

## Tuesday (pre-congress) (Brussels time zone)

### 9.00-11.00h Workshops

Futures thinking	Facilitator Ivana
Beyond text	Facilitator Anne & Allan
Podcasting	Facilitator Johanna

### 13.00-14.30h Workshops (open to all delegates)

MAXQDA software (free) Facilitator Nico  
Subscription via mail: [marina.franckx@kuleuven.be](mailto:marina.franckx@kuleuven.be)

### 15.00-17.00h Workshops

Netnography	Facilitator Ulrike & Robert
Digital Scholarship	Facilitator Wim, JP, Sonja & Mine
Walking with Theory	Facilitator Carol

### 17.00-18.00h Workshop (open and recommended for all delegates)

Moving through an interactive, collaborative congress environment.  
Facilitator Hanne

## Wednesday (Brussels time zone)

KEEP A HEADSET READY AT ALL TIMES. YOU WILL NEED IT FOR A SMOOTH EXPERIENCE! JOIN THE MIRO WELCOME BOARD AND CHOOSE THE SESSION YOU WANT TO ATTEND BY CLICKING ON THE MIRO ICON. THE ENTRANCE LINK TO THE BOARD IS SEND TO CONGRESS DELEGATES BY MAIL.



### 9.00-10.30h

#### Dream Team 1 (moderator Gail Simon)

(120) - *Looking, Listening and Connecting in Online Relationships*  
Gail Simon, Liz Day, Birgitte Pedersen

#### Dream Team 2 (moderator Sarah Helps)

(127) - *The presence of absence – Collaborative work with and about bodies in online settings with the Bodies Collective*  
Bodies Collective

#### Dream Team 3 (moderator Fred Truyen)

(149) - *Empowering communities and citizens in Heritage research*  
*Fred Truyen, Sofie Taes, Valentina Bachi*

Multimedia1: Experimental writing practices (moderator Jonathan Wyatt)

(163) - *Stitching others' words into a new garment: The ethics of composing found poetry from interviews as data* - Sarah Penwarden

(170) - *Liminal Relationalities: On collaborative writing with/in and against race in the study of early childhood* - Shaddai Tembo, Simon Bateson

(175) - *Protected Paradise* - Hanne Vrebos, Ellen Anthoni, Chloé Dierckx, Karin Hannes

Game changer 1 (moderator Marco Gemignani)

(113) - *Academic, Civic And Activist Freedom: Practices, Provocations, Problematisations* - Carol A. Taylor, Karin Hannes, Marco Gemignani, Philia Issari

## 11.00-12.30h

Multimedia 2 Creative research methodology (moderator Gail Simon)

(172) - *Becoming Entangled, understanding post-human theories through creative designs.* - Chloé Martha Dierckx\*, Karin Hannes, Bieke Zaman

(150) - *Diffractioned reflexivity and performative meta-reflexivity* - Jacqueline Karen Andrea Serra Undurraga

(181) - *A pop-up guidebook - Arts-based methods in making sense of data* - Anne Pässilä

Multimedia 3 Storytelling practices 1 (moderator Philia Issari)

(136) - *Digital storytelling, appreciative inquiry, and group work: Creating technosocial spaces for personal and collective development* - Alex Brailas, Chara Sotiropoulou

(173) - *The Storymapper: exploring a chain of engagement for participatory storytelling and place making* - Hanne Vrebos, Paul Biedermann, Koen Hermans, Andrew Vande Moere, Karin Hannes

(194) - *An ethnographic multimodal study of social issues: Using wearable sensors in sociodrama sessions* - Philia Issari, Katerina El Raheb, Eugenia Georgaca, Evagelia Karydi, Dora Skali, Flora Koliouli, Vilelmini Kalabratsidou, Pandelis Diamantidis, Yannis Ioannidis

(406)- *Narratives of discomfort on being indigenous in diaspora: (Re)encountering the colonial through critical autoethnography* - Abigail Mier

Dream Team 4 (moderator Julie Ann Ovington, kick off back up Fred Truyen)

