

\$30 PER COURSE • MEMBERSHIP REQUIRED
Registration opens Monday, August 1, 12:01 A.M.

Preface

The members of the CALL Curriculum Committee are pleased to present the Fall 2022 list of courses. Like the spring, we are again offering a combination of in-person, hybrid (both in-person and online), and online-only courses this fall. Hybrid courses are noted with an asterisk on pages 27-28. Please pay careful attention to the location information.

Zoom is the video platform we continue to use for online and hybrid courses. Online and hybrid courses are also recorded, providing flexible on-demand viewing for 60 days after the class period. If you are new to the program, we recommend you download the Zoom platform to your device: www.zoom.us/download.

New this semester: Two and three-week courses with reduced prices.

We are continuing our fundraising for the CALL Classroom Fund which will provide classroom modifications to benefit lifelong student learners. This remodeling includes updated technology for hybrid learning, state-of-the-art audio systems and tailored furnishings, as well as a hospitality area. These changes will enhance the quality of learning and deepen the community connection of CALL students. You will see a donation option online, or you can complete the lower section of the CALL Membership Application in the center of the catalog with your gift. All gifts are tax-deductible, and a donation receipt will be sent by the University. Thank you in advance for your consideration.

Curriculum Committee:

Rita Cunningham
Jeanne Engelhard
Don Huizinga
Pat Knoester

Arie Leegwater
Sherry Levy
Kate Miller
Juan Moreno

Susan Scherphorn
Russ Slater
Ray VanderWeele
Gwen Wallin

I want to thank our staff members, Sonja DeJong and Marjo Jordan, for their support and encouragement in helping to make this a successful program. I also want to thank Lois Konyndyk for editing and proofreading the document and Paul Stoub for his creativity in designing the catalog for printing.

Uko Zylstra
Curriculum Director



CALL
CALVIN ACADEMY FOR
LIFELONG LEARNING

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www.calvin.edu/call

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Youngsma Building,
Room YC218
Grand Rapids, MI 49546

**FREE
COURSE**



MIHumanities

This project is funded in part by Michigan Humanities, an affiliate of the National Endowment for the Humanities.

Available to all current and new CALL members this fall is a free course, course #11, *400 Years of African Music History*. This is a four-week course on African American Music History from the late 1600's to the present, focusing on the relationship between historical events and the evolution of four distinctive musical genres: spirituals, blues, jazz, and gospel.

Anyone new to CALL who has never had an account with us will not only receive this free course, but they will also receive a complimentary one-year trial membership. This is a great opportunity to have

friends and family join CALL for the first time! Please share this information with others. Provide us all their contact information, including email, phone number, address, and date of birth, and we will register them for

the program. They may also complete a copy of the registration page and mail it to the office. They are welcome to purchase additional courses at the \$30 rate.

The course explores the profound relationships between specific events in African American history since the 1600s and the genres of music that evolved in response to those events: music that brought solace, built communities, and gave voice to hope during periods of enslavement and great suffering.

Our instructors include Fred Johnson, professor of history at Hope College; Nate Glasper, director of the Calvin University Gospel Choir; Debra Perry, educator in the Grand Rapids Public Schools with a master's in music education; and Duane Shields Davis, former instructor of vocal jazz at Western Michigan University, director of vocal music at Grand Rapids Community College, and Chorus Master of Opera Grand Rapids.

3:15-4:30 pm, Eastern Time
4 Wednesdays, September 7 – 28
Calvin Chapel

Registration is required along with choosing to participate in-person or online.

Members are also invited to attend an evening program that concludes this course at 7:00 p.m., Saturday, October 1, in the Covenant Fine Arts Center Auditorium. The concert will feature the Calvin University Gospel Choir, with each song introduced by a succinct description of its historical context.

Both the class periods and the concert are available in-person or live online. Additionally, each is also recorded, and all registered students will receive the recording links.

See more details under the course description. We hope you add this course to your other selections this fall.

HELPFUL INSTRUCTIONS

There are three ways to register for courses: online, by phone, or by mail with a check payment. Checks should be made out to CALL and mailed to 3201 Burton St SE, Grand Rapids, MI 49546. Check payments are preferred. If you have a credit on your account, please phone us to apply the credit.

Contrary to other lifelong learning programs, we are not increasing any fees this year. The course fee remains the same at \$30, and registration for classes opens on Monday, August 1, at 12:01 a.m.

How do I get a Zoom link for a hybrid or online course?

When you purchase a class online, the confirmation email will have the Zoom link and password. Additionally, we send the link and password to students in each class by email one week before the course begins. We will no longer send email reminders for the subsequent weeks.

How early should I click the Zoom link to join a class?

We no longer use a waiting room on Zoom. When you access the link, you are immediately “in the class.” We suggest joining 5-10 minutes early.

Will online and hybrid classes be recorded?

Yes, we will record the class at a private link so that you can view the course at your convenience for 60 days (about 2 months). Only those registered for the course will receive this link within 24 hours after the end of each session. Please do not share the link with others. We have reduced the number of hybrid courses based on the high level of office staff time required to manage this format. This summer we invested in new technology to improve hybrid courses.

Do I have to pick in-person or online for a hybrid course?

Yes. To monitor our in-person classroom seat capacity, **you will need to pick whether you are participating in the hybrid course as in-person or online.** If you plan to attend most class periods on campus, please select the in-person option for the course. (You will still receive the recordings for each class period). If, however, you know you will be viewing most class periods online, for example two out of four classes, please choose the online version of the course and allow the in-person seat to be used by someone who will attend the majority of classes in-person.

SESSION I: SEPTEMBER 6 – OCTOBER 14

1. The Grammar and Semantics of the Second Amendment: Jim Vanden Bosch
2. Charlotte Bronte's: *Villette*: A Famous Victorian Novel You May Never Have Heard Of: Jennifer Holberg
3. The Supreme Court in Transition: What the Just-Completed Term Tells of the Court, its Work, and its Future Direction: David Ryden
4. Being Human in Technology: J. M. van der Laan
5. Preparing for 8,000+ Days of Retirement: Jeffrey VanderWeele
6. The CRC at 165: its Roots and Branches: Janet Sjaarda Sheeres
7. Creating Memoir: Carol Rottman
8. Parables of Jesus as Middle Eastern Stories: Gary Burge
9. Evangelicals and American Politics: Past, Present, and Future: Corwin Smidt
10. US-Latin America Relations: Daniel Miller
11. 400 Years of African American Music History – FREE: Fred Johnson, et al.
12. Vietnam: James Bratt
13. Poetry and Exile: T.S. Eliot's *Four Quartets*: Michael R. Stevens
14. Van Gogh: Then and Now: Craig Hanson
15. The Weird and Wonderful World of the Bible: Len VanderZee
16. Wisdom of the Enneagram: Patrick Bishop

SESSION II: OCTOBER 18 – DECEMBER 1

17. Big Money, Big Business, Big Power: Robert Schoone-Jongen
18. Geology of the Colorado Plateau: Mike De Young
19. Joan of Arc: Warrior, Saint, or Heretic: Karin Maag
20. Battle in the Donbas: Russia, Ukraine, and the Future of Europe: Scott Van Lingenfelter
21. The Russian-Ukrainian War of 2022: John Bernbaum
22. Tuesdays at the Movies: Roy Anker, coordinator
23. Biblical Greece: In the Steps of Paul's Missionary Journeys: Dan Kroeze
24. On a Journey to Understand Racism and its Realities: Sister Joyce Ann Hertzog
25. Why We Love Murder Mysteries: Dean Ward
26. Philippians and Colossians: Ken Pomykala
27. The Balkans: Beauty, Tragedy, and Hope: Ken Bratt
28. Ernest Hemingway: Life, Work, and Literary Legacy: Christina Triezenberg
29. *Life Together*, by Dietrich Bonhoeffer: Jerry Kramer
30. Is America a Christian Nation? Was It Ever? Martin Spence
31. Your Ears and Hearing: Separating Fact from Fiction: Cara Rasmussen

COURSE OFFERINGS AND DESCRIPTIONS

Session I: September 6 – October 14

01-F2022 The Grammar and Semantics of the Second Amendment

10:30-11:45 a.m., Eastern Time, 4 Mondays: September 12-October 3

Room: DeVos 160 (Hybrid course: choose in-person or online participation.)

