

# BJÖRKLUNDEN SEMINARS

2016



Lawrence University's Northern Campus  
Door County, Wisconsin

# 2016 Björklunden Seminars

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**Special Workshop!**  
**May 9–13, 2016**

**Reading—and Writing—  
 About Five Key Themes in Literature**

This special Björklunden workshop is open to readers and working/aspiring writers alike!

*Love and loss. The working life. Coming of age. Struggle and hope. Life and death.* In literature, as in life, these subjects appear and assert themselves continually—no doubt because they reside at the core of our common humanity. By guiding participants in the exploration of these five rich, timeless, universal themes, **Paul McComas '83** will (1) help readers gain additional insights into whatever books they'll choose to read throughout the rest of their lives, and (2) aid and encourage writers (of fiction, memoir, personal essay and poetry alike) in the development of their own techniques for bringing the human condition to light, and to life, on the written page.

\*For more information about this special workshop, the instructor, prices and to register, please visit [lawrence.edu/s/bjorklunden/literature-workshop](http://lawrence.edu/s/bjorklunden/literature-workshop) or contact Björklunden: 920-839-2216, [bjorkseminars@lawrence.edu](mailto:bjorkseminars@lawrence.edu)



# 2016 BJÖRKLUNDEN SEMINARS

June 12–17

Sunday–Friday

\$820 double; \$1,095 single; \$405 commuter

## The Grand Synthesis

Since Aeschylus, artists have attempted the ideal of unifying all arts into one. Composer Richard Wagner articulated this concept in his early 19th-century essays, using the term *Gesamtkunstwerk*. Since Wagner's time, the 20th-century advent of film, video technology and recorded sound have added new colors to the palette of artistic expression. Today, more than ever, artists are taking advantage of all that is available to them. This class will explore artistic attempts throughout history to cross-pollinate different mediums into a single art form. Wagner will be examined, as well as Shakespeare, the Greeks and American Vaudeville. The discussion will advance to contemporary artists such as Robert Wilson, Andy Warhol, Peter Gabriel, Frank Gehry, Peter Sellers, Peter Brook, Robert LaPage and Cirque du Soleil, all of whom in their own way have pushed the envelope of their art form through the cross-pollination of different mediums. This class will also include guest lectures from working artists and visits to rehearsals of plays and dances in development.

**Eric Simonson '82** is a writer/director for film, television, theater, and opera. Recent films include the documentary, *Studs Terkel: Listening to America* (Emmy nomination); *A Note of Triumph: The Golden Age of Norman Corwin*, which won the Oscar for Documentary Short and received a nomination from the International Documentary Association (IDA) for Distinguished Achievement; *On Tiptoe: Gentle Steps to Freedom* (Oscar nomination, IDA Award, Emmy nomination). All three films subsequently aired on HBO/Cinemax. Other films include *Hamlet* (co-directed with Campbell Scott) for Hallmark Entertainment, and the independent feature, *Topa Topa Bluffs*. Simonson has also written and developed multiple television series for HBO, FX, Starz, TNT, and USA networks. Broadway writing credits include the hit plays *Lombardi*, *Magic/Bird*, and *Bronx Bombers*, which he also directed.

June 19–24

Sunday–Friday

\$820 double; \$1,095 single; \$405 commuter

## Spring's Beauty

Nature reawakens our sense of beauty every spring. Renewing the earth with her annual spring show, she is specifically trying to attract attention. Plants display their delicate flowers to attract pollinators and birds are draped in lavishly colored breeding plumage to attract mates. Could she also be trying to catch the eye of distracted humans? Be the benefactor of all this when you immerse yourself in her ocean of color and charm to learn her hidden secrets. Participants will visit some of Door County's most beautiful preserves in keeping with this spirit. Relaxed afternoon optional hikes will be offered most days as weather permits.

**Don Quintenz** has been teaching environmental education since 1967 and came to the Schlitz Audubon Nature Center in 1981. He previously worked with the Milwaukee Public Schools as their environmental specialist for five years, and before that he was with the Wisconsin Humane Society for three years as their environmental educator and with the Wisconsin DNR as a resource technician. He is currently the senior ecologist at Audubon. The skill Quintenz most cherishes is the ability to excite and fascinate people about the natural world because of his intimate familiarity with the native flora and fauna.

*Rather than recycle this brochure, share it with a friend!*

## June 26–July 1

Sunday–Friday

\$820 double; \$1,095 single; \$405 commuter

### What Will We Fight For? Considering Alternative Grand Strategies for America

This seminar will explore the various grand strategic options available to the United States for the 21st century. Grand strategy is how states use military force to advance their foreign policy goals. After exploring the pros and cons of the various grand strategies the United States might adopt, we will consider some key substantive topics including public opinion and American foreign policy, how the United States should respond to China's rise, what is the best strategy for dealing with transnational terrorist groups such as ISIS, and how we ought to think about the consequences of the proliferation of weapons of mass destruction.

*Michael Desch, professor of political science at the University of Notre Dame, is an expert on U.S. foreign and national security policies. His current research focuses on how to bridge the gap between academic research and policymaking. He is the co-author most recently of Privileged and Confidential: The Secret History of the President's Foreign Intelligence Advisory Board with K. Michael Absher and Roman Popadiuk, and also Power and Military Effectiveness: The Fallacy of Democratic Triumphalism, When the Third World Matters: Latin America and U.S. Grand Strategy, and Civilian Control of the Military: The Changing Security Environment. Prior to his academic appointments at Harvard and the George H. W. Bush School of Government and Public Service among other institutions, Desch served on the staff of a U.S. senator, as an intelligence analyst at the U.S. Department of State and as a national defense analyst at the Congressional Research Service.*

### How We Know What We Know

Nearly everyone has heard of the big bang and knows that the universe is some 15 billion years old, or that the center of the earth is liquid iron. However, most people do not know about the experiments and theories that have led to this profound knowledge about the physical universe. This course will explore, in non-technical language, the basis of the big bang theory, the structure of the earth, how DNA sequencing has verified Darwin's theory of evolution and provides the tools to determine, for instance, that the common ancestor between man and the chimpanzee lived about 10 million years ago. Both historical as well as modern aspects of these and other topics will be explored in a manner that is accessible to non-scientists. Participants in the course will be asked to read selected chapters from Bill Bryson's book *A Short History of Nearly Everything*.

*Tomas Baer '62 is a recently retired Kenan Professor of Chemistry at the University of North Carolina in Chapel Hill. He has published over 250 papers, edited five books and is the co-author of Unimolecular Reaction Dynamics: Theory and Experiments. Recently he was inspired by Bill Bryson's book A Short History of Nearly Everything to make science more accessible to the non-scientist. He taught several first-year seminars dealing with science topics. In 2012 and 2013, he taught a six-week summer honors seminar in London, England, to UNC science students, How We Know What We Know, which is also the title of a book that he is currently writing.*

## July 10–16

Sunday–Saturday

\$1,195 tuition and meals; \$875 tuition only

Sorry, there are no vacancies in the Björklunden lodge but plenty in Baileys Harbor-area motels.

