Ann DuHamel Humanities/Music Dan Demetriou Assistant Professor, Philosophy Ethics and social-political philosophy. Foodhunting/veganism. Biology/Science and Math Glieske, Asst. Professor and Student Success Biology/Science and Math Glieske, Asst. Professor and Student Success Biology/Science and Math Glieske, Asst. Professor and Student Success Genvironmental Studies; Equity, Diversity, and Intercultural Professor and Student Success Genvironmental Studies; Equity, Diversity, and Intercultural Professor of Environmental Studies Grands, Associate Professor of Environmental Studies Social Sciences, Sociology My research is grounded in gender and development, including gender equality (in alignment with UN SDG goal 85). Currently collaborating with faculty in UNNTC Dept. of Ecology, Evolution and Gelevoir on Philadity Prairies III. Prestoring Minnessots Prairie Petrol Diversity, The Objectives of this LCCMR-funded project are to collect native seed throughout Minnessots prairie region, study in proble defects on plant survival, estimate the geographic scale and rate of adaptation, and Gelevoir on Philadity Prairies III. Prestoring Minnessots Prairie Petrol Diversity, The Objectives of this LCCMR-funded project are to collect native seed throughout Minnessots prairie region, study in proble defects on plant survival, estimate the geographic scale and rate of adaptation, and of this except the microbial study. Addressing water quality needs through materials science As director, Ihave co-produced two "green" productions in the last several years: The Wonderful Wizard of Oz in 2019 and Alice @ Wonderfand in 2021. For both these productions we created scenery, costumes, props, and	FACULTY NAME	DIVISION/DISCIPLINE	AREAS OF RESEARCH, CREATIVE ACTIVITY, PRODUCTION
Ann DuHamel Assistant Professor Philosophy Assistant Professor Philosophy Biology/Science and Math Biology/Science and Math Coordinator Biology/Science and Math Environmental Studies; Equity, Diversity, and Intercultural Programs Biology/Science and Math Coordinator Brivinonmental Studies; Equity, Diversity, and Intercultural Programs Boolal Sciences, Environmental Studies Boolal Sciences, Environmental Studies Bennifer Rothchild Boolal Sciences, Environmental Studies Boolal Sciences, Sociology Brivinonmental Studies Boolal Sciences, Sociology Brivinonmental Studies Boolal Sciences, Environmental Studies Boolal Sciences, Sociology Brivinonmental Studies Boolal Sciences, Environmental Studies Boolal Sciences, Sociology Brivinonmental Studies Brivinonmental Brivinonmental Studies Brivinonmental Brivinonmental Studies Brivinonmental Brivinonmental Studies Brivinonmental Brivinonmental Studies Brivinonmenta	Arne Kildegaard	Social Science; Economics & Management	studies of new technologies. Incentive structures for publicly regulated utilities, energy conservation, and clean energy technology
Miriam Gieske, Asst. Professor Biology/Science and Math Environmental Studies; Equity, Diversity, and Intercultural Programs Environmental Studies; Equity, Diversity, and Intercultural Programs Environmental Studies (Equity, Diversity, and Intercultural Programs) Environmental Studies (Environmental Studies) Environmental Studies (Environmental Studies) Environmental Studies (Environmental Studies) Environmental Studies (Environmental Studies) Social Sciences, Environmental Studies (Environmental Studies) My research is grounded in gender and development, including gender equality (in alignment with UN SDG goal #5). Currently collaborating with Sacuity in UMNTC Dept. of Ecology, Evolution and Behavior on "Healthy Parines III." Restoring Minnesotals prairie region, study microbial effects on plant survival, estimate the geographic scale and rate of adaptation, and communicate results aliding restoration and propagation. I participate in all of this except the microbial study. My work is focused on designing and synthesizing new catalysts for chemical transformations. Chemistry Addressing water quality needs through materials science As director, I have co-produced two "green" productions in the last several years: The Wonderful Wizard of Oz in 2019 and Alice @ Wonderland in 2021. For both these productions we created scenery, costumes, props, and puppets primarily "upcycling" recycled and reclaimed materials. A	Ann DuHamel	Humanities/Music	to or about climate change. Supported by IAS residential fellowship at the U of MN Twin Cities to work on the project, which will be a series of
Michael Clearent Loo, Assistant Professor and Student Success Environmental Studies; Equity, Diversity, and Intercultural Programs Environmental Studies Equity, Diversity, and Intercultural Programs Environmental Studies Environmental	Dan Demetriou	Assistant Professor, Philosophy	Ethics and social-political philosophy. Food/hunting/veganism.
