

2016-17 Wells College Sustainability Course List

prepared 8/2/2017

		Sustainability course	Sustainability content	Total courses
Division: Arts and Humanities				
Department: English				
Academic Program:	<i>Creative Writing</i>			6
Academic Program:	<i>English</i>	1		23
Department: Film and Media Studies				
Academic Program:	<i>Film and Media Studies</i>		3	11
Academic Program:	<i>Journalism</i>			3
Department: History				
Academic Program:	<i>History</i>		13	28
Department: Humanities				
Academic Program:	<i>Humanities</i>		5	6
Department: Modern Languages				
Academic Program:	<i>American Sign Language</i>			2
Academic Program:	<i>English as a Second Language</i>			3
Academic Program:	<i>French</i>			4
Academic Program:	<i>German</i>			5
Academic Program:	<i>Italian</i>			6
Academic Program:	<i>Japanese</i>			5
Academic Program:	<i>Spanish</i>	1	2	27
Department: Performing Arts				
Academic Program:	<i>Dance</i>		1	15
Academic Program:	<i>Music</i>		1	10
Academic Program:	<i>Theatre</i>		1	14
Academic Program:	<i>Theatre and Dance</i>			11
Department: Philosophy and Religion				
Academic Program:	<i>Philosophy</i>	3		17
Academic Program:	<i>Religion</i>	1		10
Department: Visual Arts				
Academic Program:	<i>Art</i>		1	17
Academic Program:	<i>Art History</i>		1	12
Academic Program:	<i>Art (interdisciplinary)</i>		2	2
Academic Program:	<i>Book Arts</i>		2	12
Academic Program:	<i>Visual Arts</i>			5
Divisional subtotals	8 departments	5	33	254
	<i>Total courses in A&H Division with sustainability content 38</i>			
				15%

		Sustainability course	Sustainability content	Total courses
Division: <i>Natural and Mathematical Sciences</i>				
Department: Biological and Chemical Sciences				
Academic Program:	<i>Biological and Chemical Sciences</i>			8
Academic Program:	<i>Biology</i>	5	2	17
Academic Program:	<i>Chemistry</i>			15
Department: Environmental Science				
Academic Program:	<i>Environmental Science</i>		11	11
Department: Mathematical and Physical Sciences				
Academic Program:	<i>Computer Science</i>			20
Academic Program:	<i>Mathematical and Physical Sciences</i>			2
Academic Program:	<i>Mathematics</i>	2		21
Academic Program:	<i>Physics</i>			13
Divisional subtotals	3 departments	16	4	107
<i>Total courses in N&MS Division with sustainability content 20</i>				
				19%

		Sustainability course	Sustainability content	Total courses
Division: <i>Social Sciences</i>				
Department: Business				
Academic Program:	<i>Business</i>	2	2	25
Department: Economics				
Academic Program:	<i>Economics</i>	7	1	24
Department: Education				
Academic Program:	<i>Education</i>		2	24
Department: International Studies				
Academic Program:	<i>International Studies</i>	2		6
Department: Political Science				
Academic Program:	<i>Political Science</i>		3	22
Department: Psychology				
Academic Program:	<i>Psychology</i>	1	5	38
Department: Women's and Gender Studies				
Academic Program:	<i>Women's and Gender Studies</i>	1	2	11

		Sustainability course	Sustainability content	Total courses
Division: Social Sciences <i>(continued)</i>				
Department: Sociology and Anthropology (and others)				
Academic Program: Anthropology	4	7	14	
Academic Program: Communication Studies			3	
Academic Program: Criminal Justice		2	10	
Academic Program: Food Systems	3		3	
Academic Program: Health Sciences			5	
Academic Program: Holistic Health Studies		2	2	
Academic Program: Interdisciplinary Studies			2	
Academic Program: Museum Studies			2	
Academic Program: Off-Campus Study	2	5	9	
Academic Program: Physical Education		1	29	
Academic Program: Science, Health, and Values			2	
Academic Program: Social and Economic Justice	1	1	2	
Academic Program: Social Sciences			2	
Academic Program: Sociology	2	1	16	
Academic Program: Sociology and Anthropology		1	1	
Academic Program: Sport Management			4	
Academic Program: Sustainability	5		5	
Academic Program: Sustainable Communities	1		2	
Academic Program: Wells Learning Commons Courses			6	
Divisional subtotals	8 departments	31	38	272
	Total courses in SS Division with sustainability content	69		19%
Total all divisions	19 departments	52	75	633
	Courses with sustainability focus/content		127	20.1%

All 19 departments offer at least one sustainability course

2016-17 Sustainability Courses

§ denotes courses focused on sustainability; other courses have significant sustainability content

Division: **Arts and Humanities**

Department: **English**

ENGL 215 American Literature and Culture

This course is designed to introduce students to a variety of American literary texts between 1776 and the present. Reading novels, poems, plays, and essays will orient students to the historical and cultural terrain of American writing.

