

Trübsich für Flöte, Oboe and eight string players

13

Fl. *p* *ff* *diminuendo*

Ob. *p* *ff* *diminuendo*

Vln I *mp* *f* *diminuendo*

Vln II *mp* *mf* *f* *diminuendo*

Vln III *mf* *f* *diminuendo*

Vln IV *mf* *f* *diminuendo*

Vla I *p* *mf* *f* *diminuendo*

Vla II *p* *mf* *f* *diminuendo*

Vc. *f* *diminuendo*

Cb. *f* *diminuendo*

Detailed description: This block contains the musical score for measures 13 through 17. It features ten staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Violin IV (Vln IV), Viola I (Vla I), Viola II (Vla II), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and begins with a key signature of one flat. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo), along with the instruction *diminuendo*. There are also trill markings (trills) and triplet markings (3) in several parts.

18

Fl. *p* *f*

Ob. *p* *f*

Vln I *p* *mf*

Vln II *p* *mf*

Vln III *p* *mf*

Vln IV *p* *mf*

Vla I *p* *mf*

Vla II *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This block contains the musical score for measures 18 through 22. It features the same ten staves as the previous block. The music continues in 4/4 time with the same key signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score includes trill markings (trills) and triplet markings (3) in several parts.