

THE UNIVERSITY OF IOWA DEPARTMENT OF DANCE



DANCERS IN COMPANY



2016



WATER WORKS



DANCE 2015-2016 SEASON



GRADUATE/UNDERGRADUATE CONCERT
NOVEMBER 19-21 at 8PM

COLLABORATIVE PERFORMANCE
DECEMBER 2-3 at 8PM • DECEMBER 5 at 2PM

DANCE GALA 2015
DECEMBER 8-12 at 8PM • DECEMBER 12-13 at 2PM

UI YOUTH BALLET & SCHOOL OF DANCE WINTER CONCERT
DECEMBER 19 at 7:30PM • DECEMBER 20 at 2PM

FACULTY/GRADUATE CONCERT
FEBRUARY 11-13 at 8PM

DANCERS IN COMPANY HOME CONCERT
FEBRUARY 25-27 at 8PM

CLIMER/YON THESIS CONCERT
MARCH 10-11 at 8PM

REED/STRUB THESIS CONCERT
MARCH 31-APRIL 2 at 8PM

LAWRENCE THESIS CONCERT
APRIL 7-9 at TBA

CHAPPELL/SIMONSON/SWIHART THESIS CONCERT
APRIL 14-16 at 8PM

UNDERGRADUATE CONCERT
MAY 5-6 at 8PM • MAY 7 at 2PM

UI YOUTH BALLET & SCHOOL OF DANCE SPRING CONCERT
MAY 13-14 at 7:30PM • MAY 15 at 2PM

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DANCERS IN COMPANY 2016

FEBRUARY 25, 26, 27 AT 8:00 P.M.
SPACE PLACE THEATER

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The University of Iowa Division of Performing Arts playbills are a publication of the Division of Performing Arts (DPA) at the University of Iowa. Established in July 2000, the DPA includes the Department of Dance, Department of Theatre Arts, the UI School of Music, and the Performing Arts Production Unit.

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The Division of Performing Arts is part of the College of Liberal Arts and Sciences at the University of Iowa.

Please remember to turn off all cell phones and pagers before entering the theater.

Photographing, videotaping or other video or audio recording of this production is strictly prohibited.

Please note: This production includes the use of haze and strong language.

Cover design by Michael Sakamoto.

WELCOME TO DANCERS IN COMPANY 2016 HOME CONCERT: WATER WORKS

On behalf of the Department of Dance, we welcome you to the Dancers in Company Home Concert 2016. As we move forward into another exciting season, Dancers in Company (DIC) continues to serve as the outreach and educational ambassador for the UI Department of Dance. This spring the company celebrates its 32nd anniversary, bringing dance to audiences of all ages with performances and workshops in communities and schools throughout Iowa as well as Chicago, IL.

2016 also marks our inaugural season working with an annual theme. This year our theme is Water, and we have commissioned six new dance works related to this concept. We are honored to present *Spirit Water*, by internationally acclaimed hip-hop and street dance choreographer, Rennie Harris, addressing contemporary issues of urban violence and spiritual transformation. We are also excited to present performances on climate change, connectivity between humans and nature, and water as a metaphor by UI faculty choreographers Jessica Anthony, Eloy Barragán, Armando Duarte, Michael Sakamoto, and Waewdao Sirisook.

DIC is also working in cooperation with several departments and research and outreach organizations on campus to deepen our artistic, educational, and community engagement with the theme, including the UI Office of Sustainability, School of Urban and Regional Planning, IHR Hydroscience and Engineering, Center for Health Effects of Environmental Contamination, and UI Center for Outreach and Community Engagement.

Dancers in Company members have the opportunity to gain a close understanding of the professional dance world in an educational setting. They audition for the company, engage in creative processes and research, teach workshops, and share the numerous responsibilities and tasks involved in running a repertory dance company. This invaluable experience reflects many of the goals and the educational mission of our department for performance and its potential for social engagement. We expect it will benefit their careers in all future endeavors. We are inspired by their hard work, dedication, and discipline, and we thank them deeply for their commitment to this very special undertaking.