Department: **Film and Media Studies**

FMS 101 Introduction to Film and Media Studies

This course investigates the function of media systems and their influence on daily lives, through detailed analysis of films and television, print media, internet media, and advertising.

FMS 220 Post-Colonial African Cinema

A study of contemporary Africa through images and representations shaped by African filmmakers. Particular attention will be given to the relationship between cities and rural areas, foreign and national languages, African vs. Western values. Using themes such as immigration, quest for identity, struggle between modernity and tradition, an examination of challenges facing Africa in the post-colonial era.

FMS 320 Envisioning "The Other" in Film

Visual stereotypes litter the cultural landscape and help determine how we envision and revision "The Other". We will examine American films to critique the process of creating and promulgating false images which, somehow, become 'the truth'."

Department: **History**

HIST 101 Introduction to World Civilizations, Antiquity to 1650

From the ancient Middle East to the age of European overseas exploration, the survey gives particular emphasis to cultural interaction among world civilizations. Special attention is given to the role of geography, technology, and ideas as forces of change and continuity.

HIST 103 Introduction to World Civilizations, 1650 - Present

From the Portuguese and Spanish voyages of exploration and conquest to space exploration, the survey gives particular emphasis to interaction among world civilizations. Special attention is given to European imperial expansion, technology, and main currents of thought.

HIST 210 Women and Gender in Europe, 1550-Present

Course surveys both the experiences of women (and men) in European history and various social constructions of gender over time. Using primary documents, historical scholarship, novels, films, and memoirs, we examine the legacy of ancient attitudes towards gender and sexuality; the evolving definitions of feminine and masculine; structures of everyday life; misogyny and witchcraft; sexuality and honor; marriage and family; working-class and middle class distinctions; feminism and social protest; the impact of war and revolution on gender roles; women's quest for education; individual and collective struggles to transform society; literature and the arts; and LGBTQ issues of the past and present

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Division: **Arts and Humanities**, continued:

Department: **History**, continued:

HIST 215 The Growth of Industrial Society, 1750-Present

Examines social, cultural and economic consequences of modernization, from the Industrial Revolution in England to the contemporary “post-industrial” world. Topics include changing nature of work, new roles for women, workers’ responses to change, and current issues of migration, “guest-workers,” and a global economy.

HIST 228 The Making of Modernity, 1815-1914

Focus on European thought, society, events, and social movements that dominated the tumultuous 19th Century and helped create and define what we think of as modernity today. Topics include reactions to the French Revolution and industrial revolution; the development of modern political ideologies; the rise of the bourgeoisie and working classes; social protest, reform, and revolution; urbanization and urban life; nationalism; social Darwinism and global imperialism; changing attitudes towards women, gender, and sexuality; the fascination with the irrational; new notions of leisure and consumption; and the creative thinkers, writers, and innovative artists who challenged the status quo.

HIST 241 Interpreting U.S. History I

An analysis of primary documents and secondary sources to arrive at meaningful interpretations of the nation’s past. Topics include colonial development, slavery and racism, Revolution, the expansion of a market economy, changing gender roles, religion and social reform, immigration, westward expansion, and sectional crisis.

HIST 242 Interpreting U.S. History II

An analysis of primary documents and secondary sources to arrive at meaningful interpretations of the nation’s past. Topics include Reconstruction, Industrialization and urbanization, social and political reform, race and ethnicity, changing gender roles, the changing role of government in American life, and the emergence of the United States as a global power.

HIST 325 The African American Experience

A critical historical examination of the African American experience from enslavement to the modern era. Students will explore the emergence of slavery and race in Early America, the evolution of African American culture, slave life, black abolitionism, emancipation, Reconstruction, migration and urbanization, the freedom struggle during the age of Jim Crow, and the modern Civil Rights Movement.

HIST 325 The Early American Republic

A critical examination of the American experience from the Founding of the Republic through the War with Mexico. Students will explore the emergence of popular politics and the party system, the capitalist Market Revolution, religion and the Second Great Awakening, intellectual movements, utopian communities, social reform, slavery and abolitionism, women's rights, and territorial expansion during the age of "Manifest Destiny."

HIST 357 Modern America

A critical examination of the American experience from the end of World War I to the present. Topics include industrialization and economic change, the emergence of the modern bureaucratic state, social reform, civil rights, popular culture, war, and America's place in the world.

Prerequisite: Sophomore standing or above.

