

BLACK AND WHITE AND READ ALL OVER



FOODIE NEWS  
RESTAURANT WEEK



RICH BACH  
THE ARTIST



CIVIL WAR  
ALEXANDRIA



JANUARY  
FRANKENSTORM PHOTOS



# Christine Garner

*It's Not Just My Business,  
It's My Neighborhood*

## OLD TOWN

**\$2,550,000**

Elegant 4 bedroom, 3.5 bath brick semi-detached townhouse with 3-4 off street parking located just steps from Historic King St. and the riverfront. Circa 1815 with approximately 4,400 sq. ft. of living space featuring generous room sizes, original random width wood floors, high ceilings, tall windows, exquisite woodwork and architectural details throughout. A two level sun-room offers views of the spacious walled garden and patio. Lower level walks out to the garden and features a gourmet kitchen with center island, breakfast area and adjoining family room with fireplace.



## OLD TOWN

**\$1,725,000**

Historic 4 bedroom, 3.5 bath home on "Captain's Row" 1 block off King Street and 2 blocks from the river. Extensive restoration with nearly 3,000 sq. ft. of living space featuring spacious light filled rooms with 10' ceilings, beautiful moldings, random width wood floors and 2 fireplaces. Eat-in kitchen with exposed beams and rear stairs to upper level. Main level bedroom with full bath plus half bath for guests. Upper level with 3 bedrooms and 2 baths including the Master suite with en suite bath. Unfinished lower level with tall ceilings and heat, back porch, roof-top deck and fenced yard with pergola and Koi pond.



## ALEXANDRIA/CHAPEL HILL

**\$1,499,000**

Fabulous 7 bedroom, 5.5 + .5 bath custom home with approximately 7000 sq. ft. of living space on .5 acres with a 3 car garage! Great home for entertaining with a dramatic 3 story field stone fireplace in the living room and formal dining room with french doors to a large screened porch. Spacious gourmet kitchen with adjoining breakfast and family room. Master suite with 20' ceilings and luxury bath. Fenced yard with deck and a sports court. Steps to Chinquapin Park!



## PORTO VECCHIO

**\$1,299,000**

Rarely available 3 bedroom, 3 bath unit with unparalleled views of the river from every room! Resort-like living with fabulous amenities. Over 2100 sq. ft. of living space with light filled rooms and a large glass solarium where you can enjoy watching the abundant wildlife and activity along the river. Spacious formal living room and dining room make this home perfect for entertaining. Private Master suite with balcony ample closet space, dressing room and en suite bath with jetted tub and separate shower. Coveted "wine cellar" plus an additional storage unit and 2 garage parking spaces convey.



## DEL RAY

**\$1,099,000**

Beautifully expanded 3 bedroom, 3.5 bath colonial with 3 finished levels and off street parking. New front porch, living room with fireplace and formal dining room. Gourmet kitchen with large center island adjoining breakfast room and family room. Upper level with 3 bedrooms including the Master suite with vaulted ceilings and luxurious en suite bath. Lovely fenced yard with patio. Blocks to shops and restaurants on "The Avenue"!



## BRADDOCK HEIGHTS

**\$875,000**

Fabulous renovation and expansion of this 4 bedroom, 2 bath home on a large corner lot. Tall ceilings, abundant windows and rich hardwood floors throughout. Living room with stone fireplace opens to dining room. Sleek kitchen with granite counters, SS appliances & heated floor. Two main level bedrooms and 2 upper bedrooms including the Master suite with luxury bath. Fenced back yard with patio, manicured lawn and irrigation system.



## OLD TOWN/PARKER-GRAY

**\$759,900**

Awesome 5 year "young" 2 bedroom, 2.5 bath detached home just a few blocks from Metro, shops and restaurants! Rich in architectural details including tall ceilings with beautiful moldings, open floor plan with light-filled rooms and gleaming hardwood floors on both levels. Gourmet kitchen with center island and adjoining family room with gas fireplace and custom built-ins. French doors open to a professionally landscaped yard with deck, flagstone patio and shed. Convenient side entry to mud room. Upper level with 2 bedroom suites including the Owner's suite with luxury en suite bath with granite topped double vanity, oversize shower and heated floors.



