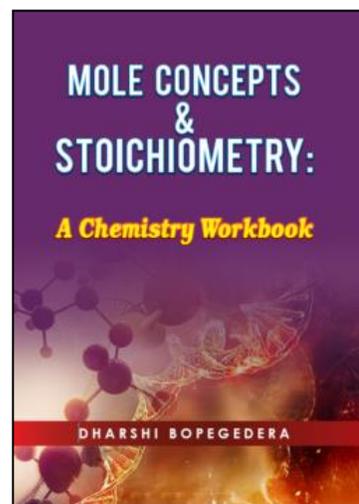


**Steve Blakeslee** served as chair and commentator for a session at the annual conference of the Labor and Working Class History Association (LAWCHA), held at the University of Washington in June. The title of the session was “Illustrious Storytelling: Labor Cartooning, Comics, and Graphic Novels.”

**Dharshi Boppegedera** organized the 14<sup>th</sup> Annual Career Event of the Puget Sound Section of the American Chemical Society held on January 31, 2018. The event was held at the Tacoma Center for Urban Waters Laboratory, located at a former Superfund site by the Thea Foss Waterway. Attended by 82 students and their faculty from six colleges, the annual event helps undergraduates in the Puget Sound region learn about employment opportunities in chemistry. Ed Kolodziej (University of Washington) delivered the keynote address, “Chemistry and the Environment: Why Puget Sound Needs Clean Water.” Participants toured the laboratory to meet personnel and get a closer look at the analytical instruments and the research projects at the facility. Panelists spanning a wide range of educational and experience levels in chemistry also shared their experiences with the students. In other news, Dharshi’s new book, *Mole Concepts & Stoichiometry: A Chemistry Workbook*, is now available through the Linus Learning website.



Recent work by **Stephanie Coontz** includes op-eds on CNN, “[How Unmarried Americans Are Changing Everything](#),” and in the *New York Times*, “[For a Better Marriage, Act Like a Single Person](#).” You can hear Stephanie in an episode of the National Public Radio series *Hidden Brain*, hosted by Shankar Vedantam: “[When Did Marriage Become So Hard?](#)” Stephanie presented “[The Dangers of Nostalgizing](#)” at the October PopTech Conference in Camden, Maine. Stephanie also delivered concluding remarks at the [Genderball](#) conference in Leuven, Belgium in December.

**Kathleen Eamon** gave a talk called “Super-Sensible Remains: Art at and as the Limits of Discourse” at the Hegel Roundtable in March at the University of Kentucky, Lexington.

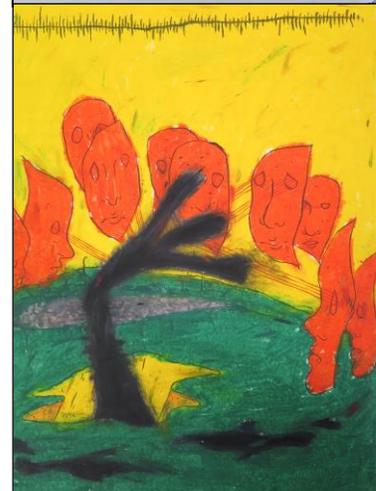
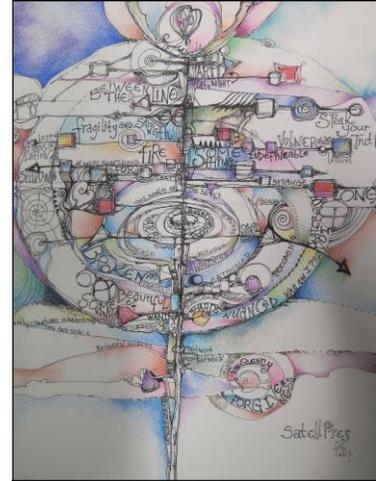
In the winter quarter, **Sarah Eltantawi** gave a lecture about her new work on the political theology of the Muslim Brotherhood in Egypt at the Jackson School for International Affairs at the University of Washington. In February she participated in a workshop at the University of Michigan that brought together select scholars of Islamic studies to discuss the state of the field. In March, Sarah gave two presentations at Northwestern University in Chicago. The first was a roundtable on her book, *Shar'iah on Trial: Northern Nigeria's Islamic Revolution*, in conversation with another new book on Islamic law in Nigeria, *Muslims Talking Politics* by political scientist Brannon Kendenhammer. The second was a lecture about her new work on the Muslim Brotherhood at the Middle East Center at Northwestern. In January, Sarah did a reading at Elliott Bay Book Company in Seattle from *Shar'iah on Trial*, which has been nominated for an Award for Excellence from the American Academy of Religion.

