



# BAUHAUS

FOR CREATIVES THAT PUSH THE BOUNDARIES,  
BAUHAUS IS THE MEDIA RANGE THAT OFFERS  
HIGH END QUALITY AND VERSATILITY.





**B**  
**bold**

**BAUHAUS BY SPICERS IS A CAREFULLY SELECTED AND CURATED RANGE OF MEDIA OFFERING SOLUTIONS FOR FINE ART, PHOTOGRAPHY, PROOFING, DYE SUBLIMATION, TEXTILES, DISPLAY AND WALL GRAPHICS.**

# BAUHAUS

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## PROOFING PAPERS

Media designed to enable the highest precision in proofing to industry standards.

Photography by Markus Spiske

## PROOFING PAPERS

### BAUHAUS 51PROOF



- FOGRA51 Certified
- 51Proof is your perfect Paper-White match according to ISO 12647-7:2013
- The 260gsm weight also ensures accurate measurements due to no show-through
- Premium Semi-Matt microporous Proofing Paper
- This high-end, resin-coated proofing stock is also quick drying, wipefast and has a wide colour gamut with a high batch to batch stability
- Ink Compatibility: Aqueous (Dye & Pigment), Indigo & Latex

Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171379	Bauhaus 51Proof	Premium Semi-Matt Coated	270	260	430	35
171380	Bauhaus 51Proof	Premium Semi-Matt Coated	270	260	610	35
171381	Bauhaus 51Proof	Premium Semi-Matt Coated	270	260	914	35
171382	Bauhaus 51Proof	Premium Semi-Matt Coated	270	260	1120	35

### BAUHAUS 52PROOF



- This newly enhanced, premium matt coated inkjet paper is designed for full colour, photorealistic applications and graphics
- Ink Compatibility: Aqueous (Dye & Pigment), Indigo & Latex

Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171573	Bauhaus 52Proof	Premium Matt Coated	240	185	430	35
171574	Bauhaus 52Proof	Premium Matt Coated	240	185	610	35
171575	Bauhaus 52Proof	Premium Matt Coated	240	185	914	35
171576	Bauhaus 52Proof	Premium Matt Coated	240	185	1120	35
198256	Bauhaus 52Proof	Premium Matt Coated	240	185	1220	35

### BAUHAUS 39PROOF



- FOGRA Certified to meet ISO12647-7 standard
- FOGRA39 Semi-Matt microporous resin-coated Proofing Paper
- High colour fidelity with a unique semi matt finish and wide colour gamut
- Ink Compatibility: Aqueous (Dye & Pigment), Indigo & Latex

Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171383	Bauhaus 39Proof	Premium Semi Matt Coated	270	260	430	35
171384	Bauhaus 39Proof	Premium Semi Matt Coated	270	260	610	35
171385	Bauhaus 39Proof	Premium Semi Matt Coated	270	260	914	35
171386	Bauhaus 39Proof	Premium Semi Matt Coated	270	260	1120	35



## BAUHAUS TECHPLOT



- Uncoated bond paper
- For use with inkjet printers & plan copiers
- Perfect for Architectural & Engineering plan drawings
- Glued or Unglued
- 50mm or 76mm core
- Dry toner print systems
- Ink Compatibility: Aqueous (Dye & Pigment) & Dry Toner

Material	Material Description	Unglued/Glued	Finish	Box Qty*	Core Diameter (mm)	Grammage (GSM)	Width (mm)	Length (m)
166894	Bauhaus Techplot	Unglued	Matt	6	50	80	594	50
166893	Bauhaus Techplot	Unglued	Matt	3	50	80	594	100
166896	Bauhaus Techplot	Unglued	Matt	6	50	80	610	50
166895	Bauhaus Techplot	Unglued	Matt	3	50	80	610	100
166900	Bauhaus Techplot	Unglued	Matt	6	50	80	841	50
166899	Bauhaus Techplot	Unglued	Matt	3	50	80	841	100
165361	Bauhaus Techplot	Unglued	Matt	2	76	80	594	150
165367	Bauhaus Techplot	Unglued	Matt	2	76	80	841	150

\* Sold in box quantities only

## BAUHAUS TRACING PAPER



- A high quality, Translucent paper suitable for both manual drafting and printing with aqueous inkjet and toner printers
- Perfectly suited for all CAD customers, Photographers and Fine Art Framers and Installers, where tracing paper is used to create stencils for wall-installations
- 50mm or 2inch core
- Ink Compatibility: Aqueous (Dye & Pigment)

Material	Material Description	Finish	Colour	Grammage (GSM)	Width (mm)	Length (m)
173057	Bauhaus Tracing Paper	Matt	Transparent	112	841	45
173058	Bauhaus Tracing Paper	Matt	Transparent	112	914	45

### CAD PAPERS

Uncoated bond papers for CAD applications, ideal for drawings and high quality draft prints.

## BAUHAUS UV SELF-ADHESIVE PAPER



- Bauhaus coated 80gsm AP999 is a White clay coated paper produced with medium gloss levels
- One side siliconised glassine liner
- Super permanent acrylic adhesive, good moisture resistance
- Label printing at low cost
- Ink Compatibility: Latex & UV curable

Material	Material Description	Finish	Colour	Grammage (GSM)	Width (mm)	Length (m)
173228	Bauhaus UV Self-Adhesive Paper	Semi-Matt	White	80	750	100

## BAUHAUS BLOCKOUT PP SELF-ADHESIVE



- Matt White Polypropylene film with good scratch resistance and water resistance
- Permanent, Grey Blockout adhesive
- Unique lay-flat properties making it well suited for Roll-ups, Banners, Poster work and mounted POS
- For indoor and short-term outdoor use
- Ink Compatibility: Aqueous (Dye & Pigment)

Material	Material Description	Finish	Colour	Grammage (GSM)	Width (mm)	Length (m)
172950	Bauhaus Blockout PP Self Adhesive	Matt White	White	225	914	30
172951	Bauhaus Blockout PP Self Adhesive	Matt White	White	225	1070	30

## BAUHAUS CLEAR PET FILM



- Clear Polyester film used in the digital manufacture of separations for silk screen printing
- Works well with dye and pigment inks – Piezo and thermal compatibility
- Excellent quality, quick drying, high dot definition and line sharpness
- Ink Compatibility: Aqueous (Dye & Pigment)

Material	Material Description	Finish	Colour	Grammage (GSM)	Width (mm)	Length (m)
171452	Bauhaus Clear Film	Matt	Clear	175	430	50
171453	Bauhaus Clear Film	Matt	Clear	175	610	50
171454	Bauhaus Clear Film	Matt	Clear	175	914	50

## SELF ADHESIVE & SYNTHETICS

We compliment our offering with a range of Polypropylene and Polyester films for various applications in signage, drafting and proofing.





