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STUDIES@UVIC**

# Calendar

Spring 2017

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programs inside



University  
of Victoria

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# CONTINUING STUDIES@UVIC

## Shifting Focus

Have you ever noticed how a simple shift of focus—whether zooming in on an intriguing element or pulling back to reveal the bigger picture—can change your whole perspective and understanding of the world around you? Taking a course on a topic that interests you can do the same thing in your life.

Here, at Continuing Studies at the University of Victoria, we focus on sharing fascinating content with lifelong learners in small class settings. Each term, we offer over 200 courses—each one an opportunity to see the world through a new lens.

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A hand holding a white card with text, with a yellow arrow pointing down from the top. The card is held by two hands in white sleeves. The text on the card is "Awaiting the Unveiling".

# Awaiting the Unveiling



In our world, the great unveiling comes with our calendar [...] Each term, our program staff looks for exciting new community courses to offer.

By Richard Rush, Director, Community and Professional Programs

**M**any of us have had the experience of eagerly awaiting the unveiling of something special. For some, those memories might be rooted in a holiday gift, or a special meal we are preparing for someone, and for others it could be a performance of some sort that we are attending or participating in.

In our world, the great unveiling comes with our calendar, be it print or online. We have heard that many of you will scan through it to see what is new and exciting, while others will head straight for a course that they have come to appreciate, term in and term out.

Each term, our program staff looks for exciting new community courses to offer that they think you will enjoy. When considering courses, our staff will often look for what's current and topical like Decolonizing Canada: Paving the Way for Reconciliation or Thinking About Suicide. They also look for topics that are regionally important such as Thunderbird and Whale: BC's Next Big Earthquake or Wiring the Abyss: Adventures in Deep-Sea Engineering. The richness of the community programming is that there is almost always something for everyone, as the program staff use their expertise across a range of disciplines and fields. They also make sure they have a balance between short, single evening sessions such as Understanding Autism Spectrum Disorder and

Child Development and some longer, more in-depth, offerings such as the Business Administration or Cultural Resource Management diploma programs.

Weeks of effort are wrapped up in the preparation of the courses, and—just as a gift is often as enjoyable for the giver as for the receiver—our program staff eagerly await the unveiling of what they've spent a lot of time considering and planning. With over a dozen staff searching for and putting together a rich and meaningful suite of courses, it's easy to see how we are able to offer over 200 community courses each year. Many of our staff are well-known to the learners because they attend the courses to see how the gift of learning is being received. They are eager to take the feedback provided so that they can continue to enhance and develop the next term's courses. It is a virtuous cycle of planning, learning and giving.

We hope that you will enjoy the buffet of courses available again this term. They are here for you to explore, learn and grow with. That always brings a smile to our faces.



Share with us what you think at:  
[continuingstudies.uvic.ca/  
the-unveiling](https://continuingstudies.uvic.ca/the-unveiling)



## ▶ JANUARY

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### Business, Technology and Public Relations

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Interpersonal Business Communications Jan. 4 - 12	27
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## FEBRUARY

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Richard Wagner: The Composer and the Ring Cycle Feb. 8 - March 1	17
Photography Plus: Improving your Photography Skills Feb. 8 - March 29	17
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The Artists' Archives at the University of Victoria Feb. 14 - March 21	14
Baroque Music Feb. 15 - March 22	16

### Business, Technology and Public Relations

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### Education, Learning and Development

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### Humanities and Social Sciences

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### Science and Ecological Restoration

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Marine Birds Feb. 23 - March 23	86

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### Business, Technology and Public Relations

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### Culture, Museums and Indigenous Studies

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### Education, Learning and Development

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### Humanities and Social Sciences

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Infrastructure for a Low Carbon Planet March 3	69
Heraldry March 4 and 11	65
Makers of the Modern Drama March 7 - April 11	68
Everything You Ever Wanted - Know about Research Statistics March 8	65
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<b>A Mongolian Odyssey</b>	
March 22	68
<b>Getting Blood from a Stone: Excavations at a Paleolithic Oasis in Jordan</b>	
March 23	69
<b>A Mongolian Odyssey</b>	
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## Languages and Travel

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## Science and Ecological Restoration

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## ▶ APRIL

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## Culture, Museums and Indigenous Studies

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## Humanities and Social Sciences

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<b>Towards the Therapeutic University: Education in an Ailing World</b>	
April 7	69
<b>60 Million Years Ago - Today: Climate Data from the Arctic - In Pursuit of Knowledge</b>	
April 21	69
<b>What Do Salmon and Injection Drug Users Have in Common? Estimating the Population Size of Greater Victoria's Injection Drug Users</b>	
April 21	69
<b>The Answers are Written in Bone: Forensic Anthropology of the Human Skeleton</b>	
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## Languages and Travel

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April 10 - June 26	77
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## Science and Ecological Restoration

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<b>Why Seaweeds Are Better Than Salmon</b>	
April 6	90
<b>Nature Explorations at Yellow Point Lodge</b>	
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## ▶ MAY

## Business, Technology and Public Relations

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<b>Business Administration</b>	
May 2 - July 29	29

<b>Social Marketing and E-Commerce</b>	
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<b>Economics</b>	
May 10 - July 12	28

## Humanities and Social Sciences

<b>Vienna: Culture and the City</b>	
May 3 - 24	58

## Language and Travel

<b>Edinburgh - London</b>	
May 15 - 28, 2017	58

## Science and Ecological Restoration

<b>Introduction - Chemistry</b>	
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<b>Birding Basics I: Songbirds</b>	
May 18 - June 8	86

## ▶ JUNE

## Business, Technology and Public Relations

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June 26 - 30	28

## ▶ JULY

## Business, Technology and Public Relations

<b>International Business</b>	
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<b>Human Resource Management</b>	
July 17 - 21	28
<b>Organizational Behaviour</b>	
July 24 - 28	28




# Certificate and diploma programs

PROGRAMS	Certificate	Diploma	Professional Specialization Certificate	Professional Development	Online	Page
Aboriginal Language Revitalization	●			●		<a href="#">38</a>
Adult and Continuing Education (CACE)	●				●	<a href="#">45</a>
Business Administration	●	●		●	●	<a href="#">29</a>
Business and Management				●	●	<a href="#">26</a>
Canadian Studies		●			●	<a href="#">71</a>
Collections Management			●	●	●	<a href="#">38</a>
Computer Based Information Systems	●			●	●	<a href="#">31</a>
Computing and Technology				●	●	<a href="#">30</a>
Cultural Resource Management		●		●	●	<a href="#">38</a>
Ecological Restoration			●	●	●	<a href="#">87</a>
Environmental and Occupational Health	●			●	●	<a href="#">55</a>
French Language		●				<a href="#">76</a>
General Studies	●					<a href="#">70</a>
Health Professional Development				●	●	<a href="#">53</a>
Humanities		●				<a href="#">70</a>
Intercultural Education		●		●		<a href="#">39</a>
Population Health Data Analysis			●	●	●	<a href="#">55</a>
Public Relations		●		●	●	<a href="#">32</a>
Restoration of Natural Systems	●	●		●	●	<a href="#">86</a>
Social Justice Studies		●		●		<a href="#">71</a>
Teacher Professional Development			●	●	●	<a href="#">44</a>
Teaching English as a Foreign Language			●		●	<a href="#">45</a>
Teaching French Immersion			●	●	●	<a href="#">44</a>

## Applying to our programs: non-credit/credit study options

Apply directly to Continuing Studies to study as a non-credit student. Go to [continuingstudies.uvic.ca/path/professional-programs](https://continuingstudies.uvic.ca/path/professional-programs) to select a program. Application forms are available on the program web pages. Or, contact a program by phone/email.

If you want to earn university credits (or study part time toward a degree), you must first apply for admission to the University of Victoria via the regular Admissions procedures. Our program staff can advise you on how to proceed. Courses and programs available for credit are marked with  in this calendar.



## **SPEEDROUND!**

**Run or walk?** "Love to walk; hate running!"

**Batman or Superman?** "I really don't like super heroes, period. But if I had to choose, then Batman because I did enjoy the television series from the 60s."

**What tickles your funny bone?** "The humour of Monty Python, and Buddy Wasisname and the Other Fellers. Oh...and my colleague Preston!"

**Urban or rural?** "Definitely urban. I love sojourns in rural areas for their beauty, peacefulness and restorative powers, but prefer the adrenaline rush of the urban."

# It's About Both the Journey *and* the Destination

WITH STAFF MEMBER JANET MCDONALD  
**world traveler / tap dancer / HGTV addict**

By Ashley Davis, Marketing Services

**F**or an avid traveler, the thought of finding a job that allows you to help others fall in love with travel, sounds pretty sweet, doesn't it? Well that's exactly what Janet gets to do every day at the office. Now, while the idea of traveling is one most people fantasize about, don't forget there's a heck of a lot of hard work involved. From brainstorming the initial destination to the hairy details of coordinating international tours, academic guides, accommodations, transportation and so on—add to that that there are up to five tours offered each year—and you'll start to understand how it's a job that requires not only a passion for travel, but many hours of planning too. For Janet, program coordinator for Continuing Studies' Travel Study Program and the division's arts courses, both the journey and the destination are important.

"I love to travel and I love the arts, so the ability to coordinate [both] is very satisfying. [Travel] is almost an addiction for me, and the planning is nearly as enjoyable as the actual trip. If I don't have a vacation planned at all times, I get quite antsy."

Because she is a traveler, naturally it would make sense for Janet to have entertained the idea of living in other countries, right? Well... nope! Janet is one of the lucky ones, already living where she'd most like to be, reminding us that Victoria is simply "the perfect place to live." But as an alternative, she says she'd be willing to give one of two places a chance—now listen closely, it's not every day that someone who has traveled to as many places as Janet has, lists their top two favourites.

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“Both the east coast of Newfoundland and Auckland, New Zealand are similar with regard to lifestyle; there seems to be far less focus on material possessions and superficial personal traits. The people I’ve met in [those places] tend to be very attached to the land, and quick to lend a helping hand, but not quick to judge. The words ‘warm’ and ‘welcoming’ come to mind.”

”

Our students are amazing and [they] constantly open my eyes to the benefits of lifelong learning.



Janet displays the shoes that have taken her through many a tap dance class. *Photo: Ashley Davis*

Having worked at the division for an impressive 35 years, you would think it would be easy to grow tired of the “same-old, same-old,” but Janet maintains that what she enjoys most about her job is the personal contact with instructors and students. “I really enjoy [it]. Our students are amazing and [they] constantly open my eyes to the benefits of life-long learning,” she says.

After a long day at the office—interspersed with coffee breaks, where Janet takes in “lots of laughs with [her] work ‘peeps’”—you’d never guess what she likes to do to unwind. Once a week, she joins her friends in a tap dance studio

and lets any stresses from the workweek melt away as she taps her toes. Perhaps not the most common hobby, but it’s not as surprising as it sounds once you learn that Janet seems to possess a multitude of talents in the arts: from playing the flute and piano (“very much a beginner-level on that instrument!,” she clarifies), to studying foreign languages, to her desire to learn even more.

When asked what her next big adventure will be, Janet notes that although she’s been incredibly fortunate to have traveled to many amazing places, “my dream is to go on a safari in Africa to see the Big Five.” As I contemplated how to secretly

convince Janet that she needed an African travel partner—perhaps even the person sitting directly across from her would do—I also started to wonder what she would enjoy more on this next adventure: the journey or the destination?

Want to learn more about Janet’s Travel Study Program and arts courses?

▶ [continuingstudies.uvic.ca/travel](https://continuingstudies.uvic.ca/travel)

▶ [continuingstudies.uvic.ca/arts](https://continuingstudies.uvic.ca/arts)

— CS —

Share with us what you think at:  
[continuingstudies.uvic.ca/journey-and-destination](https://continuingstudies.uvic.ca/journey-and-destination)



**CONTINUING  
STUDIES@UVIC**

Create new perspectives in the...

**Arts**

## ART HISTORY



### **NEW** [The British Columbia Railroads](#)

Dates: Wednesdays, Jan. 18 to Feb. 15  
 Time: 2:30 to 4:30 pm  
 Sessions: 5  
 Fee: \$93 plus \$4.65 GST  
 Code: ASHA117 2017S C01

To say that the great railroads of British Columbia played a role of paramount importance in the development of the province requires no exaggeration. Indeed, in linking east and west, this is also true of Canada itself. This course will examine the colourful history of the BC railways, not only as a means of transportation, but also as a social, economic and political force that built a whole new world out of vast stretches of space. Photographs, art and personal histories will be used to illustrate the talks and discussions.

Instructor: John Lucas, MA

### **NEW** [Indigenous Arts: Introduction to Arts of the Northwest Coast](#)

Dates: Wednesdays, Jan. 18 to Feb. 22  
 Time: 10:30 am to 12:30 pm  
 Sessions: 6  
 Fee: \$109 plus \$5.45 GST  
 Code: ASHA118 2017S C01

In this course, we will examine artistic expression from the earliest known artworks to the present. We'll explore diversity in two-dimensional and three-dimensional styles, cultural contexts, relationships between artistic expression and environment, and spirituality. We will study the meaning and context associated with

a broad range of objects from ceremonial masks and totem poles, to bentwood boxes, silkscreen prints, jewellery, drums and rattles. Additional themes will be discussed, such as the development of the graphic arts in print form; contemporary interpretations of traditional concepts such as transformation, in the work of artists Tim Paul, Robert Davidson, Susan Point, Art Thompson, Bill Reid, Tony Hunt, Kevin Cranmer and many others; and the wide spectrum of artistic output embracing naturalistic, as well as abstract, design. We will consider the similarities and differences among the various cultural groups of the Northwest Coast such as the Haida, Tsimshian, Kwakwaka'wakw, Nuu-Chah-Nulth and Coast Salish. Continuity and change in the Indigenous artwork of the Northwest Coast will be an ongoing theme for discussion and analysis. Each lecture will provide many examples of artwork from private, as well as public, collections.

The course will also include a walking tour on campus of Northwest Coast art to examine a broad range of First Nations artistic expression, including the study of poles, prints, contemporary graphic works, sculpture and carvings integrated into the University of Victoria campus.

Instructor: Kerry Mason, MA

### **NEW** [The History of Photography as Art](#)

Dates: Thursdays, Feb. 2 to March 9  
 Time: 7 to 9 pm  
 Sessions: 6  
 Cost: \$109 plus \$5.45 GST  
 Code: ASHA120 2017S C01

For many, photographs are little more than visual representations—largely byproducts of technology. Yet, others consider photography an art form long overdue in recognition. Once considered painting's successor, photography has largely resided in a parallel universe. Complicating matters, change within photography has pitted the new vanguard against purists protecting its sanctity. Often overlooked in this are the image and its content. As art historians ponder the Mona Lisa's smile and dissect The Beatles' songs played backwards, critical analysis of photographs has lagged in comparison. In this course, students will examine photography's evolution from early light-sensitive varnish images to digital technology. An overview of, plus reasons for, photography's rising stock within contemporary art—specifically the trend to “staged” images—will underscore its fine art credentials. Beyond

photographers seeking inspiration, *The History of Photography as Art* is also for art lovers wishing to learn more about this growing art form.

Instructor: Gerry Schallié is an accomplished photographic artist with over 20 years of gallery exhibitions in Canada and the US, represented regionally by Victoria's Winchester Galleries.

### **NEW** [The Artists' Archives at the University of Victoria](#)

Dates: Tuesdays, Feb. 14 to March 21  
 Time: 1:30 to 3:30 pm  
 Sessions: 6  
 Fee: \$109 plus \$5.45 GST  
 Code: ASHA121 2017S C01

This is a lavishly illustrated series of in-depth biographies of some of the foremost artists from our area, largely based on the holdings of papers in the Artists' Archives at the Mearns Centre for Learning within the UVic McPherson Library. The artists we will study include:

- The Artists' Archives Historical Overview: Samuel Maclure, Katherine Maltwood, Robert Aller
- Ted Harrison: The Happy Painting style, painter laureate of Canada's north
- Jack Wise: East meets west, the way of the brush
- Margaret Peterson: California Abstraction and the Origin of the Gods
- Glenn Howarth: Our dark knight, and the origins of digital art
- E. J. Hughes: from Shawnigan Lake to the National Gallery

Instructor: Robert Amos, painter and writer, has been documenting the art history of Victoria since arriving here in 1975. He was personally acquainted with the artists and their practices whose biographies form the basis of this series.

### **NEW** [Canadian Masterpiece Series: Arthur Lismer \(1885–1969\)](#)

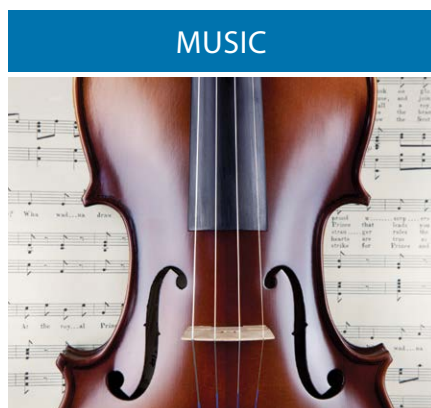
BERWICK ROYAL OAK

Dates: Wednesdays, March 1 to April 5  
 Time: 10 am to noon  
 Sessions: 6  
 Fee: \$109 plus \$5.45 GST  
 Code: ASHA119 2017S E01

Arthur Lismer is best known for his role as a founding member and a driving force of the Group of Seven. We will consider his student years in Europe, his commercial work, his

commitment to Canada, the arts in particular, and his unique vision of the landscape of Canada. Often in company of friends Tom Thomson, Frederick Varley, Lawren Harris and A.Y. Jackson, Lismer created sketches and paintings across the country from Halifax to Long Beach on Vancouver Island. In this course, we will focus on Arthur Lismer's work in diverse areas of the country, particularly those of Algonquin Park, Georgian Bay and Algoma regions of Ontario. The course is designed to include as many examples of his paintings as possible from the turn of the 20th century until 1964. In addition to his painting, Lismer is renowned as a dedicated and visionary art educator—particularly in Nova Scotia, Ontario and Quebec—who was highly influential in the development of Canadian art and artists.

Instructor: Kerry Mason, MA



### Let's Sing! Level 1

Dates: Fridays, Jan. 20 to April 28  
 Time: 12:30 to 2 pm  
 Sessions: 14  
 Fee: \$170 plus \$8.50 GST  
 Code: ASMU204 2017S C01

Dates: Wednesdays, Jan. 25 to April 26  
 Time: 6 to 7:30 pm  
 Sessions: 14  
 Fee: \$170 plus \$8.50 GST  
 Code: ASMU204 2017S C02

Dates: Fridays, May 5 to June 30  
 Time: 12:30 to 2 pm  
 Sessions: 9  
 Fee: \$120 plus \$6 GST  
 Code: ASMU204 2017K C01

Dates: Wednesdays, May 3 to June 28  
 Time: 6 to 7:30 pm  
 Sessions: 9  
 Fee: \$120 plus \$6 GST  
 Code: ASMU204 2017K C02

This is a course for anyone wanting to learn to sing. We will concentrate on the fundamentals of vocal technique, and will work on developing good breath control and proper placement of the voice. The goal of this course is to develop a good understanding of basic vocal technique, which will, in turn, help produce a well-supported, stable voice. There will be opportunities to work on different genres of music: folk songs, ballads, art songs, as well as, basic harmony through the use of canons and rounds. No previous music knowledge is required.

Instructor: Debra Laprise

### Let's Sing! Level II

Dates: Tuesdays, Jan. 17 to April 25  
 Time: 12:30 to 2 pm  
 Sessions: 15  
 Fee: \$180 plus \$9.00 GST  
 Code: ASMU310 2017S C01

Dates: Wednesdays, Jan. 18 to April 26  
 Time: 7:30 to 9 pm  
 Sessions: 15  
 Fee: \$180 plus \$9.00 GST  
 Code: ASMU310 2017S C02

Dates: Tuesdays, May 2 to June 27  
 Time: 12:30 to 2 pm  
 Sessions: 9  
 Fee: \$120 plus \$6 GST  
 Code: ASMU310 2017K C01

Dates: Wednesdays, May 3 to June 28  
 Time: 7:30 to 9 pm  
 Sessions: 9  
 Fee: \$120 plus \$6 GST  
 Code: ASMU310 2017K C02

This course follows Let's Sing! Level 1. We will continue to build on basic vocal techniques and learn how to take and support breath correctly, and use resonance to improve vocal quality. Different genres of music in solo and choral works will be explored.

Instructor: Debra Laprise

### Voci Belle Choral Ensemble

Dates: Thursdays, Jan. 19 to April 27  
 Time: 7 to 8:30 pm  
 Sessions: 15  
 Fee: \$180 plus \$9 GST  
 Code: ASMU304 2017S C01

Dates: Thursdays, May 4 to June 29  
 Time: 7 to 8:30 pm  
 Sessions: 9  
 Fee: \$120 plus \$6 GST  
 Code: ASMU304 2017K C01

Enjoy the cognitive, social and psychological benefits of singing in a group. We will begin each session with a 15 minute warm-up and some solo pieces to further enhance the voice. The objectives are to develop vocal technique and interpretation of different genres of solo and choral music, such as: classical, folk and musical theatre. This is a mixed-voice, non-audition ensemble.

Instructor: Debra Laprise

### Masterworks of Symphonic Literature

Dates: Thursdays, Jan. 19, Feb. 2, March 2 and April 27  
 Time: 7:15 to 9:15 pm  
 Sessions: 4  
 Fee: \$75 plus \$3.75 GST  
 Code: ASMU212 2017S C01

Limited space is available for the second half of this course, designed to help develop your listening skills and appreciation of classical music in preparation for the Victoria Symphony's 2017 season. Each lecture corresponds with a different program, including Sibelius' Violin Concerto and Symphony no. 2, as well as more adventurous music, such as Orff's *Carmina Burana* and Copland's Clarinet Concerto. Through guided listening and class discussion, you will learn how to listen to the form, instrumentation and style in the selected works. Guest symphony musicians will be invited to share their expertise. All levels of listeners are encouraged to attend.

Instructor: Mikki Reintjes, MMus

### Opera and Composer Series

Gounod: [Faust and Romeo and Juliet](#)  
 Dates: Sundays, Jan. 29 and Feb. 5  
 Time: 1 to 3 pm  
 Sessions: 2  
 Fee: \$40 plus \$2.00 GST  
 Code: ASMU397-3 2017S C01

### Wagner: Tristan and Isolde and Parsifal

Dates: Sundays, March 5 and 12  
Time: 1 to 3 pm  
Sessions: 2  
Fee: \$40 plus \$2.00 GST  
Code: ASMU397-4 2017S C01

### Britten: Rape of Lucretia and Peter Grimes

Dates: Sundays, April 2 and 9  
Time: 1 to 3 pm  
Sessions: 2  
Fee: \$40 plus \$2.00 GST  
Code: ASMU397-5 2017K C01

These short courses provide an opportunity to explore the life of the composer, his unique style of composition and two of his greatest operas with some of the best-available audio-visual recordings.

Instructor: Zhila Kashaninia is a graduate of the Victoria Conservatory of Music and York University, and has been teaching opera history courses since 2009. In May 2010, Zhila was invited by the director of the Cultural Institute in Campeche, Mexico to perform a concert of Spanish songs and hold a lecture on the history of the art of Spanish songs.

### **NEW** Symbolic Gestures

Dates: Mondays, Jan. 23 and 30; Feb. 6 and 13; March 6 to 27 (No class Feb. 20 and 27)  
Time: 9:30 to 11:30 am  
Sessions: 8  
Fee: \$185 plus \$9.25 GST (refreshments included)  
Code: ASMU414 2017S C01

Classical music, like fine art, often relies on typical and recognizable gestures to help express the meaning and the message of the music. The gestures may be as simple as choice of instrument to set character or location, or as sophisticated as a pattern of notes packed with symbolic importance meant to connect musical ideas over time and space. Such symbolic gestures—when heard and understood—give the listener endless joy and delight, deepening the listening experience with every audition. In this class, we will consider a host of the most universal and memorable musically-symbolic gestures through some of history's most remarkable pieces of classical music—unlocking the secrets that composers know and listeners learn, priming the ear, and sharpening the instinct to hear beneath the surface and beyond the obvious. No prior experience in music is required.

Instructor: Mary Byrne, PhD

### Barrel House, Boogie Woogie, Honky Tonk and Stride

Dates: Tuesdays, Jan. 24 to Feb. 14  
Time: 7 to 9 pm  
Sessions: 4  
Fee: \$75 plus \$3.75 GST  
Code: ASMU391 2017S C01

This series of lectures accompanied by live piano performances illustrate the rich history and evolution of piano music from the “Gay Nineties” to the blues traditions of New Orleans that were popular through the “Dirty 30s” and continue to be a soulful influence on the music today. Featuring the music of Fats Waller, Piano Red, Scott Joplin, Dr. John and Otis Spann.

Instructor: Jan Randall, BMUS, is a composer and pianist, and currently works as music director for CBC's weekly comedy series “The Irrelevant Show.” He is a Second City alumni and has worked with Mike Myers, Catherine O'Hara, Bob Newhart and many others. He is also a veteran bluesman and has been a sideman for Otis Rush, Sam Lay, Bo Diddley and Amos Garrett.

### Opera Live and in High Definition

Dates: Thursdays, Jan. 12, Feb. 9, April 13 and May 11  
Time: 7:15 to 9:15 pm  
Sessions: 4  
Fee: \$75 plus \$2.25 GST  
Code: ASMU381 2017S C01

Go beyond Pacific Opera Victoria's season and explore one of the Metropolitan Opera's 2017 high definition broadcasts. This course includes the same two lectures as Saturday Mornings at the Opera, plus two operatic masterpieces offered in high definition at Cineplex theatres in Victoria. We begin in January with Gounod's romantic setting of Shakespeare's star-crossed lovers in *Roméo et Juliette*; then in February we'll explore Mozart's divine and delightful *Magic Flute*, and into April with a new French-Canadian opera *Les Feluettes* (the Lilies). The season ends with Strauss' endearing comedy *Der Rosenkavalier*, the apotheosis of his love affair with the soprano voice.

Instructor: Mikki Reintjes, MMus

### **NEW** Baroque Music

Dates: Wednesdays, Feb. 15 to March 22  
Time: 10:30 am to 12:30 pm  
Sessions: 6  
Fee: \$109 plus \$5.45 GST  
Code: ASMU417 2017S C01

Baroque music represents outrageously expressive and epic forms of communication.

Come experience the pomp and splendor of Baroque music—bold in gesture and conception, vigorous, decorative and monumental. Discover how music of this era was bolstered to new heights of virtuosity and opulence, amid socio-cultural tensions between two opposing masses: poverty-luxury, idealism-oppression. We examine what is unique to the Baroque spirit through a series of easy and fun exercises. We listen to the innovative treatments of musical elements (rhythm, melody, harmony)—particularly as “rhetorical” or symbolic expressions. Importantly, we focus on how these elements intertwine and unfold in new musical forms—the opera, the instrumental sonata, and the concerto—unique to the Baroque spirit.

No previous musical knowledge necessary.

Instructor: Allison Star, PhD

### Saturday Mornings at the Opera

Dates: Saturdays, Feb. 11 and April 8  
Time: 9:30 to 11:30 am  
Sessions: 2  
Fee: \$40 plus \$2 GST  
Code: ASMU382 2017S C01

If you missed the first session of this course in the fall, but would like to join this term's classes, you are in luck! Limited space is still available in the remaining sessions, which focus on two of the season's Pacific Opera Victoria productions. In each class, we will discuss the story of each opera, compare great singers past and present in their roles, and discover how each opera was transformed from the composer's first inspiration into a finished stage spectacle. Mozart's divine and delightful *Magic Flute* takes the stage in February. The final production is a new French-Canadian opera *Les Feluettes*, based on the acclaimed play by Michel Marc Bouchard, which exploits the guilty conscience of a bishop for a love crime of his youth.

Instructor: Mikki Reintjes, MMus

### The Rise and Fall of Big Bands

Dates: Tuesdays, March 28 to April 25 (No class April 4)  
Time: 7 to 9 pm  
Sessions: 4  
Fee: \$75 plus \$3.75 GST  
Code: ASMU399 2017K C01

What led to the dominance of the likes of Benny Goodman, Duke Ellington and Tommy Dorsey? Is big band music still being performed and recorded today? How did the music of Frank Sinatra change during his career? This course will discuss the lives of the prominent figures in the



big band scene from the 40s through current times. Your instructor will demonstrate on piano the styles and riffs that distinguished the leading legends of the day.

Instructor: Jan Randall, BMUS (see bio under Barrel House, Boogie Woogie, Honky Tonk and Stride)

### **NEW** [Anything Goes: Cole Porter and the American Songbook](#)

Dates: Wednesdays, Feb. 22 to April 5  
Time: 2:30 to 4:30 pm  
Sessions: 7  
Fee: \$125 plus \$6.25 GST  
Code: ASMU416 2017S C01

Brilliant, witty, racy, elegant, sophisticated and innovative—these are glowing epithets always employed to describe the words and music of the great Broadway and Hollywood composer, Cole Porter, whose list of successes include such iconic shows and films as *The Gay Divorcee*, *Anything Goes*, *Can-Can*, *Silk Stockings*, *High Society* and *Kiss Me, Kate*. He wrote for some of the greatest entertainers of their day: Ethel Merman, Bert Lahr, Bing Crosby, Gene Kelly, Astaire and Rogers, and Frank Sinatra. His personal life was as colourful and compelling as his music. This course will cover his life and work and be complemented by film clips, recordings, and live performances by professional singers and musicians.

Instructor: John Lucas, MA

### **NEW** [Richard Wagner: The Composer and the Ring Cycle](#)

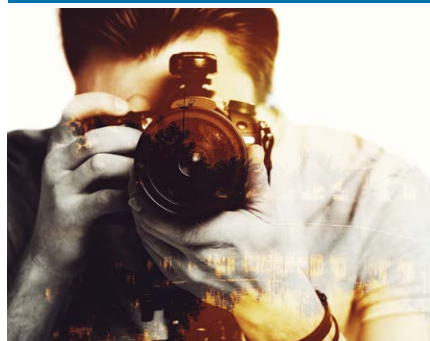
Dates: Wednesdays, Feb. 8 to March 1  
Time: 6:30 to 9 pm  
Sessions: 4  
Fee: \$93 plus \$4.65 GST  
Code: ASMU411 2017S C01

Perhaps no one in the history of opera has equalled Richard Wagner in his vision and ability to combine the art of poetry, drama and music into one inclusive art form: The music drama. According to Wagner, a revolution in all aspects of the 19th century opera was needed to bring it to new creative heights. With this vision, Wagner created his Ring Cycle, which included four music dramas: *Das Rheingold*, *Die Walküre*, *Siegfried* and *Götterdämmerung*. Wagner not only wrote the poetry and composed the music for these dramas, but also commissioned the construction of special instruments, as well as designed a special theatre for their continued performances. This course will take you on a journey of Wagner, the man, the composer, and the detailed examination of his music dramas of the Ring

Cycle. Musical excerpts of these dramas will also be included in the course. No previous musical or opera experience is required.

Instructor: Zhila Kashaninia (see bio under Opera and Composer Series)

## PHOTOGRAPHY



### [Photography: Seeing 101](#)

Dates: Tuesdays, Jan. 31 to March 7  
Time: 7 to 9 pm  
Sessions: 6  
Fee: \$120 plus \$6 GST  
Code: ASVA097 2017S C01

This course is suitable for photographers of all interests and skill levels, whether utilizing a Smartphone, state-of-the-art DSLR or traditional film-based camera. Over the six sessions we will explore two basic facets of picture taking: enhancing your observational skills and integrating core principles of composition while capturing your image. The goal is to help you make both increasingly intuitive and less overtly conscious choices. We will also examine why outsiders often recognize and document their new environment more effectively than their homebred counterparts. Are we lulled into complacency by the “normalness” of our day-to-day surroundings? How do we as photographers attune our senses, as well as make the crucial differentiation between normal and mundane? The key learning objective is to see your surroundings in a new light, and in doing so, you may also realize potential projects in your midst.

Instructor: Gerry Schallié (see bio under The History of Photography as Art, under Art History)

### [Photography Plus: Improving your Photography Skills](#)

Dates: Wednesday, Feb. 8 to March 29  
Time: 6:30 to 9 pm  
Sessions: 8  
Fee: \$170 plus \$8.50 GST  
Code: ASVA085 2017S C01

Do you love photography, but aren't always happy with your photographs—be they family, travel, landscape or other? This course will cover the basics of camera use and composition, and how to improve the photographs you want to take. We'll look at photographs, talk about photography, try shooting and creative exercises, and create some new images—and in the process have some fun! Bring your camera, which should ideally have a manual control setting, and a notebook and pen to class.

Instructor: Donald Denton is a documentary photographer, newspaper journalist, editor and educator. He is currently the photo supervisor for Black Press' Greater Victoria papers.

### [Natural Light Portraiture Made Easy](#)

Dates: Friday, April 7 and Saturday, April 8  
Times: Friday 7 to 9 pm; and Saturday 1:30 to 5:30 pm  
Sessions: 2  
Fee: \$65 plus \$3.25 GST  
Code: ASVA091 2017K W01

Learn how to photograph people on location in this Friday evening lecture and Saturday on-site shooting. If you've wanted to learn the professional secrets to getting a great portrait, then this class is for you. We'll cover the following:

- Portrait lighting using natural light
- Understanding different qualities of light and how to use them, using reflectors and scrims
- Posing and working with single and multiple subjects
- Which lens to use and when
- How to maintain consistent accurate colour
- Understanding your light meter

Participants should have an understanding of how their camera functions. Suitable for the informed novice to more advanced hobby photographers.

Instructor: Tony Bounsall has 30 years' experience as a commercial and editorial photographer. His teaching style is relaxed, informative and inclusive.

**For more on photography, see [The History of Photography as Art, under Art History](#).**

## THEATRE



### NEW Makers of the Modern Drama

BERWICK ROYAL OAK

Dates: Tuesdays, March 7 to April 11

Time: 10 am to noon

Sessions: 6

Fee: \$109 plus \$5.45 GST

Code: ASTH653 2017S E01

The subject matter of this course is the plays of some of the most important dramatists of the 19th century—Büchner, Ibsen, Strindberg and Chekhov—whose work had an enormous influence on the development of drama in the 20th century. The plays we will discuss are:

- Büchner: *Woyzeck*
- Ibsen: *A Doll's House, Ghosts, Hedda Gabler*
- Strindberg: *The Father, Ghost Sonata*
- Chekhov: *Uncle Vanya, Three Sisters, The Cherry Orchard*

Instructor: Michael Booth, PhD

### Transformational Theatre

Dates: Thursdays, Feb. 2 to 23

Time: 6:30 to 9 pm

Sessions: 4

Fee: \$95 plus \$4.75 GST

Code: ASTH629 2017S C01

Based mainly on the *Theatre of the Oppressed* method created by Brazilian director Augusto Boal and educator Paolo Freire, this course integrates various techniques—such as forum theatre, image creation, playback and improvisation—with the objective of achieving positive social and personal transformation through theatre. Transformational Theatre is designed to be experiential and fun. It will be particularly useful for theatre workers, social workers, teachers, activists, community workers and anyone interested in using theatre to address societal issues—such as bullying, racism,

family and work-related problems, youth and cross-cultural concerns, or community building. Respect for privacy in a supportive, non-threatening atmosphere is assured.

Please wear loose clothing suitable for moving, and light shoes or slippers.

Instructor: Lina de Guevara is a director, actor, storyteller and specialist in Theatre of the Oppressed, Transformational Theatre and Commedia dell'Arte. In 1988, Lina founded PUENTE Theatre in Victoria, BC and was its artistic director for 23 years.