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Division: **Arts and Humanities**, continued:

Department: **History**, continued:

HIST 360 History of American Feminism

The cultural and philosophical context out of which the feminist movement arose in America. Comparison of the 19th and 20th century feminist movements in America, analyzing the reasons for the failure of the former and the rise of the latter.

HIST 361 Voices of African-American Women

Recovering the history of black women from slavery in the 19th century through the Civil Rights movement of the 1960s and current feminist activism. Readings will emphasize slave narratives, memoirs, biographies, and writings by black women.

HIST 372 Colonial Encounters

The cultural and social consequences of European colonialism from the Age of Exploration to the present—incorporating views of both colonizers and colonized. Issues include racism and slavery, women and sexuality, technology and progress, identity and difference, travel, disease, and work.

Department: **Humanities**

HUM 230 Decolonization & Post-Colonial Worlds

Using a variety of sources such as travel accounts, novels, films, students will place themselves in past colonial worlds and witness the processes and dynamics of de-colonization as they occurred in various places around the globe.

HUM 305 Post-Colonial African Literature

This course will discuss how colonial heritage plays out in the works of major post-colonial African writers. African historical and cultural issues will be presented as a background for the study of literary works by representative post-independence major authors. We will approach these texts through close readings while focusing on the cultural context and theoretical questions of post-colonial discourse. Fictional texts will be studied both as a product of society and as a picture of a specific universe considered in a historical, political and sociological context.

HUM 360 Latin American Literature, Revolution, and History

A cross-cultural and multidisciplinary approach to the study of the forces affecting socio-political and aesthetic changes in 19th-century European and Latin American countries. The concepts of Independence, Revolution, and Class are studied in the works of Martí, Fuentes, Castellanos, García Márquez, Allende, and Valenzuela.

HUM 378 Women and Literature in Latin America

Using feminist perspectives, this course examines the multiple factors influencing the representation of women in Latin American literature. Authors include Bombal, Mistral Allende, Ferré, de Burgos, and Lispector. Topics include political realism and literary surrealism, language and feminist writing.

HUM 386 Hispanic-U.S. Experience in Literature and the Arts

Examines the rich, diverse response of Spanish-speaking peoples in the USA to issues of language, gender, identity, and acculturation, through works of literature, the media, and the arts. Includes textbooks, plays, and more.

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Division: **Arts and Humanities**, continued:

Department: **Modern Languages**

SPAN 209 Introduction to Hispanic Culture

This course offers students the fundamentals of the Hispanic culture, utilizing different perspectives and critical readings. Taught in Spanish, its mission is to synthesize the history and traditions of Spain, Latin America, and the Hispanic Caribbean.

SPAN 305 Hispanic Culture & the Environment

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A study of the most pertinent cultural works (literary, film, etc.) of the Spanish speaking world that address discourses of the environment, sustainability, pollution and ecology, with a critical framework covering social, ideological, cultural and economic analysis.

SPAN 315 Hispanic Views on Gender and Feminism

In-depth study of issues related to women's and gender studies in the Hispanic world, focusing on matriarchy, marianismo, machismo and the complex juxtaposition of cultural traditions and progressive movements that challenge the hierarchy of power.

Department: **Performing Arts**

DANC 335 Women Making Dance

An in-depth study of dance making by influential women artists. Critical reading of major choreographic works, combined with movement study, will explore themes of nature, rebellion, heroism, and ritual.

MUS 210 World Music

An introduction to the great diversity of traditional musics worldwide including units selected from Africa, Asia (China, Japan, Indonesia), the Indian subcontinent, Latin America, and Native American music; some consideration of theatre and dance as well.

THEA 320 Marginalized Voices: Women Playwrights

Study of American identities as they are portrayed in contemporary performance. Students will read plays; view films; and attend performances selected from diverse ethnic, racial, and class perspectives. Issues include nontraditional casting, censorship, ideas of performance and identity.

Department: **Philosophy and Religion**

PHIL 240 Ethics

§

Introduces concepts and methods of philosophical ethics. Discussion of basic analytic tools, and theoretical answers to fundamental ethical questions; also considers contemporary moral problems such as animal rights, abortion, and euthanasia.

PHIL 310 Ethics, Law, and Social Policy

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Examination of issues at the interface of ethics, law, and policy. Topics such as free speech, separation of church and state, equality, and sex and reproductive rights.

PHIL 325 Belief and Knowledge

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This course explores philosophical perspectives on belief and knowledge. Sociological, psychoanalytic and historical perspectives also will be considered. Some topics to be examined include the ethics of belief, the meaning and significance of scepticism, theories of knowledge, the social construction of reality, and faith versus reason.

