



UNIVERSITY of HAWAII\*

HONOLULU  
COMMUNITY COLLEGE

# HO'OLAULE'A REPORT

*A Celebration of Culture & Sustainability at Niuhelewai*  
April 18 – 22, 2022

The theme of the 2022 Ho'olaule'a was "Kanu 'ia Ka Huli, Ulu ka 'Āina: Planting Seeds and Cultivating the Environment." Honolulu Community College's Ho'olaule'a began in April 2012, after the first harvest of kalo (taro) from Ka Māla o Niuhelewai (the garden of Niuhelewai). The māla started with the planting of more than 20 varieties of Hawaiian kalo in March 2011 with the Support of the Office of Hawaiian Affairs and Honolulu Community College. Since that time, the māla has become an outdoor classroom on campus and has served as a reminder of the 'ili of Niuhelewai's role as the "breadbasket" of the Kapālama ahupua'a i ka wā kahiko (ancient times). Over the last ten years, the Ho'olaule'a has grown to mark not just the harvest of the māla, but also a celebration of Hawaiian culture and sustainability. Ho'olaule'a is now a collaborative effort between the Nā Papa Hawai'i Hawaiian Language & Hawaiian Studies Program, Kupu Ka Wai Hawaiian Council, Hulili Ke Kukui Hawaiian Center, Student Life & Development Office, Sustainability Committee, and TRIO-Student Support Services Office. The following is a summative report of the event.



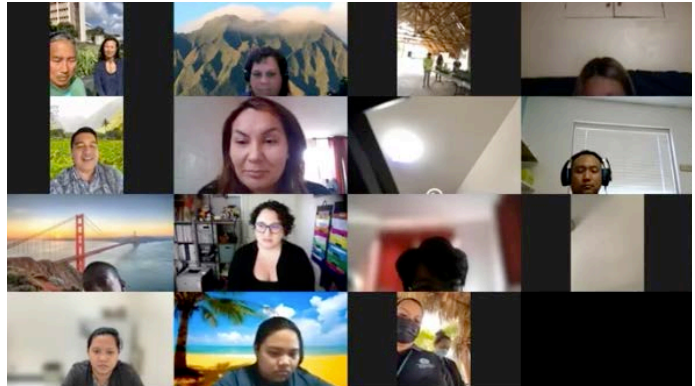
## ACTIVITIES

After a two year hiatus, Ho'olaule'a returned to Honolulu Community College with a new, one-week, hybrid format. Workshops and presentations were offered throughout the week focused on various topics in Hawaiian culture and sustainability. Activities were promoted through the use of a new [website](#) dedicated to Ho'olaule'a.

### VIRTUAL PRESENTATIONS

#### OPENING PROTOCOL

Every year the Ho'olaule'a is opened with a cultural protocol. This year, the protocol was done virtually via ZOOM to allow for social distancing.



#### HUA'OLELO HAWAI'I O KA LĀ: HAWAIIAN WORD OF THE DAY

Various kumu (teachers) and haumāna (students) shared an inspirational hua'olelo Hawai'i (Hawaiian word) each day related to the themes of Ho'olaule'a as part of the college's efforts to ho'omau i ka 'olelo (perpetuate Hawaiian language) on campus.



#### ZOOM BACKGROUNDS

The campus was encouraged to use a selection of virtual backgrounds in their videoconferencing to promote the Ho'olaule'a and the themes of Hawaiian culture and sustainability.

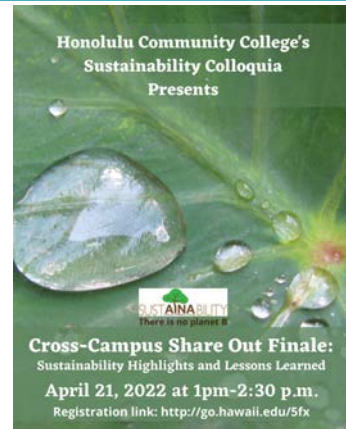


**DYNAMIC TEACHING WITH SUSTAINABILITY**

Presenter and English instructor Brenda Coston provided a virtual presentation that showcased teaching English composition with a sustainability focus. Various approaches were explored that demonstrated how sustainability can be incorporated to create meaningful and relatable assignments that provoke critical thinking, logical reasoning, and research. Attendees also learned how to create exciting sustainability assignments in their courses!

