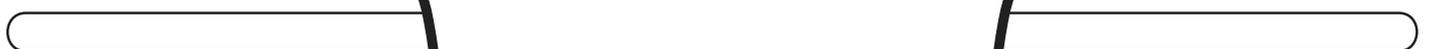
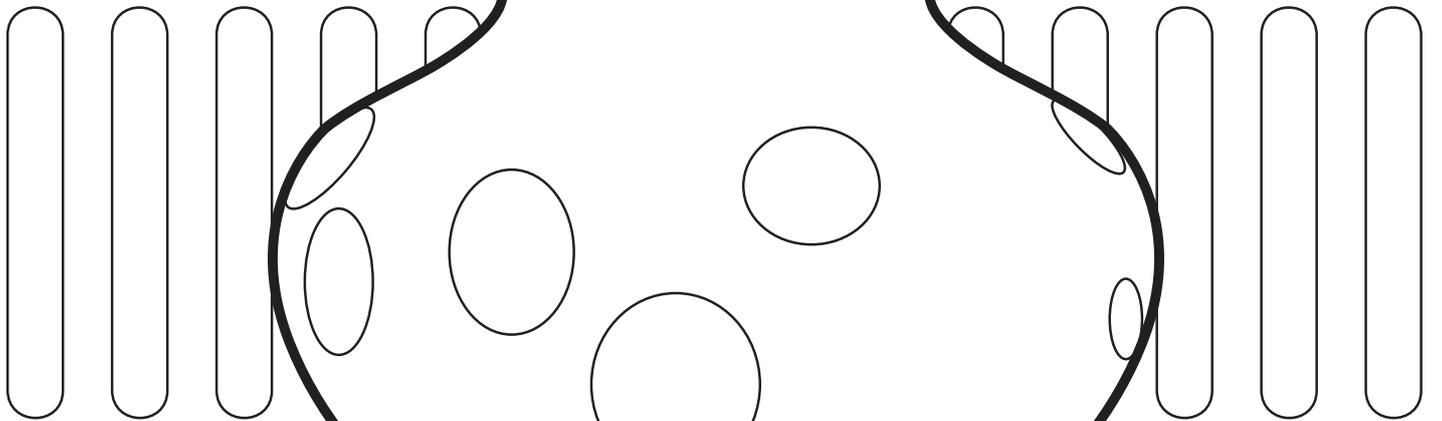
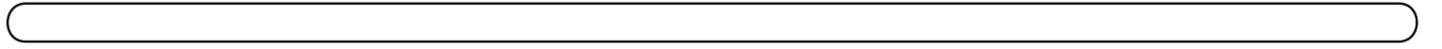
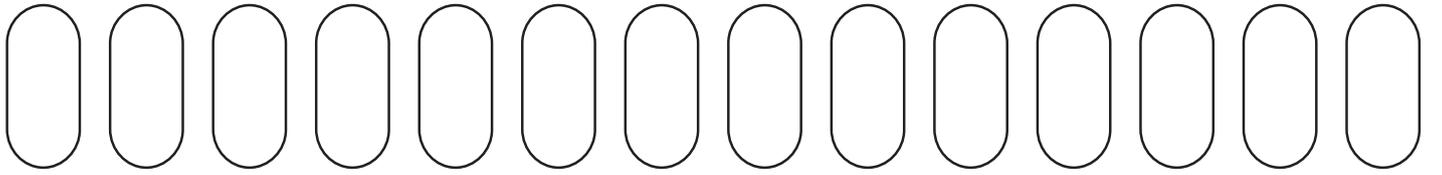
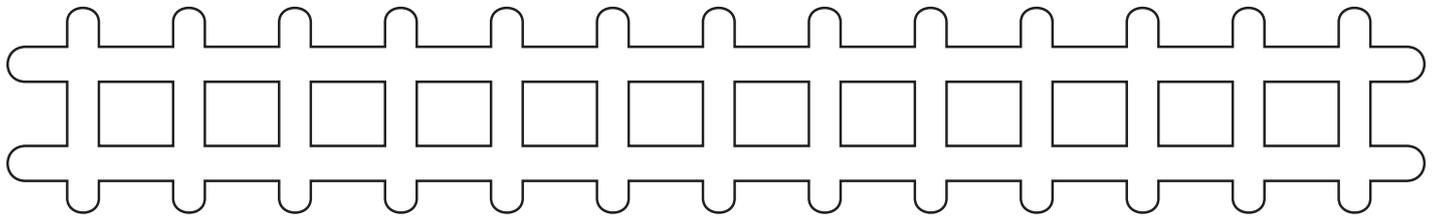
Dries Segers