### Tritone Jazz Fantasy Camp\*

Enjoy a high quality, fun, engaging experience for adult jazz musicians of all levels, from beginner to semi-pro. The week's musical activities include playing and performance opportunities in combos and large ensembles, jazz master classes, jazz improvisation/theory classes, special-topics sessions, individual lessons, open jam sessions and performances with professional jazz artists. Summer 2016 will be Tritone's 18th consecutive year at Björklunden.

**Tritone Jazz Fantasy Camps** are one of the many gifts to the jazz community left by **Fred Sturm**, former chair of the Department of Jazz and Improvisational Music at the Lawrence University Conservatory of Music, who passed away in the summer of 2014. Sturm was one of three Tritone co-founders and a giant influence in shaping the program that has delighted adult jazz campers at Björklunden every summer since 1999. This year's camp faculty members include: **Gene Bertoncini** (guitar), former guitarist with the NBC Tonight Show band, the Benny Goodman Orchestra and a renowned recording artist; **Terell Stafford** (trumpet), trumpeter extraordinaire, jazz director at Temple University and a regular member of the famous Village Vanguard Orchestra; **Dean Sorenson** (trombone), director of jazz studies at the University of Minnesota; **John Harmon '57** (piano), D.F.A., Lawrence University director of jazz from 1971 to 1974; **Zach Harmon** (drums and percussion), John's son and a Los Angeles-based drummer and graduate of the Thelonious Monk Jazz Institute; **Janet Planet** (voice), Lawrence University instructor of music and renowned Wisconsin jazz/pop vocal soloist; **Tom Washatka** (saxophone), a busy sideman, producer and recording engineer; **Ike Sturm** (bass), Fred's son and music director for the jazz ministry at Manhattan's Saint Peter's Church (the "Jazz Church") and busy freelance bassist in New York City; **Misty Sturm** (voice), Ike's wife and a very busy New York City vocalist; and **Rod Blumenau**, extraordinary pianist and saxophone player and a camper favorite.



Photo by: Don Jackson

\*To register, contact Bob DeRosa at Tritone Jazz Fantasy Camps  
PO Box 297, Penfield, NY 14526 | 585-377-2222 | bob@tritonejazz.com

**July 17–22**

Sunday–Friday

\$820 double; \$1,095 single; \$405 commuter

### **Winston Churchill: The War Years, 1939–45**

Winston Churchill had a tremendous impact on 20th-century history. A one-time officer in the British Army, historian, politician and artist, Churchill rallied the nation against Nazi Germany during World War II. He was born into an aristocratic family, gained fame as a war correspondent and wrote countless books about his experiences. However, his great gift was politics. As a conservative, Churchill would rise to great prominence in his party in the interwar period and would lead the nation to its finest hour from 1939–45. This seminar will explore the life and times of Winston Churchill and will focus in particular on his leadership during World War II.

**Tim Crain** is the director of the National Catholic Center for Holocaust Education and an assistant professor of history at Seton Hill University in Pennsylvania. He received a Ph.D. in modern Europe and modern Jewish history at Arizona State University after receiving a B.A. and M.A. from Marquette University. His areas of specialization include modern Jewish history, comparative religious history, modern Europe and the modern Middle East. Crain taught history for 15 years at Marquette University and the University of Wisconsin–Madison. He has received numerous distinguished teaching awards from the University of Wisconsin System and Marquette University. Crain's two 2016 seminars will be his 19th and 20th seminars at Björklunden. He and his family always look forward to their time there each summer.

### **Worlds Gone Bad: Modern Dystopias and Their Ancient Roots**

Dystopias are all the rage in current fiction and film. Such imaginary "bad places" trace their formal origins to the 19th century when destabilizing developments in science and technology, politics and economics challenged the Enlightenment narrative of continual human progress. Things could get worse, as well as better. But the roots of the dystopian impulse extend back into antiquity and were nourished in the soil of The Middle Ages and early modern Europe. Before coming to Björklunden, participants are encouraged to reacquaint themselves with three famous dystopian works to develop a common frame of reference: Orwell's *1984*, Bradbury's *Fahrenheit 451* and Atwood's *The Handmaid's Tale*. On site, the seminar will consider these (and other) dystopias in light of: 1) Greek, Roman and Biblical literature; 2) European painting traditions; and 3) the contemporary world. There will also be optional screenings of classic dystopian films on several evenings.

**Geoff Bakewell** is the L. Palmer Brown Professor of Interdisciplinary Humanities at Rhodes College in Memphis, Tenn., where he also directs a 'great books' program. Recipient of a Brown Ph.D. (in classics) and a Yale B.A. (in history), he specializes in classical Athens and has received a number of teaching awards. His latest book on Greek tragedy was published by the University of Wisconsin Press (*Aeschylus's Suppliant Women: The Tragedy of Immigration*). His interest in dystopias grows out of his current research on Plato's Republic and on contemporary films. He is delighted to be returning to Björklunden, where he taught a seminar, "The Third Reich through German Eyes" in summer 2015.

## East and West: Renaissance and Islamic Art in Dialogue

The art and architecture of the Islamic world and that of the Italian Renaissance might be seen as equally beautiful and interesting, but it would seem they have little else in common. Where the latter celebrates the human body through painting and sculpture, the former is often (though not always) adverse to representational imagery and places a higher value on textiles and ceramics. In fact, the Renaissance and the Islamic world are closely linked, and one cannot be fully understood without the other. As trade between the two cultures flourished and warfare between them altered the geopolitical boundaries, art flowed back and forth across those borders. This course will examine the art and architecture born of this dialogue between the European Renaissance and the Islamic world, including mosques and churches of Spain, geometry of ornamental patterns and single-point perspective, and eastern carpets and silks that beautify paintings of Christian saints.

**Ben Tilghman '99** specializes in Medieval and Renaissance Art, particularly illuminated manuscripts and art from the early medieval British Isles. A graduate of Lawrence University, Tilghman earned his master's degree from Williams College and his Ph.D. from Johns Hopkins University. He has published essays on the Book of Kells, Anglo-Saxon riddles and art, miniature drawings in a Renaissance prayerbook and the 21st-century manuscript known as the Saint John's Bible. As a curatorial fellow at the Walters Art Museum in Baltimore, Md., he organized exhibitions on medieval manuscripts, miniaturization in art and images from the Hubble Space Telescope. He joined the Lawrence faculty in 2012.

**Ryan E. Gregg** is assistant professor of art history at Webster University in St. Louis, where he teaches Renaissance and Baroque art. His specialization lies in views of cities and Italian art of the mid-16th century. He has written and spoken on a variety of topics in these areas, including city view techniques among Flemish artists, the decoration of Florence's Palazzo Vecchio, Renaissance sculpture's Baroque reception and prints of the 16th and 17th centuries. He is the recipient of numerous research fellowships and regularly leads students on study trips to Florence.