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Division: **Arts and Humanities**, continued:

Department: **Philosophy and Religion**, continued:

RELG 330 Native Americans and the Environment

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This seminar will provide an overview of traditional Native American world views and ceremonial life. Special attention will be given to an in-depth exploration of the environmental philosophies and sacred practices of selected people

Department: **Visual Arts**

ART 262 Alternative Video in Art and Society

This studio seminar examines time-based art practices used to foster social engagement, political action, and the development of community. Students will shoot, edit, and share video while developing an understanding of the historical & cultural precedents for alternative video production.

ARTH 105 Art of Non-Western Cultures Survey

A survey of art, architecture and other monuments outside the Western tradition and an overview of their relationships to the cultures that produced them. Topics will include the arts of India, China, Japan, Islamic cultures, Africa, Oceania, and native cultures of the Americas.

ARTS 310 Women and the Arts

The course focuses on art of the 19th and 20th centuries by and about women. Some questions to be addressed include: Is the category of gender applicable to aesthetic considerations in the arts? What is masculine and feminine in the arts? Are political concerns relevant to analysis of the arts?

ARTS 385 Topics in Arts: Stitched Fibers

Students will be led through this introduction to hand-stitched fiber processes including embroidery, sewing construction, crochet & knitting. Application to contemporary art practices will be emphasized, with ties to understanding fiber's relationship to craft, gender, DIY culture and industrial production systems. (

BKRT 121 Hand Papermaking

Students will learn the basic techniques, materials, processes, and concepts used in the Papermaking Studio. Technique will be taught as a method of investigation, a material exploration of ideas. Projects will focus on using papermaking as an image making tool and sculptural material. Projects engaging micro-industry, environmental, and community building models will also be considered. Students will gain skills in harvesting and beating a variety of fibers, sheet forming, watermaking, pulp painting, and high-shrinkage techniques.

BKRT 195 Scientific Approach to Papermaking

Students taking this course into papermaking will learn how to make basic sheets of paper. They will learn how to collect local plants, dry, cook, and beat them into pulp to make paper. They will learn what parts of the plant yield the most fiber and different methods to beat fiber.

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Division: **Natural and Mathematical Sciences**

Department: **Biological and Chemical Sciences**

BIOL 119L Ecology and Evolution

Organic evolution, the unifying concept in biology, and its relationship with ecology, the distribution and abundance of organisms. The role of ecology and evolution in environmental science and conservation biology.

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BIOL 130L Biology of Organisms

The study of the diversity of organisms in all three domains, Archaea, Bacteria and Eukarya, focusing on the fungal, plant and animal kingdoms. The organ structure and functions of these organisms, their reproduction and their development will be studied in an evolutionary context.

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BIO 285 Topics in Biology

In-depth study of a selected topic in biology. Investigation of biological topics of special interest to faculty or students. Areas of applied biology (e.g. health, agriculture, horticulture, conservation) or in-depth study of a particular taxon (e.g., ornithology, bryology, entomology) are likely topics. Level of instruction depends on the topic. Past topics have included "The Biology of Humans", "Ornithology", and "Enology: The Science of Wine".

BIOL 305 Terrestrial Field Biology

Modern and classical methodologies to understand classification and evolution of plants. Emphasis will be placed on the identification of seed plants of the northeastern United States.

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BIOL 324L Animal Behavior

An ecological and evolutionary approach to animal behavior. Lectures and discussions cover feeding, sexual behavior, aggression, cooperation, communication, and the evolution of social behavior. Weekly laboratory and field sessions concentrate on the quantitative study of the behavior of captive and free-living animals.

BIOL 325L Limnology

The biological, chemical, geological, and physical aspects of fresh waters. Emphasis will be on the study of lakes and streams as ecosystems, although consideration will also be given to the biology of the organisms that inhabit these bodies of water.

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BIOL 363 Advanced Ecology

The interactions that determine the distribution and abundance of organisms.

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Department: **Environmental Science**

ENVR 101L Introduction to Environmental Science

An introduction to the field of environmental science. Includes an analysis of natural resources and the environmental impact of their extraction and use by humans. Environmental quality, pollution, toxicology will be among the topics covered.

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ENVR 102L Conservation of Biodiversity

An introduction to the field of conservation science. Local and global aspects of species, ecosystem and landscape conservation will be discussed.

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Division: **Natural and Mathematical Sciences**, continued:

Department: **Environmental Sciences**, continued:

ENVR 131L Physical Geology

The origin, composition, structure, and geological history of the earth. This will include the study of geological processes affecting the earth's crust and interior, and examination of theories concerning geological phenomena such as origin of mountains and plate tectonics.

ENVR 285 Natural Resource Management

An introduction to the field of science-based natural resource management, including both aquatic and terrestrial systems.

