

# 2019 BJÖRKLUNDEN SEMINARS

LAWRENCE UNIVERSITY'S NORTHERN CAMPUS  
DOOR COUNTY, WISCONSIN



**BJÖRKLUNDEN**  
LAWRENCE UNIVERSITY

# BJÖRKLUNDEN VID SJÖN



Björklunden vid Sjön, Swedish for “Birch Grove at the Lake” (but commonly translated to “Birch Forest by the Water”), is a 441-acre estate on the Lake Michigan shore just south of Baileys Harbor in Door County, Wisconsin. A place of great beauty and serenity, the estate was bequeathed to Lawrence University in 1963 by Donald and Winifred Boynton of Highland Park, Illinois. Since 1980, Lawrence has offered a series of adult education seminars at Björklunden (pronounced “bee-york-LUN-den”).

The 37,000-square-foot lodge contains a great room, multipurpose and seminar rooms, dining room and kitchen, as well as 22 guest rooms. There are two lakeside decks, a second-story observation deck, an elevator and a computer lab. The entire facility has wireless Internet access and plenty of parking.

This magnificent, year-round facility also allows Lawrence University, an undergraduate liberal arts college and conservatory of music in Appleton, Wisconsin, to extend its mission through weekend student-faculty seminars. These popular weekend seminars have been running since 1996.

Winifred Boynton captured the enduring spirit of Björklunden when she said of her beloved summer home: “Far removed from confusion and aggression, it offers a sanctuary for all.”

*Help keep Björklunden a great place to learn! Björklunden's year-round operations are supported by donations from friends like you. Please consider designating a tax-deductible gift for this purpose on your seminar registration form.*



# 2019 BJÖRKLUNDEN SEMINARS

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# 2019 BJÖRKLUNDEN SEMINARS

## JUNE 9–14

Sunday–Friday

\$925 double; \$1,200 single; \$465 commuter

### Listen to the Birds

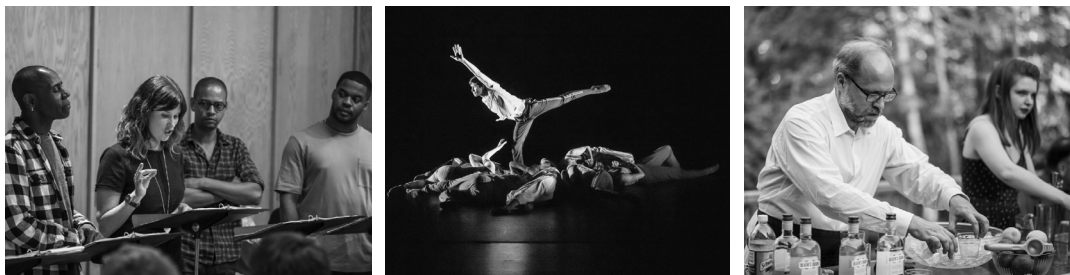
Our goal is to see as many birds as we can find, especially ones you select, in the most beautiful preserves in the county. My goal is to deepen your love and excitement for these amazing creatures and to expose you to a new way of birding where you learn from the birds, not just identify them. You will also learn field identification skills, bird sounds using a variety of sound tools, techniques for understanding the complex behaviors of birds, and fascinating discoveries that science has made about birds. The emerging importance of conserving and enhancing bird stopover habitats will be shared, as well as some of the results from the breeding bird census that is currently being done throughout Wisconsin, such as birds of greatest conservation need. You must be able to walk on unpaved trails for distances of two miles over a period of 2 ½ hours.

**Don Quintenz** has been teaching environmental education since 1967 and came to the Schlitz Audubon Nature Center in 1981. He previously worked with the Milwaukee Public Schools as their environmental specialist for five years, and before that he was with the Wisconsin Humane Society for three years as their environmental educator and the Wisconsin DNR as a resource technician. He is currently the Senior Ecologist at Audubon. The skill Quintenz has that he cherishes the most is his ability to excite and fascinate people about the natural world because of his intimate familiarity with the native flora and fauna.

### Door Kinetic Arts Festival

June 9–14 | Sunday–Friday

During this week, the Door Kinetic Arts Festival is in residence, creating new works in film, dance, theatre and other artistic mediums, hosting renowned artists from across the country. Nightly events at Björklunden include a film festival, play and screenplay readings and dance performances. This year will feature, among others, celebrated Chicago dance company Lucky Plush. Please visit [doorkinetic.com](http://doorkinetic.com) for more details.



## JUNE 16–21

Sunday–Friday

\$925 double; \$1,200 single; \$465 commuter

### Timefulness: How Thinking Like a Geologist Can Help Save the World

We are a time-illiterate society, and our lack of a sense of temporal proportion underlies many of the intractable environmental and social problems that we have created for ourselves. As a culture, we have no instinct for the durations of the great chapters in Earth's past, the rates of change during previous intervals of environmental instability, and the intrinsic time-scales of 'natural capital' like groundwater systems. This seminar seeks to change participants' perception of time. It will demystify the methods by which geologists have charted the distant past, give participants a sense for the natural rates of Earth processes, and compare these with rates of human alterations to the planet. The group will discuss strategies for how to build a more "Timeful" society capable of clear-eyed long-term planning.

**Marcia Bjornerud** is the Walter Schober Professor of Environmental Studies and Professor of Geology at Lawrence. Her research focuses on the physics of earthquakes and mountain building, combining field-based studies of bedrock geology with quantitative models of rock mechanics. Bjornerud has done research in arctic Norway and Canada as well as Scotland, New Zealand, and the Lake Superior region. She received a BS in geophysics from the University of Minnesota and PhD in structural geology from UW-Madison. Bjornerud is a Fellow of the Geological Society of America and Wisconsin Academy of Sciences, Arts and Letters and was a Fulbright Scholar in Norway and New Zealand. She wrote a previous book for popular audiences, *Reading the Rocks: The Autobiography of the Earth* and contributes to the New Yorker's science and technology blog, *Elements*.

## JUNE 23–28

Sunday–Friday

\$925 double; \$1,200 single; \$465 commuter

### A New Leaf for Your Art

This seminar is for all levels of artistic skill and experience. We will explore how artists, past and present, have used gold and silver leaf as compositional elements to enrich works in various media. No experience in gilding or realistic painting is required; leaf techniques can be employed in both abstract and figurative work. Our focus will be on leaf as composition and dramatic element. All painting media—oil, watercolor, etc.—are welcome. Participants may bring works-in-progress or pre-primed blank canvases or wood panels for painting from scratch. Given interest, grisaille work (traditional underpainting), alla prima (wet-on-wet), and other techniques may be discussed. This workshop-seminar will be about having fun, stretching our imaginations, and adding to our artistic toolboxes. A list of suggested materials to bring will be sent to participants at a later date and can also be found on Björklunden's website.

There is a \$50 materials fee for this course added upon registration.

**Marjorie Atwood** is a painter based in Oklahoma who has studied in New York and San Francisco. Through her signature gold and silver leaf backgrounds and use of pattern, Marjorie celebrates the female figure in forms that evoke both the mythical and the contemporary. When not working in her Tulsa studio or exhibiting at M.A. Doran Gallery, Marjorie can be found teaching art at Tulsa Girls Art School, a nonprofit program for underserved girls. Her art has been widely exhibited, recently at the Oklahoma Contemporary Arts Center, the Tulsa Performing Arts Center, and in the Oklahoma State Capitol. Her artist-in-residences include the Pilgrim School, Los Angeles, and Chateau d'Orquevaux, France. Learn more at [marjorieatwood.com](http://marjorieatwood.com).

## The Ulysses Starter Kit

Published in 1922, James Joyce's *Ulysses* invited legal suppression and moralistic attack for its uncensored picture of Dublin and Dubliners. The book is now regarded as a masterpiece of modernist narrative and comic storytelling, filled with symbols, allusions, and wildly funny depictions of life during a single day in 1904 Dublin. This seminar will combine lively discussion with the instructor's guidance on Joyce's life, Irish history, music, and culture. We will read selected chapters and passages that will serve as a "starter kit" with which participants can master the rest of *Ulysses* on their own. Joyce purportedly remarked of *Ulysses*, "I've put in so many enigmas and puzzles that it will keep the professors busy for centuries arguing over what I meant." It's been nearly a century, and we're still arguing—and having fun doing it!

**Required Reading:** *Ulysses* by James Joyce. Penguin Random House/Vintage. (ISBN: 978-0394743127)

**Robert Spoo '79** holds an endowed chair in law at the University of Tulsa and is a former English professor and editor of the James Joyce Quarterly. He earned his Ph.D. in English at Princeton University, and his J.D. at Yale Law School. He has published numerous books and articles on Joyce and other modern authors, including James Joyce and the Language of History: *Dedalus's Nightmare and Without Copyrights: Piracy, Publishing, and the Public Domain*, both with Oxford University Press. He has lectured on Joyce throughout the United States, Canada and Europe, and serves as general counsel for the International James Joyce Foundation. He was awarded a 2016 Guggenheim Foundation Fellowship to complete his new book, *Modernism and the Law*.

## Wildlife Photography: Turning Passion into Productivity

This seminar is designed to increase knowledge and skills in wildlife photography, from field tactics and strategies to aesthetics and image composition. Participants will discover how to use blinds and concealments to get closer to wildlife as well as learn the criteria for a strong photo and tips to make pictures stand out in a sea of "me too" digital images. Van Den Brandt also discusses his favorite and most productive national and international wildlife photography destinations. Class time will be split between lectures and dawn field sessions at local natural areas.