## POSTER PAPERS

Bauhaus Poster papers are ideal for full colour graphics and features a large colour gamut and excellent black density. Available in Matt, Satin, Gloss or Clear.

Photography by Florencia Viadana

## BAUHAUS POSTER MATT

- High White Matt, premium coated Presentation Paper for Posters and full colour graphics requiring high ink absorption
- Meets criteria for permanence according to ISO 9706
- Fast drying
- Ink Compatibility: Aqueous (Dye & Pigment), Indigo & Latex



Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171554	Bauhaus Poster Matt	Matt Coated	92	70	430	50
171555	Bauhaus Poster Matt	Matt Coated	92	70	610	50
171556	Bauhaus Poster Matt	Matt Coated	92	70	914	50
171557	Bauhaus Poster Matt	Matt Coated	92	70	1070	50
171558	Bauhaus Poster Matt	Matt Coated	112	90	430	45
171559	Bauhaus Poster Matt	Matt Coated	112	90	610	45
171560	Bauhaus Poster Matt	Matt Coated	112	90	914	45
171561	Bauhaus Poster Matt	Matt Coated	112	90	1070	45
171562	Bauhaus Poster Matt	Matt Coated	112	90	1120	45
171563	Bauhaus Poster Matt	Matt Coated	157	120	430	35
171564	Bauhaus Poster Matt	Matt Coated	157	120	610	35
171565	Bauhaus Poster Matt	Matt Coated	157	120	914	35
171566	Bauhaus Poster Matt	Matt Coated	157	120	1070	35
171567	Bauhaus Poster Matt	Matt Coated	157	120	1120	35
171568	Bauhaus Poster Matt	Matt Coated	177	140	430	35
171569	Bauhaus Poster Matt	Matt Coated	177	140	610	35
171570	Bauhaus Poster Matt	Matt Coated	177	140	914	35
171571	Bauhaus Poster Matt	Matt Coated	177	140	1070	35
171572	Bauhaus Poster Matt	Matt Coated	177	140	1120	35



## BAUHAUS MATT PAPER

- Matt Coated paper for CAD & high resolution graphics
- Razor-sharp image with precise lines, crystal clear image quality and excellent colour reproduction
- Specially developed instant-dry properties ensures that the ink fixes with total precision and dries in seconds
- Ink Compatibility: Aqueous (Dye & Pigment) & UV curable



Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
167525	Bauhaus Matt Paper	Matt	200	170	914	30

## BAUHAUS POSTER SATIN & GLOSS

- Microporous resin-coated Photo Paper for Poster and economy proofing
- This economical inkjet paper features excellent black density, a large colour gamut with a lustre or glossy finish
- Ink Compatibility: Aqueous (Dye & Pigment), Indigo & Latex



Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171796	Bauhaus Ultra Satin	Satin	176	170	610	30
171797	Bauhaus Ultra Satin	Satin	176	170	914	30
171798	Bauhaus Ultra Satin	Satin	176	170	1120	30
171799	Bauhaus Ultra Gloss	Gloss	174	170	610	30
171800	Bauhaus Ultra Gloss	Gloss	174	170	914	30
171801	Bauhaus Ultra Gloss	Gloss	174	170	1120	30

## BAUHAUS SATIN SOLVENT PAPER

- Satin 225gsm, 2 side PE coated Poster and Photo Paper
- Ultra white surface offering supreme image definition with a large colour gamut & fast drying properties
- Suitable for indoor and outdoor applications
- Applications – Posters, POS, Photo Prints & Exhibition graphics
- Ink Compatibility: Solvent, Eco-Solvent, UV curable & Latex



Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
167559	Bauhaus Satin Poster	Satin	215	225	1270	50
167560	Bauhaus Satin Poster	Satin	215	225	1524	50

## BAUHAUS SATIN SOLVENT POSTER

- Satin 140gsm Poster and Photo Paper
- Excellent image quality with brilliant colours
- Fast prints in premium quality and free of cutting dust
- Applications – Posters, POS, Photo Prints & Exhibition graphics
- Ink Compatibility: Eco-Solvent & UV curable



Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
168678	Bauhaus Satin Poster	Satin	145	140	1372	50
168679	Bauhaus Satin Poster	Satin	145	140	1524	50

## BAUHAUS ECO SOLVENT MATT POSTER PAPER

- Bauhaus Matt Poster available in Grey Back 120gsm or Opaque 180gsm
- Perfect for printing sporting Banners, Posters and economy prints
- Ink Compatibility: Eco-Solvent & UV curable



Material	Material Description	Finish	Grammage (GSM)	Width (mm)	Length (m)
173237	Bauhaus Photo Paper 120gsm Grey Back	Matt	120	1400	100
173238	Bauhaus Photo Paper 180gsm Blockout	Matt	180	1400	50

## BAUHAUS PHOTO MATT

- Premium Matt coated Photo Paper for professionals and photo labs
- Unique PH neutral media designed for brilliant colours and high contrast in full colour applications, photorealistic prints and graphics
- Meets criteria for permanence according to ISO9706
- Ink Compatibility: Aqueous (Dye & Pigment), Indigo & Latex



Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171577	Bauhaus Photo Matt High White	Premium Matt Coated	305	230	430	30
171578	Bauhaus Photo Matt High White	Premium Matt Coated	305	230	610	30
171579	Bauhaus Photo Matt High White	Premium Matt Coated	305	230	914	30
171580	Bauhaus Photo Matt High White	Premium Matt Coated	305	230	1120	30
171581	Bauhaus Photo Matt High White	Premium Matt Coated	305	230	1524	30
171582	Bauhaus Photo Matt Warm White	Premium Matt Coated	266	210	430	30
171583	Bauhaus Photo Matt Warm White	Premium Matt Coated	266	210	610	30
171584	Bauhaus Photo Matt Warm White	Premium Matt Coated	266	210	914	30
171585	Bauhaus Photo Matt Warm White	Premium Matt Coated	266	210	1120	30
171586	Bauhaus Photo Matt Warm White	Premium Matt Coated	266	210	1524	30

## BAUHAUS PHOTO SEMI-MATT

- Micro porous, resin-coated Photo Paper with a High-White, Semi Matt surface offering perfect sharpness and precision with little to no reflection
- Quick drying with high batch to batch consistency
- For Photo prints and Posters with a premium look
- Ink Compatibility: Aqueous (Dye & Pigment)



Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171735	Bauhaus Photo Semi Matt White	Premium Semi Matt Coated	235	235	430	30
171736	Bauhaus Photo Semi Matt White	Premium Semi Matt Coated	235	235	610	30
171737	Bauhaus Photo Semi Matt White	Premium Semi Matt Coated	235	235	914	30
171738	Bauhaus Photo Semi Matt White	Premium Semi Matt Coated	235	235	1120	30
171739	Bauhaus Photo Semi Matt White	Premium Semi Matt Coated	235	235	1524	30

## PHOTOGRAPHIC

A premium selection in photographic papers for a professional result offering perfect sharpness and precision.