Eline Harmse





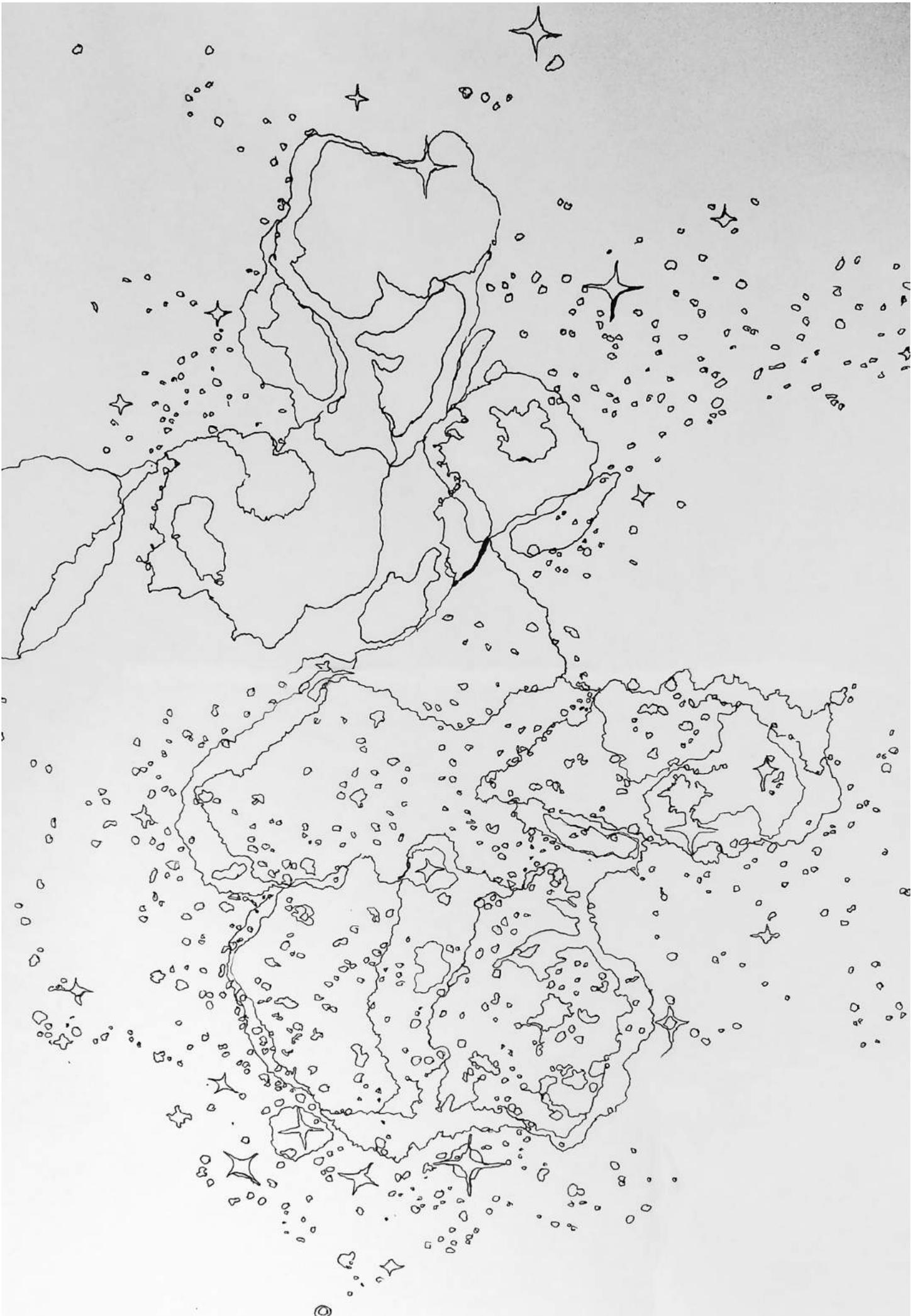


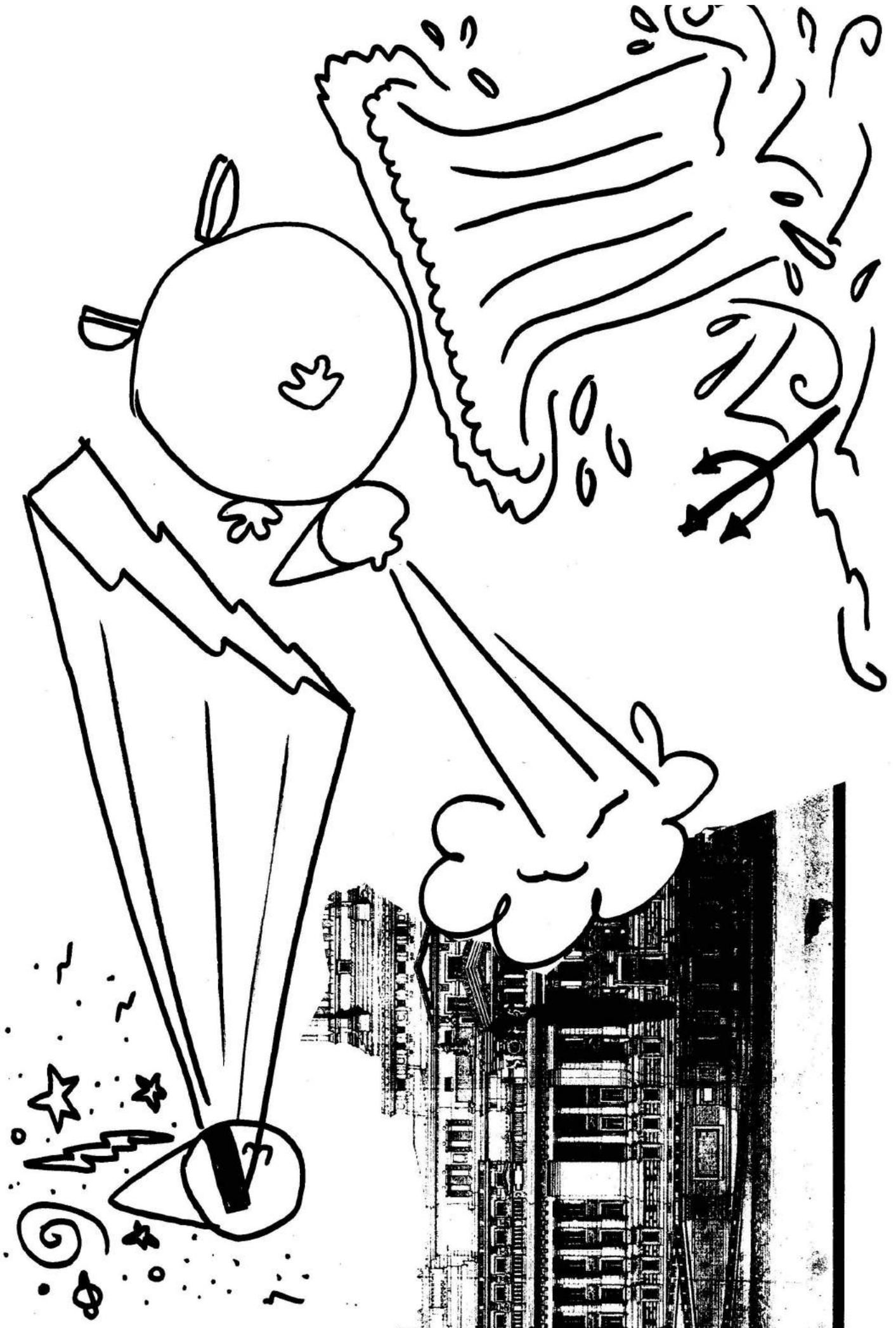


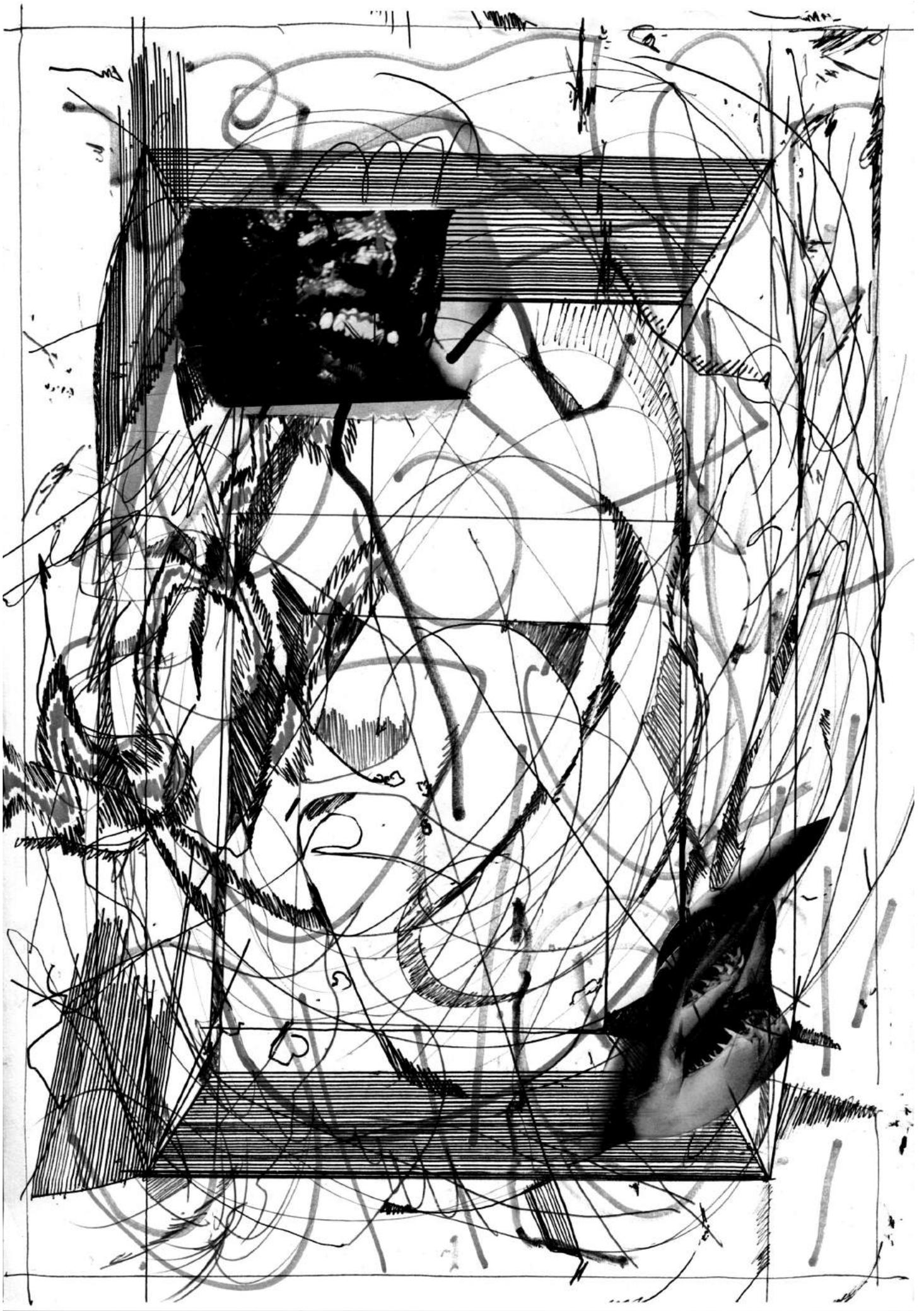
Eva Demulder





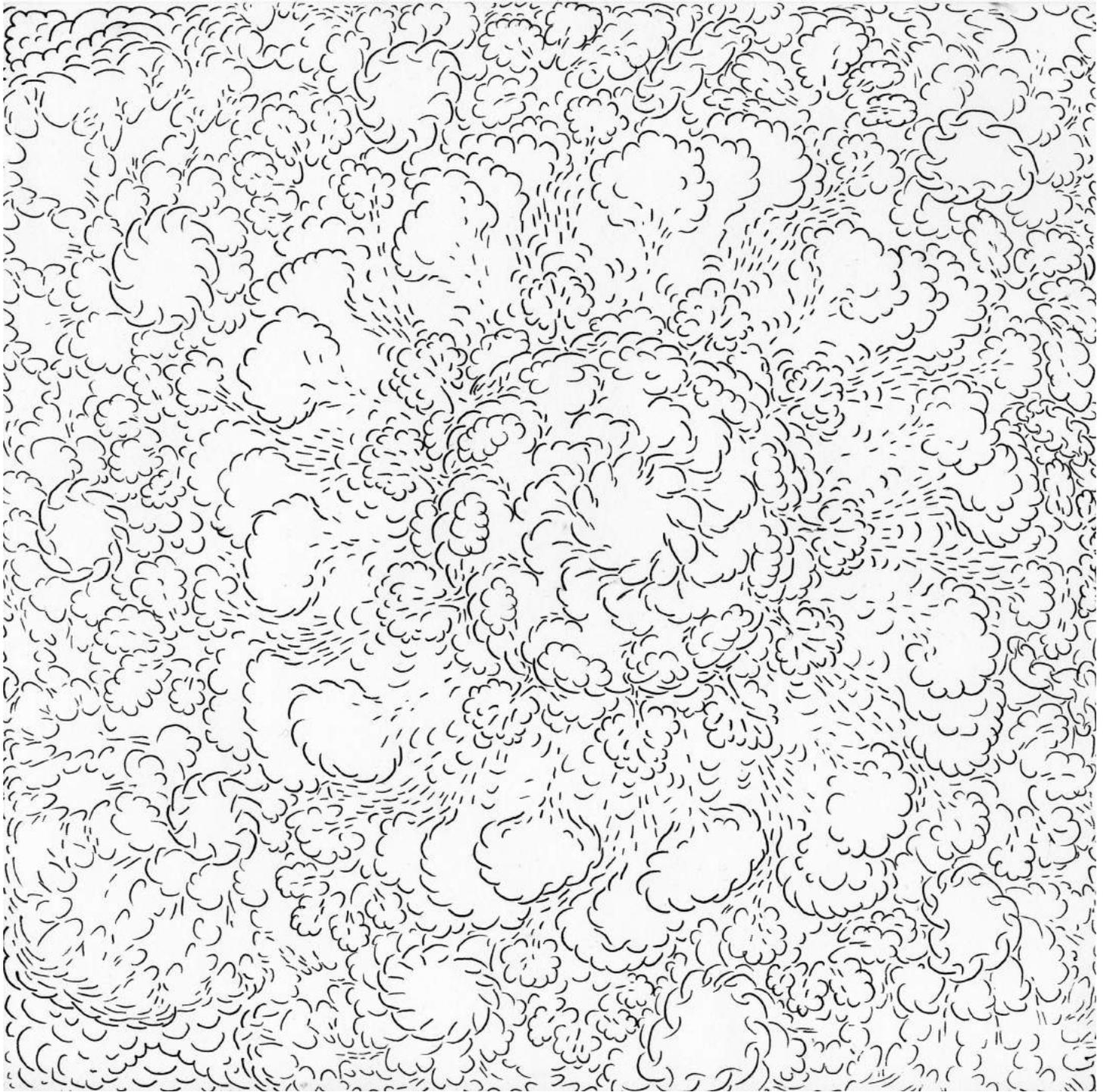


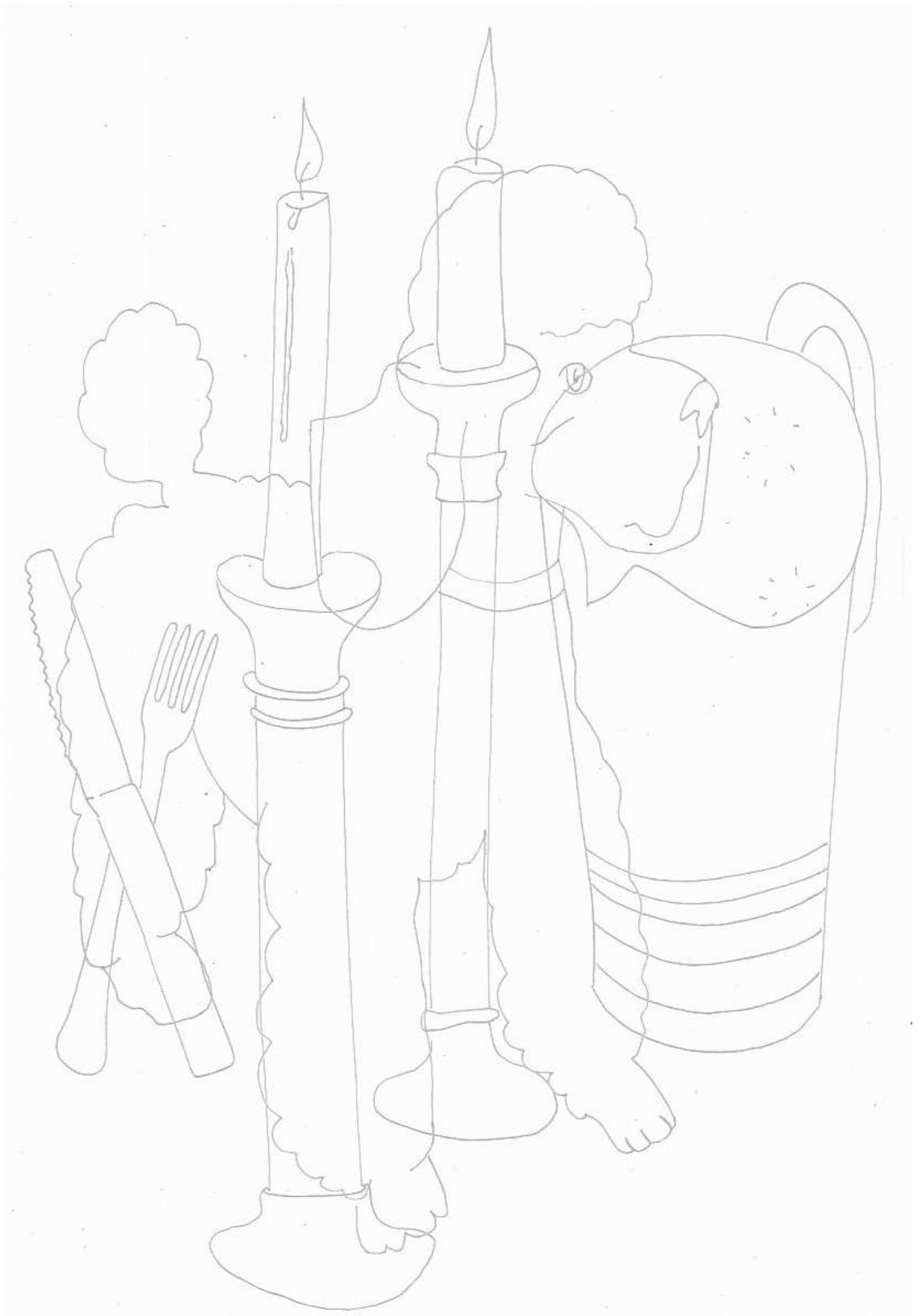


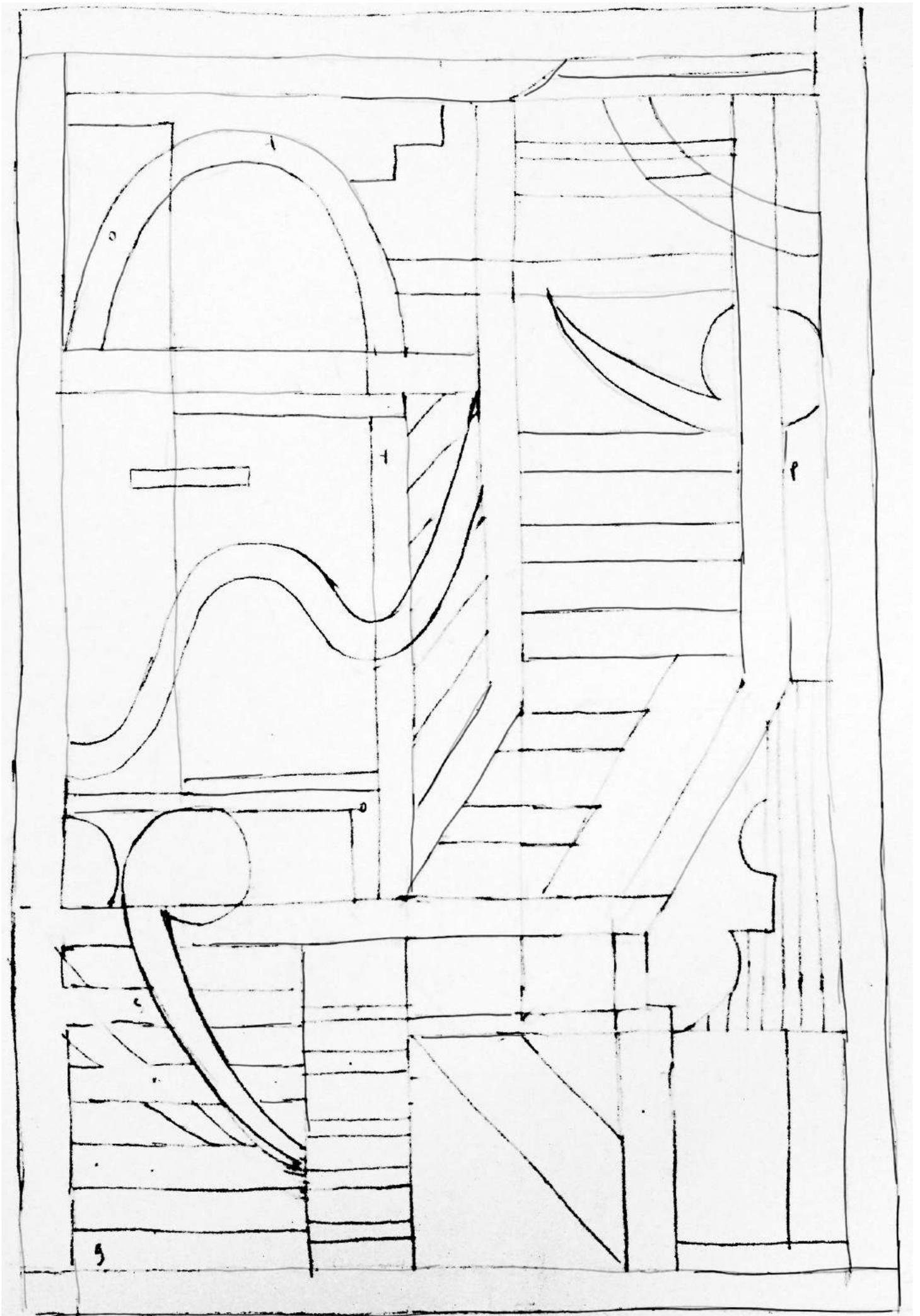


