**Integrated Studies Program**

IH
IA
II
ITW
QL
IS
IN

**Major Courses**

Integrative Studies Program
Faculty Advising Guide
**Spring 2021**

*Engage and Connect!*

Creating meaningful connections between ISP courses is easy, but it takes a little planning. Using the course listings supplied in this document you can help your advisees choose courses that have dynamic and engaging relationships.

**Keene** STATE COLLEGE

# Integrative Studies Program
# Frequently Asked Questions

Keene
STATE COLLEGE

### WHAT IS THE INTEGRATIVE STUDIES PROGRAM?

Students at Keene State College complete two programs of study to earn a degree – the College's Integrative Studies Program and their major program of study. The ISP is designed to develop intellectual skills and understanding across the arts, the humanities, the social sciences, and the natural sciences.

### WHAT MAKES THE ISP INTEGRATIVE?

Integration is something students do. In the words of a KSC student who graduated with a BS in Architecture, Chris Riley, "what I loved most about KSC is that the ISP program connects to the student's major. I was learning things in geography, sociology, art, graphic design, film, and journalism that directly connected to my studies in Architecture." Learning in one course informs and deepens their learning in one or more other courses, as well as out-of-class experiences.

### DO I ADVISE STUDENTS IN THE ISP?

Yes! As members of the faculty, we guide students to make choices beyond simply filling in categories: we help them integrate experiences in courses across the ISP—with courses in their other program(s) of study and with their co-curricular experiences. As advisors we can help students see connections among the courses they are taking.

### WHAT COURSES DOES A STUDENT NEED TO TAKE?

**Thinking and Writing:** This course increases the probability of being retained from 52.8% to 85.2%. In addition, completing ITW in the first year improves the probability of retention dramatically for many important student demographics.

**Quantitative Literacy:** Students meet the Quantitative Literacy (QL) requirement by successfully completing IQL 101, MATH 120, MATH 130, MATH 135, MATH 141, MATH 151, MATH 172, MGT 140 or PSYC 251.

**Perspectives:** The breadth component of the ISP. Students take perspectives courses in six academic disciplines in four content areas; the arts (IA), humanities (IH), natural sciences (IN), and social sciences (IS), as well as an interdisciplinary (II) requirement.

Interdisciplinary courses may be listed as a non-departmental "II" or using a departmental/disciplinary prefix.

**Upper-Level Courses:** Students complete two upper-level (ISP) courses after completing a minimum of 24 credits at the lower-level, including ITW 101 and the QL requirement.

### ARE THERE RESOURCES TO ADVISE STUDENTS ON THE ISP?

Use the list of ISP courses in this document for Spring 2021. The "ISP Connections & Relationships" page groups courses by title or subject to help us all begin thinking about the ISP as a flexible program that allows students to build individualized pathways through the program – developing competencies in the College-Wide Learning Outcomes that will serve them as active citizens and lifelong learners.

### WHERE DO I LEARN MORE ABOUT THE ISP?

The Integrative Studies Program Web Site provides an overview of the Program. The ISP Senate archive includes documents, reports, and historical materials, including the original ISP Proposal. The Senate archive includes the ISP Outcomes and the current ISP Policies.

### PLEASE CONTACT

**Mark C. Long,** Professor of English, Director of Integrative Studies

**Irene K. McGarrity,** Associate Professor / Academic Technology Librarian, Coordinator of Thinking and Writing

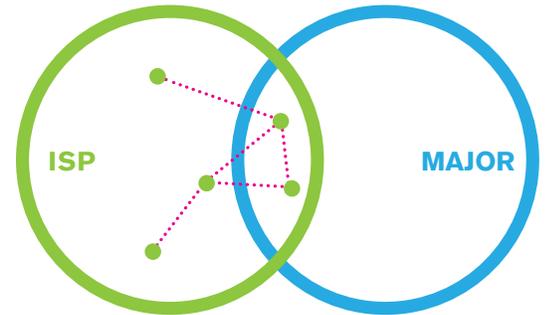**Michael Cullinane and Joe Witowski,** Professors of Mathematics, Coordinators of Quantitative Literacy

**Steven Harfenist**, Associate Professor of Physics, Coordinator of Interdisciplinary Courses

# ISP Connections & Relationships

**Keene** STATE COLLEGE

## ENGAGE & CONNECT BUILDING CONNECTIONS AND RELATIONSHIPS

How do I help Students Integrate Their Courses? Using the course listings in this document, you can encourage your advisees to choose courses that interest them. Whether a diverse and eclectic range of courses, or connecting two or three courses across the ISP (and in the major), students can discover new areas to explore and deepen existing interests. What are your students' interests?