July 24–30

Sunday–Saturday

\$920 double; \$1,235 single; \$405 commuter

## Villains of the Opera: Why Are the Bad Guys (and Gals) So Good?

Dale Duesing '67 explores the curious question of why so many of the most intriguing, interesting and complex characters in opera are villains, not heroes or heroines. Composers as diverse as Mozart and Britten, Wagner and Puccini, Verdi and Floyd, wrote some of their most compelling music for these unsavory people. Why do we enjoy these evil characters and why are their roles so compelling? Examination of both texts and music will make for an exciting adventure into the world of opera. As in past classes, recordings and videos of great performances enhance our experience of Duesing's exposition of the pieces, and the week will end with the traditional concert on Friday evening.

**Dale Duesing '67** received the Grammy in 1993 for his recording of Samuel Barber's *The Lovers* with the Chicago Symphony Orchestra, was designated Singer of the Year by *Opernwelt* magazine in 1994 and has been described by *Le Monde de la Musique* magazine as a singer who transformed opera, turning it "upside down" with his performances of Alban Berg's *Wozzeck*. In addition to his singing, Duesing has been described as "one of the greatest actors on the opera scene" by *Die Welt*. In the past several years, Duesing has expanded his work to include stage direction. He was nominated in *Opernwelt* as Director of the Year for his direction of *Il Viaggio a Reims* by Rossini at The Frankfurt Opera (Germany). This past year, Duesing was honored twice among the "10 Best Productions/Performances in Europe," once for his work as director for *The St. John Passion* by J.S. Bach, and once for his performance in the title role of *Sweeney Todd* in Stephen Sondheim's *Sweeney Todd* at the Nationale Reisoper Nederland (The Netherlands).

# July 31–August 5

Sunday–Friday

\$820 double; \$1,095 single; \$405 commuter

## The Next President

Campaign 2016 is the focus of this seminar—from the personalities and the politics to the challenges at home and abroad, to the daily drama of the horse race. Participants will explore the race in real time through the candidates’ own words, campaign coverage in traditional and new media, position papers and party documents, the polls and robust discussion. The seminar will also pay special attention to the post-Obama world that the next president will inherit and re-shape. War in the Middle East, terrorism, refugees and migrants, Putin’s Russia, global economic forces—it’s a world where disorder is ascendant and the American role is uncertain. How the candidates conceive of that role is critical. The goal of the seminar is to offer a deep dive into this campaign and explore what American politics in 2016 is saying about this American moment.

*Terry Moran ’82 is ABC News’ chief foreign correspondent and an anchor for the network. He is based in London and has led the program’s distinguished coverage of the major news stories in the last several years. Before relocating overseas, Moran was an anchor for Nightline, World News, and other ABC News broadcasts. Moran is also a print journalist who has written for many publications, including the New York Times, the Washington Post, and the New Republic Magazine—where he began his career in journalism.*

## Discovering “Deep France” (*La France Profonde*)

Paris, Versailles, the Loire valley and the French Riviera—none of these places will be included in this course. Instead, this seminar will explore those less frequently visited regions making up “deep France,” an expression alluding to the deep culture located in France’s villages and more rural areas. The list of places will include a surprising cultural and geographic variety: “Armorica” (“land of the sea”), dominated by Celtic immigrants and better known as Brittany; Alsace, a Germanic region for centuries; the “land of the Cathars,” with its religious outliers who antedated the Reformation; the Spanish-influenced cowboy culture of the Camargue; and in the heart of France, the Massif Central, which also played a complicated, central role in WWII. Short readings, films and discussion will introduce history, culture, key sites and monuments, and regional foods and wines. Optional bonus: practice speaking in French over lunch and dinner for those interested in using the language for travel.

*Eilene Hoft-March, Milwaukee Downer and College Endowment Association Professor of Liberal Studies, teaches French, Freshman Studies and gender studies at Lawrence University. Much of her research has grown out of an interest in late 20th- and early 21st-century French life-writing. Hoft-March has accompanied students to France and Senegal on a number of occasions. She has also spent many long and happy tours of duty in France, sometimes as a “library rat” (an affectionate French term for “researcher”), sometimes as a flaneuse (in Baudelaire’s sense of someone who discovers a place by walking it).*

## Is it Warm in Here? The Intractable Policy Challenges of Climate Change

Although scientists agree that the planet is warming up, there is much less agreement on what to do about it. The obvious solution is to replace fossil fuels with cleaner, greener energy sources, but some simple arithmetic casts serious doubts on whether such a transition is feasible. This presents some very interesting and very troubling questions, which the course will address with the help of some conventional tools of economics and public policy analysis. Participants will work through some facts and figures on energy use and economic activity that explain why climate change is imminent. The course will then move on to think about the impacts on agriculture, human health, natural disasters and other potential damages from climate change, as well as consider what policy tools might be employed to slow climate change and deal with its impacts.



**David Gerard** is an associate professor and chair of the Department of Economics at Lawrence University. His teaching and scholarly interests focus on economics and public policy, particularly in areas of energy and the environment. In May 2015, he received the Faculty Convocation Award and presented “Is it Warm in Here? The Intractable Challenges of Climate Change” at Lawrence’s Honors Convocation. He came to Lawrence in 2009 after eight years at Carnegie Mellon University, six as executive director of the Center for the Study and Improvement of Regulation (CSIR) in the Department of Engineering and Public Policy. He earned a Ph.D. in economics from the University of Illinois and a B.A. in American studies and economics from Grinnell College.

## August 7–12

Sunday–Friday

\$820 double; \$1,095 single; \$405 commuter

### Harry S. Truman: An American Life

Harry S. Truman is considered one of the greatest presidents in all of U.S. history. Yet while in office he also had the lowest presidential approval rating ever. Truman was born in Missouri to a middle class family. He learned values early on that remained with him throughout his life, such as always keep your word, never forget a friend and never get too big for your britches. With the help of the Prendergast political machine, Truman would rise to great prominence in the state of Missouri. In 1944, Franklin Roosevelt named Truman as his vice-presidential candidate. Following FDR’s death in April 1945, Truman became the 33rd president of the United States. This seminar will explore the life and times of Harry Truman, an extraordinary American.

**Tim Crain** See bio on page 6.

### Putin’s Russia: Culture and Politics

This seminar will examine the cultural and political background that lies beneath the perplexing popularity of Vladimir Putin. Participants will explore contemporary nostalgia for the Soviet Union, and the myths and realities upon which that nostalgia is based. Readings and films will be drawn from reactions to current events in both popular and high culture. Topics for discussion will be determined by the news of the day, but will certainly include questions of political corruption, civil rights, the environment and nationalism.

**Peter Thomas** has been teaching Russian language and culture in the Russian department at Lawrence University since 2006. Before coming to Lawrence, he taught courses in comparative literature and in Russian language, culture and film at Northwestern University, Beloit College, and St. Olaf College. Since arriving at Lawrence, Thomas has received the Young Teacher Award (2013) and the Freshman Studies Teaching Award (2015). This is his sixth summer seminar at Björklunden.