As always, this year's production is made possible through the talented efforts of the entire Department of Dance as well as other special collaborators. Our immense gratitude to our department DEO, George de la Peña, Leslie Finer and Chris Yon of the Arts Share office, Alan MacVey, Director of the Division of Performing Arts, Kayt Conrad, Administrator for the Division, Briana Maxwell, Production Stage Manager, and the numerous members of the Production Unit that bring our work to full realization onstage. Thank you to Cindy Kubu, Juliana Waechter, and Margaret Wenk-Kuchlbauer in costuming, James Albert for his inspired lighting design, Kristan Hellige in Marketing, and Brent Garrett, Don Ladd, Rick Loula, Josh Marquez, and Dan Meltzer for their technical support.

And we especially thank YOU for being here tonight to open this exciting season. Enjoy the show!

Jessica Anthony and Michael Sakamoto
Co-Artistic Directors



DANCERS IN COMPANY 2016 WATER WORKS

ARTISTIC STAFF

CO-ARTISTIC DIRECTORS

Jessica Anthony
Michael Sakamoto

FACULTY CHOREOGRAPHERS

Jessica Anthony
Eloy Barragán
Armando Duarte
Michael Sakamoto

GUEST CHOREOGRAPHERS

Rennie Harris
Waewdao Sirisook

STAGE MANAGER

Briana Maxwell*

SOUND DESIGN

Joshua Marquez

COSTUME DESIGN

Margaret Wenk-Kuchlbauer

LIGHTING DESIGN

Jim Albert

PRODUCTION AND DANCE DEPARTMENT STAFF

Dance Department Chair.....	George de la Peña	Audio/Video Supervisor.....	Brent Garrett
Dance Faculty.....	Charlotte Adams, Jim Albert, Jessica Anthony, Eloy Barragán, Armando Duarte, Duane Holland, Jennifer Kayle, Rebekah Kowal, Kristin Marrs, Michael Sakamoto	Video/Projections Operator.....	Jacob Sikorski
Production Director.....	Richard Loula	Sound Board Operator.....	Rob Bergenstock
Technical Director.....	Don Ladd	Scenery Supervisor.....	Mike Nolte
Production and Facilities Specialist.....	Jennifer Hall	Scenic Fabricator.....	Ken Keith
Production Stage Manager.....	Briana Maxwell*	Production Assistants, Carpentry.....	Greg Allen, Gavin Blair, Susana Diaz, Justin Gisel, Amy Pajak, Josh Stringer, Tommy Tygret
Production Supervisor.....	Eloy Barragán	Deck Crew.....	Valeria Amador, Danielle Snook, Kristen Vasilakos, Elizabeth Westra
Costume Shop Manager.....	Cindy Kubu	Academic Coordinator.....	Madison Bell
Costume Tailor.....	Joyce McKinley	Spring Studio Scheduler.....	Kelsey Petersen
Dance Costume Assistant.....	Juliana Waechter	Dance Videographer.....	Gabriel Patino
Costume Construction & Wardrobe Crew.....	Andrea Wright, Fiona Zachel	Dance Audio Engineer.....	Josh Marquez
Props Master.....	Craig Kelchen	Piano Tuner.....	Tim Strang
Electrics Supervisor.....	Daniel Meltzer	Space Place Supervisor.....	LeeAnn Yeckley
Electrics Crew.....	Ted Brown, Jeff Crone, Christian Hahn, Alyssa Hitchcock, Ellen Kane	Space Place Production Assistants.....	Alethea Kapolas, Sasha Khmelnik
Light Board Operator.....	Sasha Khmelnik	Marketing Coordinator.....	Kristan Hellige

* Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.



PROGRAM

Please Note:

This production includes the use of haze and strong language.

COME RAIN OR COME SHINE

Choreography: Michael Sakamoto in collaboration with the performers
Music: *Come Rain or Come Shine*-Billie Holliday; *Chinsagu no Hana* (traditional)-Ryuichi Sakamoto;
Lost at Sea-Earlimart (courtesy of Aaron Espinoza)
Lighting Design: Jim Albert
Video Sequences: Michael Sakamoto
Performers: Dot Armstrong, Julianna Feracota, Justin Gorgone, Brooke Robinson

NAWA

Choreography: Waewdao Sirisook
Music: Thitipol Kanteeweong, Lai Muang Ensemble
Costume Design: Waewdao Sirisook
Lighting Design: Jim Albert
Video Design: Waewdao Sirisook
Performer: Katarina Akridge

Meaning “water” in Thai, “Nawa” reflects the Southeast Asian belief in ritual to pay respect to “Mae Kong Ka” (Water Goddess) and ask her forgiveness for disrespecting the river. Such rituals are performed during the annual Loy Kratong water festival with thousands of floats made from banana trunk and leaves and decorated with flowers. The effect of this practice, however, creates an enormous trash problem and massively pollutes the river. The choreographer would like to evoke a greater sense of protection for the environment and ask people to be conscious of their actions.