The examples below demonstrate the integrative potential of the ISP using the College-Wide Learning Outcomes (CWLOs). Each grouping features lower- and upper-level courses. And in most cases, course sections and subjects will work in more than one area. The course groupings remind us how courses in the ISP might connect to one other, the major program of study, and one or more of the CWLOs.

It is important to advise students to help them create meaningful connections within the ISP.

### CRITICAL THINKING

| | |
|---|---|
| **ITW** 101 | **Vietnam War in Film I** |
| **H FILM** 260 | **Why Movies Affect Us** |
| **IS ANTH** 323 | **Anthro Conflict and Violence** |
| **IH HGS** 381 | **Human Trafficking Across the Globe** |

| | |
|---|---|
| **ITW** 101 | **The Networked Life** |
| **IA FILM** 332 | **Creative Digital Nonfiction** |
| **IH JRN** 101 | **Media and Society** |
| **IHJRN** 399 | **Families & Mass Media** |

### CIVIC ENGAGEMENT

| | |
|---|---|
| **ITW** 101 | **Thinking, Writing, Citizenship** |
| **IS POSC** 220 | **Global Politics** |
| **IS SOC** 310 | **Social Problems** |
| **II Math** 315 | **Voting Power and Apportionment** |

### SUSTAINABILITY

| | |
|---|---|
| **ITW** 101 | **Ecology of Food** |
| **IN BIO** 101 | **Evolution and Human Behavior** |
| **II ENST** 150 | **Global Environmental Change** |
| **IN GEOL** 320 | **Earth's Climate: Past & Future** |
| **IS ENST** 382 | **Environmental Advocacy** |

### CREATIVE INQUIRY

| | |
|---|---|
| **IA** 113 **TAD** | **Dance as a Way of Knowing** |
| **IN INFO** 320 | **Participatory Cultures** |
| **IA FILM** 331 | **Storytelling In Video** |
| **II PHYS** 305 | **Physics of Music** |

### INTERCULTURAL COMPETENCE

| | |
|---|---|
| **II WGS** 101 | **Intro to Women's and Gender Studies** |
| **II EDUC** 306 | **Women and Education** |
| **IS ANTH** 315 | **Gender and Culture** |
| **IH HIST** 336 | **A History of Sexuality** |

| | |
|---|---|
| **ITW** 101 | **Issues about Race and Gender** |
| **IH AMST** 248 | **Cultures of Northern Plains Indians** |
| **IS ANTH** 110 | **Cultural Anthropology** |
| **IS ANTH** 399 | **Orangasli Cultures of Malaysia** |

### WELL BEING

| | |
|---|---|
| **IA MU** 104 | **Listening to Music** |
| **II ENST** 110 | **Food, Health, Environment** |
| **IS PH** 285 | **Health in Society** |
| **IN BIO** 303 | **Barely Tolerating Yourself** |
| **II HPC** 311 | **Outdoor Recreation Leadership** |

