

2014-2015

Loyola Marymount University Core Curriculum Information Guide



LMU|LA
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University

LMU Core Curriculum Information Guide

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Introduction to the LMU Core

The University Core Curriculum (hereafter referred to as “Core”) reflects the values of its founding and partnering communities—The Society of Jesus (Jesuit), Religious of the Sacred Heart of Mary (Marymount), and the Sisters of St. Joseph of Orange (CSJ). Rooted in the traditional Jesuit emphasis on classics, philosophy, theology, the liberal arts, and faith that does justice, the Core also reflects the Marymount commitment to faith, culture, and the arts. Moreover, the CSJ work for unity and reconciliation pervades the Core’s emphasis on integration.

Core Mission

The Core encourages students to value learning and to carry that love of learning into their future lives. Valuing learning has two key components: a distinctively Catholic, humanistic vision of intellectual inquiry as well as the cultivation of particular skills. Both are necessary for students to be thoughtful, critical, and engaged citizens of the world.

The Core educates and values the whole person. The LMU University Core therefore emphasizes the formation of students as whole persons, integrated in thinking, feeling, and action. As such, the Core includes intellectual, creative/artistic, and moral development. The Core invites students to analyze their relationship to

others, to the world, and to God. The Core serves faith by bringing students to a critical and appreciative understanding of religious traditions, and to see the search for God as intrinsic to the human condition.

The Core recognizes LMU’s special role in creating women and men who will be discerning and active members of diverse communities—local and global. The Core includes the study of ethical theories and moral development, through which students come to recognize the value of acting rightly and using knowledge mindfully in the promotion of justice.

Core Learning Outcomes

The University Core Curriculum provides a common foundation for every undergraduate student at LMU. Through the Core, LMU students will:

- Develop fundamental skills in writing, speaking, and quantitative and analytical reasoning;
- Examine God, self, society, and the world using a variety of methods and perspectives;
- Become creative and critical thinkers;
- Become women and men for others.

Structure of the Core

The LMU Core moves from Foundations, to Explorations, to Integrations, developing over a student's four years at the university.

Foundations courses are designed to introduce students to the intellectual life of LMU, guiding them to confront important issues about their values and society.

Explorations courses encourage students to engage in different disciplinary methods and perspectives of the humanities, arts, natural sciences, and social sciences.

Integrations courses challenge students to take learned skills and knowledge from the Foundation and Exploration courses, together with their majors, and apply them to interdisciplinary consideration of thematic questions.

Flagged courses in writing, oral skills, quantitative reasoning, information literacy, and engaged learning build on and reinforce the skills and critical thinking students obtain in the Foundations courses.

Foundations

The LMU Core experience begins with an introduction of students to the intellectual life that defines an LMU education. Students are guided to confront important issues about values, faith, justice, race, gender, sexuality, and culture, together with the development of fundamental communication and reasoning skills.

Courses in the **Foundations** level include:

- **The First Year Seminar**, which is taken in the first semester, introduces students to intellectual rigor, critical thinking, and basic writing skills while laying the foundation for a life-long commitment to learning.
- **Rhetorical Arts**, which is taken in the first year, teaches an integrated set of skills, competencies, and knowledge that enables students to engage in public debate with persuasive force and stylistic excellence.
- **Quantitative/Mathematical Reasoning**, also taken during the first year, introduces students to fundamental mathematical knowledge, including an understanding of the nature of mathematics and quantitative and statistical argumentation. (Mathematical Reasoning courses satisfy the FQTR requirement only with an appropriate score on the Mathematics Placement Exam).
- **Theological Inquiry, Philosophical Inquiry, and Studies in American Diversity**, to be taken by the end of Year 2, provide frameworks for understanding the worldview and intellectual tradition implicit in LMU's identity as a Catholic institution located in the geographical, ethnic, and economic diversity of the greater L.A. area.

Explorations

Explorations courses serve the education of the whole person by inviting students to engage in a critical examination of self, society, and the world through a variety of disciplinary perspectives. These courses build on the understanding and skills developed in the Foundations courses by introducing students to a range of approaches to human knowledge necessary for becoming intellectually and spiritually engaged citizens of the wider world.

Students are encouraged to take these Explorations courses in Years 2 and 3:

- **Creative Experience**, which emphasizes both theory and practice, challenges students to both explore their own intuition and imagination and to reflect critically on the work they and others produce.
- **Historical Analysis and Perspectives** imparts an understanding of both the unfamiliar past and the processes by which the world of the present was created.
- **Nature of Science, Technology, and Mathematics** engages students to develop the scientific literacy necessary for them to become knowledgeable citizens of the modern world and understand the impact of science and technology on society.
- **Understanding Human Behavior** focuses on the methods of inquiry used by social and behavioral

scientists to understand human behavior.

Integrations

Integrations courses are meant to serve as culminating experiences for the Core Curriculum, encouraging students to develop a more mindful engagement with the world. In these courses, students will integrate the knowledge and skills gained in the Foundations and Explorations courses and their major courses, and apply them to a range of questions of contemporary significance. Courses may be taken in the appropriate level of any language available at LMU.

Students are required to take three* Integrations courses in Years 3 and 4:

- **Faith and Reason** institutes dialogue between theology and other fields that inform and enrich the pursuit of questions of ultimate concern, an essential feature of a Jesuit and Marymount education that serves faith and promotes justice.
- **Ethics and Justice** reflects LMU's commitment to the promotion of justice as a hallmark of the Core by exploring major philosophical, theological and spiritual traditions of ethics, and then engaging students in applying these theories to the ethical analysis of situations in a specific applied area, such as business ethics, war and peace, ecology, and the challenges of economic justice.

- **Interdisciplinary Connections**, which demonstrates LMU’s commitment to the education of the whole person through interdisciplinary approaches to learning. Students will expand their understanding through the integration of at least two disciplinary approaches. The courses in Interdisciplinary Connections will fall into one of the following thematic categories: 1) Virtue and Justice, 2) Culture, Art and Society, 3) Power and Privilege, 4) Globalization, and 5) Science, Nature and Society.

* **Note:** Students enrolled in a Bachelor of Science in Engineering or Engineering Physics are required to take two Integrations courses—one in Faith and Reason and another in Ethics and Justice.