**Lynarra Featherly** presented her poetry and poetics manuscript, *The Feminology of Spirit*, at the Hegel Roundtable in March at the University of Kentucky, Lexington.

**Kevin Francis, Martha Henderson, Erin Martin, Kathleen Saul, and Shangrila Joshi** co-authored “[Collaborative Teaching and Interdisciplinary Learning in Graduate Environmental Studies](#),” which appeared in January in *Journal of Environmental Studies and Sciences*.

**Zoltán Grossman** has been giving book readings and presentations on his new book, *Unlikely Alliances: Native Nations and White Communities Join to Defend Rural Lands* (University of Washington Press, 2017)—including at Orca Books in Olympia, Elliot Bay Book Company in Seattle, Squaxin Island Tribal Council, Room of One's Own in Madison, Wisconsin, Return to Evergreen at Lake Quinalt Lodge, and the Hoquiam Library. He has also given interviews to [KEXP Seattle](#) and [Wisconsin Public Radio](#) and will be reading again April 19 at the Olympia Library. The book has appeared on recommended reading lists in *High Country News* and *The Progressive*, and was reviewed in *Counterpunch* and *The Daily Yonder*. He had a book launch and presented on “[Unlikely Alliances: Where Were the Cowboys at Standing Rock?](#)” at the Native American and Indigenous Studies Association (NAISA) conference in Vancouver B.C. He also gave a lecture, “[Mapping, Indigenous Research Ethics, and the ‘Global War on Tribes’](#),” to the University of Victoria Department of Geography. Zoltán participated as a panelist at the University of Washington’s Racial Ecologies Conference last June, and his “[Maori Opposition to Fossil Fuel Extraction in Aotearoa New Zealand](#)” will be published this July in the University of Washington Press anthology *Racial Ecologies*. He was one of the co-organizers of the second annual [Indigenous Climate Justice Symposium](#), held at the Longhouse in May, as part of Evergreen’s [Climate Change and Pacific Rim Indigenous Nations Project](#). He published “[Olympia Train Blockade Hits Again](#)” on Z, and “[Another Side of The Evergreen State College Story](#)” (with **Anne Fischel** and **Lin Nelson**) on *Huffington Post* (about which he also spoke at the [Crosscut Festival](#) in February). He also has two recent book reviews: of David Vine’s *Base Nation* in *Monthly Review* and of Nicholas Zaferatos’s *Planning the American Indian Reservation* in *Geographical Review*.

**Aisha Harrison, Mukti Khanna**, and students from the 2016-17 Art, Mindfulness, and Psychology academic program gave a conference presentation, “Art, Mindfulness, and Psychology: An Experimental, Interdisciplinary, Art Centered, Pedagogical Model for teaching about Race and Racism,” at the 2017 National Council on Education for the Ceramic Arts annual conference in Portland, Oregon. The presentation explored interdisciplinary teaching and learning featuring the students’ art, which was based on life experiences, texts,



Work by students (from top) Krislyn Moore, Bevan Taylor, and V Nguyen for Art, Mindfulness, and Psychology, 2017 Photos courtesy Aisha Harrison and Mukti Khanna

psychological theory, and applied mindfulness practices. The program and exhibition centered on several critical questions:

