

PRESS PACKET

518 Pierce Street
Sioux City, IA 51101
(712) 277-2111



SIoux CITY
SYMPHONY
ORCHESTRA

RYAN HASKINS • MUSIC DIRECTOR

SIoux CITY SYMPHONY ORCHESTRA REVEALS THE 23/24 SEASON

THURSDAY, APRIL 20, 2023, Orpheum Theatre, Sioux City, IA

We Are Thrilled To Embark On The 108th Season!

Music Director Ryan Haskins and The Sioux City Symphony Orchestra will present extraordinary concerts throughout the 108th season at the beautiful Orpheum Theatre in downtown Sioux City. The SCSO has been internationally recognized as a champion of innovation and adventurous programming, offering music lovers across the region and worldwide through SCSO.LIVE a spectrum of breathtaking classics that have stood the test of time and exciting new music that reflects the diverse voices of our world. Welcome to the 2023-2024 season of the Sioux City Symphony Orchestra! www.siouxcitysymphony.org





SEPTEMBER 30, 2023

AT THE TYSON EVENTS CENTER

Coming to Sioux City from a galaxy far, far away—experience *Star Wars: The Empire Strikes Back* like never before as your Sioux City Symphony performs John Williams’ Oscar-winning score live to the entire film.

“You must feel the Force around you ...”

The battle for the galaxy intensifies in this thrilling fifth episode of the unfolding *Star Wars* saga. As Imperial Forces launch an all-out attack on the Rebel Alliance, Han Solo (Harrison Ford) and Princess Leia (Carrie Fisher) flee to Cloud City, where Darth Vader captures them. Luke Skywalker (Mark Hamill) journeys to the mysterious, marshy planet of Dagobah, where the wise Jedi Master Yoda teaches the young hero the ways of the Force.

Little does Luke know that all his Jedi training will be called upon so soon. A stunning revelation—and a seeming life-or-death duel with Darth Vader—await.

Since the release of the first *Star Wars* movie over 40 years ago, the *Star Wars* saga has had a seismic impact on cinema and culture, inspiring audiences worldwide with its mythic storytelling, captivating characters, groundbreaking special effects, and iconic musical scores composed by Williams.



OCTOBER 21, 2023

From witches to goblins to ghosts galore, children and adults alike will enter the enchanted world of music and jaw-dropping feats by the world's most incredible aerial flyers, acrobats, contortionists, dancers, balancers, and jugglers. Paired with breathtaking music performed by the Sioux City Symphony, this is a one-of-a-kind live concert event - perfect for the whole family!

With this spooky twist, CIRQUE DE LA SYMPHONIE returns to the Orpheum Theatre, with goblins swinging on blood-red ropes for this performance, filled to the brim with tricks and treats. Witches soar through the air, and skeletons perform death-defying acts. Bring your friends and family to experience the orchestra. Dress up in your favorite costume

for a night of musical excitement and daring acrobatics!

This 2023 concert marks the 3rd collaboration between the Sioux City Symphony and Cirque de la Symphonie, and the first pairing focused on Halloween.

<https://www.cirquedelasyphonie.com/>



NOVEMBER 18, 2023

The "Gaelic" Symphony established AMY BEACH as a celebrated American composer and proved the legitimacy of her talents in a male-dominated profession. She was the first woman to have a symphony staged by a major orchestra, and her music was widely performed and acclaimed both in the U.S. and Europe. Beach chose tunes from the British Isles, the home of her ancestors, to include in this symphonic display of emotional and harmonious perfection.

JOHANNES BRAHMS conjures vigor and vitality in his Double Concerto for Violin, Cello and Orchestra, featuring violinist JONATHAN CROW and cellist JOSEPH JOHNSON in this virtuosic and energetic tour-de-force. This innovative evening begins with a brand-new work written by the

SCSO's 2023 Composer of the Year Competition winner.