### NEW Solo Performance Workshop

Dates: Saturday and Sunday,  
March 11 to 12

Time: 9:30 am to 4:30 pm

Sessions: 2

Fee: \$195 plus \$9.75 GST

Code: ASTH654 2017S W01

Choose a favorite poem, song or written text that is meaningful for you, and be guided to turn it into a performance piece. It can stand on its own, or be the beginning of a broader exploration! This workshop offers a rich teaching background to explore and develop each participant's creativity, while working and supporting one another as a group. Individual presentations will be shared with the rest, and guided group discussions will help to further develop your performance. The workshop promotes self-expression, enhances skills, opens new perspectives, and teaches participants how to provide and facilitate a perceptive, empathic, non-critical atmosphere where creativity can emerge and grow.

Participants are advised to consult with Lina about their chosen text. Registration limited to eight students to ensure individual coaching.

Instructor: Lina de Guevara (see bio under Transformational Theatre)

### NEW Story Telling Workshop

Date: Saturday, March 25

Time: 9 am to 1 pm

Sessions: 1

Fee: \$40 plus \$2.00 GST

Code: ASTH655 2017S W01

The oldest art form can be practiced by all! Learn how to tell stories and where to find them. Improve your articulation, expression and connection with the audience. Practice telling stories to small and large groups. In this workshop, you will discover how to develop personal stories and what to look

for in traditional ones. Learn to prepare for a storytelling session: memorizing, pacing, creating characters, adding props or music, and exploring all avenues to tell a great story.

Instructor: Lina de Guevara (see bio under Transformational Theatre)

## VISUAL ARTS



### Watercolour for Beginners Workshop

Dates: Friday to Sunday, Jan. 27 to 29

Times: Friday 7 to 9 pm; Saturday 9 am to 4 pm; Sunday 1 to 5 pm

Sessions: 3

Fee: \$155 plus \$7.75 GST

Code: ASVA019 2017S W01

This course will introduce you to some of the techniques and rewards of watercolour painting. Through demonstrations, individual and small group instruction—limited to 10 people—you will be guided through the use of basic watercolour tools and materials, with explorations of wet-on-wet and wet-on-dry methods. Expect to have fun and learn through still-life and abstract painting.

A supply list will be sent to you prior to the start of the course. Please bring a bag lunch or use UVic dining services on Saturday.

Instructor: Joanne Thomson, MAdEd, is an accomplished artist in watercolour and illustration.

### NEW Collage – Value, Colour and Design

Dates: Monday, Jan. 30 to April 10

Time: 6:30 to 9 pm

Sessions: 10

Cost: \$245 plus \$12.25 GST (includes all supplies)

Code: ASVA104 2017S W01

Push your collage and mixed media art up to the next level with this upbeat, technique-rich course. By using projects that focus on value, colour and design, this course will help you to understand the many benefits of creating artwork that use strong compositional elements and design principles. Other topics and techniques covered include: working with texture, creating and applying hand-decorated papers, acrylic transfer skins and specialty papers, changing attention and focus with glazes, understanding depth and perspective, working abstractly, assembling photomontages, decollage techniques, and more. No experience necessary, just your enthusiasm.

Instructor: Tony Bounsall (see bio under Natural Light Portraiture Made Easy)

### **NEW** Exploring Colour

Dates: Saturdays, March 4 to 18  
Time: 1 to 4 pm  
Sessions: 3  
Fee: \$160 plus \$8.00 GST (includes basic supplies)  
Code: ASVA105 2017S C01

We take colour for granted in everyday living. It helps us identify objects and products, orients us in our environment, and enhances our sense of beauty. But colour is also a medium to create new images and to express thoughts and emotions. Working with crayons, watercolours, acrylics, oils, pastels or pigments, we will use a variety of colours to create art that conveys our thoughts and emotions. To deepen our understanding of this medium, we will study historical examples and create colour compositions individually, in small groups, and one-on-one with the instructor. We will practice expressing ourselves with colour.

Basic supplies are included in the cost of the course, however, please bring something to work on (paper, cardboard, canvas, wood) and, if you wish, whatever sources of colour you have used before. Please note: this course is limited to 10 students.

Instructor: Hermann Valentin Schmitt has been producing art since the early 1960s in his native Germany and is the founder of the Art and Media Institute, Berlin.

### **NEW** Image Transfer

Dates: Saturday and Sunday, April 1 to 2  
Time: 10 am to 5 pm  
Sessions: 2  
Fee: \$135 plus \$6.75 GST  
Code: ASVA106 2017K W01

Learn a range of techniques to transfer your photographs onto printmaking paper, acrylic skins and other surfaces that be can incorporated into your paintings, collage or mixed media artwork. Discover how to blend, distress and create composite images by hand (as opposed to through a digital process). Artists, photographers and anyone interested in photo-based mixed media will find this workshop of interest.

Please note that oil of wintergreen is used in one of the transfer processes. All materials included, although you should bring photocopies of your images to work with. No experience necessary. Materials fee of \$30 per person is payable in cash to the instructor at the beginning of class.

Instructor: Tony Bounsall (see bio under Natural Light Portraiture Made Easy)

### **Yes, You Can Draw!**

Dates: Tuesdays, Jan. 17 to 31 and Feb. 7;  
Saturday and Sunday, Feb. 4 to 5  
Times: Tuesdays 1 to 3 pm; Saturday and  
Sunday 10 am to 3 pm  
Sessions: 6  
Fee: \$165 plus GST (includes \$10 for  
supplies)  
Code: ASVA069 2017S C01

Whether you doubt you could ever draw, or feel you have limited drawing abilities, this course offers you the opportunity to learn to draw with confidence and achieve the accuracy you wish for, while developing your own natural style. The course is designed to empower you to bring out the hidden artist. The first step is to recognize the approach to drawing that we have unconsciously followed since childhood, and then learn to see and draw what is really there. Working with inexpensive materials and using easy-to-follow exercises, you will be guided to gain hand-to-eye connectivity while exploring mark-making and tonal options. Perspective will become a natural element of your drawing. The program will include in-class drawing projects and suggested home-based assignments to bring out the artist in you.

A comprehensive supply list will be sent before the course starts. A limited amount of supplies (adjustable image frames, still-life items, and some paper) will be provided by the instructor.

Instructor: Jenn Whitford Robins, BFA, is an award-winning artist and teacher, who has taught at UVic for many years. Students often return for more encouragement and inspiration.

## WRITING AND LITERATURE



### **Writing for Children: Releasing the Child Within**

Dates: Thursdays, Jan. 26 to March 9  
(No class Feb. 9)  
Time: 6:30 to 9 pm  
Sessions: 6  
Fee: \$140 plus \$7.00 GST  
Code: ASWL041 2017S W01

Do you long to write picture books for children or stories for young adults, but don't know where to start? Join us in exploring the delicate art of writing compelling stories in few words. Activities and discussion will focus on techniques for building character, setting, plot and perspective, and crafting an exciting story for young audiences. We will practice writing techniques, examine successful children's books and discover why it is important to be aware of the child as the audience. You will also learn what editors look for in a cover letter, and how manuscripts should be formatted for submissions to a publisher. Come with enthusiasm and bring your ideas.

Instructor: Carol Ann Sokoloff, recipient of the Peabody Award for educational radio, is a poet, author, editor and songwriter. Author of two picture books and editor of the Cherubim Books imprint, she enjoys sharing the imaginative world of children's literature and the excitement of the writing process.

## Chronicling the Stories of Your Life

BERWICK ROYAL OAK

Dates: Saturdays, Jan. 21 to Feb. 25  
Time: 10 am to noon  
Sessions: 6  
Fee: \$115 plus \$5.75 GST  
Code: ASWL089 2017S E01

*"Life is story. Yet, the plot direction and cumulative significance of events can become lost to us in the routines of daily living. Buried in the details of each individual life is unique autobiographical material that has universal human interest."*

- James E. Birren

Your life represents an incomparably unique story. It is a singular reflection of an unparalleled human journey that begs to be recalled and documented. This workshop will encourage you to examine experiences and central themes in your life. Through short lectures, guided writing exercises and small group discussions, you will have an opportunity to:

- Sharpen your memories of pivotal and interesting events in your life.
- Share your stories with others in ways that encourage exploration and understanding.
- Begin the documentation of key aspects of your life story.

Instructor: Faye Ferguson provides personal history services to individuals and families in the greater Victoria region. As a proud member of the Association of Personal Historians, Faye considers it an honour to assist in capturing the stories of people's lives in ways that will keep those memories alive for generations.

## Writing Memoir

Dates: Wednesdays, Feb. 1 to March 29  
Time: 6:30 to 9 pm  
Sessions: 9  
Fee: \$185 plus \$9.25 GST  
Code: ASWL068 2017S W01

You have a story to tell about somewhere you've been, a turning point in your life—a time you faced a challenge, learned something or were forced to reassess your values. You are a miner of memory and self. In this course, you will learn through writing exercises and assignments, reading published essays, and creating focused writing that everyone can write! You will translate memories and learn what they have taught you about life, other people and yourself. Whether you are a new or more experienced writer, you'll find something you can use in this workshop-based essay writing course.

Instructor: Joeline Heathcote, BA, MFA, is a master's graduate of UBC's Writing Program. She has published widely and won international awards in poetry, fiction and non-fiction essay. She is the author of *Inherit the Earth*, winner of Rubicon Press's chapbook award, and *What's Between Us Can't Be Heard*, a finalist for the Pat Lowther Award. She is a previous recipient of the Prism International prize for poetry and essay, as well as *This Magazine's* Best New Writer Prize, *This Magazine's* Great Canadian Literary Hunt, *ARC Magazine's* Poem of the Year Contest, the Ledbury Poetry Award (Wales), and the *Florida Review's* Editor's Choice Award.

## Short Fiction

Dates: Thursdays, Feb. 2 to March 30  
Time: 7 to 9 pm  
Sessions: 9  
Fee: \$160 plus \$8.00 GST  
Code: ASWL072 2017S W01

Are you looking for the confidence and know-how to write a short story? This is a workshop-based course for those interested in writing short stories ranging from 500 to 1,500 words. Suitable for writers of all abilities, this nine-week course will focus on writing exercises that help employ creative process; uncover story; create scene, character, dialogue and conflict; and develop plot and point of view. Fellow writers will focus on these story elements as a basis for respectful peer editing during the workshop sessions. Lots of writing is encouraged.

Instructor: Joeline Heathcote, BA, MFA (see bio under Writing Memoir)

## Screenwriting

Dates: Thursdays, Jan. 26 to March 16  
Time: 6:30 to 9 pm  
Sessions: 8  
Fee: \$170 plus \$8.50 GST  
Code: ASWL090 2017S C01

This course is for anyone who loves movies and is interested in learning what it takes to write a screenplay. Film is a visual media, but it all starts with a great idea and a well-written script. In this course, you will learn to generate concepts, structure a screenplay, and use dialogue, conflict and characters to bring your stories to life. Fun and informative, the class incorporates film clips, creative exercises, in-class writing assignments, and samples of screenplays from successful movies.

Instructor: Joanne Wannan is an award-winning writer. She is a produced screenwriter, with several scripts currently under option. She received her MFA in Screenwriting at York University in Toronto, where she also taught first-year screenwriting.

## Documenting Your Legacy of Wisdom

BERWICK ROYAL OAK

Dates: Fridays, March 10 to 31  
Time: 10 am to noon  
Sessions: 4  
Fee: \$80 plus \$4.00 GST  
Code: ASWL086 2017S E01

*"You have lived and learned in your own special way, and you have important thoughts, experiences and feelings to pass on to those around you."*

- Robert Flashman (et al)

Most of us have a Last Will and Testament for the legal allocation of our possessions, but few of us prepare equally important documents that outline the values, wisdom and personal reflections we truly want to pass on to others. The writing of legacy letters is an effective way to achieve this important task. These documents may well be the most cherished and meaningful gifts you can give to family, friends or community. This workshop will encourage you to examine and chronicle the personal values, beliefs, life lessons and achievements that have been particularly important to you. Through small group discussion and guided writing exercises, you will have an opportunity to begin the process of:

- Examining the personal values that have directed and influenced your life.
- Identifying the important life lessons which have shaped who you are and who you have become.
- Acknowledging your proudest achievements and accomplishments.
- Clarifying the advice and wisdom you wish to pass on to friends and family.

Facilitator: Faye Ferguson (see bio under Chronicling the Stories of Your Life)

## Write Now! A Creative Writing Survey

Dates: Wednesdays, Jan. 25 to March 8 (No class Feb. 8)  
Time: 6:30 to 9 pm  
Sessions: 6  
Fee: \$140 plus \$7.00 GST  
Code: ASWL064 2017S W01

This course gives both new and experienced writers the opportunity to examine and experiment with a variety of literary forms. There will be in-class writing and suggested weekly assignments to nurture the writing genie! New writers will investigate numerous genres as they develop voice and style—exploring poetry, fiction, non-fiction, drama and songs. Experienced writers will find renewed creativity from trying new approaches.

Instructor: Carol Ann Sokoloff is a Peabody-award winning poet, author, editor, playwright and songwriter. She enjoys sharing the excitement of the writing process with fellow-writers in several genres.

### Travel Writing

Dates: Wednesdays, Feb. 1 to March 8  
Time: 7 to 9 pm  
Sessions: 6  
Fee: \$117 plus \$5.85 GST  
Code: ASWL088 2017S C01

Imagine dashing off to discover an exotic foreign destination and then getting paid to write about it! Is this only a dream? Not at all. You can turn your lust for travel into a money-making (ad) venture. And surprisingly—if you love to write but hate to travel—you can still make money writing travel articles. We'll discuss categories of travel writing including how to: research new angles for well-traveled destinations, write great leads and succinct reader-grabbing stories, target your market, and maximize material from a single story into several articles. Students have the option to compose up to a 1,000-word travel article during the course and will receive private feedback. Learn how to self-critique, rewrite and polish as necessary. Also discover where and how to successfully market your stories.

Instructor: Maureen Magee, feature writer for the *Calgary Herald's* travel section, has been published in *Room* literary journal, *Moose on the Loose* anthology, and on the Your Life is a Trip website. She was also the grand prize winner in the 2012 Summit Studios competition.

### Writing for Children: Advanced

Dates: Thursdays, April 13 to May 18  
Time: 6:30 to 9 pm  
Sessions: 6  
Fee: \$140 plus \$7.00 GST  
Code: ASWL059 2017K W01

For those who have completed the Writing for Children course, this advanced level course offers a deeper exploration focusing on language, style, content, character and conflict, as well as the editing and submission processes. Develop and polish ongoing projects, whether picture or chapter books, in a supportive atmosphere with in-class writing and suggested assignments to keep the creative juices flowing. You'll be assisted in setting goals, organizing your work, researching publication prospects and preparing book submissions. You'll also have the opportunity to refine and submit a poem or story for publication in a forthcoming anthology of new Canadian writing for children.

Instructor: Carol Ann Sokoloff (see bio under Writing for Children: Releasing the Child Within)

### Rumi, Hafiz and the Mystic Poets of Persia

Dates: Wednesdays, April 12 to May 31  
Time: 7 to 9 pm  
Sessions: 8  
Fee: \$140 plus \$7.00 GST  
Code: ASWL082 2017K C01

How did a 13th century poet writing in Farsi, the language of Persia, become the best-selling poet of the present day? The poet Rumi was one

of several luminaries of a golden age of Persian literature. Along with near contemporaries Hafiz, Khayyam, Attar and Sa'adi, all were steeped in Sufi philosophy which lends a timeless relevance and meaning to their work. The Sufi's approach of direct experience and universal wisdom often led to persecution by the ruling clergy, so Sufis turned to poetry to pass on their knowledge, hiding meaning in symbol and metaphor. The class will explore the mystical poetry of these poets (in various English translations), delving into Jelaluddin Rumi's *Mathnawi*, Hafiz's *Divan*, *The Rubaiyat* of Omar Khayyam, Fariddudin Attar's *Conference of the Birds* and *The Rose Garden* of Sa'adi, in relation to Sufi thought and practice.

Instructor: Carol Ann Sokoloff is a poet, author, editor and writing instructor. She has published four books including *New Sufi Songs and Dances*, drawn from her extensive study of the subject.

#### FOR MORE INFO:

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# Effecting Change by Murdering Assumptions

WITH INSTRUCTOR NIGEL ATKIN

by Therese Eley, Marketing Services

**W**hat do you get when you mix a journalist with a semi-professional track athlete, a forest firefighter from the Yukon, a government civil servant, a philanthropist, a writer and a teacher together? Just a few lines of this man's CV.

To spend an hour with Nigel Atkin, instructor of the Ethics and Public Relations course in the Public Relations Diploma Program, is reminiscent of watching the movie *Forrest Gump*. Like Gump, Nigel seems to have been present at and witness to so many of modern history's major events.

Born in the UK in the early aftermath of WW2, his family emigrated, first to Canada and then on to Ohio, where he spent what was an impressive time of his youth.

In the late 1960s, he was steeplechase runner at Ohio University where many of his competitors were training to qualify for the 1972 Munich Olympics. The four years he was at university was a time of massive social change—the Civil Rights Movement and Anti-Vietnam War activities

were in full swing. For a student studying journalism, times were rich when direct action dominated the social scene and the news covered riots and civil disobedience that broke out across the country, sometimes culminating in campus violence such as at Kent State and Jackson State universities.

As a young man, Nigel returned to Canada to work as a forest firefighter in the Yukon before heading off to the UK to reconnect with family. After a brief stint working in Northern Ireland covering the increasingly violent offensives of the Irish Republican Army, he accepted a position with an international public relations firm in Fleet Street, London, and was sent on a Middle Eastern diplomatic mission to the newly independent state of Qatar.

From there, Nigel returned to the wilds of the Yukon to work for the *Whitehorse Star* and then in information and tourism for the Yukon government. His Yukon experiences firmly established a deep respect for First Nations people, their traditions and values.

continued pg. 24



We keep changing as individuals.  
To know who you are means  
you have to keep learning.

Nigel "murdering the assumption" that an umbrella is needed in a light westcoast drizzle. *Photo: Therese Eley*



Above L-R: Working in Kabul, Nigel had the opportunity to interact with administrators and to travel to Afghanistan's famous Panjsher Valley. *Photos supplied*

Ready to settle down, for a time at least, Nigel accepted a position in communications for the Ontario government, serving with four different ministries throughout his 17-year tenure. During this time, Nigel married and started a family, eventually welcoming three daughters to the fold.

In the early 1990s, Nigel moved his family to Victoria, where he began his teaching career. He is not only one of Continuing Studies' longest-serving instructors, he is a founding member of the team who first developed the PR program.

When asked what he enjoys about teaching, he replied, "I think it's important to increase the understanding of the times we live in. As we move out of the industrial age into the age of information, the technology changes but human nature stays the same. It's interesting to test those theories out against the currency of our time."

Nigel now makes Port Alberni his home base, though he still escapes occasionally to where the action is, having, in recent years, taken strategic communications contract positions in both Afghanistan and Iraq as they worked to reconcile and rebuild in the aftermath of war.

Nigel has a guiding principle in his life: "People don't know who they are unless they've done everything. How can you know who you are unless you've experienced many, many different things?"

He goes on to say, "The highest ethical journey we can take is to know ourselves. So that's one of the reasons that I have put myself in a number of different environments. None of them were, in retrospect, that difficult or unique, but they have taught me who I am—*how* I am—in different situations. And I'm quite comfortable with what I've learned."

Reflecting on people who *think* they know who they are, he says, "I'm a different person now than I was a week ago, or five years ago or 10 years ago. We keep changing as individuals. To know who you are means you have to keep learning. So the idea of studying, and teaching, is to get people to know who they are—through experiences, being able to see things differently."

"We live in a great wash of politics and distraction. I believe that by studying new disciplines, we can actually help heal our minds, which are quite shocked by the images we live in. So I see [lifelong learning] as a natural antidote to many of the issues we face daily."



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# Business, Technology and Public Relations

## BUSINESS, MANAGEMENT AND LEADERSHIP



Our Business and Management Programs have a proven track record for providing the essentials and credentials to make you and your organization an even greater success. Whether you are an employee, an employer, or you want to specialize or acquire a broader understanding of business practices and information technology, we can help you achieve your goals, anticipate problems and opportunities, and prepare for change.

The following courses can be taken on an individual basis or as part of the Certificate or Diploma Program in Business Administration (CBA or DBA).

There is a complete description of the format, program requirements, curriculum and admission requirements for both the certificate and diploma programs (pg. 29–30). Specific business and management courses are accredited by the Canadian Institute of Management (CIM).

## COURSES ON CAMPUS

### Management Accounting

**CBA/DBA**  

Dates: Mondays, Jan. 9 to April 10  
(No class Feb. 13)

Time: 7 to 10 pm

Sessions: 13

Domestic Fee: \$495

International Fee: \$595

Code: BMBA220 2017S C01

This course is an introduction to the fundamental concepts of management accounting. It complements concepts covered in Financial Accounting by focusing on the accounting functions internal to the organization. Management Accounting is concerned with the data and techniques used in the decision-making process. This includes: analysis and accounting for costs, exposure to cost behavior (cost-volume-profit), the contribution approach, variance analysis, differential cash flows and budgeting.

Instructor: Kimball Ketsa, CMA

### Small Business Management

**CBA/DBA**  

Dates: Mondays, Jan. 9 to April 24  
(No class Feb. 13, March 27, April 17)

Time: 7 to 10 pm

Sessions: 13

Domestic Fee: \$495

International Fee: \$595

Code: BMBA290 2017S C01

This course provides a systematic framework for recognizing the commercial potential of a product or service, and for creating and managing a small business to bring that product or service to market. The characteristics of entrepreneurial activity and small business management will be explained and illustrated through lectures and related case studies. You will be expected to develop your ideas for a small business into a well-conceived and researched feasibility study and a management plan to implement your product or service.

Instructor: Frank Leonard, BA, MA

### Human Resource Management

**CBA/DBA/CBIS**  

Dates: Tuesdays, Jan. 17 to April 18  
(No class Feb. 21)

Time: 7 to 10 pm

Sessions: 13

Domestic Fee: \$495

International Fee: \$595

Code: BMBA150 2017S C01

This course focuses on the management of human resources (HRM) in a Canadian context. The topics to be covered in the course include:

- A strategic view of the role HRM plays in today's organizations
- HRM planning and staffing, recruitment and selection
- Employee training and development
- Performance management
- Compensation and reward systems
- Employment contracts
- Managing the HRM process in a unionized environment

Instructor: Cheryl Thomas, MS, BSc

### Managing Change

**CBA/DBA**  

Dates: Tuesdays, Jan. 17 to April 11

Time: 7 to 10 pm

Sessions: 13

Domestic Fee: \$495

International Fee: \$595

Code: BMBA380 2017S C01

Change management is all about executing strategies to achieve goals and objectives. This course focuses on managing the motivation, behaviours, business controls and work environment in order to introduce, stabilize and normalize changes that are necessary to implement new strategies. Topics include the types of change, change planning, organizational readiness, pacing, prioritizing objectives, monitoring progress and business controls, behavioural vs. non-behavioural considerations, leading change and change execution.

Instructor: Cheryl Fitzpatrick

### Employment Law and Labour Relations

**CBA/DBA**  

Dates: Wednesdays, Jan. 18 to April 19  
(No class Feb. 22)

Time: 7 to 10 pm

Sessions: 13

Domestic Fee: \$495

International Fee: \$595

Code: BMBA210 2017S C01

This course will examine some of the legal principles that, to an ever-increasing extent, govern the employer-employee relationship. In the non-union sector, the common law of contract and several employment related statutes—such as the Employment Standards Act and the Human Rights Code—are of

principal concern. Course components may include reviewing relevant statutes, analyzing judicial decisions, class presentations and discussion.

Instructor: Mark Bridge, BSc, LLB, LLM

### Professional Sales Skills

#### CBA/DBA

Dates: Thursdays, Jan. 19 to April 13  
Time: 7 to 10 pm  
Sessions: 13  
Domestic Fee: \$495  
International Fee: \$595  
Code: BMBA270 2017S C01

Based on the consultative sales approach, this course focuses on the self-management, business development and selling techniques that facilitate a successful career in modern professional sales. Lectures, discussions, group learning activities, assignments and simulated sales presentations provide you with a step-by-step approach to building relationships and servicing customer needs.

Instructor: Rhordon Wikkramatileke, PhD

### **INTENSIVE COURSES ON CAMPUS**

The following one-week intensive courses are open to CBA/DBA and CBIS students.

### Interpersonal Business

#### Communications

#### CBA/DBA/CBIS

Dates: Jan. 4 to 12  
Time: 9 am to 4:30 pm  
Sessions: 7  
Domestic Fee: \$595  
International Fee: \$695  
Code: BMBA120 2017S E02

The primary goal of this course is to assist in improving the effectiveness of your interpersonal communication in a workplace and personal setting. As a participant, you will be challenged to examine the way you communicate, the effect that your communication has on others, and the application of the course material in a workplace setting. This is a dynamic course structure, one that will require introspection and involvement.

The course will help to develop effective communication approaches for personal and workplace relationships through a thorough study of communication concepts.

Instructor: Pat Micek, BA, MEd

### Business Writing and Presentation

#### Skills CBA/DBA/CBIS

Dates: Jan. 18 to 26  
Time: 9 am to 4:30 pm  
Sessions: 7  
Domestic Fee: \$595  
International Fee: \$695  
Code: BMBA110 2017S E02

Those wishing to assess and add to their business writing skills will find this course a confidence builder. Developing the self-assurance to communicate effectively in the workplace will be the main objective, and students will benefit from the practical approach to building these skills. They will identify the characteristics of effective communication and learn how to successfully critique business documents. A repeatable writing process and strategic planning guides for specific applications will be introduced and practised through learning activities. Peer support and feedback will be emphasized.

Business communication formats covered will include letters, memos, business proposals and email.

Instructor: Murray Cornish, BA

### Marketing

#### CBA/DBA

Dates: Feb. 16 to 22  
Time: 9 am to 4:30 pm  
Sessions: 5  
Domestic Fee: \$595  
International Fee: \$695  
Code: BMBA240 2017S E02

This course has been designed to introduce the student to the fundamentals of marketing and covers a range of issues, such as the nature and operation of marketing functions, consumer preference, market segmentation, target market selection, market positioning, branding, product/service planning, promotion, distribution and pricing. The modules are intended to provide an introductory level of understanding of each topic, how that topic relates to the marketing function, and to encourage further studies in each specific area.

Instructor: Cheryl Fitzpatrick

### International Business

#### CBA/DBA

Dates: March 13 to 17  
Time: 9 am to 4:30 pm  
Sessions: 5  
Domestic Fee: \$595  
International Fee: \$695  
Code: BMBA430 2017S E02

Today's rapidly changing and complex global business environment necessitates the need for highly competent management skills. Global trade is vital as companies look at how to grow their business. The management skills required to do so will become increasingly important throughout the 21st century. This course covers the importance of operating globally, strategies for reaching global markets, the forces that have an impact on doing business in global markets, trade agreements and establishing global operations.

Instructor: Doug Taylor, BA, MSc, CITP

### **COURSES ONLINE**

### Marketing

#### CBA/DBA

Dates: Jan. 16 to April 14  
Fee: \$595  
Code: BMBA240 2017S D01

See course description under same course title, under Intensive Courses on Campus.

Instructor: Joan Yates, BA, CertPR, APR

### Managing in the Digital Economy

#### CBA/DBA

Dates: Jan. 16 to April 14  
Fee: \$595  
Code: BMBA470 2017S D01

The business environment is rapidly changing as a result of the evolution of information technology and systems. It does not matter whether you work in a large company or small, for yourself or for others, for profit or public service—technology affects your business decisions. This course will demystify the opportunities and challenges created by technology, and provide guidance on how to successfully leverage technology for business success while mitigating risk. This is not an IT course; it is a business course for business leaders/managers/decision-makers (current or aspiring) in any industry.

Instructor: Nav Bassi, MBA, PMP

## SUMMER COURSES ON CAMPUS

### Social Marketing and E-Commerce

**CBA/DBA**  

Dates: Tuesdays, May 9 to July 11  
Time: 6 to 10 pm  
Sessions: 10  
Domestic Fee: \$495  
International Fee: \$595  
Code: BMBA450 2017K C01

This course introduces you to the e-commerce marketplace, consumer behaviour and social media marketing. Combining lectures and seminars, the course explores the framework for conducting business over the Internet.

Instructor: Tim Smith

For additional online courses or courses that apply to the CBA/DBA programs, see the Computing and Technology section, pg. 30.

### Economics

**CBA/DBA**  

Dates: Wednesdays, May 10 to July 12  
Time: 6 to 10 pm  
Sessions: 10  
Domestic Fee: \$495  
International Fee: \$595  
Code: BMBA230 2017K C01

This course provides an overview of Canadian micro- and macroeconomics. Topics include:

- The theory of supply and demand
- Competitive markets
- Cost curves
- Production choices and costs
- Characteristics of monopolies and oligopolies
- Economic efficiency in the allocation of resources and markets
- National output and determinants of gross national product
- Investment, money, prices and inflation
- Goals of economic policy
- International trade

Instructor: Doug Taylor, BA, MSc, CITP

## SUMMER INTENSIVE COURSES ON CAMPUS

### Strategic Leadership

**CBA/DBA**  

Dates: Monday to Friday, June 26 to 30  
Time: 9 am to 4:30 pm  
Sessions: 5  
Domestic Fee: \$495  
International Fee: \$595  
Code: BMBA 410 2017K C01

The objective of this course is to create an awareness of what constitutes the process of leadership, and the skills needed to effectively lead in a complex and constantly changing environment. This course is competency based and emphasizes five essential elements: taking charge, strategic visioning, communications, teamwork and integrity. A variety of approaches are used in the delivery of the course. Selected movies bring to life in the classroom different leaders from a variety of backgrounds. In addition to discussing these leaders, short lectures examine the elements of leadership. Role-playing and other experiential exercises demonstrate some of the skills that are required to lead effectively.

Instructor: Cheryl Fitzpatrick

### International Business

**CBA/DBA**  

Dates: Monday to Friday, July 10 to 14  
Time: 9 am to 4:30 pm  
Sessions: 5  
Domestic Fee: \$495  
International Fee: \$595  
Code: BMBA 430 2017K C01

See course description under same course title, under Intensive Courses on Campus.

Instructor: Doug Taylor, BA, MSc, CITP

### Human Resource Management

**CBA/DBA**  

Dates: Monday to Friday, July 17 to 21  
Time: 9 am to 4:30 pm  
Sessions: 5  
Domestic Fee: \$495  
International Fee: \$595  
Code: BMBA 150 2017K C01

See course description under same course title, under Courses on Campus.

Instructor: Cheryl Thomas, MS, BSc

## Organizational Behaviour

**CBA/DBA**  

Dates: Monday to Friday, July 24 to 28  
Time: 9 am to 4:30 pm  
Sessions: 5  
Domestic Fee: \$495  
International Fee: \$595  
Code: BMBA 130 2017K C01

This course will look at the impact that individuals, groups and structures have on human behaviour within any modern organization, from non-profit to public sector, to private sector. Organizations are made up of people who behave and act within certain constructs, and learning about these processes is important in understanding how to make organizations effective and productive.

Instructor: Pat Micek, BA, MEd

## SUMMER COURSES ONLINE

### Financial Accounting

**CBA/DBA/CBIS**   

Dates: May 2 to July 29  
Fee: \$595  
Code: BMBA140 2017K D01

This course is an introduction to financial accounting. You will be introduced to the accounting cycle, as well as the preparation of journal entries and financial statements. Other topics covered include the accounting for: cash, accounts receivable, inventory, capital assets, current liabilities and owner's equity.

A strong knowledge of the principles of accounting gives you the power to make sound business decisions.

Instructor: Betty Weber, BA, BCom, MBA

### Business Administration

**CBA/DBA/CBIS**   

Dates: May 2 to July 29  
Fee: \$595  
Code: BMBA100 2017K D01

This course introduces you to the nature and scope of decision-making in business, and provides an overview of the areas of management, finance, marketing and organizational behaviour. The intent of the course is to:

- introduce students to many of the functional areas of business and management
- develop students' analytical and business decision-making skills

- provide an opportunity, through case studies, for students to apply the course material to business situations
- prepare students for further study in business and management

Instructor: Rhordon Wikkramatileke, PhD

For additional online courses or courses that apply to the CBA/DBA programs, see the Computing and Technology section, pg. 30.

## CERTIFICATE IN BUSINESS ADMINISTRATION

The Certificate in Business Administration is designed for the mid-career adult learner, and is a convenient part-time program of study that focuses on the practical application of key business concepts and tools. Emphasis is placed on the development and refinement of: written, oral and interpersonal communications; team building and conflict resolution; decision making and creative problem solving; and client service.

This certificate will be of value to you if:

- you want to enhance your professional expertise;
- a business credential would be useful in advancing your career;
- your previous education is of a specialized nature and you wish to acquire a broader understanding of management; or
- as a business owner or manager, you wish to encourage your staff to enrol in a systematic program of professional development in business administration.

**Program format:** Study at your own pace via convenient evening lectures, online or intensive courses to complete the program in two or three years. Courses are normally 13 weeks in duration. On-campus courses are usually one night per week from 7 to 10 pm. This schedule may vary.

**Program requirements:** To qualify for the Certificate in Business Administration, candidates are required to successfully complete eight courses. These are: the foundation course, Business Administration; and seven specialized courses on key aspects of business administration selected from the following:

- Advertising Management
- Applied Communication Concepts
- Business Ethics
- Business Law

- Business Writing and Presentation Skills
- E-Commerce and Social Marketing
- Economics
- Employment Law and Labour Relations
- Finance
- Financial Accounting
- Human Side of Information Systems
- Human Resource Management
- (formerly Personnel Management)
- International Business
- International Marketing
- Interpersonal Business Communications
- **NEW** Making Sense of Management
- Management Accounting
- Management Communication
- Management Computing or Computing Concepts
- Management Consulting
- Management Practices
- Managing Change
- **NEW** Managing In the Digital Economy
- Market Research
- Marketing
- Marketing Communications
- Marketing Management
- Negotiation Skills
- Operations Management
- Organizational Behaviour
- Professional Sales Skills
- Project Management
- Retail Management
- Sales Management
- Selected Management Topics
- Small Business Management
- Strategic Leadership
- Strategic Management
- Strategy Execution

**Admission requirements:** Graduation from secondary school is normally required for admission to the Certificate in Business Administration. Mature applicants who do not meet this requirement may also be considered on the basis of a minimum of five years' work experience. Registrants who want to enrol in individual courses, but do not wish to complete the requirements of the certificate program, are also welcome. If, at a later date, students decide to enter the certificate program, they may request advanced standing for any certificate courses they have successfully completed. There is a \$150 administrative fee for admission to the program.

To apply for admission, contact Business and Management Programs or complete the online application form.

## CERTIFICATE IN BUSINESS ADMINISTRATION: FAST TRACK

The Certificate in Business Administration can also be completed in just 12 weeks through our accelerated format "Fast Track" program. Applicants for this program are asked to contact the Business and Management Programs office to confirm course offerings, specific dates, tuition fees and to register.

## DIPLOMA IN BUSINESS ADMINISTRATION

The Diploma in Business Administration is designed to enable graduates of the Certificate in Business Administration, and other mid-career learners with similar levels of academic preparation, to pursue further studies for career or professional development needs and/or bridging programs designed to satisfy block transfer arrangements with cooperating undergraduate or graduate programs.

**Program requirements:** To qualify for the Diploma in Business Administration, candidates are first required to complete the Certificate in Business Administration (eight courses) and then go on to complete an additional six courses from the selection available through Business and Management Programs. Out of the resulting total of 14 courses, candidates for the Diploma in Business Administration must ensure that they plan their program of studies so that they include the following courses.

### Required courses:

- Business Administration
- Business Writing and Presentation Skills
- Management Computing or Computing Concepts

Plus a minimum of five courses selected from the following:

- Business Law (formerly Commercial Law)
- Economics
- Finance (formerly Business Finance)
- Financial Accounting
- Management Accounting
- Management Practices
- Marketing
- Organizational Behaviour
- Operations Management
- Strategic Management (formerly Business Strategy)

Plus a maximum of six electives selected from other certificate and diploma courses offered by Business and Management Programs. (See full course list under Certificate in Business Administration.) It is recommended that candidates for the Diploma in Business Administration consult with program staff prior to enrolling in courses to ensure that their selections satisfy program requirements.