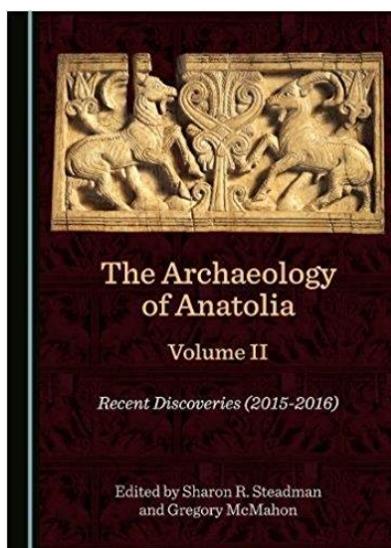
- How can mindfulness and art-making be integrated into working with people at various developmental and racial identity stages of life?
- How do systems of racial identity live in the individual, family and social bodies?
- How can the practices of mindfulness and making art be integral to the healing of racism?
- What does healing from racism look like?

Aisha and the students also mounted and staffed an exhibition sponsored by the Multnomah Friends Meeting House during the conference and later presented their work to the Olympia campus community during the 2017 Day of Presence.

**Shawn Hazboun** is co-author of two recent articles. "[Fracking Fortunes: Economic Well-being and Oil and Gas Development along the Urban-Rural Continuum](#)" appeared in December in the journal *Rural Sociology*. "[Unhollowing Rural America? Rural Human Capital Flight and the Demographic Consequences of the Oil and Gas Boom](#)" came out in the March issue of *Population and Environment*.

The second edition of **Heesoon Jun's** book, [Social Justice, Multicultural Counseling, and Practice: Beyond a Conventional Approach](#), came out earlier this year from Springer. Heesoon's chapter, "Overcoming Cultural Constraints: Essential to Korean Women's Leadership Success in Korea," appeared in Y. Cho & G. N. McLean (eds.), [Korean Women in Leadership](#) (Palgrave Macmillan 2018).

**Nancy Koppelman** was invited to participate in a short course on Israel Studies, sponsored by the Schusterman Center of Brandeis University and the Academic Engagement Network, in Atlanta, Georgia. The course focuses on the histories and narratives of the Israeli and Palestinian peoples and a range of contemporary conflicts and challenges between and among them. The course was offered to her in support of her plans to teach a study abroad program in Israel/Palestine in the future.



**Ulrike Krotscheck's** article, "[Neutron Activation Analysis of Late Sixth Century BCE Pottery from the Pointe Lequin 1A Shipwreck and Massalia, and Comparison with the Cala Sant Vicenç Shipwreck and Emporion](#)" appeared in *Archaeometry* in February. Her paper, "'Culture' in a Cup? Customs and Economies in the Western Mediterranean," was published in *Material Koinai in the Greek Early Iron Age and Archaic Period, Acts of an International Conference at the Danish Institute at Athens, 30 January – 1 February 2015*. She also published a chapter, "Sinop Kalesi Archaeological Excavations, 2015-2016 Field Seasons," in [The Archaeology of Anatolia Volume II: Recent Discoveries \(2015-16\)](#), published by Cambridge Scholars Press in 2017. At the annual meeting of the Archaeological Institute of America, Ulrike presented the paper, "Archaic and Classical Pottery from the Sinop Kale Excavations, 2015-2017." She is currently working on a book chapter called "Archaic and Classical Greek Pottery from the Sinop Kale Excavations."



Final site installation of *Way of Knowing* by Robert T. Leverich, December 2017 Photos courtesy of Bob Leverich

*Way of Knowing*, **Bob Leverich's** five-piece sculpture fashioned out of 17 tons of granite, was installed at Vashon High School in December. Bob completed most of the work on the sculpture at Evergreen's Maintenance Yard with the help of seven Evergreen students. The work was funded by an award from the Washington State Arts Commission. Vashon High School plans an opening dedication on May 4, after the grass and daisies have had a chance to grow in.