# Integrative Studies Program Courses
## Spring 2021

**KEENE STATE COLLEGE**

| CODE | NUM | NAME | SECTIONS |
|------|-----|------|----------|
| **ITW / THINKING & WRITING** | | | |
| ITW | 101 | Free Speech & Censorship | 1 |
| ITW | 101 | History of the Martial Arts | 2 |
| ITW | 101 | Evidence, Events, Exploration | 1 |
| ITW | 101 | Witchcraft | 2 |
| ITW | 101 | Thinking & Writing in the Real | 1 |
| ITW | 101 | Issues About Race and Gender | 1 |
| ITW | 101 | Myths and Archetypes | 2 |
| ITW | 101 | Think and Write for the Future | 1 |
| ITW | 101 | Angels and Fallen Women | 2 |
| ITW | 101 | Until We Reckon | 2 |
| ITW | 101 | The Networked Life | 1 |
| ITW | 101 | Childhood, Nature, Literature | 1 |
| ITW | 101 | Exploring Popular Culture | 1 |
| **QL / QUANTITATIVE LITERACY** | | | |
| IQL | 101 | Quantitative Literacy | 3 |
| MATH | 120 | Applied Algebra & Trig | 2 |
| MATH | 141 | Introductory Statistics | 2 |
| MATH | 151 | Calculus | 2 |
| MATH | 172 | Appl Number Systems | 1 |
| MGT | 140 | Quantitative Decision Making | 3 |
| PSYC | 251 | Psycological Statistics | 3 |
| **IA / FINE AND PERFORMING ARTS** | | | |
| IAART | 100 | Foundations of Design | 4 |
| IAART | 103 | 3-D Design | 2 |
| IAART | 105 | Graphic Design Process | 2 |
| IAART | 120 | Drawing I | 4 |
| IAART | 300 | Color Design & Mural Painting | 1 |
| IAENG | 202 | Creative Nonfiction Writing | 1 |
| IAENG | 204 | Creative Writing | 2 |
| IAFILM | 331 | Storytelling in Video | 1 |
| IAFILM | 332 | Creative Digital Non-Fiction | 1 |
| IAMU | 103 | Fundamental Music Skills | 1 |
| IAMU | 104 | Listening to Music | 1 |
| IAMU | 114 | Music Cultures of World | 1 |
| IAMU | 199 | Piano Class | 2 |
| IAMU | 199 | Voice Class | 1 |
| IAMU | 199 | Guitar Class | 1 |
| IAMU | 216 | History of Rock & Roll | 1 |
| IAMU | 242 | Listening to America | 1 |
| IAMU | 407 | Teaching Music to Children | 1 |
| IAMU | 417 | Avant Rock | 1 |
| IATAD | 100 | Theatre: Art of Imagination | 1 |
| IATAD | 102 | Acting: Id & Creative Process | 1 |
| IATAD | 113 | Dance As a Way of Knowing | 1 |
| IATAD | 374 | Arts Mgt: Market Dev & Comm | 1 |

| CODE | NUM | NAME | SECTIONS |
|------|-----|------|----------|
| **IH / HUMANITIES** | | | |
| IHAMST | 248 | Cultures No Plains Indians | 1 |
| IHCOMM | 171 | Public Speaking | 7 |
| IHCOMM | 199 | Careers & Professional Comm | 1 |
| IHENG | 220 | Readings British Lit | 1 |
| IHENG | 240 | Readings American Lit | 1 |
| IHENG | 391 | Studies in Literature | 1 |
| IHFILM | 199 | Remakes and Reboots | 1 |
| IHFILM | 260 | Intro to Film Analysis | 1 |
| IHFILM | 320 | Movements in World Cinema | 1 |
| IHFR | 101 | Elementary French I | 3 |
| IHFR | 102 | Elementary French II | 1 |
| IHHGS | 252 | The Holocaust | 2 |
| IHHGS | 381 | Human Trafficking Across Globe | 1 |
| IHHIST | 162 | American Encounters From 1877 | 1 |
| IHHIST | 199 | Development American Republic | 2 |
| IHHIST | 310 | Who Was Benjamin Franklin? | 1 |
| IHHIST | 338 | A History of Sexuality | 1 |
| IHHIST | 358 | American Empire I | 1 |
| IHHIST | 371 | Africans:Colonial Atlantic Wd | 1 |
| IHHIST | 378 | Alcohol & American History | 1 |
| IHHIST | 391 | World of the Old Testament | 1 |
| IHHIST | 399 | Tragedy & Human Condition | 1 |
| IHHIST | 399 | Nazi Philosophy | 1 |
| IHML | 199 | Intro Chinese & Culture | 1 |
| IHPHIL | 100 | Logical Argumentation | 1 |
| IHPHIL | 220 | Ethics | 3 |
| IHSP | 101 | Elementary Spanish I | 4 |
| IHSP | 102 | Elementary Spanish II | 1 |
| IHSP | 103 | Elem Spanish III | 1 |
| IHWGS | 290 | Topics in WGS | 1 |