ENVR 290/390 Internship in Environmental Science

Work relating to environmental policy or science in an academic, governmental, industrial or public interest group setting.

ENVR 303 Environmental Impact Assessment

Examination of the process that seeks to predict and mitigate the environmental impacts of proposed development or other projects, and that produces environmental impact statements. The goals, steps, strengths and limitations of various kinds of environmental impact assessments will be discussed.

ENVR 340 Sustainable Agriculture

This course will examine the environmental consequences of agriculture as it is practiced today in tropical and temperate regions, and discuss the agroecological basis for tools and techniques designed to address these problems

ENVR 385 Topics in Environmental Science

In-depth study of a selected topic in environmental science. May be repeated for credit with different topics. Past topics have included: Agriculture and the Environment, Pollution Science, and Climate Change.

ENVR 399 Independent Study in Environmental Science

Students will conduct an independent study project in conjunction with an ENVR faculty member

ENVR 401 Advanced Research in Environmental Science

Independent research on self-designed project overseen by a faculty member in Environmental Science. Course provides experience in designing and conducting research and communicating findings.

ENVR 403 Senior Thesis in Environmental Science

Identification of an original topic and development of a senior research paper or alternative project in environmental science. Preparation and presentation of a paper or project based on independent research and analysis. Work to be conducted in conjunction with a member of the ENVR faculty.

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Division: **Natural and Mathematical Sciences**, continued:

Department: **Mathematical and Physical Sciences**

MATH 105 Contemporary Mathematics

An introduction to some essential ideas, methods and applications of mathematics. Topics include logic and deduction, problem solving, and numbers and numeracy. Tilings and symmetry, voting systems, and game theory will be covered as time permits.

MATH 151 Elementary Statistics

Fundamental techniques of applied statistics, descriptive statistics and data analysis, probability, population parameters, hypothesis testing, regression and correlation.

Division: **Social Sciences**

Department: **Business**

BUS 203 Social Entrepreneurship

§

A practical and theoretical introduction to the field of social entrepreneurship in which entrepreneurs are using business methods to help solve social challenges often ignored by commerce. Topics include: developing initiatives to make a positive social impact, interpreting the underlying mission of B corporations, and comparing and contrasting opportunities for social intrapreneurship.

BUS 250 Innovation, Creative Problem Solving

Students learn a creative problem solving methodology consisting of developing empathy, prototyping process, collaboration, iteration, and feedback. The objective is to enable students to address challenges in business and other disciplines, such as the social and physical sciences.

BUS 303 Entrepreneurship & Small Business Management

A practical and theoretical introduction to the issues faced by small business people. Topics include: establishing and funding the business or social organization, finance, marketing and personnel management.

BUS 365 Management for a Small Planet

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Course provided a unique focus regarding the burgeoning concern for sustainability and sustainable organizational practices. The course looks at how large multinational corporations, as well as smaller organizations, are making substantial commitments to the “triple bottom line” of economic success, social responsibility, and environmental protection.

Department: **Economics**

ECON 101 Principles of Macroeconomics

§

An in-depth survey of the basic principles of economic analysis and their application with emphasis on the macroeconomic concepts and issues of aggregate income, economic growth, employment, unemployment, inflation, and interest rates. The effects of fiscal and monetary policies on the economy and their role in economic stabilization are studied.

ECON 102 Principles of Microeconomics

§

A survey of basic microeconomic concepts with emphasis on the concepts of supply and demand, production, and distribution. Special attention will be paid to ideas of competition, market structure, efficiency, and equity using examples from current policy discussions.

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Division: **Social Sciences**, continued:

Department: **Economics**, continued:

ECON 209 Introduction to Political Economy

§

An analysis of economic theories focusing on the processes of production and accumulation within institutional and political contexts. Topics include the labor theory of value, monopoly capitalism, and the social structure of accumulation.

ECON 220 Environmental Economics

§

Environmental Economics applies the fundamental postulates of general equilibrium theory to environmental problems. Topics include: Pareto optimality and externalities; the use of market and non-market incentives in equating social and private costs, including marginal methods and benefit-cost analysis.

ECON 255 Political Economy of Globalization

§

The world economy from the standpoint of producing and distributing a surplus. Topics include classical theories of imperialism, global finance, and global and domestic economies in an era where economic growth is limited by peak oil and climate change.

ECON 325 Ecological Economics and Political Economy

§

This course models the economy as a sub-system of a larger ecosystem, and addresses questions such as optimal scale, investments in natural capital, sustainability, and thermodynamic limits to growth. Sustainable development is treated within the historical context of uneven development.