### Seinfeld and Beyond: The Making of a TV Show

How do popular television shows get made? Join stage and television actor Liz (Megan) Cole ’63 as she leads a personal guided tour detailing this process from audition through final wrap. Participants will explore both half-hour sitcoms and hour-long dramas from the perspectives of acting, script development, camera usage and on-set protocols. Film clips will be drawn from Cole’s guest-star experiences on *Seinfeld*, *ER*, *Star Trek: The Next Generation* and *Deep Space 9*, and *The Practice*. Within this context, the class will also consider some of the ways in which television intersects with and influences popular culture.

**Liz (Megan) Cole ’63** has had a long acting career on the professional stage, and has made frequent television guest-star appearances on *ER*, *Seinfeld*, *The Practice*, *Star Trek: TNG* and *DS9*, *Las Vegas*, *Judging Amy* and many others. She originated the leading role in Margaret Edson’s Pulitzer Prize-winning drama *WIT* in 1995, for which she received the L.A. Drama Critics’ Circle Award for Outstanding Performance. She also tours with “*The Wisdom of WIT*,” her solo version of the play. As artist-in-residence at the University of Texas Health Science Center in Houston, Cole developed workshops on empathic healthcare communication, as well as on the connections between medicine and the humanities. She now takes these workshops and other related performances to healthcare and end-of-life care venues across the country. Learn more at [www.megancole.net](http://www.megancole.net).

## The Apostle Thomas in Scripture and Tradition

In the New Testament, the Apostle Thomas is featured in only a few episodes in the Gospel of John. He was highly regarded, however, in various early Christian communities and still is renowned as the Apostle to India. The mid-20th-century discovery of the now famous Gospel of Thomas with its “secret sayings” has spurred even more interest in this fascinating apostle. Discussions in this seminar will center on Thomas in the New Testament; a comparison of the sayings of Jesus in the Gospel of Thomas with sayings in the four Gospels of New Testament; Thomas in some other ancient writings; and traditions and veneration of Thomas in Western Christianity and in the Thomas Churches of India. Dramatic readings from the *Acts of Thomas*, an entertaining and edifying set of stories about the travels, preaching, miracles and martyrdom of Thomas, also will be featured and discussed.

**Bill Urbrock** (*Ph.D., Harvard*) is professor emeritus of religious studies at the University of Wisconsin–Oshkosh, where he taught Biblical Studies and Ancient Near Eastern Religions. Long active in the Society of Biblical Literature, he has published articles in scholarly journals and presented many courses, seminars and lecture series for a variety of civic and educational groups, including Björklunden.

## Watercolor: The Expressive Medium

This seminar is for novice through experienced artists. Drawing skills are useful but not required. Participants will be a part of a creative community that invites them to experiment with a wide-range of traditional and non-traditional watercolor techniques and learn to create strong, individualized artistic statements. Participants from previous summers are welcome to repeat this class and are welcome to focus on independent projects or work with the instructor to figure out next steps. A list of suggested materials to bring to this seminar will be sent to participants at a later date.

**Helen Klebesadel** was a member of the Lawrence University faculty from 1990 to 2000 teaching studio art and gender studies. She has offered her summer Björklunden watercolor seminars annually since 1996. Known as an engaging teacher and effective creative coach, she has been invited to teach watercolor and creativity workshops from Texas to Alaska. Klebesadel is best known for her highly detailed narrative watercolor paintings and exhibits her paintings nationally and internationally while maintaining her art studio in Madison, Wis. She also holds a position as the director of the University of Wisconsin Women’s and Gender Studies Consortium at the University of Wisconsin–Madison. Committed to community engagement, Klebesadel served on the Wisconsin Arts Board from 2006–13, and is a past national president of the national Women’s Caucus for Art. Learn more about her artwork, her collaborative activist art projects and her exhibition schedule at [www.klebesadel.com](http://www.klebesadel.com).

## What Next for Israel in the New Middle East?

The Middle East is in chaos, torn apart by revolution and counter-revolution, the proxy wars of its main powers—Saudi Arabia and Iran—the Syrian civil war and resulting humanitarian crisis, and the challenge of the violent extremist movement calling itself the Islamic State. This seminar will review the factors that make the region more unstable and dangerous than ever and attempt to assess what it means for an Israel that remains militarily dominant but whose national character may be changing as its religious right gains greater political influence. A half-century of occupation and failed efforts to reach a comprehensive agreement with the Palestinians raise basic questions about a two-state solution, and the alliance with America needs repair after the sharp dispute over the Iran nuclear deal. Course readings and discussion may be supplemented by Israeli films one or two evenings during the week.

**Jon Greenwald** taught diplomacy and foreign affairs as the Scarff Professor at Lawrence, 1998–99, and has given multiple Björklunden seminars on the Middle East. He has been involved with the region’s issues through much of his 30 years at the State Department and, since 2001, as vice president of the International Crisis Group, the leading non-governmental conflict prevention organization. He has traveled frequently to the Middle East, including Iran (three times), Lebanon, Jordan and Egypt, in addition to Israel. He is the

*author of Berlin Witness: an American Diplomat's Chronicle of East Germany's Revolution, based on his firsthand experience of the fall of the Berlin Wall, and articles on foreign policy that have appeared in major newspapers and journals.*

## August 28–September 2

Sunday–Friday

\$820 double; \$1,095 single; \$405 commuter

### **A Closer Look: How and Why the Best Films of the Classic Era Still Matter Today**

Among the most time-honored criteria for judging the intrinsic worth of a movie has been to ask the questions: “Does the movie tell us something about the human condition?” and “Does the movie still matter to humans in today’s world?” This seminar will explore and celebrate films of the classic period that resonate with affirmative answers to these two key questions. The seminar will examine American and British films of the era with regard to character development, the art of storytelling, directorial style, art direction, musical scoring and the many other components that have combined to create memorable movies with powerful and lasting themes. The course will include examples from a variety of film genres such as mysteries, adventures, westerns, family dramas, comedies and romances to help seminar participants come to a better appreciation of the strength and effectiveness of several of the enduring classics of the screen.