GUEST ARTISTS



Jonathan Crow has been Concertmaster of the Toronto Symphony Orchestra since 2011. A native of Prince George, British Columbia, Jonathan earned his Bachelor of Music in Honours Performance from McGill University in 1998, at which time he joined the Orchestre symphonique de Montréal (OSM) as Associate Principal Second Violin. Between 2002 and 2006, Jonathan was the Concertmaster of the OSM; during this time, he was the youngest concertmaster of any major North American orchestra. Jonathan continues to perform as guest concertmaster with orchestras around the world. He has also performed as a soloist with most major Canadian orchestras, under the

baton of such conductors as Charles Dutoit, Sir Yehudi Menuhin, Sir Andrew Davis, Peter Oundjian, Kent Nagano, Mario Bernardi, and João Carlos Martins.

Jonathan joined the Schulich School of Music at McGill University as an Assistant Professor of Violin and was appointed Associate Professor of Violin in 2010. Current and former students of Mr. Crow have received prizes at competitions around the world, and work regularly with major orchestras in North America and Europe. Jonathan is currently Associate Professor of Violin at the University of Toronto.

In 2016, Jonathan was named Artistic Director of Toronto Summer Music, which recently announced record attendance in his first full season. An avid chamber musician, he has performed at chamber music festivals throughout North America, South America, and Europe. He is a founding member of the JUNO Award–winning New Orford String Quartet, a project-based ensemble dedicated to the promotion of standard and Canadian string quartet repertoire throughout North America. As an advocate of contemporary music, he has premiered works by Canadian composers Michael Conway Baker, Eldon Rathburn, Barrie Cabena, Gary Kulesha, Tim Brady, Francois Dompierre, Ana Sokolovic, Marjan Mozetich, Christos Hatzis, Ernest MacMillan, and Healey Willan. He also includes in his repertoire major concerti by such modern composers as Ligeti, Schnittke, Bernstein, Brian Cherney, Rodney Sharman, Vivian Fung, and Cameron Wilson.

Jonathan has recorded for ATMA, Bridge, CBC, Oxingale, Skylark, and XXI-21 labels and is heard frequently on Chaîne Culturelle of Radio-Canada, CBC Radio Two, and National Public Radio, along with Radio France, Deutsche Welle, Hessischer Rundfunk, and the RAI in Europe.



Joseph Johnson has been heard throughout the world as a soloist, chamber musician and educator. His festival appearances include performances in all classical genres at the American festivals of Santa Fe, Bach Dancing and Dynamite Society, Bard, Cactus Pear, Grand Teton, and Music in the Vineyards as well as the Pacific Music Festival in Sapporo, Japan, and the Virtuosi Festival in Brazil.

Highlights of Joseph Johnson's 2022/2023 season include concerto performances of the Brahms Double Concerto with Symphony Nova Scotia in the Fall, CPE Bach Concerto in a minor at

U of T in January, and the Canadian Premiere of a new concerto, Devonte Hynes's: Origin - Concerto for Cello and Orchestra, with the Toronto Symphony, in May. Recent recital and chamber music appearances include performances at the Faculty of Music Walter Hall series at the University of Toronto, the Chatter series in Albuquerque, Santa Fe Chamber Music Festival, as well as the Shostakovich Cello Concerto with the Niagara Symphony.

A champion of new Music, Joseph has played the Canadian Premiere of the Unsuk Chin Cello Concerto with the Esprit Orchestra, Canadian Premiere of the Miguel del Aguila Cello Concerto with the Toronto Symphony and Edmonton Symphony, North American Premiere of the Peter Oetvos Cello Concerto with the Toronto Symphony, and the Marc-Andre Dalbavie Cello Concerto with the Esprit Orchestra.

Principal cellist of the Toronto Symphony Orchestra since the 2009/2010 season, Mr. Johnson previously held the same position with the Milwaukee Symphony Orchestra. He also serves as Principal Cellist of the Santa Fe Opera, and during the 2008-2009 season, was acting Principal Cellist of the Honolulu Symphony Orchestra. Mr. Johnson has also performed as guest Principal Cellist with the Detroit Symphony, St. Paul Chamber Orchestra, Trondheim Symphony, and this year will serve as guest Principal Cellist with the San Francisco Symphony for their Carnegie Hall/Europe Tour in the Spring. Prior to his Milwaukee appointment, Joseph Johnson was a member of The Minnesota Orchestra cello section for eleven years, during which time he performed numerous chamber music works during the orchestra's Sommerfest, both as cellist and pianist. He was a founding member of both the Prospect Park Players and the Minneapolis Quartet, the latter of which was honoured with The McKnight Foundation Award in 2005.