Photography by Praewthida K

## BAUHAUS PHOTO SATIN

- Microporous, resin-coated Photo Paper available in Warm-White or High-White
- Semi-Matt or Semi-Gloss surface offers perfect sharpness and precision with little to no reflection
- Thick coating for stability with high ink loads on full gamut prints
- Quick drying with high batch to batch consistency
- For Photo prints and Posters with a premium look
- Ink Compatibility: Aqueous (Dye & Pigment), Indigo & Latex



Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171467	Bauhaus Photo Satin Warm White	Satin	265	255	430	30
171468	Bauhaus Photo Satin Warm White	Satin	265	255	610	30
171475	Bauhaus Photo Satin Warm White	Satin	265	255	914	30
171476	Bauhaus Photo Satin Warm White	Satin	265	255	1120	30
171477	Bauhaus Photo Satin Warm White	Satin	265	255	1524	30
171478	Bauhaus Photo Satin High White	Satin	265	255	430	30
171479	Bauhaus Photo Satin High White	Satin	265	255	610	30
171480	Bauhaus Photo Satin High White	Satin	265	255	914	30
171539	Bauhaus Photo Satin High White	Satin	265	255	1120	30
171540	Bauhaus Photo Satin High White	Satin	265	255	1524	30
167550	Bauhaus Lustre Photo Paper	Satin	242	250	1067	30

## BAUHAUS SATIN PHOTO PAPER

- Satin 190gsm FOGRA Certified PE-Photopaper
- FOGRA Certification guarantees verified quality to meet the highest standards in the pre-press and production stage
- Perfect for Photorealistic prints, proofing, POS, Posters and exhibition graphics
- Ink Compatibility: Aqueous (Dye & Pigment) & UV curable



Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
167536	Bauhaus Satin Photo Paper	Satin	204	190	610	30
167537	Bauhaus Satin Photo Paper	Satin	204	190	914	30
167538	Bauhaus Satin Photo Paper	Satin	204	190	1067	30
167539	Bauhaus Satin Photo Paper	Satin	204	190	1270	30

## BAUHAUS PHOTO SATIN HEAVYWEIGHT

- Microporous, resin-coated Photo Paper with a lustre finish offering the look and feel of a traditional silver halide Photo Paper
- The unique stipple offers perfect sharpness and precision with little to no reflection
- This is a super White, luster paper specifically designed for high quality professional photographic output and is exceptional for both colour and B/W prints
- This is quick drying with high batch to batch consistency
- Ink Compatibility: Aqueous (Dye & Pigment), Indigo & Latex



Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171546	Bauhaus Photo Satin Heavyweight	Lustre Coated	290	290	430	30
171547	Bauhaus Photo Satin Heavyweight	Lustre Coated	290	290	610	30
171548	Bauhaus Photo Satin Heavyweight	Lustre Coated	290	290	914	30
171549	Bauhaus Photo Satin Heavyweight	Lustre Coated	290	290	1120	30
171550	Bauhaus Photo Satin Heavyweight	Lustre Coated	290	290	1524	30

## BAUHAUS PHOTO HIGH GLOSS

- Microporous, premium, resin-coated Photo Paper with a High-White
- Glossy surface offers perfect sharpness and precision with little to no reflection
- Quick drying with high batch to batch consistency
- For Photo prints and Posters with a premium look
- Ink Compatibility: Aqueous (Dye & Pigment), Indigo & Latex



Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171541	Bauhaus Photo High Gloss	High Gloss	265	255	430	30
171542	Bauhaus Photo High Gloss	High Gloss	265	255	610	30
171543	Bauhaus Photo High Gloss	High Gloss	265	255	914	30
171544	Bauhaus Photo High Gloss	High Gloss	265	255	1120	30
171545	Bauhaus Photo High Gloss	High Gloss	265	255	1524	30





Photography by Thomas Q

BAUHAUS PHOTO METALLIC

- Unique, microporous, resin-coated Photo Paper with a High Gloss, High-White or Warm-White, pearlescent metallic effect
- Quick drying and wipe-fast, offering high moisture resistance
- Perfect for mounting behind high quality acrylic
- Excellent black density and a huge colour gamut
- High batch to batch stability due to stringent quality control
- Ink Compatibility: Aqueous (Dye & Pigment), Indigo & Latex



Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171463	Bauhaus Photo Matt High White	Premium High Gloss	245	240	430	30
171464	Bauhaus Photo Matt High White	Premium High Gloss	245	240	610	30
171465	Bauhaus Photo Matt High White	Premium High Gloss	245	240	914	30
171466	Bauhaus Photo Matt High White	Premium High Gloss	245	240	1120	30
171455	Bauhaus Photo Matt Warm White	Premium High Gloss	265	260	430	30
171459	Bauhaus Photo Matt Warm White	Premium High Gloss	265	260	610	30
171460	Bauhaus Photo Matt Warm White	Premium High Gloss	265	260	914	30
171461	Bauhaus Photo Matt Warm White	Premium High Gloss	265	260	1120	30
171462	Bauhaus Photo Matt Warm White	Premium High Gloss	265	260	1524	30



## BAUHAUS MATT ECO SOLVENT PHOTO PAPER



- Coated Paper with SLP, Bright White, Matt surface Photo Paper that holds pin-sharp details and reproduces the most brilliant colours
- Low Gloss levels and minimised differential gloss together with outdoor durability and optimal handling properties make this Photo paper your ideal choice
- Ink Compatibility: Eco-Solvent, Latex & UV curable

Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171778	Bauhaus Matt Photo Paper	Matt	206	200	1524	50

## BAUHAUS SATIN/GLOSS ECO SOLVENT PHOTO PAPER



- Resin-Coated, Apline White, extra Glossy and Satin high quality Photo Paper that holds pin-sharp details and reproduces the most vivid colours
- High Colour consistency and gamut together with high light fastness, outdoor durability and optimal handling properties make this Photo Paper your ideal choice
- Fast drying
- PVC Free
- Certified for HP Latex Inks
- Ink Compatibility: Eco-Solvent, Latex & UV curable

Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171777	Bauhaus Satin Photo Paper	Satin	256	275	1524	30
171776	Bauhaus Gloss Photo Paper	Gloss	256	275	1524	30





## FINE ART

Fine Art prints demand high quality archival results. The range includes a selection of Coated, Silk-Matt Coated and 100% Cotton Rag papers that perform.