**Admission requirements:** Graduation from the Certificate in Business Administration or an equivalent level of academic preparation. There is a \$150 administrative fee for admission to the Diploma in Business Administration Program.

**Advanced standing:** Students may transfer up to three courses from UVic credit programs or other colleges and universities, provided that course content and requirements match certificate and diploma courses. To obtain advanced standing, send a written request along with course outlines (if available) to the program director, and arrange to have official transcripts sent direct from the issuing institution. There is a transfer credit fee of \$150 per course.

**Grades and student evaluation:** Student evaluations are based on management projects, assignments and exams.

**Refunds, withdrawals and cancellations:** A full refund will be issued for individual courses if the student withdraws from a course prior to the start date of the course. A course refund, minus a \$60 administration fee, will only be provided within six calendar days after the course start

date for online and part-time courses. A request to withdraw from a course must be submitted in writing to the Business and Management Programs office.

**Course workload:** Workload varies from course to course; students can expect to spend approximately six to eight hours per week per course, in addition to in-class time, to complete the required reading and assignments.

## DIPLOMA IN BUSINESS ADMINISTRATION: AVIATION/ACCELERATED

The Diploma in Business Administration can also be completed in nine months through our specialized Aviation or Accelerated option programs. Applicants for these programs are asked to contact the Business and Management Programs office to confirm course offerings, specific dates and tuition fees.

### FOR MORE INFO:

Business and Management Programs  
PO Box 1700 STN CSC  
Victoria, BC V8W 2Y2  
250-721-8073/8072 Fax 250-721-8774  
bmt@uvic.ca  
[continuingstudies.uvic.ca/business](http://continuingstudies.uvic.ca/business)

[/UVic-Continuing-Studies-Business-and-Management-Programs-274052202767082](https://www.facebook.com/UVic-Continuing-Studies-Business-and-Management-Programs-274052202767082)

[/business-computing-and-communications-programs](https://www.linkedin.com/company/uvic-continuing-studies-business-and-management-programs)



## COMMUNITY COURSES

### Untangling the Web Series – Introduction to Coding

#### Part 1: Internet Basics and Digital Marketing

Dates: Wednesdays, Jan. 4 to 25  
Time: 6 to 8:50 pm  
Sessions: 4  
Fee: \$215 plus \$10.75 GST  
Code: TECC114-1 2017S E01

In the first of this three course series, you will learn how the internet works for business, including: the basics of servers and global availability, how and where to run marketing campaigns, customer acquisition and search engine optimization, and how to learn all about your customer's real needs and desires. We will look at design strategies and solutions using freely available web and cloud technologies. You will learn how to use analysis tools and apply them to real websites, and you'll be given the opportunity to present your analysis and recommendations to your peers and the technology community as if you were seeking funding for a business proposal.

Requirements:

- Basic computer skills (ie. enough knowledge to know how to log in and navigate specific software, operating systems, email use, attachments and web searches)
- Your own laptop for use in class
- The ability to use a web browser (ie. Chrome, Firefox, Safari)
- Adaptability to participate in class and in the online course site

Instructor: Derek Jacoby, PhD, Department of Computer Science, UVic

## Part 2: Building Modern, Responsive Web Pages

Dates: Wednesdays, Feb. 1 to March 1  
Time: 6 to 8:50 pm  
Sessions: 4  
Fee: \$215 plus \$10.75 GST  
Code: TECC114-2 2017S E01

In this course, you will learn about front-end web development, which is the visible part of your web application. You will learn how to create beautiful web designs that render on all platforms from cell phones to PCs. We will look at building front-end solutions using modern production environments, tools and mobile friendly technologies. You will build the front-end of a web application, and have the opportunity to present your work to your peers and technology industry leaders.

Prerequisite: Part 1: Internet Basics and Digital Marketing

Requirements: see Part 1: Internet Basics and Digital Marketing

Instructor: Derek Jacoby, PhD, Department of Computer Science, UVic

## Part 3: Smart Servers and Databases

Dates: Wednesdays, March 8 to 29  
Time: 6 to 8:50 pm  
Sessions: 4  
Fee: \$215 plus \$10.75 GST  
Code: TECC114-3 2017S E01

In the final course of this series, you will learn what you need to build fast and scalable services. We will look at the back-end of web applications, which are the databases and cloud technologies that work behind the scenes to make web apps run. You will build the back-end of a web app to interact with maps, an online store, and even speech recognition and advanced UI services. You will have the opportunity to present your work to your peers and members of Victoria's technology community.

Prerequisites: Part 1: Internet Basics and Digital Marketing AND Part 2: Building Modern, Responsive Web Pages

Requirements: see Part 1: Internet Basics and Digital Marketing

Instructor: Derek Jacoby, PhD, Department of Computer Science, UVic

## **NEW** Curation of a Smart Digital Footprint: What To Do and What Not To Do

Dates: Jan. 19, Jan. 31, Feb. 28  
Time: 6 to 8 pm  
Sessions: 3  
Fee: \$49 plus \$2.45 GST  
Code: TECC015 2017S C01

This course is for those new to social media, young people on the cusp of their careers, or others wanting to learn more about digital skills. This three workshop series focuses on curating a professional digital footprint, including smart practices and what to avoid. Is your content up-to-date and relevant? Where are the gaps? We will discuss the importance of reading the Terms of Service and how you want to be in charge of your digital identity. We will also provide information for learners to take away. Presenters are representing Gen X and the Millennials. Bring your own laptop to class.

Facilitator: Janni Aragon, PhD

## **NEW** Social Media: Good or Evil? – Panel Discussion

Date: Tuesday, April 25  
Time: 6 to 8 pm  
Sessions: 1  
Fee: \$30 plus \$1.50 GST  
Code: TECC022 2017S C01

Join us for a moderated discussion on social media and how it has impacted today's world. This panel composed of "super users"—representatives from the fields of academia, business and communications—will speak to a broad spectrum of social media issues, some of which include:

- The role it plays in education
- How it can add to global turmoil
- How it impacts the electoral/political process
- Changes in the communications sector
- The legal implications to consider when you post

Check our website closer to the course date for a full list of panel members.

## COMPUTER BASED INFORMATION SYSTEMS CERTIFICATE PROGRAM

Get the current technology knowledge and skills that you need for a better career.

Are you a mid-career professional who wants to enhance your technical and analytical toolkit?

As a recent graduate, do you need to gain applied technology and business skills to be more competitive in the workplace?

The Computer Based Information Systems (CBIS) Certificate Program is a non-credit program designed to enhance your foundational knowledge of technology and information systems. Explore how technology influences individuals, organizations and society, and learn best practices in choosing and developing effective technology solutions.

### **Program features:**

- Entirely online
- Flexibility for your busy schedule
- Courses run for 13 weeks
- Build community with fellow students and instructor through online forums
- Connect with instructors who are industry professionals with flexible hours

Whether you are making a career move within your current place of employment or transitioning into the IT field, this credential will add value to your résumé and skill set.

Program completion requirements (See website for full course descriptions)

### **Five required core courses:**

- Human Side of Information Systems
- IT Security and Privacy
- Networks and Network Management
- Project Management
- Systems Analysis and Design

### **Choose four of the following elective courses:**

- Computing Concepts
- Database Application Development
- Database Concepts
- Relational Database Management Systems
- Web Design and Management I

- Business Administration
- Business Writing and Presentation Skills
- Financial Accounting
- Interpersonal Business Communications
- Management Practices
- Managing in the Digital Economy

#### FOR MORE INFO:

Computer Based Information Systems  
Certificate Program  
250-472-5442  
uvcsbis@uvic.ca  
[continuingstudies.uvic.ca/CBIS](http://continuingstudies.uvic.ca/CBIS)

[in](#) [/business-computing-and-communications-programs](#)

## PUBLIC RELATIONS



## DIPLOMA PROGRAM IN PUBLIC RELATIONS

In the rapidly changing world of PR, you need the kind of education and skills that will let your career really take flight.

This program prepares you to think critically, develop teamwork skills, value a strong work ethic, manage time effectively, and handle deadlines and multiple projects. As a graduate of our program, you will be recognized as academically-prepared in the job market.

### Start shaping your future in PR today!

The Canadian Public Relations Society (CPRS), under the Pathways to the Profession™—An Outcomes Based Approach Towards Excellence in Canadian Public Relations and Communications Management (CM) Education—has recognized the Diploma Program in Public Relations at the University of Victoria.

The Seal of Recognition provides a benchmark to the industry, potential employers, alumni, and current and future students that our educational program offers sound preparation in the public relations and communications management field.



### Who is taking the program?

This program is for those working in the public and private sectors, employed in the public relations and communications field who wish to continue their professional development. The program also provides necessary qualifications for those working in the field who do not have formal education in public relations.

### Program format

All courses are offered exclusively online. The diploma program consists of 10 courses: seven mandatory and three elective courses. Each course is 12 weeks and you are expected to interact with instructors and classmates. You are required to complete designated assignments by specific due dates, participate in online discussions, and work with partners or in groups to complete seminar presentations online.

You can take courses on a part-time basis or choose the fast-track option and progress through the program at a faster rate of completion.

**Mandatory courses:** Public Relations Theory and Practice, Effective Communication Tools, Communication Planning, Research and Evaluation, Writing for Public Relations, Evolution of Public Relations and Case Studies in Public Relations.

**Elective courses:** Managing the Public Relations Function, Media Relations, Ethics and Public Relations, Social Media for Public Relations and Community and Stakeholder Engagement.

### Program outcomes

Today's public relations professionals are required to serve the needs of their own organization and those of its public. They must be able to design both external and internal communications plans, and integrate the new theoretical and practical models of public relations practice that have emerged in recent years.

Graduates acquire valuable writing skills and have a better understanding and application of research. They increase their awareness of current events, the impact of global issues and how these affect their organizations.

**Application:** All new applicants must submit a completed application form accompanied by a \$75 application fee.

**Refund policy:** A course refund, minus a \$75 administrative fee, will only be provided within six calendar days after the course start date.

**Transfer credit:** Athabasca University, Thompson Rivers University and the University of Phoenix accept this program toward their degree programs.

## COURSES ONLINE

### Public Relations Theory and Practice



Dates: Jan. 16 to April 7

Sessions: 12 weeks

Domestic Fee: \$465 until Jan. 2; \$495 after Jan. 2

International Fee: \$500

Code: HPPR401 2017S D01

Prerequisite: Admission to the Public Relations Program required prior to registration

Textbook: *Canadian PR for the Real World* (1st edition), by Cardin and McMullan

Instructor: Matthew Anderson BPR, MPR

### Communication Planning



Dates: Jan. 16 to April 7

Sessions: 12 weeks

Domestic Fee: \$465 until Jan. 2; \$495 after Jan. 2

International Fee: \$500

Code: HPPR403 2017S D01

Prerequisite: Public Relations Theory and Practice

Textbook: *Strategic Communications Planning for Effective Public Relations and Marketing* (6th edition), by Wilson and Ogden

Instructor: Sherrell Steele, BEd, MA, ABC

### Evolution of Public Relations



Dates: Jan. 16 to April 7

Sessions: 12 weeks

Domestic Fee: \$465 until Jan. 2; \$495 after Jan. 2

International Fee: \$500

Code: HPPR407 2017S D01

Prerequisite: Public Relations Theory and Practice

Instructor: Nigel Atkin, BJSJ, MA



## Managing the Public Relations

### Function

Dates: Jan. 16 to April 7

Sessions: 12 weeks

Domestic Fee: \$465 until Jan. 2; \$495 after Jan. 2

International Fee: \$500

Code: HPPR406 2017S D01

Prerequisite: Public Relations Theory and Practice

Textbook: *Manager's Guide to Excellence in Public Relations and Communication Management* (1st edition), by Dozier with Grunig and Grunig; *PR Client Service Manual* (4th edition), by Gable

Instructor: Karen Lee, ABC, MC

### Media Relations

Dates: Jan. 16 to April 7

Sessions: 12 weeks

Domestic Fee: \$465 until Jan 2; \$495 after Jan. 2

International Fee: \$500

Code: HPPR433 2017S D01

Prerequisite: Public Relations Theory and Practice

Textbook: *In the News: The Practice of Media Relations in Canada* (2nd edition), by Carney

Instructor: Elizabeth Goldenshtein, BA  
(Communications)

#### FOR MORE INFO:

Diploma Program in Public Relations

250-721-6129

publicrelations@uvcs.uvic.ca

[continuingstudies.uvic.ca/publicrelations](http://continuingstudies.uvic.ca/publicrelations)

 [/business-computing-and-communications-programs](https://www.linkedin.com/company/uvic/business-computing-and-communications-programs)



WHAT DO YOU THINK?

We want to know your thoughts on our new Calendar. Please take a moment to rate the publication at:

[continuingstudies.uvic.ca/calendar](http://continuingstudies.uvic.ca/calendar)



”

Because I was doing what I loved, I had the energy, the time and the passion to make it all work.

# Following Your

WITH STUDENT KRISTIN WIENS



# Joy

by Therese Eley, Marketing Services

**W**hen you love what you're doing, balancing a career, family and school is easy.

At least according to Kristin Wiens, who started her first class with Continuing Studies as a single mother of two pursuing a diploma in Intercultural Education, while concurrently completing a degree in Cultural Anthropology and Linguistics at UVic.

"Not to make it sound like it was easy all the time," she amends, as she reflects on the creative scheduling that was often involved.

"People ask me all the time, how I managed to do it all, but it just never felt that hard because I was following my joy. I loved being a mom. I loved going to school. Those things never felt like a burden at all, they felt like a privilege and a pleasure," she says. "Because I was doing what I loved, I had the energy, the time and the passion to make it all work."

"I always knew I wanted to work with children, to teach," says Kristin, who now works as an Inclusion Coach and Special Ed Curriculum Coordinator for the Sooke School District, "but another thing I always really wanted to do was write a children's book."

So, shortly after completing her first degree and diploma program, she enrolled in a Continuing Studies Arts course, entitled Writing for Children. That course, along with subsequent drawing and writing courses she took, inspired her to create a children's picture book as the final project for her Masters degree in Special Education.

"I saw a need in the school system. I noticed that the stress on children, on parents, on teachers, seems to only be growing, so the need for strategies and approaches to reduce and deal with stress seems pretty important."

*Photo: Therese Eley*

continued pg.36

“So for my final project, I created a picture book called *My Gratitude Jar*, and it tied together my experience from all my courses because I did both the writing and the art for the book.” Kristen’s pride and passion for this project is inspiring.

”

Lifelong learning means [...] living a full, joyful, rewarding life and always learning and stretching to see how full your potential really is.

“In the field of inclusion, or Special Ed, self-regulation is pivotal—if a child is not able to be self-regulated, they’re not calm, alert and available to learn. So we can teach all we want, but that doesn’t mean there will be learning happening. So teaching children how to get to a place of mindfulness is kind of foundational for our teaching.”

Kristin is still combining the skills she’s learned though all of her studies, with her latest passion project. “Now my partner

and I have a YouTube channel, called ‘Long Story Shortz’, and we create stop-motion animations to teach mindfulness and self-regulation skills to children and those have been really well-received. The skills I use in writing and drawing for that, I learned from Continuing Studies at UVic.”

When asked if she has any future plans for continuing her studies, she admitted she’s already enrolled for two watercolour courses, saying, “Lifelong learning means everything to me. It means living a full,

joyful, rewarding life and always learning and stretching to see how full your potential really is. It’s both a challenge and a reward.”

— CS —

Share with us what you think at: [continuingstudies.uvic.ca/follow-your-joy](https://continuingstudies.uvic.ca/follow-your-joy)



Kristin flips through the final project she created for her Masters degree, a children’s picture book titled *My Gratitude Jar*. Photo: Therese Eley



**CONTINUING  
STUDIES@UVIC**

Enlighten yourself with new perspectives in...

**Culture, Museums and  
Indigenous Studies**

# Culture, Museums and Indigenous Studies

## HERITAGE AND MUSEUM STUDIES



## CULTURAL RESOURCE MANAGEMENT PROGRAM

This innovative program enables people working as professionals, board members and volunteers in the museum, gallery, heritage and cultural sector to stay current with their practice and earn professionally recognized credentials.

Whether courses are taken individually to address an interest or professional need, or as part of a program, they provide engaging learning experiences that balance theory with practice. Courses taken for credit can lead to a Diploma in Cultural Resource Management or a Professional Specialization Certificate in Collections Management; they can also apply to a degree program in a related discipline. Courses are offered online, with selected electives offered as face-to-face immersion courses over a six-day period. Instructors are leading experts in their fields.

## COURSES ONLINE

### Museum Principles and Practices II



Dates: Jan. 9 to April 16  
 Fee: \$536.76  
 Code: AHVS486B  
 Instructor: Mary Jo Hughes

### Caring for Museum Collections



Dates: Jan. 9 to April 16  
 Fee: \$668.92  
 Code: AHVS488D  
 Instructor: Sue Maltby

### Public Programming



Dates: Jan. 9 to April 16  
 Fee: \$668.92  
 Code: AHVS488G  
 Instructor: Candace Tangorra Matelic

### Building Community Relationships



Dates: Jan. 9 to April 16  
 Fee: \$668.92  
 Code: AHVS488S  
 Instructor: Elizabeth Kidd

## COURSES ON CAMPUS

### Exhibition Design and Installation



Dates: March 20 to 25  
 Time: 9 am to 4 pm  
 Fee: \$668.92  
 Code: AHVS488K  
 Instructor: Tim Willis

#### FOR MORE INFO:

Cultural Resource Management Program  
 PO Box 1700 STN CSC  
 Victoria, BC V8W 2Y2  
 250-721-8457 Fax 250-721-8774  
[crmcoord@uvic.ca](mailto:crmcoord@uvic.ca)  
[continuingstudies.uvic.ca/culture](http://continuingstudies.uvic.ca/culture)

 [/CulturalResourceManagement](https://www.facebook.com/CulturalResourceManagement)

 [/UVic\\_CRMPprogram](https://twitter.com/UVic_CRMPprogram)

 [/heritage-culture-and-museum-studies-programs](https://www.linkedin.com/company/heritage-culture-and-museum-studies-programs)

## INDIGENOUS LANGUAGE AND CULTURE



## CERTIFICATE IN ABORIGINAL LANGUAGE REVITALIZATION

This award-winning and accessible program is designed to strengthen your understanding of language loss, maintenance and recovery, and to develop knowledge and strategies for language revitalization within communities. It is offered by the University of Victoria's Department of Linguistics and Division of Continuing Studies, in partnership with the En'owkin Centre in Penticton, BC.

Applications to this innovative 13.5 unit program are accepted year-round. Courses may be community-based or on-campus. You complete 9.0 units (six courses) of required courses that build your foundation of knowledge and skills, and select 4.5 units (three courses) of elective courses based on personal interest. Courses can be taken on an individual basis, towards the certificate, or towards another program with departmental approval.

### CORE COURSES (1.5 UNITS)

- LING 180A Dynamics of Indigenous Language Shift
- LING 180B Issues, Principles and Practices in Language Revitalization
- LING 181 Introductory Linguistics for Language Revitalization
- LING 182 Language Learning, Language Revitalization and Social Action
- LING 183A Field Methods for Language Preservation and Revitalization: Documentation and Recording
- LING 183B Field Methods for Language Preservation and Revitalization: Project Development

## ELECTIVE COURSES (1.5 UNITS UNLESS INDICATED)

- LING 159-359 Indigenous Language courses
- LING 158-358 Indigenous Language Mentorship courses
- LING 184 Indigenous Language Materials Development
- LING 186 Language in Indigenous Culture
- LING 187 Special Topics in Language Revitalization
- LING 379 Language and Land

### FOR MORE INFO:

Certificate in Aboriginal Language Revitalization  
250-721-8504 Fax 250-721-8774  
calr@uvic.ca  
[continuingstudies.uvic.ca/CALR](http://continuingstudies.uvic.ca/CALR)

## INTERCULTURAL EDUCATION



## INTERCULTURAL EDUCATION DIPLOMA PROGRAM

This interdisciplinary program is designed to engage students in a wide range of current issues including cross-cultural relations, intercultural communication, cultural diversity, and issues of power, oppression and privilege.

Students will develop skills to support all aspects of cultural diversity, inclusion and social change in their community, their workplace and around the world. The program aims to develop social responsibility and a clearer understanding and awareness of the complex issues at play in our increasingly multicultural society.

The program consists of four core courses (6.0 units), four interdisciplinary elective courses (6.0 units), and a final practicum and/or project (3.0 units).

There is a one-time program admission fee of \$150. Diploma students pay regular UVic undergraduate tuition and fees for program courses (international fees apply).

## COURSES ON CAMPUS

Credit and non-credit registration is available for the following courses:

### Facilitating Intercultural Relationships

Dates: Jan. 9 to April 3 (No class Feb. 13)  
Time: 6 to 8:50 pm  
Sessions: 12  
Location: CST 276  
Fee: \$536.76  
Code: IET420

This course facilitates intercultural relationships within the context of deconstructing systemic structures and ideologies, which impact every aspect of our society as well as our personal worldviews.

Participants and instructors will engage critically, deeply and honestly. We will aim to facilitate and create a respectful community of learners using a dialogical (dialogue) model and an action-reflection process throughout classes and assignments. Topics for critical analysis include: equality, equity, knowledge, leadership, privilege, race, class, identity, oppression and social justice.

Instructors: Nirmala Lall and Robyn Fila

### Building Cultural Competencies

Dates: Saturdays, April 1 and 8  
Time: 9 am to 4 pm  
Sessions: 2  
Location: CST 276  
Fee: \$165.00 plus \$8.25 GST  
Code: IEWS001

The diversity of cultures and individual characteristics (e.g. gender, age, religion, family status, sexual orientation, etc.) are key features of the Canadian workplace, but are also an uncontested challenge, especially when it comes to dealing with the issues of intercultural communication and conflict in the workplace. These conflicts often oppose individual identities, values, worldviews, and social or political backgrounds.

This two-week workshop will offer participants concrete intercultural competencies and basic-to-intermediate intercultural conflict mediation skills.

By the end of this workshop, participants will be able to:

- critically assess and recognize the root causes of issues of diversity and intercultural communications in the workplace;
- successfully develop strategies to resolve intercultural conflicts and issues;
- effectively apply sound intercultural conflict mediation skills in various situations;
- strategically use effective intercultural competencies and strategies (individual and systemic) to promote inclusive, welcoming, and respectful communities and environments.

Facilitator: Moussa Magassa

### FOR MORE INFO:

Intercultural Education Diploma Program  
250-721-6460  
ie@uvic.ca  
[continuingstudies.uvic.ca/intercultural](http://continuingstudies.uvic.ca/intercultural)

 [/interculturaleducationuvic](https://www.facebook.com/interculturaleducationuvic)

 [@uvic\\_IE](https://twitter.com/uvic_IE)



WHAT DO YOU THINK...

Please take a moment  
to rate the calendar at:

[continuingstudies.uvic.ca/calendar](http://continuingstudies.uvic.ca/calendar)

by Therese Eley, Marketing Services

**“T**he word ‘education’ has nothing to do with filling people up with knowledge. The root comes from the Latin ‘*educere*’ meaning to ‘bring out’. That’s what true education is. If you can bring out belief, motivation, dignity, hope, purpose, you are bringing out core values on which they can build their life.”

That is the guiding philosophy by which Philip Thompson lives his life.

Originally from the UK, Philip comes from a family where nobody had been to university. Then something happened that changed the course of his life forever.

At age 29, while working as a carpenter, at a time when the UK was desperate for teachers with a technical background, they had a program where they would pay for people to re-train as a teacher.

“That’s the first time I really entered formal higher education—and then I got a taste for it!” he chuckles. He admits it became a bit of a “prideful pursuit” as he later went on to complete both an honours and a masters degree, and some years

later, he enrolled in Continuing Studies’ Teaching English as a Foreign Language (TEFL) course.

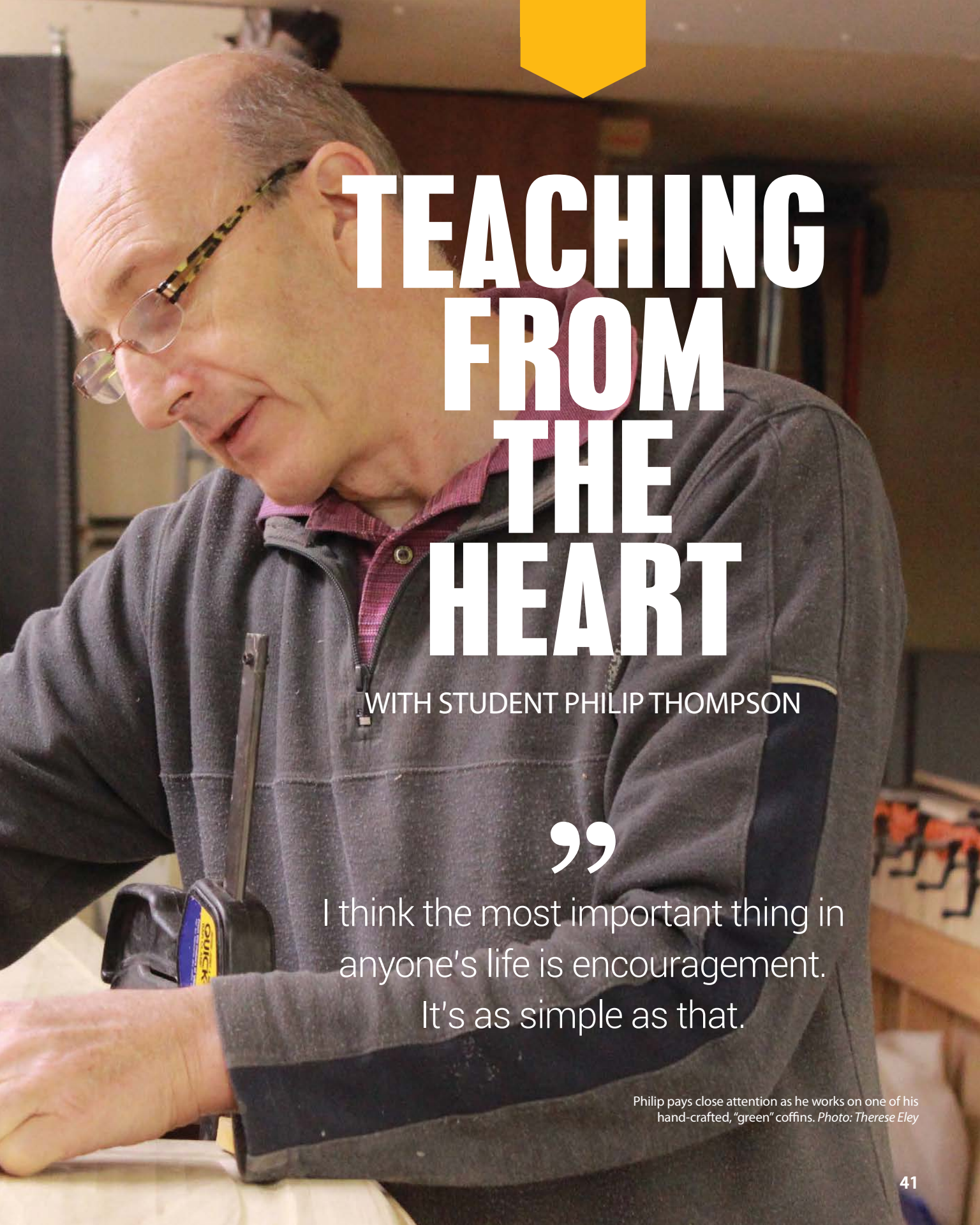
He was really struggling at his first teaching position, as a technology teacher at an inner-city London girls school, when one evening during a professional development session, the trainer said something that shifted his whole perspective on teaching. He said, “If you were to train someone to become a really good athlete, you wouldn’t start with them on the track and say ‘go as fast as you can’—you start with them in a relaxed environment, and you have to convince them that they are capable. You have to show them that you believe in them. You have to demonstrate, somehow, that they have this ability, it just needs developing. That’s where you start: in the heart and mind.”

That concept was transformative and became foundational to Philip’s teaching approach. Many years later, while taking his TEFL training, he was reminded of this philosophy and was inspired to use his training and his passion for connecting with people on a heart-level, to really help people.

continued pg.42







# TEACHING FROM THE HEART

WITH STUDENT PHILIP THOMPSON

”

I think the most important thing in anyone's life is encouragement. It's as simple as that.

Philip pays close attention as he works on one of his hand-crafted, "green" coffins. Photo: Therese Eley

Thus inspired, Philip traveled to Samoa, a country with a very isolated and concentrated Indigenous population, to teach English to the young girls there, offering them opportunities beyond the traditional role of servitude.

Upon his return, tragedy struck in his life with the death of his youngest son, ushering in a period of mourning that ended up shifting his life path in yet another direction. Today, Philip has returned to his carpentry roots and, fuelled by his grief for his son and his experiences through that, he has started his own business hand-crafting Canada's "greenest" coffins, beautifully elegant pieces made without the use of any metal parts.

"If you go to a funeral home, they will show you all sorts of mass-produced coffins made by an American company with factories in Mexico and China. You can't find a single coffin that's made in Canada. I just think this is outrageous! So what I want to do, my dream, is to connect every funeral director in Canada with a local craftsman in their area who can make hand-crafted, 'green' coffins, right here in Canada."

Now that he has refined his design, he is passionate about taking on an apprentice—perhaps a young person who has been to prison or who has struggled in their life—and train them, build up their confidence and their abilities, give them the encouragement and the belief that they can get their life back on track.

"I think the most important thing in anyone's life is encouragement. To live in despair, without hope, can ruin a person's life. But a little encouragement can change everything. It's as simple as that."

— CS —

Share with us what you think at:  
[continuingstudies.uvic.ca/from-the-heart](http://continuingstudies.uvic.ca/from-the-heart)



Snapshots of the time Philip spent in Samoa, teaching English to children. Photos supplied



# CONTINUING STUDIES@UVIC

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**Education, Learning  
and Development**

# Education, Learning and Development

## PERSONAL AND CAREER DEVELOPMENT



### Planning or Enriching Your Career

What do you really want from your career? This course will help you discover ways to enrich your career, whether you are seeking alternate career possibilities or simply more satisfaction in your current work. In three individual sessions, you will develop career goals by exploring your interests, needs, values, passions, priorities, personal characteristics and lifestyle preferences.

Note: You may take up to six months to complete this individualized program of three sessions with a counselor who is a registered psychologist. The second and third sessions must be scheduled within six months of the first session.

Completion of the Myers-Briggs Type Indicator (MBTI) is required before meeting with counselor.

Instructor: Dr. Kathryn Jardine is a registered psychologist in private practice. She has a wide range of experience as a therapist, consultant and facilitator, in a variety of settings. Throughout her career, she has been particularly interested in people's strengths, resiliencies and helping them to discover ways to flourish and excel.

### Enhancing Your Life: Self-Discovery and Action

Do you know what you want from life but not how to achieve it? It's possible to develop an action plan that will enable you to create, with more purpose, the quality of life you want for yourself. In three individual sessions with a counselor, you will begin the process of learning to: more mindfully examine and articulate your goals; explore your values, preferences and priorities; and more closely match your intentions with actions.

Completion of the Myers-Briggs Type Indicator (MBTI) is optional before meeting with the counselor.

Instructor: Dr. Kathryn Jardine (see bio under Planning or Enriching Your Career)

#### FOR MORE INFO:

Personal and Career Development  
250-721-8481  
ccransto@uvic.ca  
[continuingstudies.uvic.ca/career](http://continuingstudies.uvic.ca/career)

## TEACHER PROFESSIONAL DEVELOPMENT



The Division of Continuing Studies, in association with the Faculty of Education, works in partnership with schools and districts, teachers' associations and communities to bring a rich and diverse range of credit and non-credit offerings to educators throughout BC.

We offer:

- professional development workshops, credit courses, professional specialization certificates and credential programs

- flexible delivery: online and on site—evenings, weekends and on professional development days
- year-round programs: summer, fall and spring offerings

### ONLINE CREDIT COURSES, STARTING JANUARY 2017

- EDCI 442 Supporting Learners Experiencing Difficulties with Literacy II
- EDCI 448 Organization and Procedures for Instruction of English to Second Language Learners
- EPHE 143 Multidisciplinary Foundations of Physical Activity
- EPHE 252 Leadership Methods for Recreation and Health Education
- EDCI 310 Learning to Listen to Music

Check our website for a range of professional development offerings, or email us if you would like to be added to our email list and we'll notify you about upcoming offerings.

### CERTIFICATE PROGRAM FOR TEACHERS

#### PROFESSIONAL SPECIALIZATION CERTIFICATE IN TEACHING FRENCH IMMERSION

Teachers will gain the methodology and fluency to be highly effective in the French immersion environment. This credit certificate consists of four courses—two offered online in fall and spring, and two offered face-to-face in summer session (one of which is an advanced French language course). Participants may apply for bursaries to partially cover tuition costs.

All four courses are taught in French, and only teachers with a sufficient initial level of fluency in the language can be admitted (TFI scores of 365 oral and 305 written). The TFI is conducted monthly at UVic with two additional sessions in May and October.

#### FOR MORE INFO:

Continuing Studies in Education  
250-721-8944  
teacherprod@uvic.ca  
[continuingstudies.uvic.ca/teacherprod](http://continuingstudies.uvic.ca/teacherprod)



## TEACHING ENGLISH AS A FOREIGN LANGUAGE



### NON-CREDIT COURSE FOR ASPIRING TEACHERS

#### Teaching English as a Foreign Language (TEFL)

120-hour course

This non-credit course provides a survey of the theoretical concepts, methodologies, and practical skills necessary to successfully and confidently teach English language in an international context. Under the guidance of internationally experienced teaching experts, this course is intended for aspiring teachers of English language who are fluent in English and who have an interest in teaching abroad. Previous teaching experience is not required. Students who are not a native speaker of English must meet the following language proficiency requirements and pass a TEFL entrance interview:

- TOEFL(iBT) score: 94
- TOEIC score: 850
- IELTS score: 7.0

#### FOR MORE INFO:

Teaching English as a Foreign Language  
250-721-7871  
tefl@uvic.ca  
[continuingstudies.uvic.ca/TEFLcourse](http://continuingstudies.uvic.ca/TEFLcourse)



## TRAINING AND ADULT EDUCATION



### CERTIFICATE IN ADULT AND CONTINUING EDUCATION (CACE)

Get a credential, increase your confidence and be the trainer of choice.

You are passionate about helping people learn, whether it's in a classroom, workplace or online. You know how satisfying it is when students grasp a new concept, idea or skill. You also know that the most successful instructors are the ones who make a life-long commitment to learning, both as an educator and a student. If you want to improve your knowledge and skills in effective program development, leadership, facilitation and instructional design, consider the CACE program.

CACE will give you confidence at every stage of your career. Add a particular skill to your repertoire with a single course, complete the CACE program to earn a credential, or simply take a refresher to keep your skills sharp.

Students learn how to communicate effectively, design lesson plans, evaluate programs and break down learning barriers—so when they experience a new classroom, workplace or online setting—they know they have the skills and confidence to handle any teaching situation.

#### **CACE students are people like you.**

Whether you're new to the field or a seasoned professional, CACE will help you shape your career and how you approach your work. Students and graduates work in a wide variety of public, private and non-profit organizations where they typically hold positions such as: trainer, instructor, facilitator, program coordinator and learning and development professional. Some students also consider CACE as they transition between careers.

#### **What does the CACE program offer you?**

- Career opportunity—take advantage of the growing demand for highly qualified adult educators and training professionals.
- Flexibility—learn at your own pace. The CACE program offers a variety of learning options to fit your schedule: online courses, intensive five-day summer classes, or weekend workshops on-campus at UVic. Complete all of your coursework online, in the classroom or both. The choice is yours!

#### **What are the program requirements?**

The CACE program consists of four required courses and a minimum of 4.0 elective credits worth of course work (1.0 credit = 39 instructional hours).

