Discipline	Catalog	Class Description	Name	Sustainability Focused (SF) OR Sustainability Inclusive (SI)	Description
CHEM		Concert Chamlater I	Alia, Joseph	c1	We incorporate concepts such as renewable energy, global warming, and energy utilization into the lectures on a regular basis. Additionally, labs have been designed to limit waste amounts and toxicity, as well as emphasize sustainability topics such as making
CHEM		General Chemistry I Phys Chem: Quantum Mechanics	Alia,Joseph Alia,Joseph	51	a functional solar cell out of raspberries and soot.
CHEM		Physical Chem: Thermodynamics	Alia,Joseph		
STAT			Anderson, Jon Eugene		
STAT		Biostatistics	Anderson, Jon Eugene		
STAT		Introduction to Statistics	Anderson, Jon Eugene		
STAT STAT		Introduction to Statistics	Anderson, Jon Eugene		
STAT			Anderson, Jon Eugene Anderson, Jon Eugene		
BIOL			Anderson,Tracey M		
BIOL		Biological Communication I	Anderson, Tracey M		
BIOL		Entomology	Anderson, Tracey M		
GEOL		Intro to Paleontology	Anderson, Tracey M		
SPAN		Sem: Cervantes's Don Quijote	Aronson,Stacey L. Parker		
MATH			Atkinson,Chris		
MATH		Calculus II Abstract Algebra I	Atkinson,Chris Atkinson,Chris		
MATH		PreCalculus II: Trigonometry	Atkinson,Chris		
MATH		Calculus I	Atkinson,Chris		
MATH	1101	Calculus I	Atkinson,Chris		
MATH	3111	Linear Algebra	Atkinson,Chris		
ARTH		Renaissance to Modern Art	Basu,Priyanka		
ARTH		Renaissance to Modern Art	Basu,Priyanka		
ARTH ARTH		Contemporary Art, 1950-Present	Basu,Priyanka		
ANTH		History of Photography Intro to Biological Anth	Basu,Priyanka Beaver,Joseph E	si	This course focuses on how humans interacted with their environment throughout their evolution as a species and today.
GEOG		Problems in Geography	Beaver, Joseph E	51	This couse of how humans interacted with their environment, unoughout their evolution as a species and coust.
FREN		Community Translation: French	Berberi,Tammy E		
ним		Community Interpreting	Berberi,Tammy E		
HUM		French Disability Studies	Berberi,Tammy E		
FREN		Intermediate French I	Berberi,Tammy E		
ITAL			Berberi,Viktor Ilir	SI	Explores sustainability culture and how Italian people interact with the environment
IS ITAL		Skills for College Success	Berberi,Viktor Ilir Berberi,Viktor Ilir	61	Explores sustainability culture and how Italian people interact with the environment
ITAL			Berberi,Viktor Ilir	31	Explores sustainaum(y curcure and now naman people interact wint rue environment
FREN		Intermediate French II	Bevevino, Lisa Shugert	SI	Reviewing the essential structural patterns of the French language. Includes topics on the interaction between people and the environment.
LAT	1002	Beginning Latin II	Bevevino, Lisa Shugert		Explores themes of sustainability through the Latin language history and culture of Rome
FREN	3002	Medieval & Early Mod Periods	Bevevino,Lisa Shugert		Explores sustainability from a cultural perspective and explores the interaction between French people and the environment
FREN		Medieval & Early Mod Periods	Bevevino, Lisa Shugert		Explores sustainability from a cultural perspective and explores the interaction between French people and the environment
FREN		Beginning French I	Bevevino, Lisa Shugert	SI	Explores sustainability from a cultural perspective and explores the interaction between French people and the environment
LAT ECON		Beginning Latin I Political Economy	Bevevino,Lisa Shugert Bina,Cyrus	61	Explores themes of sustainability through the Latin language history and culture of Rome The course has elements that touch upon the question of oil and energy and consequently the production of "economic bad" (as opposed to economic good) and question of sustainability in both theoretical and application.
MGMT		Transnational Enterprise	Bina,Cyrus	si	The course has elements of oil and energy in relations of economic base sustainability in both thereficial and suppose to economic good and question or sustaination in every and question or sustaination of the production of economic base sustainability in both thereficial and application.
MGMT			Bina,Cyrus	SI	This courses integrates sustainability themes and concepts.
MGMT			Bina,Cyrus		
BIOL	1111	Fundamentals of GenEvoDevo	Bolland,Danielle		
BIOL		Concer Dielom	Bolland,Danielle	¢1	Eamining cancer processes from a genetic, molecular, and developmental perspective, identifying the cellular events behind uncontrolled growth and metastasis, cell cycle control, apoptosis, and cell signaling and signal transduction. Exploring genetic and
BIOL		Cancer Biology Biochemistry	Bolland, Danielle Bolland, Danielle	31	environmental factors that can induce cancers.
ELED		Mathematics in Elem Sch	Bovre, James David		
PHYS		General Physics I	Boyd,Sylke		
PHYS		Classical Mechanics	Boyd,Sylke		
PHYS	3501	Statistical Physics	Boyd,Sylke		
ENICT		Equirenmental Broking & Dollar	Drands Ed D	cr.	An introduction to environmental problems and issues in the contexts of waste, water, and climate and the ways the state, national, and international political systems deal (or not) with these issues and problems. The course is framed within the context of protribulation of antibiothed environment ending and environment and the ways the state, national, and international political systems deal (or not) with these issues and problems. The course is framed within the context of protribulation of antibiothed environment ending and environment ending and the state of the context of the state of the
ENST	1101	Environmental Problem & Policy	Brands,Ed P	5F	sustainability and sustainable development goals, as well as Indigenous & Western worldviews. An examination of fundamental contemporary water resource challenges. Units on water quality (e.g., drinking water) and quantity (e.g., irrigated agriculture) encourage critical evaluation of local, national, and international water resources policy in the
ENST	3001	Water Resources Policy	Brands,Ed P	SF	contexts of environmental quality, human health, and technology
ENST	1101	Environmental Problem & Policy	Brands,Ed P	SF	An introduction to environmental problems and issues in the contexts of waste, water, and climate and the ways the state, national, and international political systems deal (or not) with these issues and problems. The course is framed within the context of sustainable development goals, as well as indigenous & Western worldviews.
ENST		Industrial Ecology	Brands,Ed P	SF	Systems thinking in the context of industrial/environmental issues. Methods or frameworks including life cycle analysis and design for disassembly, guide an examination of product design, material choice, and flows of energy and resources into, through, and from industrial cycles
POL		Intro to Political Theory	Breen,Sheri	SI	Includes section on ecologism as a political ideology
POL			Breen,Sheri Breen,Sheri		
POL			Breen,Sheri Breen.Sheri		
POL			Breen,Sheri		
POL			Breen,Sheri		
тн	1111	Fundamentals of Acting	Bremer,Siobhan Maya		
тн		Oral Interpretation	Bremer,Siobhan Maya		
тн			Bremer,Siobhan Maya		
TH ECON			Bremer,Siobhan Maya Brown,David G		
ECON			Brown,David G Brown,David G		
ECON		Public Economics II	Brown,David G		
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MMH M10 Global Global <thglobal< th=""></thglobal<>	MATH	1012	PreCalculus I: Functions	Collazos,Steven		
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PML PML <td>MATH</td> <td>1102</td> <td>Calculus II</td> <td>Collazos,Steven</td> <td></td> <td></td>	MATH	1102	Calculus II	Collazos,Steven		
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Phile Phile <th< td=""><td>PHIL</td><td>3151 H</td><td>History of Ancient Philosophy</td><td>Collier, Mark David</td><td></td><td></td></th<>	PHIL	3151 H	History of Ancient Philosophy	Collier, Mark David		
PHI1101Induction to PhilosophyColle, Mark DavidSIAn introduction to fundamental philosophical problems in areas such as metaphysics (what exits?), epistemology (whit can we know? And how can we know?						
SPAM SPAM <th< td=""><td></td><td></td><td></td><td></td><td></td><td></td></th<>						
JAASJa10Consequency Latin AmericaCoor, Adam WImage: Consequency Latin Am					SI	An introduction to fundamental philosophical problems in areas such as metaphysics (what exists?), epistemology (what can we know? and how can we know it?), and ethics (what actions are moral and immoral? and what is the good and sustained life?)
LASS Silesph Tool/Journals LAAS ConvAnis W Image of the symptoch of		3690	Seminar: Mexican Clt Prod	Coon,Adam W		
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GE0 211 Geomophology Center, Seephon Mathe Includition of Geographic Information of Geographic Information Systems (GIS), with an emphasis on applications in Earth and environmental sciences. Student-select of temp sciences and sciences an				Cotter, James F	SI	Studies the origin, occurrence, and availability of groundwater, chemical character or groundwater pollution, and groundwater as a geologic agent.
GEOL 2111 Igneout/Metamorphic Petrology Cabtree_Stephen Matthew Inforduction of design application of Geographic Information Systems (GIS), with an emphasis on applications in Earth and environmental sciences. Student-selected term projects can be topics on sustainability and some limited mention GEOL 2101 Is and Remote Sensity Crabtree_Stephen Matthew Inforduction to design, development, and application of Geographic Information Systems (GIS), with an emphasis on applications in Earth and environmental sciences. Student-selected term projects can be topics on sustainability and some limited mention GEOL 1302 Earth and the Silver Screen Cabtree_Stephen Matthew Several lab exercises. GEOL 2101 Mineralogy and Crystallography Cabtree_Stephen Matthew Implication of Geographic Information Systems (GIS), with an emphasis on applications in Earth and environmental sciences. Student-selected term projects can be topics on sustainability and some limited mention GEOL 2101 Mineralogy and Crystallography Cabtree_Stephen Matthew Implication of Geographic Information Systems (GIS), with an emphasis on applications in Earth and environmental sciences. Student-selected term projects can be topics on sustainability and complexity and c				Cotter, James F		
GE0L Z16 Gis and Remote Sessing Crabtree,Stephen Matthew Introduction to design, development, and application of Geographic Information Systems (GIS), with an emphasis on applications in Earth and environmental sciences. Student-selected term projects can be topics on sustainability and some limited mention seven lab exercises. GE0L 1802 Earth and the Silver Screen Crabtree,Stephen Matthew GE0L 2101 Mineralogy and Crystallography Crabtree,Stephen Matthew PSY 2001 Research Methods in Psychology Davidson,Doug PSY 2312 Sycholinguistics Davidson,Doug PSY 2312 Psycholinguistics Davidson,Doug PSY 2312 Psycholinguistics Davidson,Doug PSY		2131	Geomorphology	Cotter, James F		
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GE01 1802 Earth and the Silver Screen Gabitee, Stephen Matthew Indendicipand Crystallography Gabitee, Stephen Matthew Gabitee, Stephen Matthew Indendicipand Crystallography Gabitee, Stephen Matthe						Introduction to design, development, and application of Geographic Information Systems (GIS), with an emphasis on applications in Earth and environmental sciences. Student-selected term projects can be topics on sustainability and some limited mention in
GEOL 2101 Mineralogy and Crystallography Croktree, Stephen Matthew Control ENGE 4121 Methods Tchg Conm Arts & Lit Dam, Anbee Rose A PSY 4201 Research Methods in Psychology Davidson,Doug A PSY 3216 Contrive Neuroscience Davidson,Doug A PSY 2201 Research Methods in Psychology Davidson,Doug A PSY 2201 Research Methods in Psychology Davidson,Doug A PSY 2201 Research Methods in Psychology Davidson,Doug A PSY 2211 Bychology Linguistics Davidson,Doug A PSY 3211 Biological Psychology Davidson,Doug A AITH 2021 Learning from the Dead Dean,Rebecca A					SI	several lab exercises.