Flagged Courses

Flagged courses in **writing, oral skills, information literacy, quantitative reasoning, and engaged learning** build on and reinforce the skills and critical thinking that students have obtained in the Foundations courses.

Flag Topics (200-level or higher)	Number Flags Required
Writing	2
Oral Skills	1
Information Literacy	1
Quantitative Reasoning	1
Engaged Learning	1

Any approved course—not just a Core course—at the 200 level or higher may meet a flag requirement, and flagged courses may be taken in the appropriate level of any language available at LMU. No course may carry more than two flags. See the Registrar’s website for approved flagged courses.

Pre-approved immersion courses (domestic and abroad), community-based learning courses, and some courses through Study Abroad may be used to satisfy the flag in engaged learning.

Example of Flagged Courses at Work

Flags may be completed by courses in the major, minor, Core, or by elective courses. Students are especially encouraged to take flagged courses within their major or minor fields of study.

Example: A Health and Human Sciences major takes Human Anatomy II (a course for the major):

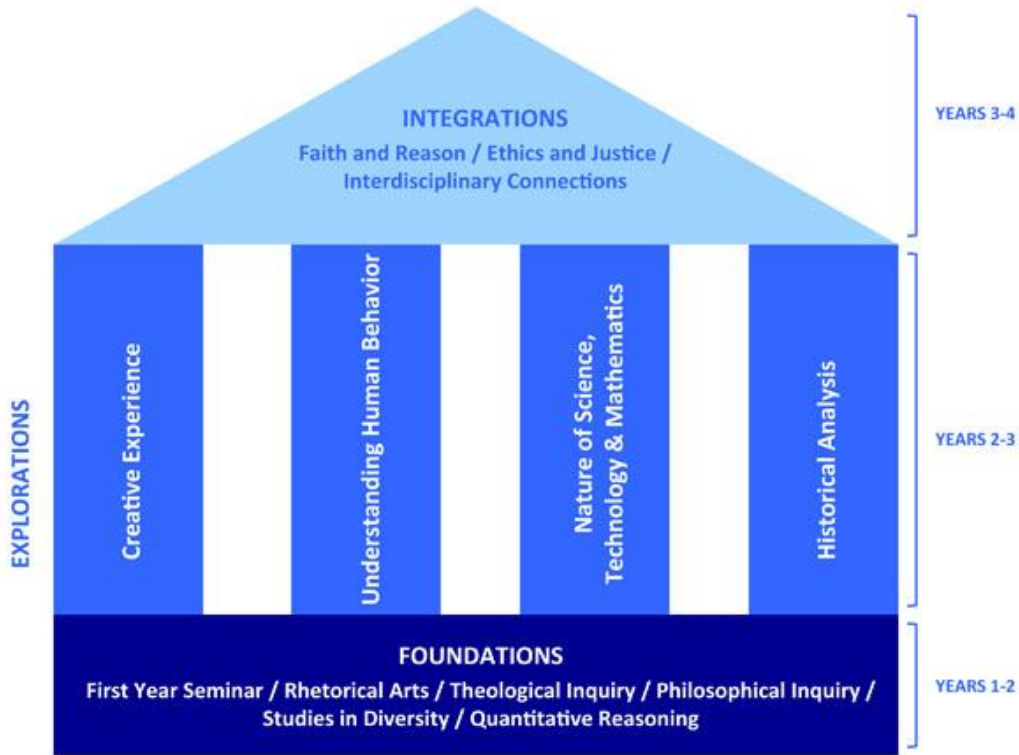
- Course is also flagged for Oral Skills AND Information Literacy
- Completes three requirements at once (major and two flags)

The same student also takes Political Science “Punishment & Mercy”:

- Fulfills Core “Ethics & Justice”
- Flagged for writing
- Completes two Core requirements

With these **two courses**, the student completes **four Core requirements**.

Developmental Structure of the Core



Foundations (Year 1)	Explorations (Years 2 & 3)	Integrations (Years 3 & 4)
First Year Seminar (must be taken in <u>first semester</u>) Rhetorical Arts (must be taken in <u>first year</u>) Theological Inquiry Philosophical Inquiry Studies in American Diversity	Creative Experience Historical Analysis and Perspectives Nature of Science, Technology, and Mathematics Understanding Human Behavior	Faith and Reason Ethics and Justice Interdisciplinary Connections* * Engineering students are exempt from Interdisciplinary Connections.
	Flag Requirements (200-level or higher): Writing (2); Oral Skills; Information Literacy; Quantitative Reasoning; Engaged Learning.	

Advising Information: Core Policies

- A single course may satisfy only **one** Core requirement (aside from flags).
- Students may satisfy major requirements with Core courses when the courses are approved for both the major and Core.
- Students must take the First Year Seminar and Rhetorical Arts courses in their first year. **These courses are prerequisites for Integrations courses.**
- Although the order in which Core courses are completed is flexible, students are strongly encouraged to take the remaining Foundations courses in Years 1 and 2, Explorations courses in Years 2 and 3, and Integrations courses in Years 3 and 4 (students must have completed 60 units to enroll in Integrations-level courses).
- Foundations courses carry no flags. Explorations and Integrations courses (at the 200-level and higher) can carry up to two flags.
- Entering students for the 2014-2015 academic year must complete all six flags. Students who entered Fall 2013 must complete six flags. Students who entered prior to Fall 2013 should meet with their assigned college advisors to determine a plan for completing flag requirements.

General Degree Requirements

The bachelor's degree requires a minimum of 120 units, including 45 units of upper division course work, as well as the completion of:

- University Core Requirements (including 6 flag requirements);
- Major course requirements (and minor if applicable);
- Elective courses, if needed, to obtain the 120 unit minimum.

Note on Electives

There are two types of elective courses: 1) those that students take within their major or minor programs; and (2) those students take that fulfill neither Core nor major/minor requirements, but count toward semester hours needed for degree completion.

Students may select the second kind of electives from a variety of courses across diverse academic disciplines. Courses in the Core (with the exception of the First Year Seminar and Rhetorical Arts) may also be taken as an elective if a student has already fulfilled a particular Core area.

For example: A History major takes ART 150: Introduction to Studio Arts to fulfill the Creative Experience Core requirement. The student also takes THEA 110: Beginning Acting. This course would count as a general elective (3 units) towards the 120 units required for degree completion.