**CROSS-CAMPUS SHARE OUT FINALE:  
SUSTAINABILITY HIGHLIGHTS AND LESSONS  
LEARNED**

Honolulu Community College English instructor Brenda Coston moderated a panel discussion to discover how others throughout the UH system are involved with campus and community sustainability practices when they share their experiences and future goals.



**VIRTUAL ACTIVITIES & DEMONSTRATIONS**

**PRINT YOUR OWN REUSABLE UTENSIL KIT**

Hulili Ke Kukui Hawaiian Center Coordinator Kaleialoha Lum-Ho provided a virtual activity where participants could learn about the negative impact of single-use plastic utensils and traditional Hawaiian stamp making (kāpala) to create their own modern Hawaiian printed utensil kits.



**YOU SEE T-SHIRT, I SEE A BAG!**

There is still life in that old t-shirt! You see a t-shirt; I see a bag! In this workshop Academic Counselor Erica Balbag-Gerard taught participants how to re-engineer their old t-shirts into a functional bag.



**RECYCLING A CARGO PALLET INTO A JEWELRY BOX**

Carpentry student Ty Kaneshiro provided a virtual demonstration on how he repurposed a cargo pallet into a jewelry box that can be used to keep precious treasures safe.



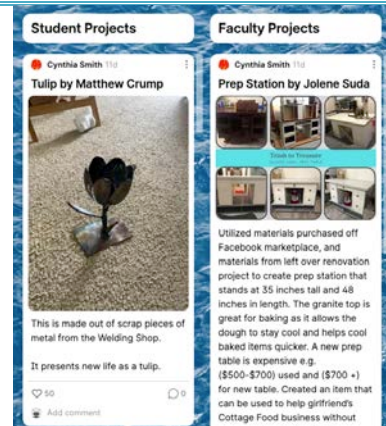
**SUSTAINABLE ORIGAMI**

Academic Counselor Jill Teraizumi offered a live, virtual demonstration on how to make origami paper cranes using recycled paper. She also taught about the important cultural significance of origami and cranes. Participants were encouraged to write one thing they were grateful for or one positive thing that happened to them that week on the paper before folding their cranes, which they could open on New Year’s even to reflect back on all the positive things that happened throughout the year.



**TRASH TO TREASURE PROJECTS**

Students and employees were able to showcase their creativity by posting their upcycled “trash to treasure” projects on Padlet. The majority (80%) of the project had to be made from reused or repurposed materials that would otherwise be thrown in the trash. The campus was invited to vote for entrees who would win a special prize.



**TAKE-HOME ACTIVITIES**

**SEEDLING PICK-UP**

Campus employees and students were able to take home seedlings for their home gardens that had been cultivated by the college’s botany kumu, Isaiah Smith. Herbs, food plants, and native plants were available along with instructions on how to take care of the seedlings.



**PROJECT ULUWEHI: POTHOS PLANTING & POT DECORATING**

Participants received a free potted plant that they could decorate to liven up their personal spaces.



**IN-PERSON, HANDS-ON WORKSHOPS**

**KĀLAI ‘APU, KĀLAI MAI: ‘APU (COCONUT CUP) SHAPING WORKSHOP**

Craftsman and Kūkalahale Program Specialist Mahi La Pierre taught participants how to create their very own ‘apu (coconut cup).



**KĀLAI LĀ‘AU ‘AI: MAKE YOUR OWN CHOPSTICKS**

Mahi La Pierre taught participants about the importance of niu (coconut) and its many uses followed by a hands-on demonstration on how to kālai (carve) their very own pair of “aloha-‘āina-super-sustainably-awesome” lā‘au ‘ai (wooden chopsticks).



**KU‘I IMU: IMU PREPARATION**

Everyone was invited to learn about the traditional process of preparing an imu (Hawaiian underground oven), including splitting firewood, digging the pit for the imu, setting pōhaku (rocks), and harvesting ‘uala (sweet potato) and kalo (taro) from the māla to be added to the imu for later consumption. The activity was led by taro farmer and Hawaiian Studies Kumu Alapaki Luke.