(151) - *'It's this 1 thing that got me trippin': Feeling-with and Thinking-with the Affect of Songs as Visitations* (<https://www.youtube.com/watch?v=AaePIpWuQV4>) - Julie Ann Ovington, Jo Albin-Clark

Dream Team 5 (moderator Alys Mendus)

(146) - *The lab for dreams of publishing in messy journeys* - Alys Mendus, Tatiana Chemi

### 13.00-14.30h

*Who is afraid of robot love? Ine Gevers*

KEYNOTE SESSION (moderator Fred Truyen, chat box facilitator Karin Hannes)

AN ENTRANCE LINK IS AVAILABLE TO CONGRESS DELEGATES VIA THE MIRO WELCOME BOARD.

### 15.00-16.30h

Dream Team 6 (moderator Nicole Brown, kick off back up Karin Hannes)

(134) - *Practice As Research: Making the case for PAR in social sciences* - Nicole Brown

Dream Team 7 (moderator: Dina Brode-Roger, Kick off back up Fred Truyen)

(143) - *Group work and autoethnography: autoethnography as a group practice*  
Dina Brode-Roger, Dominika Lisy

### 16.00-17.30h

Multimedia 4 Materiality that matters (moderator: Richard Siegesmund)

(116) - *Sustaining life on earth: Arts-based responses to the lived experiences of COVID-19 -Part I* - Nancy Gerber, Elisabetta Biffi, Jacelyn Biondo, Marco Gemignani, Karin Hannes, Richard Siegesmund, Madeline Centracchio, Lucia Carrieria

(160) - *Living with COVID; Opening windows and creating opportunities for different connections* - Elena Tragou

(162) - *Spatial im/material-becoming: walking-with-stories of remaining in the hold and cruel optimism*- Shiva Zarabadi

(186) - *Exploring Ontology and Epistemology through Creative Algorithms and Machines for Art Education* - Nicholas Garrison Leonard

#### Multimedia 5 Relational Inquiry (moderator Ruth Falzon)

(107) - *A creative-relational study into epistemic injustice: Exploring collaborative environments and change in the mental health field* - Carlos Leandro Tolmos

(131) - *"I will tell you what to do" When the Participant Leads. Reflections from the Research Team* - Marija Tikka, Melanie Demarco, ruth falzon, Anton Grech

(153) - *Encounter the Yohen Tenmoku Tea bowls : Three Scenes* - Ran Xiang

(187) - *Using clients' childhood videos within a psychotherapeutic session: Qualitative Evaluation of a new therapeutic practice* - Theofanis Karagiannis, Philia Issari

#### Multimediapanel 1 (moderator Carol Taylor)

(154) - *Feminisms and the posts 1: Re/orientations, re-thinkings and responseabilities* - Carol A. Taylor, Elizabeth A. St.Pierre, Michelle Salazar P rez, Cinthya M.Saavedra, Alecia Y. Jackson, Lisa A. Mazzei, EJ Renold, Gabrielle Ivinson

### **17.00-18.00h**

#### VIRTUAL POSTER WALK (moderator Fred Truyen)

(129) - *Adopting the concept of 'Ba' and the 'SECI' model in developing person-centered practices within children and adolescent mental health services.* - Christie Attard, Dr. Michelle Elliot, Dr. Paulann Grech, Prof. Brendan McCormack

(199) - *Re-Conceptualizing the Service Encounter: An Autobiographical Account of the Social Construction of Power Dynamics* - Elizabeth A. Cartier, Linda L. Lowry

(132) - *Interuniversity, interdisciplinary training networks for Methodology and Statistics* - Sara Coemans, Cristina Cametti, Martial Luyts, Thomas Neyens, Karin Hannes

(121) - *Cohabiting with animals in the city: disentangling relations and concepts* - Ciska De Ruyver