Intercultural Programs Sustainable development.	Miriam Gieske, Asst. Professor	Biology/Science and Math	,
design Jennifer Rothchild Social Sciences, Environmental Studies Jennifer Rothchild Social Sciences, Sociology Jennifer Rothchild Social Sciences, Sociology Social Sciences, Sociology Average and Ingenier and development, including gender equality (in alignment with UN SDG goal #5). Currently collaborating with faculty in UMNTC Dept. of Ecology, Evolution and Behavior on "Healthy Prairies III: Restoring Minnesota's Prairie Plant Diversity" The objectives of this LCCMR-funded project are to collect native seed throughout Minnesota's prairie region, study microbial effects on plant survival, estimate the geographic scale and rate of adaptation, and communicate results aiding restoration and propagation. I participate in all of this except the microbial study. My work is focused on designing and synthesizing new catalysts for chemical transformations. Chemistry Addressing water quality needs through materials science As director, I have co-produced two "green" productions in the last several years: The Wonderful Wizard of Oz in 2019 and Alice @ Wonderfand in 2021. For both these productions we created scenery, costumes, props, and puppets primarily "upcycling" recycled and recilianced materials. As lead designer, I have co-produced two "green" productions in the last several years: The Wonderful Wizard of Oz in 2019 and Alice @ Wonderfand in 2021. For both these productions we created scenery, costumes, props, and puppets primarily "upcycling" recycled and recilianced materials. As lead designer, I have co-produced two "green" productions in the last several years: The Wonderful Wizard of Oz in 2019 and Alice @ Wonderfand in 2021. For both these productions we created scenery, costumes, props, and puppets primarily "upcycling" recycled and recilianced materials. Environmental Studies Anthropology Sheri Breen Environmental Studies; Anthropology Intellectual property of seeds, seed sovereignty movements I conduct research on Spanish literature from the Early Modern period	Clement Loo, Assistant Professor and Student Success Coordinator	Environmental Studies; Equity, Diversity, and Intercultural Programs	
Jennifer Rothchild Social Sciences, Sociology equality (in alignment with UN SDG goal #5). Currently collaborating with faculty in uMnTC Dept. of Ecology, Evolution and Behavior on "Healthy Prairies III. Restoring Minnesota's Prairie Plant Diversity." The objectives of this LCCMR-funded project are to collect native seed throughout Minnesota's prairie region, study microbial effects on plant survival, estimate the geographic scale and rate of adaptation, and communicate results aiding restoration and propagation. I participate in all of this except the microbial study. My work is focused on designing and synthesizing new catalysts for chemical transformations. Chemistry Chemistry Chemistry Addressing water quality needs through materials science As director, I have co-produced two "green" productions in the last several years: The Wonderful Wizard of Oz in 2019 and Alice @ Wonderland in 2021. For both these productions we created scenery, costumes, props, and puppets primarily "upcycling" recycled and reclaimed materials. As lead designer, I have co-produced two "green" productions in the last several years: The Wonderful Wizard of Oz in 2019 and Alice @ Wonderland in 2021. For both these productions we created scenery, costumes, props, and puppets primarily "upcycling" recycled and reclaimed materials. Rebecca Dean, Professor of Theatre Arts Rebecca Dean, Professor of Anthropology and Assessment acilitator Environmental Studies; Anthropology Political Science; affiliated faculty with Environmental Studies Intellectual property of seeds, seed sovereignty movements I conduct research on Spanish literature from the Early Modern period	Ed Brands, Associate Professor of Environmental Studies	Social Sciences, Environmental Studies	Environmental policy and quality, water resources, building materials and design
and Behavior on "Healthy Prairies III: Restoring Minnesota's Prairie Plant Diversity." The objectives of this LCCMR-funded project are to collect native seed throughout Minnesota's prairie region, study microbial effects on plant survival, estimate the geographic scale and rate of adaptation, affiliate of the Environmental Studies program affiliate of the Environmental Studies and Environmental Studies and Environmental Studies on plant survival, estimate the geographic scale and rate of adaptation, and communicate results aliding restoration and propagation. I participate in plant survival, estimate the geographic scale and rate of adaptation, and communicate results aliding restoration and propagation. I participate in plant scrept the microbial study. My work is focused on designing and synthesizing new catalysts for chemical transformations. Addressing water quality needs through materials science As director, I have co-produced two "green" productions in the last several years: The Wonderful Wizard of Oz in 2019 and Alice @ Wonderland in 2021. For both these productions we created scenery, costumes, props, and puppets primarily "upcycling" recycled and reclaimed materials. Rebecca Dean, Professor of Anthropology and Assessment Environmental Studies; Anthropology Sheri Breen Humanities/Theatre Arts Environmental Studies; Anthropology Sheri Breen Humanities/Theatre Arts Humanities/Theatre Arts Humanities/Theatre Arts Humanities/Theatre Arts Humanities/Theatre Arts Humanities/Theatre Arts	Jennifer Rothchild	Social Sciences, Sociology	