#### **Required courses:**

- Program Planning in Adult Education
- Foundations of Adult Education
- Facilitating Adult Learning
- Adult Learning and Development

#### **Selected elective courses and workshops:**

- Advanced Facilitation Skills: Engaging Groups
- Assessment and Evaluation in Adult Learning
- Blended Learning in the Workplace
- Cracking Through to Creativity
- Effective Coaching for Learning in the Workplace
- E-learning: Design and Development
- Instructional Design in Adult Education
- Instructional Skills Workshop
- Planning Program Evaluation
- Strategies and Tools for Teaching Adults Online
- Training and Development
- Training Needs Assessment

Courses and workshops are also open to those not enrolled in the CACE program.

## CACE SAMPLERS

### SAMPLER 1

#### Working with Diversity in Adult Learning

Date: Wednesday, Feb. 8  
Time: 7 to 9 pm  
Fee: \$29.95 plus GST

One of the many challenges in the field of adult education today is that of dealing with differences: diversity in race, ethnicity and culture. In today's learning and work environments, we need to know how to effectively integrate different values, styles and behaviors into our practice in order to successfully meet the needs of individuals and organizations. To do so, we must understand the multi-faceted nature of cultural diversity. In this session, we will discover insights into our own values, beliefs and behaviours with respect to diversity. The intention is to examine the role diversity plays in organizations and in adult education, and develop competencies to integrate it into our practice.

Instructor: Gita Badiyan, MEd, works with organizations committed to building high performance cultures and dedicated to effective strategies for leadership. Gita has led numerous projects in business and industry, taught at universities, and helped people at all levels of organization boost business performance. With a graduate degree in adult education and 15 years of experience working with private and public sectors in Canada and overseas, Gita brings a unique blend of the practical and the theoretical to the classroom.

### SAMPLER 2

#### E-Learning Strategies and Tools for Subject Matter Experts

Date: Wednesday, March 1  
Time: 7 to 9 pm  
Fee: \$29.95 plus GST

Are you interested in spicing up your classes with some e-learning tools? Whether you teach a face-to-face, blended or online course, e-learning tools allow you to: reach learners with differing learning styles, improve engagement, and individualize learning. In this two-hour session, you'll learn how to use five easy, free and engaging e-learning tools that will enhance your content design and delivery, support learner engagement, and increase your effectiveness as an educator.

Instructor: Yasmien Mills, MEd, is a post-secondary educator and a faculty development facilitator. As well as teaching in colleges and universities, Yasmien has worked in University Teaching Support Centres across Canada as an Online Development Coordinator, Educational Technology Specialist, and E-Learning and Curriculum Specialist.

#### FOR MORE INFO:

Training and Adult Education  
250-721-8944  
cace@uvic.ca  
[continuingstudies.uvic.ca/training](http://continuingstudies.uvic.ca/training)

 [/groups/6797620](https://www.linkedin.com/groups/6797620)

## Plans to visit a foreign land?



What's the first thing you'll say when you get there?

### Maybe a language course will help!

Our portfolio of world language courses is constantly evolving. Check out the languages we're offering this spring: Arabic, German, Italian, Japanese, Korean, Mandarin, Polish and Spanish! **See pg. 77**

### Need inspiration on where to go?

Take a look at our exciting Travel Tour destinations. **See pg. 83**



ARTS,  
BUSINESS, TECHNOLOGY,  
PUBLIC RELATIONS, LANGUAGES,  
INDIGENOUS STUDIES, EDUCATION, HEALTH,  
HUMANITIES, SOCIAL SCIENCES, CULTURE, MUSIC,  
ECOLOGICAL RESTORATION, CANADIAN STUDIES, TRAVEL,  
PHOTOGRAPHY, POLITICAL SCIENCE, RELIGION, AND MORE...

## One Day at UVic

Saturday, Jan. 21, 2017

Continuing Studies Building, UVic campus

\$59 plus GST (includes all sessions, coffee/tea and lunch)

Are you curious about what Continuing Studies at UVic is all about?

Join us for a one-day sampler featuring a selection of 65-minute sessions, covering topics from health, wellness and science to music and current affairs.

### Event schedule:

9:30 – 10:35 am	<i>The Hidden World of Whales – Rianna Burnham</i>
10:55 am – noon	<i>Anything Goes: An Hour with Cole Porter – John Lucas</i>
12:45 – 1:50 pm	<i>Re-framing Stress as an Opportunity for Growth! – Maryse Neilson</i>
2 – 3:05 pm	<i>1917-2017: The Rolling World War I Centenary, and the Making of the Modern Middle East – Andrew Wender</i>

Coffee and tea will be available at 10:35 am; lunch will be served between noon and 12:45 pm.

See pg. 62 for more details

Register today at [continuingstudies.uvic.ca/oneday](http://continuingstudies.uvic.ca/oneday) or call (250) 721-8827



# Why We Do What We Do

By Laura Vizina  
Director, Health Sciences and  
Public Relations Programs

Share with us what you think at:  
[continuingstudies.uvic.ca/what-we-do](https://continuingstudies.uvic.ca/what-we-do)

**T**hroughout our lives, many of us could say we've participated in formal and informal learning settings. Community enrichment, mindful practices and professional development opportunities touch us at different times in our lives. At the Division of Continuing Studies, we focus on the learner experience by creating diverse opportunities. In the area of Health Sciences, we have a strong focus on professional development opportunities for health care professionals. Did you know that health professionals need continuing education credits to maintain their practice?

For these reasons, we offer a wide range of professional health development programs

and courses to this committed group of learners. I feel very fortunate to say I show up to work every day purposefully rooted in educational opportunities. Our staff are skilled educators, researchers, health practitioners and administrators who collaborate with content experts and instructional designers to offer the most relevant course content in this ever-evolving field of health care. For example, our online program Wound Management for Health Professionals attracts registered nurses ranging from new graduates to seasoned practitioners; many of these learners practice in clinical settings, such as burn or plastic surgery units or in home and foot care settings.





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Having staff who understand the needs of adult learners, and the current climate of health care, permits us to design and deliver relevant theory that is taken into daily practice.

The Canadian Falls Prevention Curriculum<sup>©</sup> is another successful online course where Canadian and international health professionals develop an online learning community. Professionals from Norway, the United Kingdom, Egypt, Australia, Trinidad and Tobago learn from their peers as an experienced facilitator leads them through the online course content, providing the flexibility of continuing to practice in their local community.

An important focus for us is the health and safety of our workers in the workplace, and therefore we offer the Certificate Program in Environmental and Occupational Health. Offered exclusively online, this program has been operating

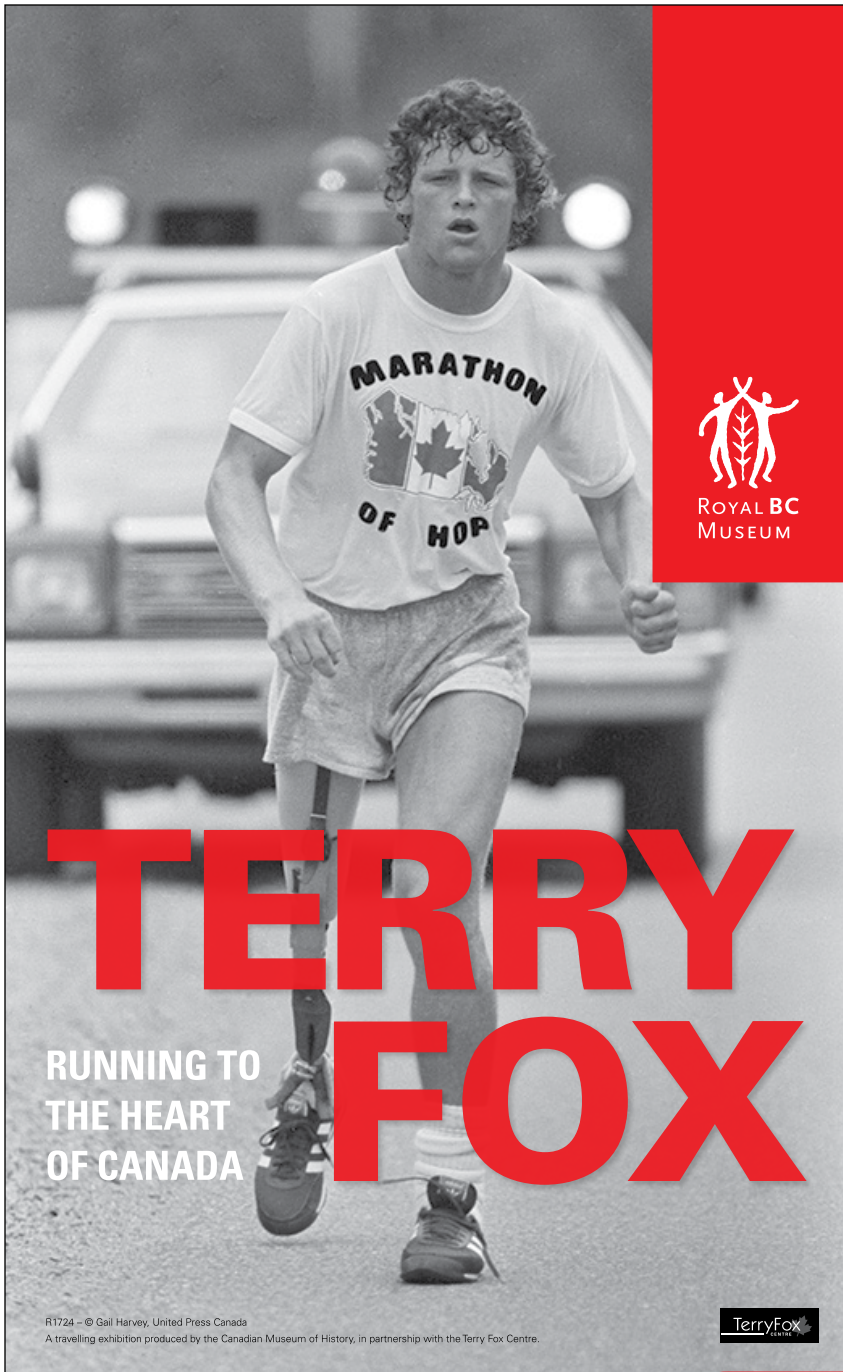
for over 20 years and focuses on the latest dynamics of employee health concerns in the workplace, and the impact of the workplace on the environment. Graduates of this program work as occupational health and safety officers, health and safety managers, and senior safety consultants.

Having staff who understand the needs of adult learners, and the current climate of health care, permits us to design and deliver relevant theory that is taken into daily practice. Another example of the relevant course content we offer in the health care field is our program for dental professionals, Current Concepts in Dentistry. Working closely with an academic consultant and a continuing

education advisory committee to identify the most relevant dental topics, dental professionals can attend all four days of this event, earning 28 continuing education credits to maintain their dental practice.

So the next time you visit your health care professional, take a closer look at their credentials and their continuing education certifications to gain a deeper understanding of this dedicated group of professionals, and their commitment to lifelong learning. That is why we do what we do!

— CS —



ROYAL BC  
MUSEUM

# TERRY FOX

RUNNING TO  
THE HEART  
OF CANADA

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A travelling exhibition produced by the Canadian Museum of History, in partnership with the Terry Fox Centre.



EXHIBITION OPEN  
APRIL 12 – SEPTEMBER 29, 2017  
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Reach new perspectives in...

**Health, Wellness  
and Safety**

# Health, Wellness and Safety

## GENERAL HEALTH AND WELLNESS



Note: Course withdrawal must occur at least 48 hours prior to course commencement to receive a refund less a \$25 administration fee.

### **NEW** Contending Perspectives on Understanding Autism Spectrum Disorder and Child Development

Date: Thursday, Feb. 9  
Time: 7 to 9 pm  
Sessions: 1  
Fee: \$55 plus \$2.75 GST  
Code: HPHE267 2017S C01

Over the course of a few generations, autism spectrum disorder has gone from a relatively rare disorder to a current estimated prevalence rate of one in 45 children, making it one of the most common serious childhood disorders. In looking at the core characteristics of autism spectrum disorder and contending perspectives on how it is to be understood and treated, we will illuminate important debates on the nature of child and human development.

Instructor: John DeMarco, BA, MPhil, is the Vice President and Clinical Director at Brookfield Programs in Victoria. Founded in 2003, Brookfield Programs provides a comprehensive continuum of research-based interventions for children, teens and adults on the Autism Spectrum.

He is a board certified behaviour analyst and a Relationship Development Intervention™ Program certified consultant.

### Feeling Positive 1: Applying the Benefits of Positive Psychology in Everyday Life

Date: Saturday, Feb. 18  
Time: 11:30 am to 5:30 pm  
Sessions: 1  
Fee: \$95 plus \$4.75 GST  
Code: HPHE250 2017S C01

Do you want to “reprogram your brain” to feel happier and calmer? Do you ever get stuck in a mood, a rut or incessant negative thoughts? Do emotions like anger or sadness sometimes overwhelm you? Do you feel you need to find more balance in your work or personal life?

The world of Positive Psychology introduces simple, effective and practical tools to help you look at the world in ways that help you feel happy, optimistic and in control of your life. This is not about faith, affirmations or getting a personality transplant. Instead, it’s about really looking inside and gently challenging the way you see your life . . . prepare to be surprised!

Presented in a lively, frank, hands-on and often humorous way, this workshop is about recognising unconscious patterns—and how we all have the potential to be the architects of our own happiness. There is no need to share anything personal, nor is this a group therapy session. In fact, the mood of the workshop will be upbeat, inspiring and will offer you an “aha!” moment or two.

Instructor: Jason Cressey, PhD (Psychology), lectures for UVic’s Department of Educational Psychology and Leadership Studies, and is director of “Motivation in Mind” corporate seminars and motivational training. He specializes in body language, interspecies communication, social skills, interpersonal relationships and cultural differences.

### Feeling Positive 2: Don’t Worry, Be Happy

Date: Sunday, Feb. 19  
Time: 10 am to 4 pm  
Sessions: 1  
Fee: \$95 plus \$4.75 GST (\$25 discount if taken with Level 1)  
Code: HPHE258 2017S C01

Following Feeling Positive 1, this course provides you with an in-depth understanding of advanced Positive Psychology—specifically, how happiness relates to the topics of Time, Choice, Goals,

Purpose, Authenticity, Resilience, Savouring, Meditation and Mindfulness. You will learn a range of practical tools that will help you apply core concepts to your everyday life. These tools will enable you to formulate clear, attainable action plans for moving beyond obstacles and achieving greater levels of insight and well-being, helping you to be the best you can be every day.

Prerequisite: Feeling Positive 1

Instructor: Jason Cressey, PhD (see bio under Feeling Positive 1)

### **NEW** “23 and Me”: Personal Genetic Information in the Age of Personalized Medicine

Dates: Mondays, Feb. 20 and 27  
Time: 7 to 9 pm  
Sessions: 2  
Fee: \$75 plus \$3.75 GST  
Code: HPHE268 2017S C01

This course will delve into the new world of personal genetic information and how well (or not) individuals and health care professionals are equipped to deal with this. We will look at a sample report from “23 and Me” and discuss how difficult this information is to interpret for most non-geneticists. Finally, we will explore the future of medicine where treatments, medications, and outcomes are all tailored to your genome – your genetic make-up. How close are we really?

Instructor: Jane Gair, BSc, PhD, earned her PhD in Medical Genetics from the University of British Columbia and immediately moved to Victoria to teach in the Island Medical Program in its inaugural year. She continues to teach genetics and other subjects to UBC medical students and is interested in the most effective ways to teach basic science to medical undergraduates.

### **NEW** Japanese Acupuncture and Its Role in the Modern World

Date: Tuesday, Feb. 21  
Time: 7 to 9 pm  
Sessions: 1  
Fee: \$55 plus \$2.75 GST  
Code: HPHE269 2017S C01

Developed from classical Chinese acupuncture and used for thousands of years in Asia, Japanese acupuncture includes a great variation of techniques which may play a role in preventative health care. In this course, you’ll learn about this ancient approach to health and discuss the various styles of Japanese acupuncture. Through the use of case studies, learn about

health conditions such as allergies, fatigue, stress, anxiety and digestive disorders and how they may benefit from Japanese acupuncture.

Instructor: Katrine B. Hegillman, BSc, Dr. TCM, is a registered doctor of Traditional Chinese Medicine with the College of Traditional Chinese Medicine Practitioners and Acupuncturists of BC. She is a TCM practitioner in Victoria whose practice includes Japanese acupuncture.

### **NEW** [The Link Between Oral Health and Overall Health: What Your Mouth is Trying to Tell You](#)

Date: Tuesday, Feb. 28  
Time: 7 to 9 pm  
Sessions: 1  
Fee: \$55 plus \$2.75 GST  
Code: HPHE271 2017S C01

Medical research is confirming that inflammation in the body is a significant factor in many of the chronic diseases of aging (e.g. heart disease, diabetes, cancer, Alzheimer's disease). The mouth is a source of inflammation when gum disease is present. Left untreated, gum disease may increase your risk for these serious systemic diseases. Gum disease is a silent disease—you can have it and not even know it. Understanding the link between oral health and systemic health will be presented in this session.

Instructor: Cheri Wu, BDS (DH) is a registered dental hygienist with 25 years dedicated to clinical practice and education, including 10 years in non-profit dental care. She currently holds a faculty position with Camosun College. Her accomplishments include the Camosun College Distinguished Alumni Award and the Barbara Heisterman Award for Innovation and Commitment to Care.

### **NEW** [Cognitive Cross-Training: Your Role in Delaying or Preventing Age-Related Declines in Memory and Health](#)

Date: Thursday, March 2  
Time: 6 to 9 pm  
Sessions: 1  
Fee: \$65 plus \$3.25 GST  
Code: HPHE270 2017S C01

Although most individuals believe that age-related declines in memory are inevitable, recent clinical studies suggest that certain cognitive processes can be maintained and improved with lifestyle cross-training. Individuals play a very important role in maintaining the overall health of their brain and body. This course will emphasize that chronological age may be “just

a number”, and will identify behaviours that we can adopt in our everyday lives that will keep our brains fit and may reduce the risk of age-related diseases such as dementia.

Instructor: Stuart W.S. MacDonald, PhD. Since earning his doctorate degree in Life-Span Psychology, Dr. MacDonald has made scholarly contributions to the fields of cognitive aging and the cognitive neuroscience of aging. He is presently an associate professor of Lifespan Development and Aging at the University of Victoria. He has received The Margret M. and Paul B. Baltes Foundation Award in Behavioral and Social Gerontology and was recently inducted as a member of the College of New Scholars, Artists and Scientists of the Royal Society of Canada.

### [Living Consciously: The Practice of Mindfulness](#)

Date: Saturday, March 25  
Time: 10 am to 3 pm  
Sessions: 1  
Fee: \$78 plus \$3.90 GST  
Code: HPCE181 2017S C01

Have you noticed life seems a little out of control lately? Are your body and mind constantly busy? Eastern philosophy teaches us that when we pay attention to what is happening in the present moment, we develop an ability to make more conscious and healthy choices in our lives. This highly experiential course facilitates this innate capacity for living more mindfully and draws upon the work of Jon Kabat Zinn and his mindfulness-based stress reduction program.

Instructor: David Greenshields is a medical social worker supporting people suffering from a variety of hard-to-treat conditions, such as chronic fatigue syndrome and fibromyalgia, from a mindfulness perspective. He has undertaken MBSR facilitator training at the University of Massachusetts Medical School and has been incorporating mindfulness into his life for over 20 years.

#### **FOR MORE INFO:**

General Health and Wellness  
250-721-8558  
healthsci@uvcs.uvic.ca  
[continuingstudies.uvic.ca/healthgeneral](http://continuingstudies.uvic.ca/healthgeneral)

 [/company/health-education-and-training](https://www.linkedin.com/company/health-education-and-training)

## HEALTH PROFESSIONAL DEVELOPMENT



Note: Course withdrawal must occur at least 48 hours prior to course commencement to receive a refund less a \$25 administration fee.

### **NEW** [Providing Patient-Centered Care: Medical Assistance in Dying and End-of-Life Care](#)

Date: Tuesday, Jan. 31  
Time: 7 to 9 pm  
Sessions: 1  
Fee: \$70 plus \$3.50 GST  
Code: HPPD283 2017S C01

The Criminal Code of Canada was amended to allow a person to request and receive, under limited circumstances, a substance intended to end their life. The role of health care providers is specifically addressed in the legislation, and practice standards have been developed (e.g. College of Physicians and Surgeons of BC, College of Pharmacists of BC and the College of Registered Nurses of BC) that support a health care professional's role in the provision or support of Medical Assistance in Dying. The discussion will emphasize how this new care option fits in the context of palliative and end-of-life care in Canada, as well as the criteria put in place to ensure that an eligible person only gives consent after having been informed of the means that are available to relieve their suffering, including palliative care.

Instructors: Rosanne Beuthin, RN, PhD, is an adjunct professor in the School of Nursing at the University of Victoria. In her consultant role in Island Health, she has a specific focus on medical assistance in dying, helping ensure that persons on Vancouver Island have access to this new care option, and that care providers have the support they need.

Leah MacDonald, MD, CCFP(PC), FCFP, is a palliative care physician working with Victoria

Hospice and the Medical Director of the Island Health End of Life Program. She is also a clinical assistant professor with UBC. Her research interests include the integration of a palliative approach to care within the residential care setting and evaluating quality indicators of palliative and end-of-life care. As a committee member, she brings a palliative care perspective to the Island Health Medial Assistance in Dying (MAiD) Working Group.

### Managing Mental Health Concerns for Seniors

Date: Thursday, Feb. 16  
Time: 6 to 9 pm  
Sessions: 1  
Fee: \$85 plus \$4.25 GST  
Code: HPPD275 2017S C01

This session is designed for health professionals who work with and manage issues relevant to seniors' mental health. The most common conditions affecting the mental health of older adults will be addressed, including depression, anxiety, the impact of later life transitions, and neurocognitive disorders. Attention will be given to issues of etiology, differential diagnosis, management and impact on caregivers, both formal and informal. You'll come away with a greater understanding of mental health challenges faced by older adults and some approaches to help you manage and provide care for these seniors.

Instructor: Holly Tuokko, PhD, is a researcher at UVic's Institute on Aging and Lifelong Health and professor in the Department of Psychology. Her research interests include the evolution of cognitive disorders and the mental health challenges experienced by older adults, particularly how these changes affect aspects of everyday life.

### Probiotics: Potential Benefits in Health and Disease

Date: Tuesday, March 7  
Time: 7 to 9 pm  
Sessions: 1  
Fee: \$70 plus \$3.50 GST  
Code: HPPD201 2017S C01

The role of the normal intestinal bacteria flora is just beginning to be understood. The importance of colonic bacteria in the development of immune tolerance and responsiveness is significant. Colonic bacteria provide important nutrients and vitamins for the host. The scientific basis for the use of probiotics, non-pathogenic bacteria to benefit the host, continues to increase rapidly. Learn the latest in recent basic science and clinical studies related to the use of probiotics.

Instructor: Dr. Denis Petrunia, BSc, MSc, MD, FRCP(C) is a clinical gastroenterologist practicing in Victoria. He has a special interest in inflammatory bowel diseases, having participated in international clinical trials and in the use of probiotic therapy.

### **COURSES ONLINE**

#### Canadian Falls Prevention Curriculum

An E-Learning Course for Health and Helping Professionals

Dates: Feb. 3 to March 10  
Sessions: 5 weeks  
Domestic Fee: \$210 plus \$10.50 GST  
International Fee: \$250 plus \$12.50 GST  
Code: HPCF215 2017S D01

Those working with older adults will acquire the knowledge and skills needed to apply an evidence-based approach to the prevention of falls and fall-related injuries. During this course, you will learn to: define the scope and nature of the problem of falls; identify and assess for falls risk; use evidence-based practice to identify prevention strategies; understand social and policy context; apply a program planning model; and evaluate the effectiveness of a falls prevention program.

Textbook: *Fall Prevention Programming*, by Scott (required); through Lulu Marketing at lulu.com.

Instructor: Phil Groff, PhD

Refund policy: Refunds are subject to an administration fee of \$75 up until the start of the course. No refund will be issued after the start of this course.

#### Wound Management for Health Professionals Level I

Two offerings:

Dates: Jan. 20 to March 3  
Sessions: 6 weeks  
Code: HPPD257 2017S D01  
Instructor: Janet Crosby, RN

Dates: Feb. 24 to April 7  
Sessions: 6 weeks  
Code: HPPD257 2017S D11  
Instructor: Jennifer Dunlop, MSN, RN, NP(P)

Domestic Fee: \$295 plus \$14.75 GST  
International Fee: \$325 plus \$16.25 GST

Multidisciplinary health care professionals are provided with essential tools and strategies to confidently address wound management in this comprehensive online course. Course concepts include prevention, assessment, healing, infection, dressings and pain management.

Textbook: *Acute and Chronic Wounds* (5th edition), by Bryant and Nix (required)

Refund policy: Refunds are subject to an administration fee of \$75 up until the start of the course. No refund will be issued after the start of this course.

#### Wound Management for Health Professionals Level II

Dates: Feb. 3 to March 31  
Sessions: 8 weeks (plus a one-day workshop on campus: Saturday, April 8)  
Domestic Fee: \$425 plus \$21.25 GST  
International Fee: \$470 plus \$23.50 GST  
Code: HPPD258 2017S D01

This blended learning course continues to develop your clinical skills and knowledge of advanced practice wound care. During eight weeks of online instruction, you will focus on pressure and vascular ulcers, VAC usage, debridement, high risk foot, lymphedema, surgical wounds, burns and oncology. The on-campus workshop enables you to learn more about debridement, demonstrate your skills, and present information on a wound care product you researched during the online component of the course.

Prerequisite: Successful completion of Wound Management Level I

Textbook: *Acute and Chronic Wounds* (5th edition), by Bryant and Nix (required)

Instructor: Lindsay Wheelock, BScN, RN

Refund policy: Refunds are subject to an administration fee of \$130 up until the start of the course. No refund will be issued after the start of this course.

#### **FOR MORE INFO:**

Health Professional Development  
250-721-8558  
healthsci@uvcs.uvic.ca  
[continuingstudies.uvic.ca/healthprod](http://continuingstudies.uvic.ca/healthprod)

 [/company/health-education-and-training](http://company/health-education-and-training)

## OCCUPATIONAL HEALTH AND SAFETY



### CERTIFICATE PROGRAM IN ENVIRONMENTAL AND OCCUPATIONAL HEALTH

The Certificate Program in Environmental and Occupational Health (EOH), a recipient of the Project Minerva Canada Award from the Canadian Society of Safety Engineering, is designed for:

- individuals working in the fields of environmental health, or related occupations, who want to specialize in environmental health;
- those seeking employment in either the private or public sectors where there is an increasing concern for employee health and protection of the environment;
- those looking for a change in career to a rapidly expanding field and wishing to obtain a professional certificate;
- managers in environmental and occupational health who are seeking continuing professional education; and/or
- those who would find the program personally rewarding.

This online program consists of eight courses: four mandatory and four elective courses chosen from the lists below.

**Mandatory courses:** Occupational and Environmental Health Law, Risk Management: Perception and Communication, Human Health Risk Assessment, and Occupational Health Hazards.

**Electives courses:** Health Protection Technology, Ergonomics, Environmental/Occupational Epidemiology, Hazardous Waste Management, Environmental Health Economics, and Safety Program Management.

**Application:** All new applicants to the certificate program are required to submit an application for admission before registering for their first course. There is a \$75 application fee.

**Refund policy:** A course refund, minus a \$75 administration fee, will only be provided within six calendar days following the course start date.

**Transfer credit:** Athabasca University, Thompson Rivers University and the University of Phoenix accept the Certificate Program in Environmental and Occupational Health for transfer credit towards their degree programs.

### COURSES ONLINE

Note: Prerequisite for all courses: Admission to the Certificate Program in Environmental and Occupational Health.

#### Risk Management: Perception and Communication

Dates: Jan. 16 to April 7  
Sessions: 12 weeks  
Domestic Fee: \$425 until Jan. 2; \$465 after Jan. 2  
International Fee: \$500  
Code: HPEO403 2017S D01

Instructor: Sonia More, BSc, MSc, CRSP

#### Human Health Risk Assessment

Dates: Jan. 16 to April 7  
Sessions: 12 weeks  
Domestic Fee: \$425 until Jan. 2; \$465 after Jan. 2  
International Fee: \$500  
Code: HPEO404 2017S D01

Textbook: *Calculated Risks: The Toxicity and Human Health Risks of Chemicals in Our Environment* (2nd edition), by Rodricks

Instructors: Ian Mitchell, MASC, P. Biol, P.Eng and Dan Stein, BSc (Environmental Science), MSc (Environmental Engineering)

#### Ergonomics

Dates: Jan. 16 to April 7  
Sessions: 12 weeks  
Domestic Fee: \$425 until Jan. 2; \$465 after Jan. 2  
International Fee: \$500  
Code: HPEO405 2017S D01

Textbook: *Ergonomics for Beginners: A Quick Reference Guide* (4th edition), by Dul and Weerdmeester and *The Anatomy Coloring Book* (4th edition), by Kapit and Elson

Instructor: David Smit, BSc, MSc, CSCS

### Environmental Health Economics



Dates: Jan. 16 to April 7  
Sessions: 12 weeks  
Domestic Fee: \$425 until Jan. 2; \$465 after Jan. 2  
International Fee: \$500  
Code: HPEO409 2017S D01

Textbook: *Economic Principles: Seven Ideas for Thinking... About Almost Anything* (9th edition), by Douglas

Instructor: Janice Williams, BA (Economics), MA (Economics)

#### FOR MORE INFO:

Certificate Program in Environmental and Occupational Health  
250-721-6129  
eoh@uvcs.uvic.ca  
[continuingstudies.uvic.ca/EOH](http://continuingstudies.uvic.ca/EOH)

## POPULATION HEALTH DATA ANALYSIS



### PROFESSIONAL SPECIALIZATION CERTIFICATE IN POPULATION HEALTH DATA ANALYSIS (PHDA)

Make a difference and move your career forward.

You believe that every data point has a story and there's a person behind each piece of data code. You want to be able to apply integrity and specialized skills to your research work to influence population and public healthcare policy-making. You also want to demonstrate your commitment to advancing a very specialized professional field.

Given society's growing interest in maintaining and improving the health of our entire population as well as reducing inequalities in

health between population groups, the demand for this specialized form of data analysis work is high. There is a need for trained professionals who understand the intricacies of population health, have the tools to accurately examine, analyze and evaluate health data, and realize the importance of this work in both informing and advancing positive health outcomes within our society. It is these needs that the Professional Specialization Certificate in Population Health Data Analysis program addresses.

**Learn online. Build the skill sets you need in a high-quality data-driven environment.**

This non-credit certificate, offered in partnership with Population Data BC and the University of Victoria Department of Geography, will provide you with the strong foundational knowledge and data analysis skills you need to support your work within the health and social services sector. Courses are provided completely online, and course schedules and online learning formats are designed to meet the time constraints and flexibility needs of working professionals. You will use software and real data sets within a secure research environment. The certificate requires completion of four courses and, if space is available, you may register in up to two courses for professional development without enrolling in the program. All students must meet program prerequisites.

**COURSE OFFERINGS AND EXPECTED DATES**  

- PHDA01: Working with Administrative Data (September 2017)
- PHDA02: Epidemiological Statistics (January 2017)
- PHDA03: Population Health and Geographic Information Systems (January 2017)
- PHDA04: Spatial Epidemiology and Outbreak Detection (September 2018)
- PHDA05: Longitudinal Analysis and Multi-level Modeling of Population Health Data (May 2017)
- PHDA06: Health Services Program Monitoring and Evaluation (May 2017)

To learn more about program prerequisites, structure and offerings, please visit our website.

**FOR MORE INFO:**

Professional Specialization Certificate  
in Population Health Data Analysis  
250-721-8481  
phda@uvic.ca  
[continuingstudies.uvic.ca/PHDA](http://continuingstudies.uvic.ca/PHDA)

 [/groups/6779228](https://www.linkedin.com/groups/6779228)



**University  
of Victoria**

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Or stop by our office:  
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Continuing Studies Building (2nd floor Reception)  
Ring Road at Gabriola Road, UVic campus

[uvic.ca/homestay](http://uvic.ca/homestay)

**ENGLISH  
LANGUAGE  
CENTRE @UVIC**







Join us for the 30th Annual  
Medieval Studies Workshop:

## *Medieval Medicine*

**Saturday, Feb. 4, 2017**

Be sure to register early for this  
fascinating one-day event.

See pg. 66 for details



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Being able to play even a very small role in connecting [faculty and community members] is energizing.

By Ashley Davis, Marketing Services

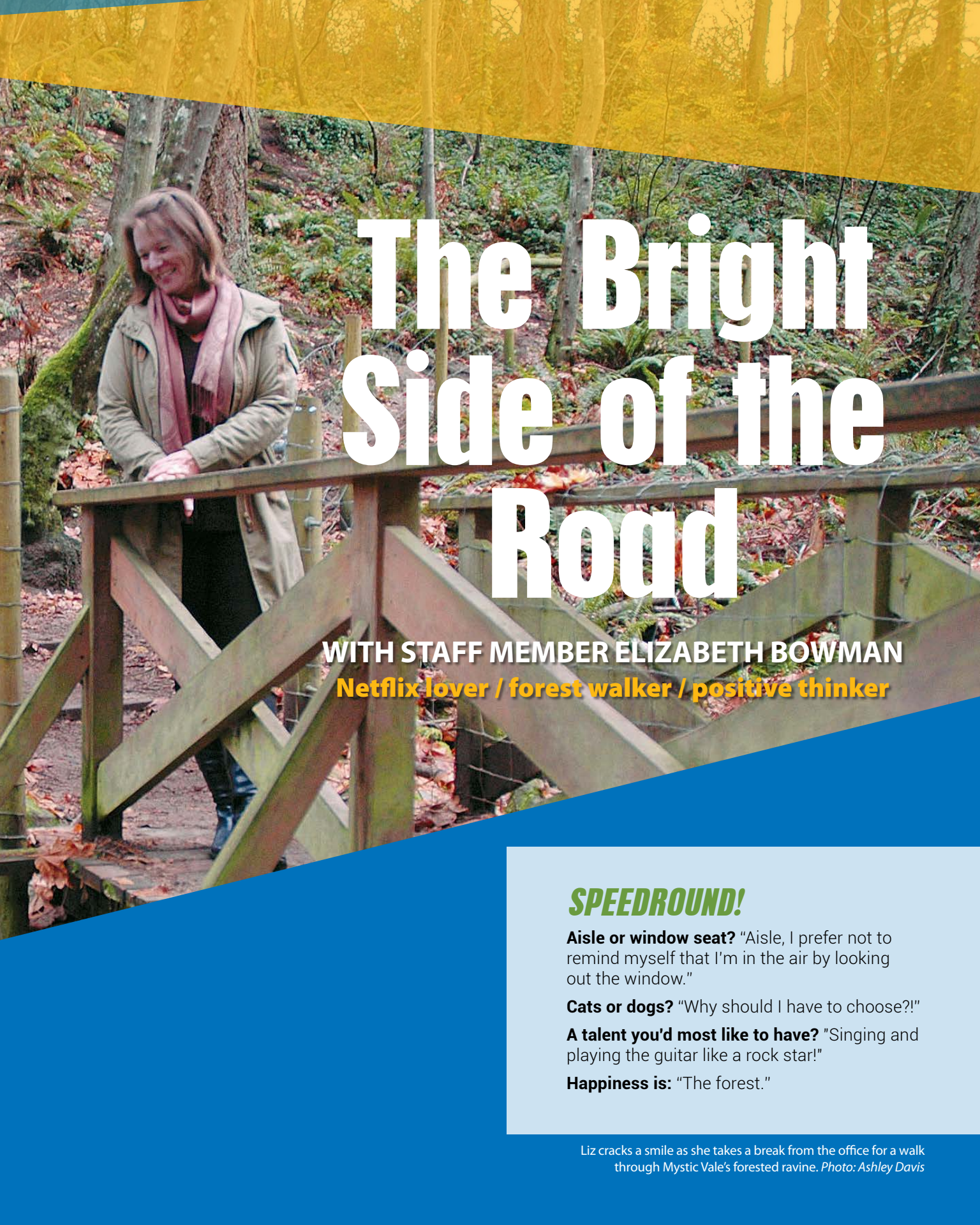
**F**or Elizabeth—or Liz, as she’s known around the office—one of the best parts of her job is meeting those members of the community who consider themselves to be lifelong learners. As a program coordinator within Continuing Studies’ Arts and Science unit, Liz coordinates the humanities courses, as well as the ever-popular Deans’ Lunchtime Lecture Series—where UVic faculty members give talks on the interesting research being done on campus.