**KU'I 'AI AND HO'Ā KA IMU (POUNDING POI & LIGHTING THE IMU)**

Hawaiian Studies kumu Alapaki Luke lead volunteers through the process of lighting the imu. They also placed the pua'a (pig) and other mea'ai (food) in the imu and prepared the poi that would be distributed in the Ho'olaule'a lunch on the final day.

**HAWAIIAN PLATE LUNCH & LIVE ENTERTAINMENT**

The weeklong celebration culminated with a luncheon made up of traditional Hawaiian foods, including plants harvested from the campus' māla. While employees and students picked up their lunches, they were also entertained by live music in the hale from the college's own Uncle Kāwika Medeiros (Automotive Technology kumu) and his band, as well as students from the MELE program.



**ACTIVITY ATTENANCE**

A total of 209 *unduplicated* participants attended at least one activity throughout the week. The following is a list of participants for each activity:

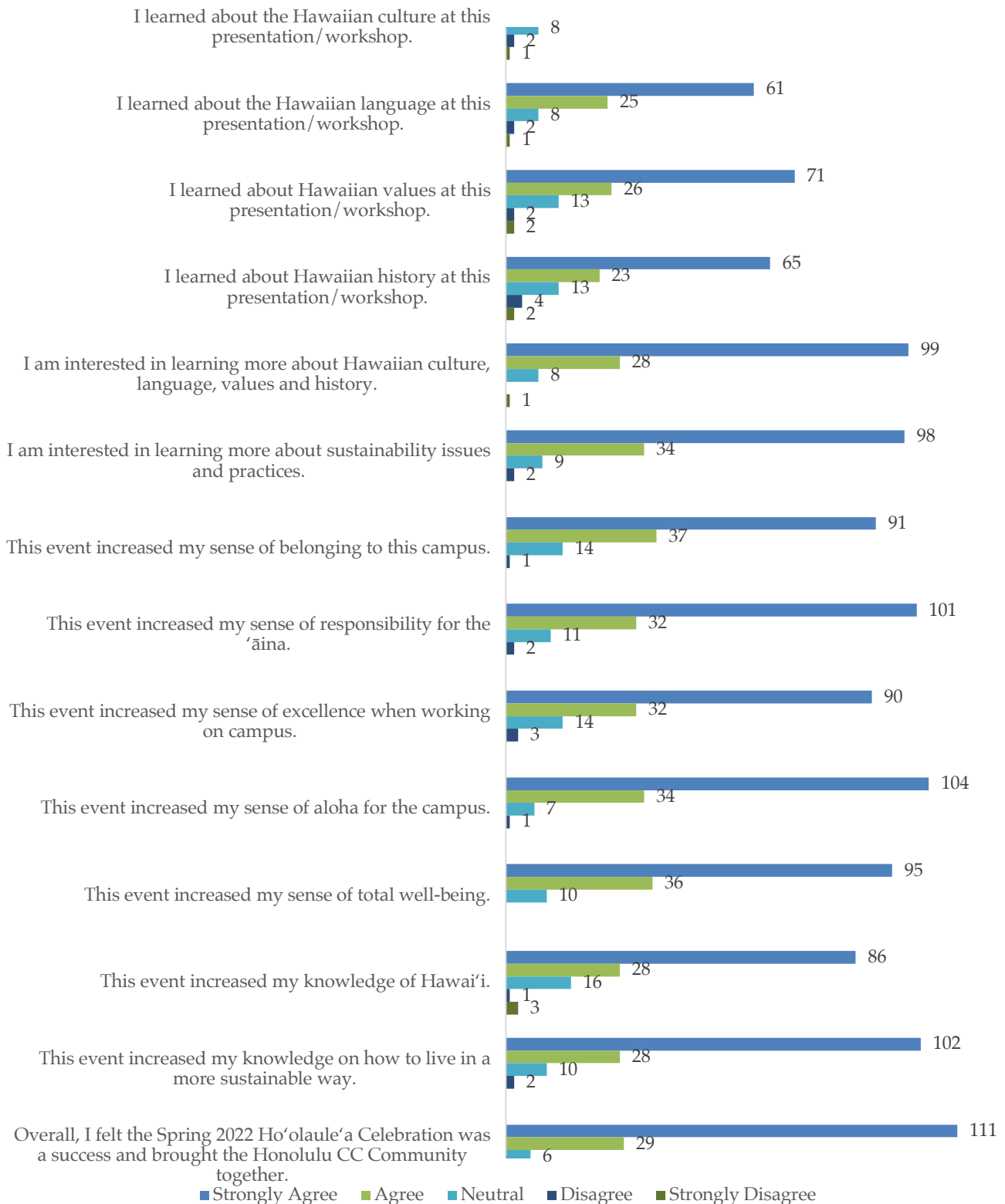
Activity	Count
Volunteers	77
Seedling Giveaway	43
Entered a project for Trash to Treasures	4
Dynamic Teaching with Sustainability Presentation	7
‘Ai Pono (Healthy Seating for Sustainable Living Presentation)	3
Kālai ‘Apu, Kālai Mai (coconut cup shaping workshop) – virtual	16
Kālai ‘Apu, Kālai Mai (coconut cup shaping workshop) – In-person	5
Kālai Lā‘au ‘Ai (coconut chopsticks workshop) – In-person	7
Ku‘i ‘ai Workshop (clean and pound kalo)	9
Ku‘i Imu Workshop (prepare and set an imu)	6
Participated in the Climate Information Quiz	5
Printed Utensils Workshop	53
Project Uluwehi (Pothos Planting) & Pot Decorating Workshop	10
Sustainability Colloquia Cross-Campus Share Out Finale Presentation	26
Sustainable Origami Workshop	7
T-Shirt Workshop	5