Chemistry Addressing water quality needs through materials science As director, I have co-produced two "green" productions in the last several years: The Wonderful Wizard of Oz in 2019 and Alice @ Wonderland in 2021. For both these productions we created scenery, costumes, props, and puppets primarily "upcycling" recycled and reclaimed materials. As lead designer, I have co-produced two "green" productions in the last several years: The Wonderful Wizard of Oz in 2019 and Alice @ Wonderland in 2021. For both these productions in the last several years: The Wonderful Wizard of Oz in 2019 and Alice @ Wonderland in 2021. For both these productions we created scenery, costumes, props, and puppets primarily "upcycling" recycled and reclaimed materials. As lead designer, I have co-produced two "green" productions in the last several years: The Wonderful Wizard of Oz in 2019 and Alice @ Wonderland in 2021. For both these productions we created scenery, costumes, props, and puppets primarily "upcycling" recycled and reclaimed materials. Rebecca Dean, Professor of Anthropology and Assessment Facilitator Environmental Studies; Anthropology Political Science; affiliated faculty with Environmental Studies Intellectual property of seeds, seed sovereignty movements I conduct research on Spanish literature from the Early Modern period	Margaret Kuchenreuther, Assoc. Prof. of Biology		native seed throughout Minnesota's prairie region, study microbial effects on plant survival, estimate the geographic scale and rate of adaptation, and communicate results aiding restoration and propagation. I participate
As director, I have co-produced two "green" productions in the last several years: The Wonderful Wizard of Oz in 2019 and Alice @ Wonderland in 2021. For both these productions we created scenery, costumes, props, and puppets primarily "upcycling" recycled and reclaimed materials. As lead designer, I have co-produced two "green" productions in the last several years: The Wonderful Wizard of Oz in 2019 and Alice @ Wonderland in 2021. For both these productions in the last several years: The Wonderful Wizard of Oz in 2019 and Alice @ Wonderland in 2021. For both these productions we created scenery, costumes, props, and puppets primarily "upcycling" recycled and reclaimed materials. Rebecca Dean, Professor of Anthropology and Assessment = Environmental Studies; Anthropology Belitical Science; affiliated faculty with Environmental Studies Brevious facilitator Intellectual property of seeds, seed sovereignty movements I conduct research on Spanish literature from the Early Modern period	Dr. Bryan Nell	Chemistry	
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Facilitator Environmental Studies; Anthropology societies Political Science; affiliated faculty with Environmental Studies Intellectual property of seeds, seed sovereignty movements I conduct research on Spanish literature from the Early Modern period	Luke Granholm, Assistant Professor of Theatre Arts	Humanities/Theatre Arts	several years: The Wonderful Wizard of Oz in 2019 and Alice @ Wonderland in 2021. For both these productions we created scenery, costumes, props, and puppets primarily "upcycling" recycled and
Sheri Breen Environmental Studies Intellectual property of seeds, seed sovereignty movements I conduct research on Spanish literature from the Early Modern period	Rebecca Dean, Professor of Anthropology and Assessment Facilitator	Environmental Studies; Anthropology	, , , , ,
	Sheri Breen		Intellectual property of seeds, seed sovereignty movements
Stacey L. Parker Aronson Humanities, Spanish racial equality (enslaved individuals), and female criminality.		Humanitica Spanish	encompassing such topics as gender, intersexuality, sexual violence,
Ted Pappenfus, Professor of Chemistry Division of Science and Mathematics Green Chemistry and Sustainable Materials	Stacey L. Parker Aronson	numanilies, spanish	racial equality (ensiaved individuals), and lemale criminality.

Stephen Burks	Social Science, Economics and Management	The Truckers & Turnover Project has been working on topics related to Goal 3.6, "By 2020, halve the number of global deaths and injuries from road traffic accidents" since 2002. We have had a specific research focus on some of the causes of tractor-trailer crashes in the US since 2011.
Roger P Rose, Assoc. Professor	Social Science/Political Science	Research on farmer attitudes towards soil conservation and related programs to mitigate the effects of severe weather events connected to climate change.
Kerry Michael	Social Sciences/Psychology	Research areas include Sustainable Development Goals 3.5 and 5.2
Emily Bruce, Assistant Professor of History, German Studies, and Gender, Women & Sexuality Studies	Division of Social Sciences; History Discipline	Everyday discourse today is rife with myth-making about migrant families in the past. Empirical research is the best response to these inaccuracies. How families lived and how family relations were understood varied cross-culturally, so a comparative case study framework will allow me to investigate what difference sibling relationships made across communities. Understanding our history around issues of migration, gender, and class can help inform more just policy-making targeting migrant families in the present, thus serving a large number of the UN Sustainable Development Goals.
Josh Johnson	Humanities, English	Environmental studies, ecofabulism, eco-fiction