In this course, we will read the text of the Second Amendment and review its interpretations until the *Heller* decision of 2008. Students will note Justice Scalia's key argument in *Heller* regarding the function of the absolute phrase at the beginning of the Second Amendment. The instructor will briefly review the history of his research and writing on absolute phrases and discuss the main features of historical linguistics and corpus linguistics, his primary tools in this research. Some of the areas we will examine and consider are the version of Originalism used by Justice Scalia in *Heller*, the instructor's background work and sources, the raw data from the Corpus of Federalist Era American English, the summary of the COFEA constructions relevant to the *Heller* case, and how this data becomes a strong argument against Justice Scalia's reading of the key absolute phrase.

Subject: grammar, political science

Jim Vanden Bosch, leader, graduated from Calvin University in 1970, majoring in English and minoring in mathematics. After graduate work at Ohio University and the University of Chicago Divinity School, he taught at Northwestern College, Dordt College, and Calvin University, teaching in Iowa for six years and for 35 years at Calvin. To help in the Linguistics program at Calvin, he mastered the skills to teach several courses: linguistics, history of the English language, traditional grammar, and ESL grammar. He also taught himself how to use the tools of Corpus Linguistics.

02-F2022 Charlotte Bronte's: *Villette*: A Famous Victorian Novel You May Never Have Heard Of

1:30-2:45 p.m., Eastern Time, 4 Tuesdays: September 6 – 27

Room: DeVos 170 (Hybrid course: choose in-person or online participation.)

The final class in our Bronte family series. Charlotte Bronte is justly famous for her novel *Jane Eyre*, but many literary critics consider her final novel, *Villette*,

her finest achievement. Charlotte Bronte's most autobiographical novel is a vivid narrative of deftly drawn characters and memorably depicted places. *Villette* features a heroine unusual in literature and offers a plot that questions many of the more dominant narratives available. It's a novel richly worth the challenge. The course will use the usual lecture/discussion combo.

The text, edition: Broadview (ISBN 978-1551114613), is available in the Calvin University Campus Store.

Subject: literature

Jennifer L. Holberg, leader, is professor and department chair in the Calvin English department, where she has served for over twenty years. She has taught in the CALL program for almost that long, too. She co-directs the Calvin Center for Faith & Writing, home of the Festival of Faith & Writing.

03-F2022 The Supreme Court in Transition: What the Just-Completed Term Tells of the Court, its Work, and its Future Direction

1:30-2:45 p.m., Eastern Time, 3 Tuesdays (reduced course fee),
September 13 – 27

Room: Online Only

This course will examine the consequential cases from the 2021-22 Supreme Court term and consider its significance for the future of the Court and the constitutional enterprise. Do the Court's decisions in the realm of abortion, guns, and religion mark the end of Chief Justice Roberts' consensus-seeking experiment? If so, whose Court is it, and what can we expect from it in the future? And what does it all mean for the Court's standing in the eyes of a seemingly hopelessly divided and polarized public? **This is a three-week course with a reduced course fee of \$25.**

Subject: political science, history

David Ryden, leader, joined the Hope College political science faculty in 1994 and is currently chair of the department. He has published numerous books and articles on such topics as the Supreme Court and the electoral process, as well as other issues at the intersection of religion and politics. Ryden has a BA in political science from Concordia College, a law degree from the University of Minnesota, and a PhD in political science from the Catholic University of America. He has participated twice previously with CALL on topics related to the Supreme Court.

04-F2022 Being Human in Technology

1:30-2:45 p.m., Eastern Time, 3 Tuesdays (reduced course fee),
September 13 – 27

Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

Technology is now our environment. We live and breathe in technology. For good or for ill, it permeates all aspects of our lives. This course will focus on the reality of technology: what it is and how it is different now from any time in the past. We will discuss the notion of its neutrality and the question whether technology is under or beyond our control. We will analyze the values and qualities of humans versus technology. What does technology promise? If technology is good for everything, what are the humanities, not to mention human beings, good for? **This is a three-week course with a reduced course fee of \$25.**

Subject: technology, history

J.M. van der Laan, leader, is professor emeritus in the department of Languages, Literatures, and Cultures at Illinois State University. During his tenure there, he was recognized as College of Arts and Sciences Distinguished Teacher and as Outstanding College Researcher in the Humanities. His expertise extends from German literature to the role of technology in contemporary life. His various publications address a wide range of topics from printing in the first hundred years after Gutenberg, eighteenth-century essayistic writing, the Faust tradition, nineteenth-century science fiction, chaos theory, religious life in the United States, and technology in culture and society.

05-F2022 Preparing for 8,000+ Days of Retirement

3:15-4:30 p.m., Eastern Time, 4 Tuesdays, September 6 – 27

Room: DeVos 140

“Plans fail for lack of counsel, but with many advisers they succeed” (Proverbs 15:22). Yes—8,000 is the number of days an average American spends in retirement! We know that God controls our lives and resources, but we need to manage them as grateful stewards. How do we do that well? Current news concentrates on the negatives. Fear sells! Yet retirement and investment planning should take place despite what is happening around us. God-inspired modern technology and creative minds developed a vaccine for COVID-19. Other medical and technical breakthroughs will likely lead to higher potential for world-wide explosions in health and wealth. Will you be ready for these new realities?

This four-session class is intended for those who are near or in retirement and includes these topics: navigating the phases of retirement; common-sense principles of money management; understanding economic terms and what they tell us; stocks, bonds, ETFs, hedge funds—how do we choose? ESG (Environmental, Social & Governance); outlook for growth and innovation; how to plan for a long life; how to plan if one is likely to be alone; arranging finances in a second marriage; questions to ask every financial advisor—and many more.

Subject: business, economics

Jeffrey S. VanderWeele, leader, is a graduate of Calvin University and a well-known retirement and investment consultant in Grand Rapids, Michigan.

06-F2022 The CRC at 165: Its Roots and Branches

3:15-4:30 p.m., Eastern Time, 4 Tuesdays, September 6 –27

Room: DeVos 170

This past March the CRC turned 165. The first 25 years were especially fraught as it struggled to stay alive, grow, and become relevant. This course will discuss the CRC's roots in the Reformation, its Calvinization, its founding in the United States in 1857 and the rationale for seceding from the RCA, its growth, and its branches—which groups seceded from the CRC and why. The course will consist of lectures, visuals, and handouts. Even if you are not CRC but always wondered what this denomination is all about, as well as how your denomination is related, you will enjoy taking this journey into the past, and along the way meeting some interesting characters. Some of the topics we will explore include:

Session 1: Roots in the Reformation and the Secession of 1834 in the Netherlands, emigration

Session 2: Founding in the United States and the rationale for leaving the RCA

Session 3: Growing pains and controversies

Session 4: Branches, i.e., groups that seceded from the CRC and the reasons why; potential future splits

Subject: church history

Janet Sjaarda Sheeres, leader, edited and annotated the Minutes of the CRC General Assemblies from 1857 to 1880. The book was published by Eerdmans. She

is the author of three other books, two of which deal with CRC history. For the past 35 years she has researched and written about Dutch emigration/immigration, family, and church history. Her articles have appeared in national and international journals.

07-F2022 Creating Memoir

1:00–3:00 p.m., Eastern Time, 6 Wednesdays, September 7 – October 12
(please note time)

Room: Hiemenga Hall 314

Have you been thinking about writing the stories of your life? Have your siblings, children, or grandchildren urged you to fill in the details of family legends? If so, please consider joining a small group of like-minded people, learning by writing weekly assignments or by continuing an ongoing writing project. Each two-hour session is run like a workshop that contains instruction, gentle critique of your work, and encouragement from other writers. Both beginning and continuing writers are welcome to join this lively group, limited to 12 people.