**Russell Lidman** was a U.S. Scholar through COMEXUS, the Fulbright Commission of Mexico, between June and December 2017. In June and July he conducted workshops on policy analysis for faculty at the Universidad de Guadalajara and taught short courses on campaigns and elections for students at the same university. In August he shifted east to Mexico City, where he taught at Instituto Tecnológico Autonomo de Mexico. His semester courses at ITAM were Political Process and Mexico, U.S. and Canada Relations. This is only the latest of several Fulbright awards for Russ, who is happy to talk with faculty or staff interested in learning more about Fulbright opportunities or considering an application.

In January **Miranda Mellis** read in the Visiting Writer's Series at Portland State University. A new translation of her novella, *The Spokes*, is forthcoming in Italy. Her most recent book, *Demystifications*, is due out in spring. Find her recurring column, Cross References, at *The Believer's* [The Logger](#) beginning this summer. Recently she served as a juror for the Millay Colony fiction residency program. The launch of the now completed final edition of a multi-volume literary arts publication she co-founded and co-edited, [The Encyclopedia Project](#), is ongoing. See a recent review in the [Brooklyn Rail](#).

**Greg Mullins** was invited to present his research on the history of the Washington State Human Rights Commission and similar civil rights agencies at a gathering of human rights scholars at New York University in March 2018 He also represented Evergreen at a roundtable discussion at the American

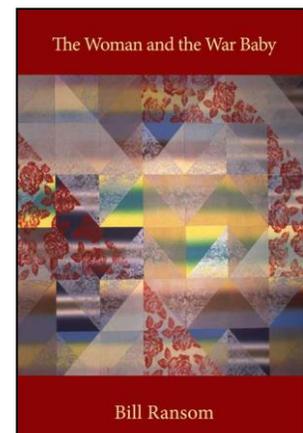
Association of Colleges and Universities meeting in Washington, D.C. in January. The session was entitled “Critical Conversations, Student Autonomy, and Civility.”



Visual arts faculty **Alex McCarty** and daughter Tierra McCarty carve one of the welcome figures for the new Fiber Arts Studio in October 2016 *Photo by Shauna Bittle*

**Yvonne Peterson** and Longhouse staff this summer will co-teach Tears of Duk’wibahl: An Exploration of Customary and Contemporary Indigenous Arts—the first academic offering in the new Fiber Arts Studio. Students will further their skills in basketry, printmaking, and painting. “The strands will be woven together with artist professional development workshops to highlight building a portfolio, marketing, and Native arts administration,” writes **Tina Kuckkahn-Miller**, Vice President for Indigenous Arts and Education at Evergreen. The studio had its first open house earlier this month.

The publisher Blue Begonia Press recently surfaced several videos of **Bill Ransom** talking through the manuscript for his poetry and memoir collection, *The Woman and the War Baby*, ten years ago. The tapes include readings along with several of Bill’s stories about the work, some funny and some poignant—as when he tries to read aloud for the first time the short memoir



“Trillium,” about the death of his beloved cousin and playmate Philip when the two were just boys. You can see the four videos on YouTube [here](#), [here](#), [here](#), and [here](#).

**Douglas Schuler** co-edited a February special issue of the journal *AI & Society* called “[Collective Intelligence for the Common Good: Cultivating the Seeds for an Intentional Collaborative Enterprise.](#)” Doug and his coeditors organized the workshop that led to the issue’s 14 papers and wrote the introductory essay. Doug’s article on civic intelligence and pattern languages has been published as the preface a French book, *Intelligence collective, intelligence civique et langage par patterns*. Doug also visited Newcastle University in England to look at the extensive Digital Civics program there. He gave two design workshops based on the patterns in his book *Liberating Voices: A Pattern Language for Communication Revolution* and a presentation titled “Civic Intelligence in Uncertain and Threatening Times.” In England he also gave a pattern workshop at the Open University in Milton Keynes. Doug’s project, eLiberate, the real-time online deliberation system based on Roberts Rules of Order is now available in beta ([eliberate.publicsphereproject.org](http://eliberate.publicsphereproject.org)) to interested organizations. Doug has been collaborating with Evergreen students and graduates over several years to develop this project.