**LIKERT-STYLE QUESTIONS**

Participants were asked to select their level of agreement with statements related to what they learned and how participating in the week's activities impacted them. The following is a summary of the results.



## EVALUATION NARRATIVES

In addition to the likert-style rankings, participants were asked to provide responses to the following narrative responses. Please note that comments like "N/A" or "Nothing" have been excluded from the summary.

### If you attended the last Ho'olaule'a in 2019, how did you enjoy the new weeklong/hybrid format of Ho'olaule'a?

- 31 respondents "Did not attend" the previous Ho'olaule'a
- 9 respondents preferred the old one-day, in-person format:
  - I enjoyed activities I participated in but still prefer the 1 day celebration.
  - Hybrid options ok. Preferred in-person.
  - I enjoy collective environmental activities.
  - I enjoyed it but also happy to return to in-person
  - I feel that it is very meaningful to do environmental protection-related activities with the group.
  - I prefer the in-person experience.
  - I thought it was innovative idea for this COVID19 endemic, however I do miss the in person big celebration
  - Previous format of all activities one day was more effective for me as a non student.
  - This was fine. Nothing beats in-person though.
- 71 respondents liked the new weeklong, hybrid format:
  - Enjoyed it a lot
  - Excellent!
  - Giving everybody the opportunity to participate virtually or in person
  - glad to see familiar faces around, always love to gather in the hale
  - Good
  - Good format I think
  - Great idea
  - happy to celebrate together again
  - I am glad that there was a hybrid option this year in light to the continued COVID-19 pandemic.
  - I did not attend the last one in 2019, however, I think this hybrid format was absolutely wonderful because then I could do all of the workshops that were offered online too!
  - I did not attend the last one. I found this year to be more easier to participate in events.
  - I did not attend the last one. I like the variety because it fit my schedule
  - I didn't get to attend any workshop this time, but I love the idea of this new format.
  - I didn't attend the last Ho'olaule'a but having a weeklong hybrid version was a great idea as I could do the activity on my own time and not worry about missing the workshop.
  - I enjoyed it a lot.
  - I enjoyed the week-long activities
  - I enjoyed the the new format. It gives you more Hawaiian experience.
  - I like being able to view some sessions from my office, as well as some events in person.
  - I like it. More variety and events.
  - I like that there are opportunities to partake in the activities over the course of the entire week vs one day.
  - I like the different activities on different days so it was not crowded
  - I like the hybrid format, it provided flexibility.
  - I like the in person interaction with other staff since the pandemic has prevented us from doing so with each other.
  - I like this new format

