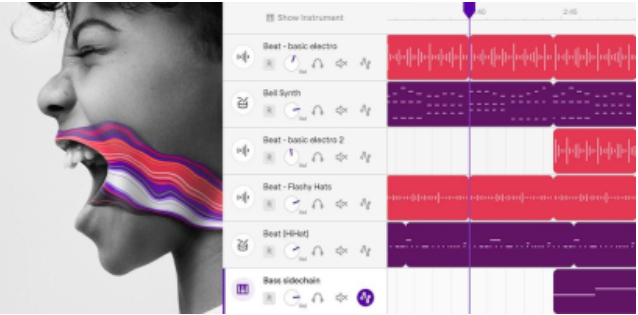


# Soundtrap EDU Summit 2020



## Soundtrap With Juvenile Detention

Sage River Satterfield

***Quote: “My goal is for every student to complete a song that they take with them when they leave.”***

***By: Sage River Satterfield***

### **A little bit about Sage**

- He teaches at the Durango Juvenile Detention Facility in Phoenix, Arizona which serves anywhere from 100 to 150 students at any given time.
- Website: [durangoes.com/music](http://durangoes.com/music)

### **Session Reflections**

- The amount of accolades in the room was impressive
- The impact music has had on everyone's life and sharing how that has shaped and affected their lives stuck with me.
- I didn't know what to expect but realized these were great people.

### **Student Engagement**

- Soundtrap helped Sage connect with his students at the detention facility.
- Through feedback and discussion Sage found a teaching model that works for his students.

- He now starts with a starting point for his music projects.
- Students discover how to create music in Soundtrap through discovery.
- Starting with a blank canvas is difficult for many students and adults.
- Creativity needs constraints
- Sage had to incorporate his students' musical taste into the classroom learning environment.
- Student's musical tastes show up in rhymes, lyrics, instrumentals, and more
- The students have a certain fingerprint to their work that makes it unique to them
- [Working with the Miles Davis Quintet](#)
- Students get exposed to a wide variety of musical genres in Sage's class.
- Sage uses music of the times to speak to the events of that area to broaden student perspectives while teaching musical history.
- Students learn about music through other content areas like English Language Arts, Math, and Business.
- You can learn fractions, percentages, and writing through music education

### **Student Competitions**

- Find your students interest to set up parameters for the contest
- Set Parameters for each competition
- Competitions are integrated into regular class lessons
  - Beat Demo
  - Open Class
  - Lyrics
- Students compete for prizes that they get to keep when they leave the facility.
- Completing a song before they leave the facility is the ultimate goal for students.
- Students set the parameters and judge the anonymous competition.
- Students agreed to set the parameter for longer reviews of the songs they liked.
- Students walk away with great constructive criticism to make their song better
- Critiques bring out camaraderie among students.
- Music creation allows students the opportunity to control one aspect of their life.
- Listen to your students' music to see where their interests are and how the music is composed.
- Judging
  - Think in terms of record executives.
  - Approach it from a music business context
- Learning the business side of music can add relevancy