User Manual

Binocular Stereo Microscope

Model M421 Series



MicroscopeNet.com

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i. Caution

- 1. Find the "UP" sign and place the styrofoam container on your table or bench so that the arrow is pointing upward. Open the shipping carton carefully to prevent any accessory, like eyepieces, from dropping and being damaged.
- 2. Do not discard the molded Styrofoam container. The container should be retained should the microscope ever requires reshipment.
- Keep the instrument out of direct sunlight, high temperature or humidity, and dusty environments. Ensure that the microscope is located on a smooth, level and firm surface.

ii. Care And Maintenance

- 1. Do not attempt to disassemble any components, like eyepieces, objectives or focusing assembly.
- 2. Keep the instrument clean; remove dirt and debris regularly. Accumulated dirt on metal surfaces should be cleaned with a damp cloth. More persistent dirt should be removed using a mild soap solution. **Do not use organic solvents for cleansing**.
- 3. The outer surface of the optics should be inspected and cleaned periodically using an air stream from an air bulb. If dirt remains on the optical surface, use a soft cloth or cotton swab dampened with a lens cleaning solution (available at camera stores). All optical lenses should be swabbed using a circular motion. A small amount of absorbent cotton wound on the end of a tapered stick makes a useful tool for cleaning recessed optical surfaces. Avoid using an excessive amount of solvents as this may cause problems with optical coatings or cemented optics or the flowing solvent may pick up grease making cleaning more difficult.
- 4. Store the instrument in a cool, dry environment. Cover the microscope with the dust cover when not in use.



1 Components Illustration



- 1. Diopter
- 2. Eyepiece
- 3. Eyepiece Tube
- 4. Viewing Head
- 5. Holding Ring
- 6. Set Screw
- 7. Objectives

- 8. Stage Clip
- 9. Stage
- 10. Base
- 11. Zoom Knob
- 12. Stand Post
- 13. Upper Light
- 14. Focusing Knob

- 15. Upper Light Intensity Dial
- 16. Lower Light Intensity Dial
- 17. Power Switch



2 Operation

2.1 Place the stage plate

Swing the stage clips aside and put the stage plate on. When observing with transmitted illumination, the glass stage plate should be put on.

2.2 Adjusting the illumination

- 1) Plug the power cord into a power outlet.
- 2) Press the power switch (17) to turn the lights on.
- 3) Turn the intensity dial (15) to adjust the brightness of upper light.
- 4) Turn the intensity dial (16) to adjust the brightness of lower light.

2.3 Place the specimen

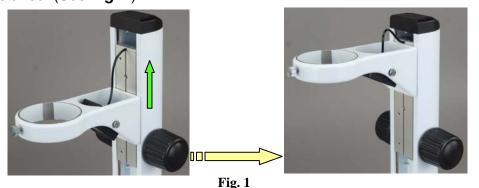
- 1) Put the specimen in the center of the stage plate (9), and hold the specimen with the stage clips (8) if necessary.
- 2) Adjust the intensity dial of upper or lower light as necessary.

2.4 Focusing

- 1) Turn the zoom objective (7) to the lowest magnification 0.8X.
- 2) Turn the focusing knob (14) until the specimen is in focus.
- 3) Turn the zoom objective (7) to the desired magnification.
- 4) If the image is not clear, turn the focusing knob (14) slightly to get the specimen in focus.

Note:

If you observe the specimen with the 0.5X auxiliary objective lens and the extension sleeve, the microscope may not be able to focus at the highest position. In this case, you need to adjust the position of the focusing rack to obtain a longer working distance. (See *Fig. 1*)



2.5 Adjusting interpupillary distance

While observing with both eyes, hold the left and right eyepiece tubes (3) and slowly slide the tubes in or out, and adjust the distance between your eyes and the eyepieces slightly. (See *Fig.2*)

The interpupillary distance is correct when the left and right fields of view converge completely with one image.

It may take some time to get the two view fields converge if you are not familiar with binocular observation.



Fig. 2



2.6 Adjusting eyepiece diopter

- 1) Using your right eye only, observe your specimen through the right eyepiece and bring it into focus by adjusting the focus knob (14).
- 2) Then observe the specimen with your left eye only through the left eyepiece. If the specimen is not in focus, rotate the diopter ring (1) until a sharp image is obtained.
- 3) Since both sides are adjustable, you may also do the above in the opposite way, in other words, left eye first and right eye second.