ANATOMY OF A RIVER

Choreography: Jessica Anthony in collaboration with the performers
Music: *Katrina* by Michael Wall, edited and arranged by Josh Marquez
Costume Design: Margaret Wenk-Kuchlbauer
Lighting Design: Jim Albert
Performers: Katarina Akridge, Dot Armstrong, Erin Durian, Julianna Feracota, Justin Gorgone, Hannah Gross, Margaret Korn, Andrea Larabee, Zoe Maish, Tessa Ritchey, Brooke Robinson, Allegra Sweeney

I grew up in Bettendorf, Iowa, near the Mississippi River and believed all my life that in Iowa we have muddy rivers and that’s just the way it is. I was completely amazed to discover, thanks to Professor Chuck Connerly sharing his research with DIC, that this just isn’t true. The Iowa River and other rivers in Iowa once ran clear. (I mean, can you imagine?!) What if we bring forward this forgotten history of clear and clean rivers in order to implore a better standard for our rivers today? What if we utilize the wisdom of nature and restore ecologies that work with our watersheds and rivers to retain, slow, filter and purify our water?

I would like to thank Craig Just and Chuck Connerly whose research specifically impacted the development of this dance and to Brooke Robinson whose perspective on the water issues of her hometown in Flint, Michigan, also contributed to the process and final work. Thank you to Jennifer Kayle and Armando Duarte for your feedback. I would also like to thank the dancers for engaging and collaborating in the making of this dance. Thank you for your ideas, sweet dance moves, patience and positive energy, and attention throughout the process.



SPIRIT WATER

Choreography: Rennie Harris
Music: Edited, Mixed, and Written by Raphael Xavier (NAS & Spirit Water)
Lighting Design: Jim Albert
Performers: Katarina Akridge, Dot Armstrong, Julianna Feracota, Hannah Gross, Margaret Korn, Andrea Larabee, Tessa Ritchey, Brooke Robinson, Allegra Sweeney

MUD-HOLES

Choreography: Eloy Barragán
Music: Daniel Hope and Hildur Gudnadottir
Costume Design: Margaret Wenk-Kuchlbauer
Lighting Design: Jim Albert
Performers: Margaret Korn, Zoe Maish, Allegra Sweeney

My most sincere thanks to the dancers for their dedication and input for the creation of these pieces.

MAR (PREMIERE)

Choreography: Armando Duarte
Music: Phillip Glass (*Metamorphosis*), performed by the Brazilian instrumental group Uakti
Costume Design: Margaret Wenk-Kuchlbauer
Lighting Design: Jim Albert
Performers: Dot Armstrong, Erin Durian, Julianna Feracota, Justin Gorgone, Hannah Gross, Andrea Larabee, Tessa Ritchey, Brooke Robinson
Understudy: Katarina Akridge

Many thanks to these wonderful dancers for the hard work, diligence, and inspiring artistry. My immense gratitude to you all for your collaborative efforts in bringing this piece to life. Mar (Sea) is inspired by the flow of water in the oceans; its constant motions, massive volume, and ever-changing currents and streams.

Ode to the Sea (excerpt)

Here on the island
the sea
and so much sea
overflowing,
relentless,
it says yes, then no,
then no, no, no,
then yes, in blue,
in foam, with gallops,
it says no, again no.
It cannot stay still,
my name is sea, it repeats
while slamming against rocks
but unable to convince rocks,
then
with seven green tongues
of seven green dogs,
of seven green tigers,
of seven green seas,
it smothers rocks, kisses rocks,
drenches rocks
and slamming its chest,
repeats its name.

-Pablo Neruda



CO-ARTISTIC DIRECTORS



JESSICA ANTHONY

Jessica Anthony is a performer, choreographer, and educator who is interested in the ways dance empowers us to tell our stories, create community, and practice new ways of being in the world. From 2004 – 2010 she performed nationally and internationally with Jane Comfort and Company and dabbled in her own choreography, showing works at

The Field (2006) and Invisible Dog Arts Center (2010). She received her BA in Dance from The University of Washington in 2003 and her MFA in Dance with an emphasis in choreography from the University of Iowa in 2013. Her main area of research involves using dance as a tool for social engagement and inviting undergraduate students into the process of facilitating, creating, processing, and performing. This year, Jessica is a Visiting Assistant Professor in Dance at the University of Iowa and is thrilled to be co-directing Dancers in Company, the department's touring outreach company. She is a wife and mother to two children.