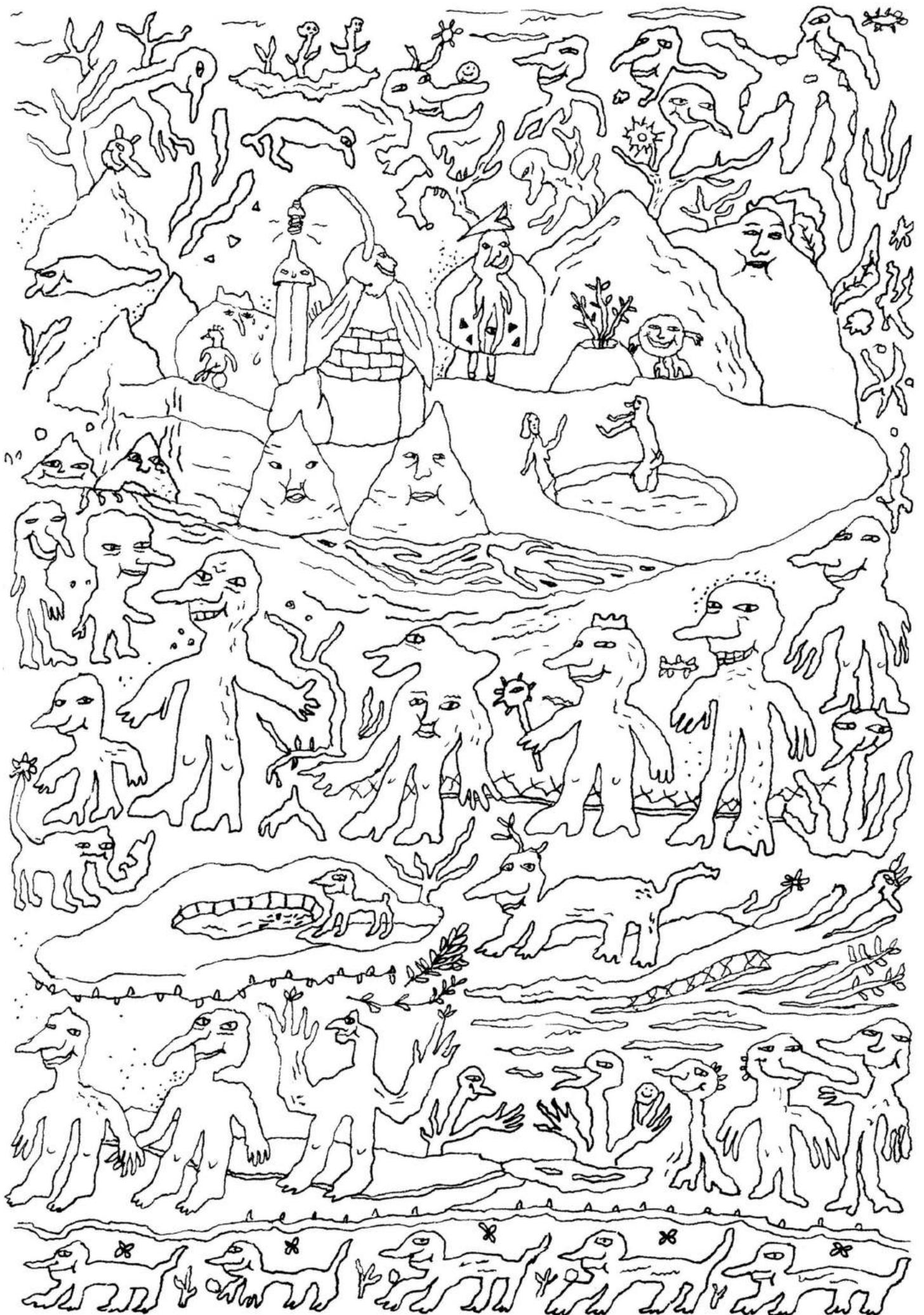
Floris Hoorelbeke







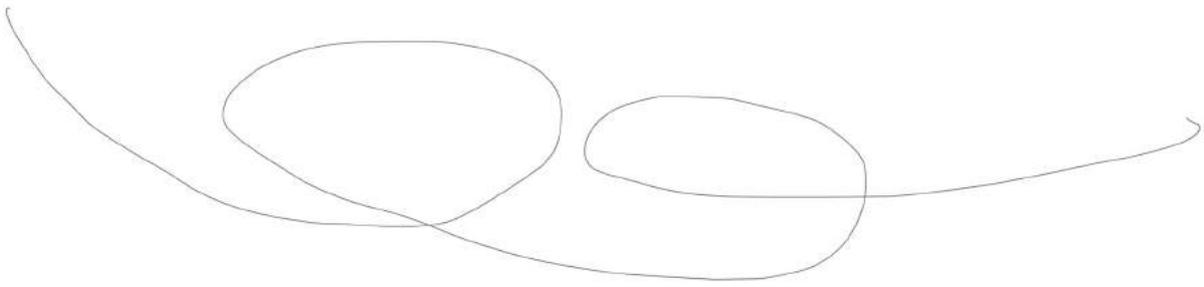




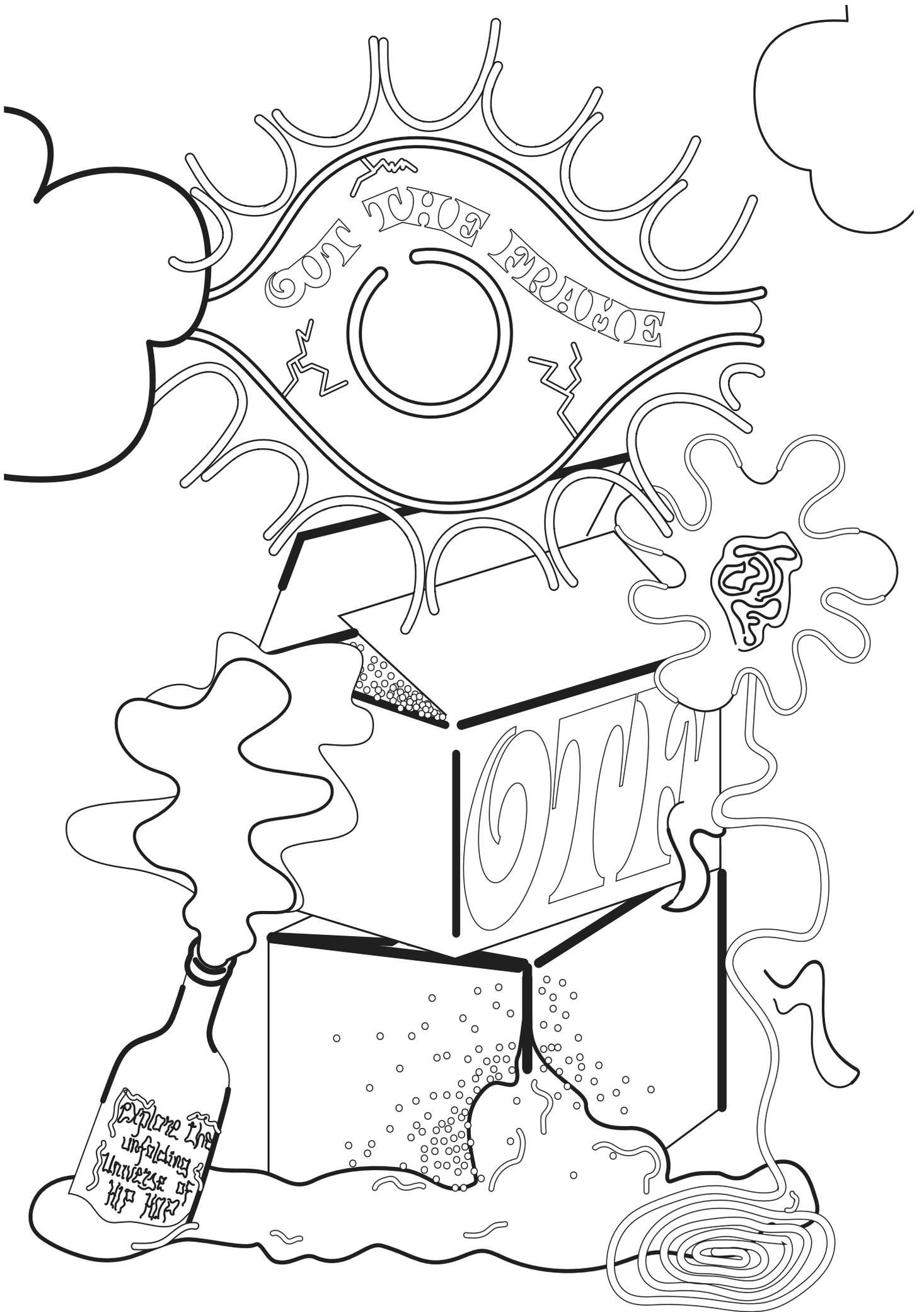




Ines Claus



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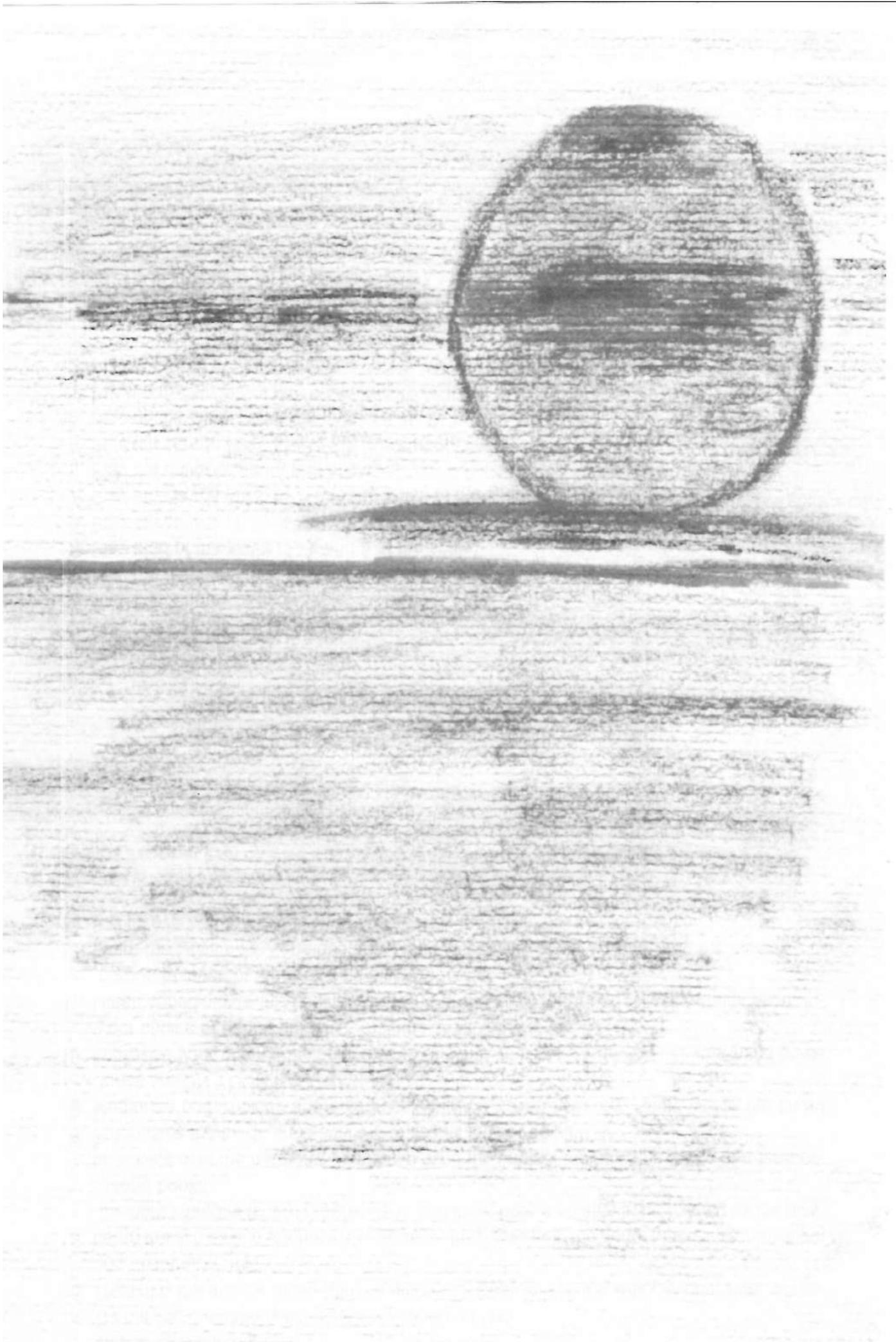