Veteran shooters as well as those new to wildlife photography will leave the seminar with new and tangible skills that can be immediately applied toward becoming a more productive photographer.

**Required Materials:** SLR or mirrorless camera, basic understanding of its operation, and enthusiastic passion for wildlife photography.

**John Van Den Brandt** is a professional wildlife photographer with more than three decades of photography experience. While successful in wedding, portrait, product and model photography, he has focused solely on wildlife since 1995. Since founding his wildlife photography company, Wild Wind Images LLC in 2007, Van Den Brandt's wildlife images have appeared in numerous articles, websites, textbooks and ads. His framed fine art prints grace the walls of homes and businesses across the country. Van Den Brandt's presentations are illustrated with his own stunning images, many of which have appeared in his nationally distributed wildlife calendars that have sold more than 100,000 copies. Van Den Brandt makes his home in northeastern Wisconsin with his wife Jean, his "field assistant, muse and co-conspirator in planning an adventurous life."



## JULY 7-13

Sunday-Saturday

\$1,255 tuition and meals; \$895 tuition only

**Sorry, there are no vacancies in the Björklunden lodge but plenty in Baileys Harbor-area motels.**

## Tritone Jazz Fantasy Camp

Enjoy a high-quality, fun, engaging experience for adult jazz musicians and singers of all levels, from beginner to semi-pro. The week's musical activities include playing and performance opportunities in combos and large ensembles, jazz master classes, jazz improvisation/theory classes, special-topics sessions, individual lessons, open jam sessions and performances with professional jazz artists. Summer 2019 will be Tritone's 21th consecutive year at Björklunden.

Tritone was co-founded by the late **Fred Sturm '73**, Kimberly Clark Professor of Music and director of jazz studies at the Lawrence University Conservatory of Music. It is now run by co-founder Bob DeRosa, a marketing communications consultant and busy part-time bassist in upstate New York. Faculty includes legendary guitarist **Gene Bertoni**, recording artist and veteran of the Benny Goodman Orchestra and the NBC Tonight Show Band; trumpeter **Terrell Stafford** of NYC's Village Vanguard Orchestra and director of jazz studies at Temple University; pianist **John Harmon '57**, D.F.A. '05, Lawrence jazz director from 1971 to 1974; drummer **Zach Harmon**, a busy freelancer and graduate of the Thelonious Monk Jazz Institute; vocalist **Janet Planet**, Lawrence instructor of music and renowned Wisconsin jazz/pop vocal soloist; saxophonist **Tom Washatka**, a busy sideman, producer, and recording engineer; bassist **Ike Sturm**, music director for the jazz ministry at Manhattan's Saint Peter's Church (the "Jazz Church") and a busy freelance bassist in NYC; jazz and classical vocalist **Misty Sturm**; trombonist **Dean Sorenson**, director of jazz at the University of Minnesota; and pianist/composer/arranger **Rod Blumenau**, freelance jazz artist in upstate New York.

To register, contact Bob DeRosa at Tritone Jazz Fantasy Camps  
PO Box 297, Penfield NY, 14526 | 585-377-2222 | bob@tritonejazz.com



*Rather than recycle this brochure, share it with a friend!*

# JULY 14–19

Sunday–Friday

\$925 double; \$1,200 single; \$465 commuter

## Villains, Maidens, and Spirits: An Introduction to Russian Folklore

In this seminar, we will embark on a journey into the colorful, mystical, and dangerous world of Russian folk fairy tales and mythology. Participants will be introduced to such beloved fairy-tale figures as Baba Yaga, Koshchei the Deathless, Snow Maiden, Vasilissa the Beautiful, Ivan the Fool, and the Firebird. We will also explore folk beliefs associated with various spirits residing in your house and the forest, such as domovoi, kikimora, leshii, and others. We will discuss the folk stories and establish their connection to ancient myths and superstitions. We will learn about various appropriations of these folk stories and characters in works of poetry and fiction, in musical compositions, in arts and crafts, and in films and cartoons, and we will touch upon their use in political propaganda and the tourist industry.

Participants will read selected fairy tales and short excerpts from Russian folklore studies. We will watch clips from operas, ballets, and cartoons, look at paintings and photographs, and listen to musical selections in class. Optional film screenings will be held in the afternoon.

Optional readings: Aleksandr Afanasyev, *Russian Fairy Tales*, Pantheon Books, Reissue edition, 1973 (ISBN: 978-0394730905)

Linda J. Ivanits, *Russian Folk Belief*, Routledge: First Paperback Printing edition, 1992 (ISBN: 978-0873328890)

**Victoria Kononova** is Assistant Professor of Russian at Lawrence University. She is originally from Velikie Luki, Russia. During her undergraduate studies at Lomonosov Moscow State University, she participated in summer folklore expeditions to distant Russian villages, where she collected stories about nature spirits, local saints, and mystical forefathers. She also sang in a folk ensemble. She received her Ph.D. from University of Wisconsin-Madison in 2018. Her research explores appropriation of folklore in Russian literature, music, and arts in the late nineteenth century as part of Russian society's search for national authenticity.

## Modern China Through a Lens of History and Art

During this seminar, we will explore how the traditions of China's past have resulted in the transitions we see today. Discussion will focus on China's history, art, politics, and US-China relations from the early nineteenth century to the present. Seminar leader Dr. Shelley Hawks will guide discussion on modern China, drawing upon two recent publications on China. Both works illuminate key aspects of China's past and of the profound interconnection between the US and China. Guest lecturer Dr. Brigid Vance will lead an interactive role-play exercise illuminating daily life and education during the Cultural Revolution (1966-1976).

Required Reading: John Pomfret, *The Beautiful Country and the Middle Kingdom: America and China, 1776 to the Present* (New York: Henry Holt and Co., 2016). Available on Amazon.com. (ISBN: 978-0805092509)

Shelley Drake Hawks, *The Art of Resistance: Painting by Candlelight in Mao's China*. (Seattle: University of Washington Press, 2017). Available from the author at a discounted price of \$40. (ISBN: 978-0295741956) For more info, email Shelley\_Hawks@msn.com.

**Shelley Drake Hawks** is a writer and historian in Concord, MA who teaches world civilization and art history at Middlesex Community College. She has also taught at Mount Holyoke College, Boston University, UMASS-Boston, and Rhode Island School of Design. She has a masters in Asia regional studies from Harvard and a doctorate in history from Brown. Shelley's husband Jim Hawks graduated from Lawrence in 1982 and their eldest son, Sam Hawks, graduated from Lawrence in 2016.

**Brigid E. Vance** is assistant professor of East Asian History at Lawrence University. She earned her MA in East Asian History from Stanford University and a doctorate in history from Princeton University. Brigid has over six years' experience living, working, and researching in China, Taiwan, and Japan.



Photo: Lisa Johnson '85

## Medieval Women: Life, Work, Space and Place

According to an Anglo-Saxon maxim: "A woman's place is at her embroidery." While Anglo-Saxon women were famous for their highly accomplished needlework, they did not lead confined or passive lives. In fact, they had considerable freedom in law and practice: they exercised many important roles in society. This seminar will explore the everyday life and work of medieval women against a background of the various public and private spaces that they occupied and moved through. Drawing on a wide variety of sources, this illustrated lecture course will look at the different roles and experiences of women within the major centers of medieval life: castle/manor house, church/monastery, city, and countryside. The Middle Ages was one of the most fascinating and formative periods in the history of women. Some of the ideas about women and gendered practices regarding space and place that emerged in the Middle Ages have had a long life and are still around today.

**Jane Tibbetts Schulenburg '65** (Ph.D., UW-Madison) is professor emerita of History at the University of Wisconsin-Madison where she taught in the Department of Liberal Arts and Applied Studies, the Department of Gender and Women's Studies, and the Medieval Studies Program. Her areas of specialization include medieval social and religious history, medieval women's history, women saints, female monasticism, gender and sacred space and medieval embroidery. She is the author of numerous studies on medieval women, including her major work, *Forgetful of Their Sex: Female Sanctity and Society*, ca. 500-1100 (University of Chicago Press, 1998/2000). She is presently working on a book on gender, sacred space and materiality in the Middle Ages. Schulenburg is the recipient of a number of research fellowships and was recognized with Lawrence's Lucia Briggs Distinguished Achievement Award in 2001 and the University of Wisconsin-Madison Van Hise Teaching Award in 2013. Over the years she organized and led 39 University of Wisconsin medieval study tours to Europe.

## JULY 21–26

Sunday–Friday

\$925 double; \$1,200 single; \$465 commuter

### Dwight Eisenhower, the CIA, and the Dulles Brothers: American Foreign Policy in the 1950s

Dwight Eisenhower was one of the most prominent leaders in all of 20th century American history and is considered by many historians to be the greatest Republican president in the modern era. Eisenhower, the one-time general and former master strategist of the Normandy Invasion, or D-Day, during World War II, was particularly focused on foreign policy as president. The Central Intelligence Agency, or CIA, came into existence in the immediate aftermath of World War II. Headed by Allen Dulles, the CIA became directly involved in covert operations throughout the years of the Eisenhower Administration. Allen Dulles was also strongly supported by his brother John Foster Dulles, who was Eisenhower's Secretary of State. The focus of the seminar will be the expansion of covert operations and the intriguing relationship between Dwight Eisenhower, CIA Director Allen Dulles, and Secretary of State John Foster Dulles.

