

FRANCESCO CIMA

Francesco Cima was born in Pietrasanta (IT) and graduated in visual arts at Academy of fine arts in Venice in 2019. He lives and works in Venice.

SOLO EXHIBITIONS

- Upcoming: Amanita, New York, November 2024
- *Chi Semina Vento*, Amanita, Florence, October 2023
- *Ladra Terra*, Amanita, Los Angeles, February 2023

GROUP EXHIBITIONS

- *Waking Life*, Amanita, New York, December 2023
- *Hyperbole*, curated by Domenico De Chirico, Galleria Nicola Pedana, Caserta, 2021
- *Basta*, curated by Edoardo Monti, Palazzo Monti, Brescia, 2021
- *Pesi Massimi*, curated by Augusto Maurandi, Spazio Punch, Venezia, 2020
- *Art Verona*, curated by Marina Bastianello, padiglione 12 stand G09, Verona, 2019
- *Art Zagreb*, curated by Darius Bork, Paola Bristot, Riccardo Caldura, Hannes Brunner and Ulrike Moor, Museo Nikola Tesla, Zagabria, 2019
- *Senza tema*, curated by Daniele Capra, Galleria Massimodeluca, Venezia Mestre, 2019
- *Figolammerda Ep.2*, curated by Chiara Bordin and Pier Paolo Scelsi, Giudecca Art District, Venezia, 2019
- Fondazione Malutta + Solo in cartolina, Spazio Ferramenta, Torino, 2018
- *Il gemello cattivo*, curated by Fondazione Malutta, Museo Santa Maria della Scala, Siena, 2018
- *Brisit de bardò bardò / aiai caramba*, curated by Fondazione Malutta, Spazio Buonasera, Torino. Fondazione Malutta / La torre maluttona + mercato babelico, curated by Paola Capata, Monitor Gallery, Roma, 2018
- *Trigger party*, curated by Siliqoon, Marselleria permanent exhibition, Milano, 2017
- *Perpendicular*, curated by Fondazione Malutta, Parallel Vienna art fair, Vienna, 2017
- Fondazione Malutta: *Passengers that come and go*, curated by Fondazione Malutta, Tulla culture center, Tirana, 2017

- *Rob Pruitt's flea market*, curated by Tommaso Speretta, galleria A+A, Venezia, 2015

RESIDENCIES

- Palazzo Monti, curated by Edoardo Monti, Brescia, 2021

WORKSHOPS

- Extra Ordinario, curated by Carlo Di Raco, Daniele Capra, Nico Covre, Nebojša Despotovic e Vulcano Agency, Padiglione Antares, Venezia Porto Marghera, 2021
- *Laboratorio aperto*, curated by Carlo di Raco, capannone 35 Forte Marghera, Venezia, 2019
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- *Laboratorio aperto*, curated by Carlo di Raco, capannone 35 Forte Marghera, Venezia, 2017
- *Laboratorio aperto*, curated by Carlo di Raco, capannone 35 Forte Marghera, Venezia, 2015