The class text is *Writers in the Spirit: Inspiration for Christian Writers* (FaithWalk), ISBN 978-1932902433, by Carol Rottman and available at the Calvin University Campus Store.

Subject: writing

Carol Rottman, leader, has been a teacher her entire adult life, just not in the school classroom kind of way. Having pursued an education major at Calvin, Rottman has used her gifts to teach others about her passions, one of which is writing. Writing “is who I am,” said Rottman. “It’s something I’ve been given—a gift of writing and sharing it with others fills a need to be with people who care about the same things that I do.” She has taught for the CALL program for 20 years.

08-F2022 The Parables of Jesus as Middle Eastern Stories

1:30-2:45 p.m., Eastern Time, 4 Wednesdays, September 7 – 28

Room: DeVos 160

Throughout his ministry Jesus used parables to explain how many of his primary teachings should be understood. The choice to employ story (rather than abstraction) is characteristically Jewish and still prevalent in the Middle East today. However, this story-telling technique also used cultural codes that only Jesus’ ancient audience understood. Many of these codes are lost to us today. This course will examine why and how Jesus taught in parables. We will

then study a series of parables as we unlock their cultural codes. Expect to discover things about Jesus, his world, and his message that you have not seen before.

Subject: biblical studies

Gary Burge, leader, is professor of New Testament and dean of the faculty at Calvin Theological Seminary. He has written many books on the New Testament, the ministry of Jesus, and the cultural setting of the parables.

09-F2022 Evangelicals and American Politics: Past, Present, and Future

1:30-2:45 p.m., Eastern Time, 4 Wednesdays, September 14 – October 5

Room: DeVos 170

This course provides a brief introduction to the political characteristics of that subset of American Christians labeled “evangelicals.” It will examine issues related to the definition of evangelicals, the history of evangelical involvement in American political life, the current nature of evangelical political attitudes and behavior, and how the relative political importance of evangelicals will likely change in the future. Though aspects of the content of the course are drawn from the instructor’s 2013 book, *American Evangelicals Today*, the updated presentations will include current scholarly discussions and political analyses related to these topics.

Subject: political science, religion

Corwin Smidt, leader, is a professor emeritus of political science and a research fellow of the Henry Institute at Calvin University. He is the author, editor, or co-author/co-editor of over fifteen books and has published extensively in a variety of scholarly journals. He is the past president of the Society for the Scientific Study of Religion and a founding member of the Religion and Politics section of the American Political Science Association, serving several terms on the section’s executive council and once as its executive director.

10-F2022 A History of U.S. – Latin American Relations: It’s Complicated

3:15-4:30 p.m., Eastern Time, 4 Wednesdays, September 7 – 28

Room: DeVos 160

It’s easy to portray relations between the Western Hemisphere’s superpower and its southern neighbors in simplistic ways, but the real story is far more complicated...and interesting.

Session 1: From European colonies to fraternal, and rival, republics

Session 2: Imperialism versus Neighborliness

Session 3: Cold War Strains

Session 4: Debt, Drugs, Demographics, and the War on Terror

Subject: history

Daniel Miller, leader, is a professor of history, emeritus, at Calvin University. His specialty is Latin American studies. This is his 14th course with the CALL program.

11-F2022 400 Years of African American Music History – FREE

3:15-4:30 p.m., Eastern Time, 4 Wednesdays, September 7 – 28

Room: Chapel (Hybrid course: choose in-person or online participation.)

No charge, but registration is required, you will need to note online or in-person participation.

This four-week course will explore the profound relationships between specific events in African American history since the 1600's and the genres of music that evolved in response to those events: music that brought solace, built communities, and gave voice to hope during periods of enslavement and great suffering. It will focus on the relationship between historical events and the evolution of four distinctive musical genres: spirituals, blues, jazz, and gospel.

Members are also invited to attend an evening program that concludes the course, 7:00 p.m. on Saturday, October 1 in the Covenant Fine Arts Center Auditorium. The concert will feature the Calvin University Gospel Choir, with each song introduced by a succinct description of its historical context.

We are offering this course at no charge, but registration is required. Anyone new to CALL registering for this free course will also receive a complimentary trial one-year membership. Please let your friends and family know of this unique opportunity to join the CALL program. (Payment is required for any additional courses.) If you register online, you need only check the box for either the in-person or online option, no code is required.

Subject: history, music

Instructors include Fred Johnson, professor of history at Hope College and frequent CALL instructor; Nate Glasper, director of the Calvin University Gospel Choir; Debra



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Perry, educator in the Grand Rapids Public Schools with a master's in music education; and Duane Shields Davis, former instructor of vocal jazz at Western Michigan University, director of vocal music at Grand Rapids Community College, and chorus master of Opera Grand Rapids.

12-F2022 Vietnam

1:30-2:45 p.m., Eastern Time, 4 Thursdays, September 8 – 29

Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

This class will introduce the history and current state of Vietnam, especially to provide background for the CALL trip to that country in November 2022. We will review the major periods in Vietnam's past; its geography, economy, and social structure; and its principal forms of religion. Special attention to the history of its foreign relations, including settlement and incursions from China, French colonialism, and the "American War." The course will conclude with a brief profile of current outstanding issues and opportunities facing the country.

Subject: history, global studies

James Bratt, leader, is a professor of history, emeritus, at Calvin University. He received his PhD degree from Yale University after writing his dissertation, Dutch Calvinism in Modern America. He published a biography of Abraham Kuyper in 2013. His other areas of specialty include colonial American history, and American intellectual and religious history.

13-F2022 Poetry and Exile: T.S. Eliot's *Four Quartets*

1:30-2:45 p.m., Eastern Time, 4 Thursdays, September 8 – 29

Room: DeVos 170 (Hybrid course: choose in-person or online participation.)

What is the point of a poem? What happens when ideas and images meet with time and place in the mind of a poet? After T.S. Eliot's conversion to Christianity in 1927, his personal life and writings took an ascetic turn. Later, the eruption of WWII in London with the air raids of the Blitz and the fear of impending invasion further influenced Eliot's poems. During this time, his poems reflected his deepest vein of contemplation, the tension of living in time and eternity, the contingency of human acts and choices over the metanarrative of God's holy history in which we simultaneously dwell. We will discuss the broad themes that link these lyrical masterpieces, as well as the ways in which each individual poem helps us to reflect upon the wonderful paradox of the Christian life, living in a fallen and fraught world but with the hope of eternity in God's Kingdom always present.

The recommended text, *Four Quartets*, ISBN 978-0156332255, is available in the Calvin University Campus Store or used copies online at multiple sources. (Optionally, students from last semester's course, *The Wasteland*, can use that same book, *T.S. Eliot: Collected Poems, 1909-1962*, ISBN 978-0151189786).

Subject: poetry

Michael R. Stevens, leader, has a PhD in literature, Institute of Philosophic Studies, from the University of Dallas and is a professor of American literature at Cornerstone University since 1997. His original graduate work on T.S. Eliot's socio-political ideas led him on a circuitous route to the fiction, poetry, and essays of the Kentucky farmer Wendell Berry, about whom he and colleague Matt Bonzo wrote Wendell Berry and the Cultivation of Life for Brazos Press in 2008. Stevens has spoken at conferences for T.S. Eliot and has been a contributing member of the T.S. Eliot Society.

14-F2022 Van Gogh: Then and Now

3:15-4:30 p.m., Eastern Time, 4 Thursdays, September 8 – 29

Room: DeVos 170

Over the past century, Vincent Van Gogh (1853–1890) has come to represent a variety of things for different people: the underappreciated, impoverished genius; the prophetic, visionary artist; the joyous 'creative' infatuated with making; the emotionally engaged voice of introspection; and forerunner of modern art itself. On the 100th anniversary of the first American museum's acquisition of a work by Van Gogh—the Detroit Institute of Art's *Self-Portrait of the Artist*, painted in 1887—this CALL course will contextualize Van Gogh's life and work in the nineteenth century and then consider the painter's reception in the twentieth century. This course will provide greater context for the upcoming member event trip being planned for October or November at the Detroit Institute of Art (DIA).