Photography by Deanna J

## BAUHAUS TRUE RAG ETCHING

- Archival, lightly textured, 100% Cotton, etching paper with no optical brighteners
- Meets criteria for permanence according to ISO 9706
- Features the luxurious texture of a traditional etching paper and a natural white surface, giving the perfect combination for Fine Art reproductions and photographs in all hues
- 520um Thickness
- Ink Compatibility: Aqueous (Dye & Pigment)



Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171420	Bauhaus True Rag Etching Matt	Matt Textured	520	310	430	15
171421	Bauhaus True Rag Etching Matt	Matt Textured	520	310	610	15
171422	Bauhaus True Rag Etching Matt	Matt Textured	520	310	914	15
171423	Bauhaus True Rag Etching Matt	Matt Textured	520	310	1120	15
171424	Bauhaus True Rag Etching Matt	Matt Textured	520	310	1524	15

## BAUHAUS TRUE IVORY MATT

- Premium Matt coated, alpha cellulose media for your high quality, Fine Art prints
- Ivory White, Smooth, Matt surface holds pin-sharp details and offers vivid colour reproduction and consistency in print
- Meets criteria for permanence according to ISO 9706
- 264um Thickness
- Ink Compatibility: Aqueous (Dye & Pigment)



Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171435	Bauhaus True Ivory Matt	Matt Smooth	264	230	430	30
171436	Bauhaus True Ivory Matt	Matt Smooth	264	230	610	30
171437	Bauhaus True Ivory Matt	Matt Smooth	264	230	914	30
171439	Bauhaus True Ivory Matt	Matt Smooth	264	230	1120	30
171441	Bauhaus True Ivory Matt	Matt Smooth	264	230	1524	30



## BAUHAUS TRUE RAG SMOOTH

- The unique, stable and smooth surface is ideal for printing both B&W, Colour Photographs and Art Productions with impressive pictorial depth
- The surface has a high water resistance and can reproduce a huge colour gamut
- Meets criteria for permanence according to ISO 9706
- 100% Cotton
- 440um Thickness
- Ink Compatibility: Aqueous (Dye & Pigment)



Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171425	Bauhaus True Rag Smooth	Matt Smooth	440	310	430	15
171426	Bauhaus True Rag Smooth	Matt Smooth	440	310	610	15
171427	Bauhaus True Rag Smooth	Matt Smooth	440	310	914	15
171428	Bauhaus True Rag Smooth	Matt Smooth	440	310	1120	15
171429	Bauhaus True Rag Smooth	Matt Smooth	440	310	1524	15

## BAUHAUS TRUE BARYTA

- Silk surface and optimized handling properties
- Better handling and finishing due to the improved back-side coating
- Sharp details for B&W and Colour Reproductions
- Ink Compatibility: Aqueous (Dye & Pigment)



Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171779	Bauhaus True Baryta	Satin	295	300	430	15
171780	Bauhaus True Baryta	Satin	295	300	610	15
171781	Bauhaus True Baryta	Satin	295	300	914	15
171782	Bauhaus True Baryta	Satin	295	300	1120	15
171783	Bauhaus True Baryta	Satin	295	300	1524	15

## BAUHAUS TRUE PHOTO GLACIER

- Microporous resin-coated media for your highest quality Fine Art prints
- The unique stipple reduces reflection and offers a high opacity
- Alpine White Glacier texture holds pin-sharp details and offers the highest degree of colour consistency and gamut for professionals
- Its outstanding lay-flat performance makes it ideal for finishing and framing
- 296um Thickness
- Ink Compatibility: Aqueous (Dye & Pigment)