ECON 326 Energy and the Economy

§

This course focuses upon the history of energy's role in the transformation from pre-industrial to contemporary society. The analytical framework includes theories of political economy, the energy return on investment, and the internal and biophysical limits to economic growth

ECON 350 Economics of Developing Countries

A survey of the various economic theories of structural change and growth in developing nations. Particular attention will be paid to the issues of measurement of human welfare and the global distribution of resources

Department: **Education**

EDUC 105 Teaching in a Diverse Society

In this course students seek answers to the question "What is an excellent teacher?" and examine what it takes to meet the needs of an increasingly diverse student population in today's schools.

EDUC 219 Teaching for Diversity and Social Justice

Students explore the concept of equity-oriented pedagogy in traditional and non-traditional educational settings; the power of infusing curriculum with issues of social justice at the national and international levels; and how teachers can facilitate positive social change, locally and globally.

Department: **International Studies**

INTL 151 Introduction to International Studies

§

Introduction to concepts and tools for the analysis of international and global issues. Course develops understanding of sociocultural, political, and economic differences and similarities. Topics include world areas and ecosystems, social-cultural differences, cultural identity, values, and international/intercultural relations.

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Division: **Social Sciences**, continued:

Department: **International Studies**, continued:

- INTL 350 Comparative Environmental Policy Analysis** §
Comparative analysis of contemporary governmental environmental policies, using quantitative and qualitative data. Within cost-benefit analysis typologies, the course deals with implication of such policies within the framework of conservative, protectionist, and progressive political arguments. Case studies from industrialized and less industrialized countries.
- Department: **Political Science**
- POLS 268 Comparative Governments and Politics: Cases of Predominantly Black Nations**
The study of the structures of the major political and social institutions and the struggle for power in predominantly black nations.
- POLS 332 Old and New Paradigms in World Politics**
Critical discussion on the old and new paradigms within the world of politics. Major topics will include population control, environmentalism, search for peace, etc
- POLS 335 Approaches to International Relations**
Survey of the main theories and approaches to international relations, such as systems analysis, idealism, realism, environmental and psychological theories, functionalism, imperialism, conflict and decision-making theories.
- Department: **Psychology**
- PSY 206 Health Psychology**
An introduction to the interdisciplinary field of health psychology. Students will learn theories and principles of health psychology and apply them to wellness, prevention, illness, and healthcare
- PSY 214 The Psychology of Women**
This course uses the theories and methods of psychology to focus on women's development, personality, and role in society.
- PSY 275 Positive Psychology**
Review of strength-based approaches to psychology. Research, theory, and cross-cultural perspectives on resiliency, gratitude, forgiveness, spirituality, humor, mindfulness, emotional intelligence, and creativity and their effects on well-being and "the good life" are just some of the topics to be investigated.
- PSY 285 Topics in Psychology**
In-depth study of a selected topic in psychology. May be repeated for credit with different topics. Past topics have included: Constructing Sexual Identities: Cross-Cultural Perspectives; Environmental Psychology; Violence and Schools; and Organizational Psychology.
- PSY 330 Indigenous Psychologies**
Emphasizes a cultural sciences approach to psychology, including counseling/therapy, assessment, and research. Challenges assumptions of Western psychology and emphasizes the necessity of understanding each culture within its own social and ecological context and frame of reference.

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Division: **Social Sciences**, continued:

Department: **Psychology**, continued:

PSY 335 Psychology of Environmental Sustainability §

This course examines theoretical perspectives and empirical research on promoting environmentally sustainable behavior. Through team-based, service learning projects, students apply knowledge gained in the course to address sustainability issues on the Wells campus and in the surrounding community.

Department: **Sociology and Anthropology (and others)**

ANTH 161 Introduction to Anthropology

This course introduces the fundamentals of anthropology: what does it mean to “think anthropologically”? Ethnographic case studies reveal the ways in which anthropology encourages us to confront critical issues of survival for indigenous peoples and local cultures.

ANTH 210 Material Culture and Museums

The course examines anthropological scholarship on the complex relationship between lived cultures, their material objects, and museums/ethnic theme parks. It explores issues of cultural authenticity, ownership and preservation, political subordination and misrepresentation, and cultural change in a globalizing world.

ANTH 222 Anthropology, Religion and Colonialism

An exploration of anthropological approaches to the study of religion. Particular attention is paid to “local” or indigenous religions from Africa, Asia, the Pacific, and elsewhere. Such local religions are studied in relation to world religions, colonization, and global influence.

ANTH 230 Culture and Gardens §

This course will travel through time and space to garden spaces and practices found in a wide range of cultures.

ANTH 250 Hawaii: Colonialism and Tourism §

This course is an anthropological examination of the cultures and religions of Hawaii, from pre-contact with the West to contemporary context. Particular attention is paid to the effects of colonialism and tourism.