Students should select electives in close consultation with their college advisors.

Using the Schedule of Classes

Real Time Schedule of Classes

Next, select up to 10 Subjects from the list below or check the All Subjects checkbox.

To view CORE courses only, click on the CORE Courses checkbox.

Indicate the Course Campus that you wish to view and click on the Generate Schedule button.

Selected Term: Fall 2013

Select Subject(s):

- French (FREN)
- Geography (GEOG)
- German (GRMN)
- Greek (GREK)
- Health & Human Sciences (HHSC)
- History (HIST)
- Honors (HONRS)
- Human Resources Mgmt (MBAE)
- Info Decision Sciences (MBAD)
- Integrative Experience (MBAI)
- All Subjects (Selecting All Subjects can take up to 60 seconds to Generate Schedule)
- Show Catalog Descriptions

Select Attribute(s):

- EXP: Creative Experience (ECRE)
- EXP: Hist Analysis & Perspctv (EHA)
- EXP: Understanding Human Bdy (EHBV)
- EXP: Nature of Sci, Tech, Math (ESTM)
- FND: Studies in Amer Diversity (FDIV)
- FND: First Year Seminar (FFYS)
- FND: Philosophical Inquiry (FPHI)
- FND: Quantitative Reasoning (FQTR)
- FND: Rhetorical Arts (FRTA)
- FND: Theological Inquiry (FTHI)

Search for one or more subjects (hold ctrl), or click "all subjects."

If you want to select a core or flag area, click on it within "attributes."

Use the Schedule of Classes

1. Log in to the MyLMU Portal: <http://my.lmu.edu>
2. Locate the "Shortcuts" box
3. Click on "Schedule of Classes"
4. Select the upcoming term.
5. Press "ctrl" to select/unselect options from the boxes.

Find a Major/Minor Class

Search a specific department in the top "Select Subjects" box. Do not select anything from the "attribute" field below.

Find a Core or Flagged Class

Select "all subjects" box and choose at least one "attribute": a core or flag area. Flags are listed at the bottom.

Catholic Studies

CATH 198 Special Studies

04	44634	SS:Mex Am, Chicana/os, Lat: hum	3	TR	09:25	10:40am	UNH 1775 Rodriguez y Gibson, Eliza	FND: Studies in Amer Diversity
19	44636	SS:Mex Am, Chicana/os, Lat: soc	3	R	04:30	07:00pm	UNH 3218 Davalos, Karen Mary	FND: Studies in Amer Diversity FLAG: Information Literacy

Chicano Studies

CHST 198 Special Studies

01	44629	SS:Mex Am, Chicana/os, Lat: hum	3	TR	09:25	10:40am	UNH 1775 Rodriguez y Gibson, Eliza	FND: Studies in Amer Diversity
02	44635	SS:Mex Am, Chicana/os, Lat: soc	3	R	04:30	07:00pm	UNH 3218 Davalos, Karen Mary	FND: Studies in Amer Diversity

Modern Greek

MDGK 198 Special Studies

01	44874	SS: Growing Up American	3	TR	04:30	05:45pm	STR 106 Bogdanou, Christina	FND: Studies in Amer Diversity
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Music

MUSC 198 Special Studies

01	45243	SS: Gbl Poplr Musc & Amer Div	3	MWF	12:00	12:50pm	BUR 100 Talusan, Mary	FND: Studies in Amer Diversity
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Non-Majors/Non-Minors Only

Theological Studies

THST 198 Special Studies

03	44678	SS: World Religions in LA	3	MWF	09:00	09:50am	UNH 1402 Greenberg, Lee Arik	FND: Studies in Amer Diversity
16	44698	SS: World Religions in LA	3	MWF	12:00	12:50pm	STR 361 Yeolekar, Mugdha	FND: Studies in Amer Diversity

"Attributes" (like core or flag areas) appear on right.

Once you "generate schedule," the courses in black are available; courses in red are full. You may also see courses or sections that are reserved for specific groups. The CRN is the 5-digit code on the left: record these for a faster registration.

Appendix 1: Transfer Charts

The transfer charts that follow provide information on Core requirements for transfer students at three levels: (1) students who transfer in fewer than 30 units; (2) students who transfer in between 30 and 59 units, and (3) students who transfer in 60 units or more.

LMU CORE CURRICULUM FOR TRANSFER STUDENTS (FEWER THAN 30 UNITS)

The Core Curriculum at Loyola Marymount University requires **12-13 courses**, including **6 flagged requirements**. Some courses in the Core may also satisfy requirements in the student's major or minor. Flagged courses will typically be courses that also satisfy other Core or major requirements, so they do not add to the total course requirements for most students. All flagged courses will be at the 200-level or higher.

FOUNDATIONS

For students who transfer **fewer than 30 units**, the First Year Seminar must be taken in the first semester at LMU. All other courses in **Foundations** are required, but may be transferred from another institution (pending approval).

First Year Seminar	REQUIRED – Must be taken at LMU
Rhetorical Arts	REQUIRED – Students may transfer a comparable course (one that combines oral skills with writing) or two courses (one that emphasizes oral communication and one that emphasizes writing).
Quantitative/Mathematical Reasoning	REQUIRED – May be transferred
Theological Inquiry	REQUIRED – May be transferred
Philosophical Inquiry	REQUIRED – May be transferred
Studies in American Diversity	REQUIRED – May be transferred

EXPLORATIONS

For students who transfer **fewer than 30 units**, all courses in **Explorations** are required, but may be transferred from another institution (pending approval).

Creative Experience	REQUIRED – Students may transfer a comparable course (one that combines creative and critical skills) or two courses in the Arts (one that emphasizes the creative and one that emphasizes the critical).
Historical Analysis and Perspectives	REQUIRED – May be transferred
Nature of Science, Technology, and Mathematics	REQUIRED – May be transferred
Understanding Human Behavior	REQUIRED – May be transferred

INTEGRATIONS

For students who transfer **fewer than 30 units**, all courses in **Integrations** are required, and must be taken in residence at LMU.

Ethics and Justice	REQUIRED – Must be taken at LMU
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Faith and Reason	REQUIRED – Must be taken at LMU
Interdisciplinary Connections*	REQUIRED – Must be taken at LMU

*Students earning a Bachelor of Science in Engineering and Engineering Physics are exempt from Interdisciplinary Connections in the Integrations area of the Core.