Subject: art history

Craig Hanson, leader, is a professor of art history at Calvin University with master's and doctoral degrees from the University of Chicago. His research addresses the intersections of art, medicine, and antiquarianism from 1600-1820s. Hanson is especially interested in issues of collecting, patronage, institutional support for the arts, national identity, art and fashion, and the history of taste. He is currently working on a project that explores the close connections between England and the Netherlands.

15-F2022 The Weird and Wonderful World of the Bible: An Open Discussion for Skeptics, Doubters, and the Just Plain Curious

3:15-4:30 p.m., Eastern Time, 4 Thursdays, September 22 – October 13
Room: DeVos 150

Christians claim that the Bible is the inspired and infallible Word of God. This claim has become a battleground for believers and skeptics alike. In this class, we explore all the questions, doubts, and problems this claim evokes. This class is for you if you have ever struggled with questions like:

- How does science relate to the first chapters of Genesis?
- Why are there so many contradictions in the gospels?
- How can God sponsor genocide in the Old Testament?
- Why are there so many interpretations of the Bible?

Here is the place to discuss these questions openly and fairly.

Suggested Reading: *The Bible Tells Me So* by Peter Enns, ISBN 978-0062272034, (HarperOne) and *The Bible Made Impossible* by Christian Smith, ISBN 978-1587433290 (IVP), both available at the Calvin University Campus Store.

Subject: theology, biblical studies

Leonard Vander Zee, leader, was most recently Interim minister of preaching at the Church of the Servant in Grand Rapids and former interim editor of The Banner. He also served as a pastor for over forty years. He is the author of Life and Death: A Pastoral Guide for Funerals (CRC Publications, 1991), More than Words: Prayer as a Way of Life, a Leader's Guide (CRC Publications, 1995), and Christ, Baptism, and the Lord's Supper, IVP Press 2004. His articles have appeared in The Banner, Reformed Worship, Perspectives, and Christianity Today.

16-F2022 Wisdom of the Enneagram

10:30-11:45 a.m., Eastern Time, 4 Fridays, September 23 – October 14
Room: DeVos 160

The Enneagram is a powerful psychological-spiritual model for personal growth, relationship insights, and leadership development. It has a solid foundation in modern day psychology as well as roots dating back more than 2000 years. The first of four sessions will be an introductory discussion on the unique framework and core components. The following three sessions will dive deeper into each of the centers, known as the gut types (8-9-1), heart types (2-3-4), and head types (5-6-7). In addition to being intellectually stimulating, the course will also include some experiential elements.

Subject: psychology

Patrick Bishop, leader, is an author, speaker, and tenured professor in the College of Business at Ferris State University where he was named the University's 2021 Distinguished Teacher. He is a 2020 graduate of The Living School at the Center for Action and Contemplation and is currently seeking a master's degree in counseling psychology. Bishop is a certified Enneagram instructor from Riso-Hudson's Enneagram Institute and has received direct training from many of the Enneagram's core teachers.

Session II: October 18 – December 1

17-F2022 Big Business, Big Money, Big Power: Industrialization and the United States (1850-1930)

10:30-11:45 a.m., Eastern Time, 4 Tuesdays, October 18 – November 8
Room: Hiemenga Hall 334 (Hybrid course: choose in-person or online participation.)

During the second half of the 19th century, the United States developed a national economy that was dominated by large corporations and their very wealthy owners. We will look at how and why business changed during these years, and the impact these developments had on every aspect of life in the United States.

Subject: political science, history

Robert Schoone-Jongen, leader, is an associate professor of history, emeritus, at Calvin University, who continues to research and teach about the topics of immigration and the American presidency. He has published numerous articles on the history of American immigration, especially Dutch immigration to New Jersey and Minnesota. His most recent courses for CALL included White House Wives, Presidential Temperament, and Dutch Immigration.

18-F2022 Geology of the Colorado Plateau

10:30-11:45 a.m., Eastern Time, 2 Tuesdays (reduced course fee),
October 18 – 25
Room: Online Only

Each year millions of visitors come to the Four Corners region to experience the unique landscape in this part of the country. From the bottom of the Grand Canyon to the top of volcanic mountain peaks more than 20,000 feet of earth's

geologic history is exposed, especially rocks of the Mesozoic era. The class will explore the unique features of the Colorado Plateau, how these landscapes came to be, and how the geology has influenced the settlements of the southwest, as well as Native American culture and art. **This is a two-week course with a reduced course fee of \$20.**

Subject: geology

Mike De Young, leader, has lived in Gallup, New Mexico, for 45 years and has taught geology classes at Rehoboth Christian School, the University of New Mexico, and the Calvin University New Mexico semester program.

19-F2022 Joan of Arc: Warrior, Saint, or Heretic?

1:30-2:45 p.m., Eastern Time, 4 Tuesdays, October 18 – November 8

Room: Chapel (Hybrid course: choose in-person or online participation.)

This course examines the extraordinary career of Joan of Arc, in the context of the Hundred Years' War between France and England. Find out more about her faith, her supporters, her enemies, how she rose to prominence, what she achieved, and the causes of her downfall and eventual execution.

Recommended book: Larissa Taylor, *The Virgin Warrior: The Life and Death of Joan of Arc*, ISBN 978-0300168952 (Yale University Press, 2009), available at the Calvin University Campus Store.

Subject: history

Karin Maag, leader, has been the director of H. Henry Meeter Center for Calvin Studies since 1997, one of the world's foremost collections of works on or by John Calvin. She currently serves as adjunct faculty at Calvin Theological Seminary, teaching classes on church history and research methods. She has taught for CALL since 2000.

20-F2022 Battle in the Donbas: Russia, Ukraine, and the Future of Europe

1:30-2:45 p.m., Eastern Time, 2 Tuesdays (reduced course fee),

October 18 – 25

Room: DeVos 170

Russian communism came crashing down in 1991 and with it the end of the Cold War. But now, 30 years later, tensions with Russia have reemerged, and we are in crisis as Russia has invaded Ukraine, with consequences far beyond eastern Europe. How did we get to this point? What does Vladimir Putin intend to do? What can the international community do to respond? **This is a two-week course with a reduced course fee of \$20.** This course does not

duplicate any information from the following course on *The Russian-Ukrainian War of 2022*. The two courses have been paired in the same time slot to allow participants to enjoy all six weeks of material on Russia.

Subject: history, war

Scott Van Lingenfelter, PhD, leader, is a professor in the history department at GVSU. He specializes in early 20th century Russian history and teaches courses in world, European, and American history. His recent books include Russia in the 21st Century and The Modern West: Issues and Perspectives. He recently participated in a panel discussion at the Hauenstein Center for Presidential Studies in April, analyzing the Russian invasion of Ukraine and its political and economic ramifications for the two nations, Europe, and the world.

21-F2022 The Russian-Ukrainian War of 2022

1:30-2:45 p.m., Eastern Time, 4 Tuesdays, November 1 – 22

Room: DeVos 170

As Christians, we will try to understand why this war happened, what the goals of the invader were, and how the conflict can be stopped before it spreads across Europe and elsewhere. Handouts will be provided for each class session. This course does not duplicate any information from the preceding course on *Battle in the Donbas*. The two courses have been paired in the same time slot to allow participants to enjoy all six weeks of material on Russia.

Session 1: Autocracy: The New Threat from Putin and His Allies

Session 2: Why Did Putin Attack Ukraine and Why Should We Care?

Session 3: The Battle for Ukraine: Front Lines and the Home Front

Session 4: How Will This War End? What is Ukraine's and Russia's Future?

Subject: history, war

John Bernbaum, leader, is president of BEAM (Business and Education as Mission), Inc., a private foundation that supports educational programs in Russia, Ukraine, and Eurasia. He previously served as president of the Russian-American Christian University in Moscow (1995 – 2014) and as director of the American Studies Program and executive vice-president of the Council for Christian Colleges & Universities (1976 – 1995). After completing his PhD in European and Russian history at the University of Maryland in College Park, Maryland, he spent four years at the U. S. Department of State (1972-1976). He also serves as a senior research fellow for the Paul Henry Institute for the Study of Christianity & Politics at Calvin.

