

DENISON
UNIVERSITY

March 21, 2016

To Whom It May Concern:

As an administrator with an academic background in environmental education, I was involved directly with the implementation of the Green Revolution Exhibition at the Denison Museum in Spring 2014. This exhibition was part of a Smithsonian eco-friendly traveling exhibition. The concept behind the exhibition was to raise environmental awareness by creating an exhibition on site, using materials at hand.

Each exhibition location for the Green Revolution could develop its own interpretation of the Smithsonian's Green Revolution concept. At Denison, we started by inviting a broad range of faculty, staff, and students to participate in the development of environmentally-themed installations. In addition, a course, taught by the Campus Sustainability Coordinator and me, focused on developing the interpretive materials for each installation and the exhibition as a whole. Class participants worked with each group developing installations to create a comprehensive learning experience for visitors of the exhibition.

Working with Denison Museum staff, the exhibition was opened in February 2014. This was the first time at Denison that a museum exhibition had both an environmental theme and was developed completely by the campus community. During its three month tenure at the museum, the exhibition had over 750 visitors and was used by multiple sustainability-related classes.

Denison also partnered with The Works, Ohio Center for History, Art, and Technology, in nearby Newark, Ohio, in presenting the Green Revolution. The Works presented their own version of The Green Revolution concurrently with Denison's exhibition. Both partners collaborated in the planning of their respective exhibitions and cross-promoted the other partner's work to their visitors.

Please feel free to be in touch with me if I can provide any further information about the Green Revolution at Denison.

Sincerely,



Joyce Meredith, Ph. D.
Chief of Staff