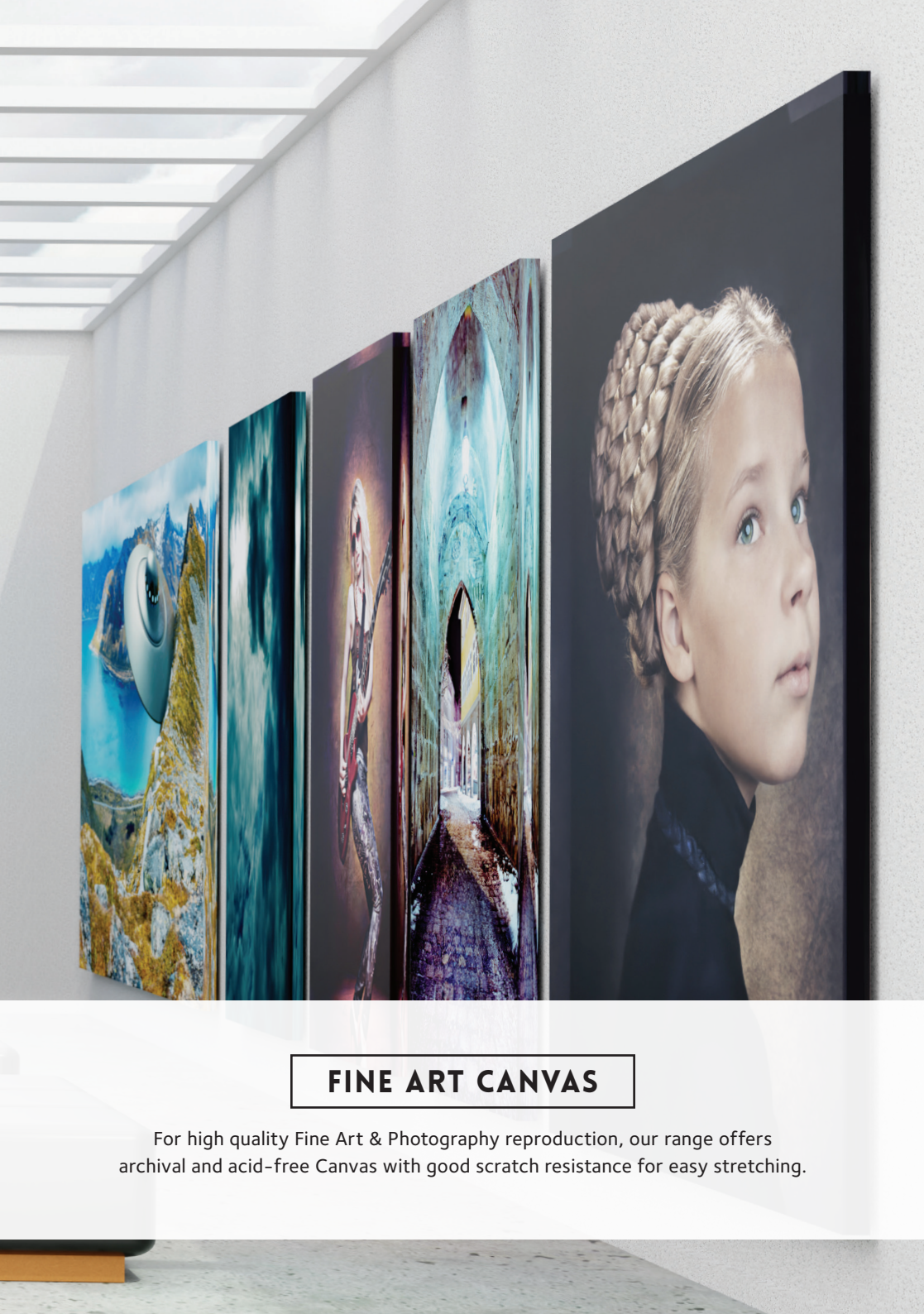
Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171415	Bauhaus True Photo Glacier	Lustre	296	300	430	25
171416	Bauhaus True Photo Glacier	Lustre	296	300	610	25
171417	Bauhaus True Photo Glacier	Lustre	296	300	914	25
171418	Bauhaus True Photo Glacier	Lustre	296	300	1120	25
171419	Bauhaus True Photo Glacier	Lustre	296	300	1524	25

## BAUHAUS TRUE RAG SILK

- Microporous, coated, 100% Cotton Rag media for your high quality Fine Art prints
- Completely free of OBAs
- Natural white, satin surface holding pin-sharp details and offering the highest degree of colour consistency and gamut for professionals
- Meets criteria for permanence according to ISO9706
- 430um Thickness
- Ink Compatibility: Aqueous (Dye & Pigment)



Material	Material Description	Finish	Approx. UM	Grammage (GSM)	Width (mm)	Length (m)
171447	Bauhaus True Rag Silk	Satin	430	310	430	15
171448	Bauhaus True Rag Silk	Satin	430	310	610	15
171449	Bauhaus True Rag Silk	Satin	430	310	914	15
171450	Bauhaus True Rag Silk	Satin	430	310	1120	15
171451	Bauhaus True Rag Silk	Satin	430	310	1524	15



## FINE ART CANVAS

For high quality Fine Art & Photography reproduction, our range offers archival and acid-free Canvas with good scratch resistance for easy stretching.

## BAUHAUS BRIGHT WHITE LIGHT WEIGHT CANVAS



- Bright White Matt surface
- Applies without wrinkles
- Features a high degree of water resistance
- Superior tear resistance - Easy to stretch around frames
- Good UV fade resistance
- Ink Compatibility: Aqueous (Dye & Pigment), Latex & UV curable

Material	Material Description	Finish	Grammage (GSM)	Width (mm)	Length (m)
171833	Bauhaus Bright White Light Weight Canvas	Matt White	380	1118	30
197485	Bauhaus Bright White Light Weight Canvas	Matt White	380	1524	30

## BAUHAUS SOLVENT CANVAS



- 100% Cotton Canvas with fast curing time
- Perfect for indoor decoration & photographic reproductions
- Acid Free
- Water resistant
- Ink Compatibility: Eco-Solvent, Latex & UV curable

Material	Material Description	Finish	Grammage (GSM)	Width (mm)	Length (m)
171133	Bauhaus Solvent Canvas Matt 1444	Matt White	340	1370	20
171135	Bauhaus Solvent Canvas Matt 1444	Matt White	340	1524	20
171132	Bauhaus Solvent Canvas Gloss 1402	Gloss White	355	1370	20
171134	Bauhaus Solvent Canvas Gloss 1402	Gloss White	355	1524	20



## WALL GRAPHICS

Transform a space with printable self-adhesive wallpaper that is water resistant, removable and repositionable.

### BAUHAUS STYLINE NEW YORK

- STYLine New York is an exceptionally high quality, digitally printable self-adhesive wallpaper
- The blackout self-adhesive backing allows for effortless installation and a removable & re-positionable bond to the wall
- Perfect smudge and water-resistance
- Removable Arcylic adhesive
- Coated nonwoven homogeneous formulation
- Dry install - no mess. No drying time - instant bond
- AS/NZS 3837-1998: BCA GROUP CLASSIFICATION 1
- Exclusive to Spicers
- Ink Compatibility: Eco-Solvent, Latex & UV curable



Material	Material Description	Finish	Adhesive	Grammage (GSM)	Width (mm)	Length (m)
173282	Bauhaus STYline New York	Matt White	Blockout Removable	150	1370	50



## PRINTERS

Spicers are proud distributors of Epson Wide Format Aqueous printers and consumables. Epson's Photo and Fine Art printers have long set the standard for colour and B&W image reproduction. Whether you are producing commercial Photo Prints, Wedding Albums, School Photos or gallery-ready Fine Art, Epson has the solution.

