

8

S. *f* *ff* *fp*  
 lau-ghing said to me, said\_ to me, said\_ to me, said\_ to me: said to

S. 2. *f* *ff* *fp*  
 lau-ghing said\_ to me, said\_ to me, said\_ to me: said to

A. *f* *ff* *fp*  
 lau-ghing said to me, said to me, said to me: said to

A. 2. *f* *ff* *fp*  
 lau-ghing said to me, said\_ to me, said\_ to me: said to

T. *mf* *f* *ff* *fp*  
 he lau-ghing said to me, \_\_\_\_\_ said\_ to me: said to

T. 2. *mf* *f* *ff* *fp*  
 he lau-ghing said to me, \_\_\_\_\_ said\_ to me: said to

B. *mf* *f* *ff* *fp*  
 he lau-ghing said to me, \_\_\_\_\_ said\_ to me: said to

B. 2. *mf* *f* *ff* *fp*  
 he lau-ghing said to me, \_\_\_\_\_ said\_ to me: said to

Detailed description: This is a page of a musical score for eight voices, labeled S, S. 2, A, A. 2, T, T. 2, B, and B. 2. The score is written in treble clef for the soprano and alto parts, and bass clef for the tenor and bass parts. The music is in 3/4 time, with a key signature of one sharp (F#). The score is divided into four systems, each containing two staves. The lyrics are: 'lau-ghing said to me, said\_ to me, said\_ to me, said\_ to me: said to'. Dynamic markings include *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and ties. The page number 8 is written at the top left of the first staff.