FLAG REQUIREMENTS

Students who transfer **fewer than 30 units** must meet all **6 Flag Requirements**. Flagged courses must be taken in residence at LMU.

Writing (2 Flagged Courses)	REQUIRED – Must be taken at LMU
Oral Skills (1 Flagged Course)	REQUIRED – Must be taken at LMU
Information Literacy (1 Flagged Course)	REQUIRED – Must be taken at LMU
Quantitative Reasoning (1 Flagged Course)	REQUIRED – Must be taken at LMU
Engaged Learning (1 Flagged Course)	REQUIRED – Must be taken at LMU

UCCC POLICY ON AP COURSES

No more than two Explorations courses may be met by AP exams. Since AP credits can be applied to major, minor and core courses, it is highly recommended that students discuss their options either with their associate deans or with their school/college academic coordinators.

LMU CORE CURRICULUM FOR TRANSFER STUDENTS (30-59 UNITS)

The Core Curriculum at Loyola Marymount University requires **12-13 courses**, including **6 flagged requirements**. Some courses in the Core may also satisfy requirements in the student's major or minor. Flagged courses will typically be courses that also satisfy other Core or major requirements, so they do not add to the total course requirements for most students. All flagged courses will be at the 200-level or higher.

FOUNDATIONS

For students who transfer **30-59 units**, the First Year Seminar is waived. All other courses in **Foundations** are required, but may be transferred from another institution (pending approval).

First Year Seminar	MAY BE WAIVED
Rhetorical Arts	REQUIRED – Students may transfer a comparable course (one that combines oral skills with writing) or two courses (one that emphasizes oral communication and one that emphasizes writing).
Quantitative Reasoning/Mathematical Reasoning	REQUIRED – May be transferred
Theological Inquiry	REQUIRED – May be transferred
Philosophical Inquiry	REQUIRED – May be transferred
Studies in American Diversity	REQUIRED – May be transferred

EXPLORATIONS

For students who transfer **30-59 units**, all courses in **Explorations** are required, but may be transferred from another institution (pending approval).

Creative Experience	REQUIRED – Students may transfer a comparable course (one that combines creative and critical skills) or two courses in the Arts (one that emphasizes the creative and one that emphasizes the critical).
Historical Analysis and Perspectives	REQUIRED – May be transferred
Nature of Science, Technology, and Mathematics	REQUIRED – May be transferred
Understanding Human Behavior	REQUIRED – May be transferred

INTEGRATIONS

For students who transfer **30-59 units**, all courses in **Integrations** are required, and must be taken in residence at LMU.

Ethics and Justice	REQUIRED – Must be taken at LMU
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Faith and Reason	REQUIRED – Must be taken at LMU
Interdisciplinary Connections*	REQUIRED – Must be taken at LMU

*Students earning a Bachelor of Science in Engineering and Engineering Physics are exempt from Interdisciplinary Connections in the Integrations area of the Core.

FLAG REQUIREMENTS

Students who transfer **30-59 units** must meet all **6 Flag Requirements**. Flagged courses must be taken in residence at LMU.

Writing (2 Flagged Courses)	REQUIRED – Must be taken at LMU
Oral Skills (1 Flagged Course)	REQUIRED – Must be taken at LMU
Information Literacy (1 Flagged Course)	REQUIRED – Must be taken at LMU
Quantitative Reasoning (1 Flagged Course)	REQUIRED – Must be taken at LMU
Engaged Learning (1 Flagged Course)	REQUIRED – Must be taken at LMU

UCCC POLICY ON AP COURSES

No more than two Explorations courses may be met by AP exams. Since AP credits can be applied to major, minor and core courses, it is highly recommended that students discuss their options either with their associate deans or with their school/college academic coordinators.

LMU CORE CURRICULUM FOR TRANSFER STUDENTS (60 UNITS)

The Core Curriculum at Loyola Marymount University requires **12-13 courses**, including **6 flagged requirements**. Some courses in the Core may also satisfy requirements in the student's major or minor. Flagged courses will typically be courses that also satisfy other Core or major requirements, so they do not add to the total course requirements for most students. All flagged courses will be at the 200-level or higher.

FOUNDATIONS

For students who transfer **60 units**, the First Year Seminar, Rhetorical Arts, Theological Inquiry, and Philosophical Inquiry may be waived. Other courses in **Foundations**, including Quantitative/Mathematical Reasoning and Studies in American Diversity are required, but may be transferred from another institution (pending approval).

First Year Seminar	MAY BE WAIVED
Rhetorical Arts	MAY BE WAIVED
Quantitative/Mathematical Reasoning	REQUIRED – May be transferred
Theological Inquiry	MAY BE WAIVED
Philosophical Inquiry	MAY BE WAIVED
Studies in American Diversity	REQUIRED – May be transferred

EXPLORATIONS

For students who transfer **60 units**, all courses in **Explorations** are required, but may be transferred from another institution (pending approval).

Creative Experience	REQUIRED – Students may transfer a comparable course (one that combines creative and critical skills) or two courses in the Arts (one that emphasizes the creative and one that emphasizes the critical).
Historical Analysis and Perspectives	REQUIRED – May be transferred
Nature of Science, Technology, and Mathematics	REQUIRED – May be transferred
Understanding Human Behavior	REQUIRED – May be transferred

INTEGRATIONS

For students who transfer **60 units**, all courses in **Integrations** are required, and must be taken in residence at LMU.

Ethics and Justice	REQUIRED – Must be taken at LMU
Faith and Reason	REQUIRED – Must be taken at LMU
Interdisciplinary Connections*	REQUIRED – Must be taken at LMU

*Students earning a Bachelor of Science in Engineering and Engineering Physics are exempt from Interdisciplinary Connections in the Integrations area of the Core.

FLAG REQUIREMENTS

Students who transfer **60 units** must meet **3 Flag Requirements, including 1 Writing Flag**. Flagged courses must be completed in residence at LMU and may be taken in the following areas:

Writing	REQUIRED – Students who transfer in 60 units must take at least 1 writing flag at LMU.
Oral Skills	May be taken at LMU as 1 of 3 required flags.
Information Literacy	May be taken at LMU as 1 of 3 required flags.
Quantitative Reasoning	May be taken at LMU as 1 of 3 required flags.
Engaged Learning	May be taken at LMU as 1 of 3 required flags.