22-F2022 Tuesdays at the Movies

3:30-5:30 p.m., Eastern Time, 4 Tuesdays, October 18 – November 8
Room: Off-site: Celebration! Cinema North, 2121 Celebration Dr. NE,
Grand Rapids, MI 49525. (On East Beltline, north of Knapp)

In a continuation of this off-campus venture, the course will feature four of the finest new international and North American independent releases at ****3:30 PM on specific Tuesdays now at Celebration! Cinema North**. Drawn from Celebration! Cinema's exceptional "Indie Film Series," the course includes the best of the new playing in New York or Los Angeles. Following each film, we will have 30 minutes of discussion and insights led by Roy Anker, Jennifer Holberg, Eric Kuiper, and/or Carl Plantinga, among others. Course registrants' names will be checked off a roster at the cinema the day of each film.

Subject: film

Roy Anker, coordinator, is a professor of English, emeritus, at Calvin University who specialized in film. His most popular books, Catching Light: Looking for God in the Movies and Of Pilgrims and Fire: When God Shows Up at the Movies, are widely known.

23-F2022 Biblical Greece: In the Steps of Paul's Missionary Journeys

10:30-11:45 a.m., Eastern Time, 4 Wednesdays, October 26 – November 16
Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

Paul's missionary journeys helped spread the gospel throughout much of the ancient world. Over the course of his ministry, the Apostle Paul traveled more than 10,000 miles and established at least 14 churches. This course will focus on the biblical sites in Greece where Paul traveled on his second missionary journey: Philippi, Thessalonica, Berea, Athens, and Corinth. We will examine the historical, cultural, and geographical context of these sites to better understand the biblical significance of the place and the letters that Paul later wrote back to these communities. We will highlight the clash of kingdoms as Paul courageously announced the gospel of Messiah, Jesus, God's new king, amid the Imperial Roman Empire.

Subject: biblical studies

Daniel Kroeze, leader, is professor of biblical studies at Kuyper College. His courses with CALL have drawn high participation. The Dead Sea Scrolls were part of his doctoral research at the University of Wisconsin. Ordained in the RCA, he currently serves as the teaching pastor at Westend Christian Reformed Church in Grand Rapids.

24-F2022 On a Journey to Understand Racism and its Realities

1:30-2:45 p.m., Eastern Time, 4 Wednesdays, October 26 – November 16
Room: DeVos 160

Both black and white speakers and authors have invited us to look at structures and practices in our society that have favored some people over others. These voices help us take another look at our country's historical foundation, at some unchallenged attitudes about race, and at the impact of systemic racism. We will explore the questions: How can I understand and talk about racial terms? Why do we say, "Black Lives Matter"? What does racism have to do with me? Books, articles, and videos will spark conversations for our study and pondering. Though none of us may claim to be experts, we do understand that we must begin this journey. We are called to live together as God's "One Human Family."

"Do the best you can until you know better. Then when you know better, do better." — Maya Angelou

Subject: diversity

Joyce Ann Hertzog, leader, is a Dominican sister and is currently Marywood Campus Inclusion Team facilitator. She has lived and taught in inner-city schools in Saginaw and in rural Alabama and served with Catholic Charities in Atlanta. Experiences in these settings have helped her grow in understanding racism, privilege, and the struggles faced by people of color. Prayerful use of the gospel lens prompts her to share her insights and resources.

25-F2022 Why We Love Murder Mysteries

3:30-2:45 p.m., Eastern Time, 4 Wednesdays, October 26 – November 16
Room: DeVos 170

Maybe we love murder mysteries because they suggest redemption and help us move from fear to reassurance. Maybe we like them for their revenge element. Or maybe it's that they make us feel a little better about ourselves. We will talk about the many reasons we love murder mysteries, and then we will test our ideas on two great books: a classic Agatha Christie, *The Murder of Roger Ackroyd* (ISBN 978-0063221086), and a contemporary, and much more unsettling book, Tana French's *The Witch Elm* (ISBN 978-0735224643). Both required books are available at the Calvin University Campus Store.

Subject: literature

Dean Ward, leader, is professor of English emeritus from Calvin University after 30 years of instruction. He never intended to teach English, rather he received a bachelor's degree in biology from Wheaton College and worked three years in a

biochemistry lab before pursuing his PhD in English at the University of Virginia. Ward still enjoys thinking across disciplines and often tells his students that God doesn't waste the things you go through.

26-F2022 Philippians and Colossians: Original Context and Meaning

3:15-4:30 p.m., Eastern Time, 5 Wednesdays, October 19 – November 16
Room: DeVos 160

Among modern Bible readers, Philippians rates as one of the Apostle Paul's most popular letters, not at all surprising given its positive tone of joy, fellowship, and thanksgiving. But Paul also deals with weighty issues about the Christian life—especially problems of church unity, end-times hope, the person and work of Christ, and the threat of false teachers. In Colossians, Paul confronts a new and distinctive false teaching with the theme of Christ's universal lordship and moral instruction for life in the world. A key interpretive question, however, is whether the author is Paul himself or a follower of Paul seeking to apply the apostle's teaching to a later situation. The class will examine these two short letters with a focus on their original context and meaning.

Subject: biblical studies

Kenneth Pomykala, leader, is emeritus professor of religion at Calvin University. His areas of specialization are early Judaism and the New Testament.

27-F2022 The Balkans: Beauty, Tragedy, and Hope

1:30-2:45 p.m., Eastern Time, 4 Thursdays, October 20 – November 10
Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

This course is a short historical survey of the region in southeastern Europe commonly known as “the Balkans”—home of ancient cultures, great ethnic diversity, historic tragedies, and amazing natural beauty. The region has taken on critical importance in the collapse of the Soviet Union, the expansion of NATO, and the war in Ukraine. We will study the development of this region from the Roman era to the present in four sessions:

Session 1: From Roman Dalmatia to the Slavic migrations (1st - 7th centuries AD)

Session 2: The Balkans under kings and foreign powers (800 - 1912)

Session 3: Balkan Wars, World Wars 1 & 2, and the struggles for independence (1912 - 1945)

Session 4: The Cold War, the collapse of the Soviet Union, and present hopes (1945 - 2022)

Subject: history

Ken Bratt, leader, is a professor of classics emeritus and former director of the honors program at Calvin University. He is the former president of the CALL board and has taught many times for the program.

28-F2022 Ernest Hemingway: Life, Work, and Literary Legacy

1:30-2:45 p.m., Eastern Time, 6 Thursdays, October 20 – December 1

Room: Online Only

Ernest Hemingway's status as one of the most respected writers of the twentieth century is recognized by readers and scholars alike. His distinctive style of writing dramatically challenged the standards of his day, has been widely imitated in the years since his death, and won him many admirers both during his lifetime and in the decades after. The stunning range of Hemingway's abilities as a writer is evidenced in the dozens of short stories and novels he produced and the articles he wrote as a journalist, as well as his globetrotting lifestyle and larger-than-life persona. These continue to make him one of the most recognizable figures of the past century. Together we will trace his developing art through stories that reflect his experiences in northern Michigan as a child, his formative years as an American expatriate living and working in Paris in the 1920s, his engagement with the social and cultural norms of his day, and his lifelong fascination with the realities of war, a preoccupation that was fueled by his own experiences as an ambulance driver in Italy during WWI and as a journalist reporting from the frontlines during the Spanish Civil War and WWII.

The required text, *The Complete Short Stories of Ernest Hemingway, The Finca Vigía Edition*, ISBN 978-0684843322, is available in the Calvin University Campus Store or used copies online at multiple sources.

Subject: literature

Christina Triezenberg, leader, holds a PhD in English from Western Michigan University and has taught at Grand Valley State University, Morningside College, and Michigan State University since graduating in 2014. She is currently working on a book-length study of Mitchell's novel.

