

'The Tyger. Among Blake's 'Songs of Experience' and even of all his output this poem is perhaps the most well-known and popular of them all. Therefore I placed it on the seventh place, just before the ending the song cycle.

One of Blake's basic ideas was: human energy starts out of the observation of the existing of antithesis in life. This establishment results from the fact that the human spirit has developed through the ages by seeing these differences. We perceive an object as bigger, smaller, thicker or more imposing than another object. Out of these differences man draws his conclusions, understands these differences and enlarges his knowledge, an experience which leads to his own further development and of his environment.

Innocence = originates 'believe' and 'believe' originates 'love'.

Experience = originates 'doubt', and 'doubt' originates 'the impossibility of love'.

He considered both these subjects as an antithesis, but not as each other's negation.

The 'Tiger' as the symbol for Genesis and 'fearful symmetry' as a reference to the above mentioned theory.

Stylistically I have been looking for a transparent and clear style, which approaches as close as possible my interpretation of the chosen poetry; I also took care to make the musical text as easy 'singable' as possible.