

# Zebra

It's **read** all over!  
Vol. 1, No. 5  
June 2011

## A Magical Carpet Ride

*Cornering the  
American Dream*

*See page 4*



The Land of Living Well...

# Carpetland

## THE ULTIMATE!

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\*See store for complete details. Financing with approved credit.  
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minimum purchase of 300sq/ft of carpet or 150 sq/ft of wood  
flooring. Art for representation only, actual product may vary.





Publisher’s Assistant Lucy says “Even 7UP loves Zebra!! On shelves now, the “made with real sugar” 7UP retro is ‘keeping it real’ like we are here at Zebra!”  
GROOMING BY FOR PETS’ SAKE.

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# PUBLISHER’S NOTE

One of the craziest things happened to me this month. An email account I had opened over 15 years ago, and have not used in a decade, suddenly started sending out emails to people on my contact list – one I had developed long since the establishment of *that* email account. First off, the message being sent to folks was an advertisement/advertising link to a product on the D-list, to say the least. Second of all, how the heck did that email account develop a “life” of its own, find my current contact list and start sending emails that looked as if I sent them?

It took a few phone calls, but then I found out how it happened. Back in my day (and now I sound like an old person), when we started email accounts, and they asked for a password, it did not require a capital letter, a numeric sign, four digits, plus your first dead dog’s name. Back then, four characters (numbers or letters) did the trick. Turns out, according to sources at this multi-media Internet franchise, at which this issue originated last month, **MY** problem was that my account had four-letter password. Hence, and I was told this in no uncertain sarcastic rumblings by a person surely young enough to still be trick or treating, my account was hacked. ‘Dum-dum’ – she more or less said – what should I have expected? And the advertiser just took ownership and sent out emails, and they looked as if they were from me.

Solution? Change the password, I was told – to something really long and complicated. So I did just that. For kicks, I tried the account the next day. Could not remember the password I had **JUST** set up. Good news, I think. Never used that account; have no intention of using that account; and now, thanks to my new 24-character, filled with numbers and letters and symbols password that I will never remember, I **MAY** never be hacked again. Whew!

On a lighter note, I hope you enjoy our fifth issue. Much effort from many folks goes into its production. To create any publication involves numerous moving parts. And I thank all of our contributors for their hard work and dedication.

You can now follow us on Facebook, and please always visit our website, thezebra.org, for past issues, the Web Poll of the Month and contact information, should you like to let us know how we are doing.

Enjoy the start of summer 2011. I think the sun has finally found us.

Mary Wadland  
Publisher

# Zebra

**The Zebra**  
PO Box 6504  
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COVER PHOTO: Greg Knott

## Distribution

30,000 copies delivered by hand each month to households and businesses in the following neighborhoods and high-traffic areas:

Arlington Alexandria Alexandria West Ashburn Beverly Hills Braddock Heights Crystal City	Del Ray Fairlington Front Royal Great Falls Leesburg McLean Middleburg	Mount Vernon Old Town Alexandria Park Fairfax Reston Rosemont Seminary Hills Shirlington
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## Publication Dates

Zebra is printed monthly.

## Deadlines

The deadline for the receipt of all new advertising materials is 5:00 p.m. Wednesday, seven days prior to publication. Materials and space reservations will be accepted for proofed unchanged camera ready repeat ads until 5:00 p.m. Friday, the week before publication. Cancellations and changes cannot be accepted after Monday, the week of publication and no refunds will be made after that time. For advertisers wishing to see a proof before publication, the deadline for approval is Wednesday, seven days prior to publication.

## For advertising information call 703-919-7533

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# INBOX

**HOW TO GIVE US FEEDBACK**  
If you would like to send us a comment, send your mail to mary@thezebra.org or Zebra, PO Box 6504, Arlington, VA 22206. Submission of a letter constitutes permission to publish it. Letters may be edited for reasons of space and clarity.

On behalf of the Alexandria Chamber of Commerce Board of Directors, our nearly 900 members, and the Alexandria business community, we sincerely thank the Mayor, City Council members and City staff for their excellent work on the FY2012 City Budget.

We appreciate how difficult City Council's decisions were during the budget process and commend them for the very hard work they have done. Choosing not to implement the commercial add-on tax sends a clear message to our region that Alexandria wants to attract and retain business. Our City Council chose to do the right thing for Alexandria and did not simply follow the lead of our neighbors. Indeed, we can now be known as a safe haven for businesses in northern Virginia.

We still have work to do with City Council and staff to ensure that we select, implement and continue to fund the transportation projects that have the highest impact for Alexandria. We take that responsibility seriously and look forward to working with them in this regard. We ask all business owners to please thank City Council for their cooperative approach and collective bravery in creating this budget. We are proud of what they have done for the benefit of all Alexandrians.

Sincerely,  
Mike Anderson, Chair  
Tina Leone, President/CEO  
Alexandria Chamber of Commerce





**“We import from China, Belgium and Turkey, and have a wide variety of hardwood flooring.”**

**Mehrdad Yavari, Carpetland**

PHOTO: GREG KNOTT





PHOTO: GREG KNOTT



PHOTO: GREG KNOTT

# Riding High with Carpetland

In 1975, a high school mathematics, accounting and finance teacher in Iran decided to get a doctorate. He had been teaching high school for five years and reasoned that with a PhD he could advance to the university level. At the same time, he wanted to come to the United States to do his post-graduate work. So he applied to George Washington University, and was accepted and began studying for his masters in Business Operations Research.

Then a funny thing happened on the way to that next cap and gown. He was bitten by the lure of American business, and, rather than return to Iran as a teacher, he chose to become an entrepreneur in the states.

So, just one year after arriving on American soil, in 1976, Yavari opened his first Carpetland store Alexandria. Today, that entrepreneurial drive has grown to include seven stores throughout Northern Virginia, producing gross revenues of up to \$4 million per year.

"We sell all types of carpet and flooring as well as oriental rugs to both residential and commercial clients. We import from China, Belgium and Turkey, and have a wide variety of hardwood flooring," Yavari explained, sitting in his office at the company's main showroom and warehouse at 6347 Rolling Road in Springfield.

It was at that first store in Alexandria that Yavari met his wife, Carrie, who, along with their three sons, John, Benjamin and Chester, also works in the business. They also have a daughter Josephine who works for the City of Alexandria.

However, Yavari's interests are not limited to just the business he has built over the past 35 years. That is quite evident from the walls of his office – filled with family photographs, memorabilia and his two avocations – art and motorcycles.

"Nobody would let me bike when I was younger. Now, I figure I'm old enough to enjoy biking. That's my relaxing time," he said.

"You get on your bike and take off for two hours. You're alone. Nobody talks to you, and you don't talk to anyone. You stop and have lunch and enjoy the surroundings. That's relaxation," Yavari emphasized.

His first motorcycle was a Honda 750. Then came the Harley Screaming Eagle. Now he also has a Carolina Chopper. Over his head, on the wall directly behind

**Many aspire to the American dream, but few can claim to have actually achieved it. Mehrdad Yavari not only attained his goal, but conquered it.**

his desk, is a painting of four motorcycles parked in a row. It is so realistic that it is often mistaken for a photograph, Yavari insists. And then there is the electric art deco piece of a motorcycle outlined in miniature, colored dot lights.

Further up the wall are two ornately-framed paintings of exquisitely-dressed Middle Eastern women. "I bought an entire building of a business that had gone bankrupt a few years ago, and those paintings were in it. I really liked them, so I brought them here," Yavari states.

On another wall is a very large rectangular painting of a 17th or 18th century man of potentially royal gentry. When asked who it was, Yavari said, "I don't know. It's just another painting I liked. It reminds me of a Southern gentleman in the colonial era." Clearly, Yavari's interests harkens back to the love of his homeland while also maintaining a respect and love of the American culture and its history.

Then there is the wide array of family pictures that range from a wall montage to individual snap shots of his wife and children. They not only grace an abundance of wall space, but also fill a separate table immediately to the left of his large desk.

Yavari's office, as well as his entire showroom, sits

atop a large warehouse that stretches under the entire shopping center parking lot. Here is where not only all the carpets, rugs and flooring materials are stored, but also individual carpet orders are cut, bound and prepared for delivery.

Additionally, this area serves as a drop-off and pick-up location for Hadeed Oriental Rug Cleaning, Restoration and Repairs, as does each Carpetland site. "Joe and Mike Hadeed came to me two years ago and asked if they could use our stores as drop-off points," he explained. "It's very good for both of us. Many customers can't wait at home for someone to come and get their rugs because of work and other reasons. So they drop off here, and Hadeed picks them up. It's good for everyone," Yavari stated.

As he also pointed out, there is a lot more involved to providing floor covering than just color, texture and decorative appeal, whether it be carpets, rugs or hard flooring. "We know a lot of people suffer from allergies, particularly in the Washington area, and we try to advise them as to what is best for them to buy. We work with people," Yavari insists. "The padding we sell kills bacteria and mold. It has a special coating that prevents anything from getting through to the flooring underneath. We also recycle old padding that we remove," Yavari emphasized.

Just as Yavari's office walls portray a wide range of interests and loyalties, so does his business. Customers can purchase anything from hard flooring, ranging from laminate to Canadian oak, and hundreds of wall-to-wall carpets and designer area rugs. And those purchases can be done from home by calling 571/594-2500 or visiting mycarpetland.com. With stores in Alexandria, Baileys Crossroads, Herndon, Potomac Mills, Vienna and two in Springfield, a visit to Carpetland is easy and convenient. "We serve customers from Charlottesville up through Maryland and even into southern Pennsylvania," Yavari explained.

While those two-hour motorcycle rides may provide relaxation and solitude to the former Iranian math teacher who originally came here just for an academic learning experience, Yavari's time alone speaks volumes about a man whose dedication and drive is still speed-shifting and double-clutching after more than three decades of entrepreneurial creativity.





BY MEG PETERS

# How Well Do You Know Four Mile Run?

Four Mile Run has a strange, deep history: it is a force of nature with a perennial impact on those who try to tame it. The stream “runs” through Arlington County, the City of Alexandria, Falls Church and Fairfax County, dropping 450 to 500 feet from its origin in Fairfax County to meet the Potomac River just south of Reagan National Airport. Its Eastern section comprises the boundary between Arlington County and the City of Alexandria, stretching from Interstate 395 to its mouth at the Potomac River. This feisty 2.3-mile section of stream, the flood channel, has caused nearby residents and local government much grief since the urbanization of this area began in the 1940s.

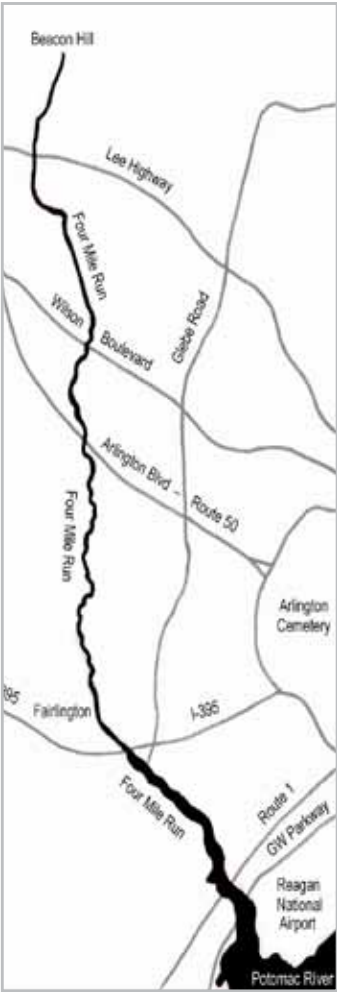
## Why is it called Four Mile Run?

In Colonial times, land grants were named after natural landmarks, especially bodies of water. Because Four Mile Run was four miles north of Great Hunting Creek, then a significant landmark near the present-day Woodrow Wilson Bridge, the stream acquired that name. On old maps, the stream is labeled as “Four Mile Creek” (or “Four Miles Creek”) near its mouth and as “The Run of Four Mile Creek” further inland.

An alternate explanation from several sources is that Four Mile Run got its name from the misreading of an old, faded map on which a flour mill near the Potomac River marked as “Flour Mill Run” was interpreted as “Four Mile Run.”

## Early History

In the Arlington Historical Society’s possession are petrified logs of coniferous trees found on Four Mile Run dating to the dinosaur days some 1000,000,000 years ago. Before Colonial times, Necostin



Map showing the major roads that pass over Four Mile Run.

DRAWING BY MEG PETERS

## Did you know?

- Four Mile Run stream measures over nine miles in length.
- George Washington owned land on the Southwest side of the stream.
- Civil War soldiers camped on its banks and bathed in it.



Runners on the Four Mile Run Trail about to go under I-395. The trail parallels the stream.

PHOTO BY MEG PETERS

and Doeg Indians hunted here and built a small village near the mouth of the stream.

Boats could navigate Four Mile Run inland as far as Columbia Pike. Given the shallow and silted state of the stream during the last century, this seems beyond comprehension.

From the 1630s to the 1650s, trappers hunted beavers in the stream, selling their fur for hats. Before then, the stream was deep, with beavers building as many as 50 dams in a square mile, which alleviated flooding. The decimation of the beaver population caused the dams to disappear and dramatically lowered the water level.

George Washington acquired his land on Four Mile Run in 1775. The Eastern boundary of his property began where Interstate 395 crosses the stream, and the exterior lines of his tract were about eight miles long. Washington surveyed his land four times between 1785 and 1799, marking the Northern-most corner of his property with a cut in an oak tree. Today a columnar monument stands in that spot, and a portion of the oak tree is on view in Glencarlyn Library. Between his travels and official matters, Washington was busy addressing boundary disputes, difficulties with surveying and vandals. In 1794 he wrote: “I have a tract of Woodland of 1200 acres about 4 miles from Alexandria, on the great Road to Leesburgh, whose principal value is on acct. of the Timber, wood and Hoop poles, and of all these, I am informed it has been most shamefully pillaged.”

Throughout the Colonial period, mills for grinding corn and wheat dotted the banks of Four Mile Run. An eighteenth century map reveals Chubb’s Mill, Masterson’s Mill and the John Ball Mill. George Washington Parke Custis, George Washington’s step-grandson and adopted son, built a mill on Four Mile Run at Columbia



A fisherman on the banks of Four Mile Run where it joins the Potomac River. Reagan National Airport is to the left.

PHOTO BY MEG PETERS

Pike that was destroyed in the Civil War. No mills remain on Four Mile Run today.

## The Railroad Days

The Washington and Old Dominion Railroad and its predecessors traced a path alongside Four Mile Run starting in 1860. In the late nineteenth century, Washingtonians ventured outside the city to the popular resort at Carlin Springs at the confluence of Four Mile Run and Lubber Run, one of the stream’s five main branches, to enjoy baths, dancing and other delights. Around 1887, the developers of Glencarlyn bought the property and demolished the resort.

From 1906 to about 1915, Luna Park, the amusement park featured in the previous Backyard History column, shone brightly on the banks of Four Mile Run. The park’s opening brochure proclaimed: “As one passes through the main entrance [of Luna Park] he leaves dull care behind and is at once lost in admiration of his surroundings.” What a scene to imagine.

## Stay Tuned for Part 2

During the twentieth century, the face of Four Mile Run was transformed irreversibly by extensive urbanization, challenging both nature and the community. With the concrete and asphalt came flooding, resulting in millions of dollars in damage and trying times for Arlington County, the City of Alexandria and the federal government. Read more about Four Mile Run in the next issue!

Meg Peters is a web designer, a history buff and a contractor at the Library of Congress. Formerly a resident of Arlington, she now lives in Alexandria, just over the boundary line.



## STROLLING BY HISTORY

Built circa 1807, this large home at 711 Prince Street is one of the original flounder homes which were nicknamed such for flanking windows on all available walls.

ORIGINAL WATERCOLOR BY TODD HEALY





David Kappos, Under Secretary of Commerce for Intellectual Property and Director of the United States Patent and Trademark Office kicked off the Community Day Program by identifying the diversity within the PTO community.



India had a nice representation in the Parade of Fashion



Food vendors were inundated with customers. Here Big Daddys BBQ & Gourmet boss SGM (Ret) Isaac Brown prepares some ribs.

## United States Patent and Trademark Office Celebrates its 14th Annual Community Day Event

With the theme “Diversity is Hot” the United States Patent and Trademark Office (USPTO) celebrated its 14th Annual Community Day event. Thousands of employees and visitors attended the USPTO event held at the Carlyle location in Alexandria. The grounds were transformed into an almost amusement-like park setting. The festivities started with a parade highlighting ethnic diversity. Events featuring the U.S Army Drill team and various dance groups delighted and amazed the crowd. Fifty-five exhibits, many with games of skill, and over 20 food vendors provided additional entertainment for the crowds.

PHOTOS AND STORY BY HARRY MERRITT



Alexandria's Mayor William D. Euille is driven in the parade by Sam Brasel.



Showing flawless precision the U.S. Army Drill Team amazed the crowd with their performance.



Fuel Cell Ski Ball got a lot of action from Michael Bernshteyn and David Wu.

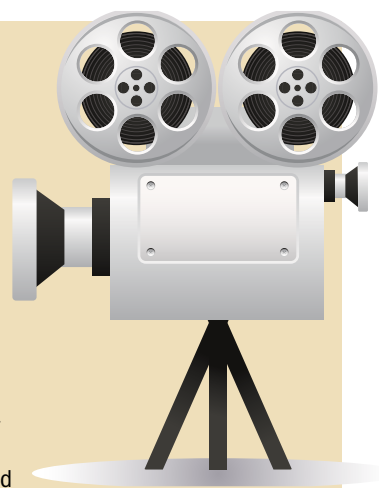
## 5th Annual Alexandria Film Festival Seeks Entries

Deadline for submissions is July 15

The 5th annual Alexandria Film Festival, to be held November 3-6, 2011, is soliciting entries from U.S. and international filmmakers. At least three cash prizes will be awarded to top films at the Festival: Best of Show (\$500), Jury Prize (\$300) and Audience Award (\$200). All film genres are accepted in all categories including narrative, documentary, short, animated and experimental. Deadlines for entries are: Early Bird - May 31, 2011; Regular - June 30, 2011; Late - July 15, 2011. Regular fees are \$35 for feature-length films and \$25 for shorts. The Alexandria Film Festival will again partner with Withoutabox, a subsidiary of www.IMDB.com, to accept film submissions. To submit films through Withoutabox

and receive an entry fee discount, visit [www.withoutabox.com/login/7816](http://www.withoutabox.com/login/7816). Complete guidelines are posted on Withoutabox and on the film festival web site at [www.AlexandriaFilm.org](http://www.AlexandriaFilm.org). “Last year’s Festival attracted 141 film submissions from 17 countries,” said Pat Miller, Chair of the Alexandria Film Festival and the Alexandria Commission for the Arts. “This year, as we celebrate our fifth anniversary and as we become better known among the filmmaking community, we expect to select from an even larger pool of exceptional films.” The Alexandria Film Festival offers an enriching cinematic experience for filmmakers and film lovers by presenting

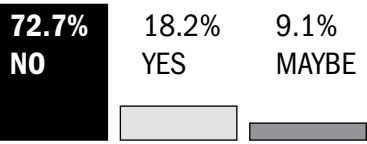
high quality, new and rarely seen short and feature length films. Its mission is to promote cinema as an important cultural and educational asset and market Alexandria as a dynamic venue for making, exhibiting, and experiencing cinematic art. This year’s festival will again take place at various venues throughout Alexandria such as the George Washington National Masonic Memorial, The Athenaeum, The Lyceum, Old Town Theater and AMC Hoffman Theatres.



## WEB POLL

### Web Poll Results

Even though he officially withdrew his name anyway, just for kicks, this is how you answered when asked if you would vote to elect The Donald for President:



This month's question: Do you smoke?

Yes | No | Secretly/Socially | Only the illegal kind

Cast your vote today on the home page at [www.thezebra.org](http://www.thezebra.org)





ASK THE CLOCKMAN



*Q: I have a Kundo clock under a glass dome that my father brought back from Germany in the mid-50s. I'm 53 years old, and I've never seen this clock running. What could be wrong with it, and is it worth fixing?*

A: I've looked at your clock, and it is a high-quality German 400-day, also known as an anniversary clock. The reason these are called anniversary clocks is because they only need winding once a year. As well, your clock does not have a glass dome, so I'm assuming you kept that at home. The dome acts as a dustcover.

However, there are some problems with your clock. The suspension spring that holds up the pendulum is broken, and has been spun-up like a cork screw. This will have to be replaced. The pendulum on this type of clock is the large four-ball unit, directly under the clock. When the clock is working, this pendulum hangs on the wire. It slowly turns in one direction, and then changes course and turns in the other. This clock makes one complete cycle every 12 seconds. In addition, this clock movement has not been cleaned in over

50 years, so all the gears are frozen. The movement must be completely disassembled, cleaned and oiled. Also, the brass base is very tarnished and should be refinished to a high luster so that its original beauty can be enjoyed.