UCCC POLICY ON AP COURSES

No more than two Explorations courses may be met by AP exams. Since AP credits can be applied to major, minor and core courses, it is highly recommended that students discuss their options either with their associate deans or with their school/college academic coordinators.

Appendix 2: Advanced Placement

LMU participates in the Advanced Placement Program of the College Board. Students may be granted credit at the time of entrance into the University for subjects in which they have completed the AP examinations with a minimum score of 4. When official scores have been received from the College Board, applicants will be notified of the advanced placement and course credit in accordance with the following table. Note that an essay is required for all examinations offering optional essays.

No matter the major, all LMU students take courses in the University Core Curriculum. Beginning in Fall 2013, all entering Freshman will take courses in the “new Core.” The college/school officials determine if AP work will exempt students from specific University courses or requirements. Normally, students will not be exempt from requirements in the major.

Note: Calculus AB, Calculus BC, or Statistics may satisfy the Quantitative Reasoning requirement. **In the area of Explorations, no more than two courses of the four area requirements may count toward the Core.** If two courses are satisfied, one must be outside of the student’s major course of study.

ADVANCED PLACEMENT CORE CURRICULUM REQUIREMENTS SATISFIED

AP Exam	Number of Semester Hours Awarded	Equivalent LMU Course (outside of the core curriculum)	LMU Core Requirement Satisfied
Art: History of Art	6	ARHS 200 and 201	
Art: Studio Art-Drawing, General*	6	No specific course	
Art: Studio Art – 2D Design*	3	No specific course	
Art: Studio Art – 3D Design*	3	No specific course	
Biology	6	No specific course	Nature of Science, Technology, & Math
Chemistry	4	No specific course	Nature of Science, Technology, & Math
Chinese Language and Culture	9	CHIN 101, 102, and 203	
Computer Science A	3	CMSI 185	Nature of Science, Technology, & Math
Computer Science B	3	CMSI 281	Nature of Science, Technology, & Math
Economics: Macroeconomics	3	ECON 120	Understanding Human Behavior
Economics: Microeconomics	3	ECON 110	Understanding Human Behavior
English Language and Composition	3	ENGL 110	No equivalent
English Language and Composition	3	ENGL 140	No equivalent
Environmental Science	3	NTSL 101	Nature of Science, Technology, and Math
European History	3	HIST 101	Historical Analysis and Perspectives
French Language**	9	FREN 101, 102, and 203	
French Literature**	9	No specific course	
German Language**	9	GRMN 101, 102, and 203	
Government and Politics: Comparative	3	POLS 155	Understanding Human Behavior
Government and Politics: United States	3	POLS 135	Understanding Human Behavior
History: U.S.	6	HIST 161 and 162	Historical Analysis

			and Perspectives
Human Geography	3	GEOG 100	Understanding Human Behavior
Latin: Literature	3	No specific course	
Latin: Virgil	3	No specific course	
Mathematics: Calculus AB	4	Math 131	Quantitative Reasoning
Mathematics: Calculus BC	8	Math 131 and 132	Quantitative Reasoning
Music Theory***	3	No specific course	
Physics B	10	PHYS 253 and 254	Nature of Science, Technology, and Math
Physics C: Mechanics	4	PHYS 101	Nature of Science, Technology, and Math
Physics C: Electricity and Magnetism	4	PHYS 201	Nature of Science, Technology, and Math
Psychology	3	PSYC 100	Understanding Human Behavior
Spanish Language**	9	SPAN 101, 102, and 203	
Spanish Literature	9	No specific course	
Statistics	3	MATH 104	Quantitative Reasoning
World History	6	No specific course	

*Credit subject to final review by Art faculty.

**A combined maximum of 9 semester hours of foreign language and/or foreign literature credit may be granted.

***Credit subject to final review by Music faculty.

Appendix 3: University Honors Program

Through small seminar-style classes with LMU's best professors, student-created and student-led publications and programs, Honors housing, special events and speakers, and independent research opportunities, every student in the University Honors Program is encouraged to become a first rate scholar and citizen of the greater intellectual conversation.

Honors students must take the Core courses designated "Honors." All other Core courses may be satisfied through the university-wide Core course offerings.

CORE CURRICULUM REQUIREMENTS: UNIVERSITY HONORS PROGRAM

FOUNDATIONS

Honors Introduction to Honors (1 hr)
Honors First Year Seminar (1 course)
Quantitative/Mathematical Reasoning (satisfied through the requirements of the Honors Core)
Honors Theological Inquiry (1 course)
Honors Philosophical Inquiry (1 course)
Studies in American Diversity (1 course)

EXPLORATIONS

Creative Experience (1 course)
Honors Historical Analysis and Perspectives (1 course)
Nature of Science, Technology, and Math (1 course)
Honors Literary Analysis (1 course)
Understanding Human Behavior (1 course)
Honors Research and Exhibition (1 hr)

INTEGRATIONS

Faith and Reason (1 course)
Honors Ethics and Justice (1 course)
Honors Post-Bac Success Seminar (1 hour)
Honors Thesis
Honors Portfolio and Assessment (0 hours)

All Honors students must achieve proficiency (the equivalent of three semesters of LMU study) in a second language. International students who speak English as a second language are exempt from this requirement. The requirement may also be satisfied by achieving AP Foreign Language credit or receiving 203 or higher on the Foreign Language placement exam.

Appendix 4: Core Curriculum Course Offerings (Fall 2014)

The projected Core Curriculum course offerings that follow are intended for reference only. This is NOT an exhaustive listing of courses. Core Curriculum course approval is ongoing and fluid. Please refer to the Registrar's website for a complete list of Core courses by Core area:
<http://academics.lmu.edu/registrar>.