*Jack Rhodes received his Ph.D. in English literature from the University of Texas at Austin and later became interested in communication and film studies. His principal academic assignments were at Colorado College, the University of Utah and Miami University (Ohio), where he taught the graduate course on rhetoric of film for several years. Rhodes also served as chair of the Department of Communications at Miami and retired in 2002 as executive director of Miami's regional campus in Hamilton, Ohio. He is the author of three books and several scholarly articles and has recently concentrated his research and lecturing on the rhetoric of film genres. This will be his eighth year teaching Björklunden seminars.*

*This seminar was made possible, in part, by the Robert L. Berner Memorial Endowment for Björklunden.*



## **SAN JUAN ISLANDS | August 23–27, 2016**

Join Professor of Biological Sciences **Bart De Stasio '82** and Zodiac crewmember **Dana Raugi '06** for the trip of a lifetime, exploring the magnificent waters of the San Juan Islands aboard the historic **Schooner Zodiac!** We'll spend five blissful days learning to sail following the wind and the currents. Guests are encouraged to pitch in to raise *Zodiac's* 7,000 square feet of sails, help with sailing maneuvers and take a turn at the helm, all under the guidance of the *Zodiac's* experienced captain and crew. Guests will also learn about local underwater environments using a remotely operated vehicle. Each evening we'll drop the anchor in a secluded bay. Optional shore excursions may include touring a picturesque lighthouse, tasting artisan beers, wines or chocolates, hiking and playing in tide pools. Enjoy a delicious meal as the sun sinks behind the Olympic Mountains; then retire to your cozy bunk or stateroom. Only time will tell what wonders the next day will bring, but it's guaranteed to be fantastic! Wind will never feel the same.

The cost is \$1,175 per person for a single berth. For a complete trip itinerary and printable reservation application application, please visit [lawrence.edu/alumni/alumni-travel](http://lawrence.edu/alumni/alumni-travel).

For more information please contact Matt Baumler at [matthew.k.baumler@lawrence.edu](mailto:matthew.k.baumler@lawrence.edu) or 920-832-6556.

## What Makes Right Acts Right?

Everyone makes moral judgments: about war, murder, abortion, suicide, acts of heroism, kindness and generosity. But what is the basis for these judgments? Is it the emotion, character or intention of the agents? Is it some property of the acts themselves? Is it the authority of those who proclaim or disclaim them? Is it the consequences of the actions? Or is it none of the above? The study of these questions is what distinguishes ethics from morality. Ethics is about the theoretical basis for making moral judgments. A number of ethical theories have been proposed in the Western tradition to ground moral judgments. This seminar will examine the most important of these, explaining the underlying concepts upon which each relies. The seminar is sure to engender spirited discussion!

*Terry M. Goode received his doctorate in philosophy from Wayne State University. He has taught philosophy at the University of South Carolina, University of Wisconsin–Fox Valley and University of Wisconsin–Oshkosh, and regularly teaches classes for the Clearing winter program. He taught his first Björklunden seminar in 2015. Prior to his retirement in 2007, Goode was a technology company owner and a senior technology officer for a number of businesses in the Fox River Valley. He is a golfer and a volunteer and supporter of Scandia Village, the senior living community in Sister Bay, Wis., where he serves on the capital campaign committee.*

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*Help keep Björklunden a great place to learn!  
Björklunden's year-round operations are supported by donations  
from friends like you. Please consider designating a tax-deductible  
gift for this purpose on your seminar registration form.*

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## August 28–September 2

Sunday–Friday

Separate Pricing Applies

### **Special Seminar:**

#### **Piano Teaching in the 21st Century\***

This special Björklunden seminar is intended for *pianists* and *piano teachers*. Anyone who teaches students of any age or level will come away with new ideas about repertoire, technique and music-making!

The seminar will be jointly taught by all members of the Lawrence University Conservatory piano department: **Catherine Kautsky**, **Michael Mizrahi** and **Anthony Padilla**. They will join forces to present a week of performances, lectures, master-classes and lessons aimed specifically at the needs of piano teachers. Instructors will present lessons that address pedagogical issues such as “How to Practice Effectively” and “Skillful Pedaling.” There will be new ideas on community outreach for musicians with an emphasis on interdisciplinary learning and pointers on creative speaking as well as playing. Instructors will also offer repertoire enhancement seminars on topics like “Teaching Music from the 21st Century,” “Debussy for Young Pianists” and “The Easier Virtuoso Literature.” Teachers may perform in master classes presented by all three faculty members, and four-hand duos will be encouraged and coached.

Come join us for a week of piano fun and rejuvenation in Lawrence’s beautiful lodge by the shores of Lake Michigan. Enjoy delicious food, peaceful walks in the woods and camaraderie along with piano talk!

\*For more information about this special seminar, the instructors and prices, and to register, please visit [lawrence.edu/s/bjorkklunden/piano-teaching-seminar](http://lawrence.edu/s/bjorkklunden/piano-teaching-seminar) or contact Björklunden: 920-839-2216, [bjorkseminars@lawrence.edu](mailto:bjorkseminars@lawrence.edu)

## Espionage and Sabotage in WWII: Four Future CIA Directors Who Served in the OSS

Spend a week with World War II's spies and saboteurs. The course will plunge into the secret world of four operatives for the Office of Strategic Services. Allen Dulles ran the OSS's most successful spy operation against the Axis. Bill Casey organized dangerous missions to penetrate Germany. Bill Colby led OSS commando raids behind the lines. Richard Helms mounted risky intelligence programs against the Russians in the ruin of Berlin. Later they were among the most controversial directors the CIA has ever had. Dulles launched the calamitous operation to land CIA-trained guerrillas at Cuba's Bay of Pigs. Helms was convicted of lying to Congress about the CIA's effort to oust President Salvador Allende in Chile. Colby would become a pariah among the agency's old hands for releasing to Congress what became known as the "Family Jewels" report on CIA misdeeds. And Casey would nearly bring down the CIA with the Iran-Contra scandal.

*As a correspondent for Newsweek and Time, Douglas Waller covered the Pentagon, Congress, the State Department, the White House and the CIA. Last year, Simon and Schuster released his latest book: Disciples: The World War Two Missions of the CIA Directors who Fought for Wild Bill Donovan. His other books include the best-sellers Wild Bill Donovan: The Spymaster Who Created the OSS and Modern American Espionage, The Commandos: The Inside Story of America's Secret Soldiers, and BIG RED: The Three-Month Voyage of a Trident Nuclear Submarine. He also wrote Air Warriors: The Inside Story of the Making of a Navy Pilot and the critically acclaimed biography A Question of Loyalty: Gen. Billy Mitchell and the Court-Martial that Grippped the Nation.*

## Everyday Herbalism: Backyard and Kitchen Remedies for Natural Health

This seminar is an experiential journey designed to empower participants in their health, happiness and wholeness. It is designed for anyone who would like to learn more about herbal medicine for things like more energy, better sleep, greater immunity and better digestion. The course investigates why herbs work, how to use them safely and skillfully, and how to make herbal medicines at home. It also includes powerful and potent kitchen remedies for common complaints. Participants will learn: the foundations of herbal medicine; the three traditions of healing; the wise progression of health and where herbalism fits; the history and folk use of specific herbs for energy, digestion, immunity and more; scientific application of herbal medicine; the remedies hiding in your spice rack; how to wild craft herbs and "weeds"; and how to make herbal medicines, including tinctures, vinegars, infusions, decoctions and more.