**Required Reading:** *The Brothers: John Foster Dulles, Allen Dulles and Their Secret War* by Steven Kinzer. (ISBN: 978-0805094978)

*Eisenhower in War and Peace* by Jean Edward Smith. (ISBN: 978-0812982886)

**Tim Crain** is the director of the National Catholic Center for Holocaust Education and an assistant professor of history at Seton Hill University in Pennsylvania. He received a Ph.D. in modern Europe and modern Jewish history at Arizona State University after receiving a BA and MA from Marquette University. His areas of specialization include modern Jewish history, comparative religious history, modern Europe and the modern Middle East. Crain taught history for 15 years at Marquette University and the University of Wisconsin-Madison. He has received numerous distinguished teaching awards from the University of Wisconsin system and Marquette University. He has instructed over 20 seminars of Björklunden, and Tim and his family always look forward to their time there each summer.

### Revolutionary Russia: Politics and Culture from Lenin to Stalin

This seminar will explore the political and cultural tumult that mark the transformation of the Russian Empire into the Soviet Union. Each day, participants will study a moment of historical crisis: the prerevolutionary setting; the revolutions of 1917; the civil war that followed; Lenin's New Economic Plan; and Stalin's revolution from above. We will supplement historical background reading with primary sources from the time, including literary and political texts, memoirs and letters, paintings and films, journalism and newsreels, works of music, drama, dance, and opera.

**Required Reading:** *The Russian Revolution*. 4th edition. Sheila Fitzpatrick. (ISBN: 978-0198806707) **Please take care to get only this edition.**

**Peter Thomas** has been teaching Russian language and culture in the Russian Department at Lawrence University since 2006. Before coming to Lawrence, he taught courses in comparative literature, and in Russian language, culture, and film, at Northwestern University, Beloit College, and St. Olaf College. Since arriving at Lawrence, Thomas has received the Young Teacher Award (2013) and the Freshman Studies Teaching Award (2015). This is his ninth summer seminar at Björklunden.



Photos: Lisa Johnson '85



## The Great Failure: Why World War I Began, Continued, and Never Ended

We live today in the world the Great War made. Virtually every geopolitical challenge we face in the twenty-first century traces its origins to the cataclysm that left almost 17 million dead, brought down four empires, and birthed Stalinism, Nazism and fascism. This seminar will explore what may well have been the greatest set of diplomatic failures in history: to prevent the war; to stop it by a compromise peace once it had begun; and to end it on terms that would not set the stage for a more ghastly conflict within a generation. We will conclude with a discussion of World War I's lessons for those who seek sustainable peace and justice in the twenty-first century.

**Jerald Podair** is professor of history and the Robert S. French Professor of American Studies at Lawrence University, where he specializes in twentieth-century United States history. He is the author, co-author, or co-editor of six books, most recently *The Routledge History of the Twentieth-Century United States*. He is the recipient of the Allan Nevins Prize, awarded by the Society of American Historians for "literary distinction in the writing of history," and the only two-time winner of Lawrence's Award for Excellence in Scholarship. He is currently writing *Promised Lands: A History of the American People in the Twentieth Century*, a comprehensive history of the American century written for a general audience, to be published by Princeton University Press.

After graduation from Princeton and Harvard Law School, **Jon Greenwald** served 30 years in the U.S. Foreign Service, the bulk of it in Europe, including East Berlin as the Wall fell and ending with the Mission to the European Union. He taught diplomacy and foreign policy at Lawrence as the Scarff Professor, 1998-1999, coordinated foreign policy for Bill Bradley's presidential campaign (2000), then served as vice president of the International Crisis Group, the Brussels based-conflict prevention organization, for 16 years. He has taught frequently at Björklunden. He presently leads a project to bring youths from conflict zones—beginning with Israelis and Palestinians—to study together at top U.S. and other prep schools.

## JULY 28–AUGUST 2

Sunday–Friday

\$925 double; \$1,200 single; \$465 commuter; \$390 auditor

### Americans First: We Don't Actually Hate Each Other as Much as You Think

In this tumultuous and unhappy political moment, Americans are overlooking a central fact about our country: American Solidarity. We all know how polarized we are, and there are certainly important reasons for our political and cultural conflicts. But let's explore how much we still have in common and see if we can renew our shared citizenship by rediscovering the resources of the American character and our civic culture. In this seminar, we will take a close look through polls, media coverage, and political debates, at some of the issues and ideas currently dividing the country. And then we'll go deeper, through social science research, more polls, and our own conversations to discover how we remain one people, still, for all of our daunting divisions and serious social problems. Of course, anyone who claims there's still a vital sense of national solidarity in America must grapple with the grim facts of this political moment, with Charlottesville and social media and all the rallies and protests where we try to silence each other and build seemingly impenetrable walls of resentment, anger and fear. These forces dividing us have been a long time coming. But we have seen tough times before. And I am absolutely convinced this current moment of mutual contempt across today's social divides is unsustainable. American solidarity is still there, deep down in each one of us, a birthright and an inheritance, waiting to be reawakened.

**Terry Moran '82** is the Senior National Correspondent for ABC News based in Washington, D.C. Previously he was based in London and as the Chief Foreign Correspondent for ABC News, led the program's distinguished coverage of the major news stories for several years. Before relocating overseas, Moran was an anchor for Nightline, World News, and other ABC News broadcasts. Moran is also a print journalist who has written for many publications, including the New York Times, the Washington Post, and the New Republic Magazine—where he began his career in journalism.

## The American Civil War: News and Views

This class will provide a fresh attempt at addressing a large and never-old topic, one not offered at Björklunden for more than a decade. The class will be geared toward newcomers to the topic as well as to long-time readers on it, and will take a little more of a general-discussion approach than Cornelius has offered in his four recent lecture-oriented classes on Abraham Lincoln. One goal is to take up more views of the Civil War from an international perspective than is usually tried, both in its own day and in how it is viewed in our own time. In that spirit, this class will meet one morning with Terry Moran's class to compare current civil wars around the globe with our own.

Possible Readings (not required): Beringer, R.H. *Why the South Lost the Civil War*. (Univ. of Georgia Press, 1986), 582 pp., (ISBN: 978-0820308159)

David Herbert Donald and Richard Current. *Why the North Won the Civil War*. (Louisiana State Univ. Press, 1960), 128 pp., (ISBN: 978-0684825069)

Don Harrison Doyle, *The Cause of All Nations: An International History of the American Civil War* (Basic Books, 2015), 382 pp., (ISBN: 978-0465029679)

Doris Kearns Goodwin, *Team of Rivals: The Political Genius of Abraham Lincoln*. (Simon & Schuster, 2005), 916 pp. (ISBN: 9780743270755)

Allen C. Guelzo, *The Crisis of the American Republic: A History of the Civil War and Reconstruction Era* (St. Martin's, 1994), 576 pp, (ISBN: 978-0199843282) (Republished in 2015 by Oxford as *Fateful Lightning: A New History of the Civil War and Reconstruction.*) (ISBN: 978-0199843282)

James M. McPherson, *Battle Cry of Freedom: The Civil War Era* (Oxford U.P., 1988), 904 pp., (ISBN: 9780195038637)

**James M. Cornelius '81** a native of Minneapolis, was educated at Lawrence University in Appleton, Wisc. and at the University of Illinois–Urbana. He has been an editor and writer in New York City, a visiting assistant professor at the U of I Library, and for 11 years he was Curator of the Lincoln Collection at the Abraham Lincoln Presidential Library and Museum, in Springfield, Illinois. Most recently he edited and co-authored the Official Commemorative Guide to the Presidential Museum (2011; reprinted 2013); oversaw publication and introduced Gettysburg Replies (2015), a showcase of original short essays about Lincoln or current affairs by 100 famous people; and co-authored *Under His Hat: 100 Great Lincoln Items* (2016).



Photo: Lisa Johnson '85

## AUGUST 4–9

Sunday–Friday

\$925 double; \$1,200 single; \$465 commuter

### American Immigration: A Legal, Cultural, & Historical Approach to Understanding the Complex and Controversial Issue Dominating Our National Dialogue

All Americans are products of immigration. Even Native Americans were massively affected by the waves of European, involuntary African-American, Asian, and Hispanic migration. Are we a nation of immigrants or a nation that fears immigration? Should we welcome refugees or shun them as potential terrorists? Do we favor family members or workers? Rocket scientists or maids and landscapers? Build a wall or a welcome center? Get behind some of the divisive rhetoric and enter the dialogue in this participatory class that will give you a chance to “learn and do” in a group setting. Be part of a team designing and explaining your own immigration system. Your faculty leaders will be retired U.S. Immigration Judge Paul Wickham Schmidt, currently an Adjunct Professor at Georgetown Law, and Professor Jennifer Esperanza of the Beloit College Anthropology Department, who will also share her compelling experiences as the daughter of immigrants. Professor Esperanza and Judge Schmidt have successfully used their unique “legal/cultural anthropological approach” in undergraduate teaching and will now offer it in a post-graduate seminar.