A gifted and inspiring teacher, Mr. Johnson is Assistant Professor of Cello at the University of Toronto, the cello coach for the Toronto Youth Symphony, and regular coach and teacher at the New World Symphony in Miami. He has conducted numerous master classes for a wide range of institutions and ensembles, including The Shepherd School of Music at Rice University, Eastman School of Music, Manhattan School of Music, Northwestern University, the youth orchestras of the Milwaukee, Minneapolis, Chicago, Madison, and Toronto symphonies, as well as The Glenn Gould School of The Royal Conservatory of Music in Toronto.

A graduate of the Eastman School of Music, Joseph Johnson earned his Master's degree from Northwestern University. Awards and honours include a performer's certificate from the Eastman School of Music and first prize from the American String Teachers Association National Solo Competition.

Mr. Johnson performs on a magnificent Paolo Castello cello crafted in Genoa in 1780

SIoux CITY SYMPHONY COMPOSER OF THE YEAR COMPETITION



The Sioux City Symphony Orchestra is committed to educating, developing, and promoting American composers. The SCSO Composer of the Year Competition is designed to annually highlight one talented composer who is currently in the early stages of their professional career. In addition to a One-Thousand US dollars (\$1,000.00) monetary prize, the SCSO's Composer of the Year will receive a premiere performance by the Sioux City Symphony, press/media coverage, scheduled lectures at selected local colleges and universities, and involvement in a variety of other community-related outreach programs.

The Competition was created by Maestro Haskins in 2011 and continues to attract hundreds of young composers from across the country each year.



NOVEMBER 26, 2023

ADD-ON HOLIDAY EXPERIENCE!

The beloved family tradition is back: **NUTCRACKER! Magical Christmas Ballet!** The story follows Clara through the Snow Forest to the Land of Peace and Harmony, featuring the classic life-sized Kissy Doll, fierce red-eyed Rat King, and the Slavic Troika Sleigh. There she encounters 10-foot-tall puppets, exotic flying birds, and dancing couples from five great heritages of the world. Impressive acrobatics integrated into classical ballet make the production fresh and new.

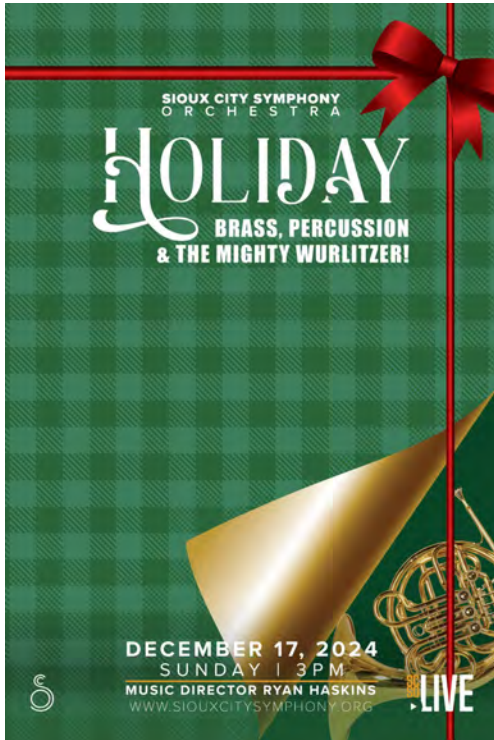
This production features award-winning Principal Ballerinas and Danseurs from the top ballet academies of 11+ ballet capitals spanning Eastern Europe and Asia and a large corps de ballet. Two

groups travel simultaneously to 80+ cities across the US and in Canada in November and December. NUTCRACKER! Magical Christmas Ballet is the most significant touring production of its kind and the only nationally touring Nutcracker production, acclaimed for its exquisite Dove of Peace adagio and unique setting of Act II in the Land of Peace and Harmony. New and returning audiences will love the world-class dancers, acrobats, dramatic storytelling, and visually stunning larger-than-life puppets. Exclusive to the show are a flock of white doves and a cadre of delicate marionettes crafted by Master Puppeteers in the World UNESCO Heritage city of Prague.

