



Trinity College
HARTFORD, CONNECTICUT

300 SUMMIT STREET
HARTFORD, CT 06106-3100

The Academy of Lifelong
Learning at Trinity College

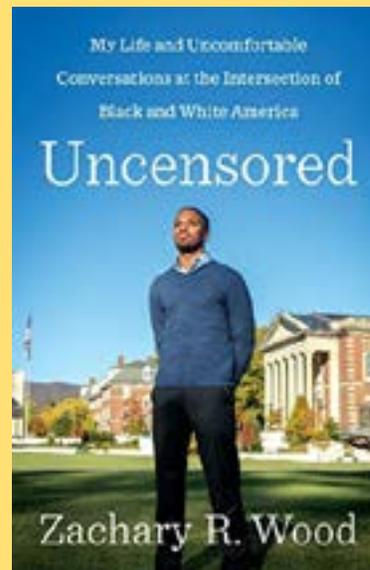
SPRING 2019

www.trincoll.edu/Academics/Adult/All

SPRING 2019

The Academy of Lifelong Learning at Trinity College

An opportunity for adults to pursue new interests,
expand intellectual horizons, and enrich their lives



***Uncensored: My Life and
Uncomfortable Conversations at the
Intersection of Black and White America.***

**February 4, 2019 at 3:00 p.m.
The Lincoln Theatre, University of Hartford**

*Mr. Wood's visit is made possible by a generous grant from the
John and Kerry Hartman Foundation*

This program is presented by the Trinity College Academy
of Lifelong Learning in collaboration with the University
of Hartford's President's College.

For more information log on:

Trinity College, Academy of Lifelong Learning:
<https://www.trincoll.edu/academics/adult>

The University of Hartford's President's College:
library.hartford.edu/presidentscollege

Additional funds from: The Trinity College Independent Degree Program,
The History Department, The Center for Urban and Global Studies,
and The Office of the Multicultural Studies

The Academy of Lifelong Learning at Trinity College

Open to adults in the community at large, the Academy of Lifelong Learning presents a series of minicourses on diverse and intellectually stimulating topics. Enrolled students have access to many Trinity College resources, including the Raether Library and Information Technology Center, for research. They also receive discounts at Cinestudio, Austin Arts Center, and Trinity College sporting events.

Courses cover a wide range of interesting subjects taught by distinguished former and current Trinity faculty members. The hallmark of a Trinity education has long been the close interaction between professors and students, and the Academy of Lifelong Learning continues that tradition. Courses are taught in an engaging, collaborative manner, and there are opportunities to meet with fellow students and professors.

DIRECTOR

Leslie Desmangles, Professor of Religious Studies and International Studies, Emeritus

COURSE FEES AND ENROLLMENT INFORMATION

Courses meeting for four to six class sessions.....	\$125.00
Eight-session course: "Memoir Writing"	\$300.00
Special Course: "From Cymbals to Car Brakes: Inside the World of Percussion"	
Class and Trip.....	\$185.00
Trip only.....	\$125.00

Please Note: A minimum enrollment of five students is necessary for any class to run.

Limited scholarships for enrollment in the Academy of Lifelong Learning are available for Hartford residents. The deadline to submit a scholarship application for spring 2019 is Tuesday, January 15, 2019.

An application form is available online at www.trincoll.edu/Academics/Adult/ALL.

Please send completed applications by email to lifelonglearning@trincoll.edu or by mail to the Academy of Lifelong Learning at the address below.

