

4

S. *f* *p* *cresc.*
 pi-ping songs of plea-sant glee, — On a cloud I saw a child, And he

S. 2. *f* *cresc.*
 pi-ping songs of plea-sant glee, — On a cloud I saw a child, And he

A. *f* *p* *cresc.*
 pi-ping songs of plea-sant glee, — On a cloud I saw a child, And he

A. 2. *f* *p* *cresc.*
 pi-ping songs of plea-sant glee, — On a cloud I saw a child, And he

T. *f*
 pi-ping songs of plea-sant glee,

T. 2. *f*
 pi-ping songs of plea-sant glee,

B. *f*
 pi-ping songs of plea-sant glee,

B. 2. *f*
 pi-ping songs of plea-sant glee,

Detailed description: The image shows a page of a musical score for eight voices. The page number '72' is in the top left. A large bracket on the left side groups the staves. The score is written in treble clef for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and bass clef for Tenor 2 (T. 2.) and Bass 2 (B. 2.). The music is in 4/4 time, with key signatures of one sharp (F#) and one flat (Bb). The lyrics are: 'pi-ping songs of plea-sant glee, — On a cloud I saw a child, And he'. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and fermatas. The first measure of each staff is marked with a '4' and a '4/4' time signature. The lyrics are written below the notes, with some words hyphenated. The score ends with a double bar line and repeat signs in the final measure of each staff.