COMMUNITY ENGAGEMENT

NUTCRACKER! Magical Christmas Ballet advocates for community engagement in the arts and will send advanced dancers to Sioux City in the fall. These dancers will conduct auditions for all local ballet students to participate in the performance in November!

<https://www.nutcracker.com/>



DECEMBER 17, 2023

SUNDAY 3:00 PM MATINEE

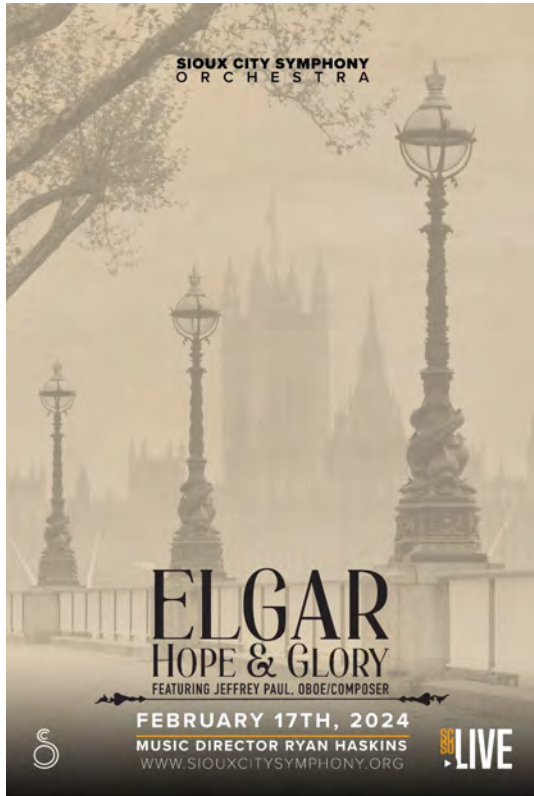
Witness the bold and brilliant sounds of the Sioux City Symphony Brass and Percussion sections as they ring in the holidays with a blast! With music from around the world and across the ages filled with wit and virtuosity, the evening will feature traditional holiday favorites, ballads, carols, and much more! Don't miss this perfect night for the entire family with members of the SCSO Brass and Percussion sections and the majesty of the Orpheum Theatre's Mighty Wurlitzer Organ!



The **MIGHTY WURLITZER ORGAN's** journey began in 1927 when it was installed at the Orpheum Theatre. Fifty years later in 1967 the Orpheum Theatre was leased from Iowa Public Service Co. and extensive remodeling began. The theatre's organ was presented by then-IPS President Frank Griffith to the city of Sioux

City. The decision was made to remove the console and store it in a shed and the rest of the pipes and parts would be concealed by yards and yards of drapery in preparation for renovating the facility into a movie theater. A naming gift of \$7,500 was given in honor of Thomas and Winifred Mould in the kick-off in 1971. Other major contributors put the campaign over its goal. An audience of 3,500 people attended the dedication of the moved and restored Mighty Wurlitzer Theater Organ on April 1, 1973 at the Sioux City Municipal Auditorium.

The organ sat at the auditorium until August 2002 when the decision was made to once again move it. The auditorium was about to undergo the transformation into the Tyson Events Center and the organ had fallen into a state of disrepair. The Orpheum Theatre, newly restored to its former glory, seemed like the perfect place.



FEBRUARY 17, 2024

Stunningly brilliant, with flowing melodies, dance-like rhythms, lush chords, and dramatic orchestration, the theme of SAMUEL COLERIDGE-TAYLOR'S Overture to The Song of Hiawatha is derived from the spiritual "Nobody Knows the Trouble I've Seen."

The evening also marks the world premiere of brand-new visionary work written and performed by SCSO Principal Oboist JEFFREY PAUL. Overwhelmed by self-doubt and turmoil, the First Symphony by EDWARD ELGAR is a vast and deeply personal work full of grandeur, intimacy and intense emotions. The composer's only public statement about the meaning of his symphony was that "There is no program beyond a wide experience of human life with a great charity (love) and a massive hope in the future." The

first symphony is one of history's most heart-rending and emotional symphonies ever written.