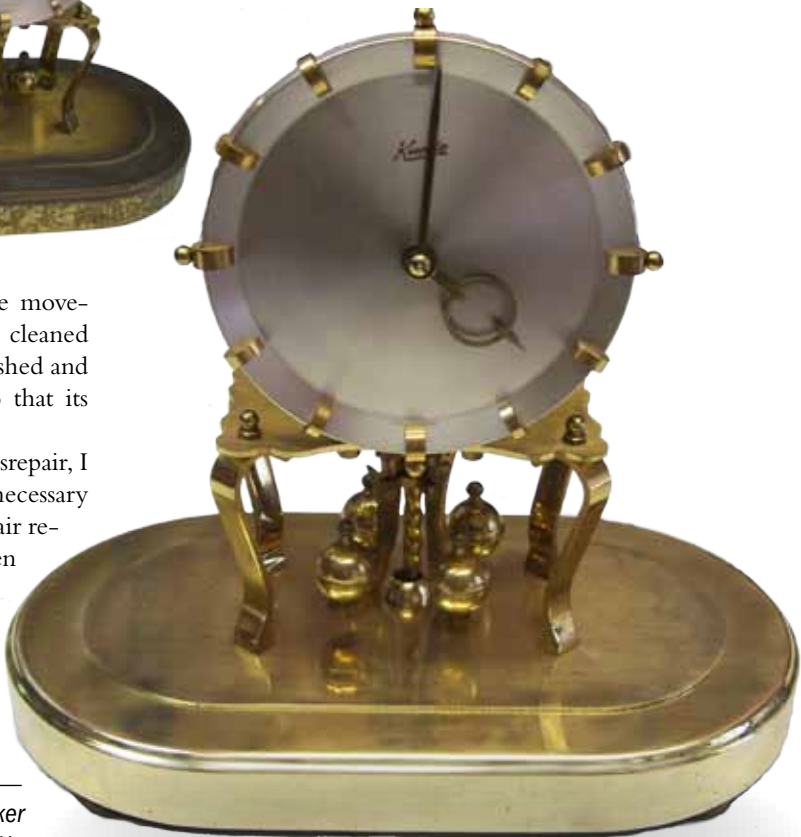
As to its value, in its current state of disrepair, I would say maybe \$25. To do all the work necessary to restore it properly, I would estimate a fair repair charge of \$200. The clock should then have an insurance value of \$400.

There are thousands of these clocks in this country because every serviceman in Germany brought one home. Most of them are not working at this time.

*Phil Wadland is a third-generation clockmaker and horologist, residing in Manchester, New Hampshire. If you have questions for the Clockman, email [clockman@zebramediasolutions.com](mailto:clockman@zebramediasolutions.com).*



400 day clock (before)



400 day clock (after)



“It is no coincidence that I grew up to feel the genuine kindness, affection, trust and validation from millions of you all over the world. From you, whose names I will *never* know, I learned what love is. You, and this show, have been the great love of my life.”

--Oprah Winfrey  
*The Oprah Winfrey Show, Final Farewell*  
May 25, 2011

It's About  
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Matthew Scott, Nancy Anderson and Sherri L. Edelen join forces for a musical evening of Stephen Sondheim's early works.

PHOTO BY SCOTT SUCHMAN

## Signature Theatre Wraps the Season with *Side by Side* by Sondheim

BY HOLLY BURNETT

I was an odd child. When most young girls were standing in line to buy Shaun Cassidy records, I would take my weekly allowance and head directly for the show tunes. It didn't help that almost every cultural experience my parents provided further contributed to my peculiar interests.

In 1973, my mother took my grandmother and me on one of those American Express bus tours through Europe – four countries in 14 days. We stopped over in New York first, and we saw *A Little Night Music*. In London, we saw Angela Lansbury in *Gypsy*. I was a quick study with lyrics, and sung Sondheim through the remaining three countries, driving everyone crazy on the bus.

So it should come as no surprise that, intrigued by the cover artwork, sometime in 1976, I purchased the original London cast recording of *Side by Side* by Sondheim, a musical review of Stephen Sondheim's early works as a lyricist and composer – my first compilation and my first double album. On a neon green, portable plastic turntable, I played it for hours, memorizing every word. I was a Sondheim junkie.

Now, decades later, I still pride myself on my ability to sing such words as “Go, can't you go / Why is nobody listening / Goodbye, go and cry / at another person's wake / If your quick, for a kick / you could pick up a christening / but please, on my knees / there's a human life a stake” from “Getting Married Today.” Sung fast, as Sondheim intended. I can bring most Broadway aficiona-

dos to their knees because, while anyone with a decent voice can belt the score of *Oklahoma!* or *Mame*, few can handle a Sondheim show in which the words of each song lap over each other like waves hitting the shore – before you finish the last, the next one is on its way. There's no time to think; you've got to have an instinct for it.

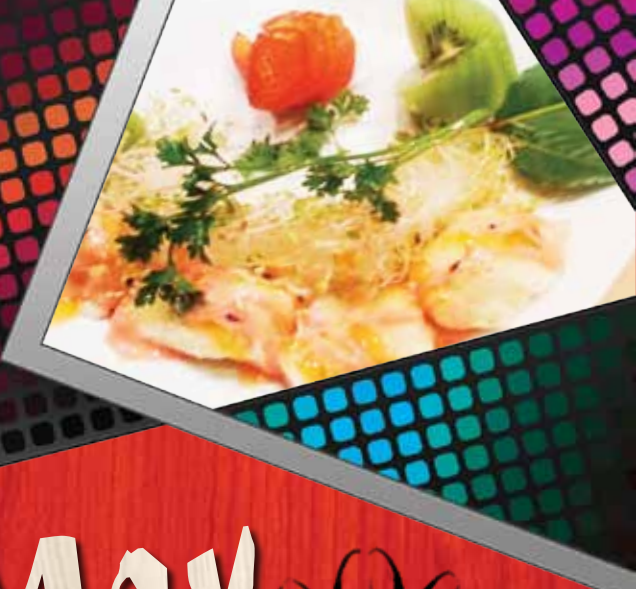
So leave it to Signature Theatre to bring *Side by Side* by Sondheim to their MAX stage for an evening that has “something for everyone,” as the lyric from *A Funny Thing Happened on the Way to the Forum* affirms. Featuring Nancy Anderson, Sherri L. Edelen and Matthew Scott accompanied by Jon Kalbfleisch and Gabriel Mangiante on pianos, the trio brings to life some of Sondheim's most poignant musical moments, from his chirpy comedic duets to his sobering, melodious soliloquies.

While Edelen and Scott are Sondheim naturals, Anderson is standout in her renditions of “Getting Married Today” and “The Boy From...” Her comedic timing, coupled with her effortless delivery, takes the show to unexpected heights. When all three performers join on stage for “You Could Drive a Person Crazy” and “You Gotta Have a Gimmick,” I was transported back to the first time I heard these songs – as new, fresh and timely as if they were written yesterday.

Running through June 12, this show is an ageless beauty, a must-see, a tribute to Sondheim, and a treat for anyone who ever played records on a neon green, portable plastic turntable and still pulls them out from the

front hall closet shelf whenever they need a Sondheim fix.

Signature Theatre is located in Arlington at 4200 Campbell Avenue in Shirlington. For tickets, visit [signature-theatre.org](http://signature-theatre.org) or telephone 703/573-7328. The production runs through June 12.



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## D E W E Y C O R N E R

### Traffic flow Vietnam – Hanoi

(388.41597, Dewey Decimal Classification)

“Oh no, she’s not going to ... I think she is ... she can’t ... the light’s turning red ... it would be suicide ... here she comes ... I can’t look ...,” were the thoughts being verbally flung across the table over the French breads and cheeses and the steaming dark coffees as we tried to relax at the table in the front window of the classic patisserie on the busy street corner in the colonial French Quarter of Hanoi in late February, just a few months ago.

My friends and I had been trying to relax and enjoy a warm cup of strong French coffee blend after walking around the French Quarter for a few hours. It had been an overcast day and the light rain of the morning was gone, but still lingered in the dampness of the air and on the sidewalks as we tried to keep our balance while walking and gawking at the surprising mix of very old, somewhat old, restored, and brand new buildings or shops of special interest. The Western influence was obvious in the buildings, and for the young people ... I haven’t seen so many punk and tribal hair styles in over 20 years. But, here they were in Hanoi, in all colors pointing in many directions.

As we sat and drank our coffees, devouring the breads and cheeses, and planning the rest of the afternoon’s adventures, it was impossible not to be captivated by the hordes of two-cylinder motorcycles that spewed their pollution as they whirled around bicycles, some rickshaws, a few small cars, the infrequent small van, and the pedestrian vendors with their balancing baskets on a pole across one shoulder. These last, the balancing vendors, usually had vegetables or fruits on display in the baskets for sale. And, most ingenious, some were mobile kitchens looking for a spot on the sidewalk to set up and cook lunch or early dinner for other pedestrians. The balancing baskets contained everything they needed, whatever their trade might have been. The two-wheeled, polluting, noise machines were depressingly fascinating. It was a confusing juxtaposition of thoughts that competed for dominance as I watched the horror and the miracle of traffic in Hanoi. We had a front row seat at a busy

neighborhood intersection and could see the magic performed as the red and green lights sent the traffic across in two directions on the main street and in a one-way direction on the side street.

The one-way traffic was coming at us, so it was best viewed from where we were sitting. There were no acci-



Traffic in Old French Quarter, Hanoi. February 2011.

PHOTO BY STUART STONE

dents, not even a minor one, in the hour that we sat there. It’s still a mystery to me.

As the light turned green, the wall of motorcycles on the far side of the main street started across with a growing sound of small engines making loud noises. There was no attention paid to traffic lanes, and I’m not sure if there were any painted on the streets anywhere in Hanoi. The weaving, the swerving, the dancing of the throng of death advancing in our direction was mesmerizing. How they didn’t hit each other, or the few pedestrians who were still crossing the side street as they walked down the main street in front of the coffee shop, was a miracle!

I was just getting used to this magic when I saw her step off the far curb and start across the intersection in the direction of our corner. We were looking into her eyes under that large, round, straw hat as she aimed for our side of the street. She was a walking blockade with her balancing baskets in front and behind her on the long pole that rested on her shoulder and allowed her to carry those heavy loads. It looked like she was still loaded with food, stools, small pot stove, and fuel. She was a moving restaurant on her way to her sidewalk destination.

Then, the one-way side street got the green light. She

wasn’t going to make it. No way. Impossible. I couldn’t look, and yet I couldn’t look away.

Of course she heard the wail and scream of the little pollution burners, but she didn’t flinch or speed up. And as they raced across the intersection in her direction, she timed her move with obvious prac-

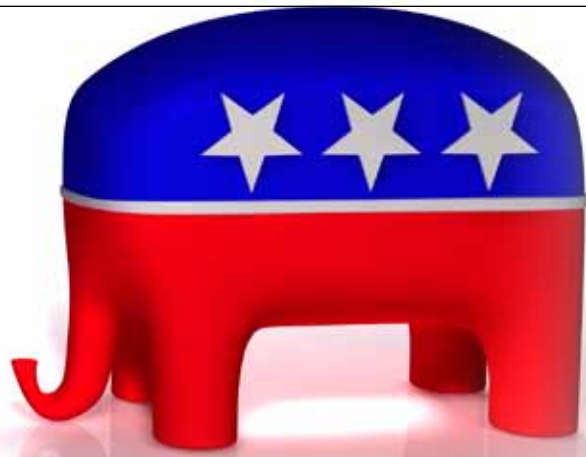
tice and expertise. I was about to look away when she deftly turned to face the oncoming wall of motorcycles and they in an equally deft move swarmed around her on the left and right of her front basket, her body, and then her rear basket. She had brought her “restaurant” into a straight line to face the oncoming danger.

As far as I could tell, not a fruit, a vegetable, a customer’s stool, or the pot stove had been bumped or knocked off either of her baskets. The lights changed again and the oncoming traffic was gone. She spun on her heel back into the original path of her crossing and she passed immediately in front of our coffee shop window. She wasn’t even breathing heavily.

I felt like a fool the rest of my time in Hanoi as I crossed the streets and remembered how the swarming motorcycles had alarmed me on that first day.

*Stuart Stone is a 26 year veteran of trench warfare at the Library of Congress, currently a Lusohispanic Acquisitions Specialist (Portugal, Brazil, Colombia, Bolivia, and Ecuador) and the Gaelic Recommending Officer for Scots Gaelic. Bruidhinn riumse ‘sa Ghàidhlig! He bikes to work, weather permitting, and frequently stops at stop signs.*





# THE COST OF ENERGY OBAMA STYLE

## A Democrat's View



BY RICHARD FOWLER

A few weeks ago, I attended a White House Youth Roundtable focused on environmental issues in Alexandria. As I sat at RedRock Pizzeria listening to the Roundtable participants, I realized our energy policy must be one based on our future and not one grounded in old dependency. Fortunately, for the American people there is a President who gets the importance of “winning the future” and creating real energy independence. Unfortunately, members of the GOP have continued to stand in the way of winning and echo the tired mantra of “Drill Baby Drill!” When examining the political debate surrounding energy policy in Washington one has to look at the accomplishments already made during the Obama Administration, the inherent barrier created by the GOP and the long-term solutions being proposed by the President. Whether people like it or not, dealing with our energy policy is a lynchpin to many of the other hard-hitting issues facing America.

As gasoline prices continue to rise at the pump, the Obama administration has made a concerted effort to create long-term cost savings and incentives for manufactures to curb consumer demand for imported oil and natural gas. According to senior administration officials, the American Recovery and Reinvestment Act have tripled the amount of spending on clean energy programs. Some of these spending programs include:

- A three-year extension to the tax credit for wind power.
- 6.3 billion in state energy-efficient and clean-energy grants and \$4.5 billion to make federal buildings more energy efficient.
- \$2 billion in loans to manufacture advanced batteries and components for application such as plug-in electric cars.

Thanks to President Obama and the 111th Congress these laws give renewable-energy project developers the funding and encouragement necessary to complete many stalled or scraped projects that did not have enough income to continue. To be honest, America has not seen the full impact of all these funds, but in the long run many of these innovations are critical to spurring growth in the new green economy and decreasing our demand for oil both in the US and abroad.

While many have celebrated these ac-

Whether people like it or not, dealing with our energy policy is a lynchpin to many of the other hard-hitting issues facing America.

complishments, Republicans have stood in the way of progress and demanded for more drilling in America. The Congressional Research Service recently reported that the US has enough oil and natural gas to meet demand (if current levels remain the same) for 90 years. While that might seem like a long period of time, there is no telling where demand will be in 90 years. The Republican plan is to drill as much US based oil as possible. Sounds great, but without focus on innovation and conservation, 90 years will come faster than you know it! When that day does come, if the Republicans have their way, America will be without oil and without a real solution. The only other viable option the Republicans have presented includes a gas tax moratorium. This idea would create a vicious trade-off between lower gas prices and further neglect to America's interstates, which is what the federal gas tax now funds.

No matter how one feels about possible energy solutions, everyone agrees that prices at the pump and on the utility bill are way too high. There is no need to fear, President Obama has been working very hard to create more bipartisan solutions to America's energy problems. President Obama is not against drilling in America, but feels that big oil companies should first explore the current oil field leases they already have before they decide to fight for more leases. In addition, the President has and will continue to work with American companies to innovate and produce energy-efficient vehicles and appliances. Change cannot happen overnight but there has to be bipartisan-ship in Washington, and President Obama has led the way and Republicans should follow. Similar to the young people at the Roundtable, solutions only come if Americans meet around the table.

*Richard A. Fowler is a political strategist and image consultant in Northern Virginia, and can be reached at his website, [richardafowler.com](http://richardafowler.com).*

## A Republican's View



BY CHERYLYN HARLEY LEBON

When President Obama was sworn into office in January, 2009, the average price of gas was about \$1.85. Just two years later, that price has doubled.

As I pumped gas one night, the pump continued to click, click, click. When the total reached \$74.00 and change for my medium-sized SUV, I muttered to myself, “Thank you Barack Obama.” I do not have a big gas guzzler, but I am a lacrosse mom who spends much of life chauffeuring children all day. That is the life of most Americans.

My friends on the other side of the aisle often argue, “There isn’t much this President can do about gas prices.” The reality is that gas prices represent what I refer to as the “pleasures and perils” of being the President of the United States. The President can take credit for all of the accomplishments that happen on his watch, for example, capturing Osama Bin Laden; yet, he is blamed for the perils on his watch, such as low economic growth, high unemployment, and yes, escalating gas prices.

Gas prices have already passed \$4.00 a gallon in the Washington, DC area. Can you imagine where prices will be in July, when families attempt to escape the suffocating humidity and head to beaches and cooler breezes? But higher prices affect more than our cars — nearly everything we use in our daily lives will be affected. Food, fruit, toilet paper, clothes, office supplies — any commodity that is shipped on a truck uses fuel.

When President Obama was sworn into office in January, 2009, the average price of gas was about \$1.85. Just two years later, that price has doubled. Price increases are a direct result of this administration's economic and energy policies. For example, after last year's oil spill in the Gulf of Mexico, President Obama issued a moratorium on new drilling permits. The moratorium naturally led to oil production decreases. Last October, the moratorium was lifted, but overall, this administration has dragged its feet on issuing new permits.

We cannot be passive in our pursuit of domestic energy resources. If we put our efforts into developing oil and natural resources in North America — both offshore and onshore — we could meet our energy demands, improve our energy security, create US jobs, and increase government revenues. We should move forward with plans for onshore and offshore

Alaska development, which will generate thousands of jobs — from pipeline manufacturers and computer programmers to construction and maintenance workers. Despite the claims of my political counterparts, most Republicans do not think drilling is the only solution. We understand, however, that finding alternatives to oil requires long-term investments of time and money. In the meantime, we have immediate energy needs. We cannot put our children's future into the hands of foreign oil and countries that despise us.

It seems that President Obama's solution to world hunger, energy, the budget deficit, and a host of other national issues is always the same — raise taxes. The key to solving our energy problem, however, incorporates policies that encourage corporate investment, create private sector jobs, and make US companies more competitive. We also need to evaluate all energy sources and increase efforts to develop market-based solutions that meet current and future energy demands.

Like many Americans, I look forward to summer weather, the pool, and a break from the daily rigors of school schedules and homework. But I dread the prospect of paying \$6.00 per gallon for gas. For everyone's sake, regardless of party affiliation, I hope that the President focuses on the energy problem, so that it does not become a “peril” of his Administration.

*Cherylyn Harley LeBon is a political strategist and former Senior Counsel on the U. S. Senate Judiciary Committee. She lives with her family in Northern Virginia. Follow her on Twitter @HarleyLeBon.*





PHOTO BY CHUCK HAGEE

## Modernizing a Colonial Haven

BY CHUCK HAGEE

It was 1917, and World War I was raging in Europe. America's favorite song was George M. Cohen's "Over There," announcing our country's entrance into the "war to end all wars."

The splinter of land once owned by George Washington, running north from his Mount Vernon estate along the Potomac River, was known as Walnut Tree Farm. Part of his Neck Plantation, it had become a summer bungalow enclave known as Wellington Villa, its occupants primarily artists and writers.

A group, known as "The Syndicate," purchased the land in the late 1800s from Quaker farmers Isaac and Stacy Snowden who had owned it since 1859. The area became much more accessible and valuable in 1882 when the Washington, Alexandria, Mount



PHOTO BY KEVIN GREEN

Vernon Railway built a trolley line connecting the District of Columbia with Collingwood and eventually with the Mount Vernon estate. The circle at the Southern terminus of the George Washington Memorial Parkway was originally designed as a turn-around for the trolley line.

Wellington Villa was estab-

lished as a community in 1912. The first house built there is located at 7907 Kent Road, just off the Parkway in Fairfax County's Mount Vernon District. With a total living area of 1,200 square feet, it rests on a foundation of concrete and river stone. Its first occupant, a Mrs. Locher, sold the two-story bungalow to Mary and Ed Benington in 1949 for \$6,000. They occupied it continuously until October 2008 when Kevin and Kathy Green, owners of the Virginia Florist in the Belle Haven and Hollin Hall Shopping Centers, purchased it for 100 times the original selling price.

"At the time the Beningtons purchased the bungalow, homes in Hollin Hall were selling for \$10,000. It had no insulation or subflooring, only one bath, and a tree trunk in the basement that helped to support it," Kevin Green ex-

plained. "As far as Fairfax County was concerned, all the value was in the land, not the house."

Just next door, the Greens had admired a small cabin-like house for years, with a horse-shoe-shaped gravel driveway and one-car, detached garage. Little did they realize what they were getting themselves into when they purchased it and began an extensive restoration, which they accomplished by paying strict attention to every early 20th century detail and making no intrusive architectural changes to the original floor plan. A second full bath has already been added on the first floor to complement the totally redone second floor bath that now had double sinks and a large, glass-enclosed shower, with a floor of six-inch square, white matte-finish marble with matching ceramic subway tiles on the walls. "It was a pre-

World War II, New York City apartment-style motif," Kevin Green explained.


Internally, the Greens made only two architectural changes. They added a new gas stone fireplace in the living room that incorporated a slate mantel and hearth. Just to the right of the front door was a small room with its own separate entrance in which they added floor-to-ceiling, wall-to-wall bookcases, transforming the space into an intimate library/study and personal hideaway.

The original kitchen had no place for a refrigerator. The Beningtons had inherited an icebox located in the middle of the room, which they used throughout their occupancy. The kitchen door was cut in half vertically and hinged to allow access to the icebox area. After the remodeling, a full-size refrigerator/freezer tucked itself into a former closet area in an adjoining room. Other modernizations included the addition of a dishwasher, cherry cabinetry and granite countertops encasing a stainless steel sink and fixtures, while the split door remained as a functioning conversation piece.

