

19 *Poco cresc.*

T. 1 while, The practise should keep pace, should keep pace, should keep pace with

T. 2 — The practise of mirth should keep pace, should keep pace, should keep pace with

B. 1 compa ny a while, The prac tise — should keep pace, should keep pace, should keep pace with

B. 2 — The practise of mirth should keep pace, should keep pace, should keep pace with

22 *mf* *f* A tempo ♩ = 69 à 72

T. 1 spring. I start a song and the moon be-gins to reel,

T. 2 spring. I start a song and the moon be-gins to reel,

B. 1 spring. spring. I start, — a song the moon, — to reel,

B. 2 *ff* Moon, Then turn to my — sha-dow, I, — I start, start a song the moon — to reel,

26 *p*

T. 1 I rise and dance — and the sha-dow moves gro tes - que-ly. While I'm still con-sci-ous, con-sci-ous

T. 2 I rise and dance and the sha-dow moves gro tes - que-ly. While I'm still con-sci-ous, con-sci-ous

B. 1 I rise — and dance and the, — gro tes que - ly. While I'm still con-sci-ous, con-sci-ous

B. 2 I rise — and dance — and the — gro tes que - ly. While I'm still con-sci-ous, con-sci-ous