MICHAEL SAKAMOTO

Michael Sakamoto is an interdisciplinary artist and scholar active in dance, theatre, performance, media, and photography, and one of the leading butoh artists in North America. His work engages liminal, dialectic modes of being and advocates for intercultural dialogue through collaborations across disciplines, professional fields, and national

borders. Michael's performances, videos, photo essays and installations have been presented throughout Asia, Europe, and North America, including at Vancouver International Dance Festival, REDCAT, Dance Center of Columbia College-Chicago, TACTFest Osaka, Audio Art Festival-Krakow, and many others. He is the recipient of numerous grants and fellowships, including from the National Dance Project, Asian Cultural Council, Japan Foundation, Meet the Composer, and others. Michael is currently touring *Flash*, a dance theater duet with renowned hip-hop artist, Rennie Harris, and is developing *Soil*, a dance theater trio with performers from Thailand, Cambodia, and Vietnam/USA for touring in 2016-2018. He is also writing *An Empty Room: Butoh Performance and the Social Body in Crisis*, the first English-language scholarly text on butoh written by a longtime practitioner, for Wesleyan University Press (under contract). For more info: www.michaelsakamoto.com.

FACULTY CHOREOGRAPHERS



ARMANDO DUARTE

Armando Duarte, professor, choreographer, and researcher joined the University of Iowa in 1993. He has received numerous awards throughout his career and has choreographed for companies in the US, Brazil, and other countries, with more than half of his repertory being based-on or related to his native Brazilian culture. Currently, his academic

research involves an in-depth investigation on the Brazilian popular culture of Samba and Carnival, from which he created courses that offer students theoretical and practical experiences on many aspects related to Samba and Carnival in Brazil. In addition, he has been presenting lectures on the subject to other institutions and participating in conferences throughout the US. He has been recently awarded with an Obermann Center for Advanced Studies Interdisciplinary Research Grant for Summer 2016. Armando is extremely happy and grateful to have the opportunity to contribute to the Dancers in Company 2016 repertory.



ELOY BARRAGÁN

Eloy Barragán is UI Associate Professor of Ballet, Undergraduate Program Director, American Ballet Theatre Certified Teacher, and Certified ScreenDance Film Maker from the University of Utah. Eloy received a choreographer fellowship from the National Endowment for the Arts and the Boise Arts Council, the Lifetime Career Fellowship by the Idaho Commission of the Arts, and the UI

Career Development Award. His choreographic work has been presented at the National Conservatory of Dance and Music in Paris, France, the 4th and 5th International Dance Festival, and the Latin Choreographers Festival in New York City. In 2009, he was invited as choreographer for the Bi-Centennial of the Independence and Centennial of the Mexican revolution. He has created new works for the National Ballet of Mexico, Ballet Pro/Musica in Arizona, the Beijing Dance Academy, Richmond Ballet, National Ballet de Puerto Rico, Utah Ballet, Ballet Real de Costa Rica, Dance Theater of Oregon, American Festival Ballet, Apoc – Apoc, and the National School of Classical and Modern Dance from the National Institute of Fine Arts – Mexico, City. His professional career began with Joffrey II and the Washington Ballet before he became a soloist for Compania Nacional de Danza in Mexico City. His career led him to Europe where he was a soloist for the Ballet Royal de Wallonie, and Mainz Stattheater for Ballet de Monterey. Eloy was a Principal dancer, regisseur, and Ballet Master for Eugene Ballet and Ballet Idaho.


GUEST CHOREOGRAPHERS



RENNIE HARRIS

Rennie Harris is an Artistic Director, Choreographer, and Director. "The Basquiat of the US. Contemporary dance scene," Lorenzo Rennie Harris has literally embodied the history of hip-hop dance (London Times). Rennie Harris has brought "social" dances to the "concert" stage, creating a cohesive dance style that finds a cogent voice in the

theater. At the turn of the century alongside Princess Grace Kelly and Dr. Julius Erving, Harris was voted one of the most influential people in the last one hundred years of Philadelphia history. He's been compared to twentieth-century dance legends, Alvin Ailey and Bob Fosse and has been awarded three Bessie Awards, three Alvin Ailey Black Choreographers Awards, an Ethnic Dance Award, the Herb Alpert Award in the Arts for choreography, as well as nominated for an Lawrence Olivier Award (UK). In addition, he has received the coveted "Philadelphia Rocky" award, Governors Artist of the Year award, and the USA artist award for choreography, and voted one of Philadelphia's