- (200) - *Psychological characteristics of the recovery from COVID-19 infection – a qualitative research* - Veronika Ferencz, József Rácz
- (196) - *PREGNANCY, BIRTH AND COVID-19: THE MEDICAL RESEARCHER AS PATIENT - A PHOTO STORY* - Lynn Hendricks
- (103) - *Dancing the body—Taiwanese professional acrobat's body performance* - HSIENWEI KUO, CHINFANG KUO
- (198) - *Research on Virtual and Augmented Realities for Integrated Curriculum* - Kyungeun Lim, Soon Goo Lee
- (197) - *Multi-layered Assessment for Online Art Classes Using Grounded Theory* - Kyungeun Lim, Borim Song
- (109) - *Engaging critical thinking around future possibilities - health 4.0. and the scenario method*  
Anamaria Malešević, Miriam Mary Brgles, Ana Tomičić, Anto Čartolovni
- (168) - *Experience of prosthetic limb users : An Interpretative Phenomenological Analysis* - Effrosyni Mitsi, Philia Issari
- (152) - *Young peoples' spaces/places of participation and suburban involvement* - Jarmo Rinne, Aki Lintumäki, Anne Pässilä
- (119) - *Neurodiverse online conferencing* - Francisco Urbistondo Cano, Gail Simon, Mairi Evans, Freda McEwen, Dawn Thibert, David Steare, Deni Gordon-Jackson
- (126) - *Protocol for a systematic review on evaluation criteria for creative and interactive dissemination practices* - Priscilla Van Even, Bieke Zaman, Karin Hannes

**18.00-20.00h**

JOIN US IN THE VIRTUAL RECEPTION ROOM! STRENGTHEN YOUR NETWORK! OUR RECEPTION ROOM WORKS BEST FROM THE GOOGLE CHROME BROWSER. HAVE YOUR HEADSET READY FOR AN OPTIMAL EXPERIENCE AND ENJOY! YOUR ENTRANCE LINK IS AVAILABLE FROM THE MIRO WELCOME BOARD.

**Thursday (Brussels time zone)**

**9.00-10.30h**

Multimedia 6 Diffractive readings and perspectives (moderator: Marco Gemignani)

(128) - *My Past was Dark, is my Future Darker?: An art-based inquiry to the experiences of female Unaccompanied Refugee Minors (URMs) with Asylum Practices in United Kingdom and Belgium* - Syeda Sidra Idrees

(147) - *Multi-faceted spirituality after Traumatic Loss: A Thematic Analysis study* - Michael Galea

(180) - *Re-membering as a sacred practice* - Rose-Anne Reynolds

(192) - *(Re)conceptualizing Internship in Deleuzian Ontology* - Atefeh Nasiri hamrah, Rouhollah Aghasaleh, Kouros Fathi Vajargah

Multimedia 7 Intimacy and gender (moderator Jonathan Wyatt)

(159) - *Ethnography of forbidden loves: mixed couples' associations on the public sphere and the role of the researcher* - Francesco Cerchiaro

(166) - *Does on-line space contribute when talking about an intimate topic?* - Etsuko Sakairi

(167) - *Feminist arts-based intra-activist methodology for addressing gender and power in young peer cultures* - Suvi Pihkala, Eveliina Puutio, Helena Louhela, Tuija Huuki

(182) - *Am I vulnerable? Researcher positionality and experience in studying sexual harassment among young people in exceptional times* - Satu Venäläinen

Dream Team 8 (moderator Petra Vackova, kick off back up Hanne Vrebos)

(169) - *Rooms of possibilities: making spaces for posthumanist (un)doings* Petra Vackova, Carolyn Cooke, Donata Puntil, Emily Dowdeswell, Lucy Caton

Dream Team 9 (moderator Anne Passil, kick off back up Nikki Fairchild)

(177) - *Data Drama: critical creativity and collective reflection in making sense of data through arts-based methods* - Anne Pässil, Annika Wolff, Allan Owens, Lasse Kantola

Game changer 1 (moderator Marco Gemignani)

(113) - *Academic, Civic And Activist Freedom: Practices, Provocations, Problematisations* - Carol A. Taylor, Karin Hannes, Marco Gemignani, Philia Issari