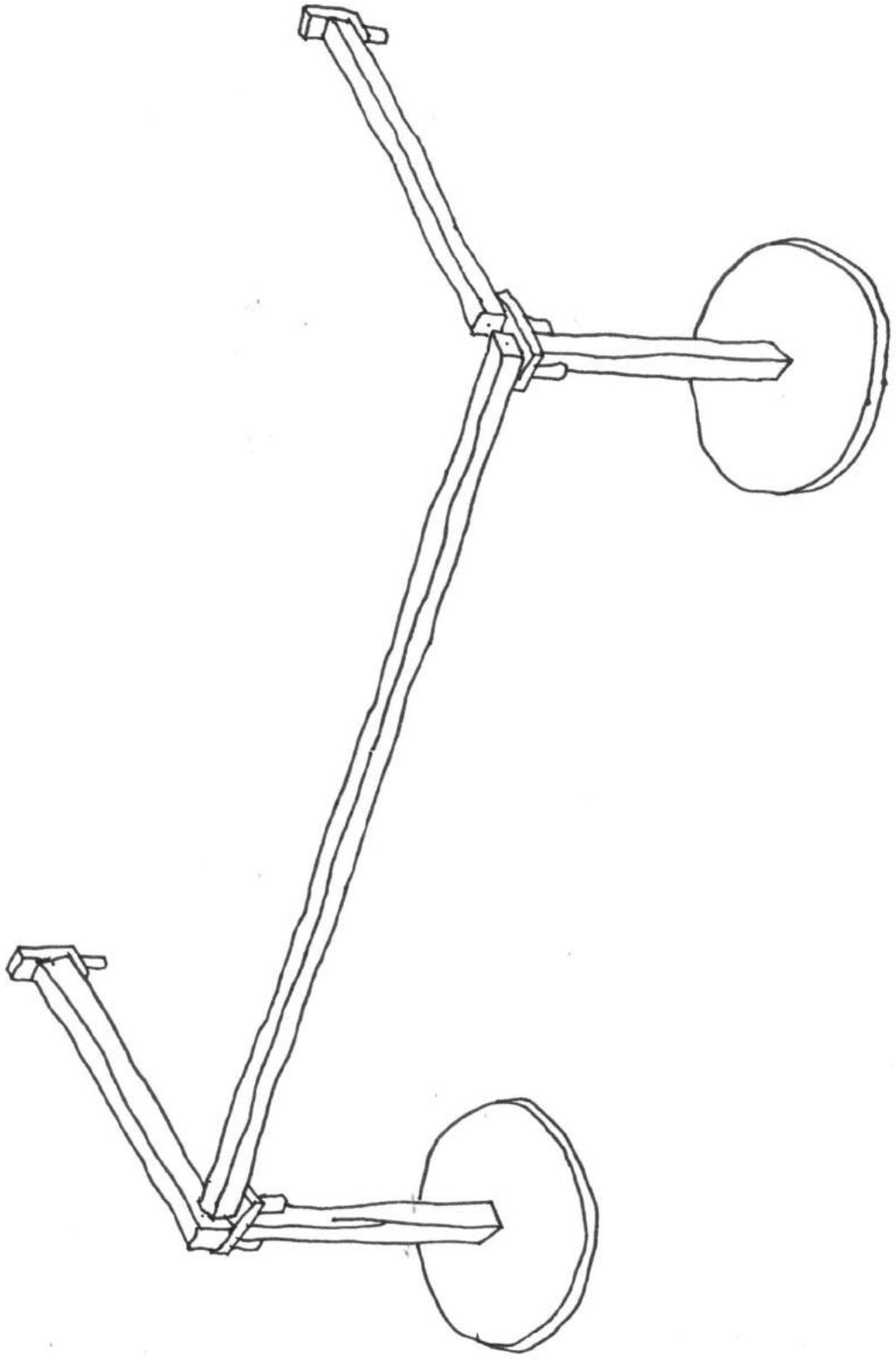


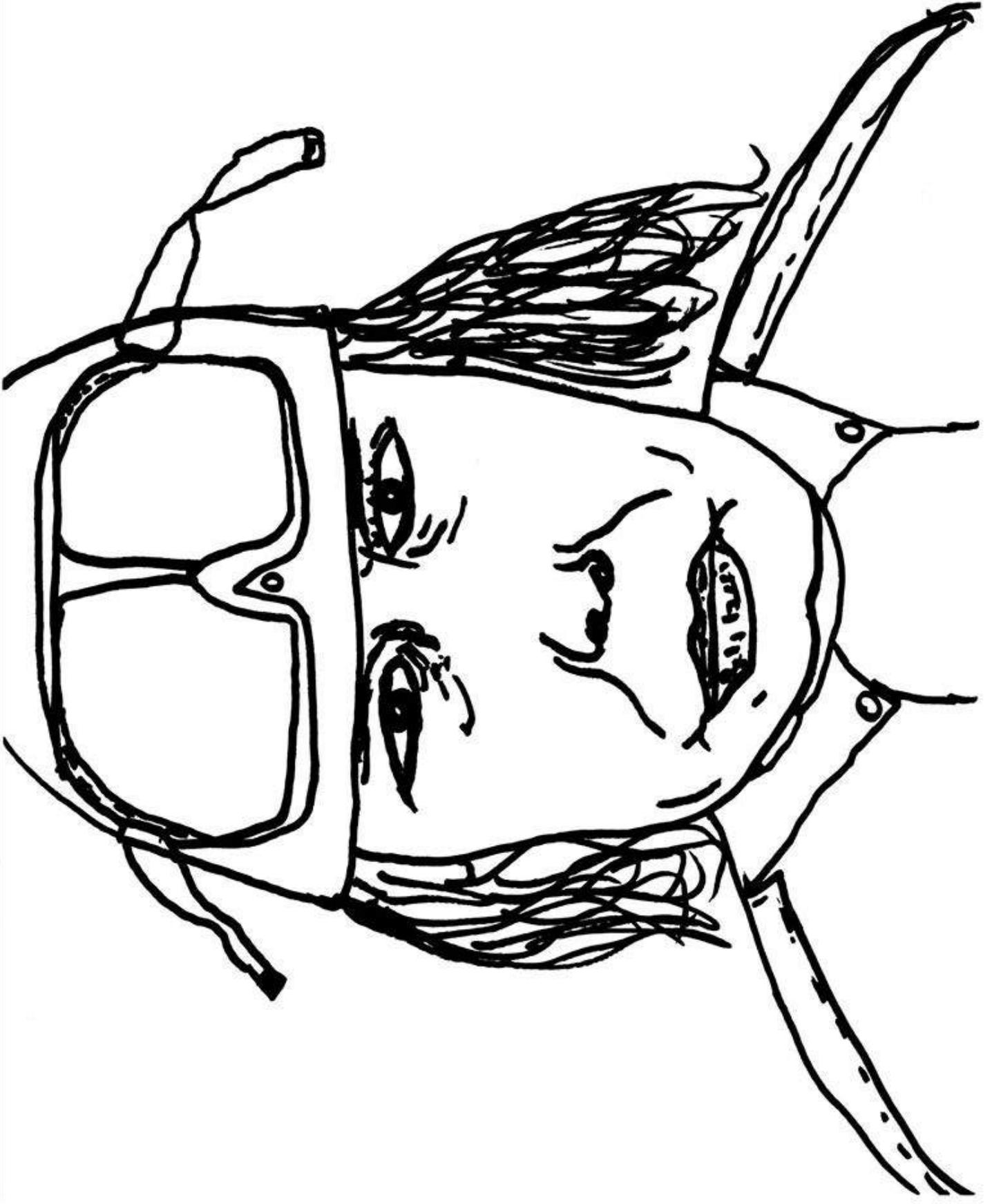




Kevin Trappeniers



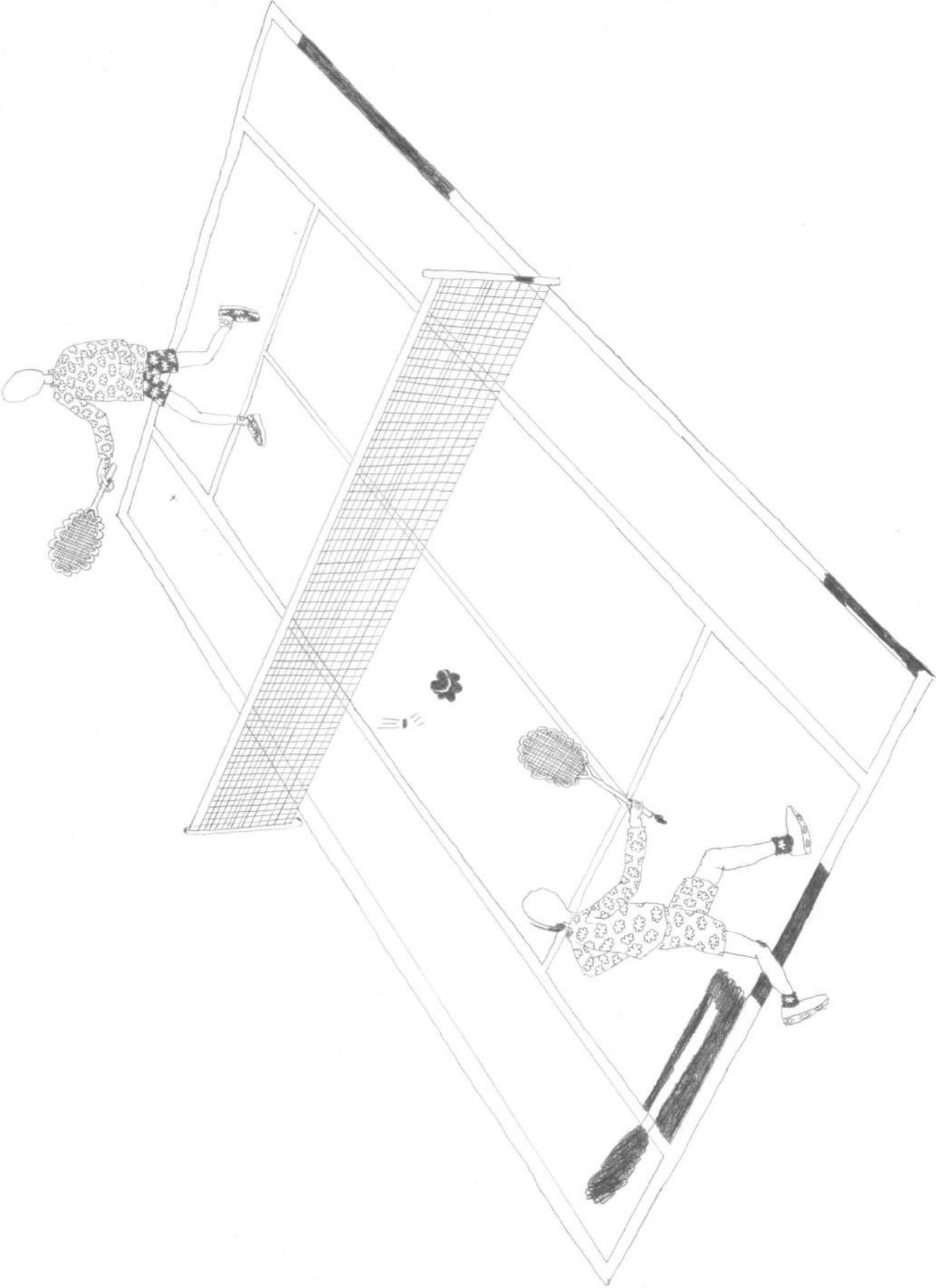


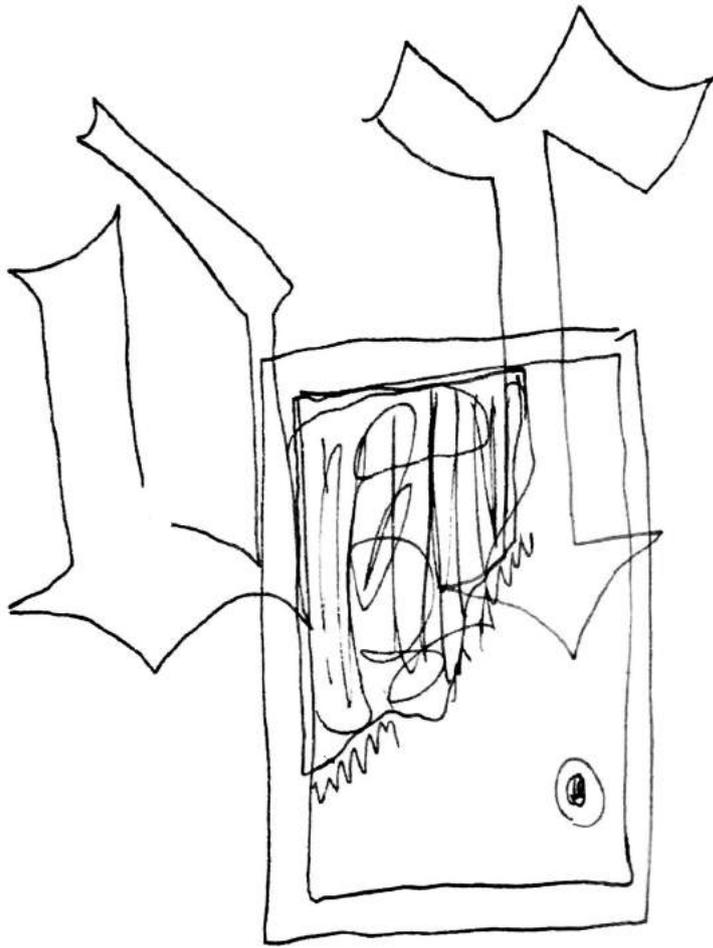




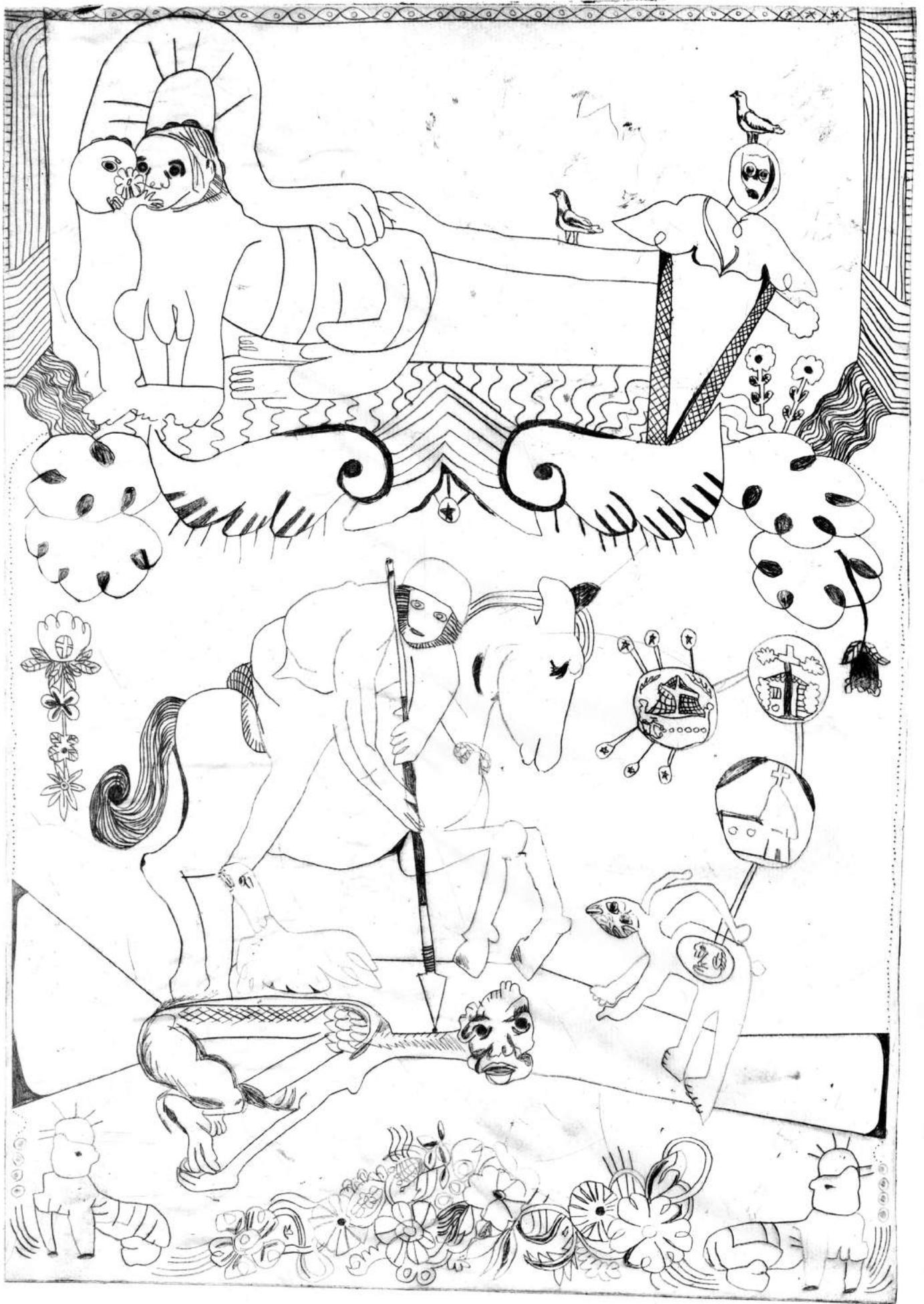
VERBIND DE PUNTEN
+ KLEUR IN NAAR KEUZE

LEDA EVOLDERE



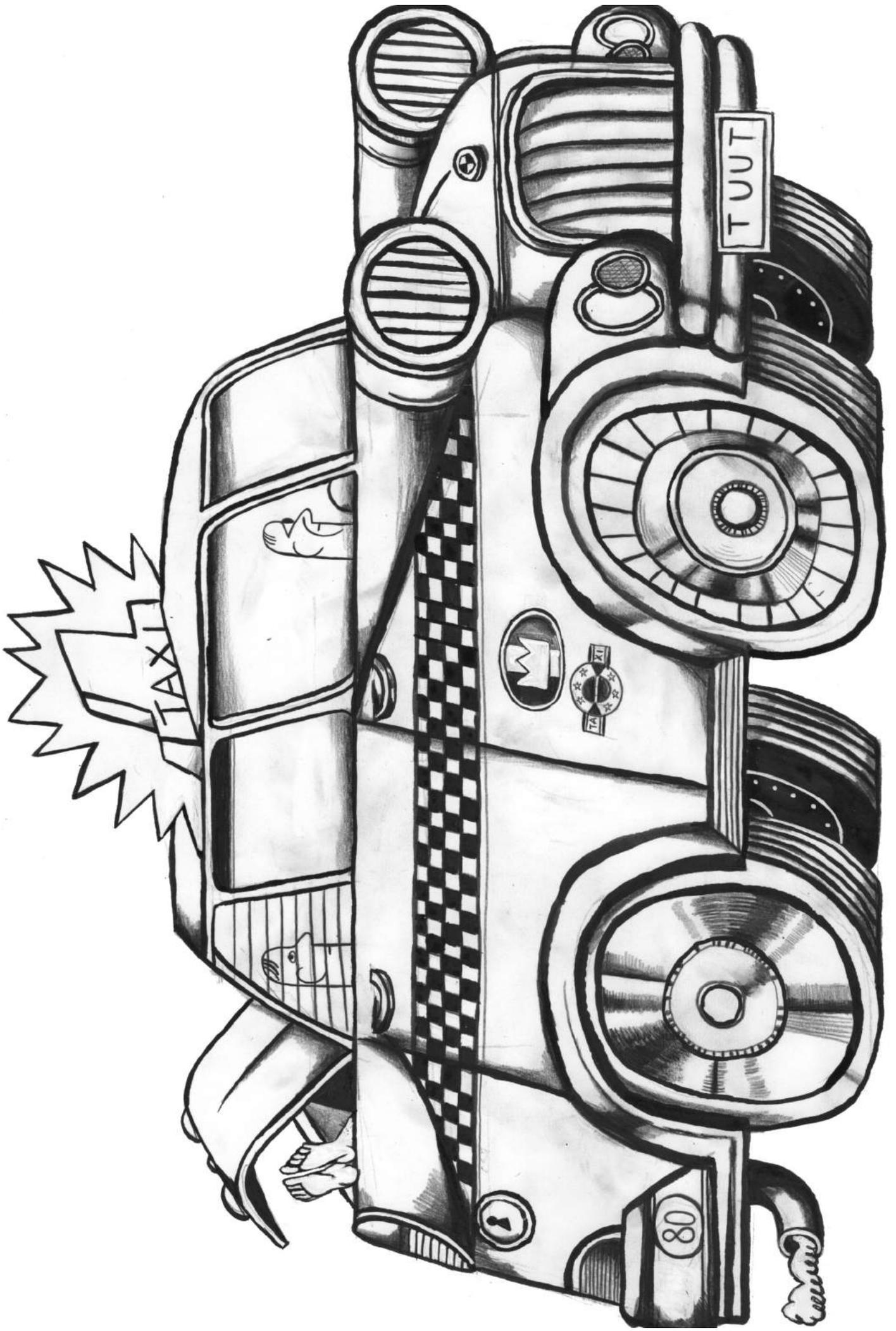


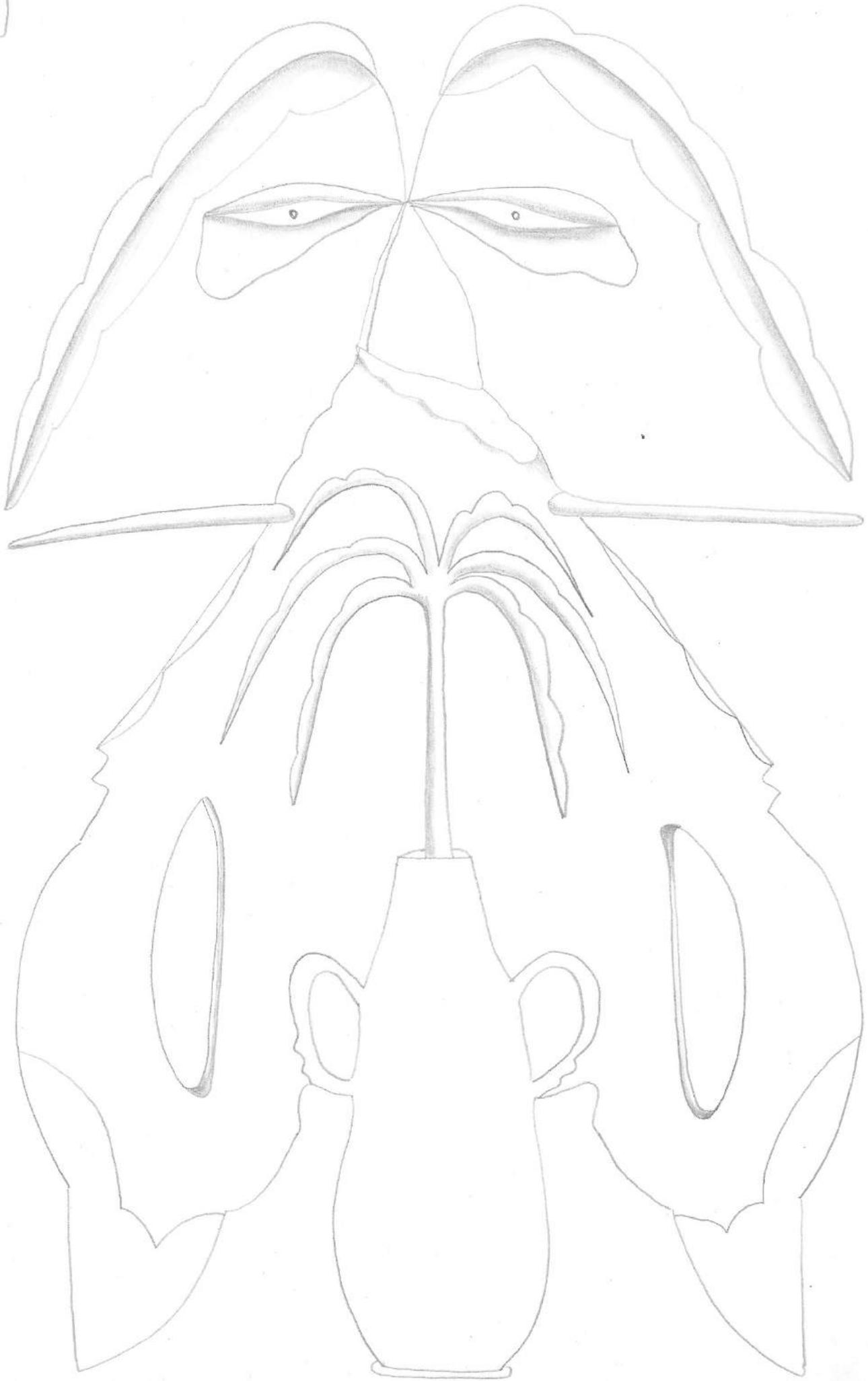
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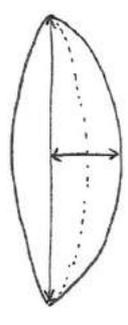
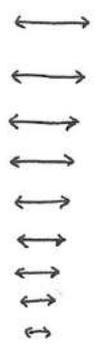
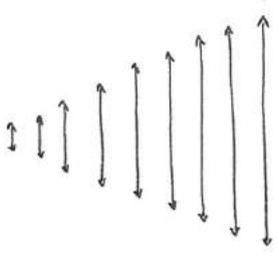
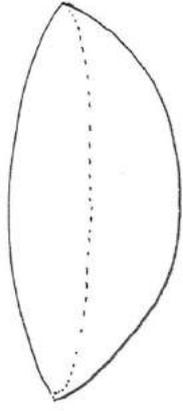
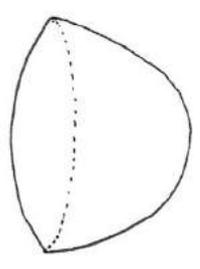
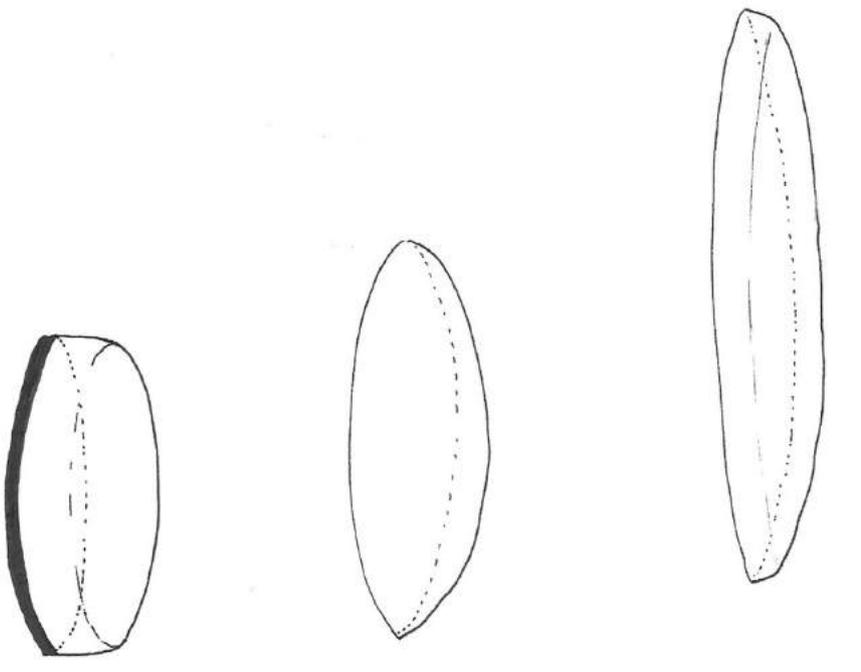




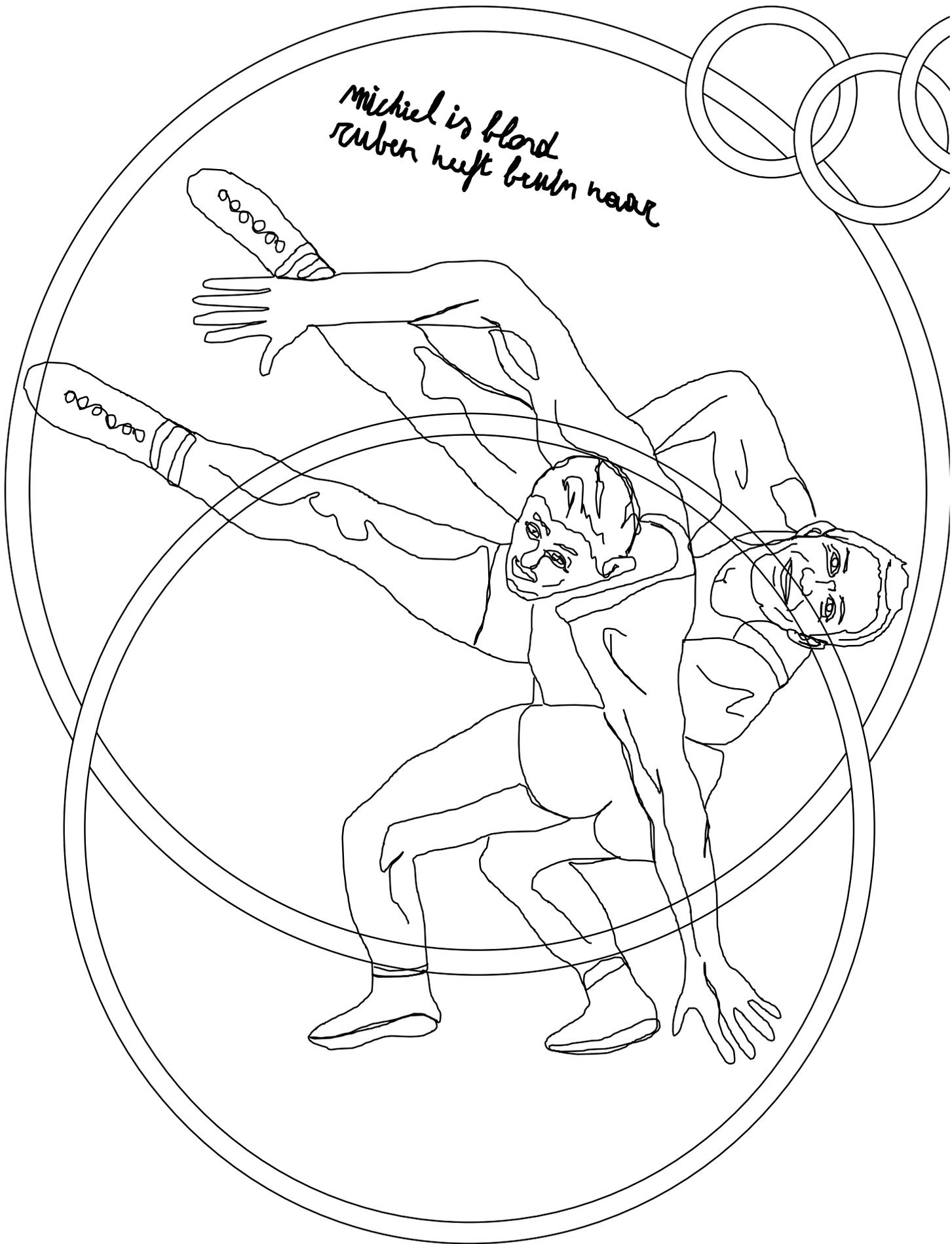
Louise Delanghe

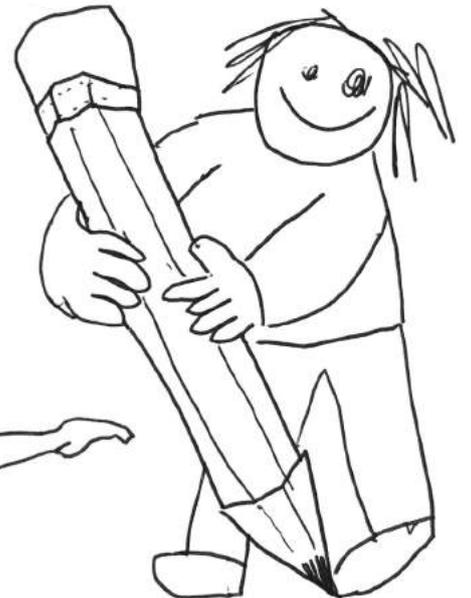
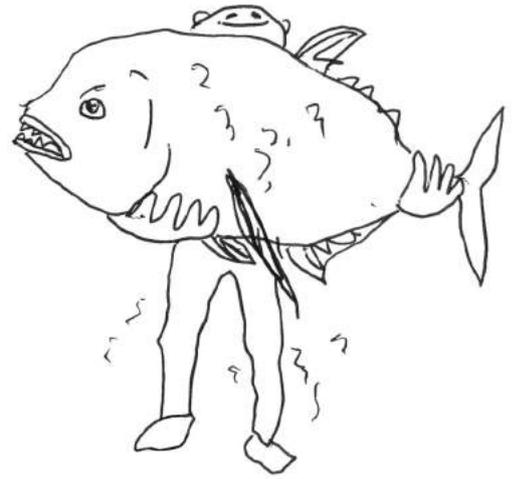
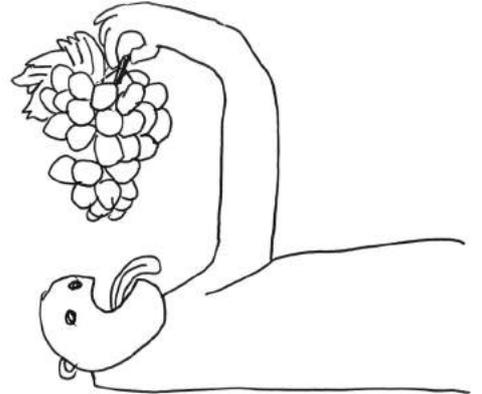