Photography by Eric Park

### EPSON SURECOLOR P906

#### PHOTO AND FINE ART: A2

- Lighter & more compact with enhanced Gamut, improved paper feed & touch panel control
- Borderless & CD/DVD print support, Wifi, Ethernet & USB3.0
- Supplied with 50ml starter inks, maintenance tank, Win & Mac drivers
- Epson Print Layout s/w via web download
- Optional 17" Roll Feed unit



Ink Set	Speed & Resolution	Optional Extras
10 Cart x 50ml (Pk/Mk,Gy,Lgy,C,Lc, Vm,Lvm,Y, Vi)	5760 x 1440dpi	Optional Take-Up System
UltraChrome Pro-10 All Pigment with 3 Blacks	143s A3	Standard 1 Year Warranty.
(Photo/Matte have dedicated lines)	264s A2	Optional 3 Years and 5 Years Warranty

### EPSON SURECOLOR P9560

#### PROOFING / PHOTO AND FINE ART: A0

The SureColor P9560 is a 44" (1118mm) Large Format Printer that is designed for premium Photo, Fine Art, Proofing & Packaging design. It supports a wide range of roll and sheet based media and features an all new heat-free PrecisionCore MicroTFP printhead with Variable Sized Droplet Technology™ for output with superior resolution, gradations and colour density. It uses the new UltraChrome® Pro12 all-pigment aqueous ink for quality colour and premium B&W output that is consistent, predictable and durable.



Print Dimensions	Printer Dimensions	Ink Set	Speed & Resolution	Optional Extras
<b>Max Print Width</b> 44 inch (1118) wide	<b>Printer</b> (basket open, no ink)	12 Cart x 350/700ml (Pk,Mk,Lg,Llg,Vi,C,Lc, Vm,Vlm,Y,O,G)	<b>Draft</b> 600 x 600dpi 1.6 minutes	Optional Take-Up System Standard 1 Year Warranty
<b>Max Sheet Size</b> Super B0	1909 x 2211 x 1218mm (WxDxH) 155kg	Ultrachrome® Pro12 / Aqueous all-pigment	<b>Normal</b> 600 x 600dpi 2.03 minutes	Optional 3 Years or 5 Years Warranty Optional Spectroproofer Optional HDD
			<b>Highest quality</b> 2400 x 1200dpi 6.12 minutes	Optional High-speed Postscript Module



# Create consistent brilliance every time.

Spicers are proud distributors of Epson Wide Format Aqueous Inks, which are renowned for their superior colour gamut. Epson's Photo and Fine Art printers have long set the standard for colour and B&W image reproduction.

Using the inks in the Epson range ensures that your image is always reproduced to the highest quality and with the archival rating you would expect for fine art printers. Epson's revolutionary ink technologies create consistent brilliance every time.

## Epson Wide Format Aqueous Inks

Epson UltraChrome K3 Ink	Epson UltraChrome XD2 Ink
Epson UltraChrome HDR Ink	Epson UltraChrome HDX Ink
Epson UltraChrome Ink	Epson UltraChrome PRO12 Ink
Epson UltraChrome HD Ink	Epson UltraChrome PRO Ink
Epson UltraChrome XD Ink	



Visit our website for a full range of Epson Wide Format Aqueous Inks. For enquiries please contact your local Spicers representative.

**1300 132 644 [spicers.com.au](http://spicers.com.au)**

**Spicers**

**EPSON**  
EXCEED YOUR VISION

## EPSON SURECOLOR P7560

PROOFING / PHOTO AND FINE ART: A1

The SureColor P7560 is a 24" (610mm) Large Format Printer that is designed for premium Photo, Fine Art, Proofing & Packaging design. It supports a wide range of roll and sheet based media and features an all new heat-free PrecisionCore MicroTFP print head with Variable Sized Droplet Technology™ for output with superior resolution, gradations and colour density. It uses the new UltraChrome® Pro12 all-pigment aqueous ink for quality colour and premium B&W output that is consistent, predictable and durable.



Print Dimensions	Printer Dimensions	Ink Set	Speed & Resolution	Optional Extras
<b>Max Print Width</b> 24 inch (610mm) wide	1401 x 2211 x 1218mm (WxDxH)	12 Cart x 350/700ml (Pk,Mk,Lg,Llg,Vi,C,Lc, Vm,Vlm,Y,O,G)	<b>Draft</b> 600 x 600dpi 1.6 minutes	Standard 1 Year Warranty Optional 3 Years and 5 Years Warranty
<b>Max Sheet Size</b> A1+	122kg	Ultrachrome® Pro12 Aqueous all-pigment	<b>Normal</b> 600 x 600dpi 2.03 minutes	Optional Spectroproofers Optional HDD
			<b>Highest quality</b> 2400 x 1200dpi 6.12 minutes	Optional High-speed Postscript Module

## EPSON SURECOLOR T5200D

DUAL ROLL / SCT5200PS - SCANNER ADDITION

The SC-T5200 features Epson's latest heat-free PrecisionCore™ printhead and aqueous UltraChrome® ink chemistry. It will print an A0 image in as little as 50 seconds with output that dries almost instantly to be water and rub resistant. It is extremely cost-effective to run, with low power and low ink consumption. Ink ships in a range of cartridge sizes to suit different production and cost-per-print requirements. Designed for business and corporate environments, the printer is simple to load and easy to operate, features a small footprint, with support for installation against a wall or in a corner.

**Application:** maps, plans, drawings, schematics, geological survey diagrams, sales presentations, posters and displays.



Print Dimensions	Printer Dimensions	Ink Set	Speed & Resolution	Optional Extras
Supported for 254mm/10" 300mm/11.8", 329mm/13", 406mm/16", 432mm/17", 515mm/20.3", 594mm/23", 610mm/24", 728mm/29", 841mm/A0/33" & 914mm/36" media sizes	1775 x 1034 x 816mm 134Kg	Epson Ultrachrome® XD All-Pigment Aqueous	Production POS 28sec (360 x 720dpi, A1 sheet) 50sec (360 x 720dpi, A0 sheet) 2880 x 1440 dpi	Standard 1 Year Warranty Optional 3 Years or 5 Years Warranty options for printer and scanner Postscript & Large Format Scanner



## MIMAKI TX300P-1800MKII

**TWO FOR ONE:  
DIRECT TO TEXTILE AND DYE SUBLIMATION**

Tx300P-1800 from Mimaki splendidly reproduces rich colour gradation and delicate sophisticated lines in textile printing. In Tx300P-1800 MkII, these capabilities have been taken to a new level, and long-awaited print on paper is now available with the "hybrid ink capability" which is another unique feature of this series.