11.00-12.00h

VIRTUAL POSTER WALK (102, 103, 109, 119, 121, 126, 129, 132, 152, 168, 196, 197, 198, 199, 200) (moderator Karin Hannes)

### 13.00-14.30h

#### Multimedia 8 Theoretical musings in new materialism (moderator Philia Issari)

(106) - *Rebellious crack(l)ings and spark(l)ings: Creating conditions for sympoietic research in education*- Carol A. Taylor, Karen Barr, Elisabeth Barrett-Hacking, Eliane Bastos, Joy Cranham, Sally Hewlett, Hannah Hogarth

(137) - *Performing transdisciplinarity: Re-mattering diffractive making with Arts and Sciences*- Pamela Ann Burnard, Laura Colucci-Gray, Carolyn Cooke

(176) - *'This Is Not a Photograph of Zuko': Moving Away from Child-Centred Notions of Agency in Digital Play Research* - Karin Murriss

(183)- *Rendering each other capable: Doing response-able research responsibly*  
Vivienne Bozalek\*

#### Multimedia 9 Health and wellbeing (moderator Ruth Falzon)

(110) - *Success factors for sustainable quality management in hospitals: the experiences of quality experts*- Fien Claessens, Kris Vanhaecht

(122) - *Factors that influence women's engagement with breastfeeding support: a qualitative evidence synthesis*- Theresa Bengough, Shoba Dawson, Hui-lin Cheng, Alison McFadden, Anna Gavine, Rebecca Rees, Emma Sacks, Erik von Elm, Karin Hannes

(144) - *Mental Health Perceptions from Artwork* - Alexei Sammut, Paulann Grech, Michael Galea, Margaret Mangion, Josianne Scerri

#### Multimedia 10 Extra-ordinary samples and populations (moderator Sarah Helps)

(101) - *How to handle Large Research Samples With Grounded Theory* -Dries Van Gasse, Dimitri Mortelmans, Sascha Spikic, Olivier Chandesais

(184) - *Critical Considerations When Conducting Qualitative Research with Transgender and Gender Non-Binary People: Working Towards Reparation of Epistemic Injustice.* - Ksenija Joksimovic

(193) - *Co-producing research with young disabled people in the context of the COVID-19 pandemic* -Radoš Keravica

(412) - *Towards inclusive crisis communication: participation processes and stakeholder involvement in evidence based guideline development* -D. Wopereis, P. Thyssen, T. Bengough, A-S Bafort, S. Dowson, F. De Malsche, B. Geerinck, A. Jankowska, N. Reviers, S. Talboom, M. Vandenbroucke, W. van de Veerdonk, G. Vercauteren, L. Vermeire, C. Wermuth, A. K. Paque, K. Tuand, T. Vandendriessche, A. De Waele, I. Reynders, H. Stevens, A. Mallems, R. Van Gils, S. Mertens, Z. Berrag, A. Vandamme, K. Hannes

[Dream Team 10](#) (moderator Camila da Rosa Ribeiro, kick off back up Hanne Vrebos )

(190) - *Collective as more than the sum of parts: traces of artistic research beyond the Individual spacetime*

- Camila da Rosa Ribeiro

## 15.00-16.30h

[Multimedia 11 On place and place-based methodology](#) (moderator Jess Erb)

(112) - *Exploring Embodied Place Attachment Through Co-Creative Art Trajectories: The Case of Mount Murals* - Ruth Segers

(114) - *Qualitative research in pedagogical spaces as entanglement*

Silke Daelman

(140) - *What can you do with something that is not there? Playing-with and thinking-with absences, stalls, voids and dead-ends in feminist, posthuman and new materialist methodologies* - Jo Albin-Clark

(171) - *Response-ability in early childhood contexts: lessons from trees* - Theresa Magdalen Giorza

[Multimedia 12 Storytelling practices II](#) (moderator Nikki Fairchild)

(123) - *Story building as an analytical tool in qualitative evidence syntheses* - Lynn Hendricks, Karin Hannes, Taryn Young