“Because I attend many of the lectures and programs that I organize, I get to meet [...] faculty members who are passionate about their research and teaching, [as well as] community members with so many different interests, who thrive on feeding their curiosity about the world we live in. Being able to play even a very small role in connecting these two groups is energizing.”

While it is clear that the people she works with are a big part of Liz’s life, and she claims she often looks forward to “a great big laugh at coffee time with my amazing colleagues”, it is her parents who she names as her most influential mentors. They’ve each had positive effects on her throughout her life, in their own way. From her father, she learned the importance of a sense of humour and of questioning the world around her, while her mother’s belief that there is goodness in everyone—even if you sometimes have to look really hard—shaped her empathetic outlook.

continued pg.60



A woman with blonde hair, wearing a green jacket and a pink scarf, is leaning on a wooden railing in a forest. She is smiling and looking down. The background is a dense forest with trees and fallen leaves. A yellow banner is at the top of the page.

# The Bright Side of the Road

WITH STAFF MEMBER ELIZABETH BOWMAN  
**Netflix lover / forest walker / positive thinker**

## ***SPEEDROUND!***

**Aisle or window seat?** "Aisle, I prefer not to remind myself that I'm in the air by looking out the window."

**Cats or dogs?** "Why should I have to choose?!"

**A talent you'd most like to have?** "Singing and playing the guitar like a rock star!"

**Happiness is:** "The forest."

Liz cracks a smile as she takes a break from the office for a walk through Mystic Vale's forested ravine. *Photo: Ashley Davis*

You can tell her parents are still strong influences in her life, as Liz proudly displays a letter pinned to her office bulletin board, written to her by her father when she was just 13 years old.

“It’s actually a magazine article that he wrote about the origins and importance of our public education system, but he styled it as an anonymous letter to me. I thought it was pretty great when I was a teenager, and it becomes more and more important to me the older I get. It reminds [me] to nurture certain parts of myself.”

As a mother herself, you start to get the impression that Liz aims to instill the same strengths in her children that her parents gave her. She jokes that she likes to annoy her family with her resourcefulness by reminding them: ‘You’ll always find what you need.’

For example she says, “[If] I need something specific and can’t find it, a reasonable alternative always appears. Even if it’s [not] what I wanted in the first place,” Liz explains, “I make it work, and then annoy them by saying, ‘You’ll always find what you need!’” Now the average person wouldn’t necessarily agree—

mean, how can someone make something out of nothing? This is where Liz’s MacGyver-like skills, and more importantly her positive MacGyver-like mindset, come in handy. She starts to tell a story about how her daughter, when very young, once wanted to fix an item and excitedly looked to Liz and yelled, “Mom, fix it with tape!”, as if she could just wave a magic wand and all would be well again. But that’s exactly what happened—because remember, ‘You’ll always find what you need.’

Liz is the first to note that this motto doesn’t apply to all situations, but it certainly gives you a small glimpse into the type of world that a positive thinker chooses to live in.

Want to learn more about Liz’s humanities courses and the Deans’ Lunchtime Lecture Series?

- ▶ [continuingstudies.uvic.ca/humanities](https://continuingstudies.uvic.ca/humanities)
- ▶ [continuingstudies.uvic.ca/deans-lectures](https://continuingstudies.uvic.ca/deans-lectures)



Liz reads over a copy of the letter written to her by her father, an item of much importance to her still today, decades later. Photo: Ashley Davis



Share with us what you think at: [continuingstudies.uvic.ca/bright-side-of-road](https://continuingstudies.uvic.ca/bright-side-of-road)

An aerial night photograph of Jerusalem, featuring the illuminated Dome of the Rock in the background and a large, ribbed, light-colored dome in the foreground. The city's rooftops and buildings are visible, with some lights on. A yellow arrow-shaped graphic points downwards from the top right corner.

**CONTINUING  
STUDIES@UVIC**

Immerse yourself in new perspectives...

**Humanities and  
Social Sciences**

# Humanities and Social Sciences



## **NEW** SPECIAL EVENT! ONE DAY AT UVIC

Dates: Saturday, Jan. 21  
Time: 9:30 am to 3:05 pm  
Fee: \$59 plus \$2.95 GST  
(includes tea/coffee and lunch)  
Code: ASHI685 2017S C01

### Event held in the Continuing Studies Building, UVic campus

Are you curious about what Continuing Studies at UVic is all about? Or are you mulling over a few course options but just not sure which one will interest you most? Or perhaps you've taken courses with us before and just love the idea of immersing yourself in learning.

Whatever your perspective, we invite you to join us for a one-day sampler featuring a selection of 65-minute sample course sessions, covering topics from *The Hidden World of Whales* to *Anything Goes: An Hour with Cole Porter*. Try out one or two sessions that interest you most, or stay for them all.

This event will feature four sessions: some are previews of upcoming courses, while others are encore samplers of our most well-received courses from the last few years. Many sessions are research inspired from Division of Continuing Studies instructors and the wider UVic faculty.

### Sessions:

**9:30 – 10:35 am**  
*The Hidden World of Whales* – Rianna Burnham

**10:55 am – noon**  
*Anything Goes: An Hour with Cole Porter* – John Lucas

**12:45 – 1:50 pm**  
*Re-framing Stress as an Opportunity for Growth!* – Maryse Neilson

**2 – 3:05 pm**  
*1917-2017: The Rolling World War I Centenary, and the Making of the Modern Middle East* – Andrew Wender

Coffee and tea will be available at 10:35 am; lunch will be served between noon and 12:45 pm.

### FOR MORE INFO:

One Day at UVic Event  
250-721-8827  
jaking@uvic.ca  
[continuingstudies.uvic.ca/oneday](http://continuingstudies.uvic.ca/oneday)

## **NEW** Diversity in Islam: The Practices and Traditions of the Alevi of Anatolia

Dates: Mondays, Jan. 9 to 30  
Time: 6:30 to 8:30 pm  
Sessions: 4  
Fee: \$83 plus \$4.15 GST  
Code: ASHI656 2017S C01

Islam is practiced around the world, with great variety amongst traditions within the faith. The Alevi are a Muslim minority in what is now Turkey and its surrounding nations. The Alevi and their ancestors have practiced since the 13th century, with a focus on student-teacher relationships and a social structure in which hereditary guides assist the development of the community in practical and spiritual ways. In this course, you will learn about the Alevi in their historical context, some of their traditions and practices, their ceremonial architecture, and their current place in the complicated sphere of Turkish politics.

Instructor: Angela Andersen, PhD, studies the art and architecture of Islamic societies. Angela has conducted extended fieldwork in Turkey and the surrounding region, where her projects examine the inter- and intra-religious interactions that take place through architectural sites.

## Understanding Conflict in the Middle East

Date: Wednesday, Jan. 11  
Time: 1 to 3 pm  
Sessions: 1  
Fee: \$21 plus \$1.05 GST  
Code: ASHI665 2017S C01

In the aftermath of the Arab Spring, tensions in the Middle East continue to escalate, displacing millions of people and creating the greatest refugee problem since the end of the Second World War. In this lecture, we will focus on the origins of unrest in the region, examine how history has influenced current events, and try to understand the implications that these events are having both in the Middle East and around the world. While recognizing the negative impact of colonial and neo-colonial involvement over the past century, this presentation will suggest that what is happening in the region today is not so much a "Clash of Civilizations" as a "Crisis of Modernity"; and until we fully understand the nature of this crisis, we will not be able to participate effectively in a solution.

Instructor: Paul G. Chamberlain, PhD, is a historical geographer who grew up in Kuwait and has travelled extensively throughout the Middle East, researching, writing and lecturing about the region. His primary focus is history, comparative religion and current events in the Arab world.

## **NEW** Decolonizing Canada: Responding to the Truth and Reconciliation Commission

Dates: Wednesdays, Jan. 11 to March 22  
(No class Feb. 15)  
Time: 2:30 to 3:30 pm  
Sessions: 10  
Fee: FREE  
Code: ASHI684 2017S C01

In 2015, the Truth and Reconciliation Commission completed its inquiry into Canada's residential school system for Indigenous children. In its final report, it asserted that its ultimate purpose is reconciliation—establishing and maintaining a mutually respectful relationship between Indigenous and non-Indigenous people. This could only happen, the Commissioners insisted, through an understanding of the legacies of colonization. "History plays an important role in reconciliation," they argued; "to build for the future, Canadians must look to, and learn from, the past." It is not only the history of the residential school system that needs to be understood; the longer history of Indigenous-Settler relations is also relevant.

This series of free lectures, organized by Dr. Peter Cook in the Department of History as one part of an undergraduate seminar course, is also open to community members to broaden the opportunity for engagement on this subject. The lectures respond to the Commission's call for a critical examination of that past by giving you an opportunity to hear historically-minded scholars, and to engage with their ideas and develop your own. The full schedule of speakers will be available on our website. Join us at this critical juncture in Canada's history as we explore the past in hopes of building a better future.

Facilitator: Peter Cook, PhD, Department of History

Speakers: The full schedule of speakers will be available on our website

### **Why We Do the Things We Do: Advanced Topics in Neuroscience**

Dates: Wednesdays, Jan. 18 to March 1 (No class Feb. 15)  
Time: 6:30 to 8:30 pm  
Sessions: 6  
Fee: \$109 plus \$5.45 GST  
Code: ASHI636 2017S C01

In this course, you will learn about high level neural processes, such as learning, decision-making, emotion, love, and even why we are sometimes "evil". This course is grounded in the latest neuroscience research, so you can learn how complex behaviours stem from the firing of neurons within the brain. We will discuss rare neural dysfunctions—such as the Capgras delusion and anosognosia—and you will get a chance to observe a functional neuroimaging laboratory and take part in a neuroimaging experiment. We will also look at research methodologies and current issues in neuroscience. Although this course builds on material taught in An Introduction to Neuroscience, last offered in the Fall 2016 term, it is not necessary to have any previous experience to enjoy this course.

Instructor: Olav Krigolson, PhD (UVic 2008), is a neuroscientist and an author of over 30 peer-reviewed research articles. His work has been featured in a special edition of *Macleans* magazine, "The New Brain."

### **NEW A Brief History of Poland**

Dates: Mondays, Jan. 23 to March 6 (No class Feb.13)  
Time: 2 to 4 pm  
Sessions: 6  
Fee: \$109 plus \$5.45 GST  
Code: ASHI673 2017S C01

Poland was once a regional power dominant in East-Central Europe. This survey course will cover some of the most important events in its rich and turbulent history.

Our main focus will be on the political and cultural development of the various ethnic groups living within the borders of the former Polish-Lithuanian Commonwealth. This will include a social-historical analysis of their lives at the peak of Polish might, as well as during the periods of dismemberment (18th and 19th centuries), national renaissance (1918–1939), Communist dominance (1945–89) and transition to democracy (after 1989). The course is designed for people with little or no knowledge of Eastern Europe who have an interest in its history and legacy. You will learn about the leading personalities in modern Polish history and the background to its political culture.

We will also explore some of the country's art and architecture.

Instructor: Andrew Andersen, PhD, is a political scientist and historian.

### **Berlin: Culture and the City**

Dates: Tuesdays and Thursdays, Jan. 24 to Feb. 9  
Time: 6:30 to 8:30 pm  
Sessions: 6  
Fee: \$109 plus \$5.45 GST  
Code: ASHI663 2017S C01

In this course, you will learn about Berlin's vibrant culture, architecture and history. Whether you are planning a visit and would like to know more before you arrive, or you prefer to learn from the comfort of your own city, this course is designed for anyone interested in Berlin and its cultural and historical heritage. We will look at various museums, collections, memorial sites, monuments, buildings, traces, innovations and transformations after the fall of the Berlin Wall. You will discover the city through visual representations, film clips, literary excerpts, slides and photographs, as well as by learning about recent social and political debates.

Instructor: Katrina Sark, PhD, teaches in the Department of Germanic and Slavic Studies and the Department of History at UVic. She is the founder of the Canadian Fashion Scholars

Network and the co-founder of the Urban Chic book series published by Intellect. Her doctoral dissertation, entitled "Branding Berlin" (2014), is a cultural analysis study of the urban, economic and cultural transformation in post-Wall Berlin.

### **NEW Municipal Law and Budgets 101**

Dates: Thursdays, Jan. 26 and Feb. 2  
Time: Noon to 1:30 pm  
Sessions: 2  
Fee: FREE  
Code: ASHI680 2017S C01

Local government is the closest section of government to the people and provides many of the grassroots services we all depend on, yet how it works is often poorly understood. This two-part series will help ordinary citizens understand the legal background and financial structure of BC's municipalities. The first session will focus on an overview of how municipalities work—their services, regulations and governance. The second session will cover everything from understanding a household tax notice through to how infrastructure projects are paid for, along with some new directions in how municipalities are engaging citizens in budget decision-making.

Instructors: Deborah Curran is an assistant professor in the School of Environmental Studies and Faculty of Law who teaches courses in municipal law and sustainable urban environments.

Irwin Henderson is a retired provincial employee who has worked to make public-sector budgeting more understandable.

### **Thinking About Suicide, with Michel de Montaigne**

Dates: Tuesdays, Jan. 31 and Feb. 7  
Time: 2 to 4 pm  
Sessions: 2  
Fee: \$39 plus \$1.95 GST  
Code: ASHI666 2017S C01

In 1580, Michel de Montaigne published a 13-page essay on preparedness for death, with arguments for and against suicide. In this essay, *A Custom of the Isle of Cea*, he recounts many stories from the ancient world, including some cases of assisted dying. He entertains both sides of the debate, which still rages today, about whether people have an unlimited moral right to choose their own time and way of dying. In these two sessions, which will include both lecture and group discussion, you will be introduced to Michel de Montaigne, his times, and his *Essays*. In the first session, we will begin to examine this

essay through the lens of the current political discussion in Canada on assisted dying. You will be provided with an annotated translation of the 1580 essay before the first session, and in the second session, we will study and discuss the essay in detail, in its three successive versions, and some of its ancient sources.

Instructor: After studying at Queen's University and Oxford University (B.Phil 1978 and D.Phil 1983), Doug Hutchinson spent most of his 37-year career teaching ancient philosophy at the University of Toronto. He is associate editor of Plato: Complete Works (1997) and editor/translator of Carlo Natali's *Aristotle: His Life and School* (2013).

### **NEW** [An Introduction to Islam](#)

Dates: Tuesdays, Feb. 7 to March 14  
Time: 10 am to noon  
Sessions: 6  
Fee: \$109 plus \$5.45 GST  
Code: ASHI677 2017S C01

Islam, as a world religion, was founded by the Prophet Muhammad in the seventh century C.E. In this course, you will learn about the basic religious, political and social history of Islam from its beginnings to modern times, including its sectarian and ideological divisions. You will be introduced to its core theological, ritual, legal, textual and historical components. We will study the history and interpretation of the Qur'an as the scripture and foundational text of Islam, and look at other religious texts such as Prophetic Sayings (Hadith). We will also explore some of the modern issues and challenges facing Muslim societies, including interfaith relations.

Instructor: Kamran Bashir is a PhD candidate in the Department of History at UVic. His research interests are early Islamic history, interpretation of the Qur'an, and Islam in South Asia.

### **NEW** [From Constantinople to Istanbul: A Traveler's Tale](#)

Dates: Wednesdays, Feb. 8 to March 15  
Time: 10 am to noon  
Sessions: 6  
Fee: \$109 plus \$5.45 GST  
Code: ASHI674 2017S C01

In this course, you will be introduced to the history of one of the oldest cities in the world by exploring places that were created and inhabited by those who ruled it, lived in it or visited it. We will look at buildings, ports, bridges, railroads, parks, streets, squares, graveyards and the straits of Istanbul, all which represent significant events

and moments in the distant and contemporary history of the city. Some of the places we will cover include: Yenikapi as a new transportation hub, but also as an archeological site going back 8,000 years; the new residential and industrial district of Beylikduzu; the Gezi Park where thousands of protestors gathered in 2013; the Golden Horn, the long-gone Roman Hippodrome; and the famous Hagia Sophia.

Instructor: Deniz Ünsal, PhD is a sessional lecturer in the Department of Anthropology at UVic. She lived in Istanbul and taught in heritage and museum studies there for 10 years, before moving to Victoria in 2015.

### **NEW** [Carsten Niebuhr and the Danish Expedition to Arabia](#)

Date: Thursday, Feb. 16  
Time: 7 to 9pm  
Sessions: 1  
Fee: \$21 plus \$1.05 GST  
Code: ASHI671 2017S C01

In 1761, Frederick V of Denmark financed the first scientific expedition to Arabia; it included a cartographer, a botanist, a physician, an artist and a world-renowned linguist. The King stipulated that the project was to be conducted with "an unprejudiced open-mindedness towards everything that was new." In retrospect, the expedition reflected the ambiguity inherent in the Enlightenment: on one hand, a belief that the West could learn from Indigenous people; and on the other hand, a feeling that the West was demonstrably superior and this justified its desire to superimpose its own vision of perfection on the rest of the world. In this lecture, we will use maps, drawings, photographs and artifacts to retrace this fascinating journey, and try to understand what the expedition learned about the East, and what this project tells us about ourselves. Next year marks the 250th anniversary of the return of the Danish Expedition.

Instructor: Dr. Paul G Chamberlain is a historical geographer who specializes in the Middle East. He has travelled extensively through the region in the past 16 years, researching, writing and lecturing on the subject, and has visited many of the sites associated with Carsten Niebuhr and his desert journey.

### **NEW** [The Calls to Action from the TRC: Where Do We Begin?](#)

Dates: Mondays, Feb. 20 to March 13  
Time: 10 am to noon  
Sessions: 4  
Fee: \$83 plus \$4.15 GST  
Code: ASHI678 2017S C01

June of 2015 marked a pivotal moment in the history of Canada with the release of the report from the Truth and Reconciliation Commission (TRC), which includes 94 calls to action. Within these action items, there was a great emphasis on the need for education to play a key role in service of justice and resurgence for/of Indigenous peoples. In this course, we will look at the report from the TRC and its 94 calls to action. You will learn about, appreciate and understand Indigenous Ways of Knowing and Being. We will focus on how we can work together to enact the calls to action, and engage in Reconciliation through Decolonization, which requires an exploration of one's historical legacies and responsibilities. We will look at examples of successful practices, and use those as models we can work with in our own lives, disciplines or professions.

Instructor: Carmen Rodriguez de France, PhD, is a faculty member in Indigenous Education at UVic. Additional to her teaching responsibilities and research, Carmen has worked with Aboriginal children, youth and adults in diverse teaching contexts and has published on similar topics.

### **NEW** [Mindfulness Meditation – It's Everywhere, but What is it Exactly?](#)

Dates: Tuesdays, Feb. 21 and 28  
Time: 6:30 to 9 pm  
Sessions: 2  
Fee: \$39 plus \$1.95 GST  
Code: ASHI675 2017S C01

You may have heard or read about mindfulness, taken a course on it, or actively practice it. Is mindfulness different than meditation? Why is it so popular? What are the benefits of this practice? We will examine key teachings on mindfulness from the original words of the Buddha who lived 2,500 years ago. We will practice mindfulness exercises and meditate using the Buddha's teachings on the four foundations of mindfulness. There will be the opportunity to ask questions and share experiences. You will be given suggestions to sustain mindfulness practices, and you will gain a deeper understanding of these profound teachings intended to free us from distress. No previous knowledge of mindfulness is required.



Instructor: Brock Brown, BSc, MA, is a founding member and Chair of the Victoria Insight Meditation Society (VictoriaIMS). He is also a graduate of the Community Dharma Leader program from the Spirit Rock Meditation Center, California. Brock has studied and practiced the Buddha's teachings for the past 25 years.

### **NEW** Ancient Wisdom for Modern Times

Dates: Wednesdays, Feb. 22 to March 15  
Time: 2 to 4 pm  
Sessions: 4  
Fee: \$83 plus \$4.15 GST  
Code: ASHI681 2017S C01

In this course, you will be introduced to the letters of Seneca. After Seneca retired from serving the court of Nero, he wrote *Letters to Lucilius*, his friend, exhorting him to be philosophical. These letters became classics of wisdom literature, providing guidance on topics such as the flow of time, the limits of life, how to face death, how to deal with anxiety, and other applications of philosophy. In this class, our focus will be on the first eight letters, and our discussion will centre on what remains true and applicable to us today.

Instructor: Doug Hutchinson, B.Phil, D.Phil (see bio under Thinking About Suicide with Michel de Montaigne)

### **NEW** Heraldry

Dates: Saturdays, March 4 and 11  
Time: 1 to 4 pm  
Sessions: 2  
Fee: \$59 plus \$2.95 GST  
Code: ASHI641 2017S C01

In this course, you will learn about heraldry and the heraldic arts, old elements of European culture that are still alive in Europe, North America and other regions of the world. You will learn about the major rules of state, civic and personal heraldry, and the oeuvre of major heraldic artists of the past and present.

Instructor: Andrew Andersen, PhD (see bio under A Brief History of Poland)

### Everything You Ever Wanted to Know about Research Statistics

Date: Wednesday, March 8  
Time: 6 to 9 pm  
Sessions: 1  
Fee: \$29 plus \$1.45 GST  
Code: ASHI638 2017S C01

Have you ever wondered how researchers decide that a something is better than a something else? Or perhaps, how they decided that a medical treatment does or does not work? In this workshop, your instructor will take you through the basic principles of research statistics, explaining how researchers quantify data and make decisions about what the data means. Your instructor will also debunk a few myths and provide you with the knowledge that you need as a consumer, to analyze what companies are telling you about their products. Please note that this is not a course on how to do statistics, but rather, a workshop that will improve your understanding of statistics.

Instructor: Olav Krigolson, PhD (see bio under Why We Do the Things We Do: Advanced Topics in Neuroscience)

### **NEW** Transnational Organized Crime: Past and Present

Dates: Wednesdays, March 15 to April 19  
Time: 5 to 7pm  
Sessions: 6  
Fee: \$109 plus \$5.45 GST  
Code: ASHI676 2017S C01

In this course you will be introduced to traditional organized crime groups that have gone beyond national borders. It will provide you with a historical and theoretical overview of organized crime, illustrate the phenomenon based on academic and legal sources, and explain the impact of transnational crime groups and crime industries from both a global and Canadian perspective. The topics will include Chinese Triads, Japanese Yakuza, Italian and Russian Mafia, Latin American drug cartels, and Hells Angels. The course will also provide critical analysis of transnational crime, in general, from a social perspective, and examine the structure and peculiar features of criminal groups or systems.

Instructor: Andrew Andersen, PhD (see bio under A Brief History of Poland)

### **NEW** An Introduction to the Qur'an

Date: Thursday, March 30  
Time: 7 to 9 pm  
Sessions: 1  
Fee: \$21 plus \$1.05 GST  
Code: ASHI679 2017S C01

The Qur'an is believed by Muslims as a divine text revealed to the Prophet Muhammad of Islam. In this course, you will learn about the history of its text, its basic contents and structure, and how it has been understood by previous generations of Muslims and in present times. We will look at the impact of the Qur'an on Muslim societies over centuries, and we will compare biblical themes and stories and their relationship with the Qur'an.

Instructor: Kamran Bashir, PhD Candidate (see bio under An Introduction to Islam)

### **NEW** Archaeology of Ancient Israel

Dates: Tuesdays and Thursdays, April 4 to 20  
Time: 6:30 to 8:30 pm  
Sessions: 6  
Fee: \$109 plus \$5.45 GST  
Code: ASHI683 2017K C01

For nearly two centuries, Israel has been an archaeological hotspot. The scholarly attention devoted to the analysis of the discoveries and sites has resulted in a plethora of information. The interpretation of the archaeological remains allows us to understand the nature of the Old Testament texts and their relationship to Israelite culture. This course presents and integrates archaeological and historical data as it explores the origin, interaction, conflicts, and historicity of Ancient Israel and their neighbours. We will investigate these distinct lines of evidence in order to obtain an accurate reconstruction of the social, political and economic nature of Israelite life. In addition, you will learn about ongoing debates associated with the material culture and the complex relationship between archaeological data and historical narratives.

Instructor: Jeremy Beller, is a PhD candidate in the Department of Anthropology at UVic. He has been involved in several ongoing archaeological excavations within Israel and Jordan for the last decade. As a result, Jeremy has participated in research projects pertaining to various societies of the Near East, including Israelites, Canaanites and Philistines.

## The Answers are Written in Bone: Forensic Anthropology of the Human Skeleton

Dates: Tuesdays, April 25 to May 23;  
Saturday, May 13  
Times: Tuesdays 6:30 to 9 pm; Saturday  
9 am to noon  
Sessions: 6  
Fee: \$149 plus \$7.45 GST  
Code: ASHI599 2017K C01

This six-part series will examine topics of forensic anthropology, and teach you how to create an individual profile for unidentified human skeletal remains in a medico-legal context. Each lecture will be followed by a hands-on lab exercise, in which we will explore what happens to bodies when they decay in various environments, learn how to personally identify the deceased (including sex, age, stature), study causes of death from trauma or pathology, and practice processing outdoor crime scenes. This will involve the handling of human remains. One session will take place outside (rain or shine on the UVic campus) and will involve crouching, as well as searching on the hands and knees. Appropriate outdoor attire is required. You will receive more information at the first lecture.

Instructor: Stephanie Calce, PhD, is a skeletal biologist, specializing in bioarchaeology and forensic anthropology. Stephanie has fieldwork experience in cultural resource management and in the search for, and recovery of, human remains in a forensic context. She has served as a search and excavation technician for the Ontario Provincial Police (OPP) under the Major Crime Scene Investigations Unit and assisted the coroner in determining the nature of found remains.

### **NEW** Vienna: Culture and the City

Dates: Wednesdays, May 3 to 24  
Time: 6:30 to 8:30 pm  
Sessions: 4  
Fee: \$83 plus \$4.15 GST  
Code: ASHI682 2017K C01

In this course, you will learn about Vienna's vibrant culture, architecture and history. Whether you are planning a visit and would like to know more before you arrive, or you prefer to learn from the comfort of your own city, this course is designed for anyone interested in Vienna and its cultural and historical heritage. We will look at various museums, collections, monuments, architecture, art, theatres and fashion culture. You will discover the city through visual representations, film clips, literary excerpts, slides and photographs, and other media.

Instructor: Katrina Sark, PhD, teaches in the Department of Germanic and Slavic Studies and the Department of History at UVic. She is the founder of the Canadian Fashion Scholars Network and the co-founder of the Urban Chic book series published by Intellect. Katrina is currently working on a new book series on cities and theatres.

#### **FOR MORE INFO:**

Humanities Courses  
250-721-8481  
ccransto@uvic.ca  
[continuingstudies.uvic.ca/humanities](http://continuingstudies.uvic.ca/humanities)



## 30TH ANNUAL MEDIEVAL WORKSHOP

Date: Saturday, Feb. 4  
Time: 9 am to 4:30 pm  
Sessions: 1  
Fee: \$58 plus \$2.90 GST  
Code: ASMS006 2017S W01

### **Medieval Medicine**

Both a science and an art, medicine is a hot topic in the Middle Ages: inherited from Antiquity, transferred from other cultures and countries, universal in its categories and relevance but individual in its practice and applications, medical knowledge is the "physics" of the physicians (an expertise on natural laws and elements) and the practice of healing through the restoration of the natural balance.

This workshop will be on physicians, but also on botanists, nurses, healers, midwives and witches. It will explore the connections between macrocosm and microcosm (the big and small worlds), and between the realms of stars, colours, gems, elements, seasons, music, diets, and ages. Ultimately, representations of the body and

definitions of health illuminate the profound union perceived between the nature and the human nature.

The workshop will emphasize the many faces of medieval medicine: science, magic, religion, philosophy, psychology, art and society, etc.

Current UVic students: Call 250-472-4747 to register at the student rate (student number required).

Faculty Coordinator: H el ene Cazes, PhD, Director, Medieval Studies Program, UVic

## AMICA AT SOMERSET HOUSE SESSIONS

Explore the world and history from the comfort of Amica at Somerset House, located at 540 Dallas Road, Victoria, BC. You may register for individual sessions or receive a discount for the full series registration.

#### **SERIES REGISTRATION:**

Dates: Wednesdays, Jan. 18; March 1 and  
22; April 5  
Time: 1 to 3 pm  
Sessions: 4  
Fee: \$73 plus \$3.65 GST  
Code: ASHI552 2017S E00

#### **NEW** One Day in Boston

#### **AMICA AT SOMERSET HOUSE**

Date: Wednesday, Jan. 18  
Time: 1 to 3 pm  
Sessions: 1  
Fee: \$22 plus \$1.10 GST  
Code: ASHI670 2017S E01

The greater Boston area sits on the Atlantic coast, straddling the Charles River. It's home to several major universities, and neighbourhoods that are diverse in languages, cuisines and community life. The area boasts historic layers that reveal narratives of Indigenous peoples, colonialism, the early struggle for American autonomy, and the efforts to end slavery. The city is rich in architecture which speaks to the combination of intellect and passion of its residents. Moving amongst the squares around which Boston and Cambridge are organized, you will learn about the city's history and people through its buildings.

Instructor: Angela Andersen, PhD

**NEW** [Carsten Niebuhr and the Danish Expedition to Arabia](#)

AMICA AT SOMERSET HOUSE

Date: Wednesday, March 1  
Time: 1 to 3 pm  
Sessions: 1  
Fee: \$22 plus \$1.10 GST  
Code: ASHI671 2017S E01

In 1761, Frederick V of Denmark financed the first scientific expedition to Arabia; it included a cartographer, a botanist, a physician, an artist and a world-renowned linguist. The King stipulated that the project was to be conducted with “an unprejudiced open-mindedness towards everything that was new.” In retrospect, the expedition reflected the ambiguity inherent in the Enlightenment: on one hand, a belief that the West could learn from Indigenous people; and on the other hand, a feeling that the West was demonstrably superior and this justified its desire to superimpose its own vision of perfection on the rest of the world. In this lecture, we will use maps, drawings, photographs and artifacts to retrace this fascinating journey, and try to understand what the expedition learned about the East, and what this project tells us about ourselves. Next year marks the 250th anniversary of the return of the Danish Expedition.

Instructor: Dr. Paul G Chamberlain (see bio under same course title, pg. 64).

**NEW** [A Mongolian Odyssey](#)

AMICA AT SOMERSET HOUSE

Date: Wednesday, March 22  
Time: 1 to 3pm  
Sessions: 1  
Fee: \$22 plus \$1.10 GST  
Code: ASHI669 2017S E01

Marco Polo and Genghis Khan are two of the names that evoke some of the mystery and grandeur of what is now Mongolia and beyond. Mongolia itself was only opened to the Western world since the fall of communism in the 1990s, and since then the “Land of Blue Sky” has remained a unique and very remote destination of stunning landscapes for the adventurous traveler. Beginning in the capital of Ulaanbaatar, we’ll make a circuit around these amazing landscapes and have plenty of time to visit centuries-old Buddhist monasteries, hot springs, nomadic families, herds of camels and horses, and dinosaur stomping-grounds all the while, staying in the traditional felt tents of the nomads, known as “gers”. Join us on an odyssey through one of the most rewarding and best kept secrets in the world of adventure travel.

Instructor: Chris Mundigler, ACA, BA is a local archaeologist, ethno-historian and professional photographer.

**NEW** [Troy Revisited](#)

AMICA AT SOMERSET HOUSE

Date: Wednesday, April 5  
Time: 1 to 3 pm  
Sessions: 1  
Fee: \$22 plus \$1.10 GST  
Code: ASHI672 2017K E01

Was there ever a Trojan War? Have archeologists found a Trojan horse? Is the current excavation site the legendary city of Troy? These are some of the questions that contemporary visitors to Troy ask. Troy, as a heritage site in northwest Turkey, is on the UNESCO World Heritage List, and is a much-visited tourist attraction in a national park, the borders of which correspond with Homer’s definition of the landscape of Troad. The story of the excavations at Troy, which date back to the mid-19th century, is perhaps not as popular as Homer’s Illiad, but it is not less glamorous. This session looks at the archeological history of Troy, the fate of the famous Treasures of Priam, the king of Troy, and the archeologists who contributed to the story of Troy.

Instructor: Deniz Ünsal, PhD (see bio under From Constantinople to Istanbul, pg. 64).

**BERWICK ROYAL OAK SESSIONS**

Continue learning with sessions at Berwick Royal Oak, located at 4680 Elk Lake Drive, Victoria, BC.

[Chronicling the Stories of Your Life](#)

BERWICK ROYAL OAK

Dates: Saturdays, Jan. 21 to Feb. 25  
Time: 10 am to noon  
Sessions: 6  
Fee: \$115 plus \$5.75 GST  
Code: ASWL089 2017S E01

*“Life is story. Yet, the plot direction and cumulative significance of events can become lost to us in the routines of daily living. Buried in the details of each individual life is unique autobiographical material that has universal human interest.”*

- James E. Birren

Your life represents an incomparably unique story. It is a singular reflection of an unparalleled human journey that begs to be recalled and documented. This workshop will encourage you to examine experiences and central themes in your life. Through short lectures, guided writing

exercises and small group discussions, you will have an opportunity to:

- Sharpen your memories of pivotal and interesting events in your life.
- Share your stories with others in ways that encourage exploration and understanding.
- Begin the documentation of key aspects of your life story.

Instructor: Faye Ferguson provides personal history services to individuals and families in the greater Victoria region. As a proud member of the Association of Personal Historians, Faye considers it an honour to assist in capturing the stories of people’s lives in ways that will keep those memories alive for generations.

[Documenting Your Legacy of Wisdom](#)

BERWICK ROYAL OAK

Dates: Fridays, March 10 to 31  
Time: 10 am to noon  
Sessions: 4  
Fee: \$80 plus \$4 GST  
Code: ASWL086 2017S E01

*“You have lived and learned in your own special way, and you have important thoughts, experiences and feelings to pass on to those around you.”*  
- Robert Flashman (et al)

Most of us have a Last Will and Testament for the legal allocation of our possessions, but few of us prepare equally important documents that outline the values, wisdom and personal reflections we truly want to pass on to others. The writing of legacy letters is an effective way to achieve this important task. These documents may well be the most cherished and meaningful gifts you can give to family, friends or community. This workshop will encourage you to examine and chronicle the personal values, beliefs, life lessons and achievements that have been particularly important to you. Through small group discussion and guided writing exercises, you will have an opportunity to begin the process of:

- Examining the personal values that have directed and influenced your life.
- Identifying the important life lessons which have shaped who you are and who you have become.
- Acknowledging your proudest achievements and accomplishments.
- Clarifying the advice and wisdom you wish to pass on to friends and family.

Facilitator: Faye Ferguson (see bio under Chronicling the Stories of Your Life)

**NEW** Canadian Masterpiece Series:

Arthur Lismer (1885–1969)

BERWICK ROYAL OAK

Dates: Wednesdays, March 1 to April 5  
Time: 10 am to noon  
Sessions: 6  
Fee: \$109 plus \$5.45 GST  
Code: ASHA119 2017S E01

Arthur Lismer is best known for his role as a founding member and a driving force of the Group of Seven. We will consider his student years in Europe, his commercial work, his commitment to Canada, the arts in particular, and his unique vision of the landscape of Canada. Often in company of friends Tom Thomson, Frederick Varley, Lawren Harris and A.Y. Jackson, Lismer created sketches and paintings across the country from Halifax to Long Beach on Vancouver Island. In this course, we will focus on Arthur Lismer's work in diverse areas of the country, particularly those of Algonquin Park, Georgian Bay and Algoma regions of Ontario. The course is designed to include as many examples of his paintings as possible from the turn of the 20th century until 1964. In addition to his painting, Lismer is renowned as a dedicated and visionary art educator—particularly in Nova Scotia, Ontario and Quebec—who was highly influential in the development of Canadian art and artists.