*Jacquelyn Dobrinska is a beloved herbalist and author. Her gift is to empower people in their health with potent, practical and accessible tools. Dobrinska has over 12 years of experience in ancient healing traditions, mentoring with some of the world's preeminent teachers in mind-body health. She apprenticed at the Blue Ridge School of Herbal Medicine, located in one of the most biologically diverse places in the world. Since then she has studied with the Wise Woman Tradition, worked for Varcho Veda, Red Moon and Gaia Herbs, and developed programs for hospitals, colleges and retreat centers. Dobrinska currently writes on herbs for Yoga International and teaches herbal workshops around the East and Midwest. Learn more at [www.asimplevibrantlife.com](http://www.asimplevibrantlife.com).*



Photo: Don Jackson



Photo: Josie Harris '17



## Inside the Box, Outside the Frame: Writing Poetry Your Way

This poetry seminar is specifically designed for poets of all preferences, styles and approaches, whether their poems usually lean toward the free and easy, the experimental, the playful, or the gracefully structured and intricate. Some participants might find it a perfect springboard for getting started on that free-verse narrative that's been stalking them for months; others might want to try mastering a shapely traditional form; still others might decide to go with something slightly subversive that they've never tried before. Daily assignments will include new ideas, tips, shortcuts and plenty of encouragement. It will all take place in a comfortable and supportive workshop setting, in which everyone's input is encouraged. Participants will be honest and direct with each other—but always constructive, thoughtful and dedicated to the idea of helping their fellow poets bring their work to the next level of artistic achievement.

*Marilyn L. Taylor, Ph.D., is a former Poet Laureate of Wisconsin (2009 and 2010) and the author of six poetry collections. Her poems have also appeared in many anthologies and journals, including Poetry, Able Muse and The American Scholar. Taylor taught for 15 years at University of Wisconsin–Milwaukee and served for five years as a columnist for The Writer magazine, where her articles on craft appeared bi-monthly. She currently teaches regularly at University of Wisconsin–Madison's Write By the Lake summer writing conference, the Poetry by the Sea poetry conference in Madison, Conn., and the Writing the Rockies conference in Gunnison, Colo. 2016 will be her 12th consecutive year as a Björklunden Seminar leader.*

## September 18–23

Sunday–Friday

\$820 double; \$1,095 single; \$405 commuter



## Contemporary China in Two Books and Two Films

This seminar will explore three trends in contemporary Chinese history: the dislocation of urban youth to the countryside during the Cultural Revolution (1966–76); the migration of peasants from the small villages in the countryside to factory zones on the east coast after Deng Xiaoping comes to power in 1979; and the downsizing and dismantling of state-owned enterprises and subsequent privatizing of state assets in recent years. Participants will read two books: *Factory Girls: From Village to City in a Changing China*, a 2009 study of factory girls (for they are mostly young women who leave the villages) by Leslie T. Chang, a Chinese-American journalist; and *China in Ten Words*, a 2012 memoir about growing up during the Cultural Revolution by Yu Hua, a distinguished Chinese writer. Two recent films that vividly bring these trends to life, *Balzac and the Little Chinese Seamstress* (2002) and *24 City* (2008), will also be viewed and discussed.

*Jane Parish Yang received her Ph.D. from University of Wisconsin–Madison and taught Chinese language and literature at Lawrence University, 1991–2015. She directed one of*

*the first internship programs for liberal arts students with businesses in China, 1997–99, funded by the National Security Education Program. From 2001–05 she served as co-director of the \$1.5 million Freeman Foundation grant to Lawrence, co-leading eight study tours that took Lawrence students and faculty to historical sites in China and Japan. In 2014–15 she served as co-director of the Lawrence’s Sustainable China grant from the Luce Foundation to study Chinese environmental issues, co-leading two faculty/student study tours to four cities in China, December 2011 and December 2013, with additional research trips in 2012 and 2013.*

## **Living and Working with Conflict: Practical Tips for Your Personal and Professional Life**

Conflict is often viewed as a plague—both unwanted and unhealthy. It can, however, present a fantastic opportunity to address what isn’t working well and to learn from that and grow. Conflicts with friends and families often feel devastating because they appear to threaten the relationships that matter most. Conflicts at work are also disturbing because they threaten professional reputations, productivity and organizational culture. This seminar will explore common perception problems that happen in the human brain and which create and exacerbate conflict. Participants will learn how to interpret what people are trying to say despite the words that are spoken and how to argue assertively and effectively. Through humor, the use of media clips and some personal stories from the presenter, participants will explore how to both communicate in a way that is less likely to provoke a conflict and how to cope gracefully when embroiled in a conflict. This seminar is relevant and useful for anybody who interacts with people!

*Laura C. Smythe, M.A., M.A., J.D., is an attorney, mediator, professor and owner/founder of Communication Connections, LLC. She is also the former executive director of the Mediation Center of Greater Green Bay. Smythe has over 18 years of experience mediating a wide variety of disputes. She teaches undergraduate and graduate students about conflict management, organizational leadership and managing change and she consults with businesses to identify organizational cultures and to create conflict management policies that are built on respect, transparency and honesty. Smythe serves on the board of the National Association for Community Mediation which supports over 400 community mediation centers in this country and she also serves on the board of the Dispute Resolution Section of the Wisconsin State Bar. She provides training across the country and internationally and is inspired by working with disputants in challenging and diverse environments.*

## **Laughing Out Loud: An Exploration of the Sources and Effectiveness of Classic On-Screen Humor**

The well-known cultural theorist Nancy A. Walker has presented this paradox: “Humor—that is, the ability to smile and laugh, and to make others do so—is a nearly universal human trait, and yet most people who write about humor acknowledge that it is difficult to define, grasp and pin down. Why should something so common be at the same time so elusive?” This seminar will attempt to address Walker’s question, using as the principal tool of inquiry many representative examples of on-screen humor from the classic period of American and British film and television. The examination will include such instances as the feature film comedy, the TV sitcom, the animated cartoon, the serious film containing humorous moments, theatrical short subjects and the grand Hollywood musicals. Seminar participants should come to a better understanding of the basics of effective comedy and why audiences have for decades enjoyed laughing at the screen.

**Jack Rhodes** *See bio on page 11.*



Photo: Tom Baer

## Door's Autumn Jewels

This seminar will immerse participants in the most beautiful preserves of Door County when they are full of glorious colors. Enjoy the bird life there, as well as the flowers and mushrooms that love autumn. The ancient history told in the rocks of the peninsula will also be explored. Relaxed afternoon optional hikes will be offered most days as weather permits. Sunrises at this time of the year are much later than usual, so they will be easy to observe as well as the famous “green flash” associated with them. One only needs to step out the front door at Björklunden to enjoy Door's autumn jewels!

**Don Quintenz** See bio on page 4.

## Boccaccio's Decameron

The *Decameron* is “the greatest short story collection of all time,” and Giovanni Boccaccio's biography may be the best story of all. Both author and book are unique combinations of medieval and renaissance, sacred and secular, prosaic and poetic. The stories are witty, ribald, tragic, comic, temporal, timeless, but all are intensely human. We may even see ourselves in some of them. The details of Boccaccio's birth are still sub judice, as are others. Ten storytellers flee Florence and the Black Death in 1348 and seek medicinal relief in fresh country air and lots of laughter. Their 100 stories become the pinnacle of Italian prose and a masterpiece of world literature. Rebhorn's eminently readable translation (with introduction and notes) deserves a literary prize in and of itself. Our undoubtedly lively discussions will focus on the literary frame, days one, two, five, six, eight, and 10 of storytelling and of course the author.