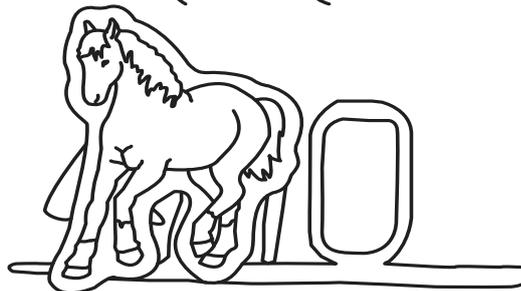
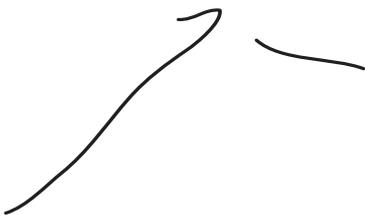
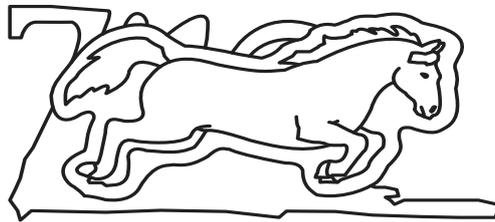
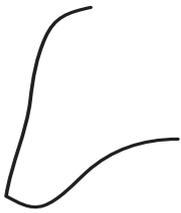
Michiel is blond
Ruben heeft bruin haar



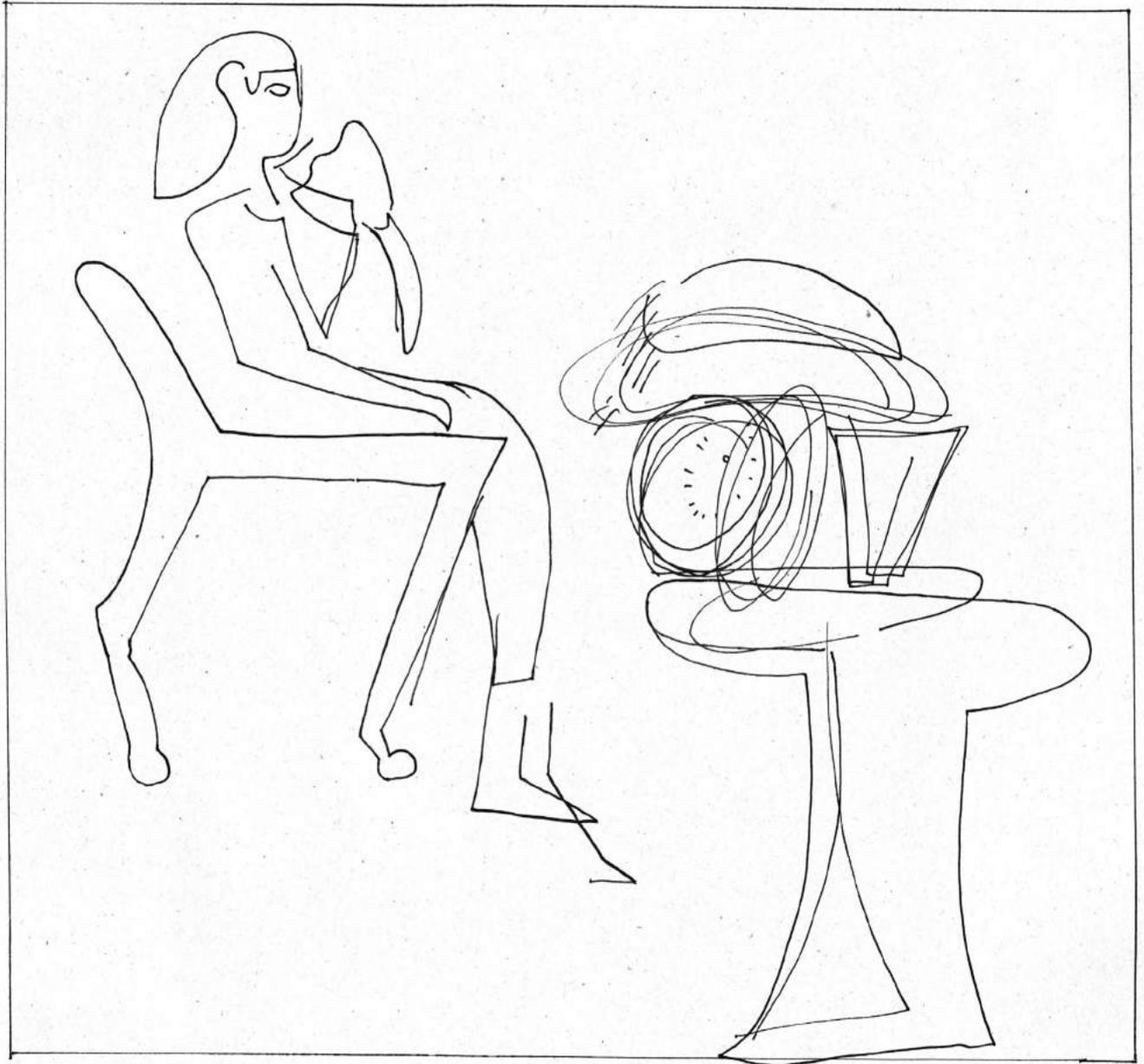


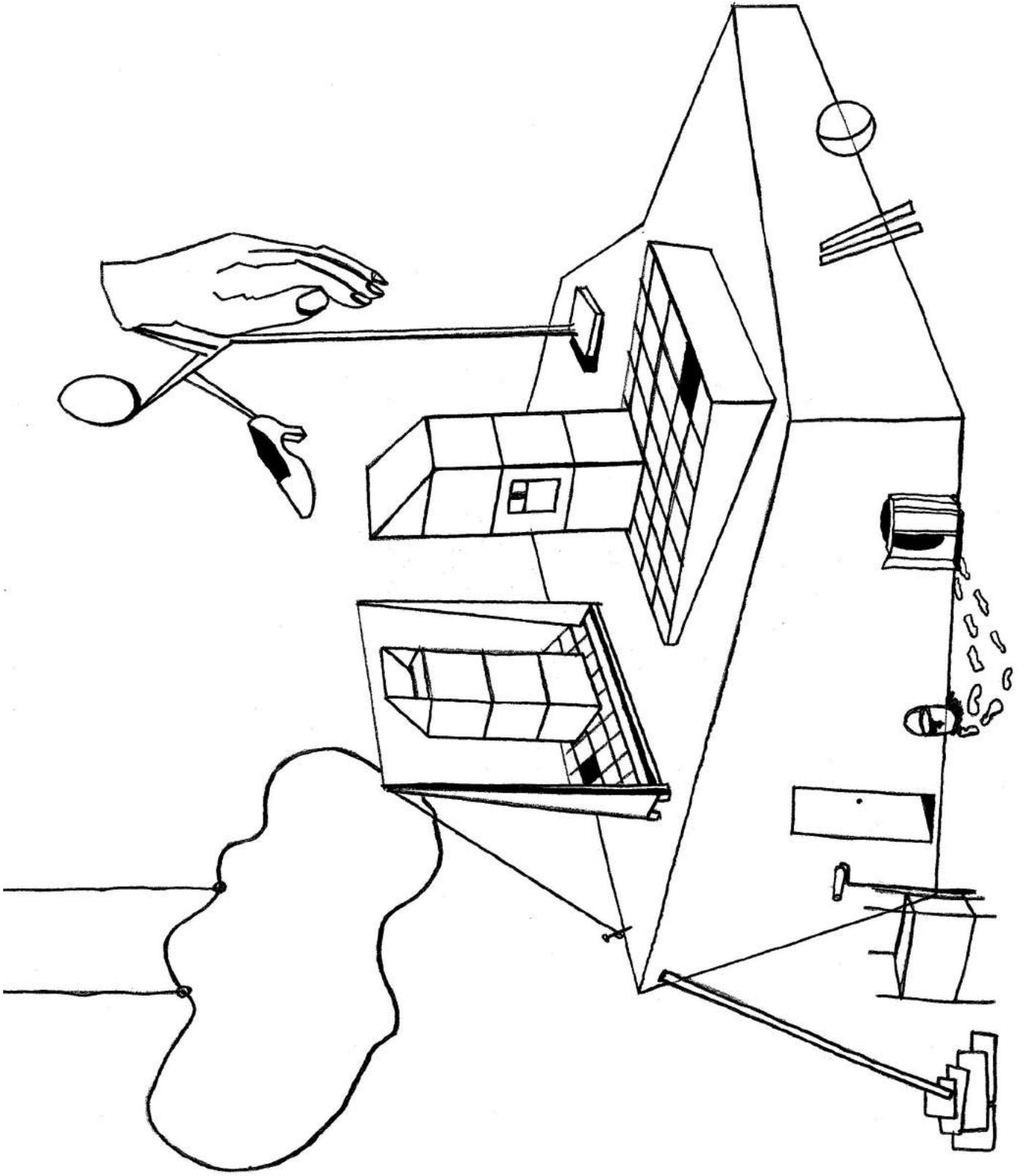


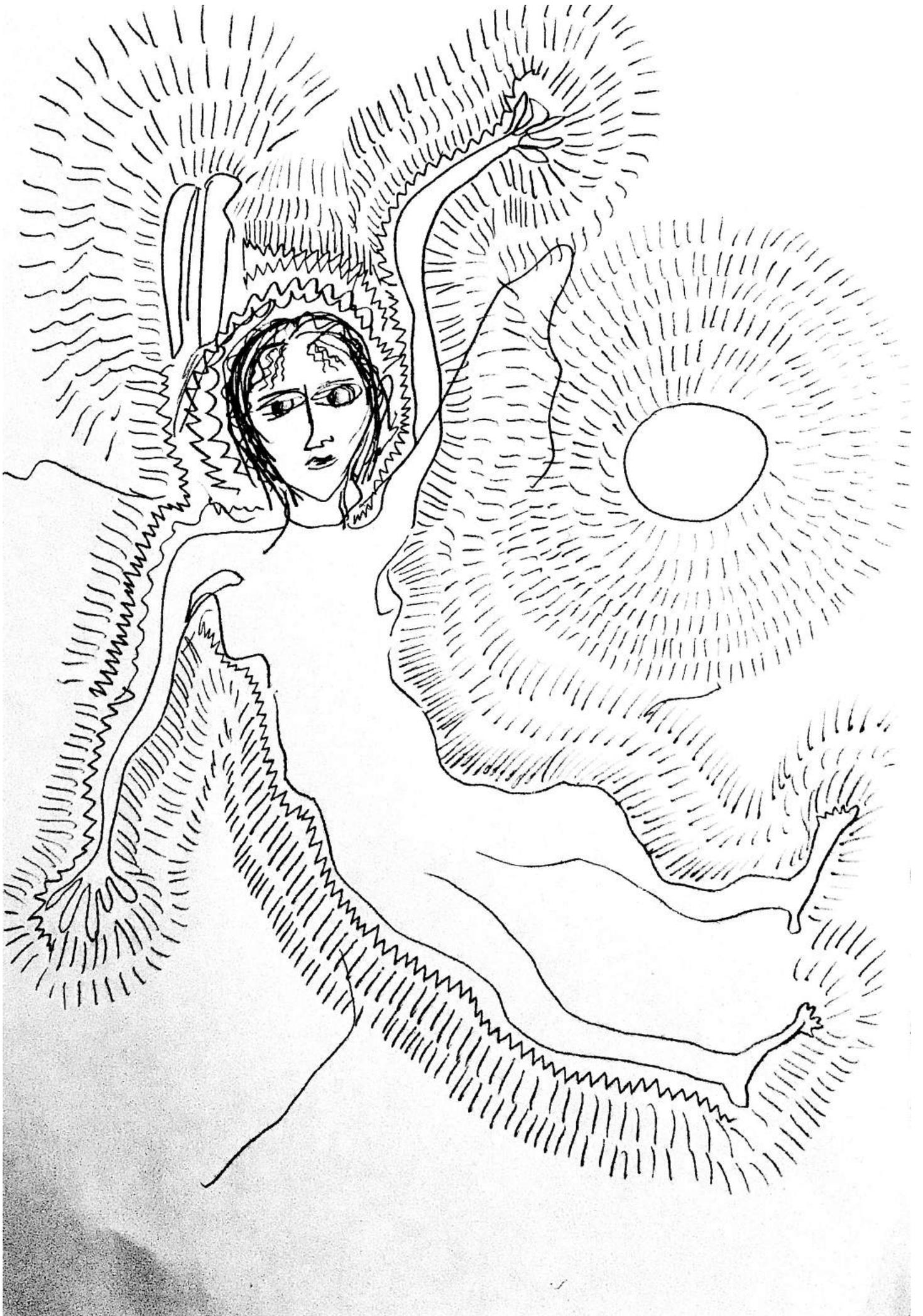
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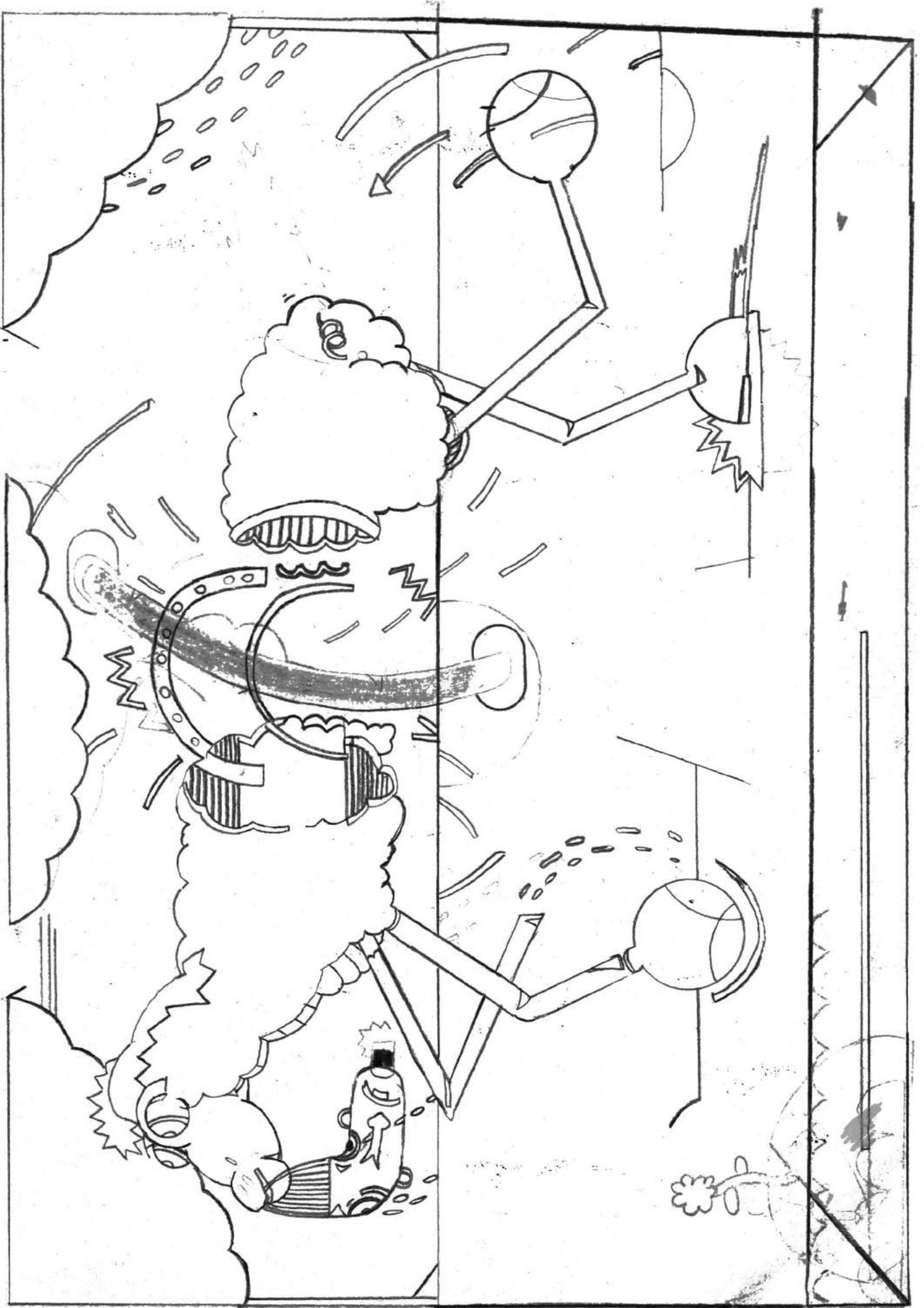