Instructor: Kerry Mason, MA

**NEW** Makers of the Modern Drama

BERWICK ROYAL OAK

Dates: Tuesdays, March 7 to April 11  
Time: 10 am to noon  
Sessions: 6  
Fee: \$109 plus \$5.45 GST  
Code: ASTH653 2017S E01

The subject matter of this course is the plays of some of the most important dramatists of the 19th century—Büchner, Ibsen, Strindberg and Chekhov—whose work had an enormous influence on the development of drama in the 20th century.

The plays we will discuss are:

- Büchner: *Woyzeck*
- Ibsen: *A Doll's House*, *Ghosts*, *Hedda Gabler*
- Strindberg: *The Father*, *Ghost Sonata*
- Chekhov: *Uncle Vanya*, *Three Sisters*, *The Cherry Orchard*

Instructor: Michael Booth, PhD

**NEW** A Mongolian Odyssey

BERWICK ROYAL OAK

Date: Thursday, March 30  
Time: 2 to 4 pm  
Sessions: 1  
Fee: \$21 plus \$1.05 GST  
Code: ASHI669 2017S E02

Marco Polo and Genghis Khan are two of the names that evoke some of the mystery and grandeur of what is now Mongolia and beyond. Mongolia itself was only opened to the Western world since the fall of communism in the 1990s, and since then the "Land of Blue Sky" has remained a unique and very remote destination of stunning landscapes for the adventurous traveler. Beginning in the capital of Ulaanbaatar, we'll make a circuit around these amazing landscapes and have plenty of time to visit centuries-old Buddhist monasteries, hot springs, nomadic families, herds of camels and horses, and dinosaur stompng-grounds, all the while, staying in the traditional felt tents of the nomads, known as "gers". Join us on an odyssey through one of the most rewarding and best kept secrets in the world of adventure travel.

Instructor: Chris Mundigler, ACA, BA (see bio under same course title, pg. 67)



**DEANS' LUNCHTIME LECTURE SERIES**



GREATER VICTORIA PUBLIC LIBRARY

**Spring 2017 at the Greater Victoria Public Library**

Research is reshaping the way we live and think. Meet distinguished members of the faculties at UVic and learn about their research interests. Find out what's new and shape your understanding of the world around you.

The series is presented by Continuing Studies at UVic in partnership with the Greater Victoria

Public Library, and the Faculties of Education, Engineering, Fine Arts, Graduate Studies, Human and Social Development, Humanities, Law, Science and Social Sciences.

All lectures are held at the Greater Victoria Public Library, Central Branch, 735 Broughton Street. Parking is available underground and you are welcome to bring a bag lunch.

Admission to these popular lectures is free. Please register online: [continuingstudies.uvic.ca/deans-lectures](http://continuingstudies.uvic.ca/deans-lectures) or by calling 250-472-4747 to reserve your seat. If you are unable to attend, please let us know so that we can offer a seat to someone on the waitlist.

**What's New in Human and Social Development?**

**Knowledge and Democracy: New Perspectives on Communities and Universities Co-Creating Knowledge**

Date: Friday, Jan. 13  
Time: 12:30 to 1:45 pm  
Code: ASDS282-1 E01

Presenter: Budd Hall, PhD, School of Public Administration

**What's New in Fine Arts?**

**The Politics of Casting in the Making of Transgender Romantic Comedy *Two 4 One***

Date: Friday, Jan. 20  
Time: 12:30 to 1:45pm  
Code: ASDS267-1 E01

Presenter: Maureen Bradley, MFA, Department of Writing

**What's New in Law?**

**Global Corruption: A Problem We Can Not Ignore**

Date: Friday, Jan. 27  
Time: 12:30 to 1:45 pm  
Code: ASDS255-1 E01

Presenter: Gerry Ferguson, LL.M, Faculty of Law

**What's New in Grad Studies?**

**Making Poverty: A Short History of Government On-Reserve Housing Programs**

Date: Friday, Feb. 3  
Time: 12:30 to 1:45 pm  
Code: ASDS279-1 E01

Presenter: Sylvia Olsen, PhD candidate, Department of History

## What's New in Education?

### Creating a Shared Future for Indigenous and Non-Indigenous People in Canada

Date: Friday, Feb. 10  
Time: 12:30 to 1:45 pm  
Code: ASDS280-1 E01

Presenter: Carmen Rodriguez de France, PhD, Department of Curriculum and Instruction

## What's New in Social Sciences?

### Ticket Pricing

Date: Friday, Feb. 17  
Time: 12:30 to 1:45 pm  
Code: ASDS240-1 E01

Presenter: Pascal Courty, PhD, Department of Economics

## What's New in Engineering?

### Infrastructure for a Low Carbon Planet

Date: Friday, March 3  
Time: 12:30 to 1:45 pm  
Code: ASDS281-1 E01

Presenter: Christopher Kennedy, PhD, Chair, Department of Civil Engineering

## What's New in Humanities?

### Towards the Therapeutic University: Education in an Ailing World

Date: Friday, April 7  
Time: 12:30 to 1:45 pm  
Code: ASDS259-1 E01

Presenter: Chris Goto-Jones, PhD, Department of Philosophy and Dean, Faculty of Humanities

## What's New in Science?

### What Do Salmon and Injection Drug Users Have in Common? Estimating the Population Size of Greater Victoria's Injection Drug Users

Date: Friday, April 21  
Time: 12:30 to 1:45 pm  
Code: ASDS268 E01

Presenter: Laura Cowen, PhD, Department of Mathematics and Statistics

## IN PURSUIT OF KNOWLEDGE

Designed to acquaint you with UVic faculty and their many areas of interest, this series will introduce you to a wide variety of topics. You may register for individual sessions or receive a discount for the full series registration. Coffee and tea is included at each session.

### SERIES REGISTRATION:

Dates: Thursdays, Feb. 23, March 23 and April 20  
Time: 9:30 to 11:30 am  
Sessions: 3  
Fee: \$64 plus \$3.20 GST  
Code: ASPT007 2017S C00

### [What Should We Make of BREXIT? End of EU, End of Britain?](#)

#### IN PURSUIT OF KNOWLEDGE

Date: Thursday, Feb. 23  
Time: 9:30 to 11:30 am  
Sessions: 1  
Fee: \$25 plus \$1.25 GST (includes tea/coffee)  
Code: ASPT007-1 2017S C01

Is BREXIT the sign of a major crisis in Europe? Is it the end of the European Union (EU), the end of Britain? This talk will review the arguments for and against BREXIT, the facts and the campaign lies, who voted in favour and who voted against. We will also look at the forecasted impact of BREXIT on the EU and Britain.

Instructor: Dr. Emmanuel Brunet-Jailly is Jean Monnet Chair in European Urban and Border Region Policy and Director of the European Union Centre for Excellence at UVic's School of Public Administration.

### [Getting Blood from a Stone: Excavations at a Paleolithic Oasis in Jordan](#)

#### IN PURSUIT OF KNOWLEDGE

Date: Thursday, March 23  
Time: 9:30 to 11:30 am  
Sessions: 1  
Fee: \$25 plus \$1.25 GST (includes tea/coffee)  
Code: ASPT007-2 2017S C01

What today is a barren desert in Azraq, NW Jordan was once a thriving wetland, teeming with life—a true oasis. Azraq, as part of the Levantine corridor, lies at the crossroads between

the Eurasian and African continents. Over the millennia, Azraq has borne witness to multiple migrations of early human ancestors, including *Homo erectus* and Neandertals, many of whom left behind clues about their ways of life in an often challenging environment. One particularly rich archaeological locale is the 250,000-year-old Shishan Marsh site in southern Azraq. By studying the inhabitants' stone tools, including a detailed analysis of the oldest identifiable protein residues in the world, and the diverse strategies they used to hunt and scavenge their prey, archaeologists have concluded that these early humans were surprisingly sophisticated technologically, socially and cognitively.

Instructor: Dr. April Nowell is a Paleolithic archaeologist and Professor of Anthropology at the University of Victoria. She specializes in the evolution of art, language and the modern mind. Currently, she directs an international team in the excavation of Lower and Middle Paleolithic sites in Jordan.

### [60 Million Years Ago to Today: Climate Data from the Arctic](#)

#### IN PURSUIT OF KNOWLEDGE

Date: Thursday, April 20  
Time: 9:30 to 11:30 am  
Sessions: 1  
Fee: \$25 plus \$1.25 GST (includes tea/coffee)  
Code: ASPT007-3 2017K C01

The polar regions are changing more rapidly than any other place on Earth. In this talk, we examine evidence to see how scientists are monitoring global climate change and its effect on the arctic environment. Starting from the oldest climate record in the Arctic captured in a sediment core, through evidence frozen into ice cores to real-time observations from cabled observatories, we explore data that capture Earth's climate history and allow us to monitor today's conditions. How are observations, models and measurements used together to make predictions about the coming years? How can we adapt to the impacts of change and what are the risks we face?

Instructor: Dr. Kate Moran is the president and CEO of Ocean Networks Canada. Previously, Dr. Moran led the first drilling expedition to the Arctic and served in the White House Office of Science and Technology Policy as an assistant director focused on Arctic, polar, ocean, the Deepwater Horizon oil spill, and climate policy issues.

## UVIC ON THE PENINSULA

Each term, we offer a selection of lectures and short courses in Sidney, BC—most of which take place at the Mary Winspear Centre. If you wish to receive the flyer that we mail out each August and December, please call 250-721-7797 or email [prandall@uvic.ca](mailto:prandall@uvic.ca).

### OPEN HOUSE AT THE MARY WINSPEAR CENTRE Sunday, Jan. 15, 2–4 pm

Bring along friends, neighbours and relatives to meet some of our course instructors, SAGE facilitators, and staff from Continuing Studies. If you haven't already done so, you may register for courses at this time. We look forward to seeing you!

#### Here are just some of the courses that will be offered from January to May 2017:

- Peninsula Pursuits (a series of three lectures)
- A Mongolian Odyssey
- Journeys on the Camino de Santiago
- Mimar Sinan
- One Day in Boston
- One Day in New York
- Birding Basics I: Songbirds
- Scottish Highlands: 1500 to 1800
- The Danish Expedition to Arabia
- Armenia: 3000 Years of History
- Why We Do the Dumb Things We Do: The Neuroscience of Human Decision Making

## CERTIFICATE IN GENERAL STUDIES

Have you ever wanted to design your own credential? Have you struggled to find a program that meets your specific interests and needs? Then you might be interested in our newest program: the Certificate in General Studies.

This is a University of Victoria credential designed by you, for you. You create your own program by choosing courses from the wide range of diploma and certificate programs offered in the Division of Continuing Studies. You can customize a course of study to meet your specific learning needs and objectives.

#### Choose courses from the following programs:

- Certificate in Adult and Continuing Education
- Certificate or Diploma in Business Administration

- Canadian Studies Diploma
- Certificate in Computer Based Information Systems
- Diploma in Cultural Resource Management
- Certificate in Environmental and Occupation Health
- French Language Diploma
- Certificate in Aboriginal Language Revitalization
- Diploma in Intercultural Education
- Professional Specialization Certificate in Population Health Data Analysis
- Diploma in Public Relations
- Certificate or Diploma in Restoration of Natural Systems

#### Who is this program for?

- If you are a career-focused learner seeking career advancement or an enhancement to existing job skills, this program can help you to achieve your unique goals.
- If you are self-employed or a small business owner, the broad range of offerings can help you acquire skills and knowledge from multiple areas, which you can apply to your unique situation.
- If your focus is personal enrichment and love of learning, this program allows you to package your studies based on your interests.
- If you have already started in another Division of Continuing Studies program but your needs and goals have changed, this program allows you to repurpose your learning and count your completed courses toward this credential. Please discuss this option with the Program Coordinator, as there are some restrictions.

#### How does it work?

You will work with a program coordinator to identify your goals, and find courses to help you achieve your goals. The program is unique for each student and in consultation with the program coordinator, you'll develop a Learning Contract outlining your customized program.

#### FOR MORE INFO:

Certificate in General Studies  
250-721-8481  
[cgsprogram@uvic.ca](mailto:cgsprogram@uvic.ca)  
[continuingstudies.uvic.ca/  
certificategeneralstudies](http://continuingstudies.uvic.ca/certificategeneralstudies)

## HUMANITIES DIPLOMA PROGRAM

The humanities are academic disciplines that study human culture—history, classical traditions, literature, language and philosophy. We study the humanities to learn how to construct an argument, how to think critically; in short, to learn how to learn. The skills acquired in the humanities will benefit you in your personal and professional life, but are also valued by society.

The Humanities Diploma Program (HDP) is an award-winning program designed to help mature students access a university education in the humanities. HDP students range in age from late-20s to mid-80s and have a wide range of backgrounds. They engage in full- or part-time study for career or personal development, and benefit from individual support from program and faculty coordinators and from the community they build with their peers. In return, they bring their extensive life experience, diverse cultural backgrounds and passion for learning to undergraduate courses at UVic.

This life-changing diploma program, offered in partnership with the University of Victoria Faculty of Humanities, is available to students who have life experience and an interest in studying some area or areas of the humanities. There are no formal educational prerequisites. A diploma is awarded upon completion of 18 units of undergraduate offerings (12 courses).

#### FOR MORE INFO:

Humanities Diploma Program  
250-721-8481  
[uvcshmdp@uvic.ca](mailto:uvcshmdp@uvic.ca)  
[continuingstudies.uvic.ca/HDP](http://continuingstudies.uvic.ca/HDP)

## UNIVERSITY 101 PROGRAM

Sponsored by the faculties of Humanities and Social Sciences, along with the Division of Continuing Studies, the University 101 Program makes knowledge more accessible to those who have faced significant barriers to education. There are no tuition fees, however, applicants must apply and be accepted into the program.

### University 102

Dates: Tuesdays and Thursdays, Jan. 17 to April 4  
Time: 4 to 8 pm  
Fee: FREE  
Code: ASHU102 2017S C01

A desire to learn is all you need for University 102. This non-credit course in the social sciences is offered to people whose personal, economic and social circumstances might pose obstacles to university education (e.g., low income, physical or mental health challenges, work and family responsibilities or lack of opportunity). Classes presented by UVic instructors will include topics from subject areas such as political science, anthropology, sociology, psychology and environmental studies.

### University 201

Dates: Tuesdays, Jan. 10 to April 25  
Time: 6:30 to 8 pm  
Fee: FREE  
Code: ASHU201 2017S C01

University 201 is a course for people who have completed at least one of the University 101 or 102 courses. The course runs in all three academic terms, and covers a wide range of different topics on a monthly basis.

#### FOR MORE INFO:

University 101 Program  
250-721-6516  
uni101@uvic.ca  
[uvic.ca/uni101](http://uvic.ca/uni101)

## CANADIAN STUDIES



### CANADIAN STUDIES DIPLOMA PROGRAM

#### Why study Canada?

A country as vast, diverse and ever-changing as Canada offers near-limitless opportunities for study and reflection. Multicultural and multilingual, with a unique political, economic and social history, Canada defies easy definitions and continues to fuel debate about its identity as a nation.

The Canadian Studies program is designed for full- or part-time, local and international students who wish to broaden their knowledge and understanding of Canada. In addition to three core courses in Canadian culture and issues, students may choose from a range of other courses related to Canada offered by the faculties of Humanities, Social Sciences and Fine Arts.

Canadian Studies courses can be taken for credit\* (1.5 units) or for non-credit. Proficiency in English is required. A fee differential applies to international students.

**\*Note: If you are interested in taking courses for credit, please call 250-721-8458.**

### Introduction to Canadian Culture CS 101



Dates: Jan. 4 to April 4  
Domestic Fee: \$636 (non-credit)  
International Fee: \$950 (non-credit)  
Code: ASCS100 2017S D01

This online course is an introduction to the multidisciplinary study of cultural structures and expression in Canada, including such forms as literature, the fine arts, mass media and communications.

Instructor: Norm Fennema, PhD, Department of History, UVic

### Introduction to Canadian Contemporary Issues CS 102



Dates: Tuesdays, Jan. 10 to April 4  
(No class Feb. 14)  
Time: 6 to 9 pm  
Sessions: 12  
Domestic Fee: \$636 (non-credit)  
International Fee: \$950 (non-credit)  
Code: ASCS102 2017S C01

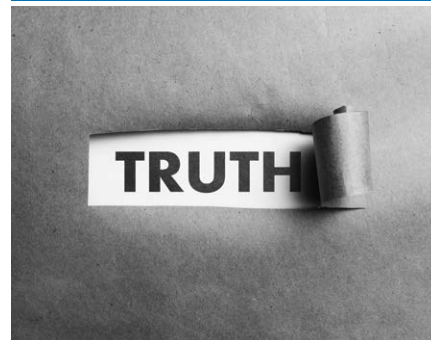
An introduction to contemporary issues in Canadian society, including politics, economic and social structures, cultural and arts policy, science and technology, multiculturalism, bilingualism, First Nations and women's issues.

Instructor: Norm Fennema, PhD, Department of History, UVic

#### FOR MORE INFO:

Canadian Studies Diploma Program  
250-721-8458 Fax 250-721-8774  
artssci1@uvic.ca  
[continuingstudies.uvic.ca/CSDP](http://continuingstudies.uvic.ca/CSDP)

## SOCIAL JUSTICE STUDIES



### SOCIAL JUSTICE STUDIES DIPLOMA PROGRAM

The Diploma in Social Justice Studies provides critical perspectives on the challenges and possibilities for moving beyond unjust and unsustainable ways of life. This interdisciplinary program draws on a wide range of undergraduate credit courses.

The program consists of three core courses (4.5 units), six interdisciplinary elective courses (9.0 units), and a practicum (1.5 units) or further elective course in lieu of practicum. There is a one-time program admission fee of \$150. Diploma students pay regular UVic undergraduate tuition and fees for program courses (international fees apply).

#### FOR MORE INFO:

Social Justice Studies Diploma Program  
250-721-6460  
socialjustice@uvic.ca  
[continuingstudies.uvic.ca/socialjustice](http://continuingstudies.uvic.ca/socialjustice)



# A TASTE FOR TRAVEL

WITH INSTRUCTOR ROSA STEWART

”

Taste it! [One can miss] out on such a huge side of the culture by not tasting everything. Don't be shy, don't be afraid. [...] Embrace it!



by Therese Eley, Marketing Services

**“W**ill this be on the test?” A question that Rosa Stewart admits she is quite used to hearing from her undergrad students in the Department of Hispanic and Italian Studies at UVic.

“But my Continuing Studies students are different,” she explains. “They challenge me in a way that’s different from my regular students. They will ask me, ‘Why? How? When?’ They sometimes ask such profound questions that I can’t answer them, so that makes me have to learn more, it makes me have to continue my search.”

It’s this attitude of “learning for learning’s sake” that continues to draw Rosa to teaching with Continuing Studies, even after nearly 30 years.

“It’s a different challenge... they’re fun! They come from so many backgrounds and their desire to learn about a new culture [is what] brings us all together. They want to go deeper into the culture of the places that we visit, and I just find that incredibly rewarding.”

Although Rosa began with Continuing Studies as a Spanish language instructor, she now leads several of the educational Travel Tours, including the upcoming tour to Spain and Portugal this April (see pg. 83).

“I love to travel! And I have a great time with the mature students who usually join me on these tours. These folks want to continue having enriching experiences and learning about other cultures, and I find that really fascinating.”

continued pg.74

Left: A traditional Spanish paella dish. Below L-R (*photos supplied*): Rosa and travel companion Christine Forster enjoy an authentic meal in Trinidad, Cuba; appreciating the ancient architecture in Seville, Spain.



Rosa's own passion for travel and all things Spanish was ignited during her junior year abroad as an undergrad student in university.

"I chose to study for two terms in Spain—which was definitely THE moment that has impacted everything I've done since. It's why I decided to teach Spanish, and it's why I'm still fascinated by travel and about learning about other cultures and other people and meeting people."

But for Rosa, the best part of her travels is coming home, especially when her family is able to all get together. "The most important thing is being with my family. I have four children, not all of them live in Victoria anymore, but when they come to Victoria, my number one priority is being mum."

While she is always looking forward to her next trip, she is also pursuing adventures of a more culinary variety here at home. "I love to cook and I'm always trying new world foods. I've recently started trying to cook Indian food and also Thai."

In fact, that is her single biggest piece of advice to people when traveling: "Taste it! [One can miss] out on such a huge side of the culture by not tasting everything. Don't be shy, don't be afraid. Taste it! Embrace it!"

Good words to live by, in life and in travel.



My Continuing Studies students [...] challenge me in a way that's different from my regular students. They will ask me, 'Why? How? When?'

They sometimes ask such profound questions that I can't answer them, so that makes me have to learn more, it makes me have to continue my search.

Share with us what you think at:  
[continuingstudies.uvic.ca/taste-for-travel](https://continuingstudies.uvic.ca/taste-for-travel)



**CONTINUING  
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Expand your perspectives in...

**Languages and Travel**

# Languages and Travel

## FRENCH LANGUAGE



### Hungry for French? Enjoy a varied menu that fits every taste.

You may have many reasons for wanting to speak French, but no matter what your motivation, we believe that you'll learn faster and retain what you learn if the experience is friendly, supportive and something you'll look forward to each time.

Whether you're working towards a French Language Diploma and a credential that demonstrates a high level of ability, or simply have a love for language, a desire to engage with new friends, and want to immerse yourself in a different cultural experience, our programs welcome you at every level.

## FRENCH LANGUAGE CONVERSATION CLASSES (FLCC)

Early Spring term: January to March  
Late Spring term: April to June  
Sessions: 10 weeks  
Fee: \$234 per term

The emphasis of French Language Conversation Classes is to learn to speak and understand French in a relaxed atmosphere among friends. You'll meet and get to know people like yourself who want learning a language to be fun, stimulating, and connected to the reality of your life and how you live it.

The format allows students to self-select the appropriate course based on their abilities.

The purpose of each course is to give you the opportunity to practice your oral French at a level that you are comfortable with (novice, conversant or advanced), and not to take you to the next level. The only exception is the pre-novice level, which is an introductory class that you normally take once, and only if you are a complete beginner.

There is no rush to get to the next level—you decide when you are ready to move up. The main themes will vary from one session to the next, based on the interests and needs of each class. These can-do statements will help you select a class that is appropriate for you.

REGISTER FOR:

### [Pre-novice level if...](#)

You can recognize a few French words because they look or sound similar to words in your own language.

### [Novice level if...](#)

You have taken the Pre-novice course, or if you already know how to: count up to 20, spell your name, give your address and your phone number, speak about yourself, your family, your work, the weather, time and date, identify basic shapes and colours, ask and answer basic yes/no questions.

### [Conversant level if...](#)

You already know how to: speak on the telephone, ask for and give directions and other information (such as, say where it hurts), make reservations, give a definition, clarify a statement, tell whether a sentence is in a past, present or future tense.

### [Advanced level if...](#)

You already know how to: express the relation of time between various events in the past, present and future, make hypotheses, express emotions (disappointment, empathy, surprise etc.), give advice, disagree with someone, use different registers in different contexts, identify accents from various parts of the Francophone world.

We have structured this program to meet the needs of our student population, offering three 10-week sessions per year. The classes represent a small time commitment—just one two-hour class per week for 10 weeks—and there is no required textbook and no exams. Please note that we have two terms in spring. You'll also have access to the many language resources available at UVic, including the digital language labs and the library.

## FRENCH LANGUAGE DIPLOMA PROGRAM (FLDP)

Spring term: January to April  
Fee: \$524 per term (Level 1) or \$429 per term (Levels 3 to 5)

This is a comprehensive part-time program in French, focusing on both oral and written communication. This program will allow you to define your own objectives allowing you the flexibility to take a single course or aim for the diploma. Unlike the conversation classes, it is designed to allow you to move progressively from one level to the next.

If you already know some French, we offer a \$15 assessment (refundable when you register in the program) and can determine which level is appropriate for you. You normally enter a course in September, but you can also join at mid-point in January if your level of proficiency is sufficient. This program features required textbooks and one exam per session.

There are five levels with two terms per level. Each term is 13 weeks. Levels 1 and 2 consist of a two-hour class twice per week, Levels 3 to 5 consist of a three-hour class once per week. Level 5 can be entered only in September, as it must have been taken in its entirety for the diploma to be awarded.

## LA MAISON FRANÇAISE

Dates: July 4 to Aug. 4  
Fee: varies\*

La Maison Française is a five-week French immersion program popular with young adults—most participants are between the ages of 19 and 25—at all levels of proficiency, from beginner to advanced. Experienced instructors and dynamic cultural assistants will provide you with a friendly yet instructive French atmosphere. In a setting of diverse learning environments, including in-class lessons, language labs, workshops, mealtime conversations, and cultural and social activities, you will quickly learn to speak and think in French.

We also offer a residential option including accommodation in campus residences and meals each day. Whichever option you choose, you will enjoy the many activities built into this cultural experience—one that has been a regular feature of Continuing Studies since 1965.

Upon successful completion of the program, you will receive a certificate. Although this is a non-credit program, some institutions may elect to grant credit to their students who have completed La Maison Française at UVic.

If you are at least 19 years of age (no max age limit) and are motivated to learn French this summer, this intensive program is for you!

**\*Note:** Fees vary depending on whether you are a Canadian/Permanent Resident, international student, Explore bursary recipient, or BC Teacher bursary recipient, and whether or not you are choosing the residential package.

## FRENCH LANGUAGE DAY CAMPS FOR CHILDREN

### Summer fun en Français!

Dates: July 10 to 14, July 17 to 21, and July 24 to 28

Individual Week Fee: \$290

Full Series Fee: \$820 for all three weeks (a savings of \$50)

For the 20th year, we are pleased to offer a series of one-week children's day camps in French. Children must have completed Kindergarten (at minimum) and Grade Four (at maximum) through a French immersion curriculum or in a Francophone school.

Participants will have the opportunity to use their French over the summer in a meaningful context through a variation of fun camp-style activities, including outdoor activities, arts and crafts, and so on. They will have the opportunity each week to use facilities at UVic, such as the swimming pool, astronomy lab and print shop, where the children will discover the many components of a modern university.

Contact us by phone or email if you have questions about any of our French programs. We can help you with applications and information about the bursaries that may be available to you. You can also drop by the office and speak to our multi-lingual French program staff, we would be happy to hear from you.

#### FOR MORE INFO:

French Language Programs  
Continuing Studies Building, 3rd Floor  
(corner of Ring and Gabriola Roads)  
250-721-8630/8511 Fax 250-721-8774  
french@uvcs.uvic.ca  
[continuingstudies.uvic.ca/french](http://continuingstudies.uvic.ca/french)



Our portfolio of world language courses is constantly evolving to meet a growing demand for more languages and levels. Below are the courses we are planning to offer in the spring terms starting in January (Early Spring) and April (Late Spring).

Please note that we have three sessions of courses per academic year, thus, in many cases, you can take up to three successive levels between September and June.

If you are interested in one of our courses where more than one level is offered and are not sure about your level, please leave your contact information with the Language Programs office (250-721-8630) and an instructor will connect with you to assess your level of proficiency.

The University of Victoria's language labs provide students with the latest technology in the art of learning a language. They are available to students who register for language courses in this section.

### Conversational Arabic for Beginners – Part 1

#### TWO SECTIONS

##### Early Spring section

Dates: Tuesdays, Jan. 24 to March 28

Time: 7 to 9 pm

Sessions: 10

Fee: \$219 plus \$10.95 GST

Code: ASLA098 2017S C02

##### Late Spring section

Dates: Tuesdays, April 11 to June 13

Time: 7 to 9 pm

Sessions: 10

Fee: \$219 plus \$10.95 GST

Code: ASLA098 2017K C02

This course is a very basic introduction to the Arabic language. You will learn "survival" words and phrases, as well as how to read and write both words and practical sentences in the Arabic alphabet. Note: We recommend that you bring a recording device to class.

Textbook: *Easy Arabic Script* (required); *Read and Speak Arabic for Beginners* (optional), both by McGraw-Hill

Instructor: Nooshafarin Saberi was born in Kuwait to a Persian family and grew up speaking, reading and writing Persian and Arabic. She also became fluent in English after spending a year in England, and then 22 years in Luxembourg added another three languages to her palette. She and her family came to Canada in 2002, and she has enjoyed teaching at Continuing Studies since 2006.

### Conversational Arabic for Beginners – Part 2

#### TWO SECTIONS

##### Early Spring section

Dates: Wednesdays, Jan. 25 to March 29

Time: 7 to 9 pm

Sessions: 10

Fee: \$219 plus \$10.95 GST

Code: ASLA298 2017S C02

##### Late Spring section

Dates: Wednesdays, April 12 to June 14

Time: 7 to 9 pm

Sessions: 10

Fee: \$219 plus \$10.95 GST

Code: ASLA298 2017K C02

If you have previously taken an introduction to colloquial (informal) Arabic course or have completed *Conversational Arabic for Beginners – Part 1* and would like to express yourself in a wider variety of everyday situations, this course will help you gain confidence in speaking. You will be encouraged to fine-tune your pronunciation, reinforce your basic knowledge and develop your communication skills. Additional material will also be introduced to expand your vocabulary. Knowledge of the Arabic alphabet is required to register for this level. Note: We recommend that you bring a recording device to class.

Textbook: *Read and Speak Arabic for Beginners* (required), by McGraw-Hill

Instructor: Nooshafarin Saberi (see bio under *Conversational Arabic for Beginners – Part 1*)

## German for Beginners – Part 1

Dates: Mondays, Jan. 23 to April 3 (No class Feb.13)  
Time: 5 to 7 pm  
Sessions: 10  
Fee: \$244 plus \$12.20 GST (includes course manual)  
Code: ASLA016 2017S C02

Students do not need any previous knowledge of German to take this course, just a love of the language. This course will introduce the basics of grammar, vocabulary and expressions used in everyday situations, such as asking and answering simple questions and engaging in basic conversations.

Textbook: Course manual will be provided in class.

Instructor: Joanna Schaller has a passion for languages and cultural awareness. She completed her master's degree in German language and literature, as well as in pedagogy. She worked as an interpreter, tour guide and language teacher in Germany and Poland before moving to Canada in 2004. In Victoria, Joanna has been teaching German, translating, interpreting and tutoring.

## German Beyond Beginners: The Sequel

Dates: Mondays, Jan. 23 to April 3 (No class Feb. 13)  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$244 plus \$12.20 GST (includes course manual)  
Code: ASLA416 2017S C02

This course is designed for students who have completed German Beyond Beginners: A Refresher Course or who already have an intermediate level of fluency in German. This course will give you tools to improve your proficiency in speaking, understanding and writing in German. Lessons are enhanced by fun videos and fascinating cultural facts.

Textbook: Course manual will be provided in class.

Instructor: Joanna Schaller (see bio under German for Beginners – Part 1)

## German Beyond Beginners: A Refresher Course

Dates: Tuesdays, April 11 to June 13  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$244 plus \$12.20 GST (includes course manual)  
Code: ASLA316 2017K C02

If you have previously studied German or have completed German for Beginners – Part 2 and would like to refresh your knowledge at an intermediate level, this course is ideal for you. This course will strengthen your foundation in grammar, enrich your vocabulary, and improve your conversational skills and listening comprehension. Lessons are enhanced by fun videos and fascinating cultural facts.

Textbook: Course manual will be provided in class.

Instructor: Joanna Schaller (see bio under German for Beginners – Part 1)

## German: Advanced Conversation

Dates: Mondays, April 10 to June 26 (No class April 17 and May 22)  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$219 plus \$10.95 GST  
Code: ASLA516 2017K C02

This course, conducted entirely in German, promotes fluency in the language at an advanced level. It features discussions, presentations, storytelling or reading, as well as some written assignments. Students will feel more confident interacting with native German speakers, expressing their opinions, and will understand the language of the media more easily.

Instructor: Joanna Schaller (see bio under German for Beginners – Part 1)

## Italian for Beginners – Part 1

TWO SECTIONS

Early Spring section  
Dates: Wednesdays, Jan. 18 to March 22  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$244 plus \$12.20 GST (includes course manual)  
Code: ASLA049 2017S C02

Late Spring section

Dates: Wednesdays, April 12 to June 14  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$244 plus \$12.20 GST (includes course manual)  
Code: ASLA049 2017K C02

This course is designed for people with no previous knowledge of Italian who want to learn basic conversation, reading and writing skills. You will learn about Italy and Italian culture through short lectures and videos, and there will be plenty of opportunities to speak in Italian. Oral participation is encouraged.

Textbook: Course manual will be provided in class.

Instructor: Rossana Vincenti was born and raised in Italy. She moved to Canada in 1995 and has been teaching Italian for Continuing Studies since 2005. She loves teaching her native language and the opportunity it gives her to meet many interesting people.

## Italian for Beginners – Part 2

TWO SECTIONS

Early Spring section

Dates: Thursdays, Jan. 19 to March 23  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$244 plus \$12.20 GST (includes course manual)  
Code: ASLA249 2017S C02

Late Spring section

Dates: Thursdays, April 13 to June 15  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$244 plus \$12.20 GST (includes course manual)  
Code: ASLA249 2017K C02

This near-beginner course is intended for those who have completed Italian for Beginners – Part 1 or who already have some basic skills. Videos and cultural discussions will enhance your learning and strengthen your basic knowledge in a fun and interactive atmosphere.

Textbook: Course manual will be provided in class.

Instructor: Rossana Vincenti (see bio under Italian for Beginners – Part 1)

## Japanese for Beginners – Part 1

Dates: Wednesdays, Jan. 25 to March 29  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$244 plus \$12.20 GST (includes course manual)  
Code: ASLA008 2017S C02

Whether you are hosting a Japanese visitor or planning a trip to Japan, let's learn to speak Japanese! This course is designed for those who have no previous knowledge of Japanese and are eager to take up a new challenge. In addition to learning "survival" words and phrases, the "hiragana" and "katakana" characters will be introduced, as well as the basics of Japanese grammar. Particular emphasis will be given to developing practical conversation skills. Some cultural aspects of life in Japan will also be highlighted.

Textbook: Course manual will be provided in class.

Instructor: Keiko Tachibana, BA (linguistics) was born in Osaka, Japan. She came to Canada in 1995 and studied linguistics at UVic, where she started working as a teaching assistant when she was a graduate student. She genuinely cares about her students and their learning, providing them with an encouraging environment in which to learn Japanese. She has enjoyed teaching at Continuing Studies since 2007.

## Japanese for Beginners – Part 2

TWO SECTIONS

Early Spring section

Dates: Mondays, Jan. 23 to April 3 (No class Feb. 13)  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$244 plus \$12.20 GST (includes course manual)  
Code: ASLA208 2017S C02

Late Spring section

Dates: Wednesdays, April 12 to June 14  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$244 plus \$12.20 GST (includes course manual)  
Code: ASLA208 2017K C02

This course is designed for those who have completed Japanese for Beginners – Part 1 or who have some prior knowledge of the language. You will gain proficiency in the understanding, speaking, reading and writing

of Japanese in practical situations. You will also learn more about Japan's culture and people.

Textbook: Course manual will be provided in class.

Instructor: Keiko Tachibana (see bio under Japanese for Beginners – Part 1)

## Japanese: Intermediate – Part 1

Dates: Mondays, April 10 to June 26 (No class April 17 and May 22)  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$244 plus \$12.20 GST (includes course manual)  
Code: ASLA308 2017K C02

Designed for those who have completed Conversational Japanese for Beginners – Part 2 or who have strong knowledge of the language with recognition of "hiragana" and "katakana" letters. This course further develops grammatical and conversation skills, while allowing students to explore various aspects of the Japanese culture.

Textbook: Course manual will be provided in class.