GUEST ARTIST AND COMPOSER



Jeff Paul, principal oboist with the Sioux City Symphony Orchestra, grew up in Southern California where he gained experience and expertise in various forms of performing arts. He was an aspiring concert pianist by the age of ten, and was awarded opportunities to perform piano concerti with the Conejo Youth Symphony and the Pepperdine University Orchestra. Paul attended the Eastman

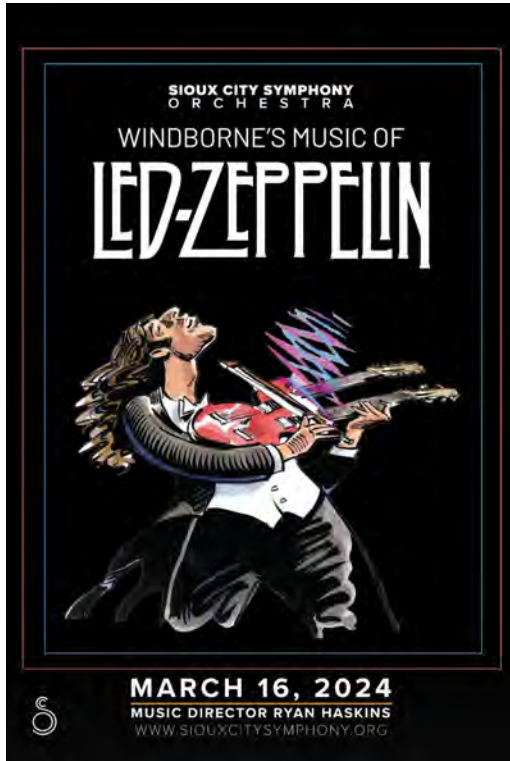
School of Music (BM with performer's certificate, 1999) and the University of Southern California (MM, 2003) for oboe performance. His primary teachers include Richard Killmer, David Weiss, and Allan Vogel. He has performed as a soloist with the New West Symphony, Heidelberg Castle Festival Orchestra, Conejo Concerto Orchestra and the South Dakota Symphony, and has

substituted with the Los Angeles Philharmonic, Los Angeles Chamber Orchestra, and San Diego Symphony.

One of Paul's primary interests has been traditional folk music of various cultures. He enjoys working closely with The New Pine Ridge Singers, and improvising alongside Lebanese oud player Simon Shaheen.

In composition, Paul has received awards from the Young Composer's Guild of the Music Teachers Association of California, resulting in several premiers of his chamber and orchestral music. He has also received commissions from various organizations, including the South Dakota Symphony and the Young Artists Ensemble theatre group in California, and composes regularly for the Dakota Wind Quintet.

Paul has recorded for various projects, including a Warner Bros. film scoring session, a hip-hop orchestra, aspiring jazz/rock/fusion bands, and a spattering of independent short films.



MARCH 16, 2024

After the phenomenal success of Windborne's The Music of Queen, it's time to let loose and experience timeless Led Zeppelin favorites in this one-night-only tribute to one of the greatest rock bands ever! Vocalist Randy Jackson and a full rock band will conjure up the iconic sounds of Led Zeppelin in a brilliant combination of passion & power "amped up" by the sonic strength of the Sioux City Symphony. Experience electrifying hits like "Kashmir," "Black Dog," "Since I've Been Loving You," "Dancing Days," "Whole Lotta Love," "Immigrant Song," "Stairway to Heaven," and more like never before.

GUEST ARTISTS



The Music of Led Zeppelin was Windborne's very first Classic Rock Symphony venture in late 1995. The concept was originated with this show and Mr. Havens began transcribing and scoring the show in August of that year. Hiring top notch studio musicians and searching for a singer that could handle the difficult range of singer Robert Plant was no easy task. Finding Randy Jackson to handle the part was fortuitous and he was a perfect fit for the show. After

a couple of shows in Virginia, The Music of Led Zeppelin was brought to Atlanta's Chastain Amphitheater in 1996 and met with great success. From there the show began its North American tour across the country and into Canada.