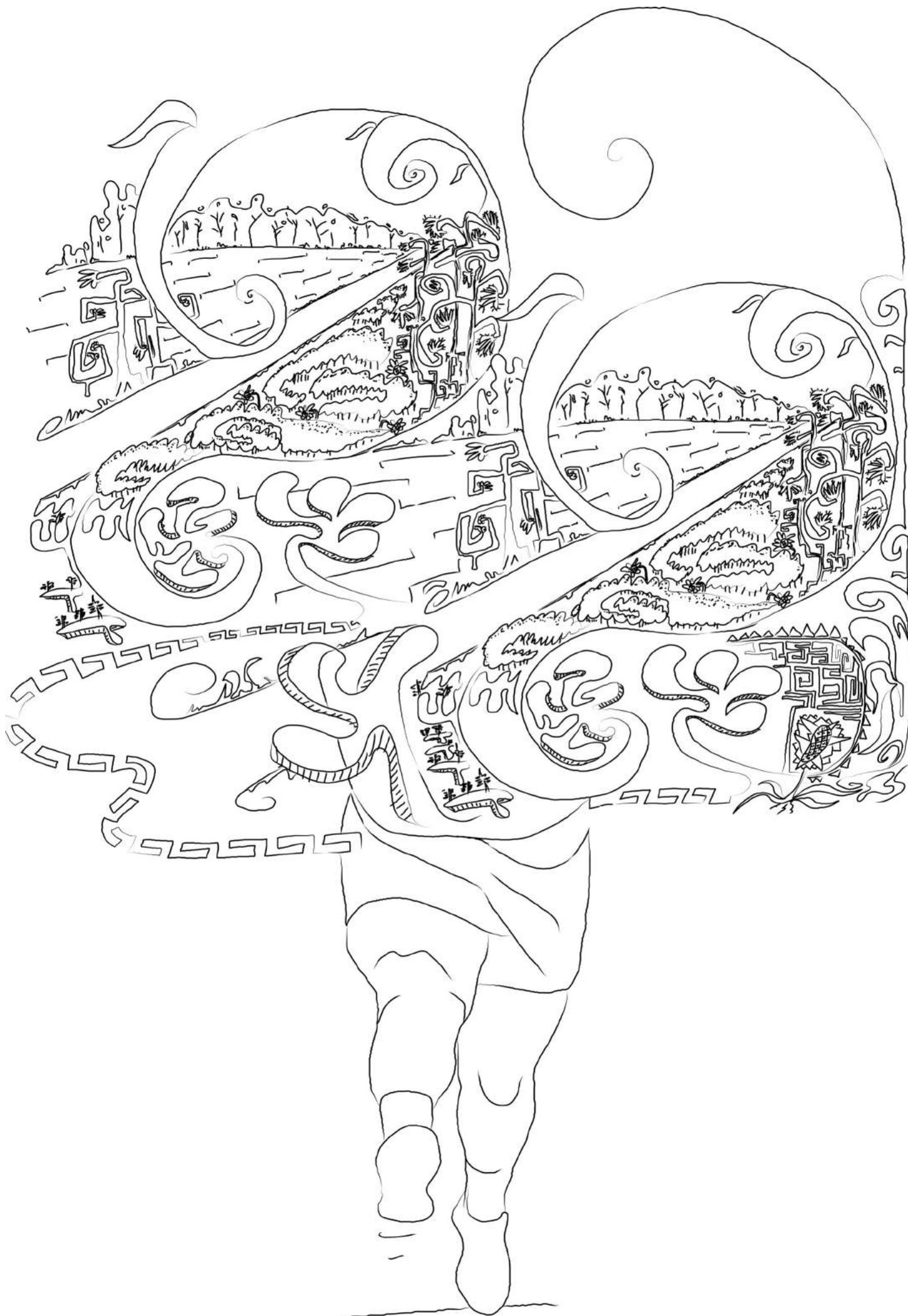


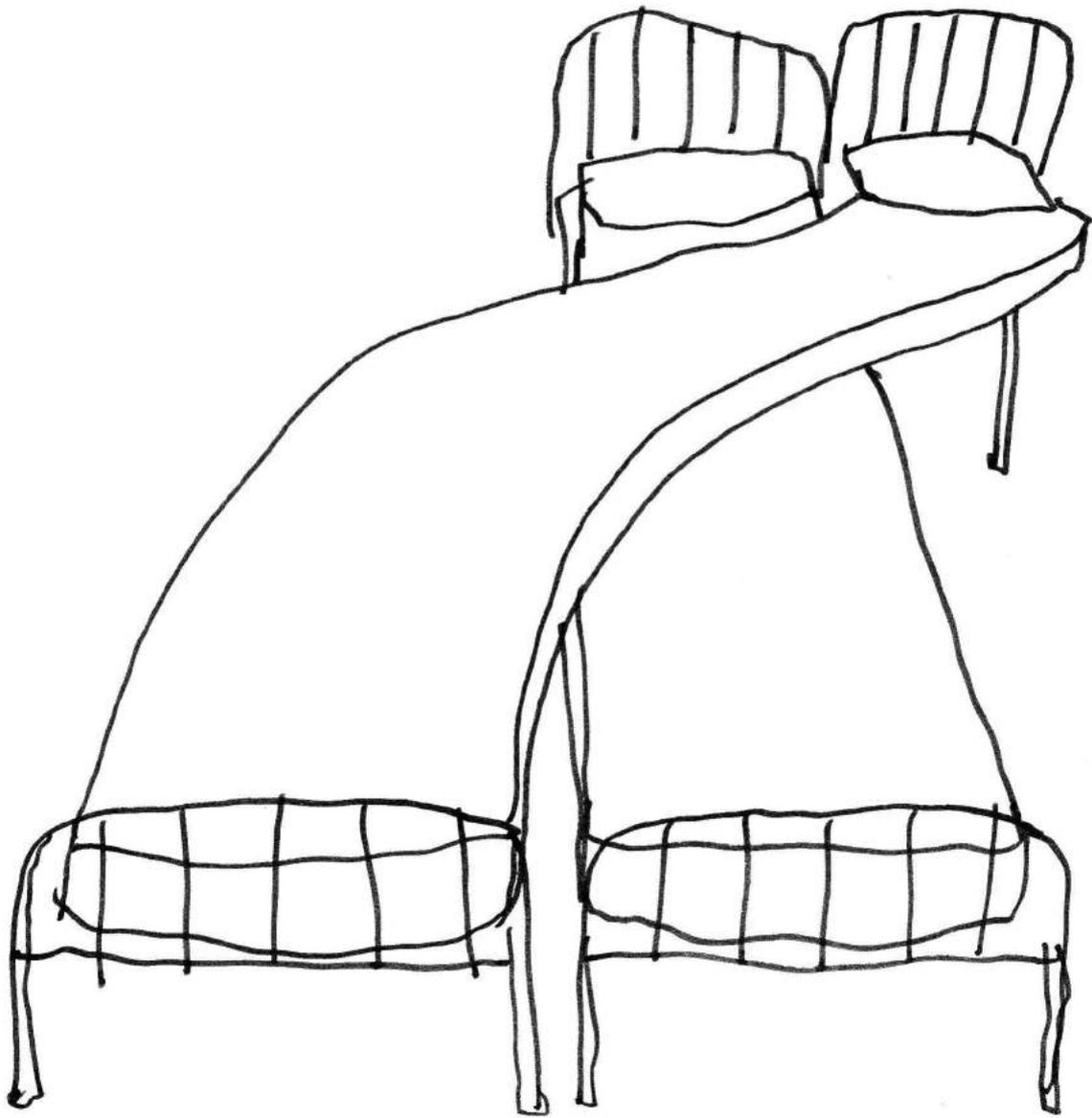


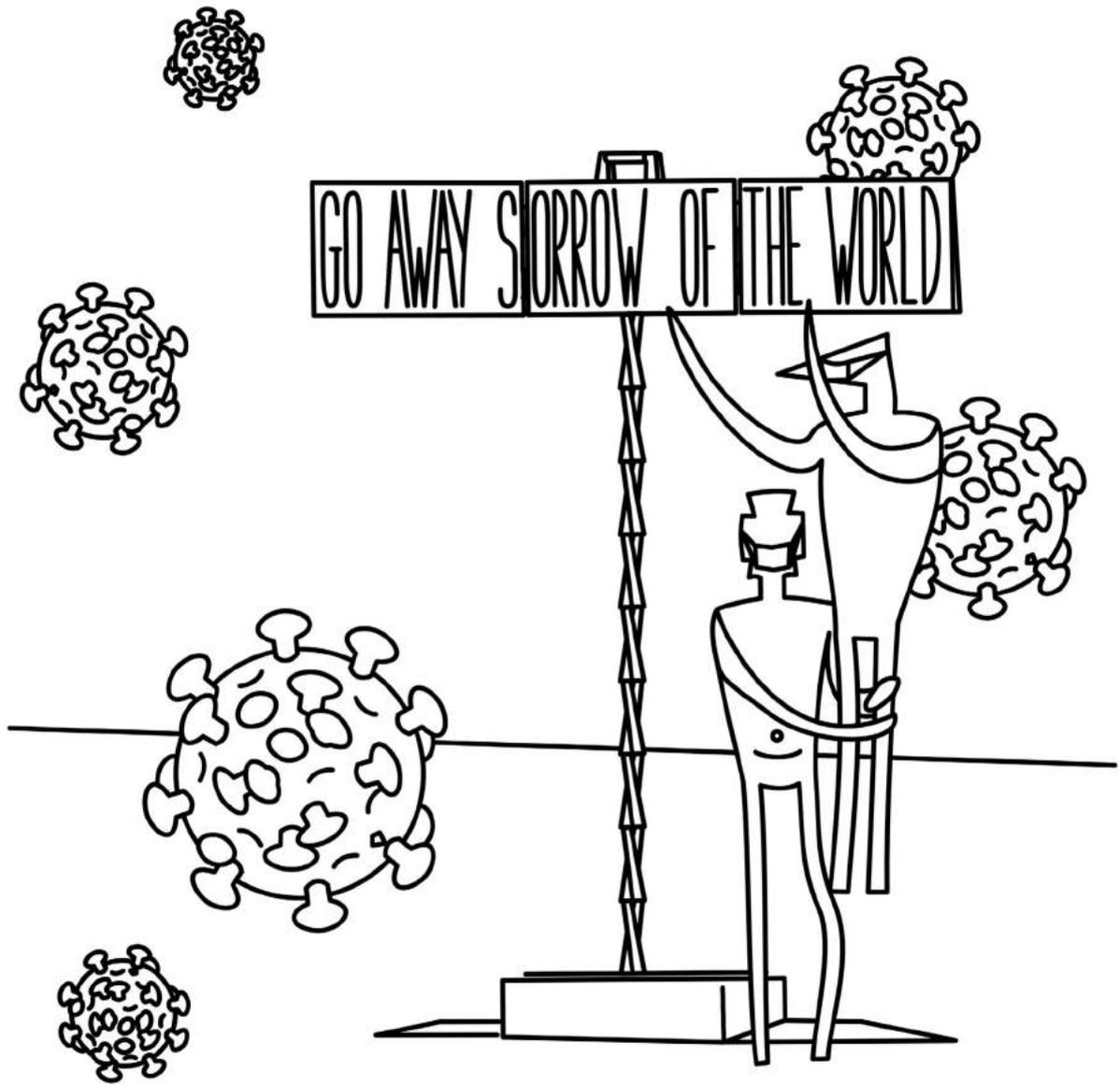
Natasha Rijkhoff



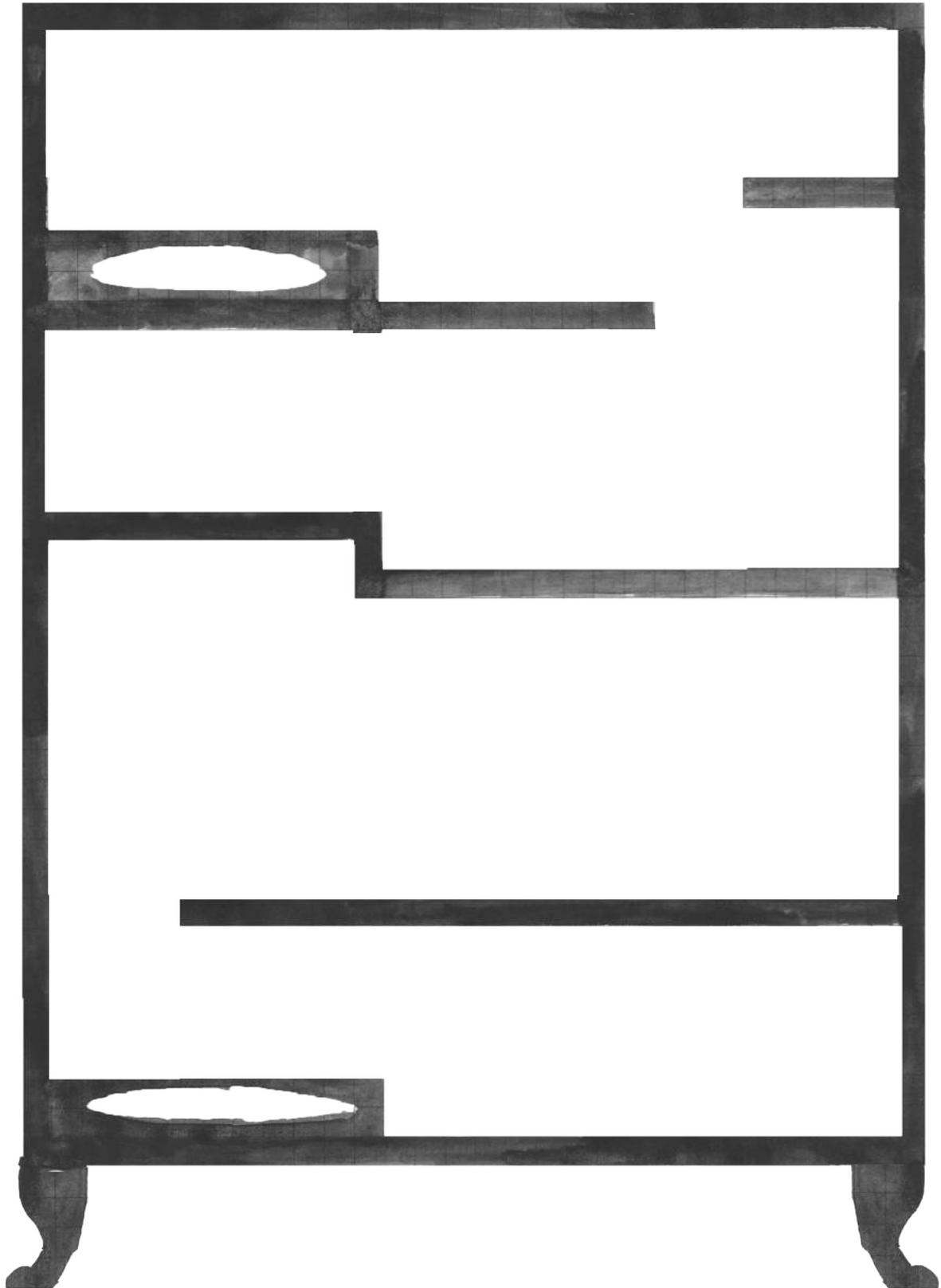


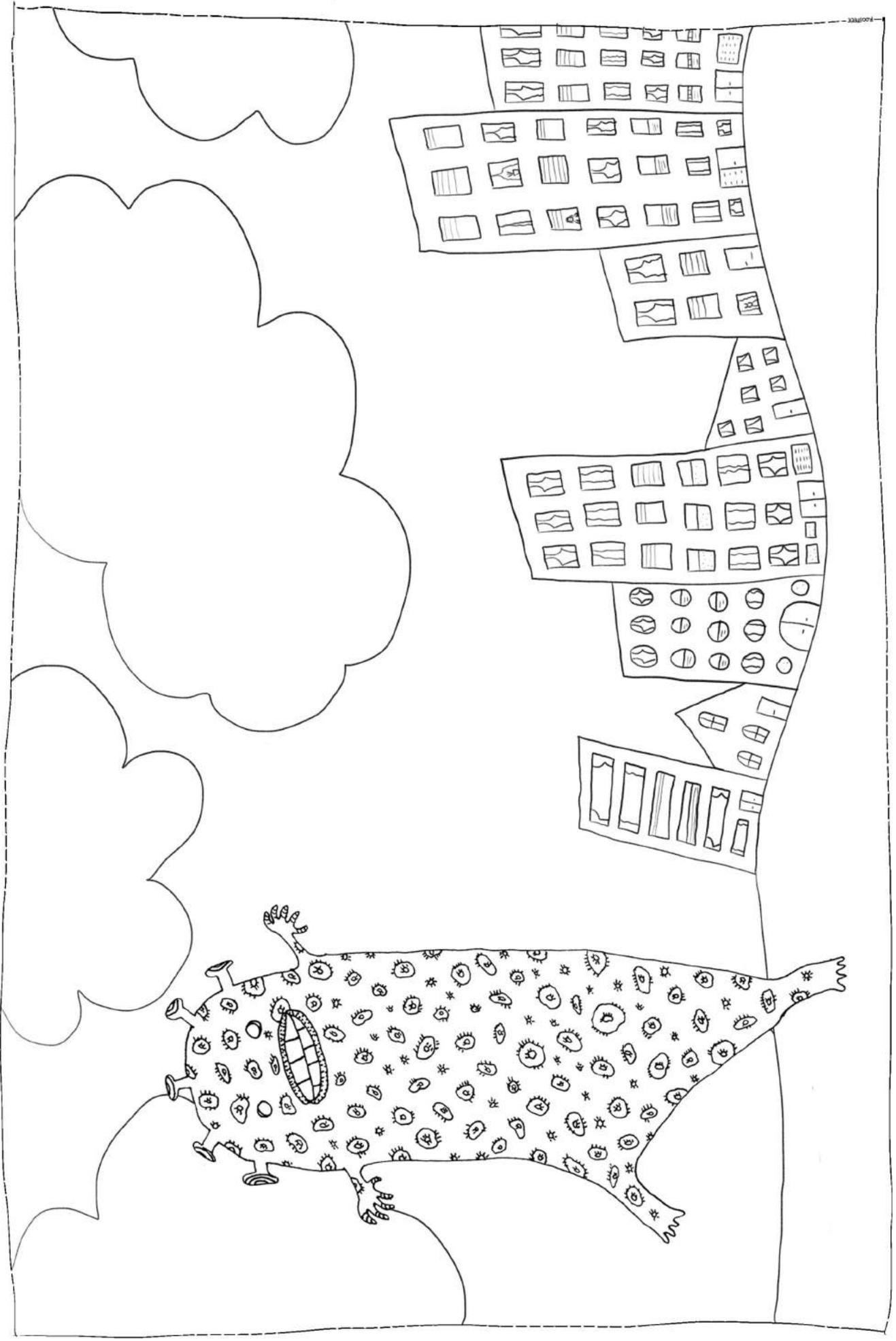