Upon removing the 1917 linoleum kitchen floor covering, the original pine floors were revealed. When restored, they added the perfect complement to the new cabinetry and stainless steel accoutrements and gave the Greens



PHOTO BY KEVIN GREEN



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Continued on [14]





# Developmental Disabilities Vanish Amid the Water Fun

The water is bubbling, spraying, and flowing at Our Special Harbor, a zero-water depth adaptive sprayground, opened on May 21 in the Family Recreation Area at Lee District Park, at the intersection of Rose Hill and Telegraph Roads in Alexandria. A part of the Lee District Family Recreation Area, the sprayground, Our Special Harbor is specifically designed to accommodate individuals with disabilities by providing natural inclusion opportunities in a fun-filled, barrier-free zone. The design of Our Special Harbor encourages interaction while taking disabilities and sensitivities (noise, crowd, wetness) into account. A beach area is quieter with soft bubblers and interactive water tables. A computerized water maze and water-dumping crab basket accommodates more boisterous play. The custom skipjack and crab boats have wide entrances from both sides, plus wheelchair cutouts eliminating the need to transfer. Our Special Harbor provides families and children of ALL abilities a safe place to play and have fun together. The sprayground was built recognizing the challenges that families raising children with disabilities face. Understanding the importance of feeling comfortable in public settings and enjoying new experiences together, Our Special Harbor reflects a Chesapeake Bay theme. Built by the Joey Pizzano Memorial Fund (JPMF), Our Special Harbor will be operated free of charge to all individuals by the Fairfax County Park Authority. Accessibility and inclusion were key factors for building the sprayground.

“We wanted to make it easy for families of children with disabilities to enjoy a wonderful outing while out

## FIRST OF ITS KIND IN THE DC METRO AREA: A “SPRAYGROUND”

in the community. We hope Our Special Harbor will be a place where disabilities will melt away and children of all abilities will enjoy each other, regardless of their differences,” explains Bob Pizzano. The project has been funded largely through JPMF’s grassroots fundraising efforts including local splash-a-thons hosted by area swim clubs and high school swim teams, Fairfax County and various grants. “The Board is pleased to provide funding for this inclusive recreation project. We hope this innovative model will be replicated throughout the mid-Atlantic,” added Heidi Lawyer, Executive Director of the Virginia Board for People with Disabilities, which awarded JPMF a \$250,000 matching grant. Board funds are available through the Administration for Developmental Disabilities under the Federal Developmental Dis-

Continued on [26]



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New Hope Housing Trustees Barney & Jimmi Barnwell enjoy gala festivities.



Congressman Jim Moran (VA-8) welcomes guests to New Hope Housing's annual gala.



Gala guests in the South-of-the-Border spirit, from left to right: Chris and Annie Harris, Tammy and Dave Kenny

COURTESY PHOTOS

# Gala Raises Over \$130K for New Hope Housing

Over 270 guests of New Hope Housing reveled in the South-of-the-Border festivities at Gala de Mayo on Saturday, May 7, at the Waterford in Springfield. The annual gala benefits New Hope Housing's shelters, transitional and supportive housing, and outreach and support services, helping homeless individuals and families in Northern Virginia. Gala de Mayo featured mariachi music, dinner, dancing, silent and live auctions. Platinum Sponsors Greg Garcia and Phil and Peg Soucy, and Gold Partners Clayton and Sandy Davis, Cityline Partners, Freddie Mac, Modern Technology Solutions, Inc. and Science Applications International Corp., helped make the gala a great success. The crowd was greeted by New Hope Housing

President Donna Shafer, and by longtime New Hope Housing advocates Congressman Jim Moran (VA-8th) and Congressman Gerry Connolly (VA-11th). "I am always happy to be a part of any event with New Hope Housing," said Rep. Moran. "Their work serves as a model for affordable housing organizations across the country. It has strengthened the Northern Virginia community and helped lift countless families up out of homelessness and into self-sustaining lives." The highlight of the evening was a live auction which featured an exclusive walk-on role on the hit FOX-TV comedy series Raising Hope, donated by Raising Hope's executive producer Greg Garcia. Jim and Dee Taylor of Alexandria were the high bidders and winners

of this one-of-a-kind experience.. New Hope Housing is an innovative, award-winning agency providing shelter, transitional and permanent supportive housing, outreach and support services for homeless families and single adults, in Fairfax County, City of Alexandria, Arlington County, and City of Falls Church. New Hope Housing is committed to finding creative and lasting solutions to end the cycle of homelessness by offering homeless men, women and children the services they need to change their lives and succeed. In 2010, New Hope Housing served over 1,100 individuals including 170 children.

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**GREEN HOUSE**  
Continued from [ 12 ]

the impetus to revitalize all the floors throughout the house to their original luster. Although the entire house has the charm of bringing the outside in, this natural amenity is particularly inviting from the enclosed rear porch which captures a naturalist's view of a wooded hillside, with the Potomac River beyond as the ideal backdrop. All the multi-paned windows were painstakingly refurbished as well (including those throughout the entire



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house), with their original hardware, and were also fitted with custom-made storm windows so the porch could be utilized year-round. The ceiling and walls were finished in white-painted beadboard with a matching ceiling fan, while the floor carried through with the restored pine – the perfect setting for breakfast, lunch or dinner no matter the weather. One of the Green's greatest challenges was how to incorporate modern interior lighting as well as air conditioning and heating without superimposing 21st century construction on early 20th century charm. This was achieved by high velocity air conditioning that flows through four-inch baffled tubes inserted into the existing walls, avoiding duct work that would have detracted from the cottage's architectural integrity. All installed lighting was recessed so as not to be obtrusive, with decorative wall fixtures adorning the second level to enhance the 1917 architecture. To the bohemian colony of artists and writers who flocked to Wellington Villa in the early 20th century, 7907 Kent Road was a cozy little hideaway hugging the Potomac River. Today, it's an architectural design masterpiece, reminding all who enter it what life was like before technology and mc-

**Q U O T A B L E :**

“I’m a good housekeeper. When I get rid of a husband, I keep the house.”

– Zsa Zsa Gabor



# Pentagon 9-11 Memorial...The Day After Bin Laden's Death



The Pentagon 9-11 Memorial is made up of 184 benches honoring each of individuals killed on September 11, 2001.

PHOTOS BY HARRY MERRITT

With the killing of Osama Bin Laden by a special operations US Navy SEAL team, many from the DC Metro area look for consolation and closure to the events surrounding 9-11. The Pentagon 9-11 Memorial offers visitors a place to reflect on these events.



With the Memorial in the background, Dr. Michael Greenberger, Founder and Director of the University of Maryland Center for Health and Homeland Security was interviewed by David Collins, I-Team reporter for WBAL the day after the death of Bin Laden. All recognize the death of Bin Laden closes a significant chapter on the war on terrorism, but all recognize the war is not over.



## Meet Bravo TV's Top Chef Favorite Carla Hall at 3<sup>rd</sup> Annual Taste of Del Ray

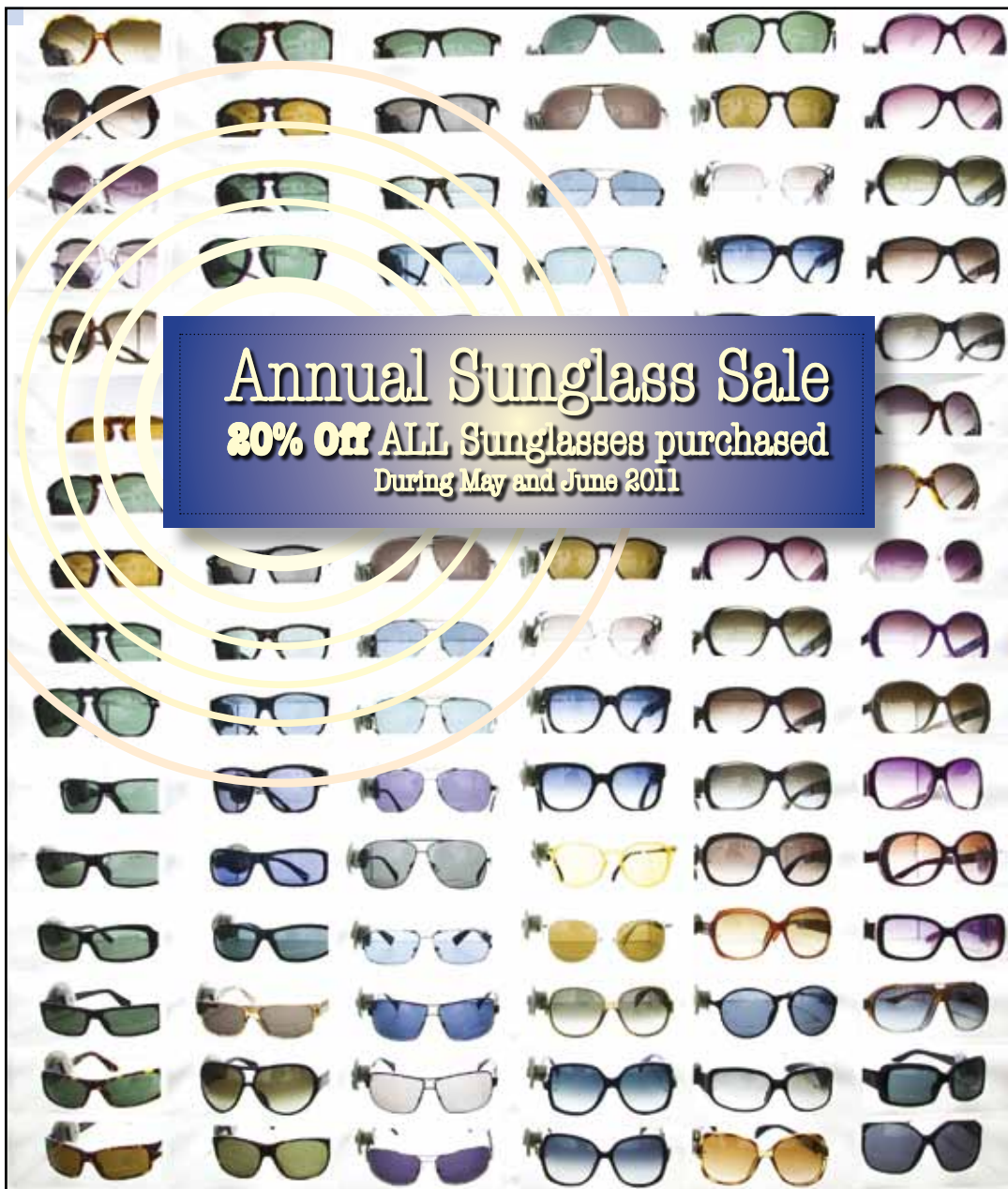
Mark your calendars, clean your palates and prepare to try some of the yummiest tastes ever at the 3<sup>rd</sup> Annual Taste of Del Ray. Taste of Del Ray, sponsored by the Del Ray Business Association, will take place on Sunday, June 5th from 1 pm to 3 pm with exciting new additions. For TV Bravo fans, Del Ray will be hosting Top Chef favorite Carla Hall as our very own Celebrity Chef. She has heard how wonderful our restaurants are and will be coming to judge and decide the winner of the Judge's Choice Award!!! Participants still get to vote for their favorite and determine the People's Choice Award.



Taste of Del Ray will take place in the lot behind the Virginia Commerce Bank at 2401 Mt. Vernon Avenue & E. Oxford Avenue with more than 15 restaurants planning to serve up their best. Tickets are \$10 per adult and \$5 for children under 12 years of age and can be purchased ahead of time at the Del Ray Farmer's Market (Mt. Vernon & E. Oxford) on June 4th from 9 am-noon or on the day of the event beginning at 1 pm. On June 5th, entrances to the event and where tickets will be sold will be at Oxford Avenue, across from Dr. Richard Stone's office (203 East Oxford) and at the entrance between Cheesetique & Del Ray School of Rock. Food will be served from 1 to 3 pm or as long as it lasts. Participants will be able to vote for their People's Choice Award until 2:45 pm. The winner of both the Judge's Choice & People's Choice Award will be announced just after 3 pm.

To add to the fun and festivities of the afternoon, performing in the lot of the Del Ray Farmer's Market during the Taste of Del Ray will be one of the area's most popular bands, Elroy Jenkins with the band Addieville opening up for them.

You definitely won't want to miss out on this fun event that brought out close to 1,000 people last year. Should you have questions or would like to volunteer, please e-mail [events@visitdelray.com](mailto:events@visitdelray.com) and for additional information go to [www.visitdelray.com](http://www.visitdelray.com)



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# What is scoliosis?

A S K D R . K N A P P



BY ROBERT KNAPP

Put simply, it means the human spine has two or more unnatural curves as observed from looking at someone's back. There can be several reasons for the curves. It could be genetic in origin, disease-related, trauma-induced or, it could be caused by spinal cord pressure.

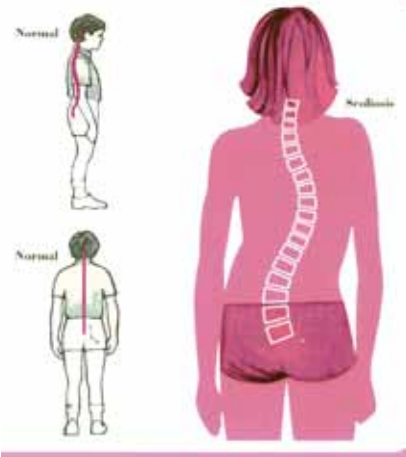
This deformity usually becomes apparent around puberty and affects more females than males (4.5% to 10% of the population). What does it look like? You'll notice a higher shoulder on one side and a 'hump' is usually present in the upper mid-back area. If left untreated, the curves usually get worse as time progresses. If the curves start to collapse and place too much pressure on the lungs or heart, surgical intervention is often necessary in

order to prevent death; this happens in about 4% of the cases.

Other statistics can be quite revealing. Most of the people with scoliosis die fourteen years prematurely. The percentage of females not marrying is 76 %. This can be quite alarming to parents once made aware of this statistic. The curves cause arthritis in all cases. The scoliotic spine ages four to five times faster than a normal spine. Chronic headaches are normal. Low back pain, neck pain, leg pain, knee problems, digestive disorders, shortness of breath and mid-back pain are just a few problems that can present themselves.

Unless there is a life threatening curve, medical doctors can do nothing except write prescriptions to cover up the symptoms. Some parents who don't know any better might elect to have their daughter placed in a debilitating brace during their teenage years. This does not work. For example, in both Denmark and Ireland the use of useless bracing has been abandoned by the perspective governments. Bracing does not work! You can imagine what a huge brace does to the psyche of a teenage girl. Some parents, at their wit's end elect spinal surgery; and the surgery winds up doing permanent harm to the child.

Let me go over some information on the surgical procedure. First it does not correct the scoliosis. It certainly does not decrease the 'hump' in the upper back.



The latter is what the young girls would like to have eliminated. The surgery installs one or more rods connected to the spine. The scar is very long and for the rest of the patient's life she cannot wear a two piece bathing suit without revealing the scar tissue. The stats speak for themselves. 75% of the rods revealed a wearing of the metal, 39% showed a corrosion

present while other rods merely broke. We are also learning that these 'safe' rods can leach their metal into the individual, which is perhaps one reason that scoliosis patients die an average of fourteen years earlier than most people.

So other than covering up the symptoms the medical field is in the dark as far as treating scoliosis. There is some light at the end of the tunnel. During my twenty-five years of practicing chiropractic I have been able to eliminate many of the symptoms associated with this deformity. To correct the curvatures and rehabilitate the spine as much as possible there exist adjusting techniques, exercises, stretches, neuro-reconditioning and lifestyle changes that have a good success rate in treating the disorder.

*Dr. Robert Knapp constantly strives to improve and update his knowledge in the field of chiropractic medicine; he participates in advanced orthopedic post-graduate courses and numerous seminars across the country. If you have a question for Dr. Knapp, please email him at [dr.knapp@aachiropractic.com](mailto:dr.knapp@aachiropractic.com) or call his Alexandria office at 703-823-2201.*

## Samantha Ahdoot Named as Third Recipient of Ellen Pickering Award

Mayor William D. Euille presented the 3rd Annual Ellen Pickering Environmental Excellence Award to Samantha Ahdoot, M.D. at the Alexandria Earth Day festivities in May . The award formally recognizes outstanding citizens who have demonstrated their commitment to protecting the natural environment and promoting environmental sustainability within Alexandria. Dr. Ahdoot was selected from a pool of nominations reviewed by members of the City of Alexandria Environmental Policy Commission

(EPC) and the Alexandria Sanitation Authority (ASA), as well as a Ellen Pickering's daughter Frances Pickering.

Dr. Samantha Ahdoot is a pediatrician with Pediatric Associates of Alexandria, a former member of the Environmental Policy Commission, and a current member of the Early Childhood Commission. According to Maureen Leary, who nominated her, "Dr. Ahdoot strives to exemplify a life of environmental awareness, and to take actions that benefit the community."

Dr. Ahdoot's accomplishments



over the last several years include creating and chairing the Green Team at Maury Elementary, creating the Maury Energy Star Program, and organizing a student presentation on this program to the Alexandria School Board in 2008.

Most recently, Dr. Ahdoot initiated and is co-director of the George Washington Community Garden, which has grown into a group of approximately 25 committed Del Ray and Rosemont citizens who have created a 4,000 square foot organic fruit and vegetable garden on the grounds of George Washington Middle School.

"I had the pleasure of meeting Ellen and I am honored to be receiving this honor," said Dr. Ahdoot after accepting the award from Mayor Euille and Frances Pickering. "I hope I can strive to make just a little bit of the difference she did."

The award is named in honor of Ellen Pickering's lifelong dedication to preservation and conservation in the City of Alexandria. Pickering was a long-time City resident, serving on the City Council from 1976 to 1979. She was also on numerous City boards and commissions, including serving on the board for ASA from 1992 to 2007.

## Working like dogs



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– Oprah Winfrey

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BY MARCUS FISK



# HAPPY PARENTS' DAY MOM AND DAD!

The military life is not for the faint-of-heart and moving every two or three years, making ties, breaking them, and then making new ties is certainly not traditional. Rarely a day passes when I don't remember something my Dad or Mom passed along over the course of their Army career. I use the phrase 'their Army career' because it was a combined vocation for both parents back then and that continues to this day, albeit with a few minor modifications.

So in tribute to them, here are a few lessons learned by an Army brat:

**Lesson 1:** My Dad's job was not typical. His business trips were unusual to say the least. In 1962 it was with the 7<sup>th</sup> Special Forces Group to Laos. The families were reunited with the dads in an aircraft hangar in the middle of the night. We had to wait hours until they were 'de-briefed.' It taught me that there are some jobs bigger than the profit motive and a family's patience is required. I don't think this is part of the curriculum at the Harvard Business School.

**Lesson 2:** Traveling across the south to our new duty station in the mid-1960s we stopped and had breakfast in a traditional roadside diner in Mississippi. There was a sign that said 'Whites Only.' When I asked my Mom about the meaning of the sign, she explained what segregation was and that sometimes people don't understand that people are people. This was alien to me. In the Army there weren't white, black, or brown soldiers. They were all green -- Olive Drab green.

**Lesson 3:** Dad was 'in the field' on maneuvers and I wanted to play youth football. After three punishing weeks I decided that I liked it about as much as a sharp stick in the eye and begged my Mom to let me quit. She took me to Coach Slattery and explained that my enthusiasm had waned for the sport. The Coach, to his credit, told Mom, "Mrs. Fisk, don't let Marcus quit. He's the only guy on the team who memorized all the plays and signals." This taught me that if I wanted to do something -- I should stick with it long enough to make an informed decision.

**Lesson 4:** Dad was a tank company commander in Ger-

many and had a major-league run-in with his boss, the Battalion Commander. During maneuvers he had his Company 1<sup>st</sup> Sergeant take charge of a tactical exercise where his tanks captured the Division headquarters! Dad's boss read him the riot act for using a Sergeant instead of using his junior officers. Dad's riposte was that his Company 1<sup>st</sup> Sergeant had 26 years experience in operating tanks and his officers could learn a thing or two from the Sergeant. Dad's final response to his boss was "Sir, I sign my name, Stanleigh K. Fisk, Captain, Armor, *Commanding*. This is *my* Tank Company. You are the Battalion Commander, my boss. You can tell me what to do -- but you can't tell me how to do it. If you want to run my Tank Company, too, then I stand relieved." The lesson here is if you're in charge -- be in charge -- and be accountable for your decisions. I carried that throughout my own Navy career.

**Lesson 5:** My parents are the biggest champions of their kids and always told us to walk our own paths. My sister Emily (Dee Dee) is a gifted writer, works in after-school care, with two sons, one pursuing his Masters in Architecture, the other a Navy Corpsman. My sister Chris graduated from Ringling Brothers Barnum and Bailey Clown College and Peter Kumps' New York Cooking School (ICE). A world class chef, she is also a Buddhist nun.

My brother Nelson is a certified financial manager, a Lieutenant Colonel, Marine Corps Reserve, and is working to become a stand-up comedian. I'm retired Navy, love soccer, theatre and sculpture. The lesson from them -- Live your own life.

**Lesson 6:** Good manners pay dividends. We weren't raised in a lock-step, hard-core Army household, but my dad still beams when he tells the story of when people would call the house, and we would answer the phone, "Fisk residence, (*insert kid's name here*) speaking." Mom was the chief proponent of good manners and it stuck. 'RSVP' means you *respond*, 'thank you' notes are required, and courtesy is a fact of life.

Living out of a footlocker as we called it is not the norm. I lived in four states, two countries overseas, and attended eight schools growing up. My parents gave me more and taught me more than I ever could have gleaned from a formal education. For all that and for being who they are I am wishing them a belated Happy Mother's Day and Happy Father's Day. Lessons learned. Thank you.

