

14

S. *f* *ff* *>* *>* *>* *>*
 hand or eye_ could frame that fear-ful sym-me-try? fear-ful sym - me-try? fear-ful

T. *f* *ff* *>* *>* *>* *>*
 hand or eye_ could frame that fear-ful sym-me-try? fear-ful sym - me-try? fear-ful

B. *f* *ff* *>* *>* *>* *>*
 hand or eye_ could frame that fear-ful sym-me-try? fear-ful sym - me-try? fear-ful

L'istesso tempo

(3+3+2)

19

S. *>* *>* *>* *>* *>* *>*
 sym-me-try? sym-me-try?

T. *>* *>* *>* *>* *>* *>*
 sym-me-try? sym-me-try?

B. *>* *>* *>* *>* *>* *>*
 sym-me-try? sym-me-try?

mf legato
 In what dis - tant deeps or

mf legato
 In what dis - tant deeps or skies burnt the fire of thine

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S. *mf cresc. e legato*
 In what, in what dis - tant deeps or

mf legato
 In what, in what dis - tant deeps or skies burnt the fi - re of thine

T. *cresc.*
 skies burnt the fire of thine eyes? the fi - re of thine

B. *cresc.*
 eyes? the fi - re of thine eyes? the fi - re of thine