- I liked that there were more available options for me to attend based on my time schedule
- I liked that we were able to attend some of the events in person. Also, it was nice having the flexibility to watch demonstrations (utensil print) on my own time.
- I think it's a great idea
- I think this works when it's half zoom and half in person
- I was only there for the last day and helped with the imu. It was fun
- I'm sure as much as I always do.
- Interesting
- It is interesting.
- It seems to work well.
- It was a fun activity; convenient to be able to view video.
- It was enjoyable
- It was fun
- It was great, there was more time to attend different activities
- It was great!
- It was great! So many workshop/session offerings!
- It was nice to be able to have in person and online sessions.
- It was nice to have virtual events and in-person events.
- It's good to have some flexible options
- It's great
- Like it!
- Love it
- Love it! Allows accessibility for more participants.
- Loved it!
- Maika'i
- maika'i, nice to have options
- More opportunities for participation
- More variety and flexibility
- N/A Zoom allowed this event to happen easily
- Nice variety of virtual and in person events!
- The hybrid format is a nice compromise that allowed me to attend events that fit into my schedule.
- Thumbs UP!
- Unfortunately I had work and class during most of the activities but I looked at the schedule and it looked very balanced in opportunities offered. Bummed I couldn't participate more.
- Variety of workshops & activities in person & online
- very much
- Weeklong format creates a greater sense of anticipation and excitement vice one day. Also seems to easy going, not need rush to see/do everything in a matter of hours.
- Yes (5 responses)
- Yes – spread out events over a week instead of crammed into one day
- Yes because not too many people should be gathering yet at this time
- Yes very much
- yes–I like the virtual part–please keep that format option during this very busy time of year.
- Yes–love the hybrid format–love options
- Yes, Given the circumstances. Website was impressive.
- enjoyed having both options of in-person and online events



### What are two takeaways that you learned from this presentation/workshop?

Responses have been coded by themes for easier review and are listed in order by the most common themes.

#### Mālama 'Āina & Sustainability

- 1) Sustainability resources, especially the music. 2) All the ways that Brenda has incorporated sustainability in her assignments.
- I learned how to live more sustainable and how much climate change is affecting our world.
- I learned that the plastic utensils harm the fishes and the birds.
- Nurturing the aina and being thankful for what we have.
- Respecting the land and being a stewardship to the land
- sustainability and responsibility
- Sustainability and the history of native plants and it's purposes
- sustainability, sense of community
- sustainability;
- Sustainable projects are easy to do. HonCC is committed to furthering sustainability.
- Teaching tools and resources for sustainability
- There are other campuses also focusing on sustainability and there are ways for instructors to incorporate sustainability as research for papers or other learning opportunities.
- To malama aina and live aloha
- to treat the aina with respect; to do more to preserve Hawaii
- We need to respect our land and the Hawaiian culture has a lot of wisdom on how to do that.
- I need to stop using/buying plastic utensils and start being more active in recycling.
- Learning what other campuses are doing with sustainability
- I learned a little more about malama aina and sustainability.
- cross-campus collab: each campus has great sustainability projects; cross-campus collaboration is helpful; would be good to simplify S-designation
- Sustainability starts at home, but needs to get everyone involved
- (1) That every campus is doing amazing work in regard to Mālama 'Āina. (2) We need more collaborations such as this one to bounce ideas off each other.
- System campuses are very dedicated to creating sustainable infrastructure, and Kauai CC takes students to the fishponds. I would have liked to know how this activity was tied into course curriculum so that I could be inspired with ideas to implement in my own classes.
- New videos that can be shared with students, the impacts of global warming.
- That multiple campus around the university of Hawaii have made big strides to improve sustainability recently, and that Maui has a relatively big amount of pollution for it's size.
- how you can help not just yourself but community, and ways to i can help with my carbon footprint
- reduce, reuse
- Sustainable practices and new art style
- Take care of the land
- Reduce carbon footprint
- Lot of resources incorporating music and sustainability.
- Sustainable living
- Sustainability is an important issue in Hawaii, and many campuses are doing many things to help.
- Sustainable & Malama the Aina