# Integrative Studies Program Courses
## Spring 2021

| CODE | NUM | NAME | SECTIONS |
|---|---|---|---|
| | | **II / INTERDISCIPLINARY** | |
| II | 201 | Tutoring Research and Writing | 2 |
| IIAMST | 250 | Abortion | 1 |
| IIEDUC | 306 | Women & Education | 2 |
| IIEDUC | 399 | Comparative Education | 2 |
| IIENST | 110 | Food, Health & Environment | 2 |
| IIENST | 150 | Global Environmental Change | 2 |
| IIENST | 151 | Environ Central New England | 1 |
| IIFILM | 362 | Robot Stories | 1 |
| IIHGS | 155 | Intro Holoc & Genocide Studies | 1 |
| IIHP | 310 | Psycho-Social Aspects of Sport | 1 |
| IIINFO | 310 | Information Policy | 1 |
| IIINFO | 320 | Participatory Cultures | 1 |
| IIMU | 241 | Listening to Brazil | 1 |
| IIMU | 243 | Film Music Hist & Tech | 1 |
| IIPH | 199 | Skills for a Healthy Life | 2 |
| IIPHYS | 305 | Physics of Music | 1 |
| IISPDI | 151 | Product Design Principles | 1 |
| IISPDI | 360 | Sustainability by Design | 1 |
| IIWGS | 101 | Intro Women's & Gender Studies | 3 |
| IIWGS | 240 | Race Gender Sexuality Pop Cult | 1 |
| | | **IN / NATURAL SCIENCE** | |
| INASTR | 101 | Intro to Planetary Astronomy | 1 |
| INASTR | 102 | Intro to Stellar Astronomy | 1 |
| INASTR | 315 | Visions of the Universe | 1 |
| INBIO | 101 | Biology of Domestication | 1 |
| INBIO | 110 | Cells and Molecules | 2 |
| INBIO | 111 | Evolution & Ecology | 1 |
| INBIO | 302 | Barely Tolerating Yourself | 1 |
| INCHEM | 100 | Introduction to Chemistry | 1 |
| INCHEM | 103 | Fundamentals of Chemistry | 4 |
| INCHEM | 201 | Forensic Science | 1 |
| INGEOG | 399 | Geography of National Parks | 1 |
| INGEOS | 201 | The Physical Earth | 2 |
| INGEOS | 300 | Geoscience Issues & Society | 1 |
| INMET | 225 | Meteorology | 1 |
| INPH | 175 | Essentials of Nutrition Sci | 1 |
| INPHYS | 141 | College Physics I | 4 |
| INPHYS | 199 | Intro to Optics | 1 |
| INPHYS | 199 | Thin Films in Optics | 1 |
| INPHYS | 199 | Laser Optics | 1 |
| INPHYS | 201 | Phenomenal Science | 1 |
| INPHYS | 241 | University Physics I | 4 |
| INSTEM | 142 | Discovering STEM | 1 |

| CODE | NUM | NAME | SECTIONS |
|---|---|---|---|
| | | **IS / SOCIAL SCIENCE** | |
| ISANTH | 110 | Cultural Anthropology | 1 |
| ISANTH | 111 | Archaeology & Physical Anth | 1 |
| ISANTH | 323 | Anth Conflict & Violence | 1 |
| ISCS | 380 | Digital Imaging Processing | 1 |
| ISECON | 104 | Intro to Macroeconomics | 1 |
| ISGEOG | 100 | Introduction to Geography | 4 |
| ISGEOG | 199 | Outdoor Expeditions | 1 |
| ISGEOG | 203 | Globalization Culture & Place | 1 |
| ISMGT | 356 | Prof Sales & Negotiations | 1 |
| ISMGT | 383 | Applied Data Analysis & Vis | 1 |
| ISMGT | 399 | Foundations of Leadership | 1 |
| ISPH | 285 | Health in Society | 3 |
| ISPOSC | 210 | United States Politics | 1 |
| ISPOSC | 220 | International Relations | 1 |
| ISPSYC | 312 | Lifespan Psychology | 2 |
| ISSAFE | 101 | Safety Awareness | 2 |
| ISSOC | 125 | Introduction to Sociology | 2 |
| ISSOC | 310 | Social Problems | 2 |
| ISSOC | 355 | Sport in Society | 1 |
| ISSOC | 357 | Global Ethnic Relations | 1 |