**Paul Wickham Schmidt '70** retired in 2016 after 13 years as a U.S. Immigration Judge at the Arlington (VA) Immigration Court. Prior to that, he was an Appellate Immigration Judge on the Board of Immigration Appeals, U.S. Department of Justice, serving as the Chairman for six years. He also practiced business immigration law as a partner at Jones Day and managing partner of the D.C. Office of Fragomen. He was Senior Executive in the “Legacy INS” under administrations of both parties. Following graduation from Lawrence, he received a J.D. from the University of Wisconsin Law School. He also received the 2010 Lucia Briggs Distinguished Achievement Award from Lawrence. Currently, he is an Adjunct Professor at Georgetown Law, writes the blog *immigrationcourtside.com*, and is a frequent speaker, radio, and tv commentator on current immigration issues.

**Jennifer Esperanza** received her Ph.D. in Anthropology from UCLA. She also holds a M.A. from UCLA and a B.A. from USC. She has been a Professor of Anthropology at Beloit College since 2008. As one of two socio-cultural anthropologists in the Department of Anthropology, her primary areas of expertise include political economy, Southeast Asia (Indonesia and the Philippines), tourism and handicrafts, language and identity, consumerism and immigration and refugee resettlement in the United States. She believes students must learn that culture cannot be properly understood without examining its economic and political contexts. In addition to authoring a number of scholarly publications, she received a Marvin Weisberg Foundation for Human Rights Faculty Research Grant in 2015, and a Mellon Foundation research grant in 2018-19.



## When History Meets Philosophy

The *philosophy of history* has two broad aims. The first looks at the totality of past human action and attempts to explain how history has evolved overall. This is called *speculative* philosophy of history. It is represented by thinkers like Kant, Hegel, Marx, Spengler and Toynbee, each of whom looked for a pattern, direction, and meaning in history. The second aim of the philosophy of history examines how history is written and attempts to understand what it means to explain something historically. This is called *critical* philosophy of history. It is represented by thinkers like Dilthey, Collingwood, Hempel, Nowell-Smith and Dray. This seminar will examine the theories of both speculative and critical philosophers of history, arguing that ultimately the speculative/critical distinction breaks down. Speculative theories of history commit one to a particular way of writing history because they require identifying what is important to record for history. And, critical theories about history commit one to speculative theories about how historical knowledge is possible. As a case study we will look at the *history of philosophy*, which is both speculative and critical. It has a unique place in intellectual history because it is self-reflexive: being both history and philosophy. Join Terry for an in depth look at the two most important areas of intellectual investigation in Western thought: *history and philosophy*. No prior background in either discipline required.

**Terry Goode** received his Ph.D. in philosophy from Wayne State University. He has taught philosophy at the University of South Carolina, UW-Fox Valley, and UW-Oshkosh. He regularly teaches philosophy for the Clearing in the winter and for Björklunden in the summer. Prior to his retirement in 2007, Terry owned and managed two technology companies; and was a senior technology officer and served as a business consultant to a number of firms in the Fox River Valley. He and his wife, Pamela, are retired in Baileys Harbor and are active volunteers in many Door County organizations.

## Paraphrases and Reminiscences: Exploring the Art of Piano Transcription

The practice of transcribing musical works from other media has enjoyed a long and fascinating tradition in Western music. Performing composers ranging from Bach, Liszt, Brahms, and Rachmaninoff freely adapted vocal and instrumental works to the keyboard. Seminar instructor Anthony Padilla, who acquired a lifelong personal enthusiasm for this repertoire from his studies with legendary pianist Jorge Bolet at the Curtis Institute of Music, will discuss and perform organ works by J.S. Bach and Cesar Franck arranged for the piano by Ferruccio Busoni and Harold Bauer; symphonies and opera fantasies paraphrased by Franz Liszt; Brahms chamber works and original ballet scores by Prokofiev and Stravinsky that they themselves transcribed for piano; art songs; and contemporary rock tunes by Radiohead adapted to the piano by Christopher O'Riley. Padilla will present historic video recordings of pianists in concert as well as his own public performance of pieces explored in this seminar.

**Anthony Padilla**, professor of piano and chamber music at the Lawrence University Conservatory of Music, receives acclaim for performances of "enormous freshness, vitality, and poetry" (*Chicago Tribune*). Awarded the American Pianists Association's Beethoven Fellowship and top prize at the Concert Artists Guild International Competition, he is also a laureate of the Naumburg, Bachauer, Kapell, and Cleveland International Piano Competitions. A nationally certified teacher of the Music Teachers National Association, Padilla's students regularly earn top prizes at state, national and international competitions. His recordings include the premiere of Coleridge-Taylor Perkinson's Second Sonata for Piano, transcriptions of organ and orchestral works for extended range keyboard, and chamber works by American women and Latin American composers, recorded with the Arcos Piano Trio, recent recipients of an Artistic Excellence grant by the National Endowment for the Arts. His popular seminars at Björklunden have included surveys of *The Great Pianists*, *The Piano Trio*, *Musical Humor*, and *The Piano Works of Chopin*, *Robert Schumann*, and *Franz Liszt*.

## AUGUST 11-17

Sunday-Saturday

\$1,025 double; \$1,400 single; \$465 commuter

### Watercolor: The Expressive Medium

This seminar is for novice through experienced artists. Drawing skills are useful but not required. Participants will be a part of a creative community that invites them to experiment with a wide-range of traditional and non-traditional watercolor techniques and learn to create strong individualized artistic statements. Participants from previous summers are welcome to repeat this class and are welcome to focus on independent projects or work with the instructor to figure out next steps. A list of suggested materials to bring to this seminar will be sent to participants at a later date and can also be found on Björklunden's website.

There is a \$35 materials fee for this course added upon registration.

**Helen Klebesadel** was a tenured member of the Lawrence University faculty, teaching studio art and gender studies from 1990 to 2000. She has continued to offer her summer Björklunden watercolor seminars annually since that time. Helen served as director of the University of Wisconsin System Women's and Gender Studies Consortium (2000-2018) and as director of the Wisconsin Regional Arts Program (2013-2017). She is known as an engaging teacher and for her evocative and highly detailed narrative watercolors. Klebesadel maintains an art studio in Madison, WI and exhibits her paintings nationally and internationally. She has been invited to teach watercolor and creativity workshops from Texas to Alaska. Klebesadel is proud to be a past member of the Wisconsin Arts Board, and a past-president of the national Women's Caucus for Art. Learn more about her artwork, her collaborative activist art projects, and her exhibition schedule at [www.klebesadel.com](http://www.klebesadel.com).

### Three Wives of Abraham

Central to the story of Abraham in Genesis 12-25 are his three wives, especially Hagar and Sarah, and their offspring. This seminar will focus on these fascinating women as they appear in the biblical story and in various traditions sacred to Jews, Muslims, and Christians. Special attention will focus on the annunciation scenes and the role of the "angel of the LORD" in the biblical text, the presentation of Sarah in the *Genesis Apocryphon* of the Dead Sea Scrolls, the wives in Jewish Midrash and Aggadah, Hagar's connection with the annual pilgrimage to Mecca, the shocking episode of the binding and near sacrifice of one woman's son (Isaac? Ishmael?) in Genesis 22, and the mysterious third wife Keturah.

**Bill Urbrock** (Ph.D, Harvard) is honorary Rosebush professor emeritus of Religious Studies at the University of Wisconsin Oshkosh. Long active in the Society of Biblical Literature, he has published in Hebrew Annual Review, Currents in Theology and Mission, The Earth Bible, and The Anchor Bible Dictionary. He has taught seminars for the National Endowment for the Humanities and has presented a variety of courses, seminars, and lecture series for civic and educational groups, including Björklunden. His most recent teaching awards include the 2015 White Cedar Award from The Clearing in Ellison Bay and the 2017-2018 Robert L. Berner Teaching Excellence Award from the UW Oshkosh Learning in Retirement program.

## Smartphone Photography: Exploring Creativity with Your Camera

In this seminar we will explore the iPhone, Android, and digital cameras for their creative potential. Assignments will be given that are specifically designed for smartphone cameras. Students will be encouraged to add camera apps to their phones. You may use the editing software already on your laptop computer, but instruction will be given on Photoshop and Photoshop Elements to enhance your images. (Photoshop Elements is less expensive and does almost everything that Photoshop does.) Participants will have the opportunity to make professional enlargements of their work on a pigmented ink jet printer. This class is designed for both the beginner as well as those who have a more advanced understanding of their cameras and photo editing.

### Recommendations to bring to the workshop:

- Any digital camera (smartphone to DSLR)
- Camera apps for your smartphone
- A laptop computer with photo editing software
- A simple tripod
- A USB flash drive to show your work

**Philip Krejcarek** is a Professor of Art at Carroll University where he has taught since 1977. He has also taught photography classes at Ghost Ranch in New Mexico. He is the author of the book, *An Introduction to Digital Imaging*. His work has been displayed in national exhibitions and has been included in collections at the Milwaukee Art Museum, The Denver Art Museum, Wustum Museum of Fine Arts and the Haggerty Museum of Art.