Hawaiian Plants & Their Uses

- 1. Learned more about pāpala kēpau plant 2. Reminder to grow my own food!
- 1)The many uses from the plants other than just for display /eating. 2) Understanding he Hawaiian culture significance for the plants.
- About some of the types of plants indigenous to Hawaii.
- About the plants and their use
- All the history and medicinal uses of the plants
- Different plants and how to care for it. I also learned about the Palaka kepau. Very interesting.
- Even volunteering, I was able to learn about a few native Hawaiian plants. I was also able to learn of new ways to upcycle well worn tshirts.
- From the videos shared with volunteers, I learned that HonCC has at least 20 varieties of kalo. Also I learned that one of the purposes of this celebration and the mala is to promote eco-friendly gardening and food security.
- Green onions are easy to grow. Ko'oko'olau can be used for tea
- Grow your own food and have friends with hawaiian values
- Health benefits of the ko'olo'olau plant
- I learned about the different Hawaiian plants and how to care for them
- I learned about the different types of seedlings at the Hale. I even took a seedling, the pothos. It is requires the least care which is good for someone like me who doesn't seem to have a green thumb.
- I learned about various native plants and it's various uses
- I learned more about the Hawaiian plant life. I also learned different Hawaiian plants.
- Information on the different plants
- Introduction to 'ahuhu & pāpala kepau and the uses.
- It teaches you a lot to take care of a plant. They don't need much yet they do need your attention to remain in growth. As you look after a plant you get to watch progress before your eyes and it directly reflects on the way you treat the world around you.
- It was really interesting to learn about the different plants. This was a good way to learn about sustainability.
- Learned about native plants and how to grow common vegetables.
- Learning about native plants & practicing sustainability efforts
- Learning about the cultural use and significance of the plants.
- Many cultural plants that I didn't even know about; I need to better educate myself about the aina around me
- Most seedlings provided keep generating new growth in their own ways. There are a lot more native plants that could have been provided – can keep working on that for future.
- Names of different plants and how to care for then
- The cultural and medicinal uses of native plants. Preserving and taking care of native plants and Hawaiian culture.
- The kookoolau is a Hawaiian medicinal tea. Every bit helps when working with the aina.
- The names and examples of Native plants. The uses and care and sustainability of food plants.
- Unfortunately, I was not able to attend any of the workshops / presentations. I was able to attend the Plant seedling give-away which I learned many things about our Hawaiian Plants. Mahalo!
- Natvie plants. And the process of an imu
- learned more about native plants and excellent info attached that I can save for later

*‘A‘ohe hana nui ke alu ‘ia: No task is too big when done together by all*

- 1. How hard everyone works. 2. How the departments work together
- Feeling welcomed as well as the feeling of reciprocity
- Glad to be back with people; Love the Hale.
- Hard work goes a long way. No task is too great when done together.
- IMU preparation is a group effort, it is important to help always help each other
- The hard work and dedication it takes to comprise this event
- There are a lot of committed, caring folks on this campus; there are many ways to repurpose things to consume less new materials
- Volunteering helped me to get to know other people better and I learned some sustainability skills.
- There are a lot of committed folks across the UH campuses!
- lots of great projects happening through grants, and lots of support from leadership
- everyone has something to share—great events happening all over the Hawaiian islands
- Unity and Service of Honolulu CC
- ho‘opili – it’s the same people coming together to kokua. Watching the preschoolers harvest and then clean the `uala was great because they may not realize what they were learning, but later in life they may have the memories of harvesting and cleaning with the niu husk
- The sense of Ohana and working together
- Togetherness
- Laulima, working together & organization
- Learning from and sharing quality time with staff and students
- Take your time with things you don’t have to compete with anyone, learn at your own pace. Also the importance of commitment