ANTH 270 The Anthropology of Food §

This course looks at human relationships with food — the meaning of food, the origins of food, the political economy of food, and food controversies — all with the eye of an anthropologist. Prerequisite: one course in the social sciences.

ANTH 280 World Archeaology

This course is an introduction to world archaeology. The course provides a survey of archaeological methods and theory. The course highlights the development of the discipline and some of the great civilizations of the ancient world are considered from an archaeological viewpoint

ANTH 330 Anthropological Theory and Ethnography

The course surveys contemporary anthropological theory and research. A close reading of several recent ethnographies allows for a critical examination of culture, fieldwork, and ethnographic representation via text, photography, film, and material display. theories and research methods. The course examines a number of anthropological texts that critically reflect on ideas about culture, fieldwork, and ethnographic representation.

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Division: **Social Sciences**, continued:

Department: **Sociology and Anthropology (and others)**, continued:

ANTH 345 Maya Ethnography

An exploration of Maya culture and society. We will focus on gender relations, traditional healing, religion and social problems (especially domestic violence and alcoholism). We will also discuss representations of Mayan peoples in academia, tourism and mass media.

ANTH 359 The Pacific and Cultural Survival

§

This course is a study of Pacific cultures and the social, economic, religious, political, and environmental challenges that threaten their survival. Topics such as global warming, depletion of the natural environment, political unrest, and economic crisis are considered in relation to local cultural responses.

ANTH 385 Topics in Anthropology: Indigenous Representations in the Media

This course examines the strategies and consequences of representational practices within global colonial contexts.

CRIM 285 Special Topics: Law and the Environment

This course explores environmental regulations, focusing on those applicable in New York State.

CRIM 303 Comparative Systems of Social Control

The study of Criminal Justice in contemporary society requires a focus on the diverse institutions and mechanisms of justice and social control that exist throughout the developed and developing world. Through a cross-cultural comparative approach, the course will explore contemporary topics in international law, including genocide, caste-system, transnational crimes.

FNIS 212 Home Lands

This seminar will focus on making a home (on one's own land or stolen lands?), and the multiple relationships that exist between what sexual minorities call "home" as First Nations people, people in Diaspora, and or immigrants

FNIS 215 The Haudenosaunee and New York State

This course covers the relationship between the Haudenosaunee (Iroquois) Confederacy and Euro-Americans from earliest contact to the 21st century, with particular attention paid to circa 1970 to the present.

FNIS 285 Topics in FNIS: Language, Culture and Revitalization

American Indian languages have taken on special importance as both evidence of and a model for cultural, political, philosophical, and spiritual revitalization. The course examines several approaches to language revitalization.

FOOD 201 Introduction to Gardening

§

This course provides students with both classroom and hands-on knowledge about gardening. Topics will vary according to weather and availability of faculty and may include: composting, soil preparation, soil testing, seed selection, seedling care, transplanting, garden planning, culture and gardening, water basics, canning, fermenting, medicinal herbs, etc.

FOOD 285 Topics in Sustainable Food Systems

§

In-depth study of a selected topic in food systems

§ denotes courses focused on sustainability; other courses have significant sustainability content

Division: **Social Sciences**, continued:

Department: **Sociology and Anthropology (and others)**, continued:

FOOD 290 Internship in Sustainable Food

§

Students will gain experience working in a setting that has some connection to food and reflect on issues of sustainability: organic farms, farmer's markets, food pantries, farm sanctuaries, etc. Cost and arrangements are the student's responsibility.

HHS 100 Introduction to Holistic Health Studies

Overview of Holistic Health Studies as a "learning community" dedicated to personal and planetary well-being and growth. Introduces range of holistic health modalities and certified techniques such as Bartenieff Fundamentals and Alexander Technique.

HHS 290/390 Internship in Holistic Health Studies

Individually arranged participation in the work of an institution devoted to Holistic Health.

OCS 271 Cross-Cultural Preparation

Topics include culture, cultural differences, culture shock, cross-cultural conflict, safety while abroad, and re- entry shock. Offered B-session of the semester before going abroad.

OCS 272 Cross-Cultural Reflection

Required during and after studying abroad, this course addresses and reflects on and discusses concepts introduced in OCS 271. Classroom application of new perspectives learned abroad will be one of the topics discussed

OCS 275 Women and Public Policy Seminar

Week-long seminar with women leaders in public service. Formal and informal sessions include policy issues and political institutions, including the Supreme Court, think tanks, Congress, the Executive Branch, and nongovernmental organizations — all from women's perspectives.

OCS 280 Women and Science/Technology Policy Seminar

Week-long seminar with women leaders working in the fields of science and technology, held in Washington, DC. Speakers are drawn from a variety of agencies and organizations.