CORE CURRICULUM COURSE OFFERINGS (FALL 2014)

FOUNDATIONS			
FIRST YEAR SEMINAR			
COLLEGE	DEPT	CRS	TITLE
BCLA	AFAM	FFYS 1000	Black Los Angeles
BCLA	AMCS	FFYS 1000	Scripture as Script: The Holy Book of LA and the World
BCLA	APAM	FFYS 1000	As Am in LA: Pol of Comm & Id
BCLA	CHST	FFYS 1000	FYS: Museums:Race/Pwr/Identity
BCLA	CLAS	FFYS 1000	Ancient Greek World
BCLA	ENGL	FFYS 1000	Literature of Exile and Terror
BCLA	ENGL	FFYS 1000	Honors: Jesuit Thinking in Literature, Philosophy, and Religion
BCLA	ENGL	FFYS 1000	Literary Worlds of the Inklings
BCLA	ENGL	FFYS 1000	Poetry of Meditation
BCLA	ENGL	FFYS 1000	Art of Understanding
BCLA	ENGL	FFYS 1000	The West and the American Imagination
BCLA	ENGL	FFYS 1000	Passing and Slumming: Crossing Lines in Fiction and Film
BCLA	ENGL	FFYS 1000	Political Shakespeare
BCLA	ENGL	FFYS 1000	Revolution Girl Style: Punk Feminism, Then and Now
BCLA	HIST	FFYS 1000	Creating The Indian in Early Latin America
BCLA	HIST	FFYS 1000	History of Walking
BCLA	HIST	FFYS 1000	Oceans and Empires
BCLA	HIST	FFYS 1000	Imagining Lincoln
BCLA	HIST	FFYS 1000	Under Crescent and Cross
BCLA	IRST	FFYS 1000	Literature and Identity--The Irish Experience
BCLA	LBST	FFYS 1000	Education and the Public Good
BCLA	MDGK	FFYS 1000	The Map of The Human Heart

BCLA	MDLL	FFYS 1000	Identity Crisis in Contemporary France
BCLA	MDLL	FFYS 1000	Spiders in/and Literature
BCLA	PHIL	FFYS 1000	The Best Life
BCLA	PHIL	FFYS 1000	Imaginative Rationality
BCLA	POLS	FFYS 1000	Politics and Gender
BCLA	PSYC	FFYS 1000	Psychology in Everyday Life
BCLA	SOCL	FFYS 1000	Social Relationships: From Just Friends to Fatal Attractions and Everything Inbetween
BCLA	THST	FFYS 1000	Zombies, God, and Empire
BCLA	THST	FFYS 1000	Islam and the Building of America
BCLA	THST	FFYS 1000	On Faith and Politics
BCLA	THST	FFYS 1000	The Catholic Imagination in Catholic Literature
CFA	ARHS	FFYS 1000	Representations of Women in Ancient Greece
CFA	ARHS	FFYS 1000	Culture, Art and Society: The Shaping of Los Angeles
CFA	ARHS	FFYS 1000	Honors: Culture, Art and Society: The Shaping of Los Angeles
CFA	CMST	FFYS 1000	Community-Based Learning with Non-Profits for Social Justice
CFA	CMST	FFYS 1000	Our Media, Ourselves
CFA	MUSC	FFYS 1000	Music as Mirror
CFA	THEA/DANCE	FFYS 1000	Political Theatre
CFA	THEA/DANCE	FFYS 1000	Art in the Age of AIDS
CFA	THEA/DANCE	FFYS 1000	Theatre Is Dead Again?
CFA	THEA/DANCE	FFYS 1000	Empathy: The Antidote to Bullying of Self, Others, and the Planet
CFA	THEA/DANCE	FFYS 1000	Playing Satan
CSE	BIOL	FFYS 1000	LEAPIN
CSE	CMSC	FFYS 1000	Ideas to Code
CSE	BIOL	FFYS 1000	Spiders in/and Literature
CSE	BIOL	FFYS 1000	Biotechnology Issues
CSE	CMSC	FFYS 1000	Honors: Mathematician Meets Music

CSE	MATH	FFYS 1000	Principles of Scientific Reasoning
SFTV	PROD	FFYS 1000	Faith and Media Creation
SFTV	FTVS	FFYS 1000	Honors: On the Technological Sublime
SOE	EDLD	FFYS 1000	How People Learn
RHETORICAL ARTS			
COLLEGE	DEPT	CRS	TITLE
CFA	RHET	1000	Rhetorical Arts
QUANTITATIVE REASONING			
COLLEGE	DEPT	CRS	TITLE
BCLA	ECON	230	Intro Statistics
BCLA	PSYC	241	Statistical Methods Psyc
BCLA	SOCL	210	Elem Social Statistics
CSE	CHEM	220	Organic Chem I
CSE	CMSI	185	Computer Programming
CSE	MATH	102	Quantitativ Skl Mdrn Wrld
CSE	MATH	104	Elementary Statistics
CSE	MATH	106	Math for Elem Tchrs I
CSE	MATH	111	Mathematical Analysis for Business I
CSE	MATH	112	Math Analysis Business II
CSE	MATH	120	Precalculus Math
CSE	MATH	122	Calc Life Sciences I
CSE	MATH	123	Calc Life Sciences II
CSE	MATH	131	Calculus I
CSE	MATH	132	Calculus II
CSE	MATH	204	Applied Statistics
THEOLOGICAL INQUIRY			
COLLEGE	DEPT	CRS	TITLE
BCLA	THST	198	SS: American Catholicism
BCLA	THST	198	SS: Comparative Theology
BCLA	THST	198	SS: Explrng Cath Theolog Trad
BCLA	THST	198	SS: Heb Bible/OT:Theo,Hist,Int
BCLA	THST	198	SS: New Testament Contexts
BCLA	THST	198	SS: On God and the Good: Intro to Christan Ethics

BCLA	THST	198	SS: Srch a Way: Sprlty, Faith, Cul
PHILOSOPHICAL INQUIRY			
COLLEGE	DEPT	CRS	TITLE
BCLA	PHIL	198	SS: Philosophical Inquiry
STUDIES IN AM DIVERSITY			
COLLEGE	DEPT	CRS	TITLE
BCLA	AFAM	115	Intro African-Amer Studies
BCLA	AFAM	150	Black Cultural Arts
BCLA	AMCS	105	History of Ethnic America
BCLA	AMCS	110	Race in Contemp Amer Society
BCLA	AMCS	115	Race & Representations
BCLA	APAM	198	Intro Asian/Pac Amer Studies
BCLA	CHST	116	Intro Chicana/o-Latina/o Studies
BCLA	MDGK	198	SS: Growing Up American
BCLA	POLS	335	Immigration Politics & Policy
BCLA	THST	198	SS: World Religions in LA
BCLA	WNST	101	Women of Color in the U.S.
CFA	DANC	298	SS: I Am...Therefore I Dance
CFA	MUSC	198	SS: Global Music & Amer Div
CFA	THEA	298	SS: Diversity in American Drama