412 Methods Tchg Comm Arts & Lit Damm, Amber Rose Image: Amber Rose Damm, Amber Rose<						
PSY 2001 Research Methods in Psychology doubdos, Doug PSY 3216 Cognitive Neuroscience Daddosn, Doug PSY 3216 Cognitive Neuroscience Daddosn, Doug PSY 3216 Distributine Daddosn, Doug PSY 3211 Bological Psychology Daddosn, Doug PSY 3212 Sologing Inspective Daddosn, Doug PSY 3211 Bological Psychology Daddosn, Doug						
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PSY 3211 Biological Psychology Davidson,Doug ANTH 2002 Learning from the Dead Dean,Rebecca						
ANTH 2002 Learning from the Dead Dean,Rebecca						
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	ANTH	2151	Professional Skills in Anth	Dean,Kebecca		

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ANTH		North American Archaeology	Dean,Rebecca		
ENGL		Literary Studies	Deane,Bradley		
ENGL		Victorian Lit and Culture	Deane,Bradley		
ENGL		The Essay	Deane,Bradley		
ENGL	3153	Gothic Literature	Deane,Bradley		
PHIL		Introductory Ethics	Demetriou,Daniel	SI	Includes topics on the intersection of people and the environment.
PHIL		Philosophy of Religion	Demetriou,Daniel		
PHIL	2162	Ethics of Love and Sex	Demetriou,Daniel		
PHIL	2112	Professional Ethics	Demetriou,Daniel	SI	We have a unit looking at the ethical duties businesses have with respect to the environment. We discuss incentives, environmental externalities, and potential policy solutions.
PHIL	3121	Political Philosophy	Demetriou,Daniel		
BIOL		Molecular Biology	Denton,Robert	SI	This course explores sustainability from a microbiology perspective. The biology of pathogenesis and the treatment and prevention of infectious disease. Emphasis on prokaryotic microbes and viruses
BIOL	4111	Microbiology	Deslauriers, Stephen	SI	This course explores sustainability from a microbiology perspective. The biology of pathogenesis and the treatment and prevention of infectious disease. Emphasis on prokaryotic microbes and viruses
BIOL		Fundamentals of GenEvoDevo	Deslauriers, Stephen		
BIOL		Cell Biology	Deslauriers,Stephen		
NAIS		Intermediate Anishinaabe II	Desrosiers,Gabe	51	Explores sustainability themes and connection with the environment that appear in the Native American culture
NAIS		Anishinaabe Song and Dance	Desrosiers,Gabe	SI	Explores submitted in the second of the environment that appear in the resort entertain culture Explores submitted in the environment that appear in the resort entertain culture Explores submitted in the environment that appear in the Native America culture
NAIS			Desrosiers,Gabe	SI	Explores statistical connection with the environment that appear in the Native Anerica, culture
		Am Indian Song and Dance			
NAIS		Intermediate Anishinaabe I	Desrosiers,Gabe	SI	Explores sustainability themes and connection with the environment that appear in the Native American culture
ECON		Introduction to Econometrics	Devkota,Satis		
MGMT		Investment/Portfolio Analysis	Devkota,Satis		
ECON		Principles of Microeconomics	Devkota,Satis		
ECON		Economic Growth/Devlopment I	Devkota,Satis		
ECON		Economic Growth/Development II	Devkota, Satis	SI	Current development problems and policies in developing countries; the possibilities and prospects for future development. Case studies examining the development of sustainability in these countries
ECON		Health Care Economics	Devkota,Satis		
CSCI		Intro to Data Science	Dolan,Peter C		Some student projects have a sustainability component.
CSCI	4410	Cloud Computing Architectures	Dolan,Peter C		
CSCI		PPL: Cloud Computing	Dolan,Peter C		
STAT		Introduction to Statistics	Dolan,Peter C		
STAT		Intro to Data Science	Dolan,Peter C		
csci		Computational Data Management	Dolan,Peter C		
CSCI			Dolan,Peter C		
CSCI		Algorithms and Computability Intermediate Data Science	Dolan,Peter C Dolan.Peter C		
STAT			,		
		Intermediate Data Science	Dolan,Peter C		
MUS		Piano from Bach to Jazz	DuHamel,Ann M		
NAIS		Beginning Dakota Language II	Duta,Sisoka	SI	Explores sustainability themes and connection with the environment that appear in the Native American culture
NAIS		Intermediate Dakota II	Duta,Sisoka	SI	Explores sustainability themes and connection with the environment that appear in the Native American culture
NAIS		Beginning Dakota Language I	Duta,Sisoka	SI	Explores sustainability themes and connection with the environment that appear in the Native American culture
NAIS	2001	Intermediate Dakota I	Duta,Sisoka	SI	Explores sustainability themes and connection with the environment that appear in the Native American culture
ENGL	2031	Gender in Lit and Culture	Eckerle,Julie		
ENGL	2059	Intro to Shakespeare	Eckerle,Julie		
ENGL	1601	Writing for the Liberal Arts	Eckerle,Julie	SI	Entry writing course with a theme that focuses on sustainability and environmental justice, community and food.
ENGL	1803	Shakespearean Adaptations	Eckerle,Julie		
ENGL	1205	Survey of British Lit to 18-C	Eckerle,Julie		
MGMT		Bus Law: Legal Envirn of Busin	Economou JD,Theodora D		
MGMT		Busi Law: Sales, Commrcl, Bus	Economou JD, Theodora D		
MGMT		Human Resources Management I	Economou JD,Theodora D	SI	This class is designed to teach students to manage people legally, ethically, socially responsibly and efficiently in business. The student will also be exposed to the connection between traditional human resource management and sustainability management. by emphasizing several key areas in a way that delivers observable business benefits: "Enhancing the ability of Human Resource managers to develop an organization's resource base to support sustainability, profitability and responsible management. "Supporting the long-term survival of the organization through principled management of the impact of HR decisions on employees and on external stakeholders."
MGMT	3152	Human Resources Management II	Economou JD,Theodora D	SI	Follows from Human Resources Management I. This class is designed to teach students to manage people legally, ethically, socially responsibly and efficiently in business
ENGL		Writing for the Liberal Arts	Ericksen, David	SI	Entry writing course with a theme that focuses on sustainability and environmental justice, community and food.
ENGL		Writing for the Liberal Arts	Ericksen, David	SI	Entry writing course with a theme that focuses on sustainability and environmental justice, community and food.
ENGL		Surv of Amer Lit to Civil War	Ericksen, David		
ENGL		Grammar and Language	Ericksen, David		
PHYS		The Solar System	Farlow, Brian		
PHYS		General Physics II	Farlow,Brian		
DNCE		Contemp & Mod Tech & Choreg	Ferrian,Stephanie M		
DNCE		World Dance Traditions	Ferrian,Stephanie M		
ECON		Principles of Macroeconomics	Fernan, stephanie M Finzel, Bart D		
IC					
13		Why We Work in the 21c	Finzel,Bart D		
15		Why We Work in the 21c	Finzel,Bart D	l	
ECON		Labor Economics I	Finzel,Bart D		
ECON		Labor Economics II	Finzel,Bart D		
MUS		Foundations of Western Music	Flinn,Wes		
MUS		Analysis of Popular Music	Flinn,Wes		
MUS		History of Theory: 15th-17th C	Flinn,Wes		
HUM	3108	Community Interpreting	Genova, Thomas		
SPAN	3108	Community Translation: Spanish	Genova, Thomas		
SPAN	3111	Readings in Spanish I	Genova, Thomas		
SPAN		Readings in Spanish I	Genova, Thomas		
ENGL		Am Indians in Pop/Acad Cultur	Gercken,Becca		
		World Indigenous Lit and Film	Gercken,Becca		Explores themes of sustainability that appear within Indigenous literature and film culture
ENGL			Gercken,Becca	1	
ENGL		Res Sem: Amer Ind/Afr Amer Lit			
ENGL	4017	Res Sem: Amer Ind/Afr Amer Lit Digital Media Computation	Ghunaim,Hussam		
ENGL CSCI	4017	Digital Media Computation			
ENGL	4017 1201 2101		Ghunaim, Hussam	SI	Recurring theme that draws attention to sustainability as a part of a larger ethical framework involving the responsibilities of individuals embedded in a shared environment.

CSCI		Ghunaim, Hussam		
CSCI	2101 Data Structures	Ghunaim, Hussam		
CSCI	4403 Systems: Data Mining	Ghunaim, Hussam		
BIOL	2101 Evolution of Biodiversity	Gieske, Miriam Frances	SI	Course introduces students to biodiversity, a key concept in sustainability. Current threats to biodiversity are discussed, though they are not the main focus of the course.
BIOL	3131 Ecology	Gieske, Miriam Frances	SF	Course is a broad introduction to the science of Ecology, a key discipline contributing to our fundamental understanding of "sustainability" as a concept.
BIOL	3131 Ecology	Gieske, Miriam Frances	SF	Course is a broad introduction to the science of Ecology, a key discipline contributing to our fundamental understanding of "sustainability" as a concept.
SOC	3103 Research Methodology in Soc	Gilanshah,Farah		
SOC	3123 Sociology of Aging	Gilanshah, Farah		
SOC	3252 Women in Muslim Society	Gilanshah, Farah		
СНЕМ	1102 General Chemistry II	Goodnough,Jennifer A	SI	Whenever possible sustainability is incorporated into lecture and problem sets to illustrate chemistry topics. For example when discussing Henry's Law we talked about CO2's role in acidifying the oceans and its viability as a CO2 sink. When explaining ppm as a unit we talk about water quality. In the electrochemistry chapters we include renewable energy and batteries.
				Through written reflections and discussions based on mainstream science books and current event articles, students explore the connections between science and society. For example in impact humans have had on CO2 levels and our warming of Earth. The course helps students to understand the role of experts and bias in the reporting. For example we review the IPCC to understand who makes the report. The course also helps students to become more science literate about the green and sustainable activities
CHEM	1801 Science Savvy	Goodnough, Jennifer A	SF	on campus. Whenever possible examples in class, on homework and exams use sustainable/environmental situations to illustrate chemical concepts. For example the potential lead in the White House garden was used to illustrate quality control and the concept of ppm
CHEM	3101 Analytical Chemistry	Goodnough, Jennifer A	SI	(part per million) is illustrated by greenhouse gases (types and sources).
тн	2301 Stagecraft	Granholm,Lucas A.H.		
тн	3006 Fantasy Clothing and Puppetry	Granholm,Lucas A.H.		
тн	3007 Property Design & Construction	Granholm,Lucas A.H.		
тн	1301 Fundamentals of Design	Granholm,Lucas A.H.		
тн	3301 Stage Lighting	Granholm,Lucas A.H.		