29-F2022 *Life Together* by Dietrich Bonhoeffer

1:30-2:45 p.m., Eastern Time, 4 Thursdays, October 20 – November 10
Room: DeVos 170

Martyred by the Gestapo near the end of WWII for plotting to kill Hitler, Dietrich Bonhoeffer left writing that is an enduring legacy of faith and courage. *Life Together* is his inspiring account of his clandestine participation in an underground seminary during the Nazi years. His writings give advice on what Christian community means and how it grows in trust, prayer, worship, everyday life, and service. Part of Bonhoeffer's legacy is how he speaks truth to power. What may seem dated at times, becomes an invitation to make a fresh quest into one's own understanding and practice of Christian community.

The book *Life Together: The Classic Exploration of Christian in Community*, ISBN 978-0060608521, is available from online sources and in the Calvin University Campus Store.

Subject: spirituality, literature

Jerry Kramer, leader, holds advanced degrees from Reformed, Roman Catholic, and Baptist institutions. He is a retired Presbyterian minister and is a psychotherapist member of the Association for Clinical Pastoral Education, or ACPE (The Standard for Spiritual Care and Education). He recently taught this course at Beacon Hill Retirement Community where he resides and previously taught lifelong learning courses at the University of South Carolina in Bluffton.

30-F2022 *Is America a Christian Nation? Was It Ever?*

3:15-4:30 pm., Eastern Time, 4 Thursdays, October 20 – November 10
Room: DeVos 170

This seemingly simple question provokes many conflicting answers. Some people lament a decline from America's Christian past, others rejoice in an essentially secular and pluralistic republic. This course will discuss the complexity of this question as we examine the legacy of religion in the colonial era, probe the faith of the founders, unpack the claim that the American constitution and legal system are rooted in "Judeo-Christian values," explore the relationship between Christianity and American culture and identity, and illustrate ways in which Americans have reinterpreted their past to advance their political and cultural agenda.

Subject: history, religion

Martin Spence, leader, is a professor of history at Cornerstone University. He is originally from Suffolk, England. Before coming to Cornerstone, he spent three

years in Glasgow, Scotland, teaching history at International Christian College, a multi-denominational evangelical college. He teaches world civilization and European history classes.

31-F2022 Your Ears and Hearing – Separating Fact from Fiction

3:15-4:30 p.m., Eastern Time, 4 Thursdays, October 20 – November 10
Room: DeVos 150

This course will cover basic understanding of how the ear works, in addition to lifestyle risk factors for hearing loss, consequences of under-treated hearing loss, communication strategies for speaking with a person who has hearing loss, how to select an appropriate hearing healthcare provider, and hearing loss treatment options and technology advancements in 2022.

Subject: health, education

Cara Rasmussen, leader, holds a clinical doctorate in audiology and is currently employed by Calvin University Rehabilitation Services. A practicing clinical audiologist for 20 years, she specializes in working with pediatrics through geriatrics and is comfortable working with all cognitive abilities. She is faith driven and welcomes the opportunity to share her knowledge with the community.

To Apply for Membership

CALL Membership is open to all ages without restriction. Use the application form on the adjacent page or use online link for membership found at www.calvin.edu/call.

Registration for 2022 classes:

- Go to: www/calvin.edu/academic/call
- Click on the right tab that says "APPLY FOR MEMBERSHIP" and click on the red "Login" box in the upper right corner with your username and password.
- If you are a new member, skip the login red box and click "Start Here" to create an account. If you forgot your password, first click the blue login box, and then "Click here to reset" in the lower left corner.
- Once you have logged in, choose the drop-down menu on the left and select Fall 2022 Course Registrations.
- Skip the Subject and Instructor boxes to display all the courses. Add as many courses as you like to your shopping cart before checking out under a single payment. For accounts with two persons, you can add each person's course selections prior to checkout by first selecting their name on the left under "View Courses/Event for".

If you don't have a preference, we prefer you send payment by check to avoid high credit card fees. Please complete the the application form on the adjacent page, make the check out to "CALL", and mail to:

CALL, 3201 Burton St SE, Grand Rapids, MI 49546.



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Office use: _____

CALL Membership Application

call@calvin.edu | 616-526-8777 | www.calvin.edu/call

All fields are required:

New member Renewal Former member

Name(s): _____

Address: _____

E-mail: _____ Phone: _____

Birth date: _____ *CALL Membership is open to any age.

(Optional) Church/ Org: _____

Please check length of membership desired:

- 1-year, (\$40 per person, effective through Aug 31, 2023)
- 3-year (\$105 per person, effective through Aug 31, 2025)
- 1-year trial membership (no charge), effective through Aug 31, 2023, for new members only taking the course on African American Music History"

Now that the CALL Scholarship has been fully endowed with funding, our program is starting a new fund which will go toward needed classroom modifications to benefit lifelong student learners. This remodeling includes updated technology for hybrid learning, state-of-the-art audio systems and tailored furnishings, as well as a hospitality area. These changes will enhance the quality of learning and deepen the community connection of CALL students. All gifts are tax-deductible and a donation receipt will be sent by the University.

Yes, I would like to donate to the CALL Classroom Fund.

Here is my gift of \$_____.

Address and mail checks to:
 CALL
 3201 Burton St. SE
 Grand Rapids, MI 49546

Office use:	date: _____
	check #: _____
	amount: - _____
	M: _____ C: _____ E: _____
DB. <input type="checkbox"/>	
Ren New pk sent:	_____



COURSE REGISTRATION FORM: \$30 PER COURSE

Name _____

Phone (_____) _____

E-mail _____

If including a second person, list his/her name and course #.

Select from this column for In-Person participation

- 01-I The Grammar and Semantics of the Second Amendment
- 02-I Charlotte Bronte's: Villette
- 04-I Being Human in Technology (reduced to \$25)
- 05-I Preparing for 8,000+ Days of Retirement
- 06-I The CRC at 165: its Roots and Branches
- 07-I Creating Memoir
- 08-I Parables of Jesus as Middle Eastern Stories
- 09-I Evangelicals and American Politics: Past, Present, and Future
- 10-I US-Latin America Relations
- 11-I 400 Years of African American Music History – FREE
- 12-I Vietnam
- 13-I Poetry and Exile: T.S. Eliot's Four Quartets
- 14-I Van Gogh: Then and Now
- 15-I The Weird and Wonderful World of the Bible
- 16-I Wisdom of the Enneagram
- 17-I Big Money, Big Business, Big Power
- 19-I Joan of Arc: Warrior, Saint, or Heretic
- 20-I Battle in the Donbas: Russia, Ukraine, and the Future of Europe (reduced to \$20)
- 21-I The Russian-Ukrainian War of 2022
- 22-I Tuesdays at the Movies
- 23-I Biblical Greece: In the Steps of Paul's Missionary Journeys
- 24-I On a Journey to Understand Racism and its Realities
- 25-I Why We Love Murder Mysteries
- 26-I Philippians and Colossians
- 27-I The Balkans: Beauty, Tragedy, and Hope
- 28-I Ernest Hemingway: Life, Work, and Literary Legacy
- 29-I Life Together, by Dietrich Bonhoeffer
- 30-I Is America a Christian Nation? Was It Ever?
- 31-I Your Ears and Hearing: Separating Fact from Fiction

Select from this column for Online participation

- 01-O The Grammar and Semantics of the Second Amendment
- 02-O Charlotte Bronte's: Villette
- 03-O The Supreme Court in Transition (reduced to \$25)
- 11-O 400 Years of African American Music History – FREE
- 13-O Poetry and Exile: T.S. Eliot's Four Quartet
- 17-O Big Money, Big Business, Big Power
- 18-O Geology of the Colorado Plateau (reduced to \$20)
- 19-O Joan of Arc: Warrior, Saint, or Heretic
- 28-O Ernest Hemingway: Life, Work, and Literary Legacy