EXPLORATIONS			
CREATIVE EXPERIENCE			
COLLEGE	DEPT	CRS	TITLE
BCLA	APAM	198	Asian Pacific American Literature
BCLA	ENGL	205	Creative Wrtg Nonmjrs
BCLA	ENGL	208	Introduction to Fiction
BCLA	ENGL	209	Introduction to Drama
BCLA	FREN	321	Writing Wrkshop/French
CFA	ART	150	Intro to Studio Arts

CFA	ART	151	Intro to Drawing & Printmaking
CFA	ART	278	Ceramics I: Earth & Clay
CFA	ART	350	Visual Thinking
CFA	ART	381	Imaging LA, Photographing City
CFA	ART	398	SS: Visualizing Literacy (P)
CFA	DANC	160	Fund Danc Composition I
CFA	DANC	163	Intro to Choreography
CFA	MUSC	104	Fundamentals of Music
CFA	MUSC	105	The Vocal Experience
CFA	MUSC	106	The Guitar Experience
CFA	MUSC	107	The Piano Experience
CFA	THEA	110	Beginning Acting
CFA	THEA	111	Intro Thea Performance
CFA	THEA	300	Theatre in Los Angeles
CFA	THEA	400	Playwriting
SFTV	SCWR	298	SS: Write a Movie Change the World
HIST ANAL & PERSPECTIVES			
COLLEGE	DEPT	CRS	TITLE
BCLA	ASPA	398	Locating Chinese Ethnicities
BCLA	CHST	360	Chicana/o History
BCLA	JWST	350	SS: The Zionist Idea
BCLA	HIST	198	U.S. and the World
BCLA	HIST	198	Becoming African American
BCLA	HIST	198	Becoming America
BCLA	HIST	198	Founders of the West
BCLA	HIST	198	Heirs of Rome
BCLA	HIST	198	Modern Africa: African States and Societies since 1600
BCLA	HIST	198	Modern Asia: China, Japan, and Korea since 1600
BCLA	HIST	198	Mod Mid-East since 1453: Social Lives of Commodities
BCLA	HIST	198	Rel, Soc, and the Search for Meaning in Mod Europe
BCLA	HIST	198	US and the Pacific World
BCLA	THST	385	Buddhism

BCLA	THST	398	SS: Hist Chrst Mid Ages to Prs
BCLA	THST	398	SS: Judaism: Relig, Hist,Cultr
BCLA	THST	398	SS: Late Antiq & Medvl W Chy
CFA	ARHS	200	Art of the Western World I
CFA	ARHS	201	Art of the Western World II
CFA	ARHS	202	Modernism
CFA	THEA	240	Wstrn Thea Hist & Lit I
CFA	ARHS	303	Arts of Ancient Greece
NATURE OF SCIENCE, TECH, & MATH			
COLLEGE	DEPT	CRS	TITLE
CFA	DANC	480	Kinesiology for Dancers I
CSE	CIVL	320	Intro to Environmental Engr
CSE	HHSC	150	Human Anatomy & Physiology
CSE	HHSC	230	Nutrition
CSE	HHSC	278	Science, Nutrition, & Health
CSE	MATH	106	Math for Elem Tchrs I
CSE	MATH	112	Math Analysis Business II
CSE	MATH	122	Calc Life Sciences I
CSE	MATH	123	Calc Life Sciences II
CSE	MATH	131	Calculus I
CSE	MATH	132	Calculus II
CSE	MATH	360	Intro Probability/Stats
CSE	PHYS	271	Astronomy
CSE	PHYS	278	Great Ideas in Physics
UNDERSTANDING HUMAN BEHAVIOR			
COLLEGE	DEPT	CRS	TITLE
BCLA	ECON	105	Accel Intro Economics
BCLA	ECON	110	Intro Microeconomics
BCLA	ECON	120	Intro Macroeconomics
BCLA	GEOG	100	Human Geography
BCLA	POLS	135	U.S. Politics
BCLA	POLS	155	Comparative Politics
BCLA	POLS	165	International Relations
BCLA	PSYC	100	General Psychology

BCLA	SOCL	100	Principles of Sociology
BCLA	SPAN	333	Spanish Linguistics I
BCLA	URBN	100	The Urban World
BCLA	WNST	100	Intro Women's Studies
CSE	CMSI	370	Interaction Design
SFTV	RECA	298	How Music Rocks and Rolls

INTEGRATIONS			
FAITH & REASON			
COLLEGE	DEPT	CRS	TITLE
BCLA	ARCH	363	SS: Archaeology & the Bible
BCLA	THST	398	SS: Faith and the Management Position
BCLA	THST	398	SS: Orthodox Christian Spirituality
BCLA	THST	398	SS: Psychology, Spirituality Transformation
BCLA	THST	398	SS: Sex in the City of God
BCLA	THST	398	SS: Water, Word, Wine
ETHICS & JUSTICE			
COLLEGE	DEPT	CRS	TITLE
BCLA	PHIL	320	Ethics
BCLA	PHIL	323	Sci & Engineering Ethics
BCLA	PHIL	326	Philosophy of Love/Marriage
BCLA	PHIL	398	Environmental Virtue Ethics
BCLA	POLS	593	SS: Politics of the Hood
BCLA	THST	398	SS: Christian Marriage and Sexuality
BCLA	THST	398	SS: God and The Political Order
INTERDISCIPLINARY CONNECTIONS			
COLLEGE	DEPT	CRS	TITLE
BCLA	AMCS	300	Race and World War II
BCLA	AMCS	300	The Cold War and the Color Line

