Heroes vs Villains
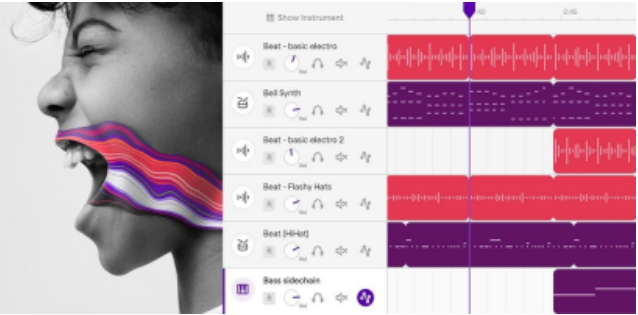LAFOUJI ALEXANDER

Quote:" *It's time for us to take a modern approach to music.*"
By: *Lafouji Alexander*

A little bit about Lafouji

❏ He is the director of bands at Invest Collegiate Transform in Charlotte North Carolina. He has been working with music his whole life, from K-12 to college.

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Digital Media

❏ Soundtrap encompasses many disciplines to give us creative ways to do virtual performances.
❏ Soundtrap is a game changer!
  ❏ Boost creativity
  ❏ Build Self-Confidence
  ❏ Collaborate with other students
  ❏ Students can hear themselves in playback
  ❏ Build community

Music to Reach Students & Help Them Learn
- ❏ Student Engagement increased through music education
- ❏ Student Empowerment
- ❏ How to integrate music and math
- ❏ Heros vs Villians
    - ❏ You can teach half steps in this lesson
    - ❏ Major Sound: The Super Heros
    - ❏ Minor Sound: The Villain
- ❏ With Soundtrap you get to SEE the application and connect the dots
- ❏ This outside traditional pedagogies
    - ❏ Differentiate to meet all student needs
    - ❏ Create a passion that fuels the discipline

Heroes Vs Villains
- ❏ It's about Conflict Resolution
- ❏ Everyone has a story
    - ❏ Self-Awareness
    - ❏ Self-Confidence
    - ❏ Self-worth
- ❏ The Lesson
    - ❏ 2 Minute Composition with changes
    - ❏ Identifiable parts of the song
        - ❏ A bridge
        - ❏ Song structure
        - ❏ Students grow to understand the makeup of popular songs
    - ❏ Check For Understanding (CFU) by having the students create the project
    - ❏ Soundtrap showcases the student work.
    - ❏ Collaborations
        - ❏ Hero's work with the Heroes & Villains work with the Villains
        - ❏ Switch partners and have Heroes & Villains work together
        - ❏ Relationship building for the band community
        - ❏ Self discovery is a natural part of the journey
    - ❏ Step back and take a different approach to learning
    - ❏ Self Expression and Creativity is KEY!
    - ❏ Help students to appreciate the journey

Soundtrap
- ❏ It is a time saver
- ❏ User-Friendly
- ❏ You can make music in minutes
    - ❏ Quickest way from your mind to the speakers
- ❏ Students get independent feedback from Soundtrap
- ❏ Students learn how to mix genres
- ❏ It can be used in theatre for voice to text and theatre voiceovers
- ❏ You can also autotune your voice
- ❏ You can use Soundtrap on multiple devices which creates more accessibilities

Soundtrap Top Tips
- ❏ Favorites
    - ❏ Students are able to save inspiring music for later times.
- ❏ Don't be afraid to play some midi to create
- ❏ Don't be afraid to collaborate with others
- ❏ Dive into automation effects
    - ❏ How do you use autotune to fix a pitch?
    - ❏ What is the function of an equalizer?
    - ❏ What is the role of a compressor?
- ❏ [Soundtrap Tutorial Videos](#)
- ❏ [Soundtrap Student Course](#)

EPIC Beat Battles
- ❏ Students vote on the top songs
- ❏ Collaboration encouraged through Duo Contest
- ❏ Pair student's together to compliment each other
- ❏ Students learn from each other the most
    - ❏ We are not one thing anymore. We are more than one thing!
    - ❏ Equip students to be creative and to make something they have never made

Lafouji Reflections
- ❏ Music helps students express themselves and discover themselves
- ❏ Educators need to model the way with creating music.
- ❏ We all have strengths and weaknesses. How we manage those is important.
- ❏ Holding kids accountable for the amount of time it takes to hone your craft
- ❏ Struggles are part of the process
- ❏ Teacher Trach Challenge
    - ❏ Students vote for one song the teacher has to learn in Soundtrap

- ❏ Teacher stays connected and abreast of student interest
- ❏ Identify what has changed in music and what has stayed the same
- ❏ Teacher has to recreate that song in front of them
- ❏ Think Aloud with the students on how the teacher will attack the challenge
- ❏ Good music is at the intersection of art and science