

# Soundtrap EDU Summit 2020



## Making Music With Soundtrap

TYLER SWICK

*Quote: “As educators we have to unlock that a lot of people can play this music”*

*By: Tyler Swick*

### **A little bit about Tyler**

- ❑ He is an elementary music teacher in Las Vegas, Nevada which is the 5th largest school district in the country. He also runs SwicksClassroom which offers a ton of free resources for educators. Tyler won [The Heart of Education Award](#) which recognizes his passion for the arts and [Yamaha’s Inaugural 40 under 40](#) music educators.

- ❑ YouTube: [SwicksClassroom Subscribe](#)
- ❑ Website: <https://www.tylerswick.com/>
- ❑ Blog: <https://www.tylerswick.com/blog>
- ❑ Instagram: [swicksclassroom](#)

### **Session Reflections**

- ❑ You can learn a lot from other professionals in other creative fields
- ❑ When you are asked to improvise, it sharpens creative skills
- ❑ Read a children’s book to sharpen speaking skills.
  - ❑ Practicing reading a book and listening to yourself to speak sharpens your communication skills
  - ❑ Reading heightens all the other academic skills

- ❑ The “uhs” and “umms” have become a part of our language
- ❑ The goal is cross-curricular connections

### **The Pandemic Hit, Time to Get Creative**

- ❑ Educators scramble to make remote learning work
- ❑ “Why would a child want to know how to use Soundtrap?
  - ❑ Relatable music
  - ❑ Students build confidence while exploring familiar material.
- ❑ In the beginning stages of using SoundTrap you can have the students remix a tutorial video
- ❑ As the students become more fluent, allow them to add more personalized choices to their project.
- ❑ Student should know the sounds they’re trying to create
- ❑ If you don’t like the style, the students can make it their own
- ❑ The internet allows educators to reach large audiences.
- ❑ SUCCESS: Students wanted to share what they created
- ❑ 1st 5 Minutes of class was set aside for student shares.
  - ❑ Builds community
- ❑ Educators are not always right. Allow students to collaborate with you on the lesson plan or creation.
- ❑ “Mistakes can be wonderful things.” - Tyler

### **Soundtrap**

- ❑ Let students go, run, explore
- ❑ [Tunebat](#): Gives information about popular music. [Tears of Gold](#)
  - ❑ Tune signature
  - ❑ BPM
  - ❑ Key Signature
- ❑ [Chordify](#): Instant chords for any song
- ❑ Get piano sheet music
  - ❑ Play it into Soundtrap
  - ❑ Click the notes into Soundtrap
- ❑ Soundtrap allows you to use your keyboard as a synthesizer
- ❑ Copyright Work Around
  - ❑ Have students sing the vocals
  - ❑ Find vocal isolations of pop songs on YouTube
- ❑ Remix the pop songs to create your own song

**Audience**

- Have students pick 3 peers they respected and trusted for feedback
- Create a radio show to showcase ALL student projects
- The students' work is forever saved in the cloud
- They will remember their final projects