HIST	2003 Public History	Gross,Stephen John		
HIST	1015 Problems in World History	Gross,Stephen John		
HIST	2452 Minnesota History	Gross,Stephen John		
HIST	3467 US History:From Nixon to Trump	Gross,Stephen John		
HIST	1015 Problems in World History	Gross,Stephen John		
HIST	1301 Intro to U.S. History	Gross,Stephen John		
SSA	4102 Org/Admin Athletics/Recreation	Grove,Timothy T		
HIST	1301 Intro to U.S. History	Guyotte,Roland L		
HIST	3358 Civil War & Reconstruction	Guyotte,Roland L		
HIST	2451 The American West	Guyotte,Roland L	SI	The course explores how people, the environment and social structures are related through the lens of the American West.
SSA	2401 Sociological Aspects of Sports	Hao,Y. Andrew	-	
SSA	3101 Sport Industry Analysis	Hao,Y. Andrew		
SSA	3103 Phil of Sport and Phys Act	Hao,Y. Andrew		
SSA	4201 Sport Governance	Hao,Y. Andrew		
35M	4201 Sport Governance	nao,t. Anurew		Provides students with an overview of and a foundation in sport management. Topics include the history of sport management, the relevance of managerial concepts to sport, typical settings for sport managers, areas of study within sport management,
SSA SSA	2302 Intro to Sport Management 3102 Sport and Event Marketing	Hao,Y. Andrew Hao,Y. Andrew	SI	sustainability in sport, and globalization and sport, among others
SSA	3172 Leadership Sport Organizations	Hao,Y. Andrew		
BIOL	1002 Human Nutrition	Hardy,Richard E		
BIOL	2102 Human Anatomy	Hardy,Richard E		
BIOL		Hardy,Richard E		
SSA	1071 Intro Emergency Medical Care	Hardy,Richard E Hardy.Richard E		
	2102 Human Anatomy	· · · // · · · ·		
ED	2121 Introduction to Education	Harell,Kiel F		
ED	4121 Strategies Inclusive Schooling	Harell,Kiel F		
ED	4121 Strategies Inclusive Schooling	Harell,Kiel F		
SSCE	4121 Methods Teachng Social Science	Hendershott,Ann		
SSA	2402 Psychological Aspects Sports	Hoffmann, Marty G		
HMSV	3001 Theory/Practice of Human Servs	Holst, Marissa Emily		
PSY	3051 The Psych of Women/Gender	Holst, Marissa Emily		
PSY	2411 Lifespan Developmental Psy	Holst, Marissa Emily		
PSY	3314 Child & Adolescent Psychpthlgy	Holst, Marissa Emily		
PSY	3401 Child Development	Holst, Marissa Emily		
ENGL	1601 Writing for the Liberal Arts	Hume,Angela	SI	Entry writing course with a theme that focuses on sustainability and environmental justice, community and food.
ENGL	1404 Top in Wrtng: Creative Wrtng	Hume, Angela		
ENGL	3015 Writing Poetry for the 21st C	Hume,Angela		
HIST	3021 Gndr & Sexuality African Hist	James,Elliot		
HIST	1111 Introduction to World History	James,Elliot	SI	This course examines relations between people and the environment through the comparative study of early modern agrarian regimes and the effects of industrialization in the 18th and 19th centuries, among other topics.
HIST	2312 Hist of South Africa to 1976	James,Elliot		This course seatings reasons seaters people and the environment unlogin the comparate study or eary movem agranan regimes and the energy on intrastratization in the source of and studied and studied in the source of the source
HIST	1824 Black Morris	James,Elliot		
HIST	1112 Intro to African History	James,Elliot		
ED	2121 Introduction to Education	Jepma,Carrie Dannelle		
ED	1802 Why Teach?	Jepma,Carrie Dannelle		
ED	1802 Why Teach?	Jepma,Carrie Dannelle		
SEED	4102 Teaching & Learning Strategies	Jepma,Carrie Dannelle		
LANE	4123 Methods Tchg Foreign Lang K-12	Johnson, Abby Michell		
SOC	1101 Introductory Sociology	Johnson, Jacqueline R		
SOC	1101 Introductory Sociology	Johnson, Jacqueline R		
ENGL	1404 Top in Wrtng: Creative Wrtng	Johnson, Joshua P		
ENGL	1001 Fundamentals of Writing	Johnson, Joshua P		
ENGL	3005 Understanding Writing	Johnson, Joshua P		
BIOL	1111 Fundamentals of GenEvoDevo	Johnson,Rachel M		
BIOL	3121 Molecular Biology	Johnson,Rachel M		
				The contemporary international system, including nationalism, international political economy, foreign policy formulation, and global concerns such as the environment and conflict. North/South debate, definitions of power, the new world order, regional vs.
POL	1401 World Politics	Joo,Seung-Ho	Si	global conflicts, and avenues of cooperation.
POL	1811 War and Terrorism	Joo,Seung-Ho		

POL		U.S. Foreign Policy	Joo,Seung-Ho		
PSY		Reclaiming Happiness	Joos,Bridget I		
PSY		Reclaiming Happiness	Joos,Bridget I		
PSY		Reclaiming Happiness	Joos,Bridget I		
PSY	3313	Psychopathology	Julien, Jacqueline Brigette		
PSY		Ethics in Human Services	Julien, Jacqueline Brigette		
PSY		Introduction to Psychology	Julien, Jacqueline Brigette		
PSY		Ethics in Human Services	Julien, Jacqueline Brigette		
GER		Intermediate German I	Kautz,Beth	SI	Explores German culture and how German people interact with the environment.
ECON	1112	Principles of Macroeconomics	Kildegaard,Arne C		
ECON		Money/Banking/Financial Market	Kildegaard,Arne C		
ECON	1112	Principles of Macroeconomics	Kildegaard,Arne C		
					An overview of "brown" pollution and "green" sustainability issues in environmental and natural resource economics. Emphasis on the role of market failures in causing environmental problems and on the design of market mechanisms and incentive
ECON		Envrnmt/Nat Rsrc Econ I	Kildegaard,Arne C	SF	regulations to solve those problems. Analysis of current federal policy in the areas of water and air poliution.
ECON		Envrnmt/Nat Rsrc Econ II	Kildegaard,Arne C	SF	The economic analysis of sustainability, focusing on market designs to discourage over-exploitation of both renewable and exhaustible natural resources. Topics include markets for water, fisheries, and energy.
ENGL		Writing for the Liberal Arts	Kildegaard,Athena	SI	Entry writing course with a theme that focuses on sustainability and environmental justice, community and food.
ENGL		Writing for the Liberal Arts	Kildegaard,Athena	SI	Entry writing course with a theme that focuses on sustainability and environmental justice, community and food.
ENGL		Top in Wrtng: Creative Wrtng	Kildegaard, Athena Kildegaard, Athena		
STAT		Creative Nonfiction Writing Introduction to Statistics	Kildegaard,Athena Kim,Jong-Min		
STAT		Introduction to Statistics	Kim,Jong-Min		
STAT		Mathematical Statistics	Kim,Jong-Min Kim,Jong-Min		
STAT		Introduction to Statistics	Kim,Jong-Min		
STAT		Introduction to Statistics	Kim, Jong-Min		
MUSE		Methods of Teaching Music K-12	Kleinwolterink, John Evan		
PHYS		Principles of Physics II	Korth, Michael S	-	
PHYS		Quantum Mechanics	Korth, Michael S		
BIOL		Biological Communication I	Kuchenreuther, Margaret A		
	5,50				This course focuses on conservation theory and practice; topics include: the history of the conservation biology discipline, values of biodiversity, threats to biodiversity (habitat loss and fragmentation, overexploitation, climate change and invasive species),
BIOL	4351	Conservation Biology	Kuchenreuther, Margaret A	SF	In source locates on content and many and parket (upon induce, inertial and management), and exist measures and upon exist in the source strip (manual loss and in agreemation), verexploration, umate change and invasive species), propulation values and independent and exist measures.
BIOL	3131	Ecology	Kuchenreuther, Margaret A	SF	Course is a broad introduction to the science of Ecology, a key discipline contributing to our fundamental understanding of "sustainability" as a concept.
BIOL	3131	Ecology	Kuchenreuther, Margaret A	SF	Course is a broad introduction to the science of Ecology, a key discipline contributing to our fundamental understanding of "sustainability" as a concept.
ENGL	4037	RS: The Biographical Novel	Lackey, Michael Donald		
ENGL	1212	Surv Amer Lit from Civil War	Lackey, Michael Donald		
ENGL	1127	Science in Literature	Lackey, Michael Donald		
ENGL	3332	African American Women Writers	Lackey, Michael Donald		
ED	2601	Devlpment, Lrng, Tching	Lam,Sara G		
1 1					One unit of the course examines Anishinaabe lifeways and the impacts of colonization. Cultural and environmental sustainability is a central theme in that unit. For example, students analyze multiple perspectives on current policy issues that impact wild rice
EIEd		Social Studies in Elem Sch	Lam,Sara G	SI	(oil pipelines, mining, genetic engineering) to explain how these policies impact cultural and environmental sustainability.
ARTS	1900	Fashion Trashion	Larson, Jessica	SI SF	
ARTS ARTS	1900 2601	Fashion Trashion The Artist in Studio/Society	Larson, Jessica Larson, Jessica	SI SF	(oil pipelines, mining, genetic engineering) to explain how these policies impact cultural and environmental sustainability.
ARTS ARTS POL	1900 2601 4205	Fashion Trashion The Artist in Studio/Society Seminar in American Politics	Larson, Jessica Larson, Jessica Lindberg, Tim	Si SF	(oil pipelines, mining, genetic engineering) to explain how these policies impact cultural and environmental sustainability.
ARTS ARTS POL POL	1900 2601 4205 1202	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society	Larson,Jessica Larson,Jessica Lindberg,Tim Lindberg,Tim	SI SF	(oil pipelines, mining, genetic engineering) to explain how these policies impact cultural and environmental sustainability.
ARTS ARTS POL POL POL	1900 2601 4205 1202 2234	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim	SI SF	(oil pipelines, mining, genetic engineering) to explain how these policies impact cultural and environmental sustainability.
ARTS ARTS POL POL POL POL	1900 2601 4205 1202 2234 2235	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Mowmt in U.S. Politics Interest Grps in U.S. Politics	Larson,Jessica Larson,Jessica Lindberg,Tim Lindberg,Tim Lindberg,Tim Lindberg,Tim	SI SF	(oil pipelines, mining, genetic engineering) to explain how these policies impact cultural and environmental sustainability.
ARTS ARTS POL POL POL POL POL	1900 2601 4205 1202 2234 2235 3231	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grops in U.S. Politics Civil Liberties/Civil Rights	Larson,Jessica Larson,Jessica Lindberg,Tim Lindberg,Tim Lindberg,Tim Lindberg,Tim Lindberg,Tim	SI SF	(oil pipelines, mining, genetic engineering) to explain how these policies impact cultural and environmental sustainability.
ARTS ARTS POL POL POL POL POL POL POL	1900 2601 4205 1202 2234 2235 3231 3251	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Civil Liberties/Civil Rights American Democracy in Action	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim	SI SF 	(oil pipelines, mining, genetic engineering) to explain how these policies impact cultural and environmental sustainability.