*Marcus Fisk is a retired Navy Captain, Naval Academy graduate, sometime actor, sculptor, pick-up soccer player, and playwright. He and his wife Pamela live in Alexandria.*



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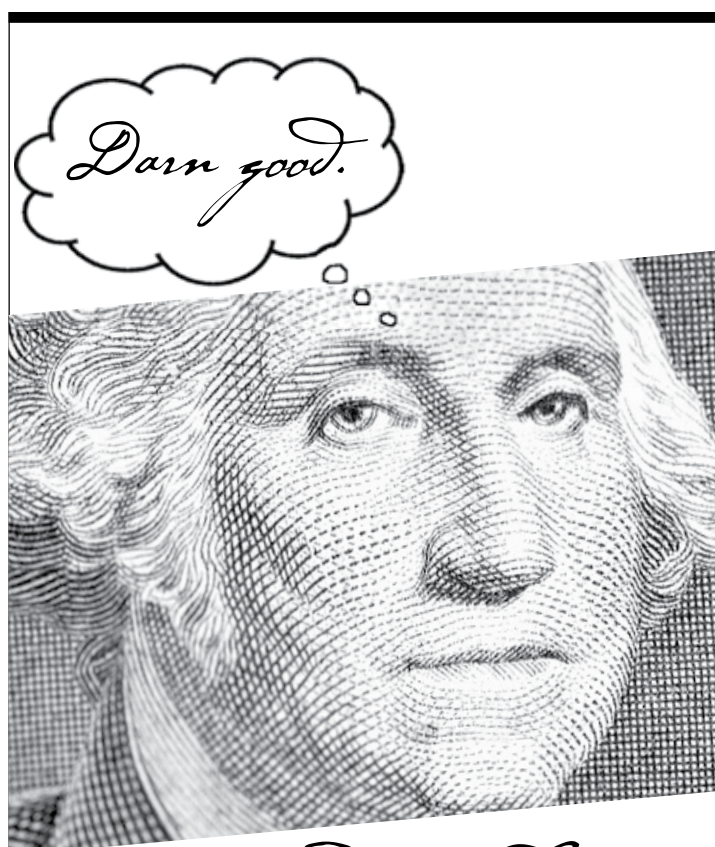
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# Come Home to the American Classics at T.J. Stone’s

The feeling is evident the second you walk through the door. Nurturing wood and stones walls, intimate lighting descending from overhead trellis beams, hundreds of corks contained behind glass, summoning the beauty and tastes of good times past and those still to come. You are one with the earth – journeying to a remembered quaint inn or neighborhood pub perhaps – joining the celebration of replenishment amidst other travelers who have come to a place that feels like home.

You have entered T.J. Stone’s Grill House & Tap Room, the new brainchild of owners Tom Jackson and Stephen Stone, who also father Shooter McGee’s and Ramparts (with co-owner Amy Fritz), unparalleled nightly haunts for Alexandria locals who flock to these destinations as if keeping vigil. One Ramps regular once remarked, “It’s like having your own church pew.”

Only 11 days old when I visit, T.J. Stone’s focus is a celebration of American cuisine with a twist. The center chandelier, fashioned from a vintage wine barrel, flickers and ebbs, awaiting a grand circular table beneath, yet to

arrive. But its absence is undetectable amidst the hubbub of jovial diners who are succulating on fried bacon with melon and crab deviled eggs, more delectable than even the ones my grandmother made for Sunday picnics.

Replacing the customary bread and butter is fresh popcorn in retro movie theater boxes, with different flavor profiles each evening; mine seasoned with cilantro, lime and chili. In addition, children can enjoy healthful Granny Smith apple slices, goldfish crackers and the like while their meals are prepared from a specialized menu including grilled hot dogs and peanut butter & jelly sandwiches.

The Fritz-created menu, executed by Chef Colin Abernethy, includes other notable appetizers, coined “Little Plates,” such as buttermilk fried chicken skewers – boneless strips boasting a honey-golden crisp coating accompanied with a sweet hot mustard sauce – and gouda tater tots – bite-size smoked cheese and shredded potato balls – bursting with Southern flavors, yet accenting modern flair.

Candles tucked inside vintage

Mason jars provide each course with a warm, welcoming glow. Jonell, my server, knows the menu as if he prepares each dish himself and, most importantly, is attentive to my every need. He loves the house-made sausage sautéed with mushrooms, shallots, roasted garlic and dry vermouth with a touch of cream, tossed with their hand-cut pasta. I want barbecue tonight, but I will order his dish the next time. His passion for the restaurant so compelling, I immediately trust his judgment without question.

While the array of entrees, ranging from hearty salads to “Big Plates,” including such taste sensations as beef short rib pot roast presented in its own cast-iron pot and coriander-crusted tuna over a black bean puree, their claim that will be their fame is the barbecue, smoked and braised onsite with four accompanying sauces – Carolina BBQ, Kansas City BBQ, Texas BBQ (my personal favorite) and Kentucky Bourbon Glaze – all prepared in-house. The BBQ combo offers ribs, pulled pork and beef brisket – truly the most succulent I have every encountered. The meat on the ribs is literally falling off the bone, and



the brisket, sliced paper-thin, is beyond words, only sounds of my deep satisfaction.

It is important to note that the menu is uniquely helpful for those with varying dietary needs, highlighting numerous items that are gluten-free and vegetarian. The chef is also more than happy to modify vegetarian dishes for vegans, such as replacing the lemon aioli spread with tomato vinaigrette on their outstandingly-rendered “V” burger, a house-made blend of chick pea & black bean falafel.

Offering different specials every day for lunch and dinner, the dessert menu is also never the same. Tonight’s decadent treats include homemade bread pudding (once again akin to my grandmother’s) crème brulee

raspberry cheesecake (smooth as silk) and cobbler made with fresh, just-picked blackberries.

T.J. Stone’s is definitely raising the bar for the Alexandria dining scene with reasonably priced, modern interpretations of American classics that should put several of the veteran eating establishments on notice to stop resting on their laurels and step up their games.

*T.J. Stone’s is located at 608 Montgomery Street at the north end of Old Town and serves lunch, dinner and Sunday brunch. For hours and reservations (including private parties), call (703) 548-1004 or visit [tjstones.com](http://tjstones.com). Take-out service and off-street parking available.*

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20	En Vogue	w/L. Young
26	America	26 w/Tiffany Thompson 27 w/Liz Longley
June 3	Shawn Colvin	Rebecca Priority
4	The Seldom Scene • Red Molly	
9	Back by Popular Demand! Eric Benet	
10	Bob Mould (Solo)	Olivia Mancini
11	Duncan Sheik	The Watson Twins
13	MATASHA BEDINGFIELD	presented by Freschetta w/ KATE VOEGELE and ANDY GRAMMER
14	An Evening with	LLOYD COLE
15	Joe Ely Band & Fred Eaglesmith Band	
16	Leo Kottke	
17	DAVE ALVIN & The Guilty Ones & LOS STRAITJACKETS	
18	1964 THE TRIBUTE	
19	DAVE GIEGERICH TRIBUTE SHOW	
22	ROBIN TROWER	
23	PAJAMA CLUB feat. NEIL & SHARON FINN	
24	Los Lonely Boys	Kelly Bell Band
25	ELIZABETH COOK	LESLIE STEVENS
26	Founders of Mento & Reggae! THE JOLLY BOYS	
27	Kenny Loggins	Blue Sky Riders
28	Todd Rundgren	feat. Jesse Gress, Kasim Sultan, Prairie Prince and John Ferenzik

## Alexandria Recognizes Police Week





A wreath was placed at Alexandria’s Waterfront Park for police officers who have fallen in the line of duty. Here Alexandria’s Police Chief Earl Cook, Mitzi Nickle (Alexandria Retired Police, Fire and Sheriffs Association) and Sheriff Dana Lawhorne address the audience.

PHOTOS BY HARRY MERRITT

## In 1962, May 15th was proclaimed as National Police Day by former President, John F. Kennedy.

In a time where our beloved troops are away from home, operating on foreign battlefields, it is regrettably easy to forget those entrusted with ensuring that our communities here at home are safe, but not for the cadets of Challenger 1 Cadet Squadron, of the United States Air Force Auxiliary – Civil Air Patrol, home-based at Bolling Air Force Base, District of Columbia. Members of Challengers Cadet Honor Guard, ranging in age from 14 to 18, came together to honor our nations law enforcement officers who made the ultimate sacrifice, giving their lives in the line of duty and in service to their communities.

In a solemn ceremony held May 15, 2011, at the National Law Enforcement Officer’s Memorial in Washington, D.C., the Cadet Honor Guardsmen ceremoniously placed a wreath at the memorial’s “Medallion”.



Rendering Honors – (L-R) Cadet Senior Airman Lily Ramey; Cadet Senior Airman Abby Steinberger; Cadet Chief Master Sergeant, NCOIC, Cadet Honor Guard; Cadet Senior Airman Ryan McFadden.

Grateful Law Enforcement Officers pose with Cadet Honor Guard

PHOTOS BY LISA M. MCFADDEN, 2D LT, CAP (DC060/X)



# Bona Fide Inside Guide to the Restaurant Wine List Bargains

## Wine + Restaurant = \$Ridiculous

A typical restaurant sees their profit not in their food, but on their wine (and booze). A standard mark-up on a bottle of wine is 250%-400%. Even more profitable are wines by the glass, where they can rob you of up to ten times their wholesale value.

The mark-up on food is logical. Cuisine is deserving of a hefty profit because it involves real human effort and capital at the restaurant level. From the chef, line cook, sous, chef and pastry chef; multiple hands are at work creating your meal. A meal created just for you - upon your request, and at your specifications. It's value added - and I expect to pay for that.

But, wine? The waiter grabs if from a shelf, pops the cork. And voila - this bit of paltry effort just cost me 4 times more than the bottle's cost. Where's the value added? Since we all know that wine is integral to the dining experience and enhances food, why do so many restaurants price wine so ridiculously high that makes us want to buy a beer instead?

## Vino Vixen Values

Fortunately, for us wine-ohs, some restaurants are getting smarter about their wine programs and realizing that pricing wine out of sight is pricing customers out of sight. Our down economy and expense account cutbacks are also encouraging many restaurants to re-think their wine list pricing structures. Here in the metro DC area, many restaurants are offering significant wine discounts during the week. The best vino values are typically the higher priced bottles where mark-ups tend to be less. Although a \$36 bottle of wine marked down to \$18 may look like a real bargain, that bottle is likely a \$11 offering at your local wine shop. Now is usually the time to splurge and check out the \$50+ bottles and don't forget to take a close look at the Champagne section.

Here are just a few local specials to throw on your calendar:

### DAILY

**Liberty Tavern (Arlington, VA)**  
4-7pm M-Th2-7pm Friday - all wines by the glass are ½ price.

### SUNDAY

**Clydes Restaurant (VA, MD, DC)**  
All day ½ price bottles (except Cellar Selection). **Vino Vixen Tip-** hit it for brunch - order a lovely bottle of Champagne, glass of Chambord, and mix your own Kir Royale. About a tablespoon of Chambord mixed into a flute of Champagne - delish!

**Dinos (Connecticut Ave, DC)**

1/3 off all bottles \$50+. Probably one of the best winelists in the area. The list is varied, well-priced, and plentiful. The list can be a bit overwhelming, so don't be shy about asking owner, Dean, for his recommendation. He's a real wine guy and would love to point you to an amazing **Vino Vixen Value**.

**A La Lucia (Old Town, Alexandria)**

25% off all bottles. Michael prices all his wine very well, so 25% off is a significant deal. Ask him to recommend something special - he has an amazing palate.

### MONDAY

**Argias Italian Restaurant (Falls Church, VA)**  
½ price all bottles during dinner.

**A La Lucia (Old Town, Alexandria)**

25% off all bottles.

**Dinos (Connecticut Ave, DC)**

1/3 off all bottles \$50+.

### TUESDAY

**Red Rock Pizzeria (Old Town, VA)**

½ price bottles 4.00 - 9.00 pm.

**A La Lucia (Old Town, Alexandria)**

25% off all bottles.

**Brasserie Beck (mid-town DC)**

½ price most bottles. 5pm-close.

### WEDNESDAY

**Paolos (Georgetown, Reston Town Center)**

½ price bottles from 5.00pm-except Champagne and Sparkling Wine.

## EVERY DAY WINE LIST SECRETS

Of course, you're not going to hit every restaurant during their wine specials. And when you don't here are some tips to help you navigate to the best bargains on the list.

- **Order by the Bottle** - A bottle contains about 4 ½ glasses. It's almost always cheaper to order by the bottle. And if you don't think you'll drink the entire bottle, in Virginia, you may take the unconsumed bottle home with you. Just be sure your waiter corks it well, bags it, and you transport it home in your trunk. Even though it has been re-sealed, you may be charged with an open container if pulled over.
- **Refrain From Ordering Second Cheapest Bottle** - Wine directors know most diners feel like a cheapskate ordering the cheapest bottle on the list. So, the wine normally with the highest mark-up is priced just above the cheapest.
- **Consult With the Wine Director** - Ask to speak to the wine director. And if the restaurant doesn't have a wine director, ask to speak to the waiter with the most wine knowl-

edge. Every restaurant that doesn't have a wine director or Sommelier has a resident wine geek. Now, ask this magic question, "Please recommend a wine that you think tastes like a hundred bucks, but is the best value on your list." They will salivate at your challenge and will consider it a personal quest to over-deliver.

- **Wine-Searcher.com** - You have Internet on your phone. Don't be afraid to whip it out and check pricing on a few wines if you are torn between a few selections.
- **Outside the Box** - Unexpected or little known varietals are normally priced pretty well to attract you to try them. Instead of Sauvignon Blanc, take a look at a Verdhello or Torrontes. Instead of Cabernet Sauvignon, take a peek at a Douro Blend from Portugal. Often a distributor will sell these unusual bottles at an excellent price to a restaurant just to build a brand. This is especially true for wines by the glass.
- **Veritable Vino Vixen Values** More and more restaurants are offering wine specials. Send me your favorites and I'll run them in future columns.

Cheers!  
VV

*The Vino Vixen™ is a syndicated wine writer whose musings appear in over 25 publications nationwide. She's also a correspondent on Wine Taste TV (WineTasteTV.com), national and international wine judge, and Wine Critic to WinesTilSoldOut.com - one of the Internet's largest (and cheapest) source of fabulous wines. Have a question or wine tip for The Vixen? Email her on [VinoVixen@VinoVixen.com](mailto:VinoVixen@VinoVixen.com)*



### Patron Favorites

Beef Wellington, Cassoulet, Bouillabaisse, Dover Sole, Frog Legs, Rack of Lamb, Salmon en Croute

CELEBRATING 25 YEARS — OLD TOWN'S  
FAVORITE COUNTRY FRENCH RESTAURANT  
127 North Washington Street • Old Town Alexandria

703-548-4661

[www.lerefugealexandria.com](http://www.lerefugealexandria.com)

## THE VINTAGE RECIPE BOX

### Maryland Cream Crab

### Supreme Spread

*This recipe is a personal Zebra favorite, from the 2003 March of Dimes Gourmet Gala. Perfect for your summer parties!*

- 2-8 oz packages cream cheese
- ½ cup sour cream
- 1 cup mayonnaise
- 2 tbsp freshly-squeezed lemon juice
- 1 tsp Worcestershire sauce
- 1 tsbp all purpose flour
- 1 dash cayenne pepper
- 1 dash Old Bay Seasoning
- ¼ cup finely chopped parsley
- 1 lb backfin crabmeat
- ½ cup slivered toasted almonds
- 3 tbsp chopped pimento

Beat cheese and sour cream until smooth, approximately 10 minutes. Add mayonnaise, lemon juice, Worcestershire sauce, flour, and seasoning, and beat again until smooth, approximately 5-10 minutes. Fold in parsley, crabmeat, almonds and pimento. Pour mixture into a heat-proof covered casserole dish, and bake at 300 degrees for 25 minutes.

**If you have a tried and trusted recipe that is quick and easy and gets rave reviews, please share it with us by emailing us at [recipes@thezebra.org](mailto:recipes@thezebra.org).**





Z P I C K  
O F T H E M O N T H



Since founding in 1995, OnStar has been known for its emergency services, hands-free calling, turn-by-turn navigation, and most importantly, reliability. The only drawback is that, until now, it has only been available in General Motors vehicles. Earlier this year at the Consumer Electronics Show in Las Vegas,

the G.M. of OnStar unveiled a new after-market OnStar rearview mirror. This mirror can be purchased at Best Buy and online and can be installed in almost any car. The rearview mirror includes the standard OnStar buttons for calling to get information, or help in an emergency, and also includes Bluetooth hands-free calling for your mobile device. Also included in this system is a built-in accelerometer that can

call for help if it senses that the vehicle has been in a crash. This system costs \$299 and an additional \$75 to \$100 for installation. All that is needed after that is an OnStar membership of \$18.95 a month or \$199 per year. A great new innovation from OnStar and the Z-Pick of the Month!

David Goldhagen

Just for fun

- ACROSS
- 1 "Lorna Doone" character
  - 5 Sinbad's bird
  - 8 Demolish: Brit.
  - 12 Idea (Fr.)
  - 13 Alas
  - 14 Cheese
  - 15 Leg ends
  - 16 Burmese knife
  - 17 Taro
  - 18 Small S.A. rabbit
  - 20 Pilgrim
  - 22 Skin vesicle
  - 23 Veneration
  - 24 Beginning
  - 28 Blaubok
  - 32 Public vehicle
  - 33 54 (Rom. numeral)
  - 35 Israelite tribe
  - 36 Ringed boa
  - 39 Reading desk
  - 42 Abdominal (abbr.)
  - 44 Have (Scot.)
  - 45 Female falcon

- 48 Butterfly
- 52 State (Fr.)
- 53 Television channel
- 55 Endearment
- 56 Mine (Fr. 2 words)
- 57 Rom. first day of the month
- 58 Per. poet
- 59 Maid
- 60 Compass direction
- 61 Foreign (pref.)

- DOWN
- 1 Breach
  - 2 Design
  - 3 Profound
  - 4 Hate
  - 5 Fanatical
  - 6 Wood sorrel
  - 7 Rudderfish
  - 8 Flat molding
  - 9 "Cantique de Noel" composer
  - 10 Kemo \_\_\_\_

- 11 Turk. title
- 19 Jap. fish
- 21 Intimidate
- 24 Amazon tributary
- 25 Grab
- 26 Kwa language
- 27 "\_\_\_\_ Abner"
- 29 "Fables in Slang" author
- 30 Rhine tributary
- 31 Television channel
- 34 Car
- 37 Insect
- 38 Presidential nickname
- 40 Helper
- 41 Caddy (2 words)
- 43 Male duck
- 45 Loyal
- 46 Hindu soul
- 47 Cella
- 49 Crippled
- 50 Dayak people
- 51 Aeronautical (abbr.)
- 54 Low (Fr.)

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
18					19			20	21			
			22				23					
24	25	26				27		28		29	30	31
32					33		34		35			
36			37	38		39		40	41			
			42		43		44					
45	46	47					48			49	50	51
52					53	54			55			
56					57				58			
59					60				61			

June Sudoku

6				3	1	4		
	3							8
7	2		4					
2		7						
	1	5						7
					2			1
		2	8		3		7	
							4	5
1	6	3						2

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DIFFICULTY: ★★☆☆

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

Puzzle Difficulty ★★

★ Moderate   ★★ Challenging  
★★★ HOO BOY!

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CROSSWORD ANSWER

O	N	E	X	E	S	E	S	S	V	L	A	S
R	O	M	A	R	K	A	L	I	O	M	A	R
B	A	B	E	A	B	C	A	B	I	V	E	
I	D	I	A	L	A	I	D	E	R	N	N	I
N	E	R	N	E	L	E	C	T	A	B	O	M
N	D	A	N	L	I	V	L	I	C	A	B	
C	A	V	E	T	A	L	I	T	I	N	I	
R	E	R	A	L	M	E	R	I	P	E	T	
I	G	A	B	I	O	D	A	T	F	E	E	
M	E	D	A	M	A	C	H	E	E	I	D	
S	E	R	A	S	E	R	O	C	R	O	D	

QUOTABLE:

Maybe the world will blow up tonight, and I'll be off the hook. ”

- Marsha Mason as Georgia Hines  
Neil Simon's *Only When I Laugh*, 1981

SUDOKU ANSWER

2	6	8	7	4	5	3	9	1
5	4	3	9	1	2	6	7	8
9	7	1	3	6	8	2	4	5
1	5	6	2	7	3	9	8	4
7	8	2	4	9	6	5	1	3
4	3	9	8	5	1	7	6	2
3	9	5	6	8	4	1	2	7
8	1	7	5	2	9	4	3	6
6	2	4	1	3	7	8	5	9



# JUNE

## A C T I V I T I E S A N D E V E N T S



### Sunset Celebration with George Washington May 27-29

Mount Vernon Estate  
George Washington Parkway  
703/780-2000  
Alexandria  
mountvernon.org  
Historic Mount Vernon Opens its Doors for a Special Evening Event! Historic Mount Vernon invites visitors to sip wine while watching the sunset on George Washington's home! A rare opportunity to visit Mount Vernon after the daytime crowds have departed. Visitors may take evening tours of the Mansion, relax and enjoy wine and desserts available for purchase in George Washington's newly-restored garden, and delight in 18th-century music, dancing, games, and wagon rides. Stroll the lantern-lit grounds from 6:00 p.m. to 9:00 p.m. and immerse yourself in the 18th century as the sun sets on the plantation and costumed residents like the charming Lady Washington and her grand-daughter Nelly interact with visitors. This family-friendly event celebrates the beginning of summer on the plantation. Tickets \$18.