## AUGUST 25–30

Sunday–Friday

\$925 double; \$1,200 single; \$465 commuter

### What Makes a Classic Movie Classic? Learning to Understand the Difference Between a Classic Film and “Just an Old Movie”

This seminar will help participants develop their own criteria for evaluating the merits of some well-regarded products of the Classic Era of Hollywood film-making. Among the criteria to be considered will be the strength of characterization, the development of the story line, the appropriateness of style to content, the creativity evident in the finished product, and the ability of the film to move an audience closer to an understanding of the human condition. While the focus of the course will be on the enhanced appreciation of genuine classics, the seminar will also provide participants with exposure to films generally considered to be “near misses” or artistic failures, in order to foster comparisons among “The Good, The Bad, and the Ugly” produced in this era. Examples will be drawn from across a wide variety of film genres such as mysteries, comedies, dramas, Westerns, war films, and others, to illuminate the comparative value of the chosen pictures. Some attention will also be given to examples from the United Kingdom and to a few more recent films which partake in some significant way of the spirit of the Classic Era. The seminar is intended to assist both occasional moviegoers and devoted film fans to “get the most” from watching a classic film ... or even from watching “just an old movie.”

**Jack Rhodes** received his Ph.D. in English literature from the University of Texas at Austin and later became interested in communication and film studies. His principal academic assignments were at Colorado College, the University of Utah, and Miami University (Ohio), where he taught the graduate course on Rhetoric of Film for several years. Rhodes also served as chair of the Department of Communication at Miami and retired as executive director of Miami’s regional campus in Hamilton, Ohio. He is the author of three books and several scholarly articles and has recently concentrated his research and lecturing on the rhetoric of film genres. This will be his eleventh year teaching Björklunden seminars.

This seminar was made possible, in part, by the Robert L. Berner Memorial Endowment for Björklunden.

## The Prosecutor’s Art – From the Streets to the Suites to the Oval Office

Street crime, white collar crime, presidential crime ... whatever the crime, prosecutors must direct investigations and build cases, then present them to judges and juries. How do they do it? Does the Constitution restrain them? Do their own constitutions guide them? Do corruption and politics influence them? And what about the special challenges for Robert Mueller and any others who might dare to prosecute a president? From behind the scenes to open court, armed with law, literature, and cinema, two former state and federal prosecutors will lead our investigation.

**Steve Licata** is a graduate of Lawrence University ('75) and the University of Wisconsin Law School. He served three years as a State Public Defender and thirty-one years as an Assistant District Attorney, three of which were as the Legal Director of the Milwaukee Metropolitan Drug Enforcement Unit. Steve also served two years as the Executive Director of the Thomas J. Watson Foundation in Providence, Rhode Island, where he administered the Thomas J. Watson Fellowship Program.

**Charlie Schudson** is a graduate of Dartmouth College and the University of Wisconsin Law School. For many years, he was a state and federal prosecutor, and a trial and appellate judge. Charlie also served as the “Law and Literature Scholar in Residence” at Lawrence, as an adjunct professor of law at Marquette and Wisconsin, and as a Fulbright Scholar at law schools abroad. He is the author of many published works including *Independence Corrupted / How America’s Judges Make Their Decisions* (University of Wisconsin Press, 2018).



## SEPTEMBER 8–13

Sunday–Friday

\$925 double; \$1,200 single; \$465 commuter

### Creating Emotional Landscapes Through Poetry

Poets know that there are two kinds of landscapes—first, the kind we experience with our own five senses, ready to be remembered or forgotten at will. Then there are the landscapes that take shape in our minds, reflecting a distinctive *tone*, an identifiable *mood*, a clear *point of view*—creating overtones of love, anger, fear, contentment, hope, grief—even spirituality. By extending this broader concept of what a “landscape” can be, this seminar will offer poets techniques for bringing these subtleties and shadings to the surface. We’ll start out by spending some time discussing and experimenting with the imagery and diction of successful “literal” landscapes—outdoor, indoor, local, foreign, past, present, or future. Then, using many of the same strategies, we’ll transpose them, creating memorable poems about the emotional landscapes we all experience, each in a different way, a different context. Please consider joining a group of dedicated, supportive poets as we help one another move closer to, and feel more comfortable with, the emotions that shape the landscapes of our lives.

**Marilyn L. Taylor** holds an MA in linguistics and a PhD in creative writing from the University of Wisconsin-Milwaukee. Formerly the Poet Laureate of the state of Wisconsin and the city of Milwaukee, she is the author of eight collections of poetry (most recently *Step on a Crack from Kelsay Books*), and serves as co-editor for two poetry publications, *Third Wednesday* and *Verse-Virtual*. Her work has appeared in many anthologies and journals, including *Poetry*, *Able Muse*, *Measure*, *Light*, and *The American Scholar*. She’s been awarded first place in a number of national and international poetry contests, and recently received the Margaret Reid Award from *Winning Writers for verse in traditional forms*. Taylor was also named a finalist in the 2018 international Howard Nemerov Sonnet Contest. A former Milwaukeean, she now lives in Madison where she continues to present readings and independent poetry workshops locally, statewide, and elsewhere.

### Wildflowers, Birds, and Mushrooms

These three most popular nature subjects will be the object of our explorations in Door County’s most beautiful preserves. The early tinges of nature’s fall color palette will make the scenes most picturesque. We will venture out to Washington Island in search of the rarer species that inhabit this isolated island. You must be able to walk on unpaved trails for distances of two miles over a period of 2 ½ hours.

There is a \$25 materials fee for this course added upon registration.

**Don Quintenz** has been teaching environmental education since 1967 and came to the Schlitz Audubon Nature Center in 1981. He previously worked with the Milwaukee Public Schools as their environmental specialist for five years, and before that he was with the Wisconsin Humane Society for three years as their environmental educator and the Wisconsin DNR as a resource technician. He is currently the Senior Ecologist at Audubon. The skill Quintenz has that he cherishes the most is his ability to excite and fascinate people about the natural world because of his intimate familiarity with the native flora and fauna.

**Charlotte Lukes** has been studying Door County’s wild mushrooms since 1972 and has compiled a list of 570 species she has seen and identified. The Ridges Sanctuary was where she began her workshops and mushroom forays when her husband, Roy, was manager and chief naturalist there. She has presented mushroom slide programs in many parts of eastern Wisconsin. Charlotte has taught mushroom classes for nearly 40 years and leads frequent mushroom forays in the state parks of Door County. UW Green Bay has 147 of her mushroom species in their Biodiversity Center web site and she plans to add more over the next winter. She has taught many classes at Björklunden with her husband over the past 20 years.

### Human Microbes: The Good, the Bad, and the Ugly

In this seminar we will review the origins of human pandemics that have devastated mankind from the beginning of time including tuberculosis, plague, measles, smallpox, influenza, malaria, yellow fever, syphilis and HIV. How each has influenced history will be emphasized.

We will also learn about some fascinating parasites, their complicated life cycles, and how they may be important for the health of our immune system and in mind control. Yes, mind control.

Excessive antibiotic use has created some horribly resistant bacteria for which there are no medicines to treat them. We will review some novel therapies using other bacteria and viruses to treat these pathogenic organisms.

Participants will come to realize that there are many beneficial bacteria (our microbiome) helping us to survive in a world full of others trying to kill us. Previous knowledge of Microbiology and immunology is not a prerequisite.

### Bibliography

1. Spillover by David Quammen
2. The Great Influenza by John Barry
3. The Hidden Half of Nature by David Montgomery and Anne Bikle
4. This Is Your Brain on Parasites by Kathleen McAuliffe

**David W. Hines MD, FACP** graduated from Lawrence in 1976 wishing to pursue a career in medicine. Achieving only a B average, he decided to bypass the rigorous admission requirements of the American Medical system and enrolled in the Universidad Autonoma de Guadalajara in 1977. After a brief tour in the minor leagues, he transferred to Rush Medical School in Chicago for the last two years of medical school and where he stayed for residency and fellowship. In 1987 at the age of 33 he got his first job as an Infectious Disease Consultant. He married Nancy Gazzola '76 and they live in Oak Park, Illinois. They have three children, Jenny, Giulia and Sam, none of whom are in the medical field.

*Björklunden now has hearing loops in Vail Hall! You can access the system by turning hearing aids to Channel T. If you do not have a hearing aid, but need a little more amplification, 4 receivers are available in the North office. Headphones are provided, but you can bring your own. We hope it makes your time spent at Björklunden even better.*



## SEPTEMBER 15–20

Sunday–Friday

\$925 double; \$1,200 single; \$465 commuter

### Watercolor: A Fresh Start

This watercolor seminar is designed for absolute beginners as well as for those who have had some experience painting with watercolor but need a refresher to gain the confidence to start again. Explore the fall at Björklunden while enjoying this opportunity to learn or re-learn watercolor from an artist passionate about the medium in a supportive and friendly learning environment. Seminar participants will explore basic traditional approaches to watercolor painting as well as fresh and experimental wet-into-wet watercolor techniques. Seminar participants will go home with the skills and tools to keep on painting.

*\*There is a \$35 materials fee for this course added upon registration.*

**Helen Klebesadel** was a tenured member of the Lawrence University faculty, teaching studio art and gender studies from 1990 to 2000. She has continued to offer her summer Björklunden watercolor seminars annually since that time. Helen served as director of the University of Wisconsin System Women's and Gender Studies Consortium (2000-2018) and as director of the Wisconsin Regional Arts Program (2013-2017). She is known as an engaging teacher and for her evocative and highly detailed narrative watercolors. Klebesadel maintains an art studio in Madison, WI and exhibits her paintings nationally and internationally. She has been invited to teach watercolor and creativity workshops from Texas to Alaska. Klebesadel is proud to be a past member of the Wisconsin Arts Board, and a past-president of the national Women's Caucus for Art. Learn more about her artwork, her collaborative activist art projects, and her exhibition schedule at [www.klebesadel.com](http://www.klebesadel.com).