Print Dimensions	Printer Dimensions	Ink Set	Speed & Resolution
Textile 1920 mm (75.6") / Paper 1, 940 mm (76.4")	3200 x 965 x 1857 mm (126 x 38 x 73 ")	Versatile use and ink type for direct printing in accordance with material and purpose.  Four colours for high productivity, 6-colours / 7-colours/ 8-colours* for superior expressiveness.  * Only 8 colour ink set is available for reactive dye Rc400/Rc500.	The Tx300P-1800 MkII optimizes the printing speed and quality to produce the desired print results. For this purpose, it provides a wide range of printing modes, from the draft printing mode (which operates at the maximum speed of 66 m2/h) to high-quality printing mode.  * DD400, TP400, Rc400/500, Ac400 inks cannot print in draft mode.

## MIMAKI TS55-1800

**THE EVOLUTION OF PRODUCTION  
SUBLIMATION PRINTING**

Mimaki TS55-1800 is the evolutional sublimation transfer inkjet printer for textiles and apparels. Achieve high production with the maximum printing speed of 135 sqm/h. Excellent functions and useful optional items ensure long-time continuous operation, and the reduction of running cost of manufacturing.



Print Dimensions	Printer Dimensions	Ink Set	Speed & Resolution
Max. Print Width: 1940 mm (76.4 in)	3240 x 713 x 1857 mm (127.5 x 28.0 x 73.1 in)	4-colours / 6-colours / 7-colours / 8-colours  <b>Ink Type / Colours:</b> Sb610 (Bl/M/Y/K/Lbl/Lm/Lk/Fy/Fp) (2L ink packs)	Incorporates various print modes suitable for any work, ranging from high-speed print with a maximum rate of 135 sqm/h (1,453 sq.ft/h) to practical quality print with output speed of 50 sqm/h (538 sq.ft/h) and finally, quality-oriented enhanced picture quality print speed of 31 sqm/h (333 sq. ft/h).  The practical quality mode achieves approximately 130% (*4) higher productivity in comparison with our conventional model (TS300P-1800).





## BRILLIANT CONSISTENT RESULTS IN DYE SUBLIMATION

Our range of Dye Sublimation papers offer outstanding lay-flat performance, fast drying, brilliant image quality and exceptional consistency in quality for high speed and large volume applications.

Ideal for a wide variety of applications from home textiles, fabrics, soft-signage, flags, sports apparel, ceramic mugs, tiles, polyester coated hard substrates such as glass, fiberglass and boards.



### CHOOSE FROM A RANGE OF DYE SUBLIMATION PAPERS

- Bauhaus S-Race Allround 130
- Bauhaus S-Race Allround 105
- Bauhaus S-Race Look 55
- Bauhaus S-Race Vivid 120
- Bauhaus S-Race Tacky 80
- Bauhaus Mimaki Sublimation 95
- Bauhaus Photo Panel Pro 120

Visit our website for the full range and product information.  
For enquiries please contact your local Spicers representative.

**1300 132 644 spicers.com.au**

**Spicers**

**S-RACE®**

**BAUHAUS**

## PENGDA, CALENDER & HEAT PRESS UNIT

### PD-1800 RTR

The only highly engineered Heat Presses and Calenders manufactured in China to European standards.



### Machine Specifications

Model	PD-1800RTR-420
Power Configuration	3 Phase 4 Wire 380V 50Hz
Voltage	26Kw
Heating	Oil heating
Drum diameter	420mm
Printing width	1800mm
Machine size	2700mm (length)*1560mm(width)*1490mm(height)
Net weight	2000KG

## PENGDA, CALENDER & HEAT PRESS UNIT

### 585XD

The only highly engineered Heat Presses and Calenders manufactured in China to European standards.



### Machine Specifications

Model	PD-585XD-B
Power Configuration	3 Phase 4 Wire 380V 50Hz
Voltage	27Kw
Heating	Oil heating
Drum diameter	420mm
Actual Transfer width	1800mm
Working table length	1000mm
Machine size	3100mm(L)*1500mm(W)*1830mm(H)
Net weight	2500KG

Achieving true colour and highly-productive workflows just got easier and more accessible, through these industry leading solutions available now from Spicers.



Highly specialised, professional monitors for photography, graphic design, video editing & post, medical imaging, office use, security systems, air traffic control, maritime and a number of other industrial applications. EIZO monitors are impressive when it comes to the smallest colour nuances and exact colour tone rendering with maximum image quality and accuracy. A must for True Colour enthusiasts!



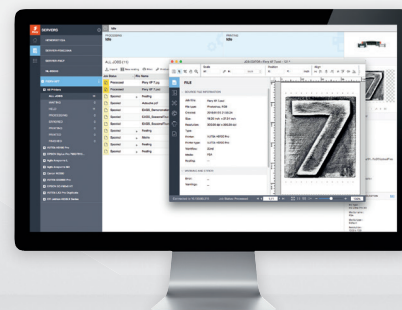
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Professional color management and proofing software for the print and packaging industry. Always achieve color-accurate, consistent and repeatable print results in digital, offset, flexo and gravure printing. Color Tuner and FlexPack available now. In addition to "classic proofing", CGS have been focusing on proofing and prototyping for packaging for many years. Besides offering the best software, CGS offers a large portfolio of exclusive packaging substrates to produce packaging mock-ups.



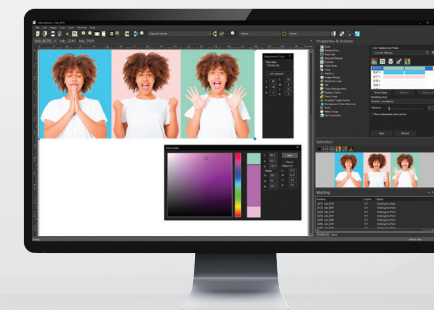
Precise, productive, profitable print production Introducing the Fiery® XF 7 digital front end to your wide or super-wide print production is the easiest way to achieve superior colour results, gain maximum productivity, and profit from business insights — all with the unrivalled power of EFI™ Fiery Command WorkStation® digital print job management.



Fiery XF 7



Ergosoft AG is a leading developer of software solutions for over 25 years in the high-end digital printing community. The company's mission is to provide intuitive, high fidelity digital printing solutions to the demanding, large-format imaging professional. Ergosoft RIP brings highest productivity, quality control and a broad variety of color, production controlling and automation tools to your printing facility. The Ergosoft 16 RIP Software is a more complete production and workflow suite, with an emphasis on making the job of the RIP operator more efficient.







Hahnemühle

**SPICERS IS EXCITED TO STOCK HAHNEMÜHLE PRODUCTS AS PART OF OUR FINE ART AND PHOTOGRAPHY RANGE.**



Hahnemühle papers have always been exclusive for preserving valuable art treasures to individuals and creatives looking for the right paper to bring their ideas to life.