The music features a massive array of songs from the Zeppelin catalog, many of which already had orchestration. It was a perfect fit for orchestras. Whether the orchestra is playing the lush harmonies afforded the songs or playing the lick-based lines that were created by Plant, Page and John Paul Jones, the driving tunes allow the musicians to dig into their instruments and rock with the band or play counterpoint melodies to the guitar solos or singer.

The concept was to keep the band as close to the original recordings as possible and to wrap the orchestra around the band as one big entity. Rather than the orchestra being a separate part of the music it becomes another instrument within the band. The show even features an Electric Violinist. Some of the songs that you may hear on the show are Kashmir, Black Dog, Good Times, Bad Times, All of My Love and of course, Stairway to Heaven.



Randy Jackson is the lead singer/guitarist for the rock band Zebra. Randy's first foray into recording success began with the self-titled Zebra debut album, released on Atlantic Records in 1983. Critically acclaimed for its lush rock sounds, due in large part to Jackson's searing lead vocals and soaring guitar leads, the album sold 75,000 copies the first week. "Who's Behind The Door" and "Tell Me What You Want", written by Jackson, received serious notice in the press, and helped to form legions of Zebra fans almost instantly. The latest Zebra release, "Zebra IV", was also produced and engineered by Jackson.

Randy toured as keyboardist, guitarist and backing vocalist in 1989 with the original, reunited Jefferson Airplane, their last tour together. He has also worked extensively in the area of musical software and hardware development.



Bass Guitarist Dan Clemens has been playing bass since the age of 13. A 1989 graduate of Berklee College of Music, he has performed in bands throughout the United States. In 1993 he formed "Waterworks" which received the Budweiser Best Unsigned Band sponsorship for the next two years.

Clemens has also recorded Radio and Television jingles along with independent music CD's. He has toured with the Virginia Opera and

performed with the Virginia Symphony and Chorus. His bands have opened up for various musical acts including Fleetwood Mac, Little Feet, Del Amitri, The Romantics, and The Hooters. Clemens has also performed with Elliot Easton of The Cars and Robbie Krieger of The Doors. A bass player with Windborne Music since its beginning he has played with orchestras all over the world in cities such as Atlanta, Denver, Detroit, Toronto, Los Angeles, and Kuala Lumpur.



Drummer Powell Randolph has been a professional musician and instructor for over 14 years. A 1989 graduate of Berklee College of Music, Powell majored in song writing with a concentration in percussion performance. Powell's classical/orchestral resume includes performances with the Buffalo Philharmonic, The Virginia Symphony, and the Virginia Opera.

As a studio musician, he has played on countless recordings... film scores, jingles and CDs for a wide range of clients. Powell can be heard on the score for the remake of Quo Vadis for Premier Pictures playing a wide range of percussion instruments. Additionally, Powell is an instructor in all styles and all levels on drum set as well as music theory, site reading and composition.



Having grown up in New York, **Guitarist George Cintron** has played in numerous bands throughout the Tri-State area since 1976. In 1981 George founded "Cintron." Developing the band into one of the top live acts around, he played over 1500 shows including appearances with Zebra, Twisted Sister, Rat Race Choir, Ritchie Blackmore, Joe Perry, Edgar and Johnny Winter and Mountain. He released a self-titled EP in 1983.

For three years George performed Guitar and vocals for Enrique Iglesias. Over the course of three world tours, he performed over 150 concerts and numerous television programs, including The Tonight Show and Dick Clark's New Year's Eve Special. Milestones include playing Madison Square Garden and The American Music Awards. In 1995 he was a founding member, along with Danny Miranda and Bobby Rondinelli, of Pyramid. The group is still together. In 2000 he joined the West coast tour of the Trans Siberian Orchestra for their annual tour.

George is an accomplished studio musician having recorded with artists including Blue Oyster Cult, Leslie West, Danger Danger and The Good Rats. In 2004 we were fortunate enough to have George join Windborne's Music of Led Zeppelin Tour but during the summer of 2005, George was on hiatus from the show and headed to Las Vegas to perform in the "Queen" based show "We Will Rock You." He returned to the tour in October of 2005. George has been involved with writing and recording various original projects since 2000.