Academy of Lifelong Learning
Trinity College, 300 Summit Street, Hartford, CT 06106
860-297-2151, lifelonglearning@trincoll.edu

Date: _____

Name: _____

Address: _____

Phone number/day: _____

Phone number/evening: _____

Course(s) for which you are registering: _____

Email address: _____

Do you need handicapped parking? _____

FACULTY

Gene Bozzi is the principal timpanist for the Hartford Symphony Orchestra, as well as a percussion instructor at Trinity College, Wesleyan University, and the Music Department chair at the Greater Hartford Academy of the Arts. His virtuosity and knowledge of music spans from the world of the classics to jazz to the music of Brazil. He has performed in concert the Darius Milhaud's *Concerto for Percussion and Orchestra* and Béla Bartók's *Sonata for Piano and Percussion* with Emanuel Ax; Gerry Mulligan's *Birth of the Cool* compositions with the composer; and many jazz performances with Dave Liebman and Steve Swallow. His interest in Brazilian jazz music brought him together with pianist Catalina to form the jazz group Samba Brasil. He also has performed with the Brazilian Claudio Roditi Quartet and toured Russia with Hendrik Meurkens Quartet in 2007. Bozzi created and is the artistic director of the HSO Jazz and Strings Series, which has performed Stan Getz's *Focus* and *Charlie Parker with Strings*.

Philip Brown was a member of the Trinity College Mathematics Department from 1985 to 2012. Before that time, he worked in industry for more than 20 years as a senior research scientist in Hartford at the Travelers Research Center and its successor, CEM, organizations established to advance research in the atmospheric sciences. At Trinity, Brown conducted research in the field of cloud physics under sponsorship of the National Science Foundation. He taught courses in applied mathematics and was coordinator of the models and data minor. For many years, he taught a seminar on the weather and served as an adviser in the First-Year Program. Since retiring, he has taught mathematical modeling courses in the Graduate Liberal Studies program at Wesleyan University.

Johannes Evelein is professor of language and culture studies and head of German studies at Trinity. He has studied in the Netherlands, Germany, Norway, and the United States and received his Ph.D. from the University at Albany, SUNY in 1993. He joined the Trinity faculty in 1997. He teaches German studies courses with an emphasis on 20th-century literature and culture. In addition, he regularly teaches first-year seminars and contributes to Trinity's Humanities Gateway Program. His research focuses on exile literature written during the Nazi era. His most recent book is titled *Literary Exiles from Nazi Germany: Exemplarity and the Search for Meaning* (Camden House, 2014). His current research project deals with the importance of borders and boundaries in the European literary imagination. More broadly, he is exploring the new and richly interdisciplinary field of environmental humanities.

Karl F. Haberlandt is a Trinity professor of psychology, emeritus. His interest in psychology began with his undergraduate education in Germany, where he was introduced to epistemology and general psychology. In his graduate studies at Yale University in the 1960s, he had the great fortune to study with some of the leaders in the field of classical learning theory. Research leaves at Stanford University and Carnegie-Mellon University and his own research at Trinity have allowed his investigations to grow along with the field. He continues to be a student of psychology, with a focus on the areas of learning and memory.

Hank Herman is an award-winning columnist for the *Westport News* and a blogger for Hearst Media. He also is the author of a series of sports novels for children. His latest book, *Accept My Kid, Please! A Dad's Descent into College Application Hell* (Da Capo Press), is a humorous memoir about the college admissions process. He also teaches writing at the University of Pennsylvania's Kelly Writers House, Norwalk Community College, and The Mark Twain House & Museum. He is a graduate of the University of Pennsylvania.

Kathleen L Housley is the author of 10 books and numerous published essays and articles, many of which are cross-disciplinary, combining science, religion, and the humanities. Her most recent book is *The Scientific World of Karl-Friedrich Bonhoeffer: the Entanglement of Science, Religion, and Politics in Nazi Germany*, published by Palgrave Macmillan.

Benjamin Toth serves as professor of percussion at The Hartt School. His performances, spanning six continents, have been described as "tour de force" (*Gramophone*), "riveting" (*The New York Times*), "hugely virtuosic" (*BBC News Magazine*), and "breathtaking" (*Cleveland Plain Dealer*). He has studied several world percussion traditions and has collaborated with dozens of composers, including John Cage, David Macbride, and Steve Reich. He also has appeared on 20 recordings.