### The Migration Phenomenon: Perspectives from Both Sides of the Atlantic

The United States and its European partners are witnessing the largest mass movement of people since the end of the Second World War. Millions of migrants from troubled states are seeking security and prosperity. This unexpected flow of people is presenting Western governments with a panoply of challenges. First among them is the capacity to absorb and assimilate new residents, who come from quite different cultural backgrounds. These differences in turn are making unprecedented demands on Western economies, legal systems and social services. Migration is also provoking reactions in destination countries. These past several years have shown a surge in populist and nationalistic politics in the West. What are we to make of this new dimension of globalization? The seminar will address the causes that are driving people to leave their native countries. It will also compare how the United States and Europe are struggling to manage their respective migration challenges.

Optional Reading: *Borderless Economics* by Robert Guest, St. Martin's Griffin, reprint, 2013 (ISBN Number 978-02303-42019)

*Strangers in Our Midst: The Political Philosophy of Immigration* by David Miller, Harvard University Press, 2016 (ISBN Number 978 06 749 86787)

**Christopher Murray**'75 recently concluded a 40-year career in the United States Foreign Service. His assignments included service as the U.S. Ambassador to the Republic of the Congo, Political Advisor to the Supreme Allied Commander for NATO Forces in Europe, and Deputy Chief of Mission at the U.S. Mission to the European Union in Brussels. He was also posted in Lebanon, Algeria, Syria, Tunisia, Jamaica, and the Democratic Republic of the Congo. His assignments at the State Department in Washington, DC, dealt with UN political affairs, non-proliferation, the Horn of Africa, and NATO. After graduating from Lawrence, Ambassador Murray received a J.D. from Cornell Law School. He resides in Brussels, Belgium.

### TV's Middle Period, Late '70s to Century's End: Time of Tele-Transition

As the 1970s wound down, many of the decade's major critical successes (*M\*A\*S\*H*; Norman Lear's politically minded sit-coms; acclaimed *Mary Tyler Moore Show* spin-off *Lou Grant*; *Roots: The Next Generations*, the followup to the original '77 miniseries) and commercial hits (*Happy Days* and its spin-offs; *Three's Company*, *The Love Boat*, *Fantasy Island* and their ilk) were still going strong—but their time was running out. In the wake of the runaway success of *Dallas* (1978-91), a series of sexy, affluence-celebrating night-time soaps (*Dynasty*, *Knots Landing*, *Falcon Crest*, etc.) proliferated and prospered throughout the Reagan Era, alongside quality dramas like *L.A. Law* and *Hill Street Blues*, as well as celebrated sit-coms *The Cosby Show*, *Cheers* (and its spin-off *Frasier*), markedly amoral mega-hit *Seinfeld*, and—now in its 30th year of new episodes—*The Simpsons*. At the midpoint of this “Middle Period,” David Lynch's pioneering, quasi-surrealist *Twin Peaks* shook up network TV, laying the groundwork for the unorthodox likes of *Picket Fences*, *The X Files*, and *Lost* . . . and, more generally, for the Cable Revolution that took root in the '90s, flourished in the '00s and continues to this day.

NOTE: Paul's friend Ed Asner (seven-time Emmy winner; “*Lou Grant*” in two acclaimed series from 1970–82; actor in *Roots*) has graciously agreed to join us for a live skype conversation.

Required Readings: “*Lou Grant*”: *The Making of TV's Top Newspaper Drama* by Douglass K. Daniel. Syracuse University Press, 1996 (ISBN: 0-8156-0363-0)

*Seeing Through the Eighties: Television and Reaganism (Console-ing Passions)* by Jane Feuer. Duke University Press Books, 1995 (ISBN: 78-0822316879)

*Reflections: An Oral History of “Twin Peaks”* by Brad Dukes Short/Tall Press, 2014 (ISBN: 061596883X)

**Paul McComas**'83 has won international filmmaking awards, plus a national prize for the adapted screenplay of his novel *Unplugged*, in development as a feature film; another novel has been optioned. Paul has authored six critically acclaimed books of fiction, is under contract for a scholarly media book, and reviews movies and books for the Milwaukee Shepherd Express. He has taught media, writing, literature and theatre up through the Master's level, garnering teaching prizes at Northwestern and National-Louis Universities, and now teaches at the University of Chicago Graham School. Paul serves on the National Leadership Council of the Rape, Abuse & Incest National Network—a key organizational partner in his nonprofit Dayna Clay Project targeting rape and suicide. He's received awards from the Mental Health Association, the Medical College of Wisconsin, and the Wisconsin State Senate. Visit [www.UnpluggedTheMusical.com](http://www.UnpluggedTheMusical.com).

— DOOR —  
SHAKESPEARE

Björklunden's beautiful garden is the perfect setting for Shakespeare on a summer evening. Door Shakespeare brings accessible and engaging classical theatre to this magical location in 2019 with performances of Shakespeare's *Henry V* and the *Merry Wives of Windsor*. Please visit [doorshakespeare.com](http://doorshakespeare.com) for more details.

## SEPTEMBER 22–27

Sunday–Friday

\$925 double; \$1,200 single; \$465 commuter

### Stealing the Show: Memorable Supporting Players of the Classic Film Era

One great asset of the movies of the Classic Era is the rather large assortment of memorable performances by well-known character actors and actresses in solid support of the stars of the silver screen. Several of these inventive and professional performers appeared in one hundred or more films during their film careers, typically enlivening the scripts and frequently “stealing the show” from the ostensible stars of the pictures. This seminar will turn the spotlight on a few of these successful and interesting screen artists, giving particular attention to some of their best roles. Selections will be drawn from across a large number of film genres, including suspense films, family dramas, mysteries, Westerns, war films, comedies, and others, in an effort to illustrate the creative contributions of these talented icons of the studio system. While the principal focus will be on American films, some attention will also be given to the character players of British cinema. The goal of the seminar will be to give participants an enhanced appreciation of, and respect for, the contributions of the many durable character actresses and actors who enriched the movies of the Golden Age of film.

**Jack Rhodes** received his Ph.D. in English literature from the University of Texas at Austin and later became interested in communication and film studies. His principal academic assignments were at Colorado College, the University of Utah, and Miami University (Ohio), where he taught the graduate course on Rhetoric of Film for several years. Rhodes also served as chair of the Department of Communication at Miami and retired as executive director of Miami's regional campus in Hamilton, Ohio. He is the author of three books and several scholarly articles and has recently concentrated his research and lecturing on the rhetoric of film genres. This will be his eleventh year teaching Björklunden seminars.

### Prosperity to Debacle: The Third Century Crisis in Roman History

Author of *The Decline and Fall of the Roman Empire* Edward Gibbon fixed the Pax Romana (96-180 A.D.) as “the period in the history of the world during which the condition of the human race was most happy and prosperous.” At its height, the Empire extended from the Solway Firth in Scotland to the sands of the Sahara, from the Atlantic to Arabia. Its collapse, though subtle, was sure. While Gibbon attributed that collapse to “the rise of Christianity and triumph of barbarism,” the Empire's decline and fall gained momentum from 235 to 284 A. D. when no fewer than 47 emperors and usurpers in as many years held power. During that span, the ancient world suffered a series of irreversible stresses and strains from which it never recovered. Contributing to government failure—in addition to a military increasingly aware of its own political power, were an oppressive tax system, cumbersome bureaucracy, civil dissension, multiple wars, plagues, budget deficits, rising inflation and an essentially static economy. Besides glimpses into crisis management, and mismanagement, the 3rd Century Crisis highlights the forces that topple civilizations. Analogies to depressions occurring in our time can be drawn by that focus. Perhaps solutions to modern problems, too, can be found by studying the ancients—or at least be illuminated by their efforts.

**Required Reading:** *How Rome Fell: Death of a Superpower*, Adrian Goldsworthy (Yale, 2010) (ISBN: 978-0300164268)

**Recommended Readings:** *Rome and her Enemies: How War Created and Destroyed Rome* (Bloomsbury, 2005) (ISBN: 978-1841769325)

*Collapse and Recovery of the Roman Empire*, Michael Grant (Routledge, 1999) (ISBN: 978-0415173230)

*The Pax Romana*, Adrian Goldsworthy (Yale, 2017), (ISBN: 978-0300230628)

*The Fate of Rome: Climate, Disease and the End of Empire*, Kyle Harper (Princeton, 2017) (ISBN: 978-0691166834)

*The Age of the Soldier Emperors, A. D. 244-284*, George Brauer, Jr. (Noyes, 1975) (ISBN: 978-0815550365)

*The Roman Empire From Severus to Constantine*, Pat Southern (London: Routledge, 2001) (ISBN: 978-0415239448)

*Restorer of the World: The Roman Emperor Aurelian* (Spellmount, 2004), John F. White (ISBN: 978-1862272507)

*The Great Crash*, John Kenneth Galbraith (Houghton-Mifflin, 2009) (ISBN: 978-0547248165)

*Roman Disasters*, Jerry Toner (Polity, 2013) (ISBN: 978-0-7456-5102-6)

*The Grand Strategy of the Roman Empire—From the First Century A.D. to the Third*, Edward N. Luttwak (John Hopkins, 1976) (ISBN: 0-8018-2158-4)

**Gerry Max '67** earned his B.A. in History from Lawrence University, and, from the University of Wisconsin-Madison, an M.A. in Classics, Ph. D. in Ancient History and M.L. S. in Library Science. Besides teaching Ancient and Medieval History as well as Classics in Translation and Mythology in the University of Wisconsin System, he has taught World History, Art Appreciation, and the Great Depression at Lakeland College and Viterbo University. He has published articles on a number of humanities-related topics, including several on Later Roman History. He collects and appraises rare books. Both he and his wife Carole are lifetime members of the Thomas Wolfe Society. They live in Madison, Wisconsin.