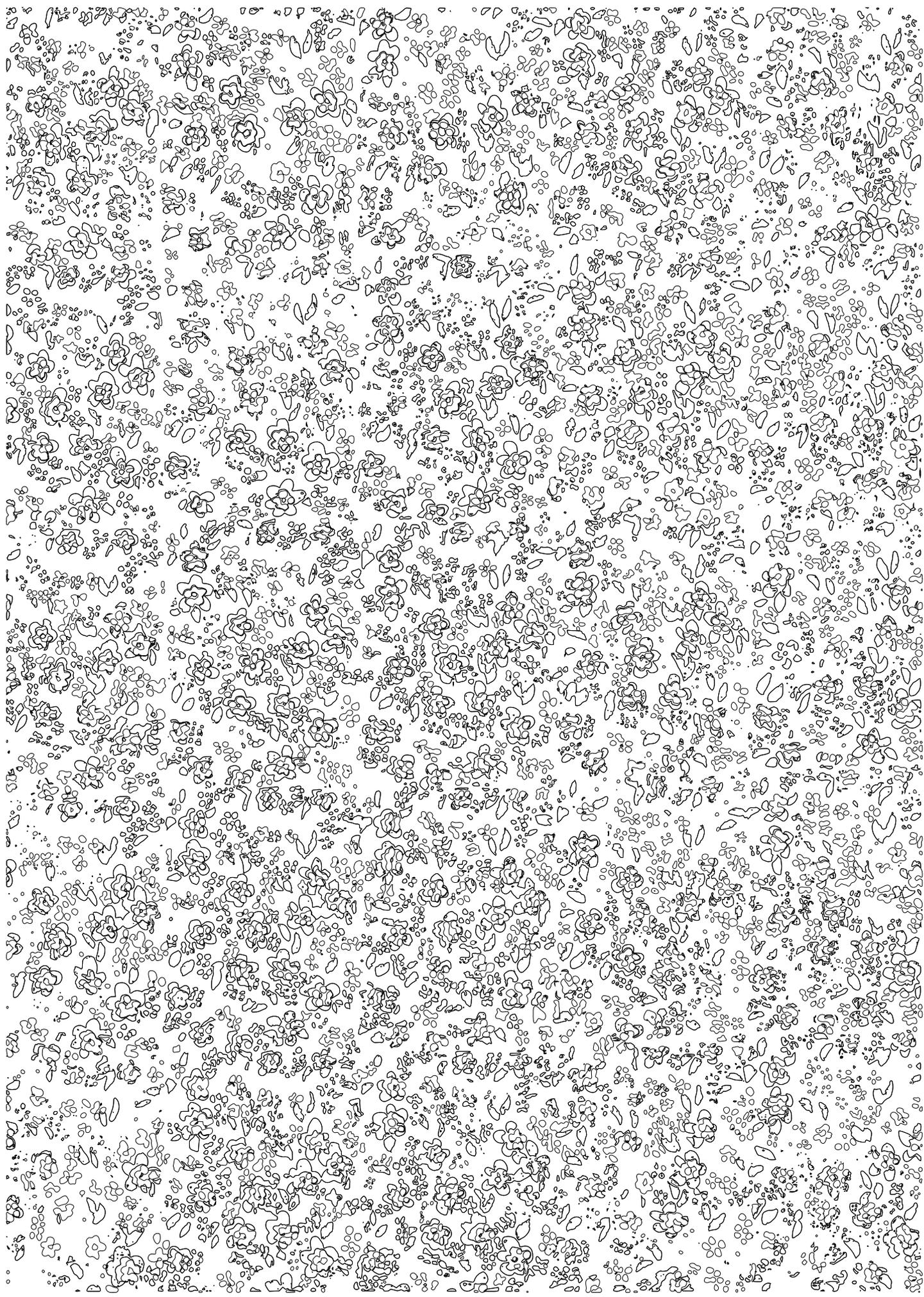


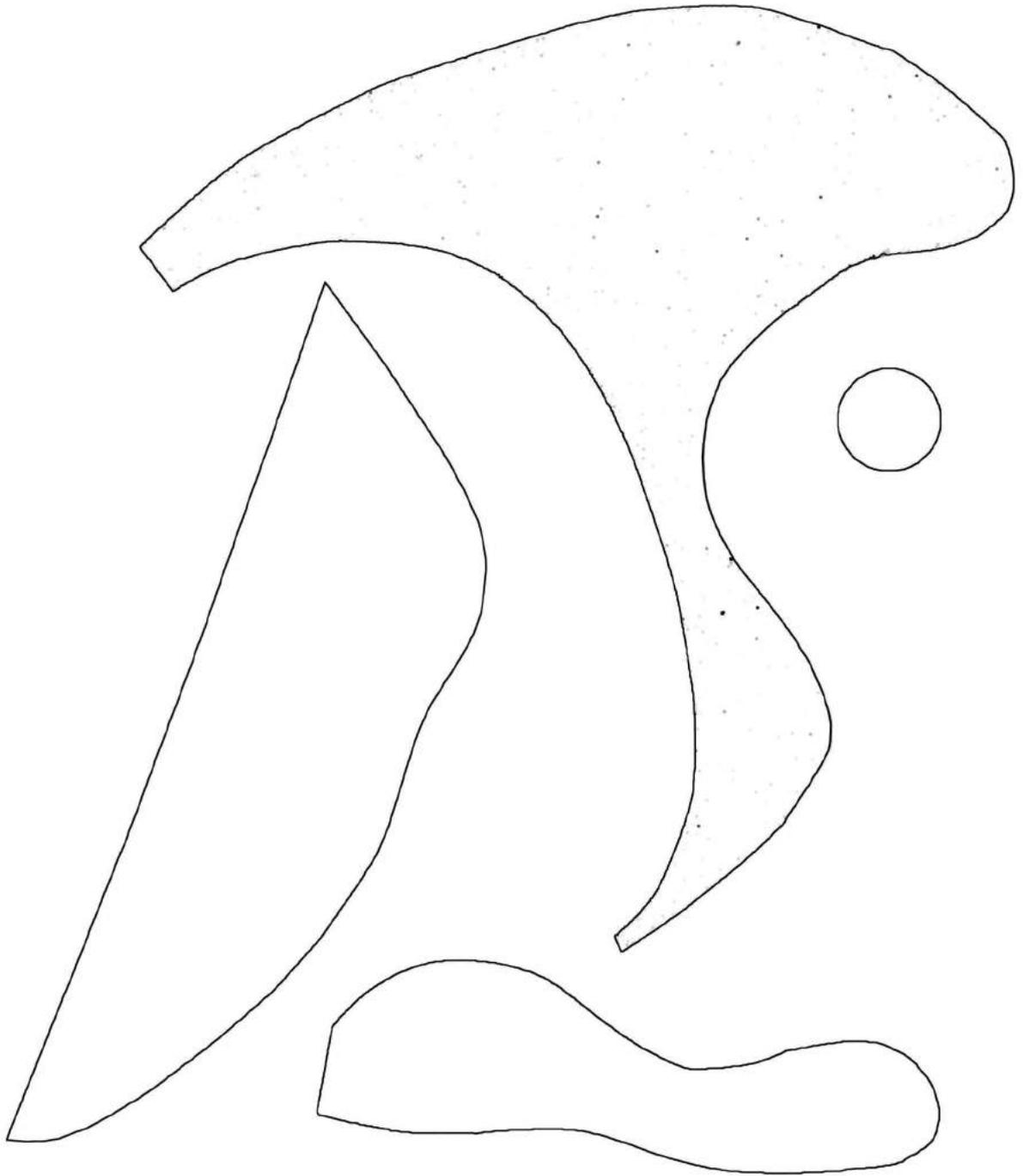


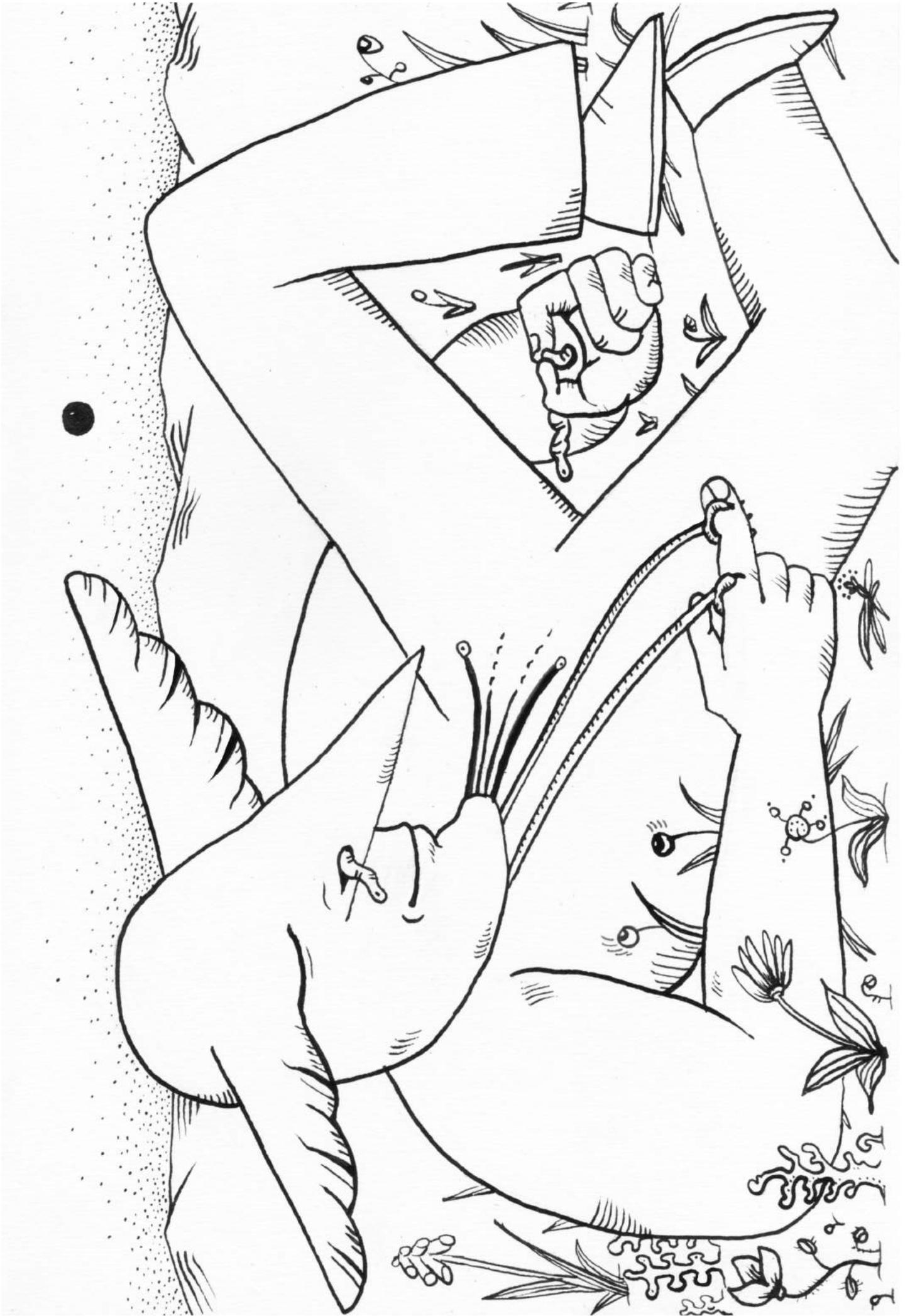
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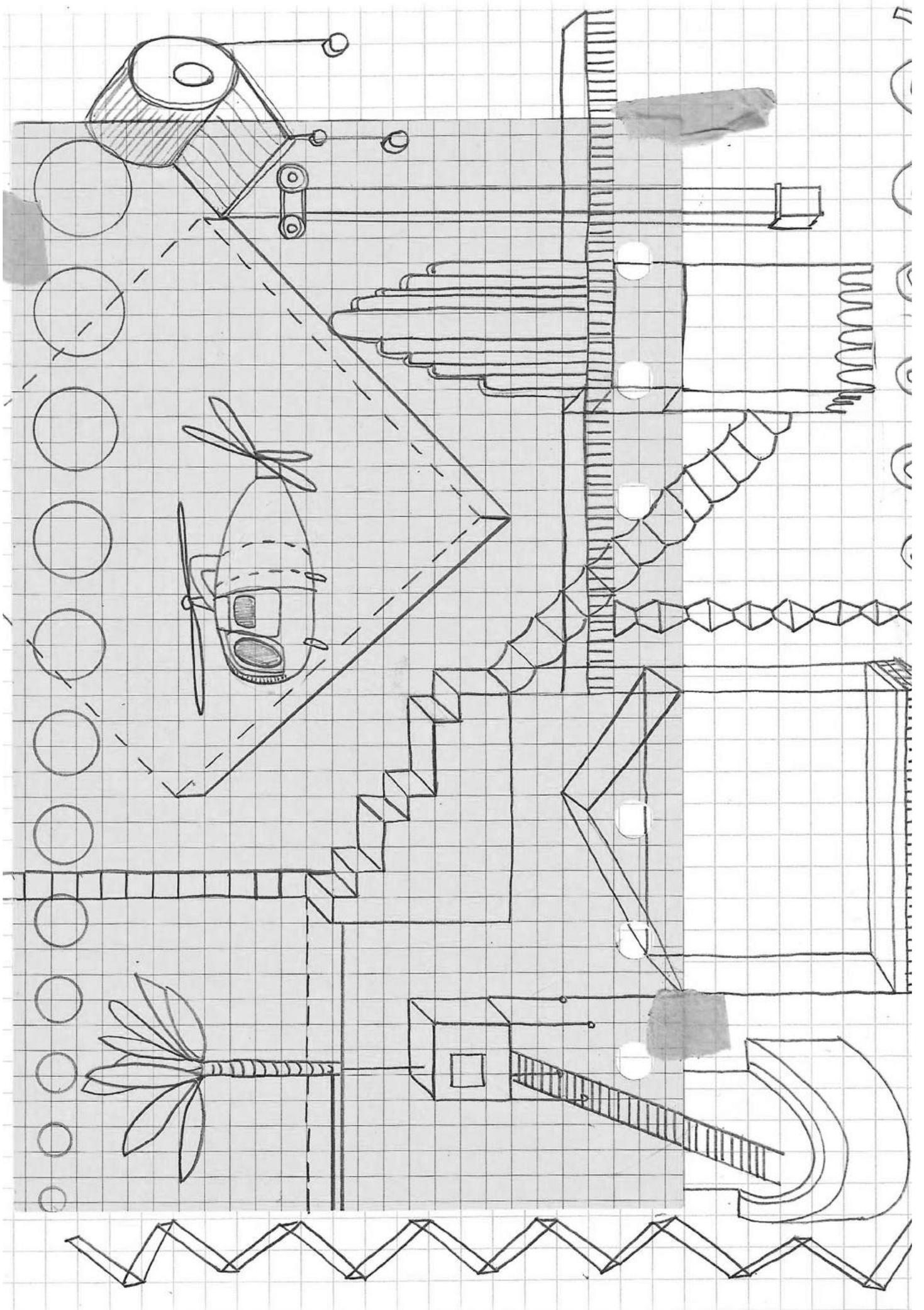