### “Drawing Inspiration from the Figure” Del Ray Artisans June 3-June 26

Del Ray Artisans Gallery  
2704 Mount Vernon Avenue  
Alexandria  
DelRayArtisans.org  
703/407-6992  
Join us for this exciting all-member show at the Del Ray Artisans' gallery as we explore the many ways artwork can reflect our responses to the human form. Co-curators Pamela Underhill and Katherine Rand invited artists to show how the human figure informs or inspires their art. The resulting show is a provocative mixture of realistic and abstracted works of art that stem from observation of the human figure. Included in this exhibition is a captivating collection of drawings of the figure done from life.

Many of these are drawings were done during the open life drawing sessions and workshops held regularly at the Del Ray Artisans' gallery. Of particular interest are a number of preliminary sketches done by artists that were then developed further into works that hang in this show. Free!



### “In the Flesh 3: Exhibition” Now thru June 26

Torpedo Factory Art Center  
Target Gallery  
105 North Union Street  
Alexandria  
torpedofactory.org  
703/838-4565  
Returning by popular demand, the Torpedo Factory Art Center's Target Gallery presents In the Flesh 3 which examines contemporary figurative art, will showcase the works of 21 artists and explores the deep-seeded relationship between humanity and art. The selected works represent a broad range of formal qualities, techniques, and points of view. Some artists make statements about the human body in a social context through provocative images. Others use flesh as a medium, or utilize objects to symbolize aspects of the human condition. Individually the pieces tell their own story; in unison they create a cohesive narrative that makes a case for the relevance of figural imagery in contemporary art. Daily 10 am-6pm. Free!



### “Broadway Duets” Cabaret June 7-11

Signature Theatre  
4200 Campbell Avenue  
Arlington  
571/527-1860  
signature-theatre.org  
Completing its 21st season with special cabaret performances in its ARK theatre, which will be transformed into an intimate clubs with small tables and candlelight, complete with light fare and mixed drinks and wine. A fun and nostalgic evening featuring many musical favorites. 8:30 pm. Tickets \$35.



Union officers outside City Hotel now Gadsby's Museum

COURTESY PHOTO

Geographically, politically and socially, Alexandria was directly in the path of the American Civil War with the Union, the Confederacy, and African Americans all having a major role in Alexandria's history. Because of Alexandria's strategic importance as a railroad center and port, federal troops took over the town, arriving on the morning of May 24, 1861, the day that Virginia's secession from the Union went into effect. This same day, Colonel Elmer Ellsworth of the New York Fire Zouaves and Alexandria innkeeper James Jackson, an ardent secessionist, were both killed in an incident at the Marshall House hotel on King Street that made them martyred heroes in the North and South.

For four years, Alexandria, Robert E. Lee's hometown, was occupied by Union forces, the longest military occupation by Union troops of any town during the conflict. Alexandria was transformed into a huge logistical supply center for Federal armies fighting in Virginia. Private homes, churches, and local public buildings were commandeered for military barracks, hospitals and prisons, while thousands of African Americans came to the former slave trading town seeking freedom and security behind Union lines.

### “Razz-Ma-Jazz” Children's Arts Festival June 12

T.C. Williams High School  
3300 King Street  
Alexandria  
Alexsym.org  
703/548-0885  
Presented by the Alexandria Symphony Orchestra, activities include face painting, yoga, an instrument petting zoo and two concerts led by Vaughn Ambrose featuring music from the Harlem Renaissance. 2-4 pm. Tickets \$5 and parking is free.



### “A Dish of Tea to Cheer Me” Tea Tasting and Lecture June 25

Magnolia Terrace--Carlyle House  
121 North Fairfax Street  
Alexandria  
nrva.org  
703/549-2997  
Includes a short historical overview of tea practices in the 18th-century as well as a full tasting of various teas. Participants will also receive a discount in both the Museum Gift Shop and at the Spice & Tea Exchange of Alexandria. Admission for this event is \$15. Tours of the house are available for a small additional fee. 2-3:30 pm.



### Independence Day at George Washington's! July 4

Mount Vernon Estate  
George Washington Parkway  
703/780-2000  
Alexandria  
mountvernon.org

Historic Mount Vernon salutes our first commander-in-chief with a dazzling display of made-for-daytime fireworks during its annual Independence Day event! Visitors will be treated to spectacular smoke fireworks in patriotic colors fired over the Potomac River. New this year - Mount Vernon will have more than 400 bottles of the George Washington Rye Whiskey available for sale beginning at 10:00 a.m.! Each 375 ml bottle retails for \$95. The whiskey will be available for sale in person only at The Shops at Mount Vernon and the Distillery & Gristmill site, located three miles from the Estate. The special Independence Day event also includes an inspirational naturalization ceremony for 100 new citizens, military reenactments, a special wreath laying ceremony, free birthday cake for all (while supplies last), and a visit from the “first” first couple, “General and Mrs. Washington.” All events are included in regular Estate admission: adults, \$15.00; children ages 6-11, \$7.00; and children under 5 are admitted free

### Introduction to Library of Congress Manuscripts June 21

Mount Vernon Genealogical Society  
Hollin Hall Senior Center Room 112  
1500 Sheandoah Road  
Alexandria  
703/360-0920  
gadsbystavern.org  
Hosted by Library of Congress Reference Librarian Bruce Kelly, the talk will offer an overview of the rich collection of the Library's Manuscript Division and discussion of access tools available for researchers. 1pm. FREE!



### “How Trash in Massachusetts turned into Treasure in Alexandria, Virginia” Salon-Style Presentation by Barb Winters June 7

Morrison House  
116 South Alfred Street  
Alexandria  
703/838-8000  
morrisonhouse.com  
Follow Barb Winters in a journey through time as she discusses how she pieced together 800 very old letters - correspondences from three families written between 1817 and 1940 - to compile a first-hand narrative of life in Alexandria before, during, and after the Civil War. About 8 years ago Winters volunteered to sort, read and organize six boxes of old letters, photos, diaries and other records that were dropped off at the Local History/Special Collections Department of the Alexandria Library. As she combed through the letters she found true stories of love and devotion, fleeting fame and lost fortune, survival during times of war, and much more. Winters became so involved with the lives of three local families that she spent several years painstakingly organizing the letters into a fascinating historical narrative in her book, Letters to Virginia: Correspondence from three generations of Alexandrians before, during, and after the Civil War. 6-7 pm. Free!

### FREE Father's Day Tours! GrandfathersToo! June 19

Apothecary Museum  
Gadsby's Tavern Museum  
Friendship Fire House  
Make an interesting and historically fun day for Dad and the kids by exploring the Tavern where founding fathers visited; stop in at the apothecary and see the outstanding collections of medicinal herbs and botanicals and finish off making Dad an honorary chief of the Friendship Fire Company Brigade—Dad gets a certificate and kids get their own fire hats! 1 to 5 pm. FREE!





# Alexandria: Site of the First Civil War Killing

## LINCOLN LOSES FRIEND IN IRONIC TWIST OF FATE

BY CHUCK HAGEE

For Abraham Lincoln, the man, the tragedies of the Civil War began and ended with events in Alexandria. On May 24, 1861, his former law student and personal friend, Col. Elmer E. Ellsworth, became the first Union casualty of the conflict. Four years later, on May 4, 1865 in Springfield, Illinois, Lincoln was buried in Oak Ridge Cemetery. The railroad car carrying his body was built in Alexandria. Originally designed and constructed for Lincoln’s travel, it was only ever put into service for this somber day.

What is now the site of the Hotel Monaco, at the intersection of Pitt and King Streets, was then the Marshall House. Its proprietor, James W. Jackson, was an adamant secessionist. After the vote in Alexandria to join the Confederacy, he had raised a large Confederate battle flag atop the hotel, hoping it could

be seen by Lincoln from the White House. This made Alexandria the closest Confederate bastion to the nation’s capitol as well as the first Southern city to be occupied by Union forces, commencing at dawn on the day of the Ellsworth/Jackson confrontation.

While a large contingent of Union troops crossed the Potomac River that morning, on what is now the 14th Street Bridge, then designated “the Long Bridge,” Ellsworth and his New York 11th Regiment command, known as Union “Zouaves,” crossed the Potomac by boat and landed at the foot of King Street.

Twenty-four-year-old Ellsworth was their commanding officer and also a personal friend of most of his troops, having recruited them as New York volunteer firemen. They chose the name “Zouaves” after one of Napoleon’s military units composed of Armenians, who pos-

sessed great acrobatic talents – mimicked by the New Yorkers. After landing with protection from the Union gunboat

Having promised Lincoln to bring him a souvenir Confederate battle flag, which the President had allegedly seen from the

who tried to remove the flag. At near point-blank range, Jackson shot Ellsworth, who died almost instantly. In turn, Zouave Corporal Francis Brownell shot and killed Jackson. Thus, on the first day of Union troop deployment into the south, the first Union soldier and first resident of the Confederacy lay dead.

The Zouaves were so incensed by the killing that they threatened to burn Alexandria to the ground. That vengeance was prevented only by the quick action of Pawnee Captain S.C. Rowan, who ordered the troops onto his ship and enforced a cooling off period.

Lincoln was personally devastated by Ellsworth’s death. It was not just the loss of a Union soldier, but a close friend who had died attempting to garner Lincoln a memento. Tragically, there would be more lives lost on both sides over the next four

It was not just the loss of a Union soldier, but a close friend who had died attempting to garner Lincoln a memento.

“Pawnee,” anchored just off the Alexandria shoreline, Ellsworth and his troops proceeded up King Street to join Union forces coming south on Washington Street from across the Long Bridge. That’s when Ellsworth spotted the large Confederate stars and bars waving from atop the Marshall House.

White House as Jackson intended, Ellsworth and a small delegation of his troops entered the Marshall House, where upon he climbed the stairs to the roof and removed the Confederate flag. Coming down the stairs, Ellsworth was confronted with Jackson and his rifle, who had vowed that he would kill anyone

Continued on [24]

# Civil War Sharpshooters at Fort Ward Museum and Historic Site

Reenactors representing the famed Civil War “Brady’s Michigan Sharpshooters” come to

Fort Ward Museum and Historic Site on Saturday, June 25 for a special living history program.



The event takes place from 10 a.m. to 3 p.m. at Fort Ward Museum, 4301 West Braddock Road. Featured activities will include a rifle display and presentation, skirmish drills, camp life scenarios, and a bugle call demonstration to illustrate how riflemen moved and fired by signal calls. A clerk impression will take place in the Officers’ Hut. Admission is free for this family-friendly event; donations are welcome. Because this event is outdoors, it is weather-dependent.

Michigan’s First Company of Sharpshooters was authorized by the War Department in late

summer 1861, after First Bull Run. The elite unit saw action at virtually every significant engagement of the Army of the Potomac. At Gettysburg, the men fought as skirmishers on Little Round Top. The company was named after frontier army general Hugh Brady.

The independent company of exceptional marksmen was composed entirely of volunteers. Despite high casualty rates, the unit was known for its strong esprit de corps and experienced only one desertion in the field. Although issued standard military rifles, many of the volunteers brought their own person-

al, customized target rifles with them to war. Men were also equipped with telescopic sights for their specialized and dangerous missions.

Fort Ward was the fifth largest installation within the extensive network of forts known as the Defenses of Washington, which was built to protect the Federal capital during the Civil War. Fort Ward Museum and Historic Site offers changing exhibits, tours, lectures, and interpretive programs throughout the year.

For more information, please call Fort Ward Museum at 703.746.4848 or visit [www.fortward.org](http://www.fortward.org).





MONTHLY HOME SALES RECAP

April 28 – May 12

What’s happening with home sales in your neighborhood?

Be in the know: watch for this column every month and stay informed of recent home sales in your community. With interest rates still at historic lows, now is a great time to buy or sell!

Call Becky today!

Listings courtesy

Becky Arnold, REALTOR®



The Right Realtor Makes All the Difference!



300 N. Washington Street, Suite 100 Alexandria, VA. 22314 mobile: 571-345-6175

ADDRESS	LISTPRICE	CLOSEPRICE	CLOSEDATE	BR	FB	HB	# GAR	LVLS	BSMT	DOMM	ADV SUBDIVISION	STYLE
OLD TOWN												
226 LEE ST S	\$1,095,000	\$1,025,000	29-Apr-11	3	2	1		4	Yes	338	OLD TOWN	Colonial
1675 HUNTING CREEK DR	\$825,000	\$797,000	5-May-11	4	4	1	2	4	No	329	OLD TOWN GREENS	Colonial
606 FORDS LANDING WAY	\$1,800,000	\$1,625,000	11-May-11	4	3	2	2	4	No	203	FORDS LANDING	Federal
706 PRINCE ST #5	\$449,900	\$430,000	4-May-11	2	1	1		1	No	174	SWANN DAINGERFIELD	Colonial
207 COLUMBUS ST N	\$940,000	\$920,000	2-May-11	3	2	1		3	Yes	148	CHRIST CHURCH ROW	Victorian
400 MADISON ST #804	\$535,000	\$506,000	11-May-11	2	2	0	1	1	No	125	ALEXANDRIA HOUSE	Contemporary
309 HOLLAND LN #113	\$384,900	\$384,900	11-May-11	2	2	0	1	1	No	70	THE ROYALTON	Contemporary
910 POWHATAN ST #103S	\$499,900	\$499,900	11-May-11	2	2	0	1	1	No	103	900 N WASHINGTON STREET CONDO	Traditional
534 COLECROFT CT #4-5	\$299,000	\$299,000	28-Apr-11	2	1	0		1	No	84	COLECROFT	Colonial
1310 SEAPORT LN	\$509,000	\$507,250	28-Apr-11	2	2	0		3	Yes	68	VIRGINIA VILLAGE	Colonial
342 PITT ST N	\$795,000	\$785,000	28-Apr-11	3	2	2	1	3	No	39	OLD TOWN	Colonial
601 WILKES ST #204	\$532,000	\$525,000	4-May-11	2	2	0		1	No	59	TANNERY HOUSE	Traditional
317S. LEE ST S	\$634,900	\$635,999	28-Apr-11	2	1	0		3	Yes	68	OLD TOWN ALEXANDRIA	Traditional
517 DUKE ST E	\$729,000	\$715,000	9-May-11	3	1	1		4	Yes	26	OLD TOWN	Colonial
513 HENRY ST	\$775,000	\$750,000	11-May-11	3	3	1		3	No	43	OLD TOWN	Federal
1023 ROYAL ST N #315	\$565,000	\$540,000	10-May-11	2	2	0	2	1	No	52	ABINGDON ROW	Traditional
1115 CAMERON ST #308	\$480,000	\$465,000	10-May-11	2	2	0	1	1	No	29	THE PRESCOTT	Colonial
1606 PRINCESS ST	\$479,900	\$480,000	2-May-11	2	2	0		3	Yes	5	PARKER GRAY HISTORIC	Other
1600 PRINCE ST #208	\$329,000	\$335,000	28-Apr-11	0	1	0		1	No	4	1600 PRINCE STREET	Contemporary
1104 FAIRFAX ST	\$772,500	\$750,000	5-May-11	3	3	1	2	4	No	15	HEARTHSTONE	Colonial
545 BRADDOCK RD E #406	\$349,000	\$325,000	12-May-11	2	1	1	1	1	No	23	COLECROFT STATION	Contemporary
416 PATRICK ST	\$699,950	\$700,000	9-May-11	3	3	1	1	3	Yes	5	OLD TOWN	Colonial
528W/GARAGE COLUMBUS ST N	\$940,000	\$900,000	29-Apr-11	3	3	1	2	4	Yes	18	OLD TOWN	Federal
528 COLUMBUS ST N	\$849,990	\$900,000	29-Apr-11	3	3	1		4	Yes	18	OLD TOWN	Federal
134 PAYNE ST N	\$585,000	\$555,000	11-May-11	2	1	1		2	No	23	OLD TOWN	Other
809 CLOVERCREST DR	\$615,000	\$605,000	29-Apr-11	3	2	0	1	1	No	11	CLOVER	Rambler
1923 QUAKER LN #211-19	\$225,000	\$240,000	28-Apr-11	2	1	0		1	No	150	PARKFAIRFAX	Colonial
UPPER BRADDOCK:												
2412 CREST ST	\$1,239,000	\$1,150,000	3-May-11	5	4	1		3	Yes	93	SHERWOOD FOREST	Victorian
2503 FARM RD	\$625,000	\$615,000	29-Apr-11	3	2	1		3	Yes	178	BRADDOCK HEIGHTS	Colonial
3101 HAMPTON DR N #914	\$239,900	\$239,900	11-May-11	2	2	0	1	1	No	94	NORTHAMPTON PLACE	Traditional
2709 FRANKLIN CT	\$499,000	\$452,000	10-May-11	4	3	1		3	Yes	158	CHAPEL HILL	Colonial
3313 WYNDHAM CL #3213	\$179,000	\$179,000	30-Apr-11	1	1	0	1	1	No	85	POINTE AT PARK C	Contemporary
3652 GUNSTON RD #924-36	\$377,500	\$370,000	2-May-11	3	1	0		2	No	47	PARKFAIRFAX	Colonial
615 MELROSE ST	\$819,900	\$819,900	29-Apr-11	4	3	1		3	Yes	6	IVY HILL	Colonial
705 JANNEYS LN	\$619,972	\$575,000	11-May-11	3	2	0	1	2	Yes	27	PARK RIDGE	Rambler
2500 VAN DORN ST N #1511	\$108,000	\$100,000	29-Apr-11	0	1	0	1	1	No	31	PARK PLACE	Other
2901 CAMERON MILLS RD	\$659,900	\$652,000	29-Apr-11	3	2	0	1	3	Yes	8	BRADDOCK HEIGHTS	Colonial
802 JANNEYS LN	\$549,000	\$500,000	29-Apr-11	3	2	0		2	No	32	CLOVER	Split Level
2303 SCROGGINS RD	\$624,900	\$615,000	12-May-11	3	2	0		3	Yes	31	BRADDOCK HEIGHTS/NORTH RIDGE	Cape Cod
507 HIGH ST	\$1,275,000	\$1,275,000	29-Apr-11	3	3	0	2	3	Yes	0	OAKLAND	Bungalow
2306 CAMERON MILLS RD	\$995,000	\$999,999	5-May-11	4	2	1	1	3	Yes	9	BRADDOCK HEIGHTS	Colonial
3536 GUNSTON RD #713-35	\$322,500	\$322,500	29-Apr-11	2	1	0		1	No	1	PARKFAIRFAX	Traditional
300 OAK ST	\$530,000	\$540,000	9-May-11	2	2	0		2	Yes	109	ROSEMONT PARK	Raised Rambler
DEL RAY/ ROSEMONT												
106 SPRING ST E	\$609,000	\$597,000	29-Apr-11	3	2	0		2	Yes	24	ROSEMONT PARK	Bungalow
203 GLENDALE AVE W	\$925,000	\$860,000	11-May-11	4	2	1		4	No	0	ROSEMONT	Contemporary
15 MASON AVE E	\$539,000	\$537,000	29-Apr-11	3	2	1		3	Yes	19	DEL RAY	Colonial
102 WALNUT ST E	\$714,900	\$695,000	11-May-11	3	2	0		2	Yes	25	ROSEMONT PARK	Bungalow
206 OAK ST	\$839,000	\$840,000	29-Apr-11	4	3	1		3	Yes	3	ROSEMONT PARK	Craftsman
2061/2 ADAMS AVE	\$549,000	\$537,500	29-Apr-11	3	2	0		3	Yes	3	DEL RAY	Colonial
220 HOWELL AVE	\$658,900	\$645,000	9-May-11	2	1	1		3	Yes	6	DEL RAY	Dutch Colonial
13 MASONIC VIEW AVE	\$875,000	\$875,000	11-May-11	4	3	1	1	4	Yes	0	ROSEMONT PARK	Colonial
2301 25TH #4-408	\$250,000	\$260,000	5-May-11	1	1	0	1	1	No	5	GROVE AT ARLINGTON	Colonial
ARLINGTON:												
2909D WOODLEY ST S #4	\$255,000	\$253,750	29-Apr-11	1	1	0		1	No	52	COURTBRDGE I&II	Contemporary
4620B 28TH RD S #B	\$300,000	\$300,000	28-Apr-11	2	1	0		2	No	40	THE ARLINGTON	Traditional
2911C WOODSTOCK ST S #3	\$389,000	\$389,000	6-May-11	3	1	2		3	No	43	COURTBRDGE I&II	Contemporary
3035 BUCHANAN ST S #A2	\$389,000	\$375,000	28-Apr-11	1	2	0		2	Yes	42	FAIRLINGTON VIL	Colonial
2450 WALTER REED DR S #1	\$525,000	\$525,000	28-Apr-11	3	2	2		3	Yes	15	WINDGATE OF ARL	Traditional
4914 29TH RD S #A-2	\$349,900	\$350,000	29-Apr-11	2	2	0		2	Yes	26	FAIRLINGTON VILLAGE	Other
4414 34TH ST S	\$430,000	\$430,000	2-May-11	2	2	0		3	Yes	20	FAIRLINGTON ARBR	Colonial
2828 COLUMBUS ST S	\$399,900	\$392,500	29-Apr-11	2	2	0		3	Yes	13	FAIRLINGTON VILLAGE	Colonial
2839C WAKEFIELD ST S #C	\$385,000	\$372,500	29-Apr-11	4	2	0		2	Yes	18	THE ARLINGTON	Colonial
4803 30TH ST S #A1	\$359,900	\$359,900	29-Apr-11	1	2	0		2	Yes	14	FAIRLINGTON VIL	Colonial
4456 36TH ST S	\$432,500	\$424,500	28-Apr-11	2	2	0		3	Yes	18	FAIRLINGTON ARBR	Colonial
4804 23RD ST S	\$549,900	\$549,900	28-Apr-11	4	3	0		3	Yes	14	CLAREMONT	Cape Cod
4612C 28TH RD S #C	\$282,000	\$275,000	3-May-11	2	1	0		1	No	12	THE ARLINGTON	Contemporary
4706 29TH ST S #1858	\$483,500	\$480,000	11-May-11	2	2	0		3	Yes	27	FAIRLINGTON VIL	Colonial
3387 STAFFORD ST	\$440,000	\$440,000	6-May-11	3	2	1		4	Yes	4	FAIRLINGTON MDWS	Colonial
2504A ARLINGTON MILL DR S #1	\$500,000	\$505,000	29-Apr-11	2	3	1		3	Yes	6	WINDGATE OF ARL	Colonial
3650 GLEBE RD S #254	\$439,900	\$438,700	29-Apr-11	2	2	0	1	1	No	256	ECLIPSE ON CENTER PARK	Contemporary
2512 EADS ST S	\$680,000	\$660,000	2-May-11	5	3	0		3	Yes	41	AURORA HILLS	Colonial
2808 IVES ST S	\$699,000	\$689,000	29-Apr-11	4	2	1	2	3	Yes	65	OAKCREST	Colonial
1300 ARMY NAVY DR #701	\$259,999	\$250,000	29-Apr-11	1	1	0		0	No	39	HORIZON HOUSE	Contemporary
515 26TH ST S	\$849,900	\$850,000	9-May-11	4	3	2		4	Yes	6	AURORA HILLS	Dutch Colonial
3115 HAYES ST S	\$329,000	\$300,000	12-May-11	3	2	0		3	Yes	38	OAKCREST	Traditional
2708 JUNE ST S	\$549,000	\$549,000	9-May-11	2	1	1	1	3	Yes	4	OAKCREST	Colonial

Explore Civil War Alexandria with Free iPhone App

On May 24, 1861, 150 years ago today, federal troops from Washington, D.C., took over Alexandria, a Union officer and Alexandria civilian were killed at the Marshall House on King Street, and hundreds of local men loyal to the South met at Prince and Washington streets to march off and fight with the Confederacy. For the next four years, Alexandria would remain occupied by Union troops, the longest occupation of the Civil War.