## SEPTEMBER 22–27

Sunday–Friday

\$670 double; \$950 single

### Experience Björklunden: Explore Door County on Your Own

This week also offers guests the unique opportunity to enjoy Door County's beauty at their own pace. Björklunden will serve as home for the week—or just a few days—while the pressures of day-to-day living melt away. Guests will be in charge of their own daily schedule, whether it is visiting The Ridges, playing a few rounds of golf, or simply relaxing on the deck. Registration fee will be prorated based on length of stay. All meals are included, with the exception of Wednesday dinner.



Photo: Lisa Johnson '85

## SEPTEMBER 29–OCTOBER 4

Sunday–Friday \$925 double; \$1,200 single; \$465 commuter

### Lincoln's Spies

Behind the grand campaigns of America's Civil War, with their sweeping battlefields and men charging at one another en masse, there was another conflict out of sight. It was the shadow war of dangerous espionage, tangled intrigue and covert operations, which attracted little attention. Author and veteran correspondent Douglas Waller, who covered the CIA for *Newsweek* and *Time*, will deliver a fast-paced week exploring the heroes—and the scoundrels—who fought in secret to save the Union. Four northern agents will be highlighted. Famed detective Allan Pinkerton became George McClellan's failed spymaster, delivering inflated intelligence reports that made the Union general even more cautious. The ruthless and unscrupulous Lafayette Baker ran a counterespionage operation in Washington, putting hundreds in jail and pocketing cash from graft he uncovered. George Sharpe, an erudite New York lawyer, successfully ran spying for generals Joseph Hooker, George Meade and Ulysses S. Grant. The courageous Elizabeth Van Lew ran a Union spy ring in Richmond.

**Required Reading:** *Lincoln's Spies* will be on sale in bookstores on August 6, 2019.

**Doug Waller**, a correspondent for *Newsweek* and *Time*, covered the Pentagon, Congress, the State Department, the White House and the CIA. In August 2019, Simon & Schuster is releasing Waller's latest book: *Lincoln's Spies: Their Secret War to Save a Nation*. His other books include the best-sellers *Wild Bill Donovan: The Spymaster Who Created the OSS and Modern American Espionage*, *The Commandos: The Inside Story of America's Secret Soldiers*, and *BIG RED: The Three-Month Voyage of a Trident Nuclear Submarine*. He also wrote *Air Warriors: The Inside Story of the Making of a Navy Pilot* and the critically acclaimed biographies, *Disciples: The World War Two Missions of the CIA Directors Who Fought for Wild Bill Donovan*, and *A Question of Loyalty: Gen. Billy Mitchell and the Court-Martial that Gripped the Nation*.

### Homer's Odyssey

We've all read the *Odyssey*, but we've never read a translation with a feminine voice. Since Chapman's 1612 translation of Homer's *Odyssey*, 60 or more English translations of that monumental epic have appeared. Despite the fact that the *Odyssey* has always been described as feminine vis-à-vis the masculine *Iliad*, and that it features especially strong female characters, e.g., Athena, Penelope, Helen, and Circe, not a single translation was by women until now. Emily Wilson's magnificent translation may well be the best ever. "A masterpiece of translation," "irresistibly readable," "riveting," "endlessly surprising," "a feast for the senses," "eminently rapid, plain, and direct" as was "Homer himself," and "a gift" are but a few of the many accolades this translation has already garnered. It is infinitely intriguing and the easiest and most enjoyable iambic pentameter we'll ever read. Odysseus is an international hero, a homeless migrant, a leader of warriors, a loving husband and father, an adulterer, a mass murderer, a poet, a liar and thief, a friend for life. No wonder that Wilson implores the Muse to tell her "about a complicated man" in the enigmatic first line of the epic. We'll encounter both numerous surprises and familiar characters and events as we seek to understand the quintessential ancient Greek hero and his significance for western civilization. Lively discussions are sure to follow.

**Required Reading:** *The Odyssey / Homer*, translated by Emily Wilson. W. W. Norton & Company, Inc., 2018. (ISBN: 978-0393089059)

**Daniel Taylor '63** is the Hiram A. Jones Professor and Chair Emeritus of Classics at Lawrence University. He is the author of three books and dozens of articles. He was named Lawrence's Outstanding Teacher in 1998, Wisconsin's Distinguished Foreign Language Educator in 1990, and was nationally acclaimed for Excellence in Teaching the Classics in 1983. He is a two-time yearlong National Endowment for the Humanities Research Fellow and a Fulbright Distinguished Chair in Italy. Now retired, he and his wife Donna live in Summit County, CO, and have organized and led four Björklunden Seminars Abroad to Greece and Italy. "Dr. Dan" revels in the Björklunden experience and is looking forward to his 30th Björklunden seminar.

## SEPTEMBER 29–OCTOBER 4

Sunday–Friday \$670 double; \$950 single

### Experience Björklunden: Explore Door County on Your Own

This week also offers guests the unique opportunity to enjoy Door County's beauty at their own pace. Björklunden will serve as home for the week—or just a few days—while the pressures of day-to-day living melt away. Guests will be in charge of their own daily schedule, whether it is visiting The Ridges, playing a few rounds of golf, or simply relaxing on the deck. Registration fee will be prorated based on length of stay. All meals are included, with the exception of Wednesday dinner.

## OCTOBER 6–11

Sunday–Friday \$925 double; \$1,200 single; \$465 commuter

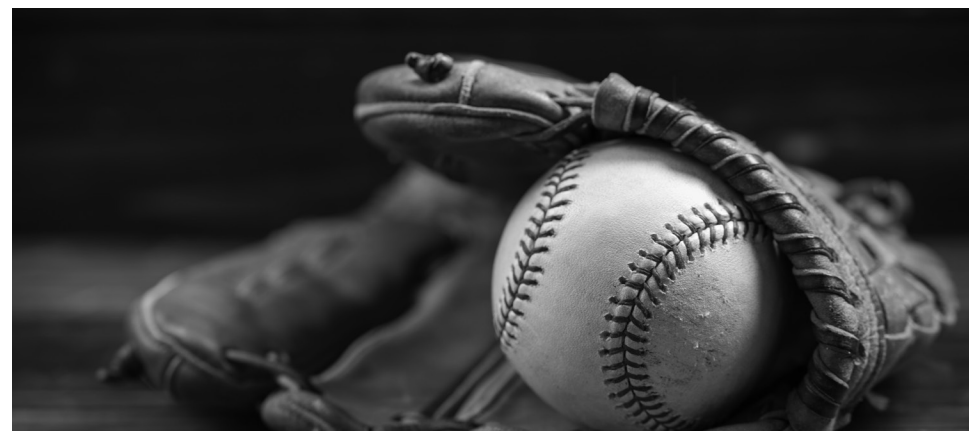
### Baseball Double Header: Classic Baseball Films and the 2019 Postseason

If you have ever been a fan of baseball movies and the drama associated with October baseball, this unique seminar is for you! Each morning of this interactive seminar will feature engaging discussions about the 2019 pennant races and the postseason. Viewings of great baseball films and excerpts from Ken Burn's award-winning series, "Baseball" will put things in delightful perspective. In addition, the multi-dimensional seminar will draw on historic baseball broadcasts, insightful articles by great baseball writers, the evolving impact of cyber metrics on the game, and the personal experiences of seminar members.

For those interested, afternoons will offer opportunities to watch telecasts of 2019 playoff games, to enjoy reading baseball books in Björklunden's tranquil Great Room, and/or to watch famous baseball films in their entirety with others. In addition, DVDs will be available for private viewing of great baseball films such as *Field of Dreams*, *42: The Jackie Robinson Story*, *A League of Their Own*, *Bull Durham*, *The Natural*, *Money Ball*, *Eight Men Out*, *The Rookie*, and *Sandlot*.

In short, the seminar offers a wonderful opportunity for baseball enthusiasts—men and women alike—to explore and discuss America's Game in beautiful Door County. Given the great energy knowledgeable fans brought to well-received baseball seminars in 2014 and 2016, this week will certainly not be one to miss!

A six-time Björklunden seminar leader, **Steven Landfried, Ph.D. '66** has been an avid fan of baseball since the 1950s. The dynamics of October baseball has long fascinated him as a fan, ballplayer, sports writer, photographer, and social studies teacher. A participant in two Milwaukee Brewers fantasy camps and two Men's Senior Baseball World Series, Steve's interest has let him to attend playoff games in Chicago, Milwaukee, as well as World Series in New York and St. Louis. He is a member of the Society for American Baseball Research, the National Baseball Hall of Fame, the World Series Club of Milwaukee, and the Old Time Baseball Players Association of Wisconsin.