Born in Vermont, **Electric Violinist Allegra** received classical training and degrees in violin performance from Boston University (Bachelor degree) and Philadelphia College of the Performing Arts (Masters degree). Orchestral jobs include the New Mexico Symphony, the Santa Fe Symphony and Glimmerglass Opera in Cooperstown, NY., the Virginia Symphony and Virginia Opera and is a founding member of the Harbor String Quartet. She had a post-undergraduate residency at Walt Disney World All American College Orchestra where performances included work with film composers such as Morton Stevens and Johnny Green to The Captain and Tenille and Richard Carpenter. Allegra is a frequent performer with the Trans-Siberian Orchestra and with artists such as Josh Groban, Rod Stewart, Smokey Robinson and Sarah Brightman. Allegra is also a first-call musician for touring Broadway shows.

Allegra's non-classical pursuits are quite recent. Jazz studies with John Toomey, former pianist with Maynard Ferguson and the Mark O'Connor's fiddle seminars in San Diego working with such players as Natalie MacMaster, Darol Anger, Matt Glaser, Paul Anastasio and Mark Wood.



APRIL 20, 2024

An atmospheric opener by American composer MISSY MAZZOLI creates a solar system of sound in her mystical Sinfonia of Orbiting Spheres. Recognized as one of the foremost violinists of our time, SARAH CHANG returns to the Sioux City Symphony with a dazzling performance of MAX BRUCH's energetic Violin Concerto in G Minor. Often called The Great American Symphony, AARON COPLAND's joyous and monumental Third Symphony was composed to celebrate the end of World War II. It concludes with one of music's most well-known and influential works—the stirring and triumphant Fanfare for the Common Man!

GUEST ARTIST



Recognized as one of the foremost violinists of our time, **Sarah Chang** has performed with the most esteemed orchestras, conductors, and accompanists in an international career spanning more than two decades. Since her debut with the New York Philharmonic at the age of eight, Ms. Chang has continued to impress audiences with her technical

virtuosity and refined emotional depth.

Highlights from Ms. Chang's recent and upcoming seasons, have included performances with such North American orchestras as the New York Philharmonic, Los Angeles Philharmonic, Philadelphia Orchestra, Chicago Symphony, National Symphony Orchestra, Boston Symphony, Cleveland Symphony, Montreal Symphony, Houston Symphony, Detroit Symphony, San Francisco Symphony, Toronto Symphony, Vancouver Symphony, Cincinnati Symphony, San Diego Symphony, and New Jersey Symphony. She has also performed at the Hollywood Bowl and at the Tanglewood, Ravinia, and Aspen Music Festivals, among others. With a career that has

blossomed internationally, her European engagements have taken her to Austria, France, Germany, Italy, Spain, Switzerland, and the United Kingdom, and her engagements in Asia have brought her to audiences in China, Japan, Korea, Malaysia, Singapore, Australia, and New Zealand. As an accomplished recital and chamber musician, Ms. Chang regularly travels the world, performing with such artists as Pinchas Zukerman, Yefim Bronfman, Leif Ove Andsnes, Yo-Yo Ma, Isaac Stern, Wolfgang Sawallisch, and members of the Berlin Philharmonic Orchestra.

Ms. Chang's most recent recording for EMI Classics – her 20th for the label – featured the Brahms and Bruch violin concertos with Kurt Masur and the Dresdner Philharmonie, and was received to excellent critical and popular acclaim. Her recording of Vivaldi's Four Seasons attracted international commendation, with BBC Music Magazine stating: "She has never made a finer recording."

Along with Pete Sampras, Wynton Marsalis, and Tom Brady, Ms. Chang has been a featured artist in Movado's global advertising campaign "The Art of Time." In 2006, Ms. Chang was honored as one of 20 Top Women in Newsweek Magazine's "Women and Leadership, 20 Powerful Women Take Charge" issue. In March 2008, Ms. Chang was honored as a Young Global Leader for 2008 by the World Economic Forum (WEF) for her professional achievements, commitment to society and potential in shaping the future of the world.