COURSE OFFERINGS

CALL CLASS SCHEDULE - FALL 2022 - 1st SESSION

Day	#	Title	Presenter	Room	Time	Sep				Oct		Period
MO	1	The Grammar and Semantics of the Second Amendment	J. Vanden Bosch	*DC160	10:30-11:45	12	19	26	3			9/12 to 10/3
TU	2	Charlotte Bronte: Villette	J. Holberg	*DC170	1:30-2:45	6	13	20	27			9/6 to 9/27
TU	3	The Supreme Court in Transition	D. Ryden	Online	1:30-2:45		13	20	27			9/13 to 9/27
TU	4	Being Human in Technology	J.M. van der Laan	Bytwerk	1:30-2:45		13	20	27			9/13 to 9/27
TU	5	Preparing for 8,000+ days of Retirement	J. Vander Weele	DC140	3:15-4:30	6	13	20	27			9/6 to 9/27
TU	6	The CRC at 164: Its Roots and Branches	J. Sjaarda Sheeres	DC170	3:15-4:30	6	13	20	27			9/6 to 9/27
						Sep				Oct		
WE	7	Creating Memoir	C. Rottman	HH314	1:00-3:00	7	14	21	28	5	12	9/7 to 10/12
WE	8	Parables of Jesus as Middle Eastern Stories	G. Burge	DC160	1:30-2:45	7	14	21	28			9/7-9/28
WE	9	Evangelicals and American Politics	C. Smidt	DC170	1:30-2:45		14	21	28	5		9/14 to 10/5
WE	10	US-Latin America Relations	D. Miller	DC160	3:15-4:30	7	14	21	28			9/7 to 9/28
WE	11	400 Years of African American Music History	F. Johnson et al.	*Chapel	3:15-4:30	7	14	21	28			9/7 to 9/28
TH	12	Vietnam	J. Bratt	Bytwerk	1:30-2:45	8	15	22	29			9/8 to 9/29
TH	13	Poetry and Exile: T.S. Elliot's Four Quartets	M. Stevens	*DC170	1:30-2:45	8	15	22	29			9/8 to 9/29
						Sep				Oct		
TH	14	Van Gogh: Then and Now	C. Hanson	DC170	3:15-4:30	8	15	22	29			9/8 to 9/29
TH	15	The Wierd and Wonderful World of the Bible	L. VanderZee	DC150	3:15-4:30			22	29	6	13	9/22 to 10/13
						Sep				Oct		
FR	16	Wisdom of the Enneagram	P. Bishop	DC160	10:30-11:45			23	30	7	14	9/23 to 10/14

COURSE OFFERINGS

CALL CLASS SCHEDULE - SPRING 2022 - 2nd SESSION

Day	#	Title	Presenter	Room	Time	Oct		Nov		Period
TU	17	Big Business, Big Money, Big Power	R. Schoone Jongen	*HH334	10:30-11:45	18	25	1	8	10/18 to 11/8
TU	18	Geology of the Colorado Plateau	M. De Young	Online	10:30-11:45	18	25			10/18 to 10/25
TU	19	Joan of Arc	K. Maag	*Chapel	1:30-2:45	18	25	1	8	10/18 to 11/8
TU	20	Battle in the Donbas	S. Van Lingenfelter	DC170	1:30-2:45	18	25			10/18 to 10/25
TU	21	The Russian-Ukrainian War of 2022	J. Bernbaum	DC170	1:30-2:45			1	8 15 22	11/1 to 11/22
						Oct	Nov			
TU	22	Tuesdays at the Movies	R. Anker, coord.	Off-site	3:30-5:30	18	25	1	8	10/18 to 11/8
						Oct	Nov			
WE	23	Biblical Greece: Paul's Missionary Journeys	D. Kroeze	Bytwerk	10:30-11:45		26	2 9 16		10/26 to 11/16
WE	24	On a Journey to Understand Racism	Sr. J. Hertzog	DC160	1:30-2:45		26	2 9 16		10/26 to 11/16
WE	25	Why We Love Murder Mysteries	D. Ward	DC170	1:30-2:45		26	2 9 16		10/26 to 11/16
						Oct	Nov			
WE	26	Philippians and Colossians: Original Context	K. Pomykala	DC160	3:15-4:30		19 26	2 9 16		10/19 to 11/16
						Oct	Nov		Dec	
TH	27	The Balkans: Beauty, Tragedy, and Hope	K.. Bratt	Bytwerk	1:30-2:45	20	27	3 10		10/20 to 11/10
TH	28	Ernest Hemingway	C. Triezenberg	Online	1:30-2:45	20	27	3 10 17	1	10/20 to 12/1
TH	29	Life Together- Dietrich Bonhoeffer	J. Kramer	DC170	1:30-2:45	20	27	3 10		10/20 to 11/10
						Oct	Nov			
TH	30	Is America a Christian Nation	M. Spence	DC170	3:15-4:30	20	27	3 10		10/20 to 11/10
TH	31	Your Ears and Hearing – Separating Fact from Fiction	C. Rasmussen	DC150	3:15-4:30	20	27	3 10		10/20 to 11/10

ADDITIONAL PROGRAMMING OPPORTUNITIES

LECTURES

CALL is partnering with other programs and departments on campus for lectures this fall. The presentations are free of charge and open to everyone. These thought-provoking presentations are an effortless but stimulating way to learn a host of topics.

Green Burials: Redesigning the End, **by Annica and Peter Quakenbush**

Friday, September 9, 2:00-2:50 p.m., Eastern Time
Partnership with the Biology Department
In-person only
Location: Science Building 010

Annica and Peter Quakenbush are planning a conservation burial grounds for green burial in Newaygo, Michigan. Their mission is to establish Michigan's first conservation burial ground, which is essentially a nature preserve supported by green burials. It will provide a simple environmentally positive interment option in West Michigan for those wishing for a beautiful legacy and a sustainable resting place. The 20-acre forest is within the bounds of the Manistee National Forest. Join us as we learn from the Quakenbushs what is involved and the growing popularity of this burial option.

Note: The Science Building may not have parking close by. Please plan on parking closer to Burton St, the Covenant Fine Arts Center, or in the parking lot just north of the Spoelhof Fieldhouse. We will have someone at the building's main entrance that faces the lawn providing directions the day of the lecture.

Rule of Law Lecture: Legitimacy of Michigan's 2020 Election, **by Senator Ed McBroom**

Wednesday, October 19, 6:00-7:30 p.m., Eastern Time
Partnership with the Henry Institute for the Study of Christianity and Politics
In-person only
Location: Covenant Fine Arts Center Recital Hall

Senator McBroom, a Republican who chairs the Oversight Committee conducted an eight-month long investigation into the legitimacy of

Michigan's 2020 voting results after the November 2019 election. After interviews of witnesses, reviews of extensive documents, examinations of procedures throughout the election system, and scrutinizing claims about corruption, McBroom and the Oversight Committee concluded that there was no credence to the claims of fraudulent activity. Senator McBroom will share insight into this lengthy investigation and the committee's basis for their conclusion.

Reformation Day Panel: The Global Impact of the Reformed Faith, moderated by Karin Maag

Monday, October 31, 3:30 p.m., Eastern Time

Partnership with the Henry Meeter Center

In-person only

Location: Covenant Theological Seminary Auditorium (recently renovated)

Join us at the Seminary Auditorium on Monday, Oct. 31, at 3:30 p.m., for a panel discussion focusing on the impact of the Reformed faith around the world. The three panelists will focus on the roots and development of the Reformed faith in Brazil, Indonesia, and South Korea. The panel will be moderated by Dr. Karin Maag, director of the Meeter Center. Speakers include Dr. Yudha Thianto, professor of the history of Christianity, Calvin Theological Seminary (speaking on the impact of the Reformed faith on Indonesia); Dr. Jean Gomes, pastor of discipleship, First Byron CRC (speaking on the impact of the Reformed faith in Brazil); and Sam Ha, PhD student, Calvin Theological Seminary (speaking on the impact of the Reformed faith in Korea).