Zachary Wood, a 2018 graduate of Williams College, entered the national spotlight when he presided over a group of students called Uncomfortable Learning. This group opposed campus censorship and advocated the need for open discussion and civil debate about controversial issues as an important component of a liberal arts education. Programs and seminars with notable invited speakers organized by this group at Williams earned him coverage by *The Wall Street Journal*, *The Washington Post*, *Time*, and *Huffington Post*. He recently testified before the U.S. Senate against censorship on college campuses. He also is the author of the recent book *Uncensored: My Life and Uncomfortable Conversations at the Intersection of Black and White America* (Penguin Books 2018).

SPECIAL COURSE

FROM CYMBALS TO CAR BRAKES: INSIDE THE WORLD OF PERCUSSION



Co-sponsored by the Hartford Symphony Orchestra and in collaboration with The Hartt School

Widely misunderstood, the world of percussion is vast, complex, and challenging. It includes pitched instruments (marimba, xylophone, and vibraphone) and non-pitched (snare drum, tambourine, cymbals, and even brake drums). This exceptional course will explore the rich sounds, colors, and tones of the most exciting

orchestral family. Percussion is everywhere, from high school drum lines and football games to parades, jazz, rock, Caribbean music, and symphony orchestras. We will explore the world of percussion instruments, including the unique challenges of playing and mastering multiple instruments.

Gene Bozzi

FOUR SESSIONS:

Session 1: Thursday, March 14, 5:30–7:30 p.m.: An introductory lecture and discussion including hands-on percussion fun with Gene Bozzi, Hartford Symphony Orchestra’s principal timpanist.

Session 2: Thursday, March 21: A day trip and tour of the Zildjian Factory in Norwell, Massachusetts. Founded in Turkey in 1623, Zildjian is the oldest manufacturer of cymbals in the world. Using an alloy of copper, tin, and silver, Avedis, an Armenian living in Constantinople, created a cymbal that emitted a crisp sound when struck. Upon hearing the instrument, the sultan invited Avedis to his court to make cymbals for the royal orchestra. The sultan later gave Avedis the surname Zildjian, meaning, “son of cymbal maker.” A brother, Avedis III, brought the company to the United States in 1929, and today, Craigie and Debbie are members of the 15th generation in an unbroken succession of cymbal makers, making the company the oldest manufacturer in the country. A tour of the facility will be followed by a three-course lunch at *Not Your Average Joe’s* restaurant in Norwell, Massachusetts.

Session 3: Friday, April 5, 7:30 p.m.: Millard Auditorium, The Hartt School, 200 Bloomfield, Avenue, West Hartford, CT 06117—The Hartt Percussion Ensemble, featuring works for marimba (free admission)

Session 4: Saturday, April 20, 7:30 p.m.: Millard Auditorium, The Hartt School, The Hartt Steelband, featuring music of the Caribbean (free admission)

Only 12 spaces are available. You may register for all four sessions or for session 2 only; see the Course Fees and Enrollment Information section. Room assignment and location details for each segment of the course will be made available to all participants via email closer to the start date of the course.

We wish to thank Benjamin Toth, professor of percussion at The Hartt School, for making these recitals possible.

OFF-CAMPUS COURSES

WEATHER AND CLIMATE IN OUR HISTORY



Weather and climate have played an essential role in the history of North America, from the migration of Stone Age hunter-gatherers to the rise of pre-Columbian civilizations and the westward expansion of European settlers. We will begin by studying the physical processes that control weather and climate. We’ll go on to explore climate in North America over the millennia and then focus on weather events that have marked American history, such as the Dust Bowl of the 1930s and the role of weather in the D-Day invasion of Europe. Finally, we will look at the evolution of American

weather forecasting, from the qualitative forecasts of Benjamin Franklin to the computer-generated forecasts of today.

