User Manual

Binocular Compound Microscope

Model M828S



MicroscopeNet.com

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i. Caution

- 1. Find the "UP" sign and place the Styrofoam container on your table or bench so that the arrow is pointing upward. Open the shipping carton carefully to prevent any accessory items (i.e. objectives or eyepieces) from dropping and being damaged.
- 2. Do not discard the molded Styrofoam container. The container should be retained should the microscope ever requires reshipment.
- Keep the instrument out of direct sunlight, high temperature or humidity, and dusty environments. Ensure that the microscope is located on a smooth, level and firm surface.
- 4. If any specimen solutions or other liquids splash onto the stage, objective or any other component, disconnect the power cord immediately and wipe up the spillage. Otherwise, the instrument may be damaged.
- 5. **Important**: the lamp, lamp housing and adjacent parts will become very hot. Do not touch these parts until they have completely cooled. Never attempt to handle a hot halogen bulb.
- 6. All electrical connectors (power cord) should be inserted into an electrical surge suppressor to prevent damage due to voltage fluctuations.
- For safety when replacing the halogen lamp or fuse, be sure the main switch is off, unplug the power cord, and only replace the halogen bulb after the bulb and the lamp house has completely cooled.
- 8. Confirm that the input voltage indicated on your microscope corresponds to your line voltage. The use of a different input voltage other than that as indicated will cause severe damage to the microscope.

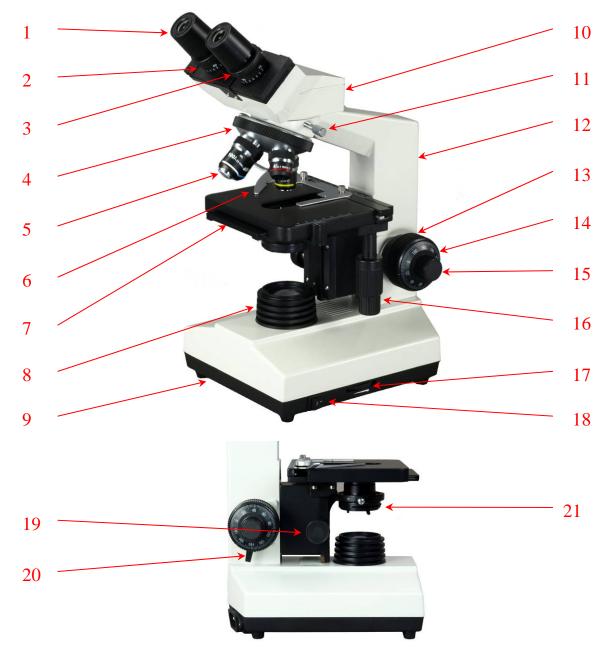


ii. Care and Maintenance

- Do not attempt to disassemble any component including eyepieces, objectives or focusing assembly.
- 2. Keep the instrument clean; remove dirt and debris regularly. Accumulated dirt on metal surfaces should be cleaned with a damp cloth. More persistent dirt should be removed using a mild soap solution. Do not use organic solvents for cleansing.
- 3. The outer surface of the optics should be inspected and cleaned periodically using an air stream from an air bulb. If dirt remains on the optical surface, use a soft cloth or cotton swab dampened with a lens cleaning solution (available at camera stores). All optical lenses should be swabbed using a circular motion. A small amount of absorbent cotton wound on the end of a tapered stick makes a useful tool for cleaning recessed optical surfaces. Avoid using an excessive amount of solvents as this may cause problems with optical coatings or cemented optics or the flowing solvent may pick up grease making cleaning more difficult. Oil immersion objectives should be cleaned immediately after use by removing the oil with lens tissue or a clean, soft cloth.
- 4. Store the instrument in a cool, dry environment. Cover the microscope with the dust cover when not in use.



1 Components Illustration



- 1 Eyepiece
- 2 Diopter Ring
- 3 Eyepiece Tube
- 4 Nosepiece
- 5 Objective
- 6 Slide Holder
- 7 Mechanical Stage
- 8 Collector Lens

- 9 Microscope Base
- 10 Viewing Head
- 11 Head Thumb Screw
- 12 Microscope Body
- 13 Focus Tension Ring
- 14 Coarse Focus Knob
- 15 Fine Focus Knob
- 16 Stage Translational Knobs

- 17 Intensity Dial
- 18 Power Switch
- 19 Condenser Focus Knob
- 20 Focus Stop Lever
- 21 Abbe Condenser



2 Installation

2.1 Installation of the binocular viewing head

- 1) Loosen the thumb screw on the head of the body and remove the plastic cover on the top.
- 2) Remove the cap on the dovetail of the binocular viewing head.
- 3) Insert the binocular viewing head into the head of the body; ensure that the dovetail is completely seated into the body; tighten the thumb screw.