**Daniel Taylor '63** is the Hiram A. Jones Professor Emeritus of Classics at Lawrence University. He is the author of three books and dozens of articles. He was named Lawrence's Outstanding Teacher in 1998, Wisconsin's Distinguished Foreign Language Educator in 1990, and was nationally acclaimed for Excellence in Teaching the Classics in 1983. He is a two-time yearlong National Endowment for the Humanities Research Fellow and a Fulbright Distinguished Chair in Italy. “Dr. Dan” revels in the Björklunden experience and is looking forward to his 27th Björklunden seminar.

## Hats in the Ring: A Parade from the Past to the 2016 Presidential Election

March from the past to the 2016 election, surrounded by campaign culture—buttons, banners, biographies and cartoons. Examine strategies—drafting candidates, balancing tickets, packaging presidents. Learn language born of campaign combat—“hat's in the ring,” “smoke-filled room,” “keep the ball rolling.” Meet campaign characters—Baby Ruth, Fuss and Feathers, Happy Warrior, Nathaniel Hawthorne. Ask tough questions: How can a “two-party” system account for elections decided by third parties? How can “majority rules” account for “losers” winning in 1824, 1876, 1888 and 2000? Can democracy survive campaign financing under Citizens United? Can America's electorate be informed despite campaign deceit? Focusing on history, relying on summer readings, enjoying a few movies (and perhaps one live debate), analyze the 2016 campaign—forecast the outcome. The instructors will share original cartoons and artifacts from their collections. Bring your own memorabilia, your own campaign memories. For a fun and fascinating week, throw your hat in the ring!

**Steve Bruemmer** recently retired from the University School of Milwaukee, an independent college preparatory school, where he chaired the history department and held the Wright Family Distinguished Faculty Chair. Bruemmer has a passion for political cartooning. In the last 25 years, while distinguishing himself as a leading scholar of political satire, he has amassed one of the country's most impressive collections of original presidential campaign cartoons, dating from the 18th century to today.



**Charlie Schudson** recently retired into teaching after years as a prosecutor, judge and law professor at Marquette and Wisconsin. He has authored many published works including *On Trial: America's Courts and Their Treatment of Sexually Abused Children*, and been featured on shows including *MacNeil/Lehrer* and *Oprah*. Schudson served as an International Observer for the Venezuelan presidential election in 2006 and as the Law and Literature Scholar in Residence at Lawrence University. He now teaches at law schools throughout the world, most recently in Germany and Peru as a Fulbright Scholar.

Both **Bruemmer** and **Schudson** are Phi Beta Kappa graduates of Dartmouth College, and both completed their graduate degrees (Bruemmer, in history; Schudson, in law), at the University of Wisconsin. Schudson has presented seven other Björklunden seminars including "Tippecanoe and Who?" in which he teamed with Bruemmer for history's look at the 2008 election. Back by popular demand, they are delighted once again to throw their hats in the Björklunden ring.

## October 2–7

Sunday–Friday

\$820 double; \$1,095 single; \$405 commuter

### **Woods in the Morning, Wine in the Afternoon**

Spend the mornings learning to read the landscape, understand its past, live its present and anticipate its future in the rich ecosystems of Door County, where natural phenomena seduce the spirit and transfix the mind. Field walks, plant identifications and stimulating discussions heighten one's appreciation of nature. Then, enjoy leisurely afternoons discussing the scientific and cultural dimensions of wine while indulging in some delectable wine tasting sessions.

**Nicholas Maravolo** has published widely in botany during his 50-year tenure as professor of biology at Lawrence University. He has taught on a wide range of environmental concerns. His fieldwork has taken him to the Pacific Rim, Central and South America and Europe, as well as the American West. Maravolo has taught wine science and appreciation to a variety of audiences and has traveled the world to experience the ambience and tastes of various wine countries.

### **Mysteries of Our Universe**

Go on a fantastic journey through our solar system, past our nearest cosmic neighbors and deep into space to explore exotic phenomena like quasars, black holes and gamma-ray bursts. Join recent satellite visits to the inner and outer planets and their fascinating moons with underground oceans. Search for exoplanets, possibly with conditions for life in other star systems. Discover that all beings came from stardust, spread in planetary nebulae and supernova explosions, and will return to stardust in the cycle of life. Trace the universe back from today to a billionth of a billionth of a second after the big bang. See the early universe in the cosmic microwave background. Investigate the dark matter and dark energy that makes up 95 percent of our observable universe. Wonder about our place in the cosmos on the Pale Blue Dot, Spaceship Earth, and fantasize about the mysteries of our universe.

**Jerry Clifford '68** studied physics at Lawrence University. In 1972 he received a Ph.D. in nuclear physics from the Institute of Atomic Research at Iowa State University. He joined the Air Force, taught at the Air Force Academy, worked in the Office of the Secretary of Defense and researched particle beams and high-power microwave in Reagan's Star Wars. In the 1990s, Clifford examined bomb detection technologies after the Lockerbie PanAm disaster. He currently teaches undergraduates physics and astronomy at California State University Channel Islands. Since 2004, he has taught classes such as "Sounds of Music," "Art & Visual Perception," "How Things Work," "Science & Conscience," "Cosmology" and "El Niño-La Niña" to senior citizens at CI's Osher Lifelong Learning Institute.

## October 9–14

Sunday–Friday

\$820 double; \$1,095 single; \$405 commuter

### Talkin' Baseball: The Magic of October

If you have ever been a fan of baseball and the drama associated with the MLB playoffs in October, this unique seminar is for you! Each morning will find us pursuing in-depth (and sometimes animated) discussions about the history, nostalgia and fans associated with 2016 post-season teams ... as well as historic post-season heroes and goats. In addition, opportunities to share personal joys and agonies of October baseball will abound. Daily activities will be enriched with classic baseball articles, broadcasts, trivia, statistics, humor, music and a conversation with former big league pitcher, Brad Woodall. Afternoon free time will offer opportunities to view classic baseball films, read baseball literature in the beautiful Björklunden lodge, play catch or take a drive around autumnal Door County. Later in the day, those interested can watch and discuss televised games. It's a wonderful mix for baseball enthusiasts in an absolutely beautiful setting. Come join us!