**Leonard Schwartz's** recent book, *Salamander: A Bestiary*, was reviewed by **Steven Hendricks** in “[An Illustrated Collection of Animal Inventories](#)” in the arts journal *Hyperallergic*. Leonard’s poem, “[Variations on Sane](#),” appeared in the literary journal *Rascal*. In September Leonard read from his work at the Bowery Gallery in New York City. In Philadelphia he appeared on the podcast *Poemtalk* ([episode #119, “Nothing to say”](#)) to talk about the work of Iranian poet Fatemeh Shams.

**Eirik Steinhoff's** translation of “Sonnet 145” by Sor Juana Inés de la Cruz, accompanied by a brief essay, [appears in the current issue of Arcade](#) (a Seattle-based architecture magazine). His essay “Rolex & Relax,” on Joshua Oppenheimer’s documentary, *The Act of Killing*, was included in the third and final volume of *The Encyclopedia Project* (co-edited by **Miranda Mellis**; the essay is also available online [here](#)). Eirik brought [Colin Koopman '98](#) and [Roy Scranton](#) to the Critical and Cultural Theory Lecture Series in winter quarter, which also featured a lecture by **Joe Tougas**. On February 20, 2018, along with **Gilda Sheppard** and **Maxine Mimms**, Eirik and a group of Evergreen students attended the Youth Summit put together by the Black Prisoners Caucus at the Washington Corrections Center in Shelton. He is continuing to collaborate with colleagues at Evergreen and students and teachers behind bars to develop a credit-bearing liberal arts and liberation education program.



*Portrait of Sor Juana Inés de la Cruz Miguel Cabrera c. 1750*

**Alison Styring's** coauthored paper, “Overlap in avian communities produces unimodal richness peaks on Bornean mountains,” is forthcoming in the *Journal of Tropical Ecology*.



From the exhibit *Landscapes after Sunset* Ken Tabbutt 2017

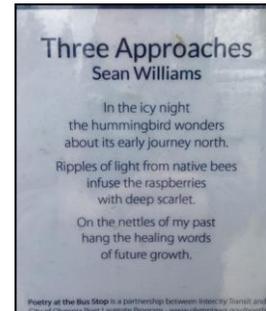
You can see **Ken Tabbutt**'s recent photography in the Galerie Fotoland solo exhibit, *Landscapes after Sunset*. The show — a series of 15 images taken during Ken's travels as a geologist—hangs in the first-floor lobby of the Library building, outside Photoland.

**Erik Thuesen** and two MES students, Telissa Wilson and Tiffany Bachtel, attended the annual meeting of the Society of Integrative and Comparative Biology in San Francisco in January. They were coauthors on an oral presentation, "Grace under Pressure: Cloning and Hyperbaric Characterization of Pyruvate Kinase from Deep-sea Ctenophores," and a poster, "DEEPC: The Deep, Dark, Genomic Secrets of Ctenophores." Erik is also co-author of an article, "Insights into the Biodiversity, Behavior, and Bioluminescence of Deep-sea Organisms Using Molecular and Maritime Technology," in the December issue of *Oceanography*.

**Michael Vavrus** was on a panel of respondents to the PBS *POV* documentary, "All the Difference," on January 6 at the Lacey Timberland Library. The other panelists were Sara Franklin-Phillips (Washington State Commission on African American Affairs), Dr. Karen Johnson (Black Alliance of Thurston County), and Quinton Neal, Jr., (Coordinator for the Diversity, Equity, and Inclusion Center at South Puget Sound Community College [SPSCC]). Michael presented a workshop titled "Intersectionality: Complicating Simplistic Ideas of Racial Discrimination" at the February SPSCC Black Student Caucus-sponsored MLK Legacy Conference.

**Richard Weiss** was a panelist at the national computer science education conference SIGCSE for a session called “Perfect Harmony: Team Teaching Computing and Music.”