## INFORMATION

- Seminar participants choose only one seminar for each week of attendance.
- Class sizes are limited. Early registration will help ensure participants get into the seminar they prefer.
- Registration is open to the general public—participants need not have a connection to Lawrence University in order to attend.
- All seminar correspondence will be done via email if possible. Participants should provide an email address on their registration form.
- Seminar participants may either reside at the estate or commute from the area. Houseguests who reside at the estate but do not participate in seminars are also welcome, though first preference on housing is given to seminar participants.
- Handicap-accessible rooms are available. Please note this on your registration form if applicable.
- All guest rooms have private bathrooms. Linens are provided. There is an elevator.
- **Participants may arrive for seminars after 4 p.m. on Sunday;** seminars officially begin with dinner on Sunday evening. Instructors usually hold a “meet and greet” session with class participants after dinner on Sunday. Please plan accordingly.
- Classes typically meet weekday mornings from 9 a.m. to noon, leaving the remaining time free. Instructors may offer optional afternoon or evening sessions and have the freedom to change the typical schedule if need be.
- Public events are often held at Björklunden any given seminar week, which participants may be able to attend. Details about these events will be posted at the lodge and announced during Sunday dinner. Information about events will not be provided to seminar participants before arrival.
- Participants are invited to sample local cuisine on Wednesday evening, our staffs’ night off—dinner will not be served at the lodge Wednesday evening. Please plan accordingly.
- Seminars ending on Friday after lunch will have a regular session in the morning. Seminars ending on Saturday after breakfast will not meet in the morning.
- Participants are responsible for acquiring any seminar texts and/or materials, and some seminars require a materials fee. The necessary information can be found within each course description at [lawrence.edu/s/bjorklunden/bjorkseminars](http://lawrence.edu/s/bjorklunden/bjorkseminars) and will also be sent to participants two months before the start date of their seminar. Please note some seminar instructors may assign coursework throughout the week.
- Participants are responsible for bringing their own writing utensils, notebooks, folders and any other items that will aid in taking notes and organizing class materials. Björklunden will not provide these items.
- If a seminar reaches its maximum participant limit or if the lodge no longer has vacancies for residents, those interested in attending may add their names to a waiting list. They will be notified as soon an opening becomes available.
- Björklunden may take photographs, videos, audiotape recordings and other images and sound-based media during courses and events and may use such media for educational, promotional, advertising and other purposes.

Participants are **HIGHLY ENCOURAGED** to visit the Björklunden seminar web page at [lawrence.edu/s/bjorklunden/bjorkseminars](http://lawrence.edu/s/bjorklunden/bjorkseminars) for:

- Longer, more detailed seminar descriptions, instructor biographies and required text listings
- Information about accommodations and amenities
- A typical seminar week schedule
- Updates on lodging availability and seminar cancellations
- Seminar and facility photos
- Directions to Björklunden



## FEES

### Residents

- For weeks ending Friday afternoon: \$925 per person, double occupancy  
\$1,200 per person, single occupancy
- For weeks ending Saturday morning: \$1025 per person, double occupancy  
\$1400 per person, single occupancy
- This all-inclusive fee covers seminar tuition, lodging and meals.
- Participants who register for a double occupancy room but do not specify a roommate will be paired with a same-gender roommate if possible. If the lodge fills up before a roommate can be assigned, participants will have to find a roommate or be charged the single occupancy rate.

### Commuters

- \$465 per person
- This fee covers seminar tuition, Sunday dinner and all lunches. Other meals charged separately.

### Houseguests

- For weeks ending Friday afternoon: \$670 per person, double occupancy  
\$950 per person, single occupancy
- For weeks ending Saturday morning: \$700 per person, double occupancy  
\$1,050 per person, single occupancy
- This fee covers lodging and meals only. First preference on housing is given to seminar participants.

*\*Gratuities for student staff members are not included in any fees\**

## SUMMER SAVINGS!

**Refer a friend discount:** Participants who have attended Björklunden seminars in the past and who refer a new seminar participant are eligible to receive a discount of \$100 if the new participant attends as a resident or \$50 if the new participant attends as a commuter. Limit one discount per person. Please indicate on your registration form if this discount applies.

**Viking Decade discount:** Lawrence University alumni who graduated during the Viking Decade (2009–2018) are invited to attend seminars at half-price. Please indicate on your registration form if this discount applies.

## DEPOSITS AND TERMS

- A deposit of \$400/resident, \$200/commuter or \$300/houseguest per seminar week is due upon registering via check or credit card. Please make checks payable to Lawrence University. **Registrations submitted without a deposit will not be processed.** The balance is due 30 days prior to arrival. Participants may also choose to pay in full upon registering.
- Participants who cancel their reservations more than 30 days in advance of their arrival date will receive a full refund. Those canceling with less than 30 days’ notice will receive a refund of all but \$150.
- If Björklunden cancels a seminar, participants may receive a full refund of any fees paid, transfer the registration to another seminar, or donate the fees to Björklunden as a tax-deductible gift.

## Questions

If you have further questions or are interested in teaching a seminar at Björklunden, please contact the assistant director of Björklunden at 920-839-2216 or [bjorkseminars@lawrence.edu](mailto:bjorkseminars@lawrence.edu).

[lawrence.edu/s/bjorklunden/bjorkseminars](http://lawrence.edu/s/bjorklunden/bjorkseminars)



Find us on Facebook!  
[www.facebook.com/bjorklunden](http://www.facebook.com/bjorklunden)



## Introducing Björklunden Daily Registration!

Never taken a Björklunden seminar before and want to try things out? Can't afford a full week this year? A spur-of-the-moment decision to go to Door County for a few days and do something enriching for your mind and spirit?

We look forward to seeing you. Björklunden is giving individuals the chance to sample Björklunden's seminar offerings without signing up for a full week. Unless a seminar is fully booked (it happens), you can choose your days of attendance with just 24 hours advance notice. Class is in session 9 a.m. to 12 noon, followed by lunch. Participants also will have the opportunity to explore Björklunden's beautiful 441-acre campus. The daily rate is \$75.

Call or e-mail us to register for your customized Björklunden experience today! [920-839-2216](tel:920-839-2216) / [bjorkseminars@lawrence.edu](mailto:bjorkseminars@lawrence.edu)

## BJÖRKLUNDEN-SPONSORED TRIPS

### GEOLOGY, NATURE AND CULTURE OF NEWFOUNDLAND AND LABRADOR

The island of Newfoundland – fondly known as ‘The Rock’ to those who live there – is the easternmost part of North America, with a time zone all its own, 30 minutes ahead of clocks on the mainland. In this and many other ways, ‘Newfies’ march to their own rhythms in a place that is a world apart.

The province of Newfoundland and Labrador is the only place on the continent where, in a single day, can you see Viking ruins, walk over an upturned slice of the Earth's mantle, and watch giant icebergs from Greenland passing by. For centuries, human culture there has been shaped by the rocky land and stormy but bountiful seas. It's a place where nature still looms large. The rocks of Newfoundland and Labrador have remarkable stories to tell - of Earth's deepest Ice age, the emergence of the first animals, the collision of continents, eruption of undersea volcanoes, and much more.

I invite you to explore the landscapes, history and culture of Newfoundland and Labrador with me on a very special Björklunden trip, from August 29 to September 10, 2019. For those who are interested, there will be opportunities for more physically adventurous outings.

I do hope you can join us.

#### **Marcia Björnerud**

Professor of Geosciences and Schober Professor of Environmental Studies

### MAGICAL RHINE AND MOSELLE TRIP

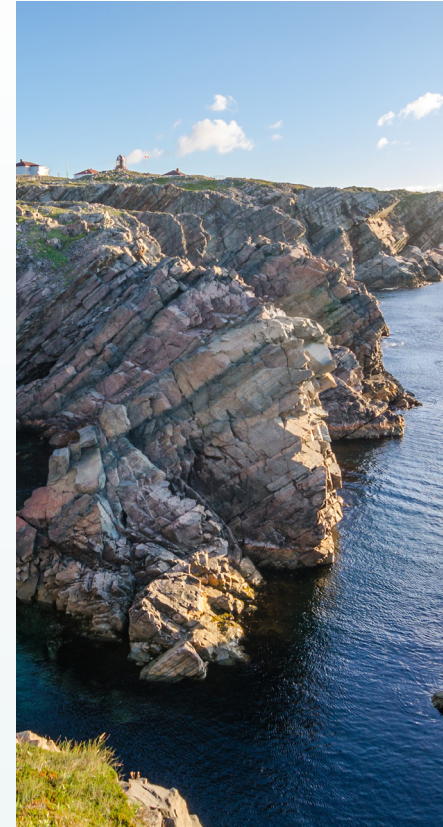
There are still a few spots open for this trip. I hope you will consider joining us for a relaxing and enlightening nine day tour through Germany and into France on the Rhine and Moselle rivers. Estella and Chuck Lauter will be accompanying us on this adventure. I look forward to seeing you in Amsterdam to start our wonderful tour next October!

#### **Mark Breseman '78**

Director of Björklunden

Further questions contact [mark.d.breseman@lawrence.edu](mailto:mark.d.breseman@lawrence.edu) or 920-419-6675

For a complete itinerary and registration information for these trips please go to: [lawrence.edu/s/bjorklunden/bjork-sponsored-trips](http://lawrence.edu/s/bjorklunden/bjork-sponsored-trips)







**BJÖRKLUNDEN**  
LAWRENCE UNIVERSITY

711 E. Boltt Way  
Appleton, WI 54911-5690