*A five-time seminar leader at Björklunden, Steve Landfried '66 has been an avid fan of baseball since the early 1950s. Having taught sociology and psychology, he has long been intrigued—as a fan, sports writer, photographer and ballplayer—with the mindsets, group dynamics and circumstances that produce unlikely heroes, surprising failures and breath-taking outcomes in October baseball. This interest has been fueled by attendance at six post-season contests in Chicago, St. Louis and New York—and his participation in the 2009 Milwaukee Brewers fantasy camp championship game. Given the great energy participants brought to his well-received 2014 seminar, "Take Me Out to the Ballgame," Landfried can only imagine what the opportunity to watch post-season games together will bring to the exciting week!*

## October 16–21

Sunday–Friday

\$820 double; \$1,095 single; \$405 commuter

### How to Write a Children's Book

This seminar is specifically designed for those who dream of writing a children's book. All are welcome: writers who are currently working on a children's book, writers who have yet to put a word down on paper, writers who simply want to create a story to share with their grandchildren. Four main genres will be covered during the week: picture books, middle grade, young adult and poetry. Participants won't just talk about writing, they will write. Björklunden's fairytale-like setting will be used to nurture their storytelling prowess. In-class writing exercises will jumpstart the imagination. Time will also be devoted to the business side of publishing. This seminar will be as fun and adventurous as a good children's book. Participants will learn a great deal in a relaxed environment full of joy and laughter. And they'll be amazed by what they have created by the end of the week.

*James Mihaley grew up in Door County, Wis. He graduated from Brown University. His debut children's novel, You Can't Have My Planet But Take My Brother, Please, was published by Macmillan. It was named a Best Book of 2013 by the Bank Street College of Education in New York City. The book's strong environmental theme is made engaging to children through Mihaley's keen sense of humor. Mihaley is also a screenwriter and optioned a script to Bryan Cranston, star of Breaking Bad. A big yoga fan, Mihaley authored the highly acclaimed book of spiritual poetry, The New Yogi Manifesto. He currently lives in Los Angeles and maintains his sanity by rolling free burritos for the homeless on a food truck on Skid Row.*

## Information

- Seminar participants choose only one seminar for each week of attendance.
- Class sizes are limited. Early registration will help ensure participants get into the seminar they prefer.
- Registration is open to the general public—participants need not a connection to Lawrence University in order to attend.
- All seminar correspondence will be done via email if possible. Participants should provide an email address on their registration form.
- Seminar participants may either reside at the estate or commute from the area. Houseguests who reside at the estate but do not participate in seminars are also welcome though first preference on housing is given to seminar participants.
- Handicap-accessible rooms are available. Please note this on your registration form if applicable.
- All guest rooms have private bathrooms. Linens are provided. There is an elevator.
- Participants may arrive for seminars after 4 p.m. on Sunday; seminars officially begin with dinner on Sunday evening. Instructors usually hold a “meet and greet” session with class participants after dinner on Sunday. Please plan accordingly.
- Classes typically meet weekday mornings from 9 a.m. to noon, leaving the remaining time free. Instructors may offer optional afternoon or evening sessions and have the freedom to change the typical schedule if need be.
- Public events are often held at Björklunden any given seminar week, which participants may be able to attend. Details about these events will be posted at the lodge and announced during Sunday dinner. Information about events will not be provided to seminar participants before arrival.
- Participants are invited to sample local cuisine on Wednesday evening, our chef’s night off—dinner will not be served at the lodge Wednesday evening. Please plan accordingly.
- Seminars end either Friday after lunch or Saturday after breakfast.
- Participants are responsible for acquiring any seminar texts and/or materials and some seminars require a materials fee. The necessary information can be found within each course description at [lawrence.edu/s/bjorkklunden/bjorkseminars](http://lawrence.edu/s/bjorkklunden/bjorkseminars) and will also be sent to participants two months before the start date of their seminar. Please note that some seminar instructors may assign coursework throughout the week.
- Participants are responsible for bringing their own writing implements, notebooks, folders and any other items that will aid in taking notes and organizing class materials. Björklunden will not provide these items.
- If a seminar reaches its maximum participant limit or if the lodge no longer has vacancies for residents, those interested in attending may add their names to a waiting list. They will be notified as soon an opening becomes available.
- Björklunden may take photographs, videos, audiotape recordings and other images and sound-based media during courses and events and may use such media for educational, promotional, advertising and other purposes.

Participants are **HIGHLY ENCOURAGED** to visit the Björklunden seminar webpage at [lawrence.edu/s/bjorkklunden/bjorkseminars](http://lawrence.edu/s/bjorkklunden/bjorkseminars) for:

- Longer, more detailed seminar descriptions, instructor biographies and required text listings
- Information about accommodations and amenities
- A typical seminar week schedule with optional Björklunden-sponsored activities
- Updates on lodging availability and seminar cancellations
- Seminar participant feedback
- Seminar and facility photos
- Directions to Björklunden



## Fees (Gratuities not included)

### Residents

- For weeks ending Friday afternoon: \$820 per person, double occupancy  
\$1,095 per person, single occupancy
- For weeks ending Saturday morning: \$920 per person, double occupancy  
\$1,235 per person, single occupancy
- This all-inclusive fee covers seminar tuition, lodging and meals.
- Participants who register for a double occupancy room but do not specify a roommate will be paired with a same-gender roommate if possible. If the lodge fills up before a roommate can be assigned, participants will have to find a roommate or be charged the single occupancy rate.

### Commuters

- \$405 per person
- This fee covers seminar tuition, Sunday dinner and all lunches. Other meals charged separately.

### Houseguests

- For weeks ending Friday afternoon: \$605 per person, double occupancy  
\$855 per person, single occupancy
- For weeks ending Saturday morning: \$635 per person, double occupancy  
\$955 per person, single occupancy
- This fee covers lodging and meals only. First preference on housing is given to seminar participants.

## Summer Savings!

**Refer a friend discount:** Participants who have attended Björklunden seminars in the past and who refer a new seminar participant are eligible to receive a discount of \$100 if the new participant attends as a resident or \$50 if the new participant attends as a commuter. Limit one discount per person. Please indicate on your registration form if this discount applies.

**Viking Decade discount:** Lawrence University alumni who graduated during the Viking Decade (2006–15) are invited to attend seminars at half price. Please indicate on your registration form if this discount applies.

## Deposits and Terms

- A deposit of \$400/resident, \$200/commuter or \$300/houseguest per seminar week is due upon registering via check or credit card. Please make checks payable to Lawrence University. **Registrations submitted without a deposit will not be processed.** The balance is due 30 days prior to arrival. Participants may also choose to pay in full upon registering.
- Participants who cancel their reservations more than 30 days in advance of their arrival date will receive a full refund. Those canceling with less than 30 days' notice will receive a refund of all but \$150.
- If Björklunden cancels a seminar, participants may receive a full refund of any fees paid, transfer the registration to another seminar, or donate the fees to Björklunden as a tax-deductible gift.

## Questions

If you have further questions or are interested in teaching a seminar at Björklunden, please contact the Assistant Director of Björklunden at 920-839-2216 or [bjorkseminars@lawrence.edu](mailto:bjorkseminars@lawrence.edu).

[lawrence.edu/s/bjorklunden/bjorkseminars](http://lawrence.edu/s/bjorklunden/bjorkseminars)



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