Now “Civil War Alexandria,” a new, free iPhone app from the Office of Historic Alexandria, allows users to explore Alexandria’s Civil War history as they tour the city – either in person or virtually – through historic images, a stop guide, GPS map and more!

Users will discover how Robert E. Lee’s hometown of Alexandria became a major operations center for Union forces, while thousands of African Americans came to the former slave-trading town seeking freedom and security behind Union lines. Alexandria’s unique Civil War heritage gives visitors today the chance to see a Union fort, a Confederate memorial, and museums dedicated to African American history. Check out more than two dozen distinctive sites and learn why Alexandria’s position as an occupied city made its Civil War experience unlike any other town in America – and why today Alexandria embraces its diversity as well as its past!

“Civil War Alexandria” is available for free at the Apple iTunes store at <http://itunes.apple.com/us/app/civil-war-alexandria/id437084134>. “Civil War Alexandria” was created by Historic Alexandria staff and by TourBuddy, a multimedia tour developer.

For more information, call 703.746.4554 or visit [www.historicalexandria.org](http://www.historicalexandria.org).



Ultimate Dog Tease



At press time, this video had gone viral with over 29 million hits. Perhaps the most hysterical and enchanting 83 seconds our staff has ever seen. If you are a dog lover, this is a video not to be missed!

Visit [youtube.com](http://youtube.com) and search Ultimate Dog Tease.





# Did you Know?



The Smithsonian's National Zoo, so close to us, is FREE and open every day of the year, except December 25.. What a great place to visit on your day off, with a date, or to gather up the kids once school is out. Parking IS limited, and usually fills up by 10:30 am or so, but they have their own metro stop, so that can make the day fun too. Take the Red Line and exit at either the Woodley Park or Cleveland stations.

All animal exhibits and most concessions are open from 10 am to 6 pm daily. Visitors can park and enter the grounds beginning at 8:30 am. The Visitor Center and Panda Plaza open at 9 am.

Check out the website for all the scoop — [nationalzoo.si.edu](http://nationalzoo.si.edu)

PHOTOS BY MARY WADLAND

## LINCOLN

Continued from [ 22 ]

years than in any conflict, before or since, involving Americans in combat.

Ellsworth's body was brought to the White House, along with the blood-stained Confederate flag he carried to his death, and he lay in state in the East Room. His loss became a rallying cry for Union troops, and he was viewed as a hero. In his memory,

Fort Ellsworth, constructed near the site of the Masonic Temple, was one of the most formidable of the 12 forts ordered built by Lincoln to protect Washington.

On April 15, 1861, just five weeks before the young colonel's death, Lincoln penned the following note:

*Ever since the beginning of our acquaintance, I have valued you highly as a person and friend, and at the same time have had a very high estimate of your military talent. Accordingly, I have been, and still am, anxious for you to have the best*

*position in the military which can be given to you, consistently with justice and proper courtesy towards the older officers of the army. I cannot incur the risk of doing them injustice, or a discourtesy; but I do say they would personally oblige me, if they could, and would place you in some position, or in some service, satisfactory to yourself.*

*Your Obt. Servt.  
A. Lincoln*

On May 25, 1861, Lincoln had the heart-wrenching task of writing the following letter, addressed, "To the Father and Mother of Col. Elmer E. Ellsworth:"

*My Dear Sir and Madam,  
In the untimely loss of your noble son, our affliction here is scarcely less than your own. So much of promised usefulness to one's country, and of bright hopes for one's self and friends, have rarely been so suddenly dashed, as in his fall. In size, in years, and in youthful appearance, a boy only, his power*

*to command men, was surpassingly great. This power, combined with a fine intellect, an indomitable energy, and a taste altogether military, constituted in him, as seemed to me, the best natural talent, in that department, I ever knew.*

*And yet he was singularly modest and deferential in social intercourse. My acquaintance with him began less than two years ago; yet through the latter half of the intervening period, it was as intimate as the disparity of our ages, and my engrossing engagements, would permit. To me, he appeared to have no indulgences or pastimes; and I never heard him utter a profane or intemperate word. What was conclusive of his good heart, he never forgot his parents. The honors he labored for laudably, and, in the sad end, so gallantly gave his life, he meant for them, no less than for himself.*

*In the hope that it may be no intrusion upon the sacredness of your sorrow, I have ventured to address you this tribute to the memory of my*

*young friend, and your brave and early fallen child.*

*May God give you that consolation which is beyond all earthly power.*

*Sincerely your friend in a common affliction –  
A. Lincoln*

On May 24, 1889, 28 years after Ellsworth was gunned down at the Marshall House, the statue of a Confederate soldier was unveiled with great fanfare at the intersection of South Washington and Prince Streets. At its dedication, it bore the names of 99 Alexandrians who fought and died for the Confederacy.

In 1900, one more name was added – James W. Jackson, the 1861 proprietor of the Marshall House who shot and killed Ellsworth.

Today, the Hotel Monaco bears a plaque noting this tragic event, and, ironically, the Monaco's restaurant is named "Jackson 20."

## Aches and pains? Stop suffering today!

**An Invitation**  
... to acquaint you with all that Chiropractic Care has to offer and to introduce myself and my newly opened practice. This ad entitles you or another member of your family to a no obligation, private appointment and examination. (Value between \$150-\$200) R.S.V.P.

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<input type="checkbox"/> Neck pain	<input type="checkbox"/> Nervousness/tension
<input type="checkbox"/> Shoulder pain	<input type="checkbox"/> Tiredness/Exhaustion
<input type="checkbox"/> Upper mid-back pain	<input type="checkbox"/> Stomach and digestive disorders
<input type="checkbox"/> Lower back pain	
<input type="checkbox"/> Hip and leg pain	

*Does not apply to Medicare patients*

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## Alexandria Ranks Second in Country's "Best-Read" Cities



In a new study released by Amazon.com, Alexandria, Va., is in second place right behind Cambridge, MA home of Harvard University. Amazon's list of the top 20 most well-read cities of populations 100,000 or higher was announced Thursday, May 26. It's based on the retailer's print and digital sales per capita of books, magazines and newspapers.

### Z-Hot Sauce Pick

Just like there are wine lovers who have their favorites and want to try new bottles, it seems we have hundreds and maybe thousands of hot sauce connoisseurs in the area as well. Avid reader and hot sauce aficionado, Mike Sade, will be giving you his favorite each month. This month's pick is Stonewall Kitchen's Habanero Mango Hot Sauce, which Mike says is a tasty accompaniment to most dishes from fish to chicken to beef, and carries a tangy depth and a mild punch. Available at stonewallkitchen.com. If you have suggestions for Mike to try, email us at info@thezebra.org or mail us a sample at Zebra, PO Box 6504, Arlington, VA 22206.



## "Holey" Moley!

BY MARY WADLAND

In the early evening hours of May 20, in search of an ATM, I walked across an Old Town parking lot, adjacent to a Virginia ABC Store, at the corner of Saint Asaph and Montgomery Streets. Suddenly, my entire body went down to the ground, and I realized that I had fallen into a chasm in the pavement, approximately 12 inches wide. My right leg was completely in the hole; I was literally sitting on top of this unforeseen abyss with my left leg bent underneath me. Shaken and bruised, I considered myself lucky that I had not broken a bone. (A dog encountering this obstacle would definitely not fare well.) I returned the next morning to see the cavity during daylight and measured its depth with a massive 48-inch golf umbrella I keep in my trunk. Only its handle was visible once the tip of the umbrella reached the bottom. If you encounter any sort of gap in the earth, be it a pot-hole, manhole, sinkhole, etc., email its location and your encounter with it along with a high-resolution photograph to mary@thezebra.org.



## Christine Roland Garner

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#### Del Ray



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2.5 baths with 3  
finished levels  
and off street  
parking just  
steps from out-  
door cafes, shops  
& restaurants in  
Old Town.



#### Rosemont

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2 baths with 3  
finished levels just  
a couple of blocks  
from The King St  
METRO, shops &  
restaurants in Old  
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flagstone patios &  
deck!



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Katherine Simmons (center) signs her national letter of intent to play lacrosse while parents Bill and Maureen Simmons, Principal Tim Hamer (back left) and Head coach Rick Sofield (back right) look on.

COURTESY PHOTO



Robert Chastain, flanked by his parents, Jerry and Jen, and Coach Jon Reed (back left) and Principal Tim Hamer (back right) at the signing ceremony at Bishop Ireton.

COURTESY PHOTO



Bishop Ireton senior Anthony Rivers (center) signs with the Wagner Seahawks for football while his family, AD Bill Simmons (back right) Principal Tim Hamer (back center) and Coach Tony Verducci (back left) look on.

COURTESY PHOTO

# Bishop Ireton Senior Athletes Sign Letters of Intent

Senior Robert Chastain has signed a national letter of intent to play Division II lacrosse for Limestone College in Gaffney, South Carolina. The Saints of the Deep South Conference are currently 15-1 among all NCAA Division II and are the 2000 and 2002 National Champions.

Chastain, the son of Colonel (Retired) and Mrs. Jerry Chastain of Alexandria, Virginia, was a three-year letterman for the Cardinals and an Honorable Mention All-WCAC selection in 2009 and 2010 as a defenseman. Robert captained the Bishop Ireton lacrosse team both his junior and senior years, as well as being selected the 2010 most valuable player in defense. He also played LSM/Defense for FuZe Blue Club Team in Loudoun County and was awarded MVP for Rising Juniors in 2009 as well as played in Ft. Hunt Youth Lacrosse during his middle school years. In addition to lacrosse, he was a two-year letterman in football and a four-year letterman in ice hockey, receiving the Alexandria Sportsman Club Athlete of the Month Award in February 2011. He also played hockey goalie eight years for the Northern Virginia Ice Dogs.

As a 3.2 GPA student, Robert looks forward to majoring in Criminal Justice at Limestone College.

Bishop Ireton senior Katherine Simmons became the second girls' lacrosse player to sign

a national letter of intent (NLI) this year to play NCAA Division I lacrosse when she committed to play for San Diego State next year.

Simmons, a four-year varsity player, current team co-captain, and a returning first-team all WCAC defender last spring, is one of more than 20 players nationally who were signed by first-year Aztec coach, Kylee White. The former Canadian national player will debut the SDSU program next year when the Aztecs will square off in their first game ever against Coach White's alma mater, Ohio State, in a February 2012 gathering of teams at Stanford.

Simmons played two summers for the elite Capital Blue 2011 club team under the direction of former Ireton assistant coach Katie McLaughlin. The two also played for St Stephen's & St Agnes coach, Kathy Jenkins, in 2009 at the Prague Cup as part of the World Cup girl's lacrosse festivities that summer in the Czech Republic. She played youth lacrosse in the Fort Hunt program in Alexandria, Virginia.

A 3.5 GPA student at Bishop Ireton, she is the daughter of Bill and Maureen Simmons of Alexandria.

Senior Anthony Rivers has signed to play football for Wagner Seahawks. The 5'8, 185-pound speedster was one of the Cardinals most versatile players, but heads to Staten Island, NY to compete for a cor-

nerback position with Wagner.

"The coaching staff and I are proud of Anthony Rivers and thrilled that he will continue his football playing career at Wagner University. Anthony was an impact player on and off the field for the Cardinals; respected for his work ethic, football instincts, and joy for the game," said Bishop Ireton's head coach, Tony Verducci.

Rivers was a team captain, a three-year varsity player who played offense, defense, and special teams. He had 4 rushes for 30 yards and a touchdown, 32 pass receptions for 455 yards and three touchdowns. He was a ferocious tackler with 93 for the year, including a sack. He returned kicks for Ireton, 12 times fielding the ball for 385 return yards.

The Alexandria Sportsman's Club named him their "athlete-of-the-month" in the fall of 2010; he was selected as the squad's most valuable player at their year-end banquet in November. The Virginia Independent Schools Football Association selected him as a first team all-state defensive back on the strength of his top 5 top ranking in tackles. He also was among the top 10 in the state for receptions, yards, and kickoff return yards.

The future Seahawk is the son of Mr. Eddie Rivers and Mrs. Annette Rivers, and is from Fort Belvoir, Virginia.

Summer Sunglass Trunk Show

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SPECIAL HARBOR

Continued from [ 13 ]

abilities and Bill of Rights Act.

JPMF is a 501 (c)(3) non-profit organization dedicated to improving the lives of children with disabilities and their families. The fund was formed after the tragic drowning of Joey Pizzano, a wonderful six-year-old with developmental disabilities who touched many lives with his bright smile and zest for living. JPMF has focused on helping children with special needs through their signature water safety program, JPMF Splash, and through select projects. Our Special Harbor is dedicated to Joey and all children like him. For more information about Our Special Harbor visit: [jpmf.com](http://jpmf.com).

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Up to date news, events and special deals around town!!

Q U O T A B L E :

“Courage is being scared to death... and saddling up anyway.”

- John Wayne

Dog Owners: Protect those Pads!

Remember as the temperature rises over the next few months, the asphalt, sand and sidewalks get excruciatingly hot. A simple rule of thumb is that if it is too hot for your bare feet, it is too hot for your dog's feet too. Their pads are not leather soles and they can easily be burned.



Dear Dad,

2011 is not a good year to graduate from college. You're already aware that our economy is still looking dismal and companies aren't exactly dying to hire a 21-year-old with 0 years job experience that will probably spend most of her time dilly-dallying on facebook. And with years of layoffs behind us and adults with tremendous experience still looking for jobs, a generation-xer like myself gets the not-so-desirable end of the stick. Yes, it's brutal out there.

I donned a cap and gown on May 12 and the family watched with love and pride as I sauntered across the stage to receive my diploma. It was the moment they've been preparing for since they dropped me off at kindergarten. Four years of tests, papers, procrastination and ramen noodles, all leading up to this. But after the commencement speech and odes to our alma mater, this rite of passage means nothing more than unemployment for many students.

I had hoped to secure a full-

time position. I wanted to go out on my own and start living my life as a grownup, but the job offers weren't exactly rolling in. The best option that came along was a part-time unpaid internship, meaning that financial independence isn't feasible. And although I'm excited about what lies ahead, I'm disappointed in myself. For the first time I'm learning that life doesn't always work out the way we plan. We can take the right steps and check off the milestones, but we can't control the universe, or the economy.

Job hunting can be tiring and discouraging, often with countless hours of work leading to few opportunities. I spent months checking websites, writing cover letters and emailing old contacts that may have a lead. I worried over every word in my cover letter, making sure it conveyed my passion and desire for a position, and sometimes never even got an email confirming that someone received it. It's hard to forge on with the same drive, especially when large news companies



like CNN receive an average of 4,000 applications for their entry-level positions and state on their website that you aren't even considered an applicant unless you're contacted by someone from the company.

But this is not the last time I will be disappointed in myself. This is not the last time I will wish I had a better job, and I'm certainly not the only person facing this dilemma. But now is my time to accept my circumstances and work towards my goal. I'm realizing there are more important things in life than staying on the track I've imagined for myself. I'm on a journey and I'm excited to see where life will take me, even if it's to the unemployment line.

*Flora Theden is a senior journalism major at the University of Tennessee at Knoxville.*



### High school girls' lacrosse: St. Stephen's/St. Agnes win ISL AA title

No. 2 St. Stephen's/St. Agnes held off Georgetown Visitation to win the ISL AA championship, 8-5.

**St. Stephen's/St. Agnes' Lizz Lavie, left, tries to work the ball around Visitation's Megan Gray during the ISL AA girls' lacrosse championship game May 16 at Bullis. The Saints (28-2) go into the Virginia independent schools state tournament after winning yet another conference crown.**

COURTESY PHOTO



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## Commonwealth Academy Presents its Class of 2011



Alexander Vivante Halstead



Lawrence Jahmel Hayes



Samuel Henry Laan



Caitlin Alyssa Moore



Nina Alexandra Pharis



Thomas Richard Shea



Nicholas Edward Walker



Joseph Watson

The following is a list of colleges and universities that have accepted members of our Class of 2011

### Congratulations to our Seniors!

Arizona State University, Bowie State University, Capitol University, College Living Experience - Montgomery College, Columbia College, Five Towns College, George Mason University, High Point University, Illinois University at Urbana - Champaign, Marshall University, Marymount University, Point Park University, Purdue University, Rensselaer Polytechnic Institute, Shenandoah University, The Catholic University of America, University of Colorado, Boulder, University of Maryland, University of the District of Columbia, University of Wisconsin at Milwaukee, Virginia Commonwealth University and Virginia Tech (Virginia Polytechnic Institute and State University).