(125) - *Never alone: Navigating PhD challenges in a changing digital world* - Nikki Aharonian

(135) - *Co-creating a cabinet of curiosities: Collaborative journaling, technotempo-carto-bodiments and pandemic post-phenomenological lifeworlds* - Nikki Fairchild, Jo Albin-Clark



(174) - *How publication processes influence results: Extending the model of research by the publication process* - Cornelia Schadler

[Dream Team 11](#) (moderator Marie-Louise Crawley, Kick off back up Fred Truyen)

(195) - *WEAVE - LabDay methodology (Dream Team) session* - Marie-Louise Crawley, Rosa Cisneros

[Multimediapanel 2](#) (moderator Carol Taylor)

(155) - *Feminisms and the posts: 2 In/tensions, invitations and un/imaginaries*

Carol A. Taylor, Susanne Gannon, Evelien Geerts, Asilia Franklin-Phipps, Weili Zhao

## 17.00-18.30h

[Multimedia 13 Narratives of silence, affect & tenderness](#) (moderator Jess Erb)

(108) - *Beneath the Mask: Using hand embroidery in an online setting to explore mental health nurses' emotion work* - Jessica MacLaren

(111) - *gelbersessel* - Nathalie Ann Köbli, Anna Stangl

(157) - *Forms of Narrative Silence: Three Mechanisms of Narrative Selection* - GABRIELA SPECTOR-MERSEL

(164) - *Influence of Dance on Embodied Self-Awareness and Well-Being: An Interpretative Phenomenological Exploration* - Nataliya Braun

[Multimedia14 Artistically inspired research](#) (moderator Richard Siegesmund)

(105) - *Investigating How Bi/Multilingual High Schoolers Construct Meanings Through the Integration of Visual Art and Biology* - Sahar Aghasafari

(117) - *Sustaining life on earth: Arts-based responses to the lived experiences of COVID-19 -Part II*

Nancy Gerber, Elisabetta Biffi, Jacelyn Biondo, Marco Gemignani, Karin Hannes, Richard Siegesmund, Madeline Centracchio, Lucia Carriera

(141) - *Online Art Education Practice as System* - Borim Song, Kyungeun Lim

(185) - *Becoming in improvised dancing. A creative-relational encounter.* - Luise Fischer

[Dream Team 12](#) (moderator Nikki Fairchild)

(104) - *Tags, tagging, tagged, # - tagging practices in academia* - Nikki Fairchild, Carol A Taylor, Angelo Benozzo, Mirka Koro, Neil Carey

[Dream Team 13](#) (moderator Gail Simon)

(118) - *Re-imagining Doctoral Education and Research as Civic Participation* - Julia Jude, Gail Simon, Leah Salter, Wanda Pillow

## Friday (Brussels time zone)

### 10.00-11.30h

[Multimedia 15 Differential expressions of data and voice](#) (moderator Alys Mendus)

(115) - *Activity and voice of people with sensory dysfunctions on social media* - Mateusz Smieszek

(130) - *Home Alone: Acting out the Black Hole - ways of expressing Void in qualitative interviews* - Liron Ben-ezra

(156) - *"I have a bag of old knickers. Do you?" A performance of two collaborative audio-found-poems with multiple voices talking about underwear.* - Alys Mendus

(161) - *Listen to yer Mam! A Radio-Relational Inquiry.* - Alys Mendus, Melissa Dunlop

[Dream Team 14](#) (Currently unassigned)

[Dream Team 15](#) (Moderator Emma Maynard, Kick off back up Hanne Vrebos)

(178) - *Listening to the 'hundred languages' of children; creating authentic child-centred research* - Emma Maynard, Catherine Carroll-Meehan

[Game changer 1](#) (moderator Marco Gemignani)

(113) - *Academic, Civic And Activist Freedom: Practices, Provocations, Problematisations* - Carol A. Taylor, Karin Hannes, Marco Gemignani, Philia Issari

### 11.30-13:30h

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