*Plant Cultivation*

- How diverse and important plants are.
- How much water and sunlight needed to maintain
- How sturdy the plants are and how susceptible they are to certain environmental threats
- How to care and grow seedlings into plants
- How to care for my plants and that we have a botanist on campus.
- How to care for the seedlings, grateful for the seedlings that were given to us.
- How to grow plants
- learned how to take care of pothos and different plants available
- Plant to grow and enthusiastic volunteers. True Aloha Spirit
- Plant your own vegetables. Taking care of plants.
- Take the flower off the thai basil
- the flower of the plant takes a lot of energy for the plant and also takes up all the toxins or nutrients from the soil
- The use of the plants and how to care for them.
- information about plants and care of plants
- Planting green, supports ecology
- Sustainable gardens are awesome!
- plants catering, watering



Hana No'eau: Hands-On Arts and Crafts

- cranes are a symbol of peace & idea of blue key moments thru the year
  1. Mahi is a master!
  2. Using sustainable practices to make utensils is definitely possible
- Art
- crafty, reusable
- i learned how to recycle a t shirt and even use the leftover pieces.
- I learned making a coconut cup is hard work and also it is interesting how I can make useful tools from nature.
- I learned new Hawaiian symbols and meanings kapa. I also learned a new way to stamp/print on bags.
- I learned that there are many ways to make things out of reusable materials and making sustainable projects in art is fun
- Kalo & Kukui provide inspiration for stamping.
- kapa designs and printing
- Sustainable crafting (chopsticks) and Hawaiian language learning
- sustainable origami!
- The history of the crane origami and the importance of sustainability
- Using old paper and recycle it to create origami cranes, cultural significance of folding cranes
- Reusing paper in creative ways

'Ike Hawai'i: Hawaiian Knowledge & Culture

- Great historical info and pictures about the traditional practices associated, the origins of the wauke plant was my favorite
- Hawaii culture and use natural resource.
- Hawaiian culture & values and sustainability issues and practices .
- I learned about culture and connection
- I learned about native plants from Hawai'i and how to care for these plants. I'm so excited!!
- I learned how to print traditional kapa and kāpala and learned the traditions to the reasoning behind stamps symbols and meaning.
- I learned more about Hawaiian printing and history
- I learned more about how to take care of plants and practice speaking Hawaiian.
- Ohana and selfless giving.
- How much we can learn from the Hawaiian Culture and values.

Ku'i Imu & Ku'i Kalo

- About Imu and how to peel Taro
- I learned how to be sustainable and attainable to the preparation of an imu pit.
- Met a pakanyor woman who helped clean kalo. I learned that their tribe also has underground oven, that they clean their kalo prior to cooking, and they usually cook their kalo with pork or chicken. Best takeaway from this was learning how to ku`i!
- how the imu is set up and prepared
- How an imu pit actually used. It is very very hot.

Miscellaneous

- Core values
- I learned SLD office closes earlier than I may be able to get there. I learned there's a lot of activities and things to participate with.
- I'm excited to do this. This is my first time.
- In-person events are critical to re-engage students
- mentoring and a'o
- Resources, testimonies
- expect, try it
- That everyone could see me dance on the livestream camera and that the performers who went before me hadn't performed together in two years.
- Cultire [sic]

**Are there any other comments that you would like the planning committee to know regarding this event?**

- At HonCC, we have pleasant people here
- Awesome job
- Continue to educate in everything you do! I think it is great that our Ohana at HonCC has so much to offer!
- Enjoyed Ho'olaule'a this year!
- Goid celebration week
- Good job
- Great job
- Great job to everyone for their hard work in all this
- Great presentation
- Hana hou!
- Hope to see more varieties in the future.
- I suggest changing to in person next time.
- I think that it is great to give away plants, especially ones you can use for cooking.
- I thought this was very well planned and was a great way to bring people together
- I was interested in the Hawaiian net making or macrame (koko)?
- I'd love it if the faculty were challenged to incorporate more options for sustainability instead of sticking with archaic resources that may be too frequently used and boring for us students.
- I'm glad Ho'olaule'a is back.
- I'm really glad to have this amazing experience to touch/know local culture! Mahalo.
- Job well done
- Loved it! Need more cross campus opportunities to talk to one another.
- Mahalo for all the pre-planning and execution week of... Awesome!
- Mahalo for organizing an inspiring workshop
- mahalo for planning this!
- Mahalo for the tips about how to dress for volunteering at this event (sunglasses, hat, fanny pack, etc.)
- Mahalo Kumu Smith for always sharing your time & knowledge. Much Mahalo to Hauoli & Jill & the many volunteers who help make this event a success