ARTS ARTS POL POL POL POL POL POL MATH	1900 2601 4205 1202 2234 2235 3231 3251 1001	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Graps in U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Ecursions in Math	Larson,Jessica Larson,Jessica Lindberg,Tim Lindberg,Tim Lindberg,Tim Lindberg,Tim Lindberg,Tim Lindberg,Tim Lindberg,Tim Lindberg,Tim	SI SF	(oil pipelines, mining, genetic engineering) to explain how these policies impact cultural and environmental sustainability.
ARTS ARTS POL POL POL POL POL POL MATH MATH	1900 2601 4205 1202 2234 2235 3231 3251 1001 1013	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Civil Liberties/Civil Rights Civil Liberties/Civil Rights American Democracy in Action Excursions in Math PreCalculus II: Trigonometry	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim	SI SF 	(oil pipelines, mining, genetic engineering) to explain how these policies impact cultural and environmental sustainability.
ARTS ARTS POL POL POL POL POL POL MATH MATH	1900 2601 4205 2234 2235 3231 3251 1001 1013 2202	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math PreCalculus II: Trigonometry Mathematical Perspectives	Larson,Jessica Larson,Jessica Lindberg,Tim Lindberg,Tim Lindberg,Tim Lindberg,Tim Lindberg,Tim Lindberg,Tim Lindberg,Tim Logan,Mark Logan,Mark	SI SF 	(oil pipelines, mining, genetic engineering) to explain how these policies impact cultural and environmental sustainability.
ARTS ARTS POL POL POL POL POL POL MATH MATH MATH	1900 2601 4205 2234 2235 3231 3251 1001 1013 2202 1801	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Civil Liberties/Civil Rights American Democracy In Action Excursions in Math PreCalculus II: Trigonometry Mathematical Perspectives Geometry Colluce	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark Logan, Mark	SI SF 	(oil pipelines, mining, genetic engineering) to explain how these policies impact cultural and environmental sustainability.
ARTS ARTS POL POL POL POL POL POL MATH MATH MATH MATH	1900 2601 4205 2234 2235 3231 3251 1001 1013 2202 1801 1012	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Graps in U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math Precalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture Precalculus I: Functions	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark Logan, Mark Logan, Mark	SI SF 	(oil pipelines, mining, genetic engineering) to explain how these policies impact cultural and environmental sustainability.
ARTS ARTS POL POL POL POL POL POL POL POL MATH MATH MATH MATH MATH MATH	1900 2601 4205 2234 2235 3231 3251 1001 1013 2202 1801 1012 2211	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Mowmnt in U.S. Politics Interest Grps in U.S. Politics Civil Libertie/Civil Rights American Democracy in Action Excursions in Math Precalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture PreCalculus I: Functions History of Mathematics	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark Logan, Mark Logan, Mark Logan, Mark Logan, Mark Logan, Mark	SI SF 	[oil pipelines, mining, genetic engineering] to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS POL POL POL POL POL POL MATH MATH MATH MATH MATH MATH ENST	1900 2601 4205 2234 2235 3231 3251 1001 1013 2202 1801 1012 2211 3201	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Civil Elberties/Civil Rights American Democracy in Action Excursions in Math Precalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture PreCalculus I: Eunctions History of Mathematics Environmental Justice	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark	SF	foil pipelines, mining, genetic engineering) to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS POL POL POL POL POL POL POL MATH MATH MATH MATH MATH MATH MATH ENST	1900 2601 4205 2234 2235 3231 3251 1001 1013 2202 1801 1012 2211 3201 1801	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Civil Liberties/Civil Rights Civil Liberties/Civil Rights American Democracy in Action Excursions in Math PreCalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture PreCalculus I: Finctions History of Mathematics Environmental Justice Sustainability through Sci-Fi	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark Logan, Mark Logan, Mark Logan, Mark Logan, Mark Logan, Mark Logan, Mark Logan, Mark	SI SF SF SF SF SF	[oil pipelines, mining, genetic engineering] to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS POL POL POL POL POL POL POL MATH MATH MATH MATH MATH ENST ESST CSCI	1900 2601 4205 1202 2234 2235 3231 3251 1001 1013 2202 1801 1012 2211 3201 1801 1301	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Mowmnt in U.S. Politics Interest Grys in U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math Precalaculus II: Triponometry Mathematical Perspectives Geometry Collides With Culture Precalculus I: Functions History of Mathematics Environmental Justice Sustainability through Sci-Fi Polyalem Solva, Algorithm Dev	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark	SF	foil pipelines, mining, genetic engineering) to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS POL POL POL POL POL POL POL POL POL POL	1900 2601 4205 1202 2234 2235 3231 3251 1001 1013 2202 1801 1012 2211 3201 1801 1301	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math Precalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture Precalculus I: Eunctions History of Mathematics Environmental Justice Sustainability through Sci-Fi Problem Solya, Algorithm Dev Foundations of Computer Scienc	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Logan Mark Logan, Mark Logan, Mark Lo	SF	foil pipelines, mining, genetic engineering) to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS POL POL POL POL POL POL POL POL POL POL	1900 2601 4205 2234 2235 3231 3251 1001 1013 2202 1801 1012 2211 3201 1801 1301 1301 1301	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math PreCalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture PreCalculus I: Fingtonometry History of Mathematics Environmental Justice Sustainability through Sci-Fi Problem Solvg, Algorithm Dev Foundations of Computer Science Problem Solvg, Algorithm Dev	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark Loga, Mark Loga, Mark Loga, Mark Loga, Mark Machasova, Elena Machkasova, Elena	SF	foil pipelines, mining, genetic engineering) to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS POL POL POL POL POL POL POL POL POL POL	1900 2601 4205 2234 2235 3231 3251 1001 1013 2202 1801 1012 2211 3201 1801 1301 1302 1301 4554	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Chvit Liberties/Chvil Rights American Democracy in Action Excursions in Math PreCalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture PreCalculus I: Functions History of Mathematics Environmental Justice Sustainability through Sci-Fi Problem Solog, Algorithm Dev Fouler Solve, Algorithm Dev Froders Solve, Algorithm Dev Theory: Cryotography	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark Logan, Mark Logan, Mark Logan, Mark Logan, Mark Logan, Mark Logan, Mark Logan, Mark Logan, Mark Log, Clement Machkasova, Elena Machkasova, Elena	SF	[oil pipelines, mining, genetic engineering] to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS POL POL POL POL POL POL MATH MATH MATH MATH MATH CSCI	1900 2601 4205 2234 2235 3231 3251 1001 2202 1801 1012 2202 1801 1012 2201 1801 1301 1301 1301 1301 1304	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmmt in U.S. Politics Interest Grps in U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math PreCalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture PreCalculus I: Enctions History of Mathematics Environmental Justice Sustainability through Sci-Fi Problem Solya, Algorithm Dev Foundations of Computer Scienc Problem Solya, Algorithm Dev Theory: Cryptography Volunteerism to Social Justice	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark Machkasova, Elena Machkasova, Elena Machkasova, Elena	SF	foil pipelines, mining, genetic engineering) to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS POL POL POL POL POL POL POL POL POL POL	1900 2601 4205 1202 2234 2235 3231 3251 1001 1013 2202 1801 1012 2211 3201 1801 1302 1301 1302 1301 1302	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math PreCalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture PreCalculus I: Annotations History of Mathematics Environmental Justice Sustainability through Sci-Fi Problem Solvg, Algorithm Dev Theory: Cryptography Volunteerism to Social Justice	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark Mark Logan, Mark Mark Mark, Mark Mark Mark, Mark Mark, Mark, Mark Mark, Mark, Mark Mark, Mark, Mark	SF	[oil pipelines, mining, genetic engineering] to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS POL POL POL POL POL POL POL MATH MATH MATH MATH MATH MATH CSCI	1900 2601 4205 1202 2234 2235 3231 1001 1013 2202 1801 1012 2211 3201 1801 1301 1301 1301 1302 1301 4554 1804 3402	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Interest Grps in U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math PreCalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture PreCalculus I: Functions History of Mathematics Environmental Justice Sustainability through Sci-Fi Problem Solvg, Algorithm Dev Foulmations of Computer Science Problem Solvg, Algorithm Dev Theory: Cryotography Volunteerism to Social Justice Computing Systems: Concepts Computing Systems: Concepts	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark Markasova, Elena Machkasova, Elena	SF	[oil pipelines, mining, genetic engineering] to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS POL POL POL POL POL POL MATH MATH MATH MATH MATH CSCI	1900 2601 4205 1202 2234 2235 3251 1001 1013 2202 1801 1012 2211 1301 1301 1301 1301 1301 1301 1304 3402 3601	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movimit In U.S. Politics Interest Grps In U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math PreCalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture PreCalculus II: Annetical Justice Sustainability through Sci-Fi Problem Solvg, Algorithm Dev Foundations of Computer Scienc Problem Solvg, Algorithm Dev Theory: Cryptography Volunteerism to Social Justice Computing Systems: Concepts Software Design, Development	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark Markasova, Elena Machkasova, Elena	SF	[oil pipelines, mining, genetic engineering] to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS POL POL POL POL POL MATH MATH MATH MATH MATH MATH CSCI CSCI	1900 2601 4205 1202 2234 2235 3251 1001 1013 2202 1801 1012 2211 3201 1801 1301 1301 1301 1301 1302 2344 2440 2440 2440 2440 24577 24577 24577 24577 24577 24577 24577 24577 24577 245	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Civil Libertes/Civil Rights Civil Libertes/Civil Rights American Democracy in Action Excursions in Math PreCalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture PreCalculus I: Functions History of Mathematics Environmental Justice Sustainability through Sci-Fi Problem Solvg, Algorithm Dev Theory: Cryptography Volunteerism to Social Justice Computing Systems: Concepts Software Design, Development Cloud Computing Architectures	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark Markasova, Elena Machkasova, Elena Machkasova, Elena Manolis, Argie J McPhee, Nic McPhee, Nic	SF	[oil pipelines, mining, genetic engineering] to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS POL POL POL POL POL POL MATH MATH MATH MATH MATH MATH CSCI	1900 4205 2601 12022 2234 4205 2235 3231 1001 1013 3251 1001 1012 2202 1801 1012 2202 1801 1012 1202 1801 1012 1202 1801 1302 1301 1301 1302 1301 1301 1301 1301 1301 1301 1301 1301 1301	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math PreCalculus II: Trigonometry Mathematics Environmental Justice Geometry Collides With Culture PreCalculus I: Functions History of Mathematics Environmental Justice Sustainability through Sci-Fi Problem Solvg, Algorithm Dev Foundations of Computer Science Problem Solvg, Algorithm Dev Foundations of Computer Science Problem Solvg, Algorithm Dev Foundations of Science