Caution: Do not release the head from your hand grip until you are sure the head is installed securely.

2.2 Installation of the eyepieces

- 1) Remove the protective caps from the eyepiece tubes.
- 2) Insert the eyepieces into the eyepiece tubes.

2.3 Installation of the objectives

- 1) Adjust the coarse focus knob until the mechanical stage is at its lowest position.
- 2) Install the 4x objective into the nosepiece. Then in a clock-wise direction, rotate the nosepiece and install each succeeding higher magnification objective.

Note: Inspect the objectives frequently for dirt or oil; clean if necessary. Use the 10x objective to initially focus the image of your specimen. When changing the objective magnification, rotate the objective nosepiece until you hear a "click" sound. This ensures the objective is centered in the optical light path.

2.4 Installation of the filter

- 1) Swing out the filter holder under the condenser.
- 2) Insert the filter into the holder, swing the holder back in.

2.5 Installing (or changing) the halogen bulb

- 1) Turn the power off and disconnect the power cord.
- 2) Allow some time to cool down the lamp.
- 3) Turn over the microscope on its side; find the bulb compartment at the bottom.
- 4) Open the cover of the bulb compartment by loosening the thumb screw. Take out the dead bulb and insert the new bulb. Be sure the pins on the bulb are completely inserted into the lamp socket. You may also loosen the two screws on the cover to adjust the position of the bulb to get centered and even brightness. Screw the cover on.

Caution: Before you turn over the microscope, be sure to take the eyepieces off and be certain that the head is securely locked by the thumb screw.

2.6 Replacing the fuse

- 1) Turn off the power and disconnect the power cord.
- 2) Turn over the microscope on its side; find the fuse holder at the bottom of the base.
- 3) Turn the fuse holder counter-clockwise to take it out, replace the fuse, and then turn it on clockwise.





Caution: Before you turn over the microscope, be sure to take the eyepieces off and be certain that the head is securely locked by the thumb screw.

2.7 Installing the mirror (optional, your model may not have one)

- 1) Unplug the power cord.
- 2) Thread off the collector lens on the base.
- 3) Thread the black disc onto the base and then insert the mirror into the hole at the center of the black disc. You may try to get reflected ambient light on either side of the mirror with different angles for best result.



Note: The mirror is only used when there is a power failure or you are in the field and no power available.



3 Operation

3.1 Adjusting illumination

- 1) Connect the power cord and turn on the main switch.
- 2) Turn the variable intensity dial to increase or decrease the brightness.

3.2 Placing specimen

- 1) Place the slide on the mechanical stage.
- 2) Use the slide holder to gently secure the slide.
- 3) Turn the X and Y translational knobs to position the specimen for viewing.

Caution: Be sure not to allow an objective to touch a specimen slide when changing objectives.

3.3 Adjusting interpupillary distance

While observing with both eyes, hold the left and right eyepiece tubes then slowly slide the tubes in and out. The interpupillary distance is correct when the left and right fields of view converge completely into one

image.

3.4 Adjusting eyepiece diopter

- 1) Rotate the 10x objective into position.
- Rotate the diopter ring on the right eyepiece tube until its numerical value is the same as your interpupillary distance, for example, 65 in the right figure.
- 3) Close your left eye and bring the specimen into focus following the focusing procedures in 3.5.
- 4) Close your right eye and bring the same specimen into clear sharp focus by adjusting the diopter ring on left eyepiece tube only. Do not use focus knobs at this step.
- 5) Since both sides are adjustable, you may also do the above in the opposite way, in other words, left eye first and right eye second.

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3.5 Focusing

- 1) With the 10x objective in position, raise the mechanical stage using the coarse focus knob until the specimen is close to the objective
- 2) Turn the coarse focus knob until the specimen is in focus.
- 3) Use the fine focus knob to obtain a sharp image.
- 4) You may now switch to another magnification objective.

Tips: To prevent your specimen slide from making contact with an objective, raise the stage to its highest position without contacting the 100x objective, then tighten the upper limit mechanical stage lever.

3.6 Adjusting condenser

1) Turn the condenser focus knob to raise or lower the condenser.



2) Raise the condenser when using high power objectives and lower it when using low power objectives.

Note:

- The centering of the condenser and the light axes of the objective are factory adjusted. Do not attempt re-adjustment.
- The highest position of the condenser has been factory adjusted. Do not attempt re-adjustment.

3.7 Adjusting aperture iris diaphragm

Move the Iris Diaphragm Lever left or right to adjust the aperture size.

Note: The iris diaphragm is designed to adjust the aperture size, not to adjust brightness. Generally, opening the diaphragm to 70-80% of the N.A. value of the respective objective will provide an image of acceptable quality. If you want to observe the image of the iris diaphragm, remove one eyepiece and look through the tube. You will see a dark circle encroaching on the bottom of the tube.