Creative Ambassadors in 2010. He also received an honorary doctorate in the Arts and Humanities (Bates College) and has recently received his 2nd Honorary Doctorate in the Fine Arts from Columbia College (Chicago). Touring nationally and internationally for more than 30 years, he has recently toured Egypt, Jordan, Palestine, and surrounding countries. Rennie Harris served as 1 of 4 Ambassadors for the United States as part of President Obama's cultural exchange program Dance Motion USA, which was led by former Secretary of the State Hilary Clinton. He and his company Rennie Harris Puremovement and their infectious brand of movement have pioneered a new genre referred to as "Hip-hop Dance Theater." Dr. Lorenzo "Rennie" Harris is atop the hip-hop heap - its leading ambassador.



WAEWDAO SIRISOOK

Waewdao Sirisook (choreographer, performer, director,) is an Adjunct Assistant Professor in the Department of Dance at the University of Iowa. She holds an MFA in Dance from the UCLA Department of World Arts and Cultures and BFA from Chiang Mai University's Thai Arts program, and also studied Balinese dance in Bali,

Indonesia. As a professional traditional and contemporary dancer, Waewdao has participated in international cultural exchange programs with the Tourism Authority of Thailand since the age of 19, performing in dozens of cultural missions throughout Europe, North America, and Asia. Her work focuses on expressing the diversity of her native traditional Lanna arts and culture, maintaining its roots, and bringing it to diverse audiences.

Waewdao received a fellowship to participate in the Asian Pacific Performance Exchange 2006 and has received fellowship funding for study and research in the United States for three years in a row by the Asian Cultural Council.

Waewdao is a teaching artist-in-residence for the Institute of Southeast Asian Affairs at Chiang Mai University (CMU) and formerly Payap University, and occasionally guest lectures in the Fine Arts Department at CMU. She also contributed choreography to the Black Eyed Peas video, Boom Boom Pow, and has collaborated with numerous international artists, including butoh dance artist Michael Sakamoto, new music composer Amy Knoles, and Hiroshi Koike, director of Pappa Tarahumara and Hiroshi Koike Bridge Project, and puppet artist Anurupa Roy.

DANCERS



KATARINA AKRIDGE

Katarina is a senior at the University of Iowa majoring in Dance and American studies. From Woodbury, Minnesota, a suburb of St. Paul, Katarina studied dance at the Academy of Russian Ballet in her early years, and later studied with Summit Dance Shoppe. Participating with the Honor's Mentor Connection Program and the

Summit Invitational program headed by Linda Muir, she has studied numerous types of dance including jazz, tap, ballet, Bollywood, musical theater, and Thai. She enjoys teaching kids and hopes to one day be a competitive dance instructor. She looks forward to sharing her passion for dance with DIC.



DOT ARMSTRONG

Dot is a junior from Winona, Minnesota, pursuing a BFA in Dance Performance, a BA in English, and a certification in Yoga Instruction. Early training at the Minnesota Conservatory for the Arts inspired Dot to attend summer programs at Interlochen, Cincinnati Ballet, Joffrey Ballet, and the American Dance Festival. At the University of Iowa, Dot has worked

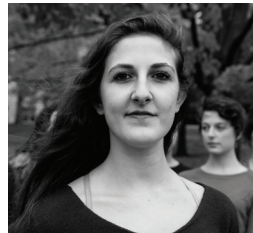
with Eloy Barragán, Armando Duarte, Alex Bush, Emily Climer, and Chris Yon. In her academic studies, Dot seeks intersections between movement and the written word. Dot is excited to be a member of DIC—she hopes to learn more about using choreography as a tool for activism.



ERIN DURIAN

Erin is a sophomore majoring in Dance and Theatre with a minor in Spanish. Originally from Iowa City, she trained at Nolte Academy in Coralville for ten years under the direction of Leslie Nolte. At the University of Iowa, Erin has performed in Collaborative Performance 2014 and Charlotte Adams' 2015 Gala piece. She currently works for

the Englert Theatre downtown. She would like to thank all of the Dancers in Company members for being so awesome to work with.