Science Software Design, Development Computing Systems: Concepts Software Design, Development Cloud Computing Ster	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark Markasova, Elena Markasova, El	SF	[oil pipelines, mining, genetic engineering] to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS POL POL POL POL POL MATH MATH MATH MATH MATH MATH SCI CSCI	1900 02000 1000 1000 1000 1000 1000 1000	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movimit In U.S. Politics Interest Grps In U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math PreCalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture PreCalculus I: Functions History of Mathematics Environmental Justice Sustainability through Sci-Fi Problem Solvg, Algorithm Dev Foundations of Computer Scienc Problem Solvg, Algorithm Dev Theory: Cryptography Volunteerism to Social Justice Computing Systems: Concepts Computing Systems: Concepts Software Design, Development Cloud Computing Digital Media Computation	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark Machkasova, Elena Machkasova,	SF	[oil pipelines, mining, genetic engineering] to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS POL POL POL POL POL POL MATH MATH MATH MATH MATH MATH CSCI CSCI	1900 0260 1900 1900 1900 1900 1900 1900 1900 19	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math PreCalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture PreCalculus I: Trigonometry History of Mathematics Environmental Justice Sustainability through Sci-Fi Problem Solvg, Algorithm Dev Foundations of Computer Scienc Problem Solvg, Algorithm Dev Theory: Cryptography Volunteerism to Social Justice Computing Systems: Concepts Software Design, Development Cloud Computing Pre-Childer Digital Media Computation	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark Markasova, Elena Markasova, Ele	SF	[oil pipelines, mining, genetic engineering] to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS POL POL POL POL POL POL MATH MATH MATH MATH MATH CSCI CSCI	1900 02600 1202 2234 4205 2234 3251 1202 2234 3251 1202 2234 3251 1202 2234 3251 1202 2234 1001 1133 1013 1201 1221 1301 1130 1130 1130 1302 1211 1201 1201 1201 1201 1201 1201	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math Preclaculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture Preclaculus I: Social With Culture Preclaculus I: Social With Culture Foundations of Computer Science Froblem Solvg, Algorithm Dev Foundations of Computer Science Problem Solvg, Algorithm Dev Foundations of Computer Science Problem Solvg, Algorithm Dev Foundations of Computer Science Software Design, Development Cloud Computing Systems: Concepts Software Design, Development Cloud Computing Digital Media Computation Computing Systems: Practicum Pic: Software quality	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark Markasova, Elena Markasova, Elena	SF	[oil pipelines, mining, genetic engineering] to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS POL POL POL POL POL POL POL MATH MATH MATH MATH MATH MATH CSCI CSCI <	1900 2601 2724 2725 2725 2725 2725 2725 2725 2725	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math PreCalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture PreCalculus I: Functions History of Mathematics Environmental Justice Sustainability through Sci-Fi Problem Solvg, Algorithm Dev Foundations Of Computer Scienc Problem Solvg, Algorithm Dev Theory: Cryptography Volunteerism to Social Justice Computing Systems: Concepts Computing Systems: Concepts Computing Systems: Concepts PPL: Cloud Computing Digital Media Computation Computing Systems: Practicum PPL: Software Deaility PreCalculus I: Functions	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark Markasova, Elena Machkasova, Elena Machk	SF	[oil pipelines, mining, genetic engineering] to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS ARTS POL POL POL POL POL POL POL MATH MATH MATH MATH MATH MATH MATH MATH MATH SCI CSCI CSCI	1900 2601 1202 234 2235 2235 2234 2325 2235 2235 2235 2235 2235 2235 2255 2235 2255 2235 2255 2235 2255 2235 2205 2235 1001 200 200	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math PreCalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture PreCalculus II: Trigonometry Mathematics Environmental Justice Sustainability through Sci-Fi Problem Solog, Algorithm Dev Foundations of Computer Science Problem Solog, Algorithm Dev Foundations of Social Justice Computing Systems: Concepts Computing Systems: Concepts Digital Media Computation Computing Systems: Practicum PPI: Software quality PreCalculus I: Functions	Larson, Jessica Larson, Jessica Larson, Jessica Lindberg, Tim Logan, Mark McDaen, Mark Machkasova, Elena Machkasova, Ele	SF	[oil pipelines, mining, genetic engineering] to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS ARTS POL POL POL POL POL POL MATH MATH MATH MATH MATH MATH MATH SCI CSCI CSCI	1900 2601 2725 2725 2725 2725 2725 2725 2725 272	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math Preclaculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture Preclaculus II: Structions History of Mathematics Environmental Justice Sustainability through Sci-Fi Problem Solya, Algorithm Dev Foundations of Computer Science Problem Solya, Algorithm Dev Foundations of Computer Science Problem Solya, Algorithm Dev Foundations of Computer Science Problem Solya, Algorithm Dev Foundations of Computing Systems: Concepts Software Design, Development Cloud Computing Systems: Practicum Pre: Software quality PreCalculus I: Functions Survey of Calculus Bask Algobra	Larson, Jessica Larson, Jessica Larson, Jessica Lindberg, Tim Logan, Mark Machkasova, Elena Machka	SF	[oil pipelines, mining, genetic engineering] to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS ARTS POL POL POL POL POL POL POL MATH MATH MATH MATH MATH MATH MATH MATH MATH SCI CSCI CSCI	1900 02 2610 1202 2234 2255 2234 2255 2235 2235 2235 223	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movimit In U.S. Politics Interest Grps In U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math PreCalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture PreCalculus I: Functions History of Mathematics Environmental Justice Sustainability through Sci-Fi Problem Solvg, Algorithm Dev Foundations of Computer Scienc Problem Solvg, Algorithm Dev Theory: Cryptography Volunteerism to Social Justice Computing Systems: Concepts Computing Systems: Concepts Software Design, Development Cloud Computing Digital Media Computation Computing Systems: Practicum PPL: Software quality PreCalculus I: Functions Survey of Calculus	Larson, Jessica Larson, Jessica Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Lindberg, Tim Logan, Mark Logan, Mark Markasova, Elena Machkasova, Elena Mac	SF	[oil pipelines, mining, genetic engineering] to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS ARTS POL POL POL POL POL POL POL POL MATH MATH MATH MATH MATH MATH MATH MATH MATH SCI CSCI CSCI	1900 2601 1202 234 2235 2234 2255 2235 2235 2235 2235 2235 2235 2235	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movmnt in U.S. Politics Interest Grps in U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math PreCalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture PreCalculus II: Trigonometry Mathematics Environmental Justice Sustainability through Sci-Fi Problem Solog, Algorithm Dev Foulmations of Computer Science Problem Solog, Algorithm Dev Foundations of Computer Science Problem Solog, Algorithm Dev Foundations of Social Justice Computing Systems: Concepts Software Design, Development Cloud Computing Systems: Concepts Digital Media Computation PPL: Software quality PreCalculus Bask Algebra Survey of Calculus Differential Equations	Larson, Jessica Larson, Jessica Larson, Jessica Lindberg, Tim Logan, Mark Machkasova, Elena Machka	SF	[oil pipelines, mining, genetic engineering] to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.
ARTS ARTS POL POL POL POL POL POL POL MATH MATH MATH MATH MATH MATH MATH CSCI CSCI	1900 2601 275 275 275 275 275 275 275 275 275 275	Fashion Trashion The Artist in Studio/Society Seminar in American Politics Law and Society Social Movimit In U.S. Politics Interest Grps In U.S. Politics Civil Liberties/Civil Rights American Democracy in Action Excursions in Math PreCalculus II: Trigonometry Mathematical Perspectives Geometry Collides With Culture PreCalculus I: Functions History of Mathematics Environmental Justice Sustainability through Sci-Fi Problem Solvg, Algorithm Dev Foundations of Computer Scienc Problem Solvg, Algorithm Dev Theory: Cryptography Volunteerism to Social Justice Computing Systems: Concepts Computing Systems: Concepts Software Design, Development Cloud Computing Digital Media Computation Computing Systems: Practicum PPL: Software quality PreCalculus I: Functions Survey of Calculus	Larson, Jessica Larson, Jessica Larson, Jessica Lindberg, Tim Logan, Mark Machasova, Elena Machasova, E	SF	[oil pipelines, mining, genetic engineering] to explain how these policies impact cultural and environmental sustainability. Course examines sustainable and creative uses of recycled/repurposed materials in the creation of a unique garment for a runway show.

PSY		How to Succeed at Being Adult	Meek,Leslie Rae		
PSY	1051	Introduction to Psychology	Meek,Leslie Rae		
MTHE	4121	Methods of Tchg Mathematics	Meyer,Kathleen R Bryce		
PHIL	1803	Thinking About Weird Things	Mickelson,Kristin M		
PHIL	2101	Intro to Symbolic Logic	Mickelson,Kristin M		
PHIL	3112	Free Will	Mickelson, Kristin M		
MUS	1154	Foundations of Musicianship II	Miller, Bradley Alan		
MUS	2403	Survey of Choral Literature	Miller, Bradley Alan		
MUS	2403	Survey of Choral Literature	Miller, Bradley Alan		
ENGL		Survey of Brit Lit from 18-C	Miller, Brook		
ENGL		Writing for the Liberal Arts	Miller,Brook	SI	Entry writing course with a theme that focuses on sustainability and environmental justice, community and food.
ENGL		Critical Approaches to Lit	Miller,Brook	SI	Includes brief survey of influential essays in the field of ecocriticism.
ENGL		Literary Studies	Miller,Brook		
ENGL		India and Caribbean Literature	Miller,Brook		
PHYS		Modern Physics	Morgan,Steven		
PHYS		Optics	Morgan,Steven		
PHYS		Principles of Physics I	Morgan,Steven		
PHYS		Biomedical Physics	Morgan,Steven		
BIOL		Fundamentals of GenEvoDevo	Myers,Paul Z		
BIOL		Genetics	Myers,Paul Z	51	Principles and mechanics of inheritance and variation, including cytological, organismal, and population genetics; mechanisms of evolution; and the genetic problems of humans.
BIOL		Cell Biology	Myers,Paul Z	51	rimciples and mechanics or internatice and variation, including cycological, organisma, and uppulation genetics, including or volution, and the genetic proteins or numans.
BIOL		Biological Communication I	Myers,Paul Z		
HIST	1601	Intro Latin American History	Narvaez, Benjamin		
HIST					
		Social Revolution 20th-Cent LA	Narvaez, Benjamin		
HIST		Introduction to World History	Narvaez, Benjamin		
HIST		History of Cuba	Narvaez, Benjamin	c1	Pourse and a domitter
CHEM		Organic Chemistry II	Nell,Bryan P	31	Course explores green chemistry.
+ +		Synthesis	Nell,Bryan P		
CHEM	2301	Organic Chemistry I	Nell,Bryan P	SI	Course explores green chemistry.
CHEM	1103	Conoral Chamistry II	Nell Kara	c1	Whenever possible sustainability is incorporated into lecture and problem sets to illustrate chemistry topics. For example when discussing Henry's Law we talked about CO2's role in acidifying the oceans and its viability as a CO2 sink. When explaining ppm as a well was table about tables well to the adout table membrane and battering.
CHEIVI	1102	General Chemistry II	Nell,Kara	31	unit we tak about water quality. In the electrochemistry chapters we include renewable energy and batteries.
CHEM	1101	General Chemistry I	Nell,Kara	si	We incorporate concepts such as renewable energy, global warming, and energy utilization into the lectures on a regular basis. Additionally, labs have been designed to limit waste amounts and toxicity, as well as emphasize sustainability topics such as making a functional solar cell out of raspbetre's and soot.