Instructor: Keiko Tachibana (see bio under Japanese for Beginners – Part 1)

## Korean for Beginners – Part 1

Dates: Tuesdays, Jan. 24 to March 28  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$219 plus \$10.95 GST  
Code: ASLA009 2017S C02

Have you been interested in learning about "한류" (Hallyu or the Korean Wave)? If yes, then this introductory course is for you: those who are interested in learning about the Korean language and culture. You will learn how to read and write Hangul, the Korean alphabet, "survival" words, and daily expressions in modern Korean culture. By the end of the term, you will be able to carry on basic conversations.

Textbook: *Active Korean 1*, by Moonjinmedia (required); *Korean for Beginners: Mastering Conversational Korean*, by Tuttle Publishing (optional)

Instructor: Jaerang Lee has over 15 years' experience as a teacher in the public school system in South Korea. Since immigrating to Canada, she has completed her MA in Leadership Studies at UVic. Jaerang loves teaching and believes that education is life itself. She also loves to share her culture with her students and learn from others.

## Korean for Beginners – Part 2

TWO SECTIONS

Early Spring section

Dates: Wednesdays, Jan. 25 to March 29  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$219 plus \$10.95 GST  
Code: ASLA209 2017S C02

Late Spring section

Dates: Tuesdays, April 11 to June 13  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$219 plus \$10.95 GST  
Code: ASLA209 2017K C02

This fun and interactive course is a continuation of Korean for Beginners – Part 1. It is also designed for those with some written and oral communication skills in Korean. At the end of the course, you will be able to communicate more fluently about daily life topics. For example, you will be able to set up appointments, ask for and follow directions, and make a phone call in Korean! You will also enjoy some Korean modern pop culture.

Textbook: *Active Korean 1*, by Moonjinmedia (required); *Korean for Beginners: Mastering Conversational Korean*, by Tuttle Publishing (optional)

Instructor: Jaerang Lee (see bio under Korean for Beginners – Part 1)

## **NEW** Korean: Intermediate – Part 1

Dates: Wednesdays, April 12 to June 14  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$219 plus \$10.95 GST  
Code: ASLA309 2017K C02

This course is for those who have already completed Korean for Beginners – Part 2, or who have some basic communication skills, vocabulary and sentence patterns. In this course, you will deepen your understanding of basic grammar and sentence construction and expand your vocabulary to be able to make inquiries about public transportation, make reservations for hotels or restaurants, and more. You will also broaden your understanding of Korean modern pop culture.

Textbook: *Active Korean 2*, by Two Ponds; *Active Korean 2 Workbook*, by Moonjinmedia (both required)

Instructor: Jaerang Lee (see bio under Korean for Beginners – Part 1)

## MANDARIN COURSES RESTRUCTURED

You want to learn Mandarin, but it seems like a daunting venture? Our Mandarin courses have been restructured to simplify entry levels and offer a flexible and fun experience. A variety of themes will allow you to take the different levels more than once and explore the many facets of Chinese culture in a relaxed and welcoming atmosphere.

If you are currently in a Mandarin course and do not know the appropriate level for your registration, please contact Vivianne Fidler at 250-721-8630.

### Introductory Mandarin

#### TWO SECTIONS

##### Early Spring section

Dates: Wednesdays, Jan. 25 to March 29  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$219 plus \$10.95 GST  
Code: ASLA013 2017S C02

##### Late Spring section

Dates: Wednesdays, April 12 to June 14  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$219 plus \$10.95 GST  
Code: ASLA013 2017K C02

This course is a very basic introduction to the Mandarin language. You will learn “survival” words and phrases, and receive ear training for Mandarin tones to become aware of how the meaning of words change in Mandarin.

Textbook: *Practice Makes Perfect: Beginning Chinese* (book & CD-ROM set), by Live ABC (required)

Instructor: Ye (Dawn) Yuan has reached her goal in making Mandarin learning easy, fun and educational for her students. In China, Dawn taught as part of the International Baccalaureate Program team at an international school. In Canada, she has taught Mandarin for both adults and families at UVic and local community centres.

### Essential Mandarin

#### TWO SECTIONS

##### Early Spring section

Dates: Tuesdays, Jan. 24 to March 28  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$219 plus \$10.95 GST  
Code: ASLA213 2017S C02

##### Late Spring section

Dates: Tuesdays, April 11 to June 13  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$219 plus \$10.95 GST  
Code: ASLA213 2017K C02

If you already have a basic knowledge of Mandarin tones and “survival” Mandarin, this course will help you master simple sentences for easy conversations. Connected to the reality of daily life, you will learn basic Chinese characters useful for email or WeChat messages.

Textbook: *Living Language Chinese Complete Edition* (including books, audio CDs and Chinese character guide), by Living Language (required)

Instructor: Ye (Dawn) Yuan (see bio under Introductory Mandarin)

### Formative Mandarin

#### TWO SECTIONS

##### Early Spring section

Dates: Thursdays, Jan. 26 to March 30  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$219 plus \$10.95 GST  
Code: ASLA313 2017S C02

##### Late Spring section

Dates: Thursdays, April 13 to June 15  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$219 plus \$10.95 GST  
Code: ASLA313 2017K C02

Students with basic knowledge of Chinese characters and developed tone recognition will enjoy Formative Mandarin. In this course, you will expand your ability to build longer sentences, while you continue to learn about the culture through Chinese songs, poems, movies, etc.

Textbook: *Living Language Chinese Complete Edition* (including books, audio CDs and Chinese character guide), by Living Language (required)

Instructor: Ye (Dawn) Yuan (see bio under Introductory Mandarin)

### Communicative Mandarin

#### TWO SECTIONS

##### Early Spring section

Dates: Mondays, Jan. 23 to April 3 (No class Feb. 13)  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$219 plus \$10.95 GST  
Code: ASLA413 2017S C02

##### Late Spring section

Dates: Mondays, April 10 to June 26 (No class April 17 and May 22)  
Time: 7 to 9 pm  
Sessions: 10  
Fee: \$219 plus \$10.95 GST  
Code: ASLA413 2017K C02

This more advanced course will improve your communication skills in Mandarin. While conversations are kept simple, they will be enriched with a variety of daily life topics, broadening the cultural component. You will continue expanding on your written skills, focusing primarily on paragraphs.

Textbook: *Living Language Chinese Complete Edition* (including books, audio CDs and Chinese character guide), by Living Language (required)

Instructor: Ye (Dawn) Yuan (see bio under Introductory Mandarin)

### Polish for Beginners – Part 1

Dates: Fridays, April 21 to June 23  
Time: 1 to 3 pm  
Sessions: 10  
Fee: \$219 plus \$10.95 GST  
Code: ASLA018 2017K C03

The official language of Poland, Polish, is a blend of Slavic and European elements and the native language of over 40 million people. In this course, you'll start with pronunciation and progress to basic vocabulary and grammar. By the end of the course, you'll be able to greet people, ask for and provide simple information, and much more. Whether you plan to travel to Poland, do business there, or just want to learn another language, you'll feel more comfortable with this solid foundation for further study.

Instructor: Dorota Lockyer is a bilingual Polish-English speaker with a passion for Slavic languages. She has an MA in Slavic Studies and is currently completing her PhD. Dorota has taught Russian language and Slavic culture as an instructor at UVic. She makes learning a Slavic language easy and fun by providing an encouraging classroom environment.



## Spanish for Beginners – Part 1

### TWO SECTIONS

#### Early Spring morning section

Dates: Tuesdays, Jan. 24 to March 28

Time: 9:15 to 11:15 am

Sessions: 10

Fee: \$244 plus \$12.20 GST (includes course manual)

Code: ASLA025 2017S C01

#### Early Spring evening section

Dates: Wednesdays, Jan. 25 to March 29

Time: 7 to 9 pm

Sessions: 10

Fee: \$244 plus \$12.20 GST (includes course manual)

Code: ASLA025 2017S C02

In this introduction to Spanish, designed for those who have no previous knowledge of the language, you will acquire basic pronunciation, vocabulary, grammar and conversation skills. Oral participation is encouraged with student partners and in small groups. Videos and audiovisual materials will be used to enhance each class.

Morning Instructor: Maria Elena Cuervo-Lorens was born and raised in Mexico City where she taught ESL before moving to Canada in 1976. She has always been connected with the education field, and has been teaching Spanish for more than 20 years in community schools and since 2006 through Continuing Studies. She is also the author of *Maria Elena's Mexican Cuisine* and *Mexican Culinary Treasures*.

Evening Instructor: Alicia Brown was born in Mexico, where she worked as a civil engineer and a tutor before she came to Canada in 1992. Her involvement at UVic began in 1993 when she started as a lab monitor for the Hispanic and Italian Studies Department. She has been teaching Spanish at Continuing Studies since 1998.

Textbook: Course manual will be provided in class.

## Spanish for Beginners – Part 2

### FOUR SECTIONS

#### Early Spring morning section

Dates: Wednesdays, Jan. 25 to March 29

Time: 9:15 to 11:15 am

Sessions: 10

Fee: \$244 plus \$12.20 GST (includes course manual)

Code: ASLA225 2017S C01

#### Early Spring evening section

Dates: Mondays, Jan. 23 to April 3 (No class Feb. 13)

Time: 7 to 9 pm

Sessions: 10

Fee: \$244 plus \$12.20 GST (includes course manual)

Code: ASLA225 2017S C02

#### Late Spring morning section

Dates: Wednesdays, April 12 to June 14

Time: 9:15 to 11:15 am

Sessions: 10

Fee: \$244 plus \$12.20 GST (includes course manual)

Code: ASLA225 2017K C01

#### Late Spring evening section

Dates: Wednesdays, April 12 to June 14

Time: 7 to 9 pm

Sessions: 10

Fee: \$244 plus \$12.20 GST (includes course manual)

Code: ASLA225 2017K C02

This course is for those who have completed Spanish for Beginners – Part 1, or have a basic knowledge of the language and wish to improve their written and speaking skills. This course gives you the opportunity to participate in class and strengthen your oral skills in a friendly atmosphere. Essential grammar points will also be covered.

Textbook: Course manual will be provided in class.

Morning Instructor: Maria Elena Cuervo-Lorens (see bio under Spanish for Beginners – Part 1)

Evening Instructor: Alicia Brown (see bio under Spanish for Beginners – Part 1)

## Spanish: Intermediate

### THREE SECTIONS

#### Early Spring morning section

Dates: Thursdays, Jan. 26 to March 30

Time: 9:15 to 11:15 am

Sessions: 10

Fee: \$244 plus \$12.20 GST (includes course manual)

Code: ASLA325 2017S C01

#### Late Spring morning section

Dates: Thursdays, April 13 to June 15

Time: 9:15 to 11:15 am

Sessions: 10

Fee: \$244 plus \$12.20 GST (includes course manual)

Code: ASLA325 2017K C01

#### Late Spring evening section

Dates: Mondays, April 10 to June 26 (No class April 17 and May 22)

Time: 7 to 9 pm

Sessions: 10

Fee: \$244 plus \$12.20 GST (includes course manual)

Code: ASLA325 2017K C02

Do you have a basic knowledge of Spanish? Have you completed Spanish for Beginners – Part 2? If so, this course will help you improve your speaking abilities by giving you ample opportunity to practice conversation. An increased emphasis on grammar will also strengthen your writing skills.

Textbook: Course manual will be provided in class.

Morning Instructor: Maria Elena Cuervo-Lorens (see bio under Spanish for Beginners – Part 1)

Evening Instructor: Alicia Brown (see bio under Spanish for Beginners – Part 1)

## Spanish: Advanced Conversation

Dates: Wednesdays, April 12 to June 14

Time: 1 to 3 pm

Sessions: 10

Fee: \$219 plus \$10.95 GST

Code: ASLA425 2017K C03

This is an advanced conversation class for those who have already reached a high intermediate to advanced level of Spanish and wish to maintain fluency and enrich vocabulary. Typical activities will include oral presentations, discussion of current events, etc.

Instructor: Maria Elena Cuervo-Lorens (see bio under Spanish for Beginners – Part 1)

## ENGLISH AS A SECOND LANGUAGE



## ENGLISH LANGUAGE CENTRE @UVIC

The English Language Centre (ELC) has been delivering outstanding English programs since 1970. We offer a variety of short and long-term programs throughout the year for international and Canadian students wishing to improve their English and cross-cultural skills.

Our programs offer challenging classes and sociocultural activities for students aged 18 and up. Each year, a diverse community of over 2,500 students from various countries study English with us.

For details about specific program dates in 2017, please visit the ELC website at: [uvic.ca/elc](http://uvic.ca/elc).

### 12-WEEK INTENSIVE ENGLISH

Students at the upper beginner to advanced level are accepted into January, April and September sessions each year. Classes are held Monday to Friday for 22 hours per week. Optional pronunciation clinics and tutorials offer an additional eight hours per week.

### UNIVERSITY ADMISSION PREPARATION

This course represents the highest academic level of the 12-Week Intensive program. Successful graduates meet the English requirement for admission into undergraduate programs at the University of Victoria.

### UNIVERSITY PATHWAYS FOR INTERNATIONAL STUDENTS

Students who wish to attend the University of Victoria, but do not yet meet the language requirements, can apply for the University Pathways program. In this 12-month program, students take English and first-year credit programs at the same time, allowing them to finish their undergraduate degree faster. The program begins in September each year.

### MONTHLY LANGUAGE AND CULTURE

Three- to six-week programs are perfect for students wishing to spend vacation time in Victoria perfecting their English. A free activity calendar, plus a range of optional excursions are offered to take full advantage of Victoria's many attractions.

### UNIVERSITY ADMISSION PREPARATION (UAP) AND CANADIAN STUDIES

This four-week intensive summer program combines advanced English classes with a valuable introduction to Canadian culture. Successful graduates meet the English requirement for admission into undergraduate programs at the University of Victoria.

### **Business Boost workshops**

Business Boost workshops can be added to some of our language programs to improve Business English skills and understanding of Canadian business culture.

### **TOEIC and IELTS Preparation**

These part-time courses offer four hours of weekly exam preparation over 11 weeks. They focus on test-taking skills and strategies.

### **Uvic Homestay accommodation**

This service is available for all sessions of the 12-week Intensive program, the Pathways program and most of the short-term programs. Students are matched with Canadian hosts carefully selected for their ability to provide a safe, comfortable and friendly home.

## GET INVOLVED!

### **Become a Homestay host**

If you're interested in hosting a student, or for more details about the homestay service, please contact us.

#### FOR MORE INFO:

UVic Homestay  
250-472-4268  
[homestay@uvcs.uvic.ca](mailto:homestay@uvcs.uvic.ca)  
[uvic.ca/elc/homestay](http://uvic.ca/elc/homestay)

## STUDY TOOLS

### **Jason's World/Judy's World**

These specially-developed audio soap operas, Jason's World (for intermediate ESL students), and Judy's World (for upper intermediate/low advanced ESL students), were created for classroom use to provide students with the opportunity to practise their listening skills, increase their vocabulary, and discuss important and controversial social issues.

### **Volunteer at the ELC**

The ELC always welcomes new volunteers in our Study Centre, classrooms and Conversation Partners Program. You can learn about another culture while helping a student develop English skills and adjust to life in Canada in as little as one hour a week! For information, please email: [conversationpartner@uvic.ca](mailto:conversationpartner@uvic.ca).

#### FOR MORE INFO:

English Language Centre  
250-721-8469  
[elc@uvcs.uvic.ca](mailto:elc@uvcs.uvic.ca)  
[uvic.ca/elc](http://uvic.ca/elc)

 [/EnglishLanguageCentre](https://www.facebook.com/EnglishLanguageCentre)

 [/ELC\\_UVIC](https://twitter.com/ELC_UVIC)

 [/EnglishLanguageUVIC](https://www.youtube.com/EnglishLanguageUVIC)

 [/elc\\_uvic](https://www.instagram.com/elc_uvic)

## TRAVEL LECTURES



### Journeys on the Camino de Santiago

Date: Saturday, March 4  
Time: 10 am to 12:30 pm  
Sessions: 1  
Fee: \$29 plus \$1.45 GST (includes coffee, tea and muffins)  
Code: ASHI613 2017S C01

The Camino de Santiago has gone from a series of little-known pilgrim trails across Spain to a fairly popular excursion. In this session, Olav Krigolson—who has walked the Camino twice—will take you on a visual and descriptive tour, including an historical overview of the Camino, his thoughts on the journey from a neuroscientist’s perspective, and practical tips for those considering making the journey themselves.

Instructor: Olav Krigolson, PhD (see bio under Why We Do the Things We Do: Advanced Topics in Neuroscience, under Humanities topic)

### **NEW** A Mongolian Odyssey

Date: Thursday, March 23  
Time: 10 am to noon  
Sessions: 1  
Fee: \$21 plus \$1.05 GST  
Code: ASHI669 2017S C01

Marco Polo and Genghis Khan are two of the names that evoke some of the mystery and grandeur of what is now Mongolia and beyond. Mongolia itself was only opened to the Western world since the fall of communism in the 1990s, and since then the “Land of Blue Sky” has remained a unique and very remote destination of stunning landscapes for the adventurous traveler. Beginning in the capital of Ulaanbaatar, we’ll make a circuit around these amazing landscapes and have plenty of time to visit centuries-old Buddhist monasteries, hot springs, nomadic families, herds of camels and horses,

and dinosaur stomping-grounds all the while, staying in the traditional felt tents of the nomads, known as “gers”. Join us on an odyssey through one of the most rewarding and best kept secrets in the world of adventure travel.

Instructor: Chris Mundigler, ACA, BA (see bio under same course title, pg. 67).

## TRAVEL TOURS



### **Discover the world with our guided educational tours**

Discover the pleasures of learning while you explore fascinating and spectacular areas of the world where you and a small group of fellow travelers are led by academic guides, who share their knowledge of and enthusiasm for the destinations.

#### **What makes our Travel Tours unique?**

- Each tour is accompanied by an academic guide who is an expert in his/her field
- Pre-tour classes where you’ll learn about your tour’s focus, get answers to all your practical questions, and meet your travel companions
- Small groups—maximum of 25 passengers per tour
- An experienced tour coordinator travels with you to ensure that everything runs smoothly
- Gratuities to drivers and guides are included in the tour price

Our tours offer educational travel to destinations around the globe. Itineraries are chosen carefully to offer a safe and comprehensive way to explore history, culture, nature and the arts through visits to well-known sites, as well as sites not usually available to travelers.

### **Join us!**

We welcome all interested persons, regardless of educational background—you don’t need a prerequisite for this university program! These tours will appeal to you if you want more from your travel experience than standing in lines and shopping for souvenirs.

Included in your tour:

- Return airfare and comfortable land transportation
- Accommodation
- All admissions and excursions
- Many meals, as indicated in tour itinerary
- Baggage handling at hotels, where available

### SPAIN AND PORTUGAL

DATES: APRIL 23 TO MAY 14, 2017

**Academic Resource:** Rosa Stewart, MA, Department of Hispanic and Italian Studies, UVic

The Iberian Peninsula has long enchanted all who have passed through it. On this 22-day tour of Spain and Portugal, we will have the opportunity to see firsthand the diverse geography of the peninsula. We will explore the beautiful architecture left by its various inhabitants—from Roman aqueducts and theatres to medieval castles and Moorish palaces. We will learn of the struggles and triumphs of the people of the peninsula as we discuss the history and politics of this glorious land.

Our tour begins in the capital city, Madrid, and from there we travel northwest, visiting Segovia, Salamanca, and the pilgrimage destination and World Heritage city of Santiago de Compostela. We then venture south into Portugal, where we spend a total of six nights before re-entering Spain. While in Portugal, we will enjoy port tasting, a cruise on the Douro River and a performance of “fado”, a unique form of Portuguese singing.

In southern Spain, we will visit the amazing Moorish palace, La Alhambra, in Granada, and the beautiful city of Sevilla that shows off her Moorish flavour in the graceful tower of the cathedral, the Giralda, once a minaret. We will also experience the sights and sounds of flamenco by attending a show called a “tablaó”. We return to Madrid for our flight home.

## EDINBURGH TO LONDON

DATES: MAY 15 TO 28, 2017

**Academic Resource:** Robert Holliston is an accompanist and chamber player, and is currently Keyboard Department Head and a vocal coach at the Victoria Conservatory of Music, as well as Curator, Public Engagement, Pacific Opera Victoria.

On this 14-day leisurely-paced tour, we will have extended visits to Edinburgh and London with a two-night stop in York in between. During our five days in the capital of Scotland, we will explore the historical sites and magnificent architecture of this vibrant—yet compact—city. We will take excursions to outlying areas, including the Scottish Borders, Loch Lomond and St. Andrew's. We plan to see a theatre performance and there will be time for you to visit other attractions on your own.

Our next stop, York, is a beautiful medieval city that is very easy to negotiate on foot. Walking the City Walls is a must and you can walk as much, or as little, of these Roman walls as you wish. You may also want to visit York Minster, the stunning Gothic Cathedral and second in importance only to Canterbury. And rail enthusiast or not, the National Railway Museum is definitely worth seeing.

On our way to London we will stop at the picturesque market town of Stamford for lunch and an opportunity to stroll through its streets of beautiful buildings and unique shops. Once in London, we will have five days in which we will attend two theatre performances and one symphony concert, take a day trip to Bath and a morning visit to Cambridge. There will be ample time for you to sightsee on your own as well.

## ART HISTORY OF OUR NORTHWEST COAST

**SOLD OUT! Call 250-472-4747 to be waitlisted**

DATES: JULY 29 TO AUG. 10, 2017

**Academic Resource:** Kerry Mason is an art historian and author who lectures at UVic's Department of History in Art and Division of Continuing Studies. Her courses focus on various topics of Canadian and BC Art History, with a particular emphasis on Emily Carr and Northwest Coast Art.

Leave the big cities behind and join this exciting 13-day exploration of Northwest Coast art and culture, and the life and works of Emily Carr. Tracing Carr's 1912 and 1928 journeys to vibrant communities of contemporary carvers

and ancient village sites, we experience the rich history and warm hospitality of various First Nations communities.

Beginning with a visit to Campbell River and Cape Mudge on Quadra Island, we continue to Alert Bay on Cormorant Island to witness the legacy of internationally renowned Kwakwaka'wakw carvers Willie Seaweed and Mungo Martin, and visit the U'Mista Cultural Centre, with its impressive collection of masks, baskets, coppers and canoes.

After we cruise the splendid inside passage from Port Hardy to Prince Rupert and the ancestral home of the Tsimshian people, we travel inland by coach along the Skeena River to the home of the Gitxan. We will also visit the new Kitselas Cultural Centre in the Nass Valley.

We then return to Prince Rupert and transfer by ferry to Haida Gwaii (Queen Charlotte Islands), to visit some remote Haida villages, as well as carving studios and museums, including the new Cultural Centres in Qay'llnagaay (Skidegate) and Masset. We also have time to relax and marvel at the pristine natural beauty of Haida Gwaii, with its diversity of flora and fauna, and miles of unbroken pristine beaches.

From Haida Gwaii, we fly home through Vancouver.

## SHAW AND STRATFORD THEATRE FESTIVALS

DATES: SEPT. 18 TO 28, 2017

**Academic Resource:** Michael Booth, PhD, Professor Emeritus, Department of Theatre, UVic

The Stratford Festival, founded in 1952, began staging productions in 1953. Its primary mandate is to present productions of William Shakespeare's plays, but it also produces a wide variety of theatre from Greek tragedy to contemporary works. It is one of the prominent arts festivals in Canada, attracting many of the finest actors from Canada, the United States and Great Britain.

In 1962, Ontario lawyer and playwright Brian Doherty staged a "Salute to Shaw", with its mandate to promote the works of George Bernard Shaw and his contemporaries. Since then the Shaw Festival has grown to become a major Canadian cultural symbol. The Shaw Festival is a contemporary theatre that features a diverse mix of plays from the past and present.

This tour concentrates specifically on plays performed in the theatre, including four at the Shaw Festival in Niagara-on-the-Lake and four at

the Stratford Festival. We fly direct from Victoria to Toronto and transfer by coach to Stratford, where we stay for five nights. We then continue by coach to Niagara-on-the-Lake for another five-night stay. There will be plenty of time on this leisurely tour for strolling and shopping in the charming little town of Niagara-on-the-Lake and for walks by the river in Stratford.

## DO THESE TOURS INTEREST YOU?

The following tours are being considered as 2018 and 2019 destinations.

LET US KNOW IF YOU'RE INTERESTED:

250-721-7797

[continuingstudies.uvic.ca/upcoming-tours](http://continuingstudies.uvic.ca/upcoming-tours)

## Chile and Argentina, April/May 2018

**Academic Resource:** Christine Forster, Continuing Sessional Lecturer, Department of Hispanic and Italian Studies, UVic.

## Vienna: A Cultural Immersion, May 2018

**Academic Resource:** Katrina Sark, PhD, teaches in the Department of Germanic and Slavic studies at UVic.

## New York, New York, "Start Spreadin' the News", May 2018

**Academic Resource:** Robert Holliston (see bio under Edinburgh to London tour)

## World War I Battle Sites, June 2018

**Academic Resource:** Geoffrey Bird, PhD, Associate Professor, Program Head, Master of Arts in Tourism Management, Royal Roads University.

## Music of Bulgaria, summer 2018

**Academic Resource:** Teodora Georgieva-Gitberg has been a choral conductor and educator since 1999, when she graduated from the State Academy of Bulgaria with a Masters Degree in Choral Conducting, Musicology as her second major.

## Art History of the Southwest: Georgia O'Keeffe in New Mexico, September/October 2018

**Academic Resource:** Kerry Mason, MA (see bio under Art History of our Northwest Coast tour)

## Thailand: Geography and Culture, January/February 2019

**Academic Resource:** Phil Dearden, PhD, Department of Geography, UVic



**CONTINUING  
STUDIES@UVIC**

Examine leading-edge perspectives in...

## **Science and Ecological Restoration**

# Science and Ecological Restoration

## BIRD IDENTIFICATION AND BEHAVIOUR



### The Joy of Birds

Date: Tuesday, Feb. 14  
Time: 7 to 9 pm  
Sessions: 1  
Fee: \$21 plus \$1.05 GST  
Code: ASSC231 2017S C01

In this special Valentine's Day session, ornithologist James Clowater shares his knowledge and love of birds in two distinct visual presentations.

### **Love Among the Feathers**

The romantic adventures of resident waterbirds are examined in this PowerPoint and video presentation. Birds rely on a beautiful visual language of displays to defeat their rivals and impress their mates. Slow motion video helps to reveal the complex syntax of postures that is the language of love to birds.

### **The Joy of Bird Song**

To listen to a bird's song is to be truly alive! Celebrate the song of birds in this unique audio-visual presentation. Learn the secrets of why and how birds sing, and how to identify some of our local birds by their song.

Instructor: James Clowater, BSc, MSc, is an ornithologist who specializes in the behavioural ecology of marine birds.

### Marine Birds

Dates: Thursdays, Feb. 23 to March 23 (lectures); and Sundays, March 5 and 12 (field trips)  
Time: Thursdays 7 to 9 pm; and Sundays 9 to 10:30 am  
Sessions: 7  
Fee: \$115 plus \$5.75 GST  
Code: ASSC201 2017S C01

This course is designed for naturalists, interpreters and birding enthusiasts interested in bird behaviour. Learn how to locate and identify marine birds, and discover fascinating secrets about how they live and feed. The focus is on the ecology and behaviour of birds encountered in local waters — emphasis will be given to unique and interesting biological and behavioural information. The course covers procellariiformes, alcids, shorebirds, loons, grebes and cormorants. Two shoreline field trips are included.

Instructor: James Clowater, BSc, MSc (see bio under The Joy of Birds).

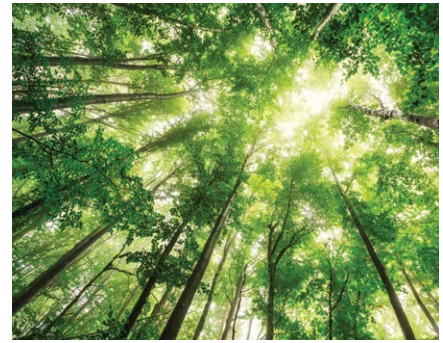
### Birding Basics I: Songbirds

Dates: Thursdays May 18 to June 8 (lectures); and Sundays May 28 to June 11 (field trips)  
Time: Thursdays 7 to 9 pm; and Sundays 9 to 10:30 am  
Sessions: 7  
Fee: \$110 plus \$5.50 GST  
Code: ASSC226 2017K C01

The first of two birding courses, Part I: Songbirds is designed to introduce you to the pleasure of bird watching. Featuring the birds commonly seen in Victoria in the spring and summer, this course provides a general introduction to birding, including how to identify the birds we see in our backyards and on our field trips. The joy of spring is proclaimed in the song of birds, so we will learn the skills to identify many local species by their songs and calls.

Instructor: James Clowater, BSc, MSc (see bio under The Joy of Birds).

## ECOLOGICAL RESTORATION



### Green Shores™ Training

Protecting shorelines in the face of climate change and sea level rise has largely focused on building seawalls and dikes. While these structures provide protection in the short term, they're expensive and often contribute to erosion and habitat loss at other locations along the shoreline. As an alternative to hard armoured solutions like seawalls, the Green Shores program provides practical strategies for shoreline design and management, and the promotion of healthy shoreline environments. Open to homeowners and shoreline professionals, these one- and two-day workshops provide information about the Green Shores program, including its rationale, benefits and application. Topics covered include shoreline ecology and governance, Green Shores credits and ratings systems, and a visit to local shorelines to consider the concepts in a practical setting.

Visit [greenshores.ca](http://greenshores.ca) or send an email to: [ecorestitution@uvic.ca](mailto:ecorestitution@uvic.ca) for information about upcoming workshops.

### RESTORATION OF NATURAL SYSTEMS (RNS) PROGRAM

*Offered in partnership with the School of Environmental Studies.*

This dynamic, interdisciplinary program provides comprehensive knowledge and skills to those interested in the rapidly emerging field of environmental restoration. The key strength of the program is its emphasis on a holistic approach, providing training that combines the research and theory of the biophysical sciences with skills for effective collaboration with communities in restoration work.

## The program appeals to those who:

- are interested in a career in environmental conservation and restoration;
- want specific information relevant to their environmental or planning work; and/or
- want to complement their current degree program.

## OPTIONS FOR STUDY

### DIPLOMA

The diploma option requires you to apply to the program and for credit study at the University of Victoria. Please contact the program office for information about applying for credit study.

This option requires completion of 12 courses equivalent to 18.0 credit units (approximately 470 instructional hours). Courses taken in the diploma option may be transferred toward degree completion. You may take up to six years to complete the diploma requirements. Diploma students also have the option of a one- or two-term co-op placement.

### CERTIFICATE

Certificate students must apply to the program, but do not have to be accepted for credit study at the University of Victoria.

The certificate requires completion of eight courses (312 instructional hours). Participants choosing this option will complete coursework and be graded in the same manner as students in the diploma option. You may take up to six years to complete the certificate requirements.

## INDIVIDUAL COURSES

Space permitting, individuals can register in specific courses without being enrolled in the diploma or certificate programs. Please contact the program office about course availability.

## COURSE OFFERINGS

The courses have been designed to meet the needs of professionals and to suit the busy schedules of people who work or study full-time. They are offered in two formats: on-campus five-day courses and online courses.

## REQUIRED COURSES

(offered every year)

- Principles and Concepts in Ecological Restoration
- Field Study in Ecological Restoration I and II
- Biodiversity and Conservation Biology

- Ethical, Legal and Policy Aspects of Environmental Restoration
- Environmental Restoration Project
- Seminar in Environmental Restoration

The rest of your program will be made up of a combination of your choice of the following electives.

## ELECTIVES

(offered every two to three years)

- Ecosystems of British Columbia, Canada and the World
- Traditional Systems of Land and Resource Management
- Ecorestoration Strategies: Case Studies
- Forest Restoration and Sustainable Forestry
- Mining Reclamation
- Urban Restoration and Sustainable Agricultural Systems
- Selection and Propagation of Native Plants
- Soil Conservation and Restoration
- Restoration of Freshwater Aquatic Systems
- Restoration of Marine Aquatic Systems
- Communication and Dispute Resolution in Restoration of Natural Systems
- Special Topics in Environmental Restoration (various topics of particular interest, e.g. grassland restoration, fire ecology)
- Non-Timber Forest Management and Sustainable Use by Major Forest Zones of BC
- Advanced Principles and Concepts of Ecological Restoration

With approval from the Academic Administrator, diploma students may transfer in up to four electives from outside of the program, and certificate students may transfer in one elective from outside of the program.

Please visit the website for admission requirements, course descriptions and schedules, and to access the online application form.

### FOR MORE INFO:

Restoration of Natural Systems Program  
250-721-8458 Fax 250-721-8774  
ecorestoration@uvic.ca  
[continuingstudies.uvic.ca/eco](http://continuingstudies.uvic.ca/eco)

 [/nature-and-sustainability-programs](https://www.linkedin.com/company/uvic-nature-and-sustainability-programs)

## ECOLOGICAL RESTORATION (ER) PROFESSIONAL SPECIALIZATION CERTIFICATE

*Offered in partnership with the School of Environmental Studies.*

This non-credit certificate is designed for professionals working in the fields of landscape architecture, landscape design and management, forestry, agronomy, biology, mining, ecological restoration or environmental practice. The certificate builds on the successful Restoration of Natural Systems Program to provide more advanced training in ecological restoration for professionals. This program features the most current topics, resources and tools for your restoration practice.

### The program focuses on:

- incorporating native species into design
- an ecosystems approach in planning restoration activities
- restoration prescriptions patterned on natural processes
- urban ecosystems and the urban/rural interface
- invasive species management
- incorporating plant propagation into restoration project design

Courses in the certificate are offered in an online format, appealing to professionals across North America as a means to meet their annual professional development requirements.

## COURSES

- Design Principles for Natural Processes
- Ecosystem Design through Propagation of Native Plants
- Restoration Ecology
- Invasive Species and Novel Ecosystems
- Special Topics (Coming soon... Climate Change)

You are required to complete any four of the five courses, totaling 156 instructional hours. Two to three courses are offered each year and the courses may be taken in any order. Please visit the website for course descriptions and schedules.

## ADMISSION TO THE PROGRAM

The program content is equivalent to advanced undergraduate or introductory graduate-level work. Students applying to the program should have obtained one of the following:

- an undergraduate degree in environmental studies, biology, forestry, geography, landscape architecture; or
- an undergraduate degree in any other discipline, plus a minimum of two years' work in an environmental field; or
- permission of the Academic Administrator.

Online applications are accepted year-round. Students admitted into the program do not need to be accepted for credit study at UVic.

## INDIVIDUAL COURSES

Professionals meeting the program admission requirements can register for individual courses without being enrolled in the certificate program. Priority course registration will be given to those accepted into the program.

### FOR MORE INFO:

Ecological Restoration Program  
250-721-8458 Fax 250-721-8774  
ecorestitution@uvic.ca  
[continuingstudies.uvic.ca/eco](http://continuingstudies.uvic.ca/eco)

 [/nature-and-sustainability-programs](https://www.linkedin.com/company/nature-and-sustainability-programs)

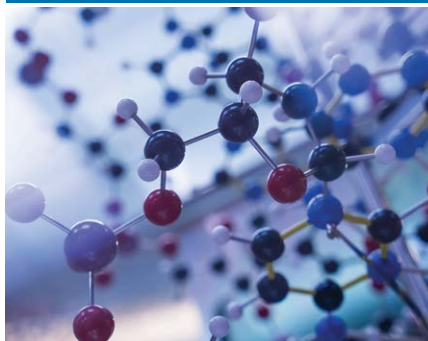


WHAT DO YOU THINK...

Please take a moment  
to rate the calendar at:

[continuingstudies.uvic.ca/calendar](http://continuingstudies.uvic.ca/calendar)

## GENERAL SCIENCE AND MATH



### Mathematical Skills

Dates: Mondays and Thursdays, Jan. 30 to March 30 (No class Feb. 13 and 16)  
Time: 5:30 to 7:30 pm  
Sessions: 16  
Fee: \$300 plus \$15 GST  
Code: ASMA099 2017S C01

This non-credit preparatory course provides a review of the fundamental concepts and problem-solving skills taught prior to Grade 12. Topics include fractions, ratios and proportions; shape, space and geometry; right triangle trigonometry; exponents; lines, polynomials and factoring; functions; co-ordinate systems; graphing functions and solving equations and inequalities.