JULIANNA FERACOTA

Julianna is a sophomore who is pursuing a BFA in Dance and a BBA in Accounting. She began dancing eleven years ago at the Academy of Movement and Music in Oak Park, Illinois. At the Academy, she performed in the company MOMENTA, and with the organization Everybody Can Dance. She has attended summer intensives

at San Francisco Conservatory of Dance and Axis Dance Company. She had the privilege of performing works by Martha Graham, Doris Humphrey, and Alex Ketley, among others. Julianna is thankful to have had the opportunity to work with such talented and passionate dancers and choreographers.



JUSTIN GORGONE

Justin, originally from New England, considers himself a native of Iowa City after his family relocated to the Midwest in 2004. He is a junior pursuing a BA in Dance with a minor in Educational Psychology. He began his dance training at the age of 17 with Debut Dance in North Liberty, Iowa under the direction of Megan Snyder. While

at the University, he has performed in works by Charlotte Adams, Jessica Anthony, Eloy Barragán, and Jennifer Kayle. In 2015, he was a member of the department's Summer Repertory Dance Ensemble and attended the Movement Intensive in Compositional Improvisation (MICI) hosted by The Architects at Franklin & Marshall College. He looks forward to a wonderful season with Dancers in Company.



HANNAH GROSS

Hannah is currently a sophomore at the University of Iowa where she is pursuing Dance and Exercise Science. She is from Cedar Rapids, Iowa, where she studied at National Dance Academy and continued her studies at Nolte Academy of Dance. She had the honor of attending Alvin Ailey's Summer Intensive and is a member of New

Territory Dance Company under the direction of Analia Alegre-Femenias. She has also been a part of the Cedar Rapids Opera with Eloy Barragán. At the University of Iowa, Hannah received one of the ICA Dance Scholarships and has performed in works by Esther Baker-Tarpaga, Duane Holland, Armando Duarte, and Rennie Harris. She is excited to be performing as a member of DIC alongside such a talented cast.



MARGARET KORN

Originally from Indianapolis, Indiana, Margaret started her training at Dance Magic Performing Arts Center. She then moved to Expressenz Dance Center, continuing her training under Marek Cholewa, Rosanna Ruffo, and Karla Curatolo until graduating high school in 2014. Margaret has attended summer intensives with the Jordan

Academy of Dance, Ballet Met, the Joffrey Ballet, and River North Dance Chicago. She is a sophomore at the University of Iowa pursuing a BA in Dance and a BS in Health and Human Physiology. She is a recipient of UI's ICA scholarship and has had many performance opportunities at the university including works by Chris Yon, Maurice Watson, Duane Holland, Jennifer Kayle, Eloy Barragán, Lorenzo "Rennie" Harris, and Jessica Anthony.



ANDREA LARABEE

Andrea is a junior perusing a BA in Dance and a BA in Psychology. Andrea is originally from Eden Prairie, Minnesota. She began her training at Prairie School of Dance and Hopkins Dance Center continuing her training at Minnesota Dance Theater under the direction of Lise Houlten. There she was privileged to perform in Loyce Houlten's *Nutcracker*

Fantasy, and also in an original work by Kevin Iverson. She also trained at Ballet Royale Minnesota with Denise and Rick Vogt, where she performed with the Twin Cities Ballet for two seasons. Andrea also attended the Kansas City Ballet Summer Intensive for two consecutive summers. This is Andrea's first performance with the University of Iowa, and she is very excited to work with the wonderful DIC dancers and choreographers.



ZOE MAISH

Zoe is currently pursuing degrees in Dance and English at the University of Iowa. She has trained in Ballet, Modern, Jazz, Contemporary along with African, Scottish Highland, Bollywood, & Kathak at The Academy of Gregory Hancock Dance Theatre in Carmel, Indiana. She was also a member of GHDT's pre-professional dance company. She

has participated in numerous summer workshops including Complexions Contemporary Ballet, Indiana University's Summer Intensive, and Master classes offered by Indianapolis City Ballet. Zoe also trained with Kirsten

Ferger from American Ballet Theatre. Zoe has performed in Dance Gala, Collaborative, BFA, and the Undergraduate performances at the University of Iowa. Zoe is excited to be touring and performing this year with Dancers in Company.