		,-			We incorporate concepts such as renewable energy, global warming, and energy utilization into the lectures on a regular basis. Additionally, labs have been designed to limit waste amounts and toxicity, as well as emphasize sustainability topics such as making
CHEM	1101	General Chemistry I	Nell,Kara	si	we incorporate concepts such as relevance energy, group warning, and energy unitation into the rectures on a regular dasis, voluntionainy, also have been designed to mint waste announds and couctive, as were as emphasize sustainability topics such as making a functional solar cell out of respectives and solar.
MATH		Discrete/Combinatorial Math	Ng,Peh H	-	
					Course incorporates how to teach youth how to live healthy lives and promotes well-being for all ages. Also promotes education and life long learning opportunities for all. These sustainable development goals can be found in the national health education
ELED	4107	Hlth/Phys Ed in Elem Sch	O'Brien, Matthew D	si	Standards we cover in our course.
					Course incorporates how to teach youth how to live healthy lives and promotes well-being for all ages. Also promotes education and life long learning opportunities for all. These sustainable development goals can be found in the national health education
ELED	4107	Hlth/Phys Ed in Elem Sch	O'Brien, Matthew D	si	standards we cover in our course.
MUS	100	Concert Attendance	Odello,Denise M		
MUS	100	Concert Attendance	Odello, Denise M		
MUS		Introduction to Music	Odello,Denise M		
MUS		Intro to Am. Popular Music	Odello, Denise M		
MUS		Concert Attendance	Odello, Denise M		
MUS	100	Concert Attendance	Odello, Denise M		
MUS					
MUS		Introduction to Music	Odello, Denise M		
MUS	1155	Introduction to Music Foundations in Music History I	Odello,Denise M Odello,Denise M		
	1155	Foundations in Music History I	Odello,Denise M		
MUS I	3115	Foundations in Music History I Gender and Sexuality in Music	Odello,Denise M Odello,Denise M		
MUS	3115 3117	Foundations in Music History I Gender and Sexuality in Music Music in Film	Odello,Denise M Odello,Denise M Odello,Denise M		
ANTH	3115 3117 2001	Foundations in Music History I Gender and Sexuality in Music Music in Film Intro-Methods in Cultural Anth	Odello,Denise M Odello,Denise M Odello,Denise M Ortiz,Cristina		
ANTH ANTH	3115 3117 2001 2501	Foundations in Music History I Gender and Sexuality in Music Music in Film Intro-Methods in Cultural Anth Medical Anthroplgy-An Overview	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina		
ANTH ANTH ANTH	3115 3117 2001 2501 3001	Foundations in Music History I Gender and Sexuality in Music Music in Film Intro-Methods in Cultural Anth Medical Anthroplgy-An Overview Theory in Cultural Anth	Odello,Denise M Odello,Denise M Odello,Denise M Ortiz,Cristina Ortiz,Cristina Ortiz,Cristina	se	
ANTH ANTH ANTH ANTH	3115 3117 2001 2501 3001 3204	Foundations in Music History I Gender and Sexuality in Music Music in Film Intro-Methods in Cultural Anth Medical Anthroplgy-An Overview Theory in Cultural Anth Culture, Food, & Agriculture	Odello,Denise M Odello,Denise M Odello,Denise M Ortiz,Cristina Ortiz,Cristina Ortiz,Cristina	SF	Course examines human/environmental interactions with focus on how past societies did (or did not) live sustainably within their environments and current trends in human ecology and their implications for human health and development.
ANTH ANTH ANTH ANTH ANTH	3115 3117 2001 2501 3001 3204 1111	Foundations in Music History I Gender and Sexuality in Music Music in Film Intro-Methods in Cultural Anth Medical Anthroplay-An Overview Theory in Cultural Anth Culture, Food, & Agriculture Intro Cultural Anthropology	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina	SF	Course examines human/environmental interactions with focus on how past societies did (or did not) live sustainably within their environments and current trends in human ecology and their implications for human health and development.
ANTH ANTH ANTH ANTH ANTH ANTH	3115 3117 2001 2501 3001 3204 1111 4411	Foundations in Music History I Gender and Sewaitly in Music Music In Film Intro-Methods in Cultural Anth Medical Anthropigy-An Overview Theory in Cultural Anth Culture, Food, & Agriculture Intro Cultural Anth Research in Cultural Anth	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina	SF	Course examines human/environmental interactions with focus on how past societies did (or did not) live sustainably within their environments and current trends in human ecology and their implications for human health and development.
ANTH ANTH ANTH ANTH ANTH ANTH ED	3115 3117 2001 2501 3001 3204 1111 4411 2201	Foundations in Music History I Gender and Sexuality in Music Music in Film Intro-Methods in Cultural Anth Medical Anthropley-An Overview Theory in Cultural Anth Culture, Food, & Agriculture Intro Cultural Anthropology Research in Cultural Anth Perspectives/Young Adult Lit	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn	SF	Course examines human/environmental interactions with focus on how past societies did (or did not) live sustainably within their environments and current trends in human ecology and their implications for human health and development.
ANTH ANTH ANTH ANTH ANTH ANTH ANTH ANTH	3115 3117 2001 2501 3001 3204 1111 4411 2201 4104	Foundations in Music History I Gender and Sexuality in Music Music in Film Intro-Methods in Cultural Anth Medical Anthroplay-An Overview Theory in Cultural Anth Culture, Food, & Agriculture Intro Cultural Anthropology Research in Cultural Anth Perspectives/Young Adult Lit Teaching Diverse Learners	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn Page, Michelle Lynn	SF	Course examines human/environmental interactions with focus on how past societies did (or did not) live sustainably within their environments and current trends in human ecology and their implications for human health and development.
ANTH ANTH ANTH ANTH ANTH ANTH ANTH ANTH	3115 3117 2001 2501 3001 3204 1111 4411 2201 4104 4105	Foundations in Music History I Gender and Sewaitty in Music Music In Film Intro-Methods in Cultural Anth Medical Anthropigy-An Overview Theory in Cultural Anth Culture, Food, & Agriculture Intro Cultural Anth Research In Cultural Anth Perspectives/Young Adult Lit Teaching Diverse Learners Reading & Uteracy Cont Areas	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn Page, Michelle Lynn	SF	Course examines human/environmental interactions with focus on how past societies did (or did not) live sustainably within their environments and current trends in human ecology and their implications for human health and development.
ANTH ANTH ANTH ANTH ANTH ED SEED SEED SEED	3115 3117 2001 2501 3001 3204 1111 4411 2201 4104 4105 4115	Foundations in Music History I Gender and Sexuality in Music Music in Film Intro-Methods in Cultural Anth Medical Anthropley-An Overview Heory in Cultural Anth Culture, Food, & Agriculture Intro Cultural Anth Perspectives/Young Adult Lit Teaching Diverse Learners Reading & Literacy Cont Areas Advanced Content Reading	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn	SF	Course examines human/environmental interactions with focus on how past societies did (or did not) live sustainably within their environments and current trends in human ecology and their implications for human health and development.
ANTH ANTH ANTH ANTH ANTH ANTH ED SEED SEED SEED SEED ECON	3115 3117 2001 2501 3001 3204 1111 4411 2201 4104 4105 4115 3202	Foundations in Music History I Gender and Sexuality in Music Music in Film Intro-Methods in Cultural Anth Medical Anthropley-An Overview Theory in Cultural Anth Culture, Food, & Agriculture Intro Cultural Anth Cultural Anthropology Research in Cultural Anth Perspective/Syroung Adult Lit Teaching Diverse Learners Reading & Literacy Cont Areas Advanced Content Reading Macroeconomic Theory	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn	SF	Course examines human/environmental interactions with focus on how past societies did (or did not) live sustainably within their environments and current trends in human ecology and their implications for human health and development.
ANTH ANTH ANTH ANTH ANTH ED SEED SEED SEED SEED SEED MGMT	3115 3117 2001 2501 3001 3204 1111 4411 2201 4104 4105 4115 3202 1011	Foundations in Music History I Gender and Sewaitty in Music Music In Film Intro-Methods in Cultural Anth Medical Anthropig-An Overview Theory in Cultural Anth Culture, Food, & Agriculture Intro Cultural Anth Research in Cultural Anth Perspectives/Young Adult Lit Teaching Diverse Learners Reading & Uteracy Cont Areas Advanced Content Reading Macroeconomic Theory Fundamits of Personal Finance	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Panda, Bibhudutta	SF	Course examines human/environmental interactions with focus on how past societies did (or did not) live sustainably within their environments and current trends in human ecology and their implications for human health and development.