EXTENDED TRIPS

Several trips are in the planning stages for 2023. If a trip has not opened for registration, the best way to stay informed is to join the interest list by emailing call@calvin.edu and referencing the trip in which you have interest. People on our interest lists receive the latest information and opening registration dates as soon as the information becomes available. The most updated trip details can be found on our website travel tab.

Date	Tour Leader	Destination	Registration Status
Feb 7-19, 2023	Gerry Van Kooten	<i>Hawaii (repeat)</i>	Registration opening in August
Apr 29-May 13, 2023	Ken Bratt	<i>Greece</i>	Registration opening in August
June 2023	Gary Schmidt and Debra Freeberg	<i>Stratford Festival Theatre</i>	Registration opening in January
Fall 2023	Ralph Stearley	<i>Utah</i>	Trip is tentative
Fall 2023	John Apol	<i>Namibia</i>	Trip is tentative

MEMBER EVENTS

The Call Events Committee has several events that are being scheduled:

Studebakers, Mansions, and a Chocolate Factory in South Bend

Wednesday, August 24, 2022

Step back in time to the 1890s and enter the magnificent den and the stunning library inside the 38-room Oliver Mansion, once home to the J.D. Oliver family, founders of the Oliver Chilled Plow Works. Marvel at original furnishings on all three floors, 14 unique fireplaces, leaded glass windows, and woodwork of oak, cherry, and mahogany.

Lunch happens inside another mansion, Tippecanoe Place, the 1889 residence of Clement Studebaker, a home that served as Red Cross headquarters during WWII. Please choose either the chicken entree with sundried tomato sauce or the vegetable stacks (vegan), both gluten-free.

Other stops include the Studebaker National Museum, the History Museum, and the South Bend Chocolate Factory.

Do note there are multiple stairs in both historic homes. We have an early 6:15 a.m. boarding time. Additional details and the itinerary can be found at calvin.edu/call > Events.

Registration Deadline: Tuesday, August 9.

Van Gogh Exhibition at the Detroit Institute of Art

The Member Events team hopes to secure 60 timed tickets for a date in October or November of this year. Details to follow in the e-news.

Other Possible CALL Events

- **Handel's Messiah and Dinner at Calvin** - December 2022
- **Dinner and a Play at Calvin: *Arsenic and Old Lace*** - Spring 2023
- **Caroline Cook Walking Tours of Grand Rapids** - Summer 2023
- **Chicago Architectural Boat Tour** - Fall 2023

PASSPORT TRAVEL FILMS

Four films are scheduled for this academic year. (One film is a documentary, produced locally, on Roger B. Chaffee). The price has only increased from \$25 to \$28 to cover processing charges. The new software program from the Calvin Box Office will allow you to repeat the season tickets you had before Covid if you would like those same seats. Use the form following the film descriptions to order your tickets. We are not mailing a separate brochure.

The films are scheduled for 7:00 p.m. in the Covenant Fine Arts Center Auditorium.

Tickets for the season will go on sale on August 15, 2022. Season ticket holders will have priority to purchase season tickets until September 1, 2022.

Tickets will open to the general public on September 1, 2022.

Tickets can be purchased via the Calvin Box Office website at calvin.edu/boxoffice, or mail the form found on the page 36.

Japan: Land of the Rising Sun Tuesday, October 11, 7:00 p.m.

Join photographer and filmmaker Brent Winebrenner on a beautiful journey of discovery into the heart of Japan. Together we'll experience the ancient shrines and continue all the way to ultramodern architecture of major metropolitan centers like Tokyo, Osaka, Kyoto, and Hiroshima. Venture off the beaten path into quiet towns and villages on an ancestral journey steeped in the culture and heritage of ancient temples and timeless Japanese gardens. Revel in the magnificent beauty of Japan's natural landscape during its riot of fall colors and brilliant cherry blossom festivals. This presentation features still images that are animated Ken Burns style, set to a narrative track over a music foundation. Our cinematographer previously presented Guatemala in 2017.

Roger B. Chaffee-Aviator Ad Astra Monday, November 7, 7:00 p.m.

Acclaimed by fellow NASA astronauts, Roger Chaffee was a brilliant young man whose future was tragically cut short. He, along with Gus Grissom and

Ed White, were killed when a fire erupted inside their Apollo capsule. Sadly, the moon landing was a success because of their sacrifice. Many documentary films have told the story of the moon landing. But Chaffee's part in that story has not. NASA astronauts Mike Collins (Apollo 11), Gus Grissom (Apollo 1), and Jack Lousma (STS-3 & Skylab) help tell why this space rookie was a great choice to pilot Apollo 1. This film, by local filmmaker Daniel Joel Deal, also captures sculptor J. Brett Grill's construction of the bronze statue of Chaffee erected just outside the Grand Rapids Children's Museum in 2018. The Calvin audience will have the rare opportunity to see extra footage not included in the film and enjoy audience Q&A with the filmmaker.

Normandy: Wonders and Memories

Thursday, March 2, 7:00 p.m.

Filmmaker Cyril Isy-Schwartz: Over the centuries, Normandy has managed to preserve its natural beauty and unique architectural heritage. Embark on a journey to discover the finery of this region, cradled between land and sea: green countryside basking in light, majestic limestone cliffs chiseled by the crashing waves of the English Channel, and a thousand and one castles, witnesses to the former glory days and "sweet folly" of the Normand nobility, maintained today by passionate locals, nostalgic for a certain French-style art of living. This film reaches back to the Middle Ages and the exceptional craftsmanship passed on from generation to generation. It also honors June 6, 1944, and the sacrifice of more than 9,000 allied soldiers, that forever marked the heart of our nation. This is Normandy, land of wonders, land of memories. The filmmaker will not be joining us in-person.

Secrets of Egypt: Exploring Egypt's Oldest and Most Sacred Sites

Tuesday, April 4, 7:00 p.m.

Journey with the world's most traveled filmmaker, Marlin Darrah, as he explores Egypt. Part travel-adventure, part spiritual journey, part historical detective story, this exciting travel program recounts a modern-day expedition into an ancient and often baffling land. Together with fellow-host and New York Times best-selling author Paul Perry, Darrah takes us on a sojourn throughout Egypt, to more than a dozen fantastic and never-before-

seen historical sites where the Coptic Christians of Egypt insist that the Holy Family visited and stayed during the mysterious missing years of the boy Jesus. Also included are scenes from the old medina and market streets of Cairo; a sailboat journey down the great Nile and meetings with local Egyptians in their homes and markets and at festivals and places of worship. We will also see the Egypt of the Pharaohs: the great pyramids, the ancient city of Memphis, the step-pyramid of Saqqara, and the magnificent ancient temples of Luxor and Karnak.

PASSPORT TO ADVENTURE SEASON TICKET ORDER FORM (detach this page for mailing)



Name: _____

Address: _____

City: _____ Zip Code: _____

Phone: _____

Email: _____

Please reserve _____ seat (s) at \$28 per person. Total Due: _____

Choose: Check made payable to Calvin

Please charge my: VISA MASTERCARD DISCOVER

Account Number: _____

Card expiration date: _____ CVV# (3 digits): _____

To help with seating assignments, please answer the following:

Are you a repeat season ticket holder? Yes No

If yes, do you want the same seats you had in 2019-2020? Yes No

To confirm we have the correct information, please add any details about previous reserved seat (s): state section and seat number if you remember:

Do you sit with a group? (*Submit group forms together*) Yes No

Do you need accessible seating? Yes No

Mobility accommodations: use of wheelchair or walker, climbing steps, aisle seat
 Yes No

If yes, would you like to valet park your walker? Yes No

Visual accommodations: Seat assignment preference closer to stage/screen
 Yes No

Note: Audio accommodations — movie volume will be played above normal frequency

Because of limited barrier-free seating, requests are filled on a first-come, first-served basis. Please describe your special needs. There will not be balcony seating- only orchestra and mezzanine seating. **Deadline for season tickets is September 1.**

Mail this form with payment to: Calvin Box Office,
3201 Burton St SE, Grand Rapids, MI 49546.