In 2012, Sarah Chang received the Harvard University Leadership Award, and in 2005, Yale University dedicated a chair in Sprague Hall in her name. For the June 2004 Olympic games, she was given the honor of running with the Olympic Torch in New York, and that same month, became the youngest person ever to receive the Hollywood Bowl's Hall of Fame award. Also in 2004, Ms. Chang was awarded the Internazionale Accademia Musicale Chigiana Prize in Siena, Italy. Other previous distinctions include the Avery Fisher Career Grant, Gramophone's "Young Artist of the Year" award, Germany's "Echo" Schallplattenpreis, "Newcomer of the Year" honors at the International Classical Music Awards in London, and Korea's "Nan Pa" award. In 2011, Ms. Chang was named an official Artistic Ambassador by the United States Department of State.



MUSIC DIRECTOR | RYAN HASKINS

Named as the sixth Music Director and Conductor of the Sioux City Symphony Orchestra, RYAN HASKINS continues to attract international attention as one of his generation's most innovative and creative concert presenters today.

During his tenure in the United Kingdom, Haskins held several positions with renowned ensembles. In the spring of 2006, he was Assistant Conductor to the Royal Welsh College of Music and Drama's critically acclaimed production of Purcell's *Dido and Aeneas*. From there, he worked with ensembles such as the BBC National Orchestra of Wales and the National Chorus of Wales. He was hand-selected as an associate conductor/deputy chorus master of the London Symphony Chorus and chorus master of selected LSC European concert tours. In 2007, Haskins was called upon by the staff of the London Symphony Chorus/London Symphony Orchestra to begin rehearsals for Sir Colin Davis' recording/live radio broadcast of Berlioz' *Benvenuto Cellini*.

Haskins has been a part of many festivals worldwide. Among these are the Baldwin-Wallace Bach Festival (Cleveland, OH); the Cabrillo Festival of Contemporary Music (Santa Cruz, CA); the International Conducting Workshop (Czech Republic); the Orkney Conducting Course, St. Magnus Festival (Scotland); and the Second International Polish Music Festival (Poland). Through these festivals and other engagements, he has had the opportunity to perform with such ensembles as the BBC National Orchestra of Wales, the National Chorus of Wales, the BBC Scottish Symphony Orchestra, the Baltimore Symphony, the Florida Orchestra, the St. Magnus Festival Chorus, the Santa Fe Opera Company, the Kreisler Ensemble, the Cincinnati Conservatory of Music Symphony Orchestra, the Manhattan School of Music Symphony Orchestra, and the Peabody Symphony and Opera Orchestra. Haskins has served as Assistant Conductor for the Muncie Symphony Orchestra (Ind.), Assistant Conductor to the Peabody Symphony Orchestra, the Peabody Opera Orchestra, and Cover Conductor for Marin Alsop and the Baltimore Symphony Orchestra and Gianandrea Noseda and the National Symphony Orchestra.

Haskins was chosen by Maestro Kurt Masur two years in a row to conduct in Masur's selective conducting seminar/workshop in New York City. He was also one of a few young emerging

conductors chosen to perform in the first Brahms Workshop under the direction of Maestri Mark Gibson and Gustav Meier in Cincinnati, Ohio. Haskins was also hand-selected by Maestra Marin Alsop as a participating conductor at the Cabrillo Festival of Contemporary Music (Santa Cruz, Calif.).

Haskins has a passion for inspiring young musicians and has been internationally recognized for his true enthusiasm for promoting young American composers. Haskins annually holds workshops worldwide focused on developing the aspiring orchestral player and is in demand for his creative and energetic approach toward music education. An advocate for new exploratory ways of performance, he has been deemed an innovator of creative and unique concert programs in and outside the concert hall.

Haskins held an orchestral conducting assistantship at the Peabody Conservatory and the position of Assistant Conductor to the Peabody Opera Department. He received intensive training under the world-renowned teacher Gustav Meier alongside Maestra Marin Alsop and Markand Thakar. He holds degrees from the Peabody Conservatory of Music (Baltimore, MD), the Royal Welsh College of Music and Drama (Cardiff, Wales), and the Baldwin-Wallace Conservatory of Music (Cleveland, OH) under the tutelage of Dwight Oltman.

A native of Cleveland, Ohio, Ryan Haskins resides in Toronto, Canada.