ANTH ANTH ANTH ANTH ANTH ED SEED SEED SEED ECON	3115 3117 2001 2501 3001 3204 1111 4411 2201 4104 4105 4115 3202 1011	Foundations in Music History I Gender and Sexuality in Music Music in Film Intro-Methods in Cultural Anth Medical Anthropley-An Overview Theory in Cultural Anth Culture, Food, & Agriculture Intro Cultural Anth Cultural Anthropology Research in Cultural Anth Perspective/Syroung Adult Lit Teaching Diverse Learners Reading & Literacy Cont Areas Advanced Content Reading Macroeconomic Theory	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn	SF	
ANTH ANTH ANTH ANTH ANTH ANTH ED SEED SEED SEED ECON MGMT MGMT	3115 3117 2001 2501 3204 1111 4411 2201 4104 4105 4115 3202 1011 3101	Foundations in Music History I Gender and Sexuality in Music Music in Film Intro-Methods in Cultural Anth Medical Anthroppigy An Overview Theory in Cultural Anth Culture, Food, & Agriculture Intro Cultural Anth Perspectives/Young Adult Lit Teaching Divese Learners Reading & Literacy Cont Areas Advanced Content Reading Macroeconomic Theory Fundamnts of Personal Finance Financial Management	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn Page, Bibhudutta Panda, Bibhudutta	SF	Covers many topics in polymer chemistry including those with connections to elements of the environmental science. Such as, polymers from renewable feedstocks, polymers in renewable energy, green synthesis of polymers, and
ANTH ANTH ANTH ANTH ANTH ANTH ED SEED SEED SEED SEED ECON MGMT MGMT CHEM	3115 3117 2001 2501 3204 1111 4411 2201 4104 4105 4115 3202 1011 3101 3406	Foundations in Music History I Gender and Sewaitty in Music Music In Film Intro-Methods in Cultural Anth Medical Anthropigy-An Overview Theory in Cultural Anth Culture, Food, & Agriculture Intro Cultural Anthropology Research In Cultural Anth Perspectives/Young Adult Lit Teaching Diverse Learners Reading & Literacy Cont Areas Advanced Content Reading Macroeconomic Theory Fundamits of Personal Finance Financial Management Polymer Prop/Characterization	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn Page, Michelle Lynn Panda, Bibhudutta Panda, Bibhudutta Panda, Bibhudutta	SF SF	
ANTH ANTH ANTH ANTH ANTH ED SEED SEED SEED SEED SEED SEED CON MGMT MGMT CHEM	3115 3117 2001 2501 3001 3204 1111 4411 2201 4104 4105 4115 3202 1011 3101 3406 3407	Foundations in Music History I Gender and Sexuality in Music Music in Film Intro-Methods in Cultural Anth Medical Anthropley-An Overview Theory in Cultural Anth Culture, Food, & Agriculture Intro Cultural Anth Perspectives/Young Adult Lit Teaching Diverse Learners Reading & Literacy Cont Areas Advanced Content Reading Macroeconomic Theory Fundamntls of Personal Finance Financial Management Polymer Fyop/Characterization Polymer Synthesis	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Bibhudutta Panda, Bibhudutta Panda, Bibhudutta Pappenfus, Ted Michael Pappenfus, Ted Michael	SF SF	Covers many topics in polymer chemistry including those with connections to elements of the environmental science. Such as, polymers from renewable feedstocks, polymers in renewable energy, green synthesis of polymers, and
ANTH ANTH ANTH ANTH ANTH ED EED SEED SEED SEED SEED ECON MGMT MGMT CHEM CHEM LANG	3115 3117 2001 2501 3001 3204 1111 4411 2201 4104 4105 3202 1011 3101 3101 3406 3407 1061	Foundations in Music History I Gender and Sewaitty in Music Music In Film Intro-Methods in Cultural Anth Medical Anthropigy-An Overview Theory in Cultural Anth Culture, Food, & Agriculture Intro Cultural Anth Perspectives/Young Adult Lit Teaching Diverse Learners Reading & Literary Cont Areas Advanced Content Reading Macroeconomic Theory Fundamntls of Personal Finance Financial Management Polymer Prop/Characterization Polymer Synthesis	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn Page, Michelle Lynn Panda, Bibhudutta Panda, Bibhudutta Panda, Bibhudutta	SF SF	Covers many topics in polymer chemistry including those with connections to elements of the environmental science. Such as, polymers from renewable feedstocks, polymers in renewable energy, green synthesis of polymers, and
ANTH ANTH ANTH ANTH ANTH ANTH ANTH ED SEED SEED SEED SEED ECON MGMT MGMT CHEM CHEM CHEM CHEM	3115 3117 2001 2501 3001 3204 1111 2201 4104 4105 4115 3202 1011 3101 3101 3406 3407 1061 1601	Foundations in Music History I Gender and Sewaitty in Music Music In Film Intro-Methods in Cultural Anth Medical Anthropigy-An Overview Theory in Cultural Anth Cultural Anthropology Research In Cultural Anth Perspectives/Young Adult Lit Teaching Diverse Learners Reading & Literacy Cont Areas Advanced Content Reading Macroeconomic Theory Fundamits of Personal Finance Financial Management Polymer Pyrop/Characterization Polymer Synthesis Writing in the American U I Writing for the Liberal Arts	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Bibhudutta Panda, Bibhudutta Panda, Bibhudutta Pappenfus, Ted Michael Pappenfus, Ted Michael	SF	Covers many topics in polymer chemistry including those with connections to elements of the environmental science. Such as, polymers from renewable feedstocks, polymers in renewable energy, green synthesis of polymers, and
ANTH ANTH ANTH ANTH ANTH ED EED SEED SEED SEED SEED ECON MGMT MGMT CHEM CHEM LANG	3115 3117 2001 3001 3204 4111 2201 4104 4105 3202 1011 3101 33406 3407 1061 1601	Foundations in Music History I Gender and Sexuality in Music Music in Film Intro-Methods in Cultural Anth Medical Anthropplay-An Overview Theory in Cultural Anth Culture, Food, & Agriculture Intro Cultural Anth Perspectives/Young Adult LI Teaching Diverse Learners Reading & Literacy Cont Areas Advanced Content Reading Macroeconomic Theory Fundamntis of Personal Finance Financial Management Polymer Synthesis Writing in the American U I Writing for the Liberal Arts	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Bichelle Lynn Page, Michelle Lynn Page, M	SF	Covers many topics in polymer chemistry including those with connections to elements of the environmental science. Such as, polymers from renewable feedstocks, polymers in renewable energy, green synthesis of polymers, and environmental impacts of polymers.
ANTH ANTH ANTH ANTH ANTH ANTH ANTH ED SEED SEED SEED SEED ECON MGMT MGMT CHEM CHEM CHEM CHEM	3115 3117 2001 3001 3204 4111 2201 4104 4105 3202 1011 3101 33406 3407 1061 1601	Foundations in Music History I Gender and Sewaitty in Music Music In Film Intro-Methods in Cultural Anth Medical Anthropigy-An Overview Theory in Cultural Anth Cultural Anthropology Research In Cultural Anth Perspectives/Young Adult Lit Teaching Diverse Learners Reading & Literacy Cont Areas Advanced Content Reading Macroeconomic Theory Fundamits of Personal Finance Financial Management Polymer Pyrop/Characterization Polymer Synthesis Writing in the American U I Writing for the Liberal Arts	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Panda, Bibhudutta Panda, Bibhudutta Panda, Bibhudutta Pappenfus, Ted Michael Pappenfus, Ted Michael Pederson, Nancy Lyn	SF SF SF SF SI SI	
ANTH ANTH ANTH ANTH ANTH ED SEED SEED SEED SEED CON MGMT CHEM CHEM CHEM CHEM ENGL ENGL	3115 3117 2001 2501 3001 3204 1111 4411 2201 44105 44105 44105 44105 34007 3406 3407 1061 1601 1601 1603	Foundations in Music History I Gender and Sexuality in Music Music in Film Intro-Methods in Cultural Anth Medical Anthropplay-An Overview Theory in Cultural Anth Culture, Food, & Agriculture Intro Cultural Anth Perspectives/Young Adult LI Teaching Diverse Learners Reading & Literacy Cont Areas Advanced Content Reading Macroeconomic Theory Fundamntis of Personal Finance Financial Management Polymer Synthesis Writing in the American U I Writing for the Liberal Arts	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Panda, Bibhudutta Panda, Bibhudutta Panda, Bibhudutta Panda, Bibhudutta Panda, Bibhudutta Panda, Bibhudutta Pagpenfus, Ted Michael Pederson, Nancy Lyn Pederson, Nancy Lyn	SF	
ANTH ANTH ANTH ANTH ANTH ANTH ED SEED SEED SEED SEED ECON MGMT MGMT CHEM CHEM LANG ENGL LANG	3115 3117 2001 2501 3204 1111 4411 2201 4104 4105 4115 3202 1011 3301 3406 3406 3406 3406 3406 3406 3406 3406	Foundations in Music History I Gender and Sewaitty in Music Music In Film Intro-Methods in Cultural Anth Medical Anthropigy-An Overview Theory in Cultural Anth Culture, Food, & Agriculture Intro Cultural Anth Research In Cultural Anth Perspectives/Young Adult Lit Teaching Diverse Learners Reading & Literacy Cont Areas Advanced Content Reading Macroeconomic Theory Fundamits of Personal Finance Financial Management Polymer Prop/Characterization Polymer Synthesis Writing In the American U I Writing for the Liberal Arts Writing for the Liberal Arts	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn Page, M	SF	
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ANTH ANTH ANTH ANTH ANTH ANTH ANTH ED SEED SEED SEED SEED ECON MGMT GHEM CHEM CHEM ENGL ENGL LANG LANG LANG	3115 3117 2001 2501 3204 1111 4411 2201 4105 4115 3202 1011 3101 3101 3406 3407 1061 1601 1601 1603 1063 1063	Foundations in Music History I Gender and Sexuality in Music Music in Film Intro-Methods in Cultural Anth Medical Anthroppigy-An Overview Theory in Cultural Anth Culture, Food, & Agriculture Intro Cultural Anth Perspectives/Young Adult Lit Teaching Diverse Learners Reading & Literacy Cont Areas Advanced Content Reading Macroeconomic Theory Fundamuts of Personal Finance Financial Management Polymer Prop/Characterization Polymers ynthesis Writing for the Liberal Arts Writing for the Liberal Arts Culture and Oral Skills Culture and Oral Skills	Odello, Denise M Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn Page, Michelle Lynn Pa	SF	
ANTH ANTH ANTH ANTH ANTH ANTH ANTH ED SEED SEED SEED CHEM CHEM CHEM CHEM LANG LANG LANG LANG	3115 3117 2001 2501 3204 1111 4411 2201 4404 4405 4405 44105 44105 44105 44105 44105 44105 44105 44105 4406 3407 1061 1601 1603 1063 1063 3542	Foundations in Music History I Gender and Sewaitty in Music Music In Film Intro-Methods in Cultural Anth Medical Anthropplay-An Overview Theory in Cultural Anth Culture, Food, & Agriculture Intro Cultural Anth Research In Cultural Anth Perspectives/Young Adult Lit Teaching Diverse Learners Reading & Uteracy Cont Areas Advanced Content Reading Macroeconomic Theory Fundamitts of Personal Finance Financial Management Polymer Prop/Characterization Polymer Synthesis Writing In the American U I Writing for the Liberal Arts Writing for the Liberal Arts Culture and Oral Skills Culture and Oral Skills	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn Page, Michelle Lynn Pag	SF SF SI SI	
ANTH ANTH ANTH ANTH ANTH ANTH ED SEED SEED SEED ECON MGMT CHEM CHEM CHEM CHEM ENGL ENGL ENGL LANG LANG LANG PSY	31151 3117 2001 2001 2001 2001 2001 2001 2001 2	Foundations in Music History I Gender and Sewaitty in Music Music In Film Intro-Methods in Cultural Anth Medical Anthropigy-An Overview Theory in Cultural Anth Cultural Anthropology Research In Cultural Anth Perspectives/Young Adult Lit Teaching Diverse Learners Reading & Literacy Cont Areas Advanced Content Reading Macroeconomic Theory Fundamits of Personal Finance Financial Management Polymer Prop/Characterization Polymer Synthesis Writing In the American U I Writing for the Liberal Arts Culture and Oral Skills Culture and Oral Skills Culture and Oral Skills	Odello, Denise M Odello, Denise M Odello, Denise M Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Ortiz, Cristina Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Page, Michelle Lynn Panda, Bibhudutta Panda, Bibhudutta Panda, Bibhudutta Panda, Bibhudutta Panda, Bibhudutta Pappenfus, Ted Michael Pederson, Nancy Lyn Pederson, Nancy Lyn	SF SI SI SI	

CHEM		Organic Chemistry II	Pirinelli, Alyssa	SI	Course explores green chemistry.
CHEM		Bioorganic Chemistry	Pirinelli, Alyssa		
CHEM		Methods of Chemical Biology	Pirinelli, Alyssa		
CHEM		Chemistry Seminar II	Pirinelli, Alyssa		
CHEM		Organic Chemistry I	Pirinelli, Alyssa	SI SI	Course explores green chemistry.
CHEM		Organic Chemistry I		SI	Course explores green chemistry.
CHEM		Organic Chemistry I Organic Chemistry I		SI	Course explores green chemistry.
CHEM		Organic Chemistry I Organic Chemistry I	Pirinelli, Alyssa Pirinelli, Alyssa	SI	Course explores green chemistry. Course explores green chemistry.
CHEM		Organic Chemistry I	Pirinelli,Alyssa	SI	Course explores green chemistry.
CHEM		Organic Chemistry I	Pirinelli,Alyssa	si	Course explores green chemistry.
CHEM		Organic Chemistry I	Pirinelli.Alvssa	si	Course explores green chemistry.
CHEM		Organic Chemistry I	Pirinelli, Alyssa	si	Course services green chemistry.