OCS 285 Topics in Experiential Learning

Week-long experiential learning in a variety of settings, including community service, with opportunities to apply and test studies in the liberal arts. Past offerings have included: American Genealogical Resources; Navajo Nation Experience; Environmental Restoration and Protection in the FL Everglades; and Southern Adventures of Fanny Kemble.

OCS 300 The Anthropological Experience in Hawaii

§

This course will involve 2 to 3 weeks of experiential learning and fieldwork in the Islands of Hawaii. Students will explore issues such as Native Hawaiian culture and history, cultural resource management, environmental preservation, agricultural development of sugar cane and coffee, archaeology, multiculturalism, and the impact of tourism.

OCS 305 The Anthropological Experience in Belize

§

This is a two week intensive course in the multicultural nation of Belize doing fieldwork among Garifuna, Maya, Creole and American ex-patriots. Issues covered include land rights, education, cultural survival, tourism, archaeology and preservation of natural resources

§ denotes courses focused on sustainability; other courses have significant sustainability content

Division: **Social Sciences**, continued:

Department: **Sociology and Anthropology (and others)**, continued:

PE 190 Nutrition and Women's Health

Through lecture/discussion, independent research, and personal introspection, students will identify personal nutrition and wellness issues and learn to discriminate between external sources of nutritional information and their own internal nutritional wisdom. Topics include diets and weight loss, body image, and the role of diet in chronic diseases relevant to women's health, including osteoporosis, breast cancer, and eating disorders.

SEJ 250 Introduction to Community Organizing

§

This course helps students bridge the gap between learning about social injustices and doing something about them. By examining social movements of today and yesterday, students will focus on a specific issue and develop a campaign for change in the future.

SEJ 290/390 Internship in Social and Economic Justice

Students will gain experience working for an organization that promotes social and/or economic justice, or on a campaign that is fighting for social and/or economic justice. Office.

SOC 151 Principles of Sociology

An introduction to the basic concepts and major perspectives of sociology, examining in particular the relationship between personality and society, the study of groups as social systems, and the analysis of societies and their structure

SOC 200 Humans, Animals and Interaction

§

What can our close living and working relationships with non-human animals reveal about human society? Why do we eat some animals but consider others (wo)men's best friend? This course examines our complicated and often contradictory relationships with animals.

SOC 277 Social Inequality: Class and Ethnicity

§

This course examines issues of poverty, wealth, power and powerlessness as they pertain to class and ethnicity. The main focus will be on the United States, but we will also examine global inequalities.

SUS 101 Introduction to Sustainability

§

An overview of the concept of sustainability, its evolution and selected methodologies to quantify impacts. This course equips students to develop and evaluate solutions to national and local challenges by balancing factors that are environmental, economic and socio-cultural.

SUS 195 Tutorial: Reflections on Sustainability

§

Credit is given for attending six spring events coordinated by the Center for Sustainability, doing additional research and writing an analysis of the sustainability topic addressed in each event.

SUS 290/390 Internship in Sustainability

§

Individually arranged participation in work of institutions devoted to sustainability.

SUS 399 Independent Study in Sustainability

§

SUS 401 Senior Project in Sustainability

§

Students will complete research projects on a topic of their interest .

§ denotes courses focused on sustainability; other courses have significant sustainability content

Division: **Social Sciences**, continued:

Department: **Sociology and Anthropology (and others)**, continued:

SC 101 Crafting Meaningful Lives

§

The first year Wells experience is designed to root students in the creative, transformative world of learning. These writing attentive seminars examine the way engagement in social issues, political action, creative work in the arts and sciences, and the pursuit of knowledge bring meaning and focus to individual lives. Among the topics offered: *Climate Change; Writing as a Naturalist, EcoPsychology*, and numerous others.

Department: **Women's and Gender Studies**

WGS 148 Introduction to Women's and Gender Studies

An interdisciplinary examination of contemporary scholarship on women's experience. The course will include analysis of women's political, social, and cultural experiences, using discussions, readings, films, student presentations, and guest lectures

WGS 250 Indigenous Women's Experiences

Utilizing an interdisciplinary approach, this course will provide an introduction to the lives and experiences of indigenous women from pre-Contact to contemporary times. By centering indigenous women's experiences, theories, and perspectives, dominant feminist frames of reference will be critically examined

WGS 285 Topics in WGS: Sustainability, Gender & Environment

§

This course investigates the intersection of gender, environment, and sustainability and explores the social, historical, political, and economic dimensions of environmental struggles and sustainability. Using local and global sources, gender is examined in the context of environmental inequality and justice, environmental activism, poverty, food security, consumption, reproductive health, ecofeminism, and technology.