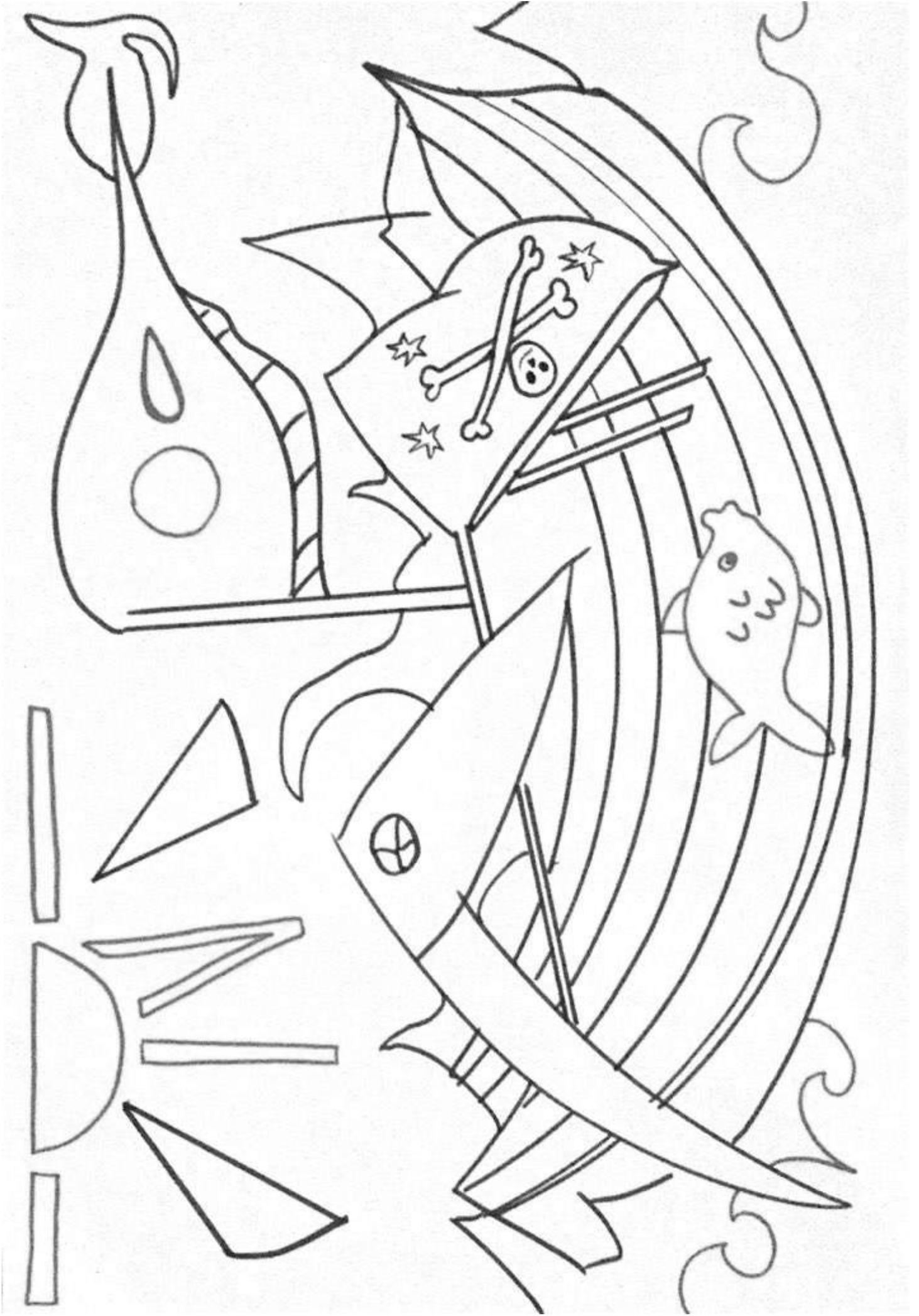


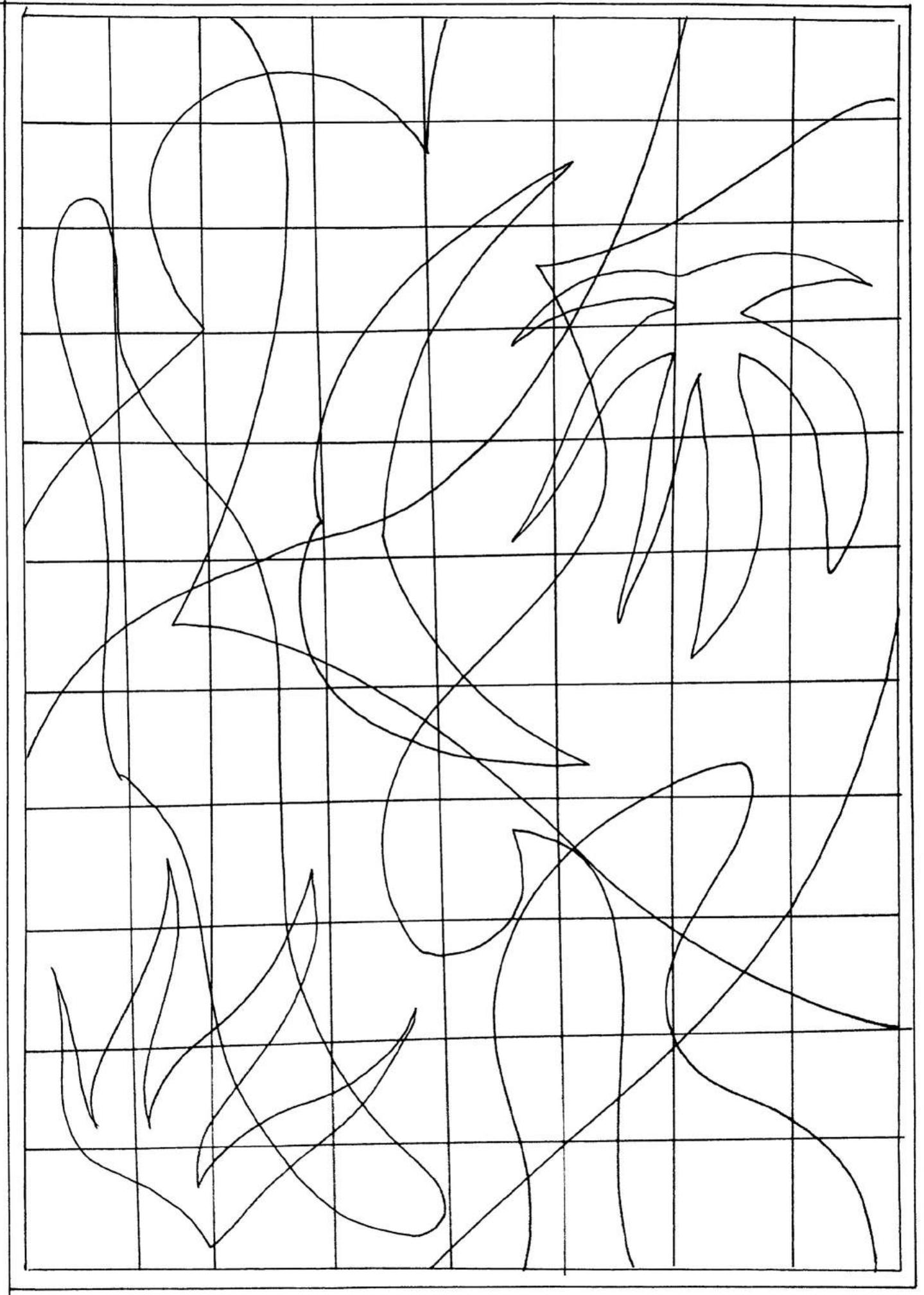






Shirley Villavicencio Pizango



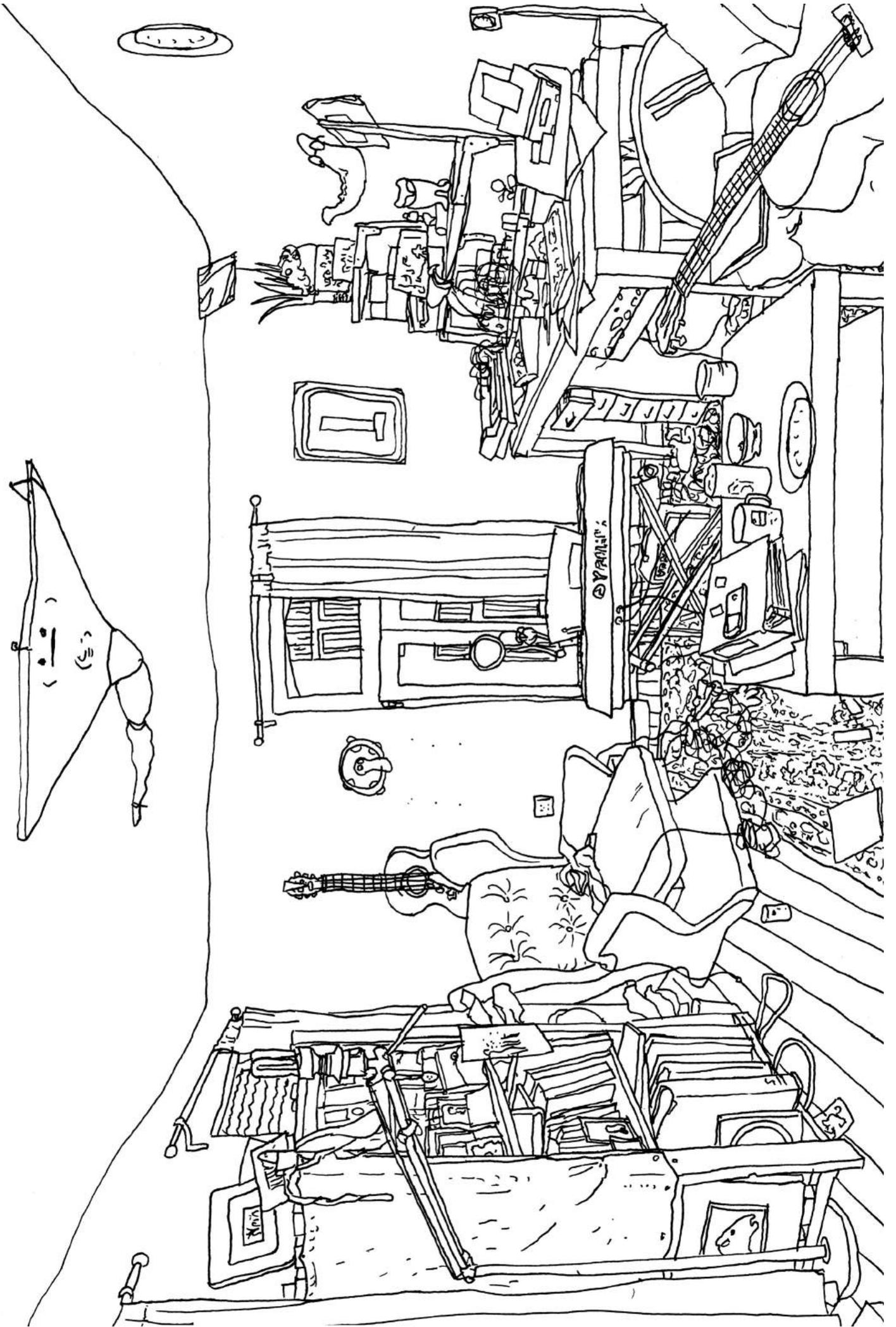


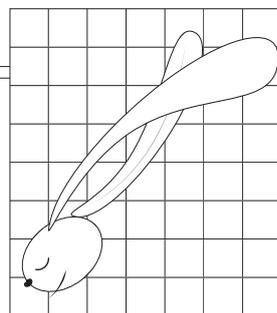
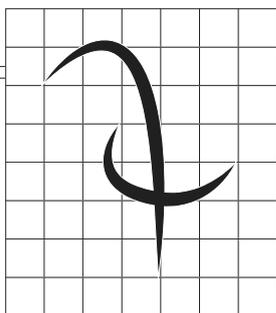
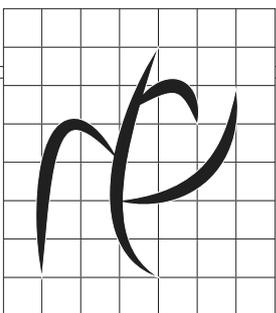
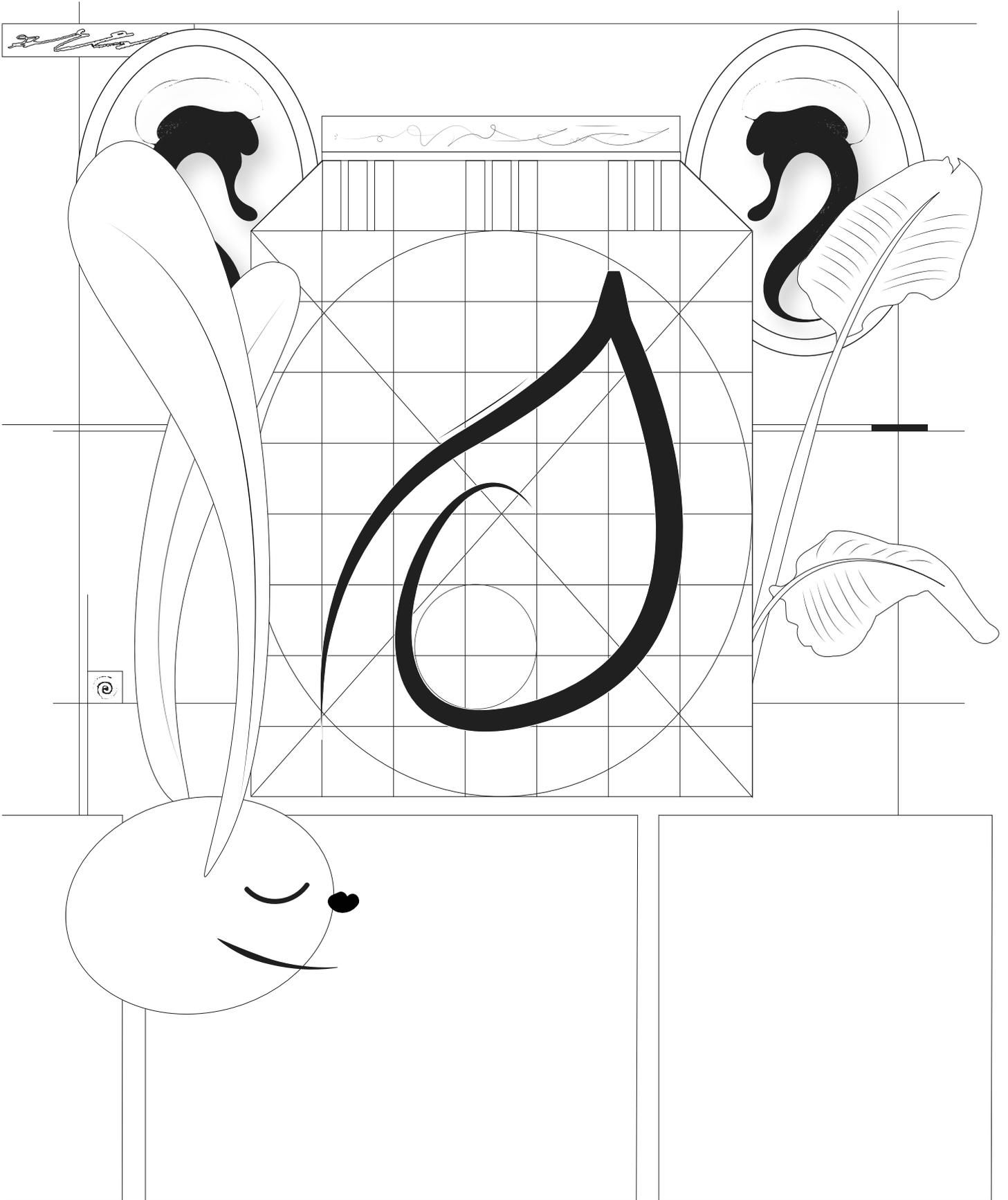


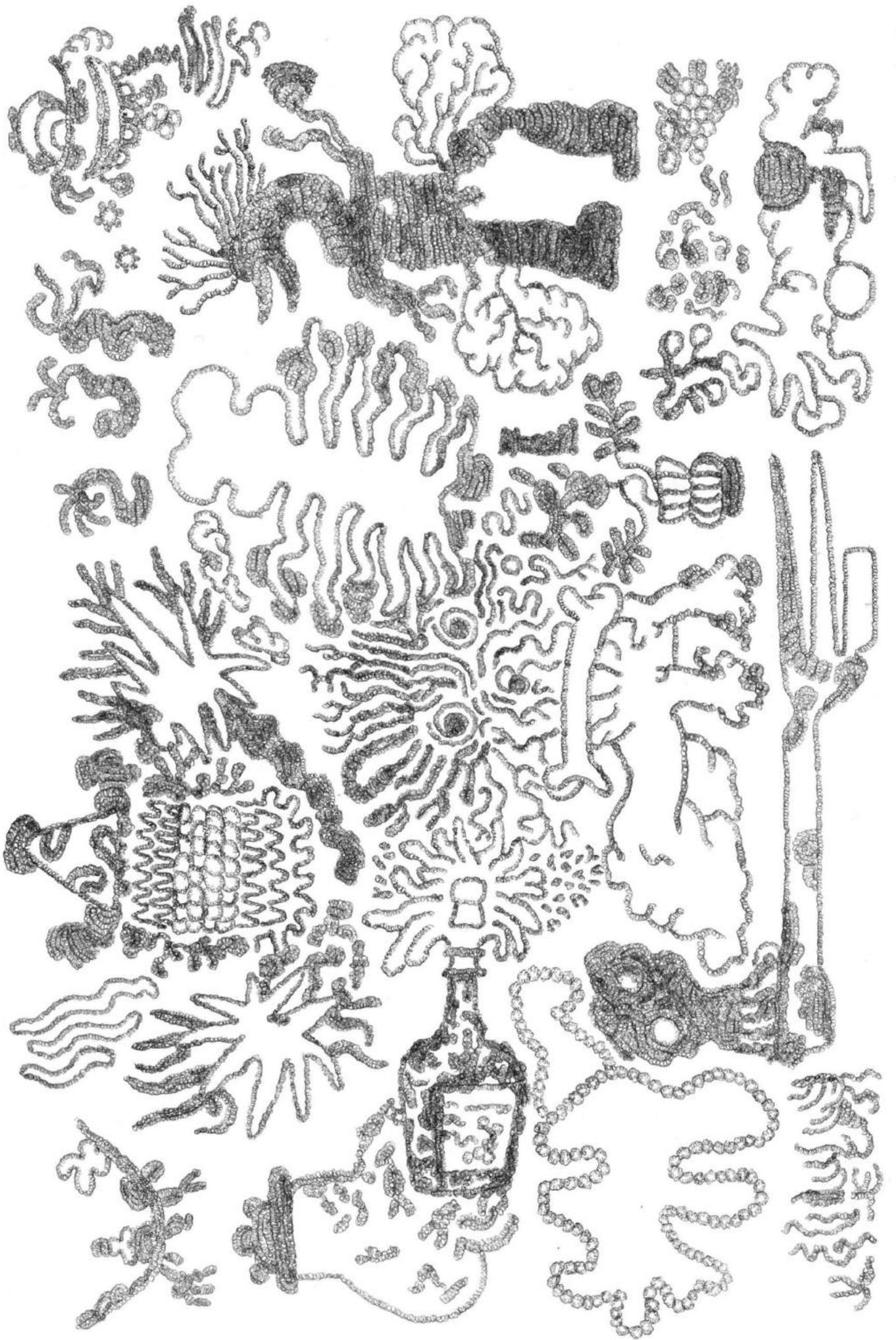


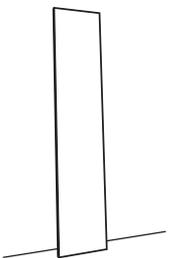


Stien Bekaert

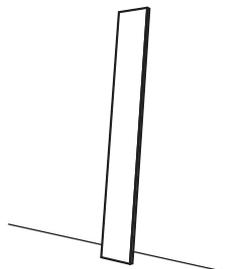


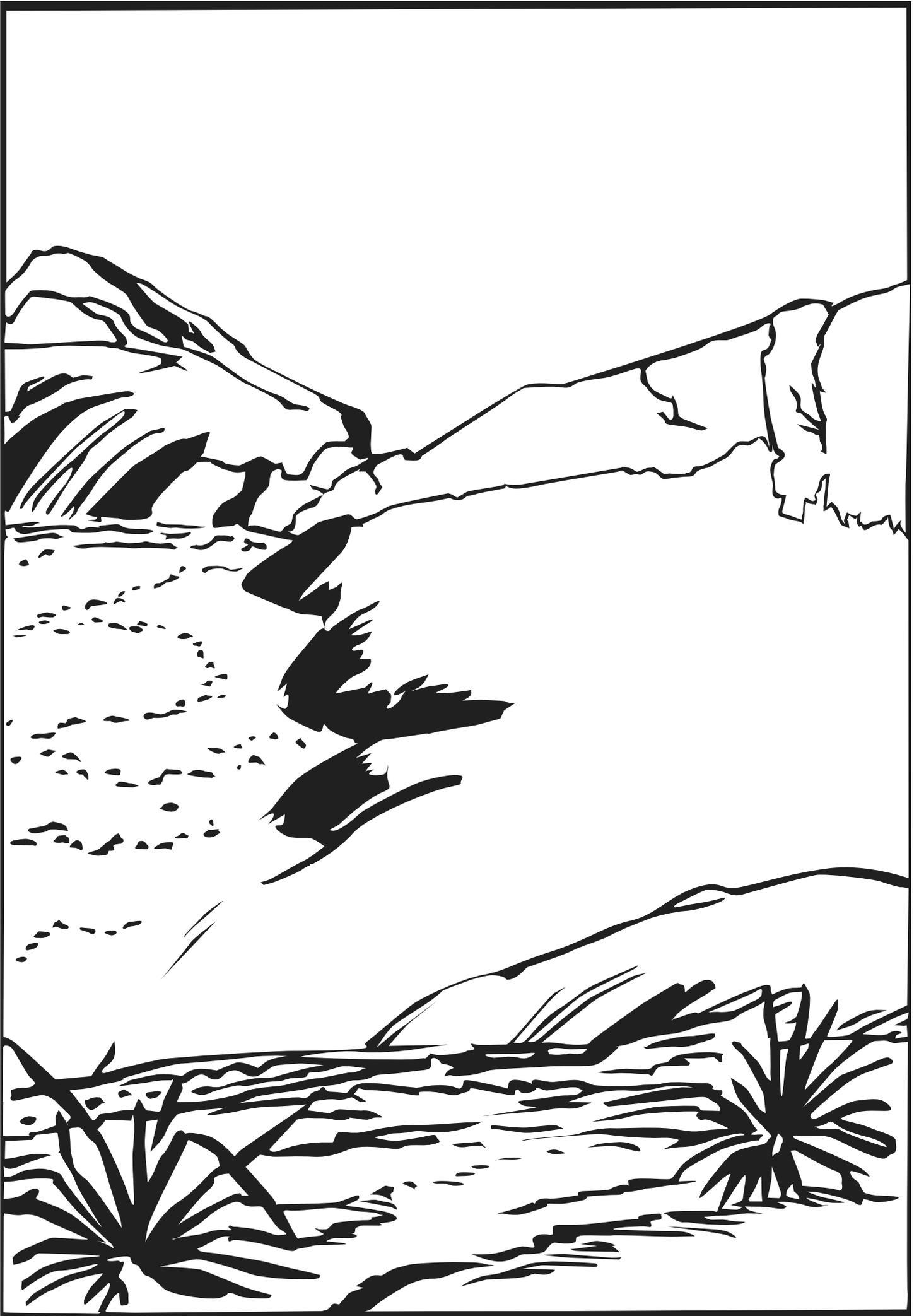






Vedran Kopljar





SANCHO DONT CARE