NATURAL LINE  
MATT SMOOTH FINE ART  
MATT TEXTURED FINE ART  
GLOSSY FINE ART  
CANVAS FINE ART  
FINE ART VARNISH

The Digital Fine Art collection is a comprehensive assortment of high-quality, unique Fine Art inkjet papers created for customers who are looking for something special and want to get the best out of their images.

Achieving outstanding printing results, the Fine Art inkjet papers meet the highest standards for Fine Art applications and are perfect for long-term exhibitions, art collections and special editions.





Hahnemühle



## Natural Line

Hahnemühle Natural Line was awarded the  
TIPA World Award 2020 for 'Best Inkjet Photo Paper'.

Artist papers made  
from environmentally  
friendly fibres.

The Natural Line is the sustainable range of Fine Art inkjet papers from the Hahnemühle Digital Fine Art Collection. The Natural Line is made from unique raw materials: Bamboo, Hemp and Agave.

The plants that provide the cellulose require minimal maintenance, grow quickly and don't need any pesticides. Their rapid growth means that more cellulose can be produced on the same cropland than with other raw materials, and they also require much less water, helping to save valuable resources and protect the environment.

The new Fine Art inkjet papers from the Natural Line are the next step in Hahnemühle's continuous pursuit of sustainability and careful use of our resources.

### The Natural Line features:

- Matt premium inkjet coating for outstanding print results
- Acid- and lignin-free
- ISO 9706 conform/ museum quality for highest age resistance
- Compatible with pigment and dye inkjet systems
- ICC-profiles available
- Available in sheets and rolls\*

Bamboo	Hemp	Agave
290 gsm	290 gsm	290 gsm
90% Bamboo fibres	60% Hemp fibres	70% Agave fibres
10% Cotton	40% Cotton	30% Cotton
Natural White	White	White

\* Contact your local Spicers representative for stock availability.



A wide-angle photograph of a desert landscape at sunset. The sky is a gradient of orange, yellow, and blue, with a few stars visible. The foreground is a dry, rocky desert floor with sparse vegetation. In the background, there are red rock formations, including a prominent natural rock arch.

SIMPLY  
BREATHTAKING

A close-up photograph of several paintbrushes and a palette. The brushes have various colored bristles, including blue, green, and white. The palette is covered in thick, textured paint in shades of orange, red, and white.

BE  
CREATIVE

A photograph of a large industrial printing press. The machine is grey and has multiple rollers and nozzles. It is printing a vibrant, colorful image of various fruits, including apples and oranges, on a large sheet of paper.

PRINTING  
MAKES PERFECT

Experience the Breathing Color difference.

Spicers is excited to welcome Breathing Color products as part of our Fine Art and Photography range.

**Stocks coming soon.**

### For Photographers

We don't play by the rules - we play with them. And when it comes time to showcase your work, you should too. Life is full bleed. Don't settle for the margins. Our line of Photographic Paper was designed to meet any need and any budget. Breathing Color is your passport to perfect prints.

### For Artists

You can already see it - maybe in your mind, maybe on your screen. Your expression just as intended. That's the Breathing Color Difference. Forget about washed out prints that yellow with age. Say 'no more' to inaccuracy and ink wasting. Breathing Color's award-winning collections of Canvas, Fine Art and Photo Paper were designed to suit any need and any budget.

### For Print Makers

Expand your offerings with a wide catalog of traditional and innovative inkjet media compatible with printers of all types. Whether you're a boutique print maker, an on-demand printer, Breathing Color has something for everyone.





**B**  
**brave**

**BAUHAUS BY SPICERS IS A CAREFULLY SELECTED AND  
CURATED RANGE OF MEDIA OFFERING SOLUTIONS FOR  
FINE ART, PHOTOGRAPHY, PROOFING, DYE SUBLIMATION,  
TEXTILES, DISPLAY AND WALL GRAPHICS.**

**BAUHAUS** Spicers 

**FOR PRODUCT QUERIES PLEASE CONTACT  
YOUR SPICERS REPRESENTATIVE DIRECTLY,  
OR YOUR LOCAL BRANCH ON 1300 132 644.**

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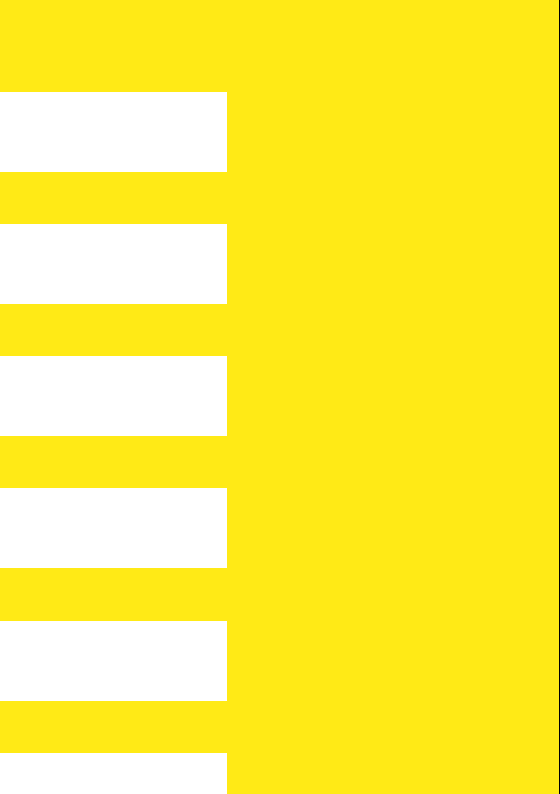
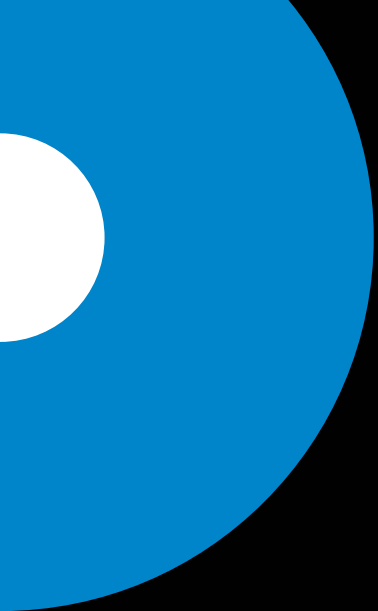
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