3.8 Adjusting focus tension

The tightness of the tension adjustment collar has been pre-set at the factory. If the mechanical stage drops by itself, rotate the tension adjustment collar located inside the focus knob on the power switch side until the tension is in maintained.



4 Specifications

General

Model	M828S
Total Magnification	40X, 80X, 100X, 200X, 400X, 800X, 1000X, 2000X
Viewing Head	Binocular, inclined 45°, swiveling 360°
Interpupillary Distance	Sliding adjustment, 55mm ~ 75mm
Diopter Adjustment	On both eyepiece tubes
Eyepieces	1 pair of WF10X 1 pair of WF20X
Nosepiece	Revolving quadruple
Objectives	Achromatic 4X, 10X, 40X(spring), 100X(spring, oil)
Condenser	Abbe, NA=1.25, w/ iris diaphragm and filter holder Rack and pinion adjustment
Focus Mechanism	Coaxial coarse and fine focusing knobs on both sides w/ focus stop Minimum fine focusing adjustment at 0.002mm, range 28mm
Stage	Mechanical stage Dimension: 5-1/2" x 5-1/2" (140mmx140mm) Movement range: 3" x 2" (75mm X 50mm)
Illumination	Transmitted: 6V/20W, Halogen, Variable intensity
Power Supply	AC 100V-240V, 50/60HZ (US and Canada plug)
Dimension	11" x 7-1/2" x 15-3/4" (28cm x 19cm x 40 cm)
Net weight	11 lb (5 kg)
Package weight	12.9 lb (5.85 kg)

Magnifications

Eyepiece	10X	20X	10X	20X	10X	20X	10X	20X
Objective	4	X	10)X	40	ΟX	10	X00
Magnification	40X	80X	100X	200X	400X	800X	1000X	2000X



5 Troubleshooting Guide

OPTICAL PROBLEMS

Problem	Cause	Solution	
Darkness at the periphery or uneven brightness in the field of view	Revolving nosepiece not in click stop position	Revolve the nosepiece to click-stop position by swinging the objective correctly into the optical path	
	The light source of the bulb is not at the center	Adjust the position of the bulb	
Dirt or dust on the view	Dirt or dust on the lens eyepiece, condenser, objective, collector lens or specimen	Clean the lens with a camera cleaning kit	
	Dirt or dust on the specimen	Clean the specimen	
Poor image quality	No slide cover attached to the slide	Attach a 0.17mm slide cover	
	Slide cover is too thick or thin	Use a slide cover of the appropriate thickness (0.17mm)	
	Slide may be upside down	Turn slide over so the cover-glass faces up	
	Immersion oil is on a dry objective (especially the 40x)	Check the objectives, clean if necessary	
	No immersion oil used with 100x objective	Use immersion oil	
	Air bubbles in immersion oil	Remove bubbles	
	Condenser aperture is closed or open too much	Open or close properly	
	Condenser is positioned too low	Position the condenser upward	

ELECTRICAL PROBLEMS

Problem	Cause	Solution	
	No electrical power	Check power cord connection	
Lamp does not light when switched on	Lamp bulb burnt out	Replace bulb	
	Fuse blown out	Replace fuse	



IMAGE PROBLEMS

Problem	Cause	Solution	
Image moves while	Specimen rises from stage surface	Secure the specimen in the slide holder	
focusing	Revolving nosepiece is not in the click-stop position	Revolve the nosepiece to the click-stop position	
	Blue filter not used	Use daylight blue filter	
Image tinged yellow	Lamp intensity is too low	Adjust the light intensity by rotating the intensity control dial	
Image is too bright	Lamp intensity is too high	Adjust the light intensity by rotating the intensity control dial	
	Lamp intensity is too low	Adjust the light intensity by rotating the intensity control dial	
Insufficient brightness	Aperture diaphragm closed too far	Open to the proper setting	
	Condenser position too low	Position the condenser upward	

MECHANICAL PROBLEMS

Problem	Cause	Solution	
Image will not focus with high power	Slide upside down	Turn the slide over so the cover glass faces up	
objectives	Cover glass is too thick	Use a 0.17mm cover glass	
High power objective	Slide upside down	Turn the slide over so the cover glass faces up	
contacts slide when changed from low power objective	Cover glass is too thick	Use a 0.17mm cover glass	
	Diopter adjustment is not set properly	Readjust the diopter settings	
Slippage of focus when using the	Tension adjustment is set too low	Increase the tension on the focusing knobs	
coarse focusing knob Fine focus is ineffective	Tension adjustment is set too high	Loosen the tension on the focusing knobs	