

# THE BLUE BOOK

*Departmental Staffing and Enrollment Data*

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CONNECTICUT  
COLLEGE

There has been increasing interest in understanding what kinds of faculty members teach each type of course. While there is no set of official College categories for every kind of instructor who teaches during a year, the Office of Institutional Research and Planning has developed a set of categories that allow us to distinguish among five sorts of instructor. We see in Table 3 that 61% of 2021-22 “regular courses” were taught by tenured or tenure-track faculty members. (The figure was slightly higher – 64% – in the previous academic year.)

**TABLE 2. 2021-22 Connecticut College academic offerings by instructor type: Number of sections taught by each type of faculty member**

	Tenured/ Tenure track	Lecturer/ Senior Lecturer	Contin- uing Part Time	Visitor/ Adjunct	Administrat- ors/staff who teach	TOTALS
Regular courses	464	51	24	209	17	765
Laboratory sections	55	32		16		103
Individual study	126	8	8	11	12	165
Honors study	67			3	2	72
Studio art instruction	23		2			25
Music instruction (1, 2, or 4 credit)	6			92		98
1-credit courses	34	3	1	39	46	123
2-credit courses	18		3	11	7	39
Fieldwork, internship, practicum	21		4	7	2	34
Foreign Lang. across the Curriculum	12	2		5		19
Seminar series	9		1	4	4	18
GLEC	1					1
<b>TOTALS</b>	<b>836</b>	<b>96</b>	<b>43</b>	<b>397</b>	<b>90</b>	<b>1,462</b>

**TABLE 3. 2021-22 Connecticut College academic offerings by instructor type: Percentage of each type of course taught by each type of faculty member**

	Tenured/ Tenure track	Lecturer/ Senior Lecturer	Contin- uing Part Time	Visitor/ Adjunct	Administrat- ors/staff who teach	TOTALS
Regular courses	61%	7%	3%	27%	2%	100%
Laboratory sections	53%	31%	0%	16%	0%	100%
Individual study	76%	5%	5%	7%	7%	100%
Honors study	93%	0%	0%	4%	3%	100%
Studio art instruction	92%	0%	8%	0%	0%	100%
Music instruction (1, 2, or 4 credit)	6%	0%	0%	94%	0%	100%
1-credit courses	28%	2%	1%	32%	37%	100%
2-credit courses	46%	0%	8%	28%	18%	100%
Fieldwork, internship, practicum	62%	0%	12%	21%	6%	100%
Foreign Lang. across the Curriculum	63%	11%	0%	26%	0%	100%
Seminar series	50%	0%	6%	22%	22%	100%
GLEC	100%	0%	0%	0%	0%	100%
<b>TOTALS</b>	<b>57%</b>	<b>7%</b>	<b>3%</b>	<b>27%</b>	<b>6%</b>	<b>100%</b>

### *“Regular courses”*

Getting definitive counts of the number of courses taught at the College each year requires distinguishing “regular courses” from other academic offerings. Most of the enrollment tallies in the Blue Book reflect regular courses so that student and faculty experiences are treated as consistently as possible across disciplines and divisions of the College and so that we are roughly comparing apples to apples when discussing course offerings and enrollments.

Regular courses as discussed here are those in which multiple students earn at least four credit hours for meeting regularly in a classroom with an instructor. Examples of academic offerings *not* counted as regular courses under this definition include the other types of classes listed above in Tables 1-5, including the following:

<b>Courses numbered:</b>	<b>Description:</b>
291, 292, 391, 392, 491, 492	Individual study (fall semester sections of this end in “1”)
295, 296, 395, 396, 495, 496	Fieldwork/internships (fall semester sections end in “5”)
497, 498	Supervised honors study research (fall semester sections end in “7”)
ART 335, 336	Individual studio art instruction
ART 449, 450	Senior art seminar
AT 401, 402	Senior seminar (1 credit)
BIO/BOT 293, 294	Biology/Botany seminar series (2 credits)
CA 201A	Community Action service learning (2 credits)
CHM 229, 230	Methods of Chemical Research (2 credits)
DAN 102	Yoga (1 credit)
DAN 103	Pilates (1 credit)
DAN 104	Ballroom dance (1 credit)
MUS 115, 118, 215, 415	Instrumental/vocal study (2 credits)
MUS 220	Ensemble groups (1 credit)
PHE 101, 102, 103, 104, 105	Physical education (1 credit)
THE 213, 215, 313, 315	Practicum in theater

Laboratory sections are offered as components of regular courses in a number of departments – mainly in the natural sciences, but also in a handful of music and social science courses as well. Unless otherwise indicated, tallies of regular courses herein exclude laboratory sections, which are tabulated separately. Totals for both appear in Tables 1-3 above as well as elsewhere in the Blue Book. For example, in tallies of “regular courses,” CHM 103 is counted as one course even though in Fall 2021, the course had ten lab sections (which are also tallied, separately, in the tables).

### *Counting crosslisted and coterminous courses*

To arrive at an accurate count of courses, one first must combine all versions of crosslisted courses and courses that met jointly so that each is counted only once. A crosslisted course looks like two or more courses in the College course schedule even though it is taught as a single course in one classroom regardless of how students have registered. For example, in Fall 2021, students could register for Japanese Art & Architecture as AHI 205, ARC 205, or EAS 204, even though it met as a single course. **For the purposes of tabulating how many discrete courses were taught and what their enrollments were, all versions of each crosslisted course have been combined and counted once, treating it as a single course.**

Some courses that are not formally crosslisted appear separately in the course schedule but meet together at the same time and place. For example, in Spring 2022, DAN 359 and DAN 459 (Ballet III and Ballet IV) met at the same time and place and were thus treated as a single course for the purposes of Blue Book calculations.

Crosslisting is a strategy intended to make courses visible to a wider audience of students having them appear in multiple places in the course schedule when students are registering. In 2021-22, 193