ASL		Beginning Sign Language II	Poore,Timothy W		
ASL		Beginning Sign Language I	Poore,Timothy W		
CMR		Public Speaking & Analysis	Richards, Riley Jack		
SPAN		Beginning Spanish II	Roberts,Windy Gonzalez		
SPAN	1002	Beginning Spanish II	Roberts,Windy Gonzalez		
SPAN	3012	Spanish Grammar in Practice	Roberts,Windy Gonzalez		
SPAN		Spanish Grammar in Practice	Roberts,Windy Gonzalez		
SPAN		Beginning Spanish I	Roberts,Windy Gonzalez		
SPAN		Conv/Comp/Cult	Roberts,Windy Gonzalez		
SPAN		Conv/Comp/Cult	Roberts,Windy Gonzalez		
ENGL		Writing for the Liberal Arts	Robinson, Paul Neal	SI	Entry writing course with a theme that focuses on sustainability and environmental justice, community and food.
ENGL		Writing for the Liberal Arts	Robinson, Paul Neal	SI	Entry writing course with a theme that focuses on sustainability and environmental justice, community and food.
LANG		Writing in the American U I	Robinson,Paul Neal		
LANG		Writing in the American U I	Robinson,Paul Neal		
LANG		Reading in the American Univ	Robinson, Paul Neal		
LANG LANG		Reading in the American Univ Grammar in Context	Robinson,Paul Neal Robinson,Paul Neal		
POL		International Human Rights	Rose,Roger P	SI	Has a section on intersection of human rights & UN Sustainabe Development Goals.
POL		States: Labs of Am Democracy	Rose,Roger P	SI	ma a section on measection on numan rights our sustainate development doads. Has topics that discuss the role of states in environmental and energy policy.
POL		Politics in American Cities	Rose,Roger P	SI	nas cupis sina duscos nei rote or states in environmental and energy policy. Has topics tradit duscos there los datas in environmental and energy policy.
POL		The American Presidency	Rose,Roger P	51	ues robies tree researces are tone or stretes an enable hourds.
POL		American Government/Politics	Rose,Roger P		
POL		Pol Sci Research Methods	Rose,Roger P		
SOC		Sociology of Childhoods	Rothchild,Jennifer	SI	discussions of effects of environmental and climate change on youth; youth involvement in social movements for change; connections to UN Development goals and UN SDGs
SOC		Introductory Sociology		SI	Chapters on the environment, urbanization, population; connections to UN Development goals and UN SDGs
SOC		Sociological Theory	Rothchild, Jennifer	SI	theories related to modernization, the environment, environemental social problems, social movements for change; connections to UN Development goals and UN SDGs
HUM		French Disability Studies	Row, Jennifer Eun Jung		
ENST	3302	Representation & Anthropocene	Rowell,Steven M		
ELED	4102	Social Studies in Elem Sch	Rudney,Gwen Louise		
ELED		Prac III: Begng Student Tchg	Rudney,Gwen Louise		
ELED		Preprimary Theory & Pedagogy	Saari,Linda Lucille		
ARTH		Irish Art and Archaeology	Schryver,Jimmy	SI	Explores the effect of the environment and past sustainable agricultural processes on the cultural products produced in Ireland up to c.1500 CE.
ARTH		Ancient to Medieval Art	Schryver, Jimmy	SI	Includes discussions of how the environment influenced practices that we would today call sustainable in certain past societies. It looks at these from the point of view of the art and architecture that these societies then produced.
ARTH		Rome/Jerusalem/Constantinople	Schryver,Jimmy	SI	Includes discussions of how what we would call sustainable practices influenced the ways in which food and water needs were met in each of these cities.
TH		World Theatre:History/Lit I	Schultz,Ray		
тн		Advanced Directing	Schultz,Ray		
тн		Creative Drama with Children	Schultz,Ray		
тн		Musical Theatre History World Theatre:History/Lit II	Schultz,Ray Schultz,Ray		
GWSS		Gender/Sexuality Theories	Seweid-DeAngelis,Sara		
GWSS		Feminist Beauty Studies	Seweid-DeAngelis,Sara		
GWSS		Gender, Wmn, Sexuality Studies	Seweid-DeAngelis,Sara		
GER		Intermediate German II	Sime,DeeAnn Renae	SI	Explores German culture and how German people interact with the environment.
LAT		Intermediate Latin Poetry	Smith,Stephen		
LAT		Intermediate Latin Prose	Smith,Stephen		
CMR		Intercultural Comm Theory/Res	Sotirova,Nadezhda M	SI	The course explores the role of culture as formative and constitutive of people's understanding of self, social relations, community, environment, and reality in general. One unit focuses on the role of culture in creating and negotiating a particular view of nature and humans' position within it.
CMR		Rhet/Persuas:Receiver Analysis	Sotirova,Nadezhda M		
CMR		Public Speaking & Analysis	Sotirova,Nadezhda M		
CMR		Intro Theories of CMR	Sotirova,Nadezhda M		
CMR		Business and Professional Comm	Sotirova,Nadezhda M		
SOC	3123	Sociology of Aging	Squier,Jeri Lyn		
PSY		Research Methods in Psychology	Stewart, Cheryl		
PSY	3101	Learning Theory/Behavior Modif	Stewart,Cheryl		
PSY		Research Methods in Psychology	Stewart,Cheryl		
PSY		Educational Psychology	Stewart,Cheryl		
PSY		Adv Sem in Cognitive Psych	Stewart,Cheryl		
MGMT		Organizational Behavior	Stewart, Dennis		
PSY		Introduction to Psychology	Stewart, Dennis		
PSY		Organizational Behavior	Stewart, Dennis		
MGMT		Organizational Behavior	Stewart, Dennis		
PSY	3501	Social Psychology	Stewart, Dennis		

201				
PSY	3701 Organizational Behavior	Stewart, Dennis		
STAT	1601 Introduction to Statistics	Sungur,Engin A.		
STAT	3611 Multivariate Statistic Anlys	Sungur,Engin A.		
MATH	2501 Prob & Stochastic Processes	Sungur,Engin A.		
STAT	1601 Introduction to Statistics	Sungur,Engin A.		
STAT	2501 Prob & Stochastic Processes	Sungur,Engin A.		
STAT	2601 Statistical Methods	Sungur,Engin A.		
SSA	4101 Plan/Prgrm Athletic Facilities	Sussenguth, Joel	SI	Explores themes involving energy conservation and eco-friendly construction processes and materials within the maintenance of athletic facilities and stadiums as well as construction of new ones.
ED	1103 Student Leadership Development	thomson,liz		
ED	1103 Student Leadership Development	thomson,liz		
SPAN	3212 Lit/Cult of Spain	Thrond,Mary		
SPAN	1002 Beginning Spanish II	Thrond,Mary	SI	Development of basic skills of Spanish. Topics on the intersection between people and the environment.
SPAN	1001 Beginning Spanish I	Thrond,Mary	SI	Development of basic skills of Spanish. Topics on the intersection between people and the environment.
SPAN	1001 Beginning Spanish I	Thrond,Mary	SI	Development of basic skills of Spanish. Topics on the intersection between people and the environment.
SPAN	1801 Hispanic Culture Thru Cinema	Thrond, Mary		
BIOL	2103 Intro to Human Physiology	Waye,Heather L		
BIOL	4121 Herpetology	Waye,Heather L		Includes discussion of conservation issues
BIOL	1111 Fundamentals of GenEvoDevo	Waye,Heather L		includes discussion of conservation issues
BIOL	3700 Biological Communication I	Waye,Heather L		
BIOL	4131 Vertebrate Natural History	Waye,Heather L		
ENGL	2109 The Essay	Wenzel,Aaron		
HIST	2108 Ancient Greek & Roman History	Wenzel, Aaron		
ENGL	1601 Writing for the Liberal Arts	-	SI	Entry writing course with a theme that focuses on sustainability and environmental justice, community and food.
ENGL	1601 Writing for the Liberal Arts	-	si	Entry writing course with a theme that focuses on sustainability and environmental justice, community and food.
ENGL	1601 Writing for the Liberal Arts		si	Entry writing course with a theme that focuses on sustainability and environmental justice, community and food.
HIST	2251 American Indians and the U.S.	Whalen, Kevin Patrick		
HIST	3304 Race, Class, Gender in Am Hist	Whalen, Kevin Patrick		
HIST	3403 American Indian Education	Whalen, Kevin Patrick		
NAIS	3403 American Indian Education	Whalen,Kevin Patrick		
NAIS	1101 Intro to NAIS	Whalen,Kevin Patrick	si	Explores sustainability themes and connection with the environment that appear in the Native American culture
PSY	1026 Reclaiming Happiness	Williamson, Jeanne Elizabeth		
PSY	1026 Reclaiming Happiness	Williamson, Jeanne Elizabeth		
PSY	1026 Reclaiming Happiness	Williamson, Jeanne Elizabeth		
SPAN	2002 Intermediate Spanish II	Wojtaszek, James A	SI SI	Postinuition of the development of Spanich and expersion uncefulness and commention. Tables on the intersection between people and the environment
SPAN	2002 Intermediate Spanish II	Wojtaszek, James A	51	Continuation of the development of Spanish oral expression, vocabulary, spelling, grammar, reading, and composition. Topics on the intersection between people and the environment. Continuation of the development of Spanish oral expression, vocabulary, spelling, grammar, reading, and composition. Topics on the intersection between people and the environment.
SPAN	3112 Readings in Spanish II		si	Continuation of the developing has called a starting and the starting and the starting and composition on the developing has called a starting and composition on the starting and composition of the starting and composition
SPAN	3112 Readings in Spanish II	Wojtaszek, James A	51	Commandon or developing basic salis of spanish: rojus on the meterscent on elevening recipie and the environment.
SPAN			51	Continuation or developing basic skins of spanish, topics on the intersection between people and the environment.
	3693 Sem: Fictions in Span Lit	Wojtaszek, James A		
SPAN	1003 Accelerated Beginning Spanish	Wojtaszek, James A		
MGMT	2102 Principles of Accounting II	Wyum,Lauri Rae		
MGMT	2102 Principles of Accounting II	Wyum,Lauri Rae		
MGMT	3133 Managerial Accounting	Wyum,Lauri Rae		
MGMT	2101 Principles of Accounting I	Wyum,Lauri Rae		
MGMT	2101 Principles of Accounting I	Wyum,Lauri Rae		
MGMT	2101 Principles of Accounting I	Wyum,Lauri Rae		
MGMT	2101 Principles of Accounting I	Wyum,Lauri Rae		
MGMT	2101 Principles of Accounting I	Wyum,Lauri Rae		
MGMT	3221 Management/Organization Theory	Wyum,Lauri Rae	SI	Theory, research, and practice of management. Planning, organizing, leading, controlling in a sustainable and effective way. Emphasizes goals, policies, procedures. Factors and human relationships necessary to achieve organizational success. Organizational structure/culture. Explores the ever-changing environment in which business operate.
MGMT	3221 Management/Organization Theory	Wyum,Lauri Rae	SI	Theory, research, and practice of management. Planning, organizing, leading, controlling in a sustainable and effective way. Emphasizes goals, policies, procedures. Factors and human relationships necessary to achieve organizational success. Organizational structure/culture. Explores the ever-changing environment in which business operate.
IS	3710 Peer Tutoring in College	Zenner, Keni		
IS	3710 Peer Tutoring in College	Zenner, Keni		
CMR	1042 Public Speaking & Analysis			
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