# *St. Stephen's & St. Agnes School*

## *Class of 2011*

Donte Khalil Allison  
Molly Whitwell Bailey  
Tohfe Wassim Beidas  
Mallory Noel Bell  
Meredith Ellsworth Bentsen  
Caroline Page Blair  
Ian Nathaniel Blau  
Alexander Ulsaker Bloom  
Christopher Evan Boden  
Ryan Anthony Brackett  
Olivia Nicole Brandon  
Zachary Leo Braudy  
David George Budway  
Tatiana Lischen Bull  
Andrew Grayson Busker  
Amanda Danielle Byrne  
Lauren Elizabeth Caccamo  
Virginia Frances Cady  
Marlon David Copeland  
Dora Johanna Cottrol  
Lindsey Caroline Crabill  
Clare Sydnor Curran  
Patrick Ryan Daly  
Toni Deanna Davis  
Elizabeth Achley Desio  
Rebecca Byers Dickerson  
Teague Christopher Elliott  
Christopher George Forsgren  
Alexander James Freedman  
Steven Kepler Gero  
Ryan Patrick Gillooly  
Ana Rico de Gomez-Acebo  
Laszlo Nicholas Hagerty Gondor  
Laura Peterson Good  
Catherine Rogers Hartshorn

William Broadfoot Hathaway  
Nia Shani Haynes  
Mathias Fitzgibbons Heller  
Jonathan Humberto Herrera  
Lauren Noel Horton  
Andrei Augustus Hortum  
Christopher Grant Hughes  
Marshall Walker Hughes  
Anthony Donald Jacobsen  
Travis Nathaniel Jones  
Coryn Inge Julien  
John Anthony Kerr, Jr.  
James Justin Klingenberg  
Lesley Hull Klose  
Darius Thomas Lee  
Dexter Eugene Lindsey, Jr.  
Anthony James Lopez  
Margaret Helen Lukens  
Sally Day MacLeod  
Michael Conor MacNair  
Nam-Tran Le Mai  
Danielle Mayall  
Michael William McCeney  
John Winston McGrath  
Eileen Hongxia Hinton McNamara  
Peter Alexander Milley  
Lauren Danielle Mizzell  
Jelani LeAndrew Molock  
Aaron Malik Moorefield  
Rachel Louise Movius  
Hannah Marie Mullen  
David Bradley Murray  
Benjamin David Naidorf  
Claire Irina Niemann  
Adele Jennings Norton

Sandra Franchesca Nunez  
John Michael McGillen Payne  
Cabell Dumas Perrot  
Reyna Carter Pilapil  
Margaret-Meredith Sullivan Platner  
Lance Michael Range II  
Ashley Lee Reyes-Watson  
Gabrielle DiCesare Richichi  
Erik Aldo Dargin Romanin  
Alexander Thomas Rossello  
Matthew Carter Ruberry  
Nash Evert Sanderson  
Margaret Reae Sargeant  
Stephen John Secrest  
Richard James Sherman  
Christopher Calvin Shields  
George Kyrellos Sidarous  
Hallie Marie Smith  
Joshua McCullough Smith  
Theodora Anna Squire  
Ryan Alexander Starr  
Stephanie Marie Stassi  
Anthony Joseph Sullivan  
Kyle Ayres Swenson  
Samuel Wesley Teague IV  
Ryan Edward Thermil  
David Lane Thomas  
Jack Robert Tokarz  
Sarah Michelle Turner  
Alexandra Blair Van Den Berg  
Peter Gilchrist Voth  
Rhiannon Keira Walker  
Ryan Connor Yarnoff  
Janet Susan Yieh  
Christopher Daniel Youssef

### COLLEGES AND UNIVERSITIES OFFERING ACCEPTANCE TO MEMBERS OF THE SSSAS CLASS OF 2011:

American University, Auburn University, Barnard College, Boston College, Boston University, Bowling Green State University, Brandeis University, Brown University, Bucknell University, Carleton College, Carnegie Mellon University, Catholic University, University of Central Florida, College of Charleston, Christopher Newport University, Clark Atlanta University, Clemson University, Coastal Carolina University, University of Colorado at Boulder, Columbia University, Cornell University, D'Youville College, University of Delaware, Denison University, University of Denver, DePaul University, Dickinson College, Drexel University, Duke University, East Carolina University, Eckerd College, Elon University, Emory University, Florida Southern College, Fordham University, Franklin & Marshall College, Furman University, George Mason University, George Washington University, Georgetown University, University of Georgia, Georgia Tech, Gettysburg College, Guilford College, Hamilton College, Hampden-Sydney College, Hampton University, Harvard University, University of Hawaii at Manoa, Hobart and William Smith Colleges, Hofstra University, Hollins University, College of the Holy Cross, Howard University, Indiana University at Bloomington, Iowa State University, James Madison University, Johns Hopkins University, Johnson & Wales University, The Julliard School, Kenyon College, La Salle University, Lafayette College, Lehigh University, Louisiana State University, Loyola University (MD), Lynchburg College, University of Mary Washington, University of Maryland - Baltimore County, University of Maryland - College Park, Marymount University, University of Massachusetts, McDaniel College, McGill University, University of Miami (FL), Miami University (OH), Middlebury College, University of Missouri at Columbia, Mount Holyoke College, Mount Saint Mary's University (MD), Muhlenberg College, New York University, University of North Carolina at Chapel Hill, University of North Carolina at Wilmington, North Carolina Central University, Northeastern University, Northwestern University, Ohio State University, Old Dominion University, Peabody Institute, Pennsylvania State University, University of Pittsburgh, Pomona College, Randolph College, Randolph-Macon College, Rensselaer Polytechnic Institute, University of Rhode Island, Rhodes College, University of Richmond, Robert Morris University, Rochester Institute of Technology, Roger Williams University, Rollins College, Sewanee: The University of the South, Smith College, University of South Carolina, University of Southern California, St. John's College (MD), St. John's University (NY), St. Joseph's University, St. Lawrence University, Stevenson University, Stonehill College, Suffolk University, Syracuse University, University of Tampa, Temple University, University of Tennessee, University of Texas at Austin, Towson University, Trinity College (CT), Tulane University, Union College, Vanderbilt University, University of Vermont, Villanova University, University of Virginia, Virginia Commonwealth University, Virginia Tech, Virginia Wesleyan College, Wake Forest University, Washington College, University of Washington, West Virginia University, College of William & Mary, Williams College, University of Wisconsin - Madison and Yale University.





# T.C. Williams High School Class of 2011

Bianca Ashley Abdelhamid  
Ayanle A. Abdullahi  
Kidus Fikru Abebe  
Zufan Abebe  
Hamzah M. Aberra  
Yassin M. Aberra  
Medhin Adinew Adam  
Jordan Christopher Adams  
Donte Lamar Adams  
Karen Tatiana Aguilar  
Elena Margarita Aguirre  
Sumra Ahmad  
Behroz Ahmad Ali  
Dania Nassan Ahmed  
Sultan Ahmed  
Osman Abdullahi Ainte  
Muhammad Talha Akhtar  
Rawan Amin Al Halali  
Asil Al-Hadidi  
Yusur Ahmed Al-Taie  
Rutilio Noe Alberto  
George Bruno Alberts  
Darwin Moises Alcantara  
Marvin Giovanni Alfaro Guevara  
Bahadur Ali  
Mahad Abdullahi Ali  
Olivia Allen  
Ala' Alsakaji  
Melvin Alvarez-Ortez  
Bander Taher Aly  
Omar Steve Alzamora  
Lester Richard Amaya  
Elizabeth Lynn Anderson  
Robert Lee Anderson  
Shonekia Patricia Anderson  
Mauricio Antezana Zeballos  
Freda Antwiwaa  
Aamna Anwar  
Gabriela Aquino-Vasquez  
Jennifer Liseth Araujo  
Yeni Basilia Arevalo  
Ricardo Samuel Arevalo-Palacios  
Bianca Elizabeth Argueta  
Aleksander Carl Arquines  
Ayesha Arshad Arshad  
Deronte Elijah Artis  
Bradley Daequan Ashe  
Michael Asiedu  
Janira E. Auçada  
Calvin Austin  
Cindy Areli Avila  
Hassan Mohammad Awada  
Ezra Senyo Awumey  
Hilina Ayalew  
Ramsey Alexander B-Watford  
Covenant N. Babatunde  
Ryan Alexander Bailey  
Matthew Richard Bair  
Mauricio Duglas Baires-Martinez  
Abdullah Mansoor Bajwa  
Osama Ibrahim Bakkar  
Maria Melania Balcarcel Avila  
Alexandra Valentine Ballard  
Aaron Shawn Bangura  
Sade Renee Barber  
Havan Barnes  
Tianna R. Barnes  
Juan Diego Antonio Bautista  
Binta Bayoh  
Darian Samantha Beamon  
Justin Alexander Beattie  
Pablo Alejandro Bejarano Ayala  
Meron Gedamu Bekele  
Darrell Bellamy  
Karen Liseth Benavides  
Carla Margarita Benitez  
Damian Rashad Benton  
Eric Daniel Berger  
Carlos Edgardo Berrios Navidad  
Jhosselyn Garnica Biggemann  
Tyler Clifford Billingsley-Seis  
Benjamin Patrick Bilodeau  
Javier Alexander Blanco  
Patricia Blanco-Gravier  
Dafna Bliss  
Rachel Shira Blumenstein  
Gifty M. Boakye  
Oscar Umana Bolanos  
Richard Watson Bomberger  
Billclinton Bonanjah  
Becky Elizabeth Bonilla  
Jennice Vanessa Bonilla

Ciera Elizabeth Boomer  
Ivan Kyle Gantuangco Borces  
Jean Luc Christophe Bosset  
Tiarasha Elaine Boykin  
Maeve Bracken  
Julian Raphael Brickey  
Keiyana Renee Brooks  
Natalie Cramer Brown  
Sherrick Lamerce Brown  
Burton Griffin Brown-Glazner  
Monique Jelani Brundidge  
Micah Emmanuel Bryan  
Bryan I. Bryant  
Marcus Jerome Bryant  
Eric Buckner  
Katherine Suzanne Burdett  
Hunter David Burget  
Luisa Viviana Burgos Rivero  
Marcus Ancarlos Burleigh  
Brittany Shaprece Butler  
Paris Lavet Byrd  
Darwin Alexander Cabrera  
Armando Antonio Caceres  
Jennifer Erin Caine  
Chanel Mon'Et Campbell  
Jamie Darlene Campos  
Maria Gabriela Carcelen  
Emma Susan Carlisle-Reske  
Christina Mercedes Carr  
James T. Carragher  
Cesar Jose Carrion  
Benjamin Carroll  
Tyree Thomas Carroll  
David L. Carter  
Shakia Lajuan Carter  
Margaret Lee Cashion  
Maria Andrea Castaneda Quinteros  
Wendy Elizabeth Castro Flores  
Chasity Loren Caughman  
Debby Elaine Cavazos  
Manuel Paul Chaillot  
Marie Madeline Chapman  
Kalynn Denise Charity  
Cristian Alberto Chavez  
Traphena Tisha Cheek  
Qwante Tyon Cherry  
Madeline Grace Christy  
James Travers Clark  
Katelyn Anne Clarke  
Jeffrey Coan  
Ekrem Cohodarevic  
Millicent Janet Cole  
Brittney D. Coleman  
Raymond L. Collazo  
Matthew Lyman Comey  
Corinne April Iolanda Conn  
Thomas Conner  
Tiara Lashay Cook  
Tatyana Zakiiyah Cooks  
Kirk Irving Cooper  
Zully Paola Corado  
Dianna Icela Coreas  
Desmond Jamaal Coursey  
Brijoen Sky Crowdus  
Arnaldo Rances Cruz  
Daravi Cuellar Clavijo  
Ralph Cunanen  
Kyle Avery Cundari  
Matthew Ted Czechanski  
Madeline May Darr  
Charity Marie Davis  
Claudia De Jesus  
Galmar Fermin De Leon Mazariegos  
Anjuli Lauren DeWakar  
Blen Jenber Demena  
Aduгна Gobezu Desalegn  
Jordan Scott Dieter  
Charlie Rose Digby  
William Alexander Dinarte Martinez  
Ashley Virginia Dixon  
Ebony S. Dixon  
Jason Dixon  
Justin Javonte' Dixon  
Ty-rrell L. Dixon  
Samantha A. Donis  
Kelsey Erin Donley  
Josephine Doral  
Dayion Jarode Dreher  
Tyler Elijah Alex Driver  
Ashley Rae Durrett  
Timothy Michael Dwyer  
Alexis Nicole Eaton

Leyla El-Baba  
Mohamad Gehad El-Nakeeb  
Samar Kamaleldin S. Elimam  
Mark A. Elliott  
Nora Hatem Einahas  
Ashley Xiomara Estrada  
Alejandro Etcheverry Garcia  
Geoffrey Tyrone Eubanks  
Rhoda Ewusi  
Amberle Alexis Farthing  
Gavin Robert Ferguson  
Stefany Fernandez Medrano  
Michael M. Ferris  
Yolanda Almudena Figueroa Vargas  
Maria Azucena Flores  
Daniel Ford  
Darren Malcolm Foreman  
Andrew Sterling Frank  
Zachary Samuel Frank  
Dalia Leatrice Frazier  
Eric Michael Fries  
Sharae Ebony Fulton-Kennedy  
Christian Alexis Funes-Alvarenga  
Cintya Paola Galarza-Mendizabal  
Connor David Gallagher  
Daniel Kevin Gallagher  
Delantae Marquis Galloway  
Pamela Rocio Galvan-Alvarez  
Ricardo E. Galvan-Alvarez  
Renzo David Garcia Lacherre  
Charkia Lashay Garner  
Morgan Garner  
Raymond Anthony Gatling  
Oholiab Gessesse  
Launa Michelle Gibson  
Daria I. Gilbert  
Roger Brigham Gildersleeve  
Gena Simone Gillis  
Stephan Angelo Giordani  
Abel Girma  
Marvin Adalberto Gomez  
Diego Javier Gomez Moncayo  
Diego R. Gonzalez Cruz  
Benjamin Gray Goodwin  
Cameron Henry Goris  
Ernest Donnell Grant  
Jeffrey Keith Green  
Justine Nichole Green  
Lonnice Green  
Katherine Elizabeth Griffin  
Erika Danielle Grigsby  
Carlos Alejandro Guerra  
Marjory Elizabeth Guerra-Morales  
Enoc Alexis Guerrero  
Brenda Presila Guevara  
Paul Wood Gunter  
Anny Guo  
Reina Alejandra Gutierrez  
Yadira Isabel Gutierrez  
Beakal Fikre Haile  
Mahdere Selmon Haile  
Michael Hailu Kebede  
Daryl Theodore Hale  
Michelle Hall  
Saquan Emari Hall  
Trulynd Wilbert Hall  
Churchill Oluwole Hamid  
Tahany Mohammad Hammoude  
Desirea Termaine Hanna  
Tamara Haque  
Jerard Stanley Hargrove  
Jovan Harris  
Siehda Harris  
Sylvie Noelle Harris  
Takiera Nakia Harris  
Lauratta Hassann  
Heather Queshelle Hayes  
Dana Darnell Henderson  
Gabriel McCrea Hendrickson  
Kevin Anthony Henry  
Bessie Ivette Herman  
Carlos Ivan Hernandez  
Hermes Antonio Hernandez  
Jasmin Lisette Hernandez  
Luis Hernandez-Martinez  
Jocelyn Stacey Herrera-Martinez  
Charlene Nicole Hollins  
Kabria Darshay Holmes  
Shaunice Patrice Holmes  
Mariah Layne Honig

Alyssa Mariah Howard-Ratliff  
Ginno Huarocc Sanchez  
Macaela A. Huddle  
Lariat Faye Huff  
Priscilla Joelle Huie  
Sherifa Idris  
Ernesto Osmel Iglesias-Leon  
Federico Tarrayo Ilao  
Erfanul Islam  
Tevin Anthony Isley  
Anna Tambiri Iteinjoh  
Smadar Itzhaki  
Brittany Danielle Jackson  
Jamal Deshawn Jackson  
Joseph Christopher Jackson  
Tykia G. Jackson  
Rashawn James  
Stefon Dimitre Janey  
Sandy Saiurdeed Janwatin  
Stephanie Isabelle Japoc  
Jasmine Symone Jennings  
Lauren Boyce Jennings  
Anthony Jimenez  
Alexis Denise Johnson  
Angelica Lee Johnson  
Darius T. Johnson  
Devin Noel Johnson  
Alton Cornelius Jones  
Justice Ajamu Jones  
Marche Seanic Jones  
Nicolaus Santos Jose  
Henderson Aunsley Joseph  
Rebecca Jane Kahn  
Fatmata Alie Kamara  
Adrian Kan Yek  
Josepha Tshibangu Kasai  
Fatima Kazmi  
Caroline Kee  
Emma Kemler  
Liliane-Doris Blon-Semao Kemossiei  
Eleanor Kenimer  
Taki' Dominique Kenney  
Christopher P. Kent  
Paul Kentes  
Mbari Tariq Khairudin Casey  
Hussein Said Khalil  
Kania Octavia Kirkland  
Talesin Wayne F. Knol  
Damba Koroma  
Kadie Koroma  
Sanpha Ibrahim Koroma  
Elizabeth True Kotsch  
Michael Crispin Kozemchak  
Kasey Dyer Kraft  
Grace Kumi  
Ryan Alexander Laychak  
Oscar Fabricio Lazo  
Martha Lazo-Bonilla  
Tri Xuan Le  
Fransada Elizabeth Lebbie  
Michael Deonite Ledbetter  
Evelyn Denise Lee  
Emily Scott Leidolf  
Samuel N. Levy  
Roscoe Malcolm Lewis  
Shanique Anita Lewis  
Timothy Eugene Lewis  
Rui Li  
Taylor Ashley Lincoln  
Karly Marina Loaiza  
Ana Graciela Lobo  
Carmen Lodato  
Elmer Lopez  
Luis A. Lopez Paiva  
Ana Paola Lopez-Lopez  
Corey Weston Lorenz  
Brandon Lowkaran  
Kenny Lu  
Jessica A. Macias-Vasquez  
Nelson Josue Majano  
Omar Maknassi  
Liam Andrew Malakoff  
Edwin Eduardo Manzanarez-Avila  
Cecile Victoria Marsh  
Leah Jenae Martin  
Claudia N. Martinez  
Hegricelda Martinez  
John Alfredo Martinez-Bennett  
Cody Joseph Martz  
Joseph Simeon Massaquoi  
Naomi Amber Matthews  
Roderick Darnell Matthews  
Akyva Mone McCormick

Katherine Hope McCormick  
Cameron Daniel McCrea  
Elizabeth Simone McDowell  
Andrew McElwain  
Alicia LaShawn McGee  
Lemlem Metaferia Mebrate  
Silvia Denisse Medina Balcazar  
Cindy J. Medrano  
Milton Medrano  
Yessica Beatriz Mejia Fernandez  
Marvin Hilario Mejia Vasquez  
Natan Mekuria  
Byron Wilfredo Melendez  
Jocelyn Melendez  
Danian Roberth Mendoza  
Dayana Mendoza-Troncoso  
Alazar Awoke Mengistu  
Edmund Chimerem Merife  
Alexander Meyering  
Juana Michel  
Andrew Justin Milano  
Anna Marie Milligan  
Aghlana Mint Mohamed-Znagui  
Bryan Aldair Miranda Alvarez  
Spencer Mitchell  
Soliyana Belaynew Mogess  
Ebrahim Abdo Mohamed  
Heba Mohamed Mohamed  
Arvind Mohanan  
Anna Stephanie Montoya  
Douglas Josue Montoya  
Pamela Shawntil Moore  
Yensi Yoselin Morales Sorto  
Kya Morgan  
Camille Louise Morrow  
Kendra Sheree Moten  
Channy-Lyn Kiyono Motoyama  
Douglas John Murphy  
Jessica Muse  
Khadijah Mustafa  
Naveed Mustafa  
Lorenza Myers  
Muhammad Nabil  
Saqib Naeim  
Rene Antonio Najera  
DeQuan Nash  
Pouyan Nassiri-Dehbaneh  
Jivka Stoeva Nedeva  
Kiyanna Nelson  
Nam Hoang Nguyen  
Samrawit Nigusu  
Nadiya Nijati  
Ivette J. Nolasco  
Jasmine Nicole Norman  
Charlie Devonte Norman-Blakeney  
Aunte Margie Obeng  
Maria Alejandra Oliva  
Nathalie Vanessa Oliva-Diaz  
Yanko Joseph Olmedo  
Kathryn Elizabeth Olmstead  
Sharmain Latayia Orellana  
Jimmy Javier Orozco  
Gifty Oteng  
Kervin Benjamin Owusu  
Jessica Pablo  
Deangelo Wychovia Padgett  
Jean Paul Pantaleon  
Vicky Olivia Parada  
Brishea Lynnia Parham  
Jack Peisch  
Cana Marie A. Perez  
Jolisa Elizabeth Perkins  
Javon Perrin  
Kevin Linwood Pettit  
Natoya Larhonda Phelps  
Edward Pineda-Cabrera  
Nia Nichelle Pipes  
Christopher Nicholas Pollard  
Travon Damonte Porter  
Amber Nicole Potts  
LeDell Powell  
Delanta B. Proctor  
Jamal Aaron Pullen  
Daniel Cortez Purnell  
Aatef Zia Rabani  
Ismoil Rakhmatullaev  
Eduardo Antonio Ramirez  
Nancy Melisa Ramirez  
Victor Alfonso Ramirez  
Wendy E. Ramirez  
Patricia Lorena Ramirez-Aguirre

Farkhauda Naz Rana  
Jamal Rapp  
Kimberly Michelle Rector  
Mike'A Monche' Reed  
Robert Paul Reese  
Jessica Reiber  
Matthew Reiber  
Alejandra Del Carmen Reyes  
Emerson Reyes  
Filomena del Carmen Reyes  
Orquidea Gabriela Reyes Moreira  
Franklin Exzequiel Reyes Moreyra  
Thais Salomao Ribeiro  
Rita Josephine Rich Sorto  
Isreal Stephau Richardson  
Jaquan Richardson  
Trejuan Yaakii Richardson  
Glenda Ziomara Rivera  
Stephanie Rivera  
Wilber M. Rivera Martinez  
Tyree Wellington Roberson  
Bria Roberts  
Tashawn S. Robertson  
Jahvon Eric Robinson  
Beth Arrell Robson  
Nicole Arlene Roccograndi  
Alexandra Rodriguez  
Yenifer Elizabeth Rodriguez-Leon  
Jackson Thatcher Roff  
Karen Ellaine Romero  
Itzel Romero-Rodriguez  
Sebastian Romero-Santiago  
Andres Jeffeth Rosario Roman  
William Deaton Rossi  
Estephania Alexa Rubio  
Michael Ernesto Rubio  
Jamie Jacquelin Rubio Cruz  
Bria Monet Ruffin  
Johanna Aurora Ruiz  
Kiandra Renne Russ  
Eldrick Sakyi  
Juan Enrique Salazar  
Racquel Salazar  
Henry Yobany Salgado  
Rudy Ernesto Salgado  
Sebastian Rolando Salinas  
Soukari Samura  
Deontre A. Sanders  
Fatima Nene Sane'  
Nasreen Sm Saroor  
Emmanuel Tweneboa Sarpong  
Peter Joseph Satterfield  
Alisea Andrea Saunders  
Harry Lester Schonberger  
Samantha Lee Scroggins  
Yosyp Schwab  
Shanica Sobrina Seaton  
Evelyn Roxana Segovia-Robles  
Orlando Scott Sellers  
Meheret Asfaw Senbete  
Kemoh Sesay  
Blair Henderson Settle  
Nicholas Daniel Severini  
Syed Sadiq Shah  
Syed Hassan Shah  
Anthony Shaia  
Raynesha Renee Sharpe  
Gregory Christian Shellum  
Chaz Li One Shuck  
Maria Kiana Simpkins  
Tavon Claude Singletary  
Tyrell Devario Sittton  
Anna Elizabeth Skubel  
Jaquetta Marie Smalls  
Erin Rachel Smith  
Jarek Cameron Smith  
Jasmine Smith  
Meagan Shantell Smith  
Summer Renee Smith-Brown  
Jamie Tishawna Smith-White  
Alex Smithen  
Katherine Elizabeth Snow  
Erika Nicole Somers  
Ieva Sopaite  
Peter Sovula  
CaSandra Denise Spencer  
Nazzareno Henry Spurio  
Zabina Srey  
Ryan Patrick Staples  
Karl Andrew Staudinger  
Alexis Aginer Stephens  
Keniesha Annette Stevens

