

# Copyright at Ryerson

## Home (<https://library.ryerson.ca/copyright>)

### Copyright & Instructors

Copyright & Teaching

Quick Tips for Rapidly Shifting Your Course from In-person to On-line

Teaching FAQ

Scholarly Communication

(<http://library.ryerson.ca/copyright/faculty/teaching/>)

(<https://library.ryerson.ca/copyright/faculty/quick-copyright-tips-for-rapidlyshifting-your-course-from-in-person-to-online/>) (<http://library.ryerson.ca/copyright/copyright-faqs/>)

### Policies & Guidelines

Ryerson University Fair Dealing Guideline

Electronic Resources Terms of Use

(<http://library.ryerson.ca/copyright/policies-guidelines/fair-dealing-guideline/>)

### Copyright & Students

Copyright for Students

Course Sharing Websites and File Sharing

(<http://library.ryerson.ca/copyright/students/copyright-for-students/>)

(<http://learn.library.ryerson.ca/scholcomm>) (<http://library.ryerson.ca/copyright/policies-guidelines/electronic-resources-terms-of-use-2/>) (<https://library.ryerson.ca/copyright>) □

(<https://library.ryerson.ca/copyright/home/copyright-for-students-2/students-course-sharing-websitesand-file-sharing/>)

### Resources

Copyright Workshops (<http://library.ryerson.ca/copyright/copyright-workshops/>)

General Copyright Information (<http://library.ryerson.ca/copyright/resources/general-copyright-information/>)

Copyright-free or Open Access Teaching Resources (<https://learn.library.ryerson.ca/OER>)

Copyright Websites & Blogs (<http://library.ryerson.ca/copyright/copyright-blogs-to-watch/>)

Canada's Copyright Act (<http://laws-lois.justice.gc.ca/eng/acts/c-42/>)

### Quick Copyright Tips for Rapidly Shifting Your Course From In-person to Online

(Current Update March 14th, 2020)

There may be pedagogical and technical issues that make the shift from in-person to online teaching a challenge but for once, copyright is not a significant additional area of worry!

### Overall points to keep in mind:

1. Most of the intellectual property issues are the same in both contexts.

2. If it was okay to do in class, it is often okay to do online –

*especially*

when your online access is limited to the same enrolled students.

3. You can continue to use the

Ryerson Fair Dealing Guidelines (<https://library.ryerson.ca/copyright/policies-guidelines/fair-dealing-guideline/>)

### **Quick Copyright and Digital Delivery Tips:**

Use university password-protected systems like D2L Brightspace to make material available to your students, and use Ryecast, D2L Brightspace or Ryerson's Zoom (<https://www.ryerson.ca/digital-media-projects/tools/zoom/>) to deliver lectures with copyrighted content. You can post your in-class slides to D2L Brightspace. Slides provided by textbook publishers are almost always okay to use via their Terms of Use.

Course readings rules for print and online posting are similar. Either use The Ryerson Fair Dealing Guidelines (<https://library.ryerson.ca/copyright/policiesguidelines/fair-dealing-guideline/>), Library licenced content (<https://library.ryerson.ca/copyright/faculty/teaching/do-it-yourself-copyright-checking/uainglibrary-resources-in-teaching/>), or link out to Internet content.

Library E-Reserve (<https://library.ryerson.ca/services/reserve/faculty/ereserve/>) can help you copyright check readings, create links to ebooks and journal articles and more. Your Subject Librarian (<https://library.ryerson.ca/info/contactus/subject-liaison-librarians/>) may be able to find alternative content, for example Ryerson Library (<https://library.ryerson.ca/>) has a large collection of online journals and many e-books that can support online learning. Your librarian can also help you find copyright free teaching materials like Open Educational Resources (OER) (<https://learn.library.ryerson.ca/OER/course>).

Use phone apps like Genius Scan or Adobe Scan to easily scan print materials you want to post to D2L Brightspace within the limits allowed by the Ryerson Fair Dealing Guidelines . Make scanned PDF files more accessible for your students by using the Ryerson Library provided optical character recognition (OCR) online tool to convert "non-selectable" text files into more accessible versions.

([https://play.google.com/store/apps/details?id=com.thegrizzlylabs.geniusscan.free&hl=en\\_CA](https://play.google.com/store/apps/details?id=com.thegrizzlylabs.geniusscan.free&hl=en_CA))  
([https://play.google.com/store/apps/details?id=com.adobe.scan.android&hl=en\\_CA](https://play.google.com/store/apps/details?id=com.adobe.scan.android&hl=en_CA))  
(<https://library.ryerson.ca/copyright/policies-guidelines/fair-dealing-guideline/>)  
(<http://apps.library.ryerson.ca/ocr/>)

A more tricky aspect of online sharing can be around sharing audiovisual material like films and audio files in a digital format. But remember you can still link to legally posted online content (from YouTube etc.). Ryerson Library also has licensed streaming video content . Copyright exception s. 30.01 can also apply, contact [copyrt@ryerson.ca](mailto:copyrt@ryerson.ca) if you need help to implement this copyright exception as there are rules that need to be followed to use it.

(<https://library.ryerson.ca/services/av/resources/>) (<https://laws-lois.justice.gc.ca/eng/acts/C-42/section-30.01.html>) (<mailto:copyrt@ryerson.ca>)

Consult the Ryerson Do-it-Yourself Copyright Checking Guide (<https://library.ryerson.ca/copyright/faculty/teaching/do-it-yourself-copyright-checking/>) or email [copyrt@ryerson.ca](mailto:copyrt@ryerson.ca) (<mailto:copyrt@ryerson.ca>) if you have other questions about copyright.

For more detail please consult Rapidly Shifting Your Course

from in-person to Online – Copyright Considerations Guide.

(<https://library.ryerson.ca/copyright/faculty/rapidly-shifting-your-course-from-in-person-to-online/> online/)

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