TESSA RITCHEY

Tessa is a sophomore, who hails from Walworth, Wisconsin, and is double majoring in Dance and Therapeutic Recreation. She has performed in works by Jennifer Kayle, Jessica Anthony, Armando Duarte, and Rennie Harris, as well as many undergraduate students. During the school year Tessa keeps busy with her involvement in

Best Buddies and numerous classes.



BROOKE ROBINSON

Born in Flint, Michigan, Brooke began her dance training at the Flint School of Performing Arts under the direction of Karen Mills Jennings. As she grew older, she eventually joined the advanced pre-professional company, Flint Youth Ballet and performed choreography by Elizabeth Phillippi, Darrell Grand Moultrie, Amy Garner-Hall, and

George Balanchine. As a third-year pursuing a BFA in Dance (Honors), a Performing Arts Entrepreneurship Certificate, and a 200 hour yoga teacher certification at the University of Iowa, Brooke has had the opportunity to present choreography as a freshman in the dance program, as well as work with faculty, grad students in multiple arts departments, as well as her undergraduate peers. She is blessed to have the opportunity to tour with this year's DIC cast and looks forward to great times on the road with everyone.



ALLEGRA SWEENEY

Allegra is a junior at the University pursuing a BA in Dance and a minor in Cinema. Minnesota born and raised, she studied for many years at St Croix Ballet. There, she was able to teach and perform in various shows and festivals, including character dance at the Festival of Nations. She spent two summers studying at the Kirov Academy of Ballet,

in addition to a summer at the Bossov Ballet Theatre. At the University of Iowa, she has had the exciting and wonderful privilege of performing in the Grad/ Undergraduate concerts and the annual Dance Gala. She is honored and excited about this season with an incredible group of choreographers and dancers, and she can't wait to start touring!

COSTUME DESIGN



MARGARET WENK-KUHLBAUER

Margaret is the Scenery and Costume Designer for the UI Division of Performing Arts Production Unit designing for opera and dance. Her latest costume designs for dance include Dancers in Company 2015 and Dance Gala 2015, some of which were Kristin Mars' *Charismata*, Charlotte Adams' *I Shall Wear My Trousers Rolled*, Melinda

Meyer's *map of gazing*, Eleanor Goudie-Averill's *Terra Incognita* (2014/2015), Armando Duarte's *De Antônio, De Brincante e Vira Mundo*, and Jennifer Kayle's *Riding Mad Horses*. Some of her recent designs for the Martha Ellen Tye Opera Theater include *Sondheim on Sondheim*, *The Gondoliers*, *The Rivals*, and *The Consul*.

LIGHTING DESIGN



JIM ALBERT

Jim is a lecturer in theatre and dance technology. He has worked professionally at the Missouri Repertory Theatre in Kansas City and Shakespeare in the Park in Ft. Worth. His academic teaching credits include Baylor University, Centre College, University of Northern Iowa, and Coe College, serving both as lighting designer and technical director.

STAGE MANAGEMENT



BRIANA MAXWELL

Briana is a proud member of Actors' Equity Association. She is currently working as the Production Stage Manager of the Department of Dance and the Martha-Ellen Tye Opera program in the School of Music at the University of Iowa. She has had the pleasure of stage managing the Department of Dance's annual Dance Gala and *Dancers in Company* several times in her tenure at the University of Iowa. Her most recent opera

work at the University includes *The Gondoliers* and *The Rivals*. Other credits include working at Williamstown Theatre Festival, Montana Shakespeare in the Parks, Old Creamery Theatre, and Riverside Theatre.

WATER SHED: A SYMPOSIUM ON ART, SCIENCE, AND ENGAGEMENT

FRIDAY, APRIL 29, 2016
10AM - 2:30PM
IOWA MEMORIAL UNION
OUTDOOR AMPHITHEATER

DETAILS AT ARTS.UIOWA.EDU.

GIVE TO UI DANCE



GIVETOIOWA.ORG/DANCE

DANCERS IN COMPANY 2016 TOUR DATES

Wednesday, March 2
Columbia College
Chicago, IL

Thursday, March 3
Figg Art Museum
Davenport, IA

Tuesday, March 8
Twain Elementary
Iowa City, IA

Wednesday, March 9
**Horace Mann Elementary and
Indian Hills Community College**
Ottumwa, IA

Sunday, April 3
Weiting Theatre
Toledo, IA

Saturday, April 9
Dubuque Museum of Art
Dubuque, IA

Monday, April 11
Central Academy and Findley Elementary
Des Moines, IA

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