Kyle Austin Stevenson  
George Craig Stewart IV  
Zachary Riggs Stewart  
Rebecca Lee Stone  
Kalaya Denise Stroud  
Kendra Sturge  
Sebastian Graeme Sturges  
Connor McMahan Sullivan  
Hayley A. Sullivan  
Loraine Grace Summa  
Katherine Carey Tackett  
Khadeja F. Taha  
Bushara Tahseen  
Dayquan Tyrell Talbert  
Junice Ryna Talbert  
Vera Tamufor Anyim  
Nolen Elizabeth Taricco  
Mohammad Junaid Tasleem  
Charity Rose Taylor  
Dalonte Alonzo Taylor  
Hashim Terrell Taylor  
Shaquille R. Taylor  
Shomoria Mercedes Taylor  
Bezawit Asmamaw Teferi  
Konjohiwot Thomas Tekalign  
Tizita Habtyes Tellia  
Estifanos Tesfaye  
Rebekah Tesfaye  
Girum Zerihun Tessema  
Deion Aaron Thomas  
Jael Emijah Thomas  
Juan Aparicio Thomison II  
Angel A. Thompson  
Beatrice Olabode Thomson  
Angel La Shay Tibbs  
Keith A. Tiemann  
Vanessa Tierradentro  
Bianca L. Tiliis  
Khadeja Binte Tipu  
Leah Samone Todd-Miner  
Lisa Marie Toledo  
Paolo Cesar Torres Laredo  
Maycol Antonio Torres-Benites  
Carolina Torrico-Achaval  
Devin Clayton Trout  
Timothy Robert Trout  
Bradley Jay Tullis  
Benjamin Robert Turnbull  
Jasmine Nikeya Turner  
Dora Tweneboah  
Fatima Ullah  
Noor Ahmad Ullah  
Caroline VanZoeren  
Brandon Vasquez  
Karen Raquel Vasquez Lobo  
David A. Vasquez-Reyes  
Jorge Vela Quintero

Philip Christian Velasco  
Cinthia Larissa Velasquez  
Karla Velasquez  
Jakeeya Nicole Veney  
Carlos Andres Ventura Mejia  
Vanessa L. Ventura-Sandoval  
Peter Wesley Vernon  
Jennifer Amparo Villegas Amaya  
Jonathan Allen Viney  
Vasiliki Voskidi  
Alexandros Voskidis  
Anthony Michael Wade  
Arron Marquiese Wade  
Chastity Monae Wade  
Jacob Kyle Xavier Waitt  
Rediet M. Walelegne  
Darienney Joy Walker  
Domanique Martina Walker  
Jalesa Chanelle Wallace  
Jonte' Herbert Walton  
Isma Waqar  
Austin Terrel Ward  
Tasia Warren  
Charmonix Deophia Washington  
Jordan Brooke Washington  
Jasmine Denise Waters  
Eric Denzel Watkins  
Stephen Allen Weidman  
Jeremiah Martin Whitmire  
Demi Mone Williams  
Monia Dajuan Williams  
Raymond Leroy Williams  
Steven James Williams  
Nora Anderson Willkomm  
Abigail Marie Wilson  
Corey Michael Wilson  
Kevin Maurice Wilson  
Zoe Adesuwa Wohiren  
Christina Margaret Wohler  
Daniel Wolfe  
Marianne Salesia Wolz  
Hana Marie Wuerker  
Roger Offei Yawson  
Fasika Shoadangne Yeshebru  
Betelheime Yilma  
Paris Estelle York  
Anthony Michael Zamora  
Elder Mariano Zapeta  
Mary Alexandra Zickar  
Emily Webb Zimmerman  
Ian Jacob Zuidema

**2011 GRADUATES OF T.C. WILLIAMS HIGH SCHOOL HAVE BEEN ACCEPTED AT THE FOLLOW COLLEGES AND UNIVERSITIES:**

American Academy of Dramatic Arts, Ball State University, Boston College, Bridgewater College, Bridgton Academy, Bucknell University, Chowan University, Christopher Newport University, Clemson University, College of William and Mary, Colorado State University, Columbia University, Coppin State University, Duke University, Eastern Nazarene College, Elon University, Embry-Riddle Aeronautical University - Florida, Emory & Henry College, Fashion Institute of Design and Merchandising - Los Angeles, Ferrum College, Florida Atlantic University, Florida International University, Florida Southern College, Franklin and Marshall College, George Mason University, Glenville State College, Hampton University, Haverford College, Hillsborough Community College - Dale Mabry Campus, Hobart and William Smith Colleges, Hollins University, James Madison University, Johns Hopkins University, Lincoln Technical Institute - Maryland, Longwood University, Marshall University, Mary Baldwin College, Marymount University, Middle Tennessee State University, Middlebury College, Morehouse College, Morgan State University, New York University, Norfolk State University, Northern Virginia Community College, Nova Southeastern University, Ohio University, Old Dominion University, Pennsylvania State University - Beaver, Pennsylvania State University - University Park, Pratt Institute, Radford University, Randolph College, Randolph-Macon College, Richard Bland College, Rutgers - The State University of New Jersey at New Brunswick, Saint Joseph's University, Salisbury University, Savannah College of Art and Design, Sewanee: The University of the South, Skidmore College, Smith College, St. John's University - Manhattan Campus, Stevenson University, Temple University, Texarkana College, The Art Institute of Virginia Beach, The Art Institute of Washington, The Evergreen State College, The George Washington University, The University of Alabama in Huntsville, The University of North Carolina at Chapel Hill, United States Air Force Recruiter, United States Army Recruiter, United States Marine Corps Recruiter, Universitat de Barcelona, University of Cincinnati, University of Hawaii at Manoa, University of Louisiana at Monroe, University of Maryland, University of Miami, University of Nebraska at Lincoln, University of North Carolina at Wilmington, University of Pennsylvania, University of Pittsburgh, University of Virginia, University of Virginia's College at Wise, Utah State University, Virginia Commonwealth University, Virginia Polytechnic Institute and State University, Virginia State University, Virginia Union University, Virginia Wesleyan College, Virginia Wesleyan College, Wesleyan University, West Virginia University, Westwood College - Arlington Ballston, Xavier University of Louisiana





# CONGRATULATIONS BISHOP IRETON CLASS OF 2011

Emily Aguilar  
Diana Amalfitano  
Joseph Amatangelo  
Michael Andersen  
Naville Arias  
Alisha Ault  
Katherine Aust  
Carlos Avila-Ibarra  
Katarina Axenfeld  
Olivia Babiec  
Richard Baier  
Lydia Bakke  
Emma Baldwin  
Matthew Barnwell  
Samantha Bass  
Melissa Beaty  
Laura Becht  
Erin Beckman  
Pablo Bergara  
Robert Beydler  
James Bieron  
Zachary Binette  
Thomas Birmingham  
Joseph Blochberger  
Jessica Bobeck  
Caroline Boddie  
Allen Boelke  
Michael Bohn  
Ander Bordner  
Casey Brunsahan  
Edward Busch  
Zayne Bush  
Kathleen Caler  
Ryan Casey  
Denise Catbay  
Gabriella Chase  
Robert Chastain  
Michele Chichizola  
Cierra Coan  
Elizabeth Collins  
Danielle Comer  
Whitney Cook  
Kevin Corcoran  
Abigail Cordova  
Kelly Corridon  
Cory Cosgrove  
Michael Costigan  
Margaret Covert  
Margaret Coyle  
Thomas Cynrak  
Janis Dacurawat  
Gina Damond

Theodore Daubresse  
Leticia De Los Rios  
Reid Donato  
Ryan Dougherty  
Richard Drummond  
Anton Ekman  
Joanna Faletti  
Jacob Fannon  
Kathryn Fehrenbach  
Elaine Ferguson  
Cyrelle Elize Fermin  
Samuel Ferrara  
Paloma Ferreira  
Olivia Foroughi  
Cameron Foster  
Elizabeth Foster  
Carmen Fox  
Jordan Frazier  
Allyson Freeland  
Lindsey Freshwater  
Alexa Frischkorn  
Sarah Fyffe  
Nicholas Gaietto  
Thomas Gallinaro  
Anna Gehring  
Darcy Gilbert  
Catherine Gillespie  
Nitin Gohri  
Shannon Gordon  
Lauren Grant  
Charles Graul  
Amanda Graves  
Francesca Hammett  
Patrick Hanafin  
Noelle Harvey  
Liam Heaney  
Neil Heitbrink  
Dimitri Innocent  
David Izaguirre  
Ravin Jayatissa  
William Jenkins  
Justine Joo  
Arianna Kelly  
Kinae Kelly  
Sophie Kendall  
Jae-Ho Kim  
Frank Kozuch  
Saskia Kroesen  
Julianne Kuhn  
Allison Laclede  
Joseph Lavelle  
Dakota Lee

Brian Lewis  
Maureen Lewis-Stump  
Sarah Magsakay  
Emily Mangan  
Felicia Mattera  
Jacqueline McCabe  
John Lucas McEwan  
Jessica McFadden  
Brian McGinty  
Casey McHale  
Natasha Miner  
Elliot Mondragon  
Nicholas Montgomery  
Carolina Moppett  
Kevin Moran  
Sarah Morgan  
Megan Moseley  
Brendan Nagle  
Eva Nesterenko  
Edward Nguyen  
Carla Noboa  
Marin Nolan  
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Kelsey O'Leary  
Patrick O'Leary  
Katherine O'Neill  
Olivia O'Sullivan  
Gregory Oldland  
James Oliva  
Sydni Oliver  
Sarah Olsen  
Courtney Overton  
Kimberly Palmer  
Danielle Pamulaklakin  
Viera Paredes  
Madeline Patierno  
Meghan Pearson  
Brendan Pengidore  
Sarah Peterson  
Matthew Petroff  
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Daphne Reynolds  
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Courtney Wright  
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Reid Yager  
Michael Zakaria  
Kelsey Zdebski  
Kara Zielinski  
Ivan Zuna

*The Class of 2011 will be attending the following schools:*

Auburn University, Boston University, Bridgewater College, California State University East Bay, Campbell University, Case Western Reserve University, Christopher Newport University, Clemson University, Coastal Carolina University, College of Southern Maryland, College of William and Mary, Concordia University, Dartmouth College, Drexel University, East Carolina University, Elon University, Fairfield University, Fordham University, George Mason University, George Washington University, Gettysburg College, Hunter College, Indiana University of Pennsylvania, James Madison University, Lafayette College, Le Moyne College, Limestone College, Longwood University, Loyola University Maryland, Lynchburg College, Manhattan College, Marquette University, Marymount University, Montana State University, Morehouse College, Morgan State University, Mount Saint Mary's University, Muhlenberg College, North Carolina State University, Northern Virginia Community College, Ohio State University, Oklahoma City University, Old Dominion University, Pennsylvania State University, Potomac State College, Prince George's Community College, Purchase College, Radford University, Rensselaer Polytechnic Institute, Saint Joseph's University, Saint Mary's College of California, San Diego State University, Santa Monica College, Shenandoah University, Shepherd University, Southern Methodist University, St. John's University, St. Lawrence University, The American International University in London, The Catholic University of America, United States Air Force Academy, United States Naval Academy, University of Alabama, University of California at Davis, University of Colorado at Boulder, University of Colorado Denver, University of Houston, University of Kentucky, University of Mary Washington, University of Mississippi, University of North Carolina at Charlotte, University of North Carolina at Wilmington, University of Notre Dame, University of Pittsburgh, University of South Carolina, University of South Florida, University of St. Andrews, University of Vermont, University of Virginia, Valley Forge Military College, Villanova University, Virginia Commonwealth University, Virginia Military Institute, Virginia Tech, Wagner College, Washington and Lee University, West Virginia University



These furry friends (and many others) are looking for loving homes ...

**Allie - (Female) - Available**

**Breed:** Hound Mix

**Age:** 7 Years

**History:** Owner Release

Description: My name is Allie and I am a hound mix with very sweet big brown eyes and a very loving and sensitive nature. My owner had to move to Florida for a new job and didn't think I could make that long trip, as I don't care for traveling. I am crate-trained (my crate is my security blanket).

I am working on my house training and I enjoy laying in the grass basking in the sun. I like a lot of attention and enjoy playing with other dogs. I need a gentle home where I am the only or second dog -- and no children -- as loud noises tend to scare me.



**Baby Jasper (Male) - Available**

**Breed:** Chihuahua Mix

**Age:** 4 Months

**History:** Shelter

Description:

These are Bella's babies. There are 4 boys (all black/white) - Baby Emmett, Baby Jasper, Baby Edward and Baby Jacob. There is one little girl (choc/white) named Baby Rosalie. Rosalie is the biggest and certainly rules the roost. Emmett is the most outgoing and

gives Rosalie a run for the money. Jasper is the shy quiet one, Edward and Jacob are playful bouncy pups. Mom weighs about 15lbs and we expect the pups to weigh between 15-20lbs when full grown. Baby Jasper is still available for adoption.



**Bailey - (Male) - Available**

**Breed:** Shih Tzu / Maltese Mix

**Age:** 19 Months

**Weight:** 15 Pounds

**History:** Shelter

Description:

Bailey is a 1 1/2 year old Shih Tzu, Maltese mix. He has a docked tail and weighs about 15 lbs. He was left at the shelter by his owner because their kids were allergic to him. He is very sweet and friendly. He is good on leash, seems to do well with other dogs, children.



**Toby - (Male) - Available**

**Breed:** Shetland Sheepdog Sheltie

**Age:** 4 Years

**History:**

**Owner Release**

Description: Toby is a 4 year old male sheltie. He was given up due to an illness in his family.



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## AFH is ALWAYS in need of foster homes!

It is fun and rewarding. Without enough foster homes we can't save as many pets. Since AFH tries hard to not use boarding facilities, we cannot accept new, deserving animals into our program without ready foster homes. If you are interested in making your home available to a deserving pet, please drop us an email at [Foster@aforeverhome.org](mailto:Foster@aforeverhome.org).

### A FOREVER-HOME RESCUE FOUNDATION

is a non-profit dog rescue group located in Chantilly, Virginia that operates in the Northern Virginia / Washington Metropolitan area. We strive to make quality dogs available for adoption and do our best to match prospective adopters with the right animal!

Because AFH is a 100% volunteer-run organization, we cannot function without your help. In particular, we need: foster homes, transporters for adoptions and vet visits, handlers at adoption days, and helpers at fundraising events. If you think you would like to help, e-mail: [volunteer@aforeverhome.org](mailto:volunteer@aforeverhome.org).



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If you pursue an adoption, or volunteer with AFH, email the Zebra to tell your story!

**Lizzie - (Female) - Available**

**Breed:** Yorkshire Terrier

**Yorkie Mix**

**Age:** 4 Years

**Weight:** 17 Pounds

**History:** Owner Release

Description: Hey Yorkie

lovers - the name is

Lizzie. I'm 4 years old

-17 pounds- spayed -

fully vaccinated - good

with kids and other

dogs/animals - crate

trained, etc...I know how to sit on command and am

extremely lovable but need a good spa day. I love my foster

sisters and foster kids and just want to be loved. I'm very

quiet and will shine after a good grooming and girlie spa

day. I was just diagnosed with diabetes and I am looking for

a family that will be dedicated enough to give me the love I

need. It's really not a big deal, and is easily managed with

insulin and proper diet.



**Checkers - (Female)**

**- Available**

**Breed:** Hound Mix

**Age:** 6 Months

**History:** Shelter

Description: Hi, my

name is Checkers

and I'm looking for

my forever home. I

don't quite under-

stand why I haven't

found one yet. Ev-

eryone tells me I am adorable, sweet, and that I have it all,

so I have my paws crossed that the right family will find me

very soon - could it be you? I am doing such a great job

in my foster home with my beagle foster friends. I am fully

housetrained and building great manners. I love people, but

I sure love to be around kids - they are so fun to play with!

I love to run and play fetch. When I'm wiped out, I would

love to snuggle and nap on your lap. I am a well-rounded

gal who is quite a catch - - snatch me up or you'll miss out

on a friend for life!



**Alice -**

**(Female)**

**- Avail-**

**able**

**Breed:**

**Beagle /**

**Dachs-**

**hund Mix**

**Age:** 7

**Years**

**History:**

**Owner**

**Release**

**Descrip-**

**tion:**

Hi, my name is Alice. I am beagle/dachshund mix. I am

housebroken, crate trained and moderately active. My

favorite past time is spending time with my foster mom and

my foster sister who I am laying with in the picture. She

says I am an angel because I don't chew on anything and

she can trust me when I am out of her sight. I am not good

with young children as they make me nervous so I would

do best in a home with no children under 12 years of age.

I prefer to be the only pet so I can get all the hugs and

kisses. I walk nicely on a leash and am not a big barker.

Juliet from Roane - (Female) - Available



Breed: Yorkshire Terrier Yorkie

Age: 13 Months

History: shelter

Description: Juliet is a pure-bred gold colored Yorkshire Ter-

rier. She is a very sweet little dog that just loves affection.

She is expecting pups within the next 6 weeks. The father is

a purebred Pekingese named Romeo. You can see him on

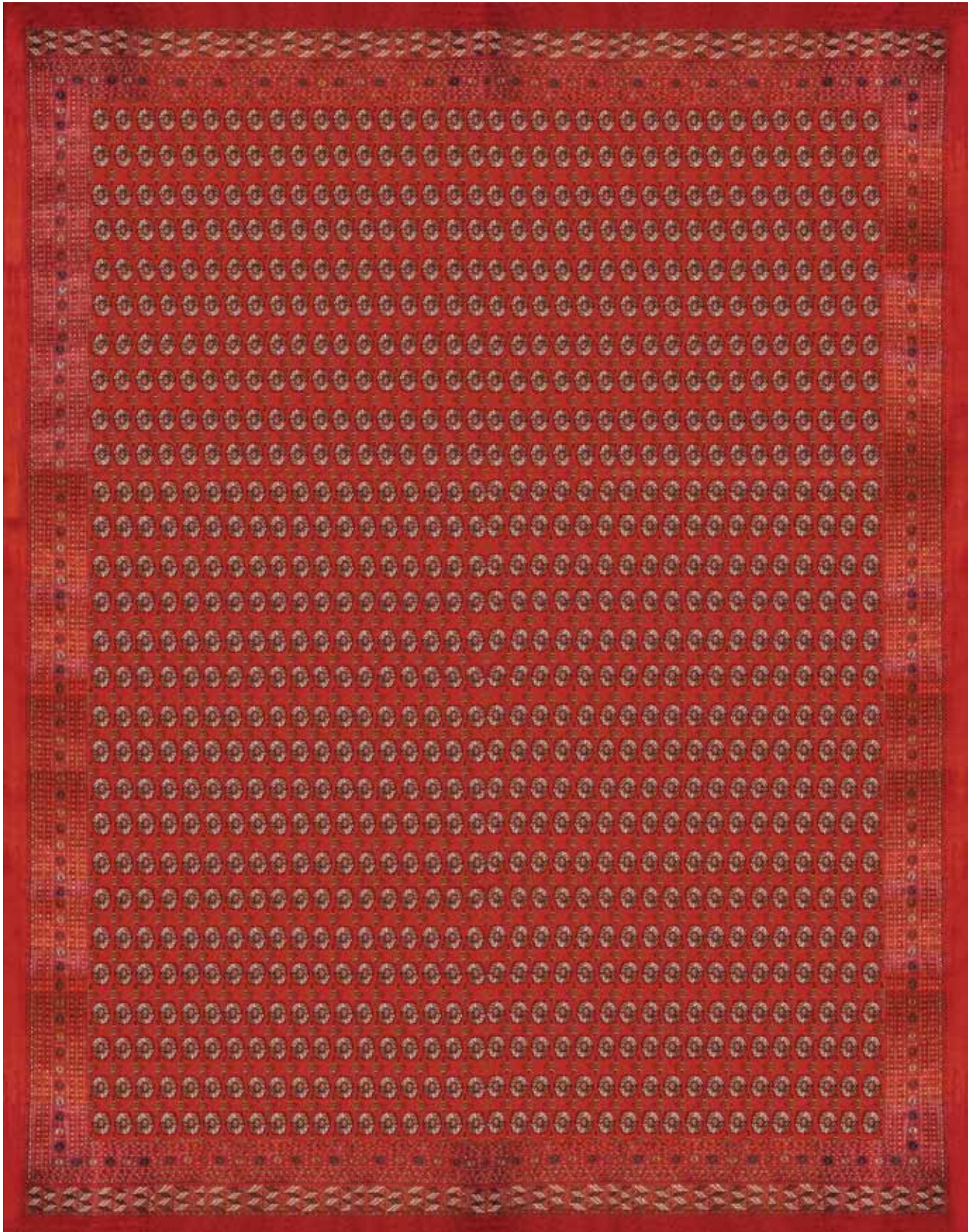
our website. Once her pups have been born and have been

weaned, Juliet will be ready to look for a new home.



# Hadeed

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