**Sean Williams’** poem, “Three Approaches,” was selected for Olympia’s Intercity Transit Poetry at the Bus Stop series. Sean is one of twelve local poets whose works are displayed at transit stops around town. Her poem is at the bus stop on Conger Avenue at Capital High School. Her article, “The Singing Body as a Fieldwork Site,” appeared in *Cultural Performance: Ethnographic Approaches to Performance Studies*, edited by Kevin Landis and Suzanne Macaulay (2017). She explores the centrality of participatory physical performance practices in two radically different contexts: West Java and the west of Ireland.



**Elizabeth Williamson’s** chapter, “Materialisms,” appears in *A New Companion to Renaissance Drama* (Wiley-Blackwell, 2017). Elizabeth also has articles forthcoming in *Shakespeare and Emotion* (Cambridge University Press) and *Women, Sex, and Gender in Early Modern Anglophone Literature* (Routledge). Together with a colleague at the University of New Mexico, she is currently pursuing a research project on caucusing as a pedagogical tool.

**Pauline Yu** was invited to participate in a research experiment with her post-doc advisor, Gretchen Hofmann, in late January 2018 at University of California, Santa Barbara. The NSF-funded project, “Mechanisms of Physiological Plasticity in Early Stage Marine Invertebrates—an Epigenetic Perspective with a Global Change Focus,” is ongoing. Pauline’s Marine Life students had the opportunity to seminar on the research proposal text this quarter.

**Zhang Er** saw her new collection of poetry in Chinese, *离你最近 (Closest to You)*, published by Showwe in September 2017. Her poetry in English translation was also recently anthologized in *Women : Poetry : Migration*, edited by Jane Joritz-Nakagawa, from [theenk Books](#). *Tacoma Method*, her opera libretto, was presented in part at the Tacoma Historical Society’s 11<sup>th</sup> Annual Destiny Dinner and at Evergreen Tacoma in fall 2017, in collaboration with composer Gregory Youtz and local singers. [The Tacoma Method](#) is the name given to the forceful expulsion in 1885 of the city’s Chinese population by a mob that included businessmen, police, and political leaders. A [video of the Tacoma performance](#) is available on YouTube.

**E.J. Zita** spoke on “Scope 3 impacts of fracking proppants at the Port of Olympia,” from a collaboration with Evergreen undergraduate Zephyra Burt and others, at the May 2017 meeting of the American Physical Society (APS) Northwest Section, at Pacific University in Oregon. Serving on the APS regional board, Zita helped secure support for students nationwide to attend. In February, Zita joined APS leaders in Washington, D.C. to lobby Congress for research, education, and infrastructure. In November, Zita was re-elected Thurston County Port Commissioner. Zita’s students from Energy Systems brought three years of work to fruition with the installation of a solar photovoltaic system at the Evergreen Tacoma building, collaborating with Sustainability Director Scott Morgan and staff from Facilities and the Tacoma program. The Clean Energy Committee and Washington Department of Commerce funded the project. Zita organized a session, “Sustainable Local Meat,” at the South Sound Food Summit in October.

## 2018-19 PLATO Lecture Series

Royalties received from the PLATO computer-aided instruction materials developed at Evergreen during the early 1980s support an annual lecture series on computer-related topics. Two faculty-developed lecture series were funded for 2018-19.

<b>Faculty</b>	<b>Series Title</b>
<b>Bradley Proctor</b>	The Digital Humanities
<b>James Neitzel Melissa Nivala Richard Weiss</b>	Computational Models of Biological Systems

## Sponsored Research

Seven Evergreen faculty members received Evergreen Sponsored Research awards to support their scholarly and creative work:

<b>Faculty</b>	<b>Project</b>
<b>Kristina Ackley</b>	Reclaiming Indigenous Space through the Performing Arts: Placemaking and the Oneida Nation Arts Board
<b>Shangrila Joshi</b>	Towards a Multi-scalar Postcolonial Political Ecology of the Atmospheric Commons
<b>Ulrike Krotscheck</b>	Excavation of the Bush Homestead Archaeological Site in Tumwater: Third Season
<b>Nancy Murray</b>	For work about insect pheromone biosynthesis and species evolution
<b>Paul Przybylowicz</b>	To equip a laboratory to work with fungi in sterile culture
<b>Julie Levin Russo</b>	To prepare a book manuscript titled <i>Indiscrete Media: Queer Economies of Convergence</i>
<b>Anthony Zaragoza</b>	Neoliberalism in the Neighborhood: Olympia & Tacoma

## Faculty Foundation Grants

Seventeen faculty members received Faculty Foundation Grant awards, supported by The Evergreen Annual Fund:

<b>Faculty</b>	<b>Project</b>
<b>Emily Adams</b>	To attend the artist residency at Zea Mays in Florence, Massachusetts
<b>Robin J. Bond</b>	Modeling the Redox Environment of the European Ocean
<b>Lalita M. Calabria</b>	Lichen and Bryophyte Research in Endangered Prairie and Oak Woodlands of Washington and Oregon: Preparation of Two Publications
<b>Steve Davis</b>	Exhibition Preparation for Portraits of Incarcerated Men and Women in Washington
<b>Marja Eloheimo</b>	Cultivating Dye, Fiber, and Relationship: Developing and Interactive Indigenous Arts Campus
<b>Phyllis Esposito</b>	Our Children Are Watching: Teaching in a Time of Racial Chaos
<b>Miranda Mellis</b>	The Encyclopedia Project, 2014-2017
<b>Catalina Ocampo</b>	Community-based Reading and Writing Projects: Expanding Research and Collaborations
<b>Shaw Osha</b>	Re-visioning Intersections of Personal and Collective History
<b>Bradley Proctor</b>	The Ku Klux Klan and the Writing of Southern History
<b>Arlen Speights</b>	Music from Movement: Exploring Wearable Computing for Dance, Light, and Sound
<b>Eric Stein &amp; Karen K. Gaul</b>	Ethnographics: Visualizing Documentary Fieldwork
<b>Suree Towfighnia</b>	Standing Silent Nation
<b>Brian L. Walter</b>	Travel to Unilog 2018, the 6th World Congress & School on Universal Logic
<b>Sean Williams</b>	Arabic Music Retreat, August 2018
<b>John A. Wilson</b>	Wwise: Sound Design for Interactive Media and Sonic Arts

## External Grants

The following external grants and contracts, totaling \$438,776, have been awarded to Evergreen since the December 2017 issue of *Faculty Notes*.

<b>Principal Investigator(s)</b>	<b>Project</b>	<b>Funder</b>	<b>Amount</b>
<b>Robin Bond and Abir Biswas</b>	Olympic Region Clean Air Agency Interagency Agreement	Olympic Region Clean Air Agency	\$11,776
<b>Kelli Bush</b>	Plug and Seed Production 2017-2018	Center for Natural Lands Management	\$34,342
<b>Kelli Bush</b>	SPP Checkerspot 2018	Washington Department of Fish and Wildlife	\$36,235
<b>Lalita Calabria (with students Heidi Steinbach and Michael Zirpoli)</b>	The Effects of Aqueous Extracts of Cladonia Lichen on Seed Germination and Plant Viability	Stuntz Mycology Fund	\$1,000
<b>Tina Kuckkahn-Miller</b>	Longhouse Operating Support	NoVo Foundation	\$300,000
<b>Rhys Roth</b>	Infrastructure NEXT: Fostering 21 <sup>st</sup> Century Innovation and Job Skills	Willamette Partnership	\$35,423
<b>Barbara Leigh Smith</b>	Enduring Legacies 2018 Native Cases	Nisqually Indian Tribe Charitable Fund	\$5,000
<b>Erik Thuesen</b>	Partners in Science: Biochemical Adaptations of Comb Jellies (Ctenophora) to Life in the Deep Sea	M.J. Murdock Charitable Trust	\$15,000