BCLA	AMCS	300	Social Psychology of Prejudice and Discrimination
BCLA	ASPA	397	Popular Culture in East Asia
BCLA	ASPA	487	Asian Mythology
BCLA	CHIN	333	Topics Contemp Chin Soc
BCLA	CLCV	455	Ancient World on Film
BCLA	HIST	398	Culture and Politics in Weimar Germany
BCLA	JWST	398	SS: Hist and Psych of Genocide
BCLA	PHIL	398	The Meditative Gaze: Dao and Film
BCLA	POLS	353	Politics in the Middle East
BCLA	POLS	465	Politics of the Global Economy
BCLA	SOCL	425	Social Psychology and Law
BCLA	SPAN	331	Survey Peninsular Spanish Lit
BCLA	SPAN	334	Spanish Linguistics II
BCLA	THST	398	SS: Contemplatives in Action
BCLA	THST	398	SS: Contemplatives in Action Fieldwork
CFA	THEA	348	Asian Spirit in Drama
CFA	THEA	398	SS: Voices of Justice
CFA	ARHS	321	Arts of Asia: Zen
CSE	CHEM	370	Biochemistry

FLAGS			
WRITING			
COLLEGE	DEPT	CRS	TITLE
BCLA	APAM	198	Asian Pacific American Literature
BCLA	CLCV	455	Ancient World on Film
BCLA	ENGL	205	Creative Wrtg Nonmjrs
BCLA	ENGL	208	Introduction to Fiction
BCLA	ENGL	398	Literature by Women of Color
BCLA	FREN	321	Writing Wrkshop/French
BCLA	HIST	310	History and Historians
BCLA	HIST	360	Chicana/o History

BCLA	HIST	398	Culture and Politics in Weimar Germany
BCLA	HIST	510	Law and Society in Medieval Europe
BCLA	JWST	398	SS: Hist and Psych of Genocide
BCLA	PHIL	398	The Meditative Gaze: Dao and Film
BCLA	POLS	220	Foundations Political Thought
BCLA	POLS	581	Honors Seminar
BCLA	SOCL	376	Sociology of Globalization
BCLA	SPAN	321	Stylistics & Composition
BCLA	SPAN	322	Intro to Hispanic Lit
BCLA	SPAN	331	Survey Peninsular Spanish Lit
BCLA	THST	398	SS: Sex in the City of God
BCLA	THST	398	SS: God and The Political Order
CFA	DANC	461	Senior Thesis Project
CFA	THEA	240	Wstrn Thea Hist & Lit I
CSE	BIOL	333	Biology of Mammals
CSE	BIOL	354	Plant Physiology Lab
CSE	CHEM	341	Physical Chem Lab
CSE	CHEM	371	Biochemistry Lab
CSE	CIVL	410	Soil Mechanics
CSE	CMSI	370	Interaction Design
CSE	ELEC	301	Junior Lab I
CSE	MATH	493	Sr Sem Future Mthmtics Eductrs
BCLA	WNST	301	Feminist Theories
SFTV	FTVS	212	Art of Television
SFTV	FTVS	314	History of International Film
SFTV	SCWR	220	Beginning Screenwriting
SFTV	SCWR	325	Writing the TV Sitcom
SFTV	SCWR	327	Writing for Narrative Prod
ORAL SKILLS			
COLLEGE	DEPT	CRS	TITLE
BCLA	PSYC	515	Capstone 1:Psyc,Intgrn,Mission
BCLA	CHIN	305	Advanced Chinese I
BCLA	FREN	203	Intermediate French I

BCLA	FREN	204	Intermediate French II
BCLA	FREN	301	French Pronunciation Clinic
BCLA	GRMN	203	Intermediate German I
BCLA	HIST	510	Law and Society in Medieval Europe
BCLA	HIST	398	Culture and Politics in Weimar Germany
BCLA	POLS	333	Congressional Politics
BCLA	PSYC	265	Nonexperimental Methods
BCLA	SPAN	203	Intermediate Spanish I
BCLA	SPAN	204	Intermediate Spanish II
BCLA	SPAN	321	Stylistics & Composition
BCLA	SPAN	322	Intro to Hispanic Lit
BCLA	SPAN	331	Survey Peninsular Spanish Lit
BCLA	SPAN	334	Spanish Linguistics II
CFA	DANC	484	Principles of Teaching Dance
CSE	CHEM	491	Chem Seminar
CSE	CIVL	400	Water/Wastewater Treatmnt
CSE	HHSC	256	Human Anatomy & Phys II Lab
CSE	MATH	493	Sr Sem Future Mthmtics Eductrs
SFTV	SCWR	325	Writing the TV Sitcom
SFTV	SCWR	428	Adapt One Medium-Another
INFORMATION LITERACY			
COLLEGE	DEPT	CRS	TITLE
BCLA	HIST	310	History and Historians
BCLA	POLS	465	Politics of the Global Economy
BCLA	PSYC	261	Experimental Methods
BCLA	SOCL	109	Social Research Methods
BCLA	WNST	301	Feminist Theories
CFA	ARHS	200	Art of the Western World I
CFA	ARHS	201	Art of the Western World II
CFA	ART	398	SS: Visualizing Literacy
CSE	CHEM	391	Chem Seminar
CSE	CHEM	491	Chem Seminar
CSE	HHSC	256	Human Anatomy & Phys II Lab

QUANTITATIVE REASONING			
COLLEGE	DEPT	CRS	TITLE
BCLA	ECON	310	Inter Microeconomics I
BCLA	POLS	210	Empirical Approaches
BCLA	PSYC	261	Experimental Methods
CSE	BIOL	352	General Physiology Lab
CSE	CHEM	340	Physical Chemistry
CSE	MATH	234	Calculus III
CSE	MATH	245	Ord Differential Equatns
CSE	MATH	248	Intro to Method Proof
CSE	MATH	250	Linear Algebra
CSE	PHYS	201	Intro to Elec & Mag
CSE	PHYS	253	General Physics I
CSE	PHYS	271	Astronomy
CSE	PHYS	278	Great Ideas in Physics
ENGAGED LEARNING			
COLLEGE	DEPT	CRS	TITLE
BCLA	POLS	333	Congressional Politics
BCLA	POLS	353	Politics in the Middle East
BCLA	POLS	398	SS: Local Political Internship
BCLA	THST	398	SS: Contemplatives in Action
BCLA	THST	398	SS: Contemplatives in Action Fieldwork
CSE	BIOL	333	Biology of Mammals
CSE	CMSI	401	Software Engineering Lab