If you successfully complete this course, you may apply to the UVic Department of Mathematics and Statistics for permission to take Math 120, Math 151 or Math 161.

### NEW [Weather and Climate on Vancouver Island](#)

Dates: Thursdays, Feb. 2 to 16  
Time: 6:30 to 8:30 pm  
Sessions: 3  
Fee: \$57 plus \$2.85 GST  
Code: ASSC259 2017S C01

What are weather and climate? Are forecasters getting it right? Can we change weather and climate? We now know more than ever about these phenomena and it's never been so important to understand the changes we observe. During this course, we will explore the atmosphere from the surface (and below!) to outer space with examples and discussion centred on Vancouver Island's weather and climate. Bring your questions to class, as there will be time for discussion.

Instructor: Edward Wiebe, MSc, worked in the Climate Modelling Research Group at UVic for 18 years and is now a Scientific Assistant in the School of Earth and Ocean Sciences. He built and maintains the Vancouver Island School-Based Weather Station Network with Dr. Andrew Weaver.

### [Introduction to Chemistry](#)

Dates: May 8 to June 30  
Sessions: 7 weeks  
Fee: \$178.92 plus \$8.95 GST  
Code: ASCH091 2017K D01  
OR  
Dates: July 5 to Aug. 21  
Sessions: 7 weeks  
Fee: \$178.92 plus \$8.95 GST  
Code: ASCH091 2017K D02

This online tutorial course is designed to provide background for those who intend to enroll in a university-level general chemistry course. If you do not have the equivalent of Chemistry 12, you may be allowed to use this course to fulfill that prerequisite.

Prerequisites: Successful completion of Chemistry 11 and Principles of Mathematics 12 or Pre-Calculus 12, or their equivalents. You must provide transcripts to show successful completion of these courses.

Instructor: Monica Reimer, UVic Department of Chemistry

## HORTICULTURE AND NATURE TOURS



### NEW [The Millennial Gardener](#)

Date: Tuesday, April 4  
Time: 6:30 to 8:30 pm  
Sessions: 1  
Fee: \$21 plus \$1.05 GST  
Code: ASSC258 2017K C01



We are facing an interesting time for what we value and want from a garden. The millennial gardener is typically between the ages of 18 and 34, civic-oriented and concerned about the global situation, attempting to balance these interests with the need to make a living. With this new generation comes a new attitude towards gardening that will affect not only the personal home garden, but more broadly into nurseries, public gardens and other green spaces. Join us to explore how the new garden and gardener will move forward in the world of horticulture.

Instructor: Jeff de Jong has been teaching gardening classes for over 20 years in Canada and abroad, and hosts Victoria's only radio gardening program, Gardening 101 on CFAX. He writes for numerous gardening magazines and leads garden tours throughout the world.

### Nature Explorations at Yellow Point Lodge

Dates: Monday to Friday, April 24 to 28  
 Fee: \$975 plus \$48.75 GST (includes accommodation, meals, snacks, room tax, gratuities and tuition.  
 Note: transportation to and from Yellow Point Lodge is not included.)  
 Code: ASRP012 2017K E01

*"The leaders, the laughter, the environment: this has been one of the most enriching weeks of my life."* – Past participant

In spring, the world is alive—the meadow of sea blush and camas; the mink, otter, hummingbirds, eagles and blue herons are pursuing their springtime agendas; the forests are fresh and green; the sea is alive with birds and sea life. Join us for some leisurely days of learning, explorations and delicious meals at the legendary Yellow Point Lodge. Presenters may include biologists Marc Bell, David Denning, Darren and Claudia Copley, and pianist Bruce Vogt. There will be some early morning birding, and in the evenings, we'll call owls, stargaze, enjoy a sing-along and watch computer and microscope videos of the day's samplings of nature. We'll also make an inspiring visit to Wildwood, the late Merve Wilkinson's selective forestry acreage.

This is a unique opportunity to recharge and relish in the spring concert of nature. Come on your own, plan a reunion or bring your walking group. You can choose double accommodation in the lodge or modern cabins with fireplaces and electric heat. A limited number of single

rooms are available at an extra cost of \$125 plus \$6.25 GST. For more accommodation information, please visit [yellowpointlodge.com](http://yellowpointlodge.com).

**Cancellation deadline for refund of fees is March 24, 2017.** Purchase of trip cancellation insurance is strongly recommended.

Coordinator: Anne Fraser



### NEW Whale Acoustics: Seeing in the Dark

Date: Wednesday, Jan. 18  
 Time: 6:30 to 8:30 pm  
 Sessions: 1  
 Fee: \$21 plus \$1.05 GST  
 Code: ASSC256 2017S C01

Acoustics is the primary means that whales and dolphins "see" in the dark depths of the oceans. Some click, some whistle, some moan, some sing—all use their vocal repertoire to communicate, navigate and forage. In this presentation, we will review specialized processes that allow cetaceans to "speak" underwater. We will also explore the auditory system and how far whales can hear, with application to how anthropogenic noise can alter whale habitat use, behaviour, energetics and even species success. Bones, photographs and examples of medical imaging will augment the discussion, drawing on results from cutting edge research being conducted on the BC coast.

Instructor: Rianna Burnham, BSc, MSc, is a marine mammologist specializing in marine ecosystems and ecology. She is currently a researcher at the UVic Whale Lab working on the Whale Habitat and Listening Experiment (WHaLE), a collaboration with Dalhousie University to prevent human disturbance to whales.

### NEW Our Changing Ocean: Series 3

You may register for individual sessions or receive a discount for the full series registration.

#### SERIES REGISTRATION

Dates: Wednesdays, March 8 to 29  
 Time: 10 am to noon  
 Sessions: 4  
 Fee: \$75 plus \$3.75 GST  
 Code: ASSC257 2017S C00

Humans are intimately connected to the global ocean: we rely on it for food, energy, transportation, jobs, recreation and even oxygen. Despite covering over 70% of the planet, providing a home to two million of Earth's species, and containing some of the world's tallest mountains and deepest valleys, the ocean is largely unexplored and holds many secrets to fully understanding our planet.

Increasing human population and world economic activity have resulted in accelerated exploitation of Earth's resources and direct and indirect impacts to the global ocean. Additionally, as population densities in coastal areas increase, so too does the need to better understand and respond to ocean-related natural disasters such as earthquakes and tsunamis.

Linking elements of chemistry, physics, biology and geology, these sessions will look at a number of ocean issues of societal concern and how technology is allowing us to better understand our changing ocean. Each session will include a 1.5-hour lecture followed by 30 minutes of discussion.

(Note: Our Changing Ocean: Series 1 and 2 are not prerequisites for Series 3)

### Wiring the Abyss: Adventures in Deep-Sea Engineering

#### SESSION 1 – OUR CHANGING OCEAN

Date: Wednesday, March 8  
 Time: 10 am to noon  
 Sessions: 1  
 Fee: \$21 plus \$1.05 GST  
 Code: ASSC257-1 2017S C01

Summer 2016 was an exciting time at sea for Ocean Networks Canada. In a coordinated dance, the Exploration Vessel *Nautilus* and the Cable Ship *Wave Venture* worked together to repair the Barkley Canyon node of the Ocean Networks Canada NEPTUNE observatory and lay new cable

across an underwater volcanic ridge some 300 km off the west coast of Vancouver Island. Learn about conducting multi-ship operations, using fibre-optic technology, and the challenges of engineering at 2,600 m depths from a scientist who participated in the mission.

Instructor: Dr. Maia Hoeberechts is the Associate Director, User Services at Ocean Networks Canada. She holds a PhD in Computer Science from Western University and now brings her passion for technology to the deep sea as a regular participant in installation and maintenance expeditions.

### [Pacific Warming: From the Warm Blob to El Niño and Back Again](#)

SESSION 2 – OUR CHANGING OCEAN

Date: Wednesday, March 15  
Time: 10 am to noon  
Sessions: 1  
Fee: \$21 plus \$1.05 GST  
Code: ASSC257-2 2017S C01

Between 2013 and 2016 there were a number of dramatic atmosphere-ocean events that affected the Pacific marine environment and weather over much of the northern hemisphere. This lecture will examine the seasonal atmosphere-ocean dynamics in the region, review the history of large-scale Pacific patterns, what led to the warm Blob and its connection to regional weather patterns, discuss if there are links to the 2015 El Niño, and assess the most recent conditions through early 2017. These events have occurred on the background canvas of climate change and global warming, and ideas of what was observed and might be expected from these major system variations will be presented and discussed.

Instructor: Dr. Richard Dewey, Associate Director, Science Services, leads the team of Ocean Networks Canada staff scientists. Dr. Dewey's background is in physical oceanography and marine acoustics.

### [Thunderbird and Whale: BC's Next Big Earthquake and Tsunami](#)

SESSION 3 – OUR CHANGING OCEAN

Date: Wednesday, March 22  
Time: 10 am to noon  
Sessions: 1  
Fee: \$21 plus \$1.05 GST  
Code: ASSC257-3 2017S C01

On the evening of Jan. 26, 1700, the west coast of North America was rumbling and shaking, and very large ocean waves washed far inland. Several First Nations remember this as the

battle between a thunderbird and a whale, and if modern geologists understood these stories earlier, it would not have taken until the late 1980s to realize that the greatest earthquakes and coupled tsunamis on earth are actually happening right off our coast. This is a lecture on ghost forests, strange marine deposits, and our modern understanding of how the next big one will unfold. Are we prepared?

Instructors: Dr. Martin Scherwath is a staff scientist at Ocean Networks Canada supporting research projects on gas hydrates and ocean floor fluid dynamics, and assisting with support of seismology and tectonics-related research.

Dr. Tania Insua is the Ocean Analytics Manager at Ocean Networks Canada supporting a research project on near-field tsunami detection for the BC coast.

Dr. Martin Heesemann is a marine geophysicist who is supporting projects at Ocean Networks Canada related to seismology, tectonics, tsunamis and scientific seafloor drilling.

### [Sound in the Sea: It's Changing, It's Revealing and It Will Affect Your Supper](#)

SESSION 4 – OUR CHANGING OCEAN

Date: Wednesday, March 29  
Time: 10 am to noon  
Sessions: 1  
Fee: \$21 plus \$1.05 GST  
Code: ASSC257-4 2017S C01

Sound is the most effective way to study the ocean—it's an amazing tool that is both far-reaching and informative. We have only just begun to take advantage of what marine life have been using for millions of years. How can we use sound in the sea? What can it tell us about the ocean and ourselves? What are the implications of a changing ocean soundscape?

Instructor: Tom Dakin started his career in the Canadian Forces tracking Russian submarines during the Cold War. He then took over research and development of ocean sensors at AML Oceanographic for 17 years. He is now the Sensor Technologies Development Officer at Ocean Networks Canada.

## SUSTAINABILITY



### **NEW** [Why Seaweeds Are Better Than Salmon](#)

Date: Thursday, April 6  
Time: 7 to 9 pm  
Sessions: 1  
Fee: \$21 plus \$1.05 GST  
Code: ASSF024 2017K C01

Seaweeds play an important role in marine ecosystems by providing food and habitat to oceanic species. But did you know they are equally as important to many land animals, even bears?! This talk will explain how seaweeds provide much needed nutrients to our own terrestrial environment. It will also describe the health benefits of eating seaweeds, suggest some fun recipes for cooking with seaweeds, and explain how to identify our many local species.

Instructor: Sara Wickham is an MSc student studying vectors of marine-terrestrial nutrient flow on the central coast of BC.

#### FOR MORE INFO:

Science Courses  
250-721-8458 Fax 250-721-8774  
artssci1@uvic.ca  
[continuingstudies.uvic.ca/science](http://continuingstudies.uvic.ca/science)

# General information

## CAMPUS SERVICES

### UVic Bookstore/Computer Store/ Finnerty Express Café

A variety of items essential to academic success are on hand. We stock new and used texts, as well as digital versions when available. All textbooks requested by faculty are stocked in the store. Textbook listings are available in-store and online, three weeks before the beginning of each term. At the beginning and end of each term, the Bookstore buys back used texts at up to 50% of the new retail price if they are in demand. Texts in demand are listed on our website.

The Bookstore's general book department carries a comprehensive selection of both academic and general titles and can special order any book currently in print that is not currently stocked. The store has Print-on-Demand technology with an Espresso Book Machine which can print, bind and trim a library quality paperback book in minutes. The Bookstore also distributes academic calendars and handles regalia rentals for graduates.

Blink Print is a wide format print shop located on the lower level of the store that produces posters, signs, banners, decals, and more.

The Computer Store carries computer hardware and software, often with educational discounts. It is the depot for all warranty and non-warranty Apple computers repairs on campus. The Computer Store also houses an inkjet refill station that fills printer ink cartridges at a 50% discount.

The Bookstore offers a wide selection of contemporary UVic crested clothing, school and stationery supplies, and has a unique gift section.

Finnerty Express Café, located on the lower level, sells organic, fair-trade coffee, teas, locally baked goods, lunch selections and cold drinks.

Bookstore/Computer Store: Monday–Friday, 8:30 am–5:30 pm; Saturday, 11 am–5 pm  
250-721-8311 | [uvicbookstore.ca](http://uvicbookstore.ca)

Finnerty Express Café: Monday–Friday, 7:30 am–7 pm; Saturday, 11 am–5 pm  
250-721-4594

### W.C. Mearns Centre for Learning, McPherson Library

Continuing Studies students taking any non-credit course may receive borrowing privileges. Visit the Loan Desk to obtain your Community Borrowers card.

For detailed information about UVic Libraries, borrowing and resources, see the Libraries' website: [uvic.ca/library](http://uvic.ca/library).

Students residing outside Victoria, contact Distance Education Library Services, 250-721-6488. For more information, contact the Loan Desk, 250-721-8230 or [loandesk@uvic.ca](mailto:loandesk@uvic.ca).

### UVic Alumni Association

The UVic Alumni Association represents all graduates of the University of Victoria, including graduates of diploma and certificate programs. We encourage active, lifelong involvement in the university's teaching, research and community outreach efforts.

The association offers a host of benefits and services that link alumni with their university. Visit us and learn about our events, programs and services. The UVic Torch Alumni Magazine is mailed free of charge twice each year and we distribute a monthly electronic newsletter to all alumni who provide us with their email address.  
[alumni@uvic.ca](mailto:alumni@uvic.ca) | 250-721-6000 | [alumni.uvic.ca](http://alumni.uvic.ca)

### University Food Services

University Food Services (UFS) operates the following facilities:

- Dining Room, Cap's Bistro, Village Greens and the Village Market in the Cadboro Commons
- Mystic Market (University Centre)
- Mac's in the MacLaurin Building
- Nibbles & Bytes Café, Engineering Lab Wing
- Court Café in the Fraser Building
- BiblioCafé in the McPherson Library
- SciCafé in the Ocean, Earth and Atmospheric Science Building
- Arts Place in the Fine Arts Building
- Halftime in CARSA

University of Victoria visitors can get a GUESTCard which offers a 5% discount on all purchases at University Food Services outlets.\*

\*Purchases made at the Village Market Convenience Store or at Mystic Market General Store are not eligible for a discount.

ONECard Flex Funds offer faculty, staff and students a 5% discount on all purchases at University Food Services outlets. You can add Flex Funds to your ONECard on our website, at our office, at the ONECard office or any UFS location.

For more information, visit our website at [uvic.ca/food](http://uvic.ca/food). Or call 250-472-4777.

### Resource Centre for Students with a Disability (RCSD)

The RCSD (Student Affairs) works with the University, faculty and other departments and services to educate and consult on the implementation of universal instructional design to increase accessibility on campus. When there are barriers to access the RCSD works with students and instructors to develop a plan for academic accommodations to help make courses, material (i.e. textbooks) and/or other academic activities accessible. Appropriate documentation of a permanent disability is required to register and receive academic accommodations. A diagnosis of disability alone does not guarantee academic accommodations.

The RCSD offers programs and services to eligible students who are registered with our Centre:

- Learning Strategist program
- Tutor Matching program
- Note taking program
- Support with academic accommodation planning and accommodated exams

Campus Services Building

Hours: 8 am to 4 pm, Monday through Friday  
250-472-4947 | [inforcsd@uvic.ca](mailto:inforcsd@uvic.ca) | [rcsd.uvic.ca](http://rcsd.uvic.ca)

### Campus Safety

Campus Security Services is open 24 hours a day, seven days a week. A "safe haven" is located just inside their front doors should you need help at any time. SafeWalk services are available any time to anyone wanting an escort within campus boundaries. Campus Alone is available 24 hours a day for individuals who work/study in isolated areas on campus and are concerned about their personal safety. Security Officers act as First Responders trained to handle all medical emergencies.

For SafeWalk services or in the event of an emergency, call 250-721-7599. For more information on Campus Security Services, programs and safety tips, call 250-721-8981, or visit their website: [web.uvic.ca/security](http://web.uvic.ca/security).

### University of Victoria Legacy Art Galleries

250-721-6562 | [legacy.uvic.ca](http://legacy.uvic.ca)

Legacy Art Gallery Downtown, 630 Yates Street, Victoria. Gallery hours: Wednesday–Saturday, 10 am–4 pm

The Legacy Art Gallery Downtown is UVic's primary gallery space and is free and open to the public. The gallery presents rotating exhibitions and programs that focus on the university's remarkable art collection. Teaching and research spaces have been added to the

facility, which continues to showcase the Michael C. Williams collection, as well as other material from the University's rich and diverse collections. The Legacy Art Gallery is a lively and engaging centre for art that is easily accessible to the community and enables students to study both art and curatorial practice.

Legacy Maltwood (at the Mearns Centre—McPherson Library on campus) The Legacy Maltwood is located on the lower level of the McPherson Library. Gallery hours are the same as the Library. The Legacy Maltwood gallery is a storage, reference and exhibition facility dedicated to the permanent collection of works of art on paper. Exhibitions draw from the permanent Collection and rotate regularly. The Legacy Maltwood Gallery is free and open to the public.

## University Centre Farquhar Auditorium

University Centre Farquhar Auditorium is the largest performing arts venue located on campus, presenting high profile music, theatre, dance and performances by many community groups. It is also home to all UVic convocation ceremonies. Student Rush Tickets are available for select shows 10 minutes prior to showtime for \$10. Students are encouraged to follow the Farquhar Auditorium's Facebook and Twitter for more information on upcoming shows and on Student Rush Tickets availability ([facebook.com/UVicFarq](https://facebook.com/UVicFarq) and [twitter.com/UVicFarquhar](https://twitter.com/UVicFarquhar)). For information or tickets, please call 250-721-8480, or visit [uvic.ca/auditorium](http://uvic.ca/auditorium).

## VISITING THE UVIC CAMPUS

The University of Victoria encourages visitors to use sustainable transportation to get to campus: transit, walking, cycling and carpooling. For detailed information on travel choices available to you, please visit [uvic.ca/sustainability/operations/transportation/alternative](http://uvic.ca/sustainability/operations/transportation/alternative).

### Parking

Pay parking is in effect Monday to Saturday, 24 hours. Parking permits may be purchased at any of the parking permit dispensers located in lots outside Ring Road. These permits are valid only in the General Parking areas in numbered lots only, not at parking meters or Reserved parking areas. The lots inside Ring Road are for Reserved permit holders until after 4:30 pm weekdays, at which time general permit holders may park. The "after 4:30" rule for General Parking permits does not apply to the areas marked "24-hour Reserved." Dispensers accept both coin and credit cards. Permits must be displayed in clear view on the vehicle dashboard so that both the expiry date and time can be easily inspected. There are a number of short-term, coin-operated

parking meters provided for visitor use.

For further parking information and special requests, please call Campus Security Services at 250-721-6683. For current information on parking at UVic, visit [uvic.ca/security/parking](http://uvic.ca/security/parking).

### Buses

The campus bus terminal is located beside the Campus Services Building, Finnerty Road. The campus is served by the following bus routes:

- 4 UVic/Downtown via Douglas, Hillside and Henderson
- 7 UVic/Downtown via Fairfield, Foul Bay and Henderson
- 11 UVic/Tillicum Mall via Arbutus, Uplands, Cadboro Bay, Fort, Douglas and Gorge
- 12 UVic/University Heights via Cedar Hill, Kenmore, Tyndall, San Juan, Arbutus and Finnerty
- 13 Ten Mile Point/University Heights via McKenzie, UVic, Finnerty, Sinclair, Cadboro Bay, Arbutus
- 14 UVic/Vic. General via Cedar Hill X-Road, Richmond, Fort, Douglas, Bay, Craigflower and Helmcken
- 15X Limited Stop Service—UVic/Downtown Esquimalt via Foul Bay, Yates/Fort and Douglas Esquimalt
- 16X Limited Stop Service—UVic/Uptown via McKenzie, Pat Bay Highway to Uptown
- 17 Cedar Hill Special—Mon. to Fri.
- 18 Cedar Hill Special—Mon. to Fri.
- 26 UVic/Dockyard via McKenzie, Saanich Road, Boleskine, Harriet, Burnside, Tillicum, Lampson and Esquimalt Road
- 33 UVic from James Bay via Fort, Richmond and Cedar Hill X Road—when UVic is in full session
- 39 UVic/Royal Roads via McKenzie, Shelbourne, Mt. Doug Park, Royal Oak, Interurban, Helmcken, Wilkinson, Old Island Highway and Western Exchange—evening and weekend trips to Royal Oak Exchange only
- 51 UVic/Langford Exchange via McKenzie, Trans Canada Hwy, Old Island Hwy and Kelly Road
- 76x Swartz Bay Express: UVic/Swartz Bay Ferry Terminal via McKenzie and Pat Bay Highway—early Fri. afternoon from UVic, and late Sun. afternoon and evening from Swartz Bay only. Operates only when UVic is in full session

For the most current changes to routes visit [bctransit.com](http://bctransit.com) and use Google trip planner, or call BC Transit at 250-382-6161.

### Personal safety on campus

Campus Security Services is committed to promoting a safe and welcoming environment to enhance the well-being of students, staff, faculty and visitors, and protect all University property. Crime prevention/personal safety information and workshops are available through

Campus Security. For information, contact the Personal Safety Coordinator, 250-721-8981. For more information on Campus Security please visit our website: [web.uvic.ca/security](http://web.uvic.ca/security).

Campus Security officers are available 24 hours a day, seven days a week. Campus Security offers a Safewalk service (24 hours) to anyone within the campus boundaries. Call 250-721-7599.

- Be alert and aware of your surroundings
- Trust your instincts
- Plan your route and vary it, if possible
- Park in well-lighted areas
- Keep your vehicle locked
- Have your keys ready before you get to your vehicle
- Check interior of vehicle before entering
- In the event of an emergency or to report any suspicious activity, contact Campus Security Emergency at 250-721-7599 or 911 (Emergency) for Police, Ambulance, or Fire

**A reminder:** Wallets and purses are attractive targets to thieves. Don't leave them unattended or in unlocked rooms.

### Emergency procedures—just in case

Although major emergencies on campus are unlikely, it's a good idea to be prepared. Here are a few tips to help you respond when the unexpected happens.

1. If you have access to My Page sign up for UVic Emergency Alerts and receive emergency text messages. Visit [uvic.ca/alerts](http://uvic.ca/alerts) for more information.
2. Use texting, not calls, to let your family know you're safe.
3. At the time of an emergency, check the UVic website at [uvic.ca](http://uvic.ca) for information.
4. Medical emergency? Call 911 and Campus Security Services at 250-721-7599. Give your location.
5. Fire? Pull the fire alarm and get out of the building—follow the instructions of the emergency coordinators wearing orange vests.
6. Earthquake? Drop, Cover and Hold On. Do not leave the building until the shaking stops. Go to the playing fields behind CARSA and stay away from the buildings.
7. Threat of violence? Protect yourself by getting out, hiding or as a last resort—take action.
8. If you evacuate a building take your wallet, keys and mobile phone with you.
9. If you see something, say something—call the Campus Security emergency line at 250-721-7599 to report an emergency, unusual behaviour or personal safety concern.

# How to register

## Online registration

To register via the web, please follow the secure registration process on our website. Go to: [continuingstudies.uvic.ca/info-for-students/how-to-register](http://continuingstudies.uvic.ca/info-for-students/how-to-register)

Search for a course by name or by topic and then follow the instructions for purchase via our Shop Cart.

## Walk-in registration

Register at the Continuing Studies Building, 2nd floor, Ring Road at Gabriola Road (see campus map at back of calendar). See page 95 for parking information. Office hours are weekdays, 8:30 am to 4:30 pm.

## Phone registration: 250-472-4747

Register weekdays, 8:30 am to 4:30 pm.

## Mail registration

Fill out the registration form in this calendar (see page 94), and send to:

Division of Continuing Studies  
University of Victoria  
PO Box 1700 STN CSC  
Victoria, BC V8W 2Y2

## Registration reminders

- Provide account number, CVD number, expiry date and signature if paying by credit card.
- Notify us of an address change.
- Make cheques payable to University of Victoria.
- If a course is full, your registration will be placed on a waiting list.

## Registration process

To avoid disappointment, register as soon as possible. Many courses fill up quickly while others will be cancelled one week before the start date if they do not meet their minimum enrolment. If we are unable to register you in a course because it is full, you will be placed on a waiting list and contacted if a space becomes available. Your payment will not be processed unless space is available for you in the class.

## Registration payment

All registrations must be accompanied by full payment: cash/debit card (in person only), cheques, money orders and Visa, MasterCard and American Express. Phone/online registrations are by credit card only.

## Goods and Services Tax

Some Continuing Studies courses are subject to Goods and Services Tax (GST). If GST is payable, it is indicated alongside the tuition fee in the course description.

## Confirmation and income tax receipt

After you register, you will receive a confirmation receipt with the classroom location noted on it. If you have not received your confirmation receipt by the day before the class begins, call 250-472-4747 for help locating the classroom.

## Tuition fee tax deductions

Keep your confirmation receipt as it is your official income tax receipt. Your tuition fees may be tax deductible if the total fees paid to UVic in a calendar year exceed \$100. You may combine the fees of more than one course so their total exceeds the \$100 minimum.

## Cancellations, withdrawals, refunds

The Division of Continuing Studies reserves the right to cancel/reschedule courses or other offerings without notice, and to establish special regulations for admission to non-degree programs or courses. If a course or offering is cancelled/rescheduled, the liability of the Division of Continuing Studies is limited to a refund of your course fee, or, if desired, transfer to another offering.

To withdraw from a course, let us know in person or by phone (250-472-4747), at least:

1. Seven days prior to the first meeting of a short-term, intensive course, workshop or conference, with limited enrolment.
2. Prior to the second class when a course meets once or twice weekly over a period of several weeks.

Depending on your method of payment, a refund will be either mailed to you or credited to your credit card. The Canada Revenue Agency requires that we request the return of your original receipt.

If you withdraw from a course, an administrative fee may be charged for processing. The amount may vary according to the type of course, but will be a minimum of \$15.

*Note:* Some programs have special refund policies as printed in individual course descriptions or in program announcements.

## Bursary program

Each term the Division of Continuing Studies offers bursaries totalling \$1,000 to assist learners in furthering their education. Bursaries will be awarded to learners who can display evidence of a commitment to lifelong learning and who can demonstrate financial need.

Applications are available at the Division of Continuing Studies, 2nd floor, Continuing Studies Building, by calling 250-472-4747, or online at [continuingstudies.uvic.ca/info-for-students/continuing-studies-bursary](http://continuingstudies.uvic.ca/info-for-students/continuing-studies-bursary).

**Application deadline is Jan. 15, 2017.**

## Classroom locations

Most courses are held on campus. Classroom locations are indicated on your receipt, as well as confirmation of times and dates of courses. Building locations can also be found on the campus map at the back of this calendar.

## PARKING ON CAMPUS

There is a flat fee for parking in all campus lots in the evenings and all day Saturday. Weekday rates are hourly. Parking remains free on Sunday and official holidays. For current information on parking at UVic, For current information on parking at UVic, please visit [uvic.ca/security/parking](http://uvic.ca/security/parking).

## HOLIDAY CLOSURE

The University of Victoria is closed on statutory holidays and from Dec. 25 to Jan. 1 (inclusive). You may still register online during the holiday periods.

Unless otherwise noted, classes will not be held on statutory holidays.

## FOR GENERAL INQUIRIES CALL 250-472-4747

# Registration form

All registrations must be accompanied by full fees, payable to the University of Victoria.

The Division of Continuing Studies reserves the right to cancel/reschedule courses or other offerings without notice, and to establish special regulations for admission to non-degree programs or courses. If a course or offering is cancelled/rescheduled, the liability of the Division of Continuing Studies is limited to a refund of the course fee, or, if desired, transfer to another offering.

The University of Victoria collects personal information on its form pursuant to the *University Act*, RSBC 1996, c.468 and section 26 of the *Freedom of Information and Protection of Privacy Act*. The information you provide is used for the purposes of admission, registration and other decisions relating to your Continuing Studies program.

For details on how the information is used, contact Continuing Studies or read UVic Policy 4400, Access to Student Records at: [registrar.uvic.ca/home/documents/access.html](http://registrar.uvic.ca/home/documents/access.html). The relevant law for all matters concerning these programs shall be the law of the Province of British Columbia, Canada.

Phone registration: 250-472-4747

Mail the completed registration form to:

Division of Continuing Studies  
University of Victoria  
PO Box 1700 STN CSC  
Victoria, BC V8W 2Y2

Web registration:  
[continuingstudies.uvic.ca/info-for-students/how-to-register](http://continuingstudies.uvic.ca/info-for-students/how-to-register)

Inquiries:  
250-472-4747 | [register@uvcs.uvic.ca](mailto:register@uvcs.uvic.ca)

## Division of Continuing Studies, University of Victoria – Course Registration

### Courses fill up fast – Consider registering online at [continuingstudies.uvic.ca](http://continuingstudies.uvic.ca)

Please notify us of any changes to your name and address.

Ms/Mrs/Mr \_\_\_\_\_  
Surname First name Middle name Preferred first name

#### Student record

- UVic student # \_\_\_\_\_  
 I have previously taken a UVic credit course  
 I have previously taken a UVic non-credit course

#### Mail list

- I do not wish to receive further mailings

#### Special needs

- Provide details here: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Mailing address \_\_\_\_\_  
Street address

\_\_\_\_\_  
City Province Postal code

Phone \_\_\_\_\_

Email address \_\_\_\_\_ Date of birth \_\_\_\_\_  
(YY/MM/DD)

Would you like to stay informed about new courses, programs, special offers and events? If you do not check this box, you will still receive communications relating to the administration of your course/program.  **Yes, I would like to receive this information by email.**

### Course selection, independent study materials, or gift certificates

Course title _____	Course code	<input type="text"/>	Fee \$ _____
Course title _____	Course code	<input type="text"/>	Fee \$ _____
Course title _____	Course code	<input type="text"/>	Fee \$ _____
Course title _____	Course code	<input type="text"/>	Fee \$ _____

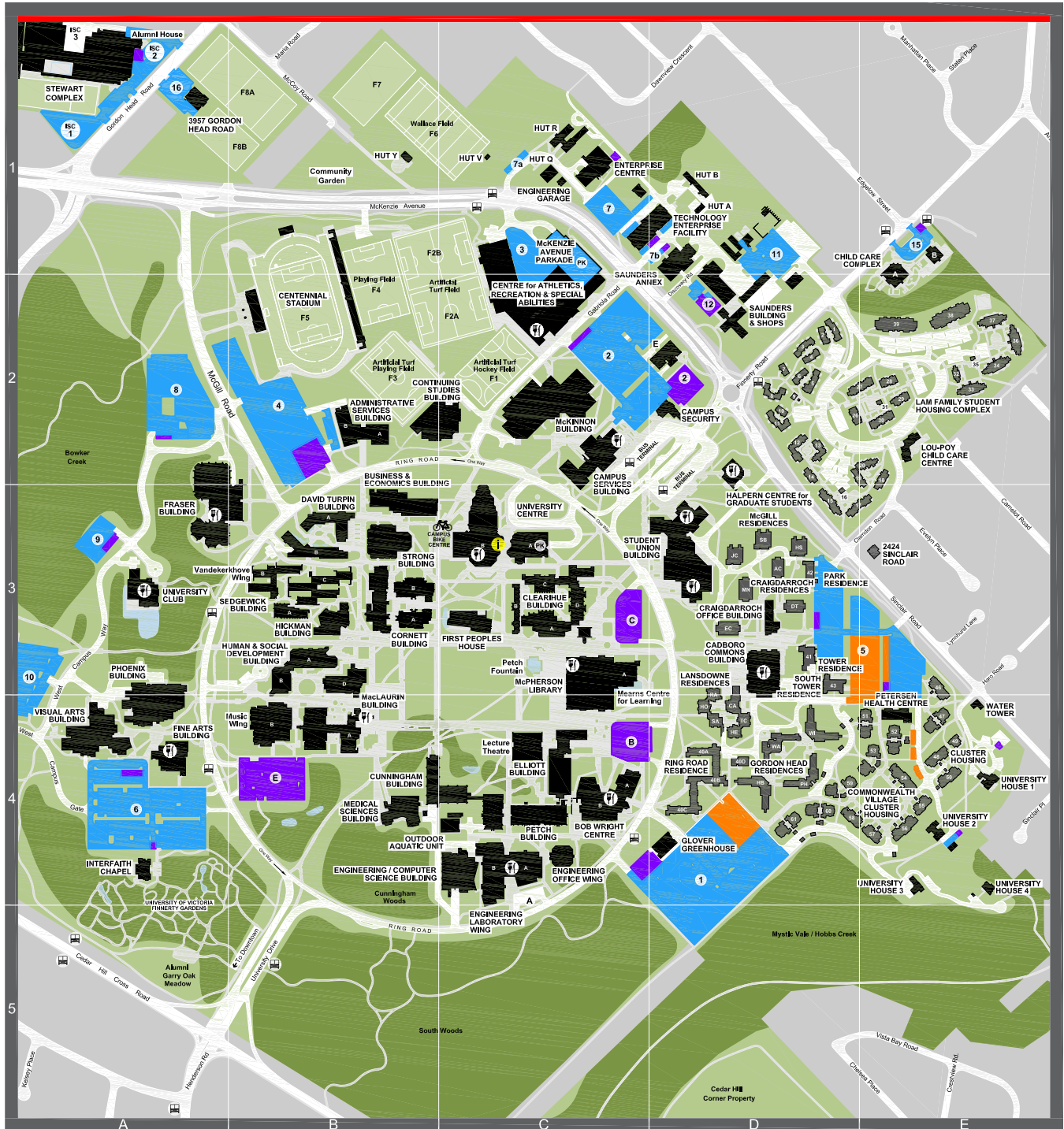
Total enclosed: \$ \_\_\_\_\_











If you are paying by credit card, please call 250-472-4747.

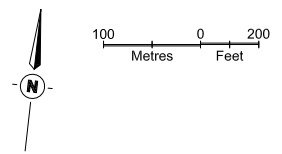
Credit card  Visa  MasterCard  AmEx Account number \_\_\_\_\_ Expiry date \_\_\_\_\_ CVD # \_\_\_\_\_

Signature (mandatory for credit card) \_\_\_\_\_

# Campus map – University of Victoria



- |  |  |   |
|--|--|---|
|  Buildings                    |  General Pay Parking      |  Bus Stop            |
|  Residences                   |  Reserved Parking         |  Parkade             |
|  Buildings Under Construction |  Student Resident Parking |  Food Service Outlet |
|  |  |  Welcome Centre      |



# CONTINUING STUDIES @UVIC

Division of Continuing Studies  
University of Victoria  
PO Box 1700 STN CSC  
Victoria BC V8W 2Y2



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## Contact us

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[register@uvcs.uvic.ca](mailto:register@uvcs.uvic.ca)

### VISIT REGISTRATION

2nd Floor, Continuing Studies Building  
University of Victoria Campus  
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