Philip Brown

**Four Tuesdays: March 26; April 2, 9, 16
2:00–3:30 p.m.**

The McAuley, 275 Steele Road, West Hartford, CT 06117



MEMORY AND BRAIN

This course will review the biological foundations of memory and examine fundamental principles of remembering and forgetting. We will explore such questions as: What are the brain structures that support different kinds of memory? Why can I remember my first-grade teacher but not where I left my car keys? Can I improve my memory, and if so, how? If not, why not? Why does our memory decline as we age? Is there a “cognitive reserve” to keep Alzheimer’s at bay?

Karl Haberlandt

**Five Wednesdays:
March 27; April 3, 10, 17, 24
2:00–3:30 p.m.**

The McAuley, 275 Steele Road, West Hartford, CT 06117

ON-CAMPUS COURSES



BORDERS AND BORDERLANDS

We tend to think of national borders as fairly stable lines separating two countries or geographical areas. Yet borders have long been contested and are frequently at the center of political conflict. In this course, we will study borders within the context of 19th- and 20th-century history, the development of the nation-state, migration, and the tension between globalization and protectionism. Aside from a sociopolitical discussion, we will explore portrayals of borders in art, literature, and film. Borders that we'll examine carefully are the division

between Northern Ireland and the Republic of Ireland (and the implications of Brexit); the boundary between Israel and the Palestinian territories; the Iron Curtain with, as its epicenter, the Berlin Wall; and the 38th parallel north between South and North Korea. We also will pay attention to the situation of refugees in Europe and the Middle East and explore its implications for national borders and the notion of open borders.

Johannes Evelein

Four Mondays: February 18, 25; March 4, 11
5:30–7:00 p.m.



MEMOIR WRITING

It's the human condition: the desire to get down on paper the most memorable events of your life. That's why almost every celebrity you can think of—from Bruce Springsteen to Tina Fey to Joe Biden—has at some point tried his or her hand at a memoir. That's also why so many of our most beloved novels—*To Kill a Mockingbird*, *The Catcher in the Rye*—are very largely memoirs in disguise. We might want to tell our whole life story or just cherished moments (treasured memories of when our

ON-CAMPUS COURSES

grown kids were little; a short, sweet interlude with a special pet; the most magical summer ever), but we all have recollections we want to pass on. Give in to that urge! Sit down at your computer, and start writing about yourself! Whether your motivation is to have a neatly packaged memoir to pass down to your children or grandchildren or a keepsake to enjoy for yourself—or to knock Tara Westover, Anthony Bourdain, and Michelle Obama off the best-seller list—this course will help you do it. You'll learn how to write easily and naturally in your own voice about your favorite subject: you.

Due to the personalized, tutorial nature of this course, which is limited to eight students, and the extended length (eight weeks; two hours per session), the fee will be \$300.

Hank Herman

Eight Wednesdays: March 6, 13, 27; April 3, 10, 17, 24; May 1
5:30–7:30 p.m.



FREEDOM AND RESPONSIBILITY IN THE THOUGHT OF DIETRICH BONHOEFFER AND MARTIN LUTHER KING

Dietrich Bonhoeffer's essay *After Ten Years*, written in 1942 just before his arrest by the Nazis, and Martin Luther King's *Letter from Birmingham Jail*, written in 1963 while he was in prison for protesting racism, are vital documents about freedom and responsibility. Both are timeless and timely. This course will explore the historical context in which they were written and their relevance today, especially in regard to moral

confusion and the distortion of truth. Bonhoeffer wrote: "The ultimate responsible question is not how I extricate myself heroically from a situation but how a coming generation is to go on living." King would have agreed, writing in his letter, "Injustice anywhere is a threat to justice everywhere." The course will include lectures, discussions, and film. The essays will be provided to students.

Kathleen L. Housley

Five Thursdays: March 7, 14, 21, 28; April 4
6:00–7:30 p.m.