2.7 Adjusting tension of focusing knobs

The tightness of the tension has been pre-set at the factory. If Fig. 3 the mechanical stage drops by itself, rotate the both focusing knobs with both hands to opposite directions at the same time to adjust the tension (see *Fig.3*).



3 Specifications

3 Specifica	
Model	M421 series
Total Magnification	Zoom 8X ~ 50X, expandable to 4X ~ 200X by adding lenses
Viewing Head	Binocular, inclined 45°, swiveling 360° Adjustable Interpupillary distance 2" ~ 2-15/16" (52mm ~ 75mm)
Eyepieces	1 pair of high eye-point widefield EW10X/22, diopter adjustment on both eyepiece; 1 pair of widefield WF20X/12, diopter adjustment on both eyepiece <i>(optional)</i> 1 pair of widefield WF30X/9, diopter adjustment on both eyepiece <i>(optional)</i>
Objectives	Zoom 0.8X ~ 5X, expandable to 0.4X ~ 10X by adding lenses Zoom ratio: 6.3:1
Auxiliary Objective Lenses (optional)	2X and 0.5X (included extension sleeve for 0.5X objective lens)
Focusing Mechanism	Rack and pinion, focusing knobs on both sides Tool free tension adjustment
Working Distance	4-5/8" (117mm) without auxiliary objective lenses If auxiliary objective lens is added, see working distance and field of view of add-on auxiliary lenses
Field of View	3/16" ~ 1-1/16" (5mm ~ 27.5mm) without auxiliary objective lenses If auxiliary objective lens is applied, see working distance and field of view of add-on auxiliary lenses
Stage Plate	Clear glass plate: 4" (100mm) in diameter White/black plastic plate: 4" (100mm) in diameter
Illumination	Main power switch Incident (upper): 30 LED matrix Transmitted (lower): 60 LED matrix Intensity dials for each light
Power Supply	110V-240V, 50/60Hz
Dimension	11-1/2" x 9-1/2" x 13-3/8" (29.1cm x 24cm x 34cm)
Net weight	5kg (11 lb)





Eyepieces					
Designation	Magnification	Field of View	Mount Size		
Wide Field	10X	22mm	30mm		
Wide Field	20X (optional)	12mm	30mm		
Wide Field	30X (optional)	9mm	30mm		

Magnifications									
Eyepiece	10X		20X (optional)		30X (optional)				
Objective		Zoom 0.8X~5X		Zoom 0.8X~5X		5X	;	Zoom 0.8X~	5X
Auxiliary Lens	1	0.5X (optional)	2X (optional)	1	0.5X (optional)	2X (optional)	1	0.5X (optional)	2X (optional)
Magnification	Zoom 8X~50X	Zoom 4X~25X	Zoom 16X~100X	Zoom 16X~100X	Zoom 8X~50X	Zoom 32X~200X	Zoom 24X~150X	Zoom 12X~75X	Zoom 48X~300X

Working Distance and Field of View of Add-on Auxiliary Objective Lenses					
Auxiliary Objective Lens	Eyepiece	Field of View	Working Distance		
	EW10X/22	27.5mm ~ 5mm (1-1/16" ~ 3/16")			
No	WF20X/12	15mm ~ 2.5mm (19/32" ~ 3/32")	117mm (4-5/8")		
	WF30X/9	9.5mm ~ 1.75mm (3/8" ~ 1/16")			
0.5X (optional)	EW10X/22	56mm ~ 9mm (2-1/4" ~ 3/8")			
	WF20X/12	30mm ~ 5mm (1-3/16" ~ 3/16")	213mm (8-3/8")		
	WF30X/9	19.5mm ~ 3.25mm (3/4" ~ 1/8")			
	EW10X/22	14mm ~ 2.5mm (9/16" ~ 3/32")			
2X (optional)	WF20X/12	7.5mm ~ 1.25mm (9/32" ~ 3/64")	43mm (1-11/16")		
	WF30X/9	5mm ~ 1mm (3/16" ~ 1/32")			



4 Troubleshooting Guide

Symptom	Cause	Remedy	
Totally dark in the view field	The cover of objectives is still on	Take off the cover of objectives	
Stains or dust on the field of view	Stains or dust on the eyepieces or objectives	Clean the lens with a camera cleaning kit	
	Stains or dust on the specimen	Clean the specimen	
Image moves while focusing	Specimen rises from stage surface	Secure the specimen	
Lamp does not light when switched on	No electrical power	Check power outlet Check power cord connection	