- Mahalo to the committee for your hard work and commitment to the practice of Hawaiian culture and preservation of the environment that sustains us.
- Mahalo!
- Maybe for next year if there is an in-person event we can host the workshops on the day of the food distribution to encourage students to participate.
- Most definitely need to get workshops for students to make their own papa ku‘i ‘ai a me pōhaku ku‘i ‘ai!!!
- Nicely done!
- People have a hard time attending and volunteering with their busy schedules. But I appreciate the Hawaiian program with always being available to assist. The professors or kumus are amazing especially Kumu Kalani and Alapaki and Faith and Kalei.
- Students like me would like to have opportunity to propagate. I’d love to see more plant-based opportunities.
- Thank you for bringing together this panel, I love panels so much!
- Thank you for the pothos plant! I enjoy all the activities and events put on.
- Thank you Kalei for producing such an awesome video.
- Thank you! I enjoyed learning about different plants.
- Thank you!!
- Thanks for offering both in person and virtual opportunities to participate!
- Thanks for your hard work in putting up this event.
- The climate quizzes were a great option!
- The planning committee did a great job!
- This activity is very meaningful and very close to life, I like it very much, thank you
- Very cool!
- Watching a HWST course walk around the mala and experiencing those things that were discussed in the class was interesting to see. They then helped with the harvesting of `uala and I think that there needs to be more of these kinds of get experienced type of opportunities for the students to learn about their campus as well as learning by doing (it’s different from passively learning in an air-conditioned classroom!
- Well planned
- What about including Hawaiian dishes that use the herb or vegetables that you can grow yourself
- What an awesome event- thanks for planning! ☺
- Would be nice to have some presentations (history, culture, myths, etc.) that are shorter in length and not hands on.
- Wow, this video presentation and tutorial was so well-planned and had something for everyone, I’m hoping to share this with my kids this weekend



## HO'OLAULE'A PLANNING COMMITTEE

- Paul Kalani Ka'awa Flores-Hatt, Jr., Nā Papa Hawai'i & Hawaiian Culture & Place-Based Education Coordinator (Chair)
- Cynthia Smith, History
- Dean Crowell, Sr., Carpentry
- Emily Kukilies, Student Life & Development Office
- Jacob Hau'oli Lorenzo-Elarco, Nā Papa Hawai'i
- Jan Abo Vierra, TRIO-SSS
- Jarena Hemakana Pacarro, Kūalahale Title III Program
- Jill Teraizumi, Academic Counselor
- Jolene Suda, TRIO-SSS
- Kalehuapuakeakukahi Kamakawiwo'ole, ESL
- Kaleialoha Lum-Ho, Hulili Ke Kukui Hawaiian Center
- Mahi LaPierre, Kūalahale Title III Program
- Mark Alapaki Luke, Nā Papa Hawai'i
- Robert Silva, Jr., Automotive
- Tiani Akeo, Nā Papa Hawai'i
- Ululani Kahikina, Kūalahale Title III Program

## HO'OLAULE'A VOLUNTEERS & MAHALO

Ho'olaule'a is made possible by the generosity and time of many individuals. In addition to the planning committee, the Sustainability Committee, campus student workers, and several individuals assisted with the many tasks required to put on this event, including, but not limited to washing dishes, preparing the imu and mea'ai, passing out seedlings, advertising and marketing, IT support, AV support, facilities and security, food donations, food preparation, packing lunches, preparing and caring for seedlings, and running workshops. Funding for Ho'olaule'a is provided by the Student Life & Development office, administration, and various campus programs.



### Pūpūkahi i holomua.

*Unite in order to progress.*

'Ōlelo No'eau #2758