

I. Piping Down the Valleys Wild

for Mixed Choir and Bass-baritone solo.

William Blake.

Fluently and in a flexible tempo ♩ = 72

Roland Coryn.
(2006)

mp *f* *p*

Soprano
Pi ping, pi-ping down the val-leys wild, wild, wild

mp *f* *p*

Soprano 2.
Pi ping, pi-ping down the val-leys wild, wild, wild

mp *f* *p*

Alto
Pi- ping, pi-ping down the val-leys wild, wild, wild,

mp *f* *p*

Alto 2.
Pi-ping, pi- ping, pi-ping down the val-leys wild, wild, wild,

mf *f* *p*

Tenor
Pi- ping, pi-ping down the val-leys wild, wild, wild,

mf *f* *p*

Tenor 2.
Pi-ping, pi-ping, pi-ping down the val-leys wild, wild, wild,

mf *f* *p*

Bass
Pi-ping, pi-ping down the val-leys wild, wild, wild,

f *p*

Bass 2.
Pi-ping down the val-leys wild, wild, wild,