

The poem which opens Blake's cycle of 'Songs of Innocence' could not be wanting. It renders in a clear and accessible way the openness of Blake towards life; expectations and openness to the world and onto the music in particular put into mouth of a child. The suggested song is interpreted by the baritone solo.

The song has been conceived in eight voices and renders a general atmosphere of merriment and cheerfulness: the baritone solo sings accompanied by the choir the song of the bard.

1.INTRODUCTION

Piping down the valleys wild,
Piping songs of pleasant glee,
On a cloud I saw a child,
And he laughing said to me:

'Pipe a song about a Lamb!'
So I piped with merry cheer.
'Piper, pipe that song again.'
So I piped: he wept to hear.

'Drop thy pipe, thy happy pipe;
Sing thy songs of happy cheer!'
So I sung the same again,
While he wept with joy to hear.

'Piper, sit thee down and write
In a book, that all may read.'
So he vanished from my sight;
And I plucked a hollow reed,

And I made a rural pen,
And I stained the water clear,
And I wrote my happy songs
Every child may joy to hear.