## LONG BRANCH ESTATES

**\$475,000**

Gorgeous 5 bedroom, 4.5 bath home with 3 finished levels on 1/2 acre. Convenient location close to Historic Downtown Fredericksburg, University of Mary Washington and the Regional Health Centers. Loads of builder upgrades with vaulted ceilings, hardwood floors and custom built-ins. Desirable floor plan with 3 bedrooms on the main level including the private Owner's suite. Wired throughout for the telecommuter with multiple home offices!



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FEBRUARY '16

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## DISTRIBUTION

30,000 copies delivered by hand each month to households and businesses in the following neighborhoods and high-traffic areas:

Arlington	Crystal City	Alexandria
Alexandria	Del Ray	Park Fairfax
Alexandria West	Fairlington	The Pentagon
Beverly Hills	Great Falls	Rosemont
Braddock	Mount Vernon	Seminary Hills
Heights	Old Town	Shirlington

## PUBLICATION DATES

Zebra is printed monthly.

## DEADLINES

The deadline for the receipt of all new advertising materials is 5:00 p.m. Wednesday, seven days prior to publication. Materials and space reservations will be accepted for proofed unchanged camera ready repeat ads until 5:00 p.m. Friday, the week before publication. Cancellations and changes cannot be accepted after Monday, the week of publication and no refunds will be made after that time. For advertisers wishing to see a proof before publication, the deadline for approval is Wednesday, seven days prior to publication.

## CONTACT

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For advertising information call 703-919-7533

## CATCH OUR MISTAKES

We proofread, but occasionally we make mistakes, so to make a game of it, we encourage you to find the errors we missed. The entrant who finds the most wins a gift certificate from an area retailer or restaurant.

**Barbara Juszczuk in Alexandria caught more than 35 typos in our January 2016 issue, and has earned a \$25 gift card from TEAISM, a tea seller and critically acclaimed restaurant in Old Town Alexandria.**

If you have a keen eye and a sharp pencil, send your catches to editor@thezebrapress.com.



## PUBLISHER'S NOTE

Time to say thank you. *Zebra* is an effort of our whole village. Photos that readers submit and moments our own volunteer photographers capture, unpaid dedicated columnists always on time and enthusiastic, friends who have come to our rescue when we've needed to borrow a computer, get advice or even cover expenses in a pinch, and a design team making it all pop off the page – it's a true compilation of a group of people committed to always bringing the good news to the forefront and celebrating the community where we

live and work.

Our success depends on our valued readership and our supportive advertisers, most of whom have partnered with us since our beginning in 2010, and the newer business members of our *Zebra* family who join us along the way. Please remember to patronize the businesses you see here in every edition—they are the ones who make it possible to keep our vision alive, one we are pretty sure you share, too. Anyway, this is your paper. If you want us to write about something, let us know. If you have a business you think could use a spotlight, let us know. We're open 24 hours a day.



Enjoy our February edition and Happy Valentine's Day!



## ZEBRA SPOTTED IN TIMES SQUARE!!

Our August 2015 issue with Potomac Riverboat Company on the cover was spotted in Times Square recently!

Submitted by Lily Zafar, who just picked up a \$25 gift certificate to TEAISM, a tea store and critically acclaimed restaurant in Old Town Alexandria!

Send photos of *Zebra* read around the world to editor@thezebrapress.com and we'll publish them and send you a gift card from an area retailer or restaurant!

**COVER PHOTO:** Cub Scout Pack 135 at the Del Ray Methodist Church rally around the racers. *Cover photo by Harry Merritt.*

## WHAT BUGS ME

BY DEBBY CRITCHLEY

We just recently finished Winter Restaurant Week in Alexandria and DC. Am I wrong to expect a sampling of a restaurant's menu? I always thought that the goal of restaurant week was to introduce new customers to the wonderful offerings they could expect to find if they were to return. Instead, my friends and I found several places where the items offered were not on the menu and were really not all that special. If they were on the menu, they were the least expensive choices, and maybe, not even what the restaurant is known for. I realize that these special dinners do not make much money for the restaurant but, making a diner feel short-changed is one way to ensure they might never return. I know I won't go back to one establishment because my guests and I felt exactly that way. Restaurants, lots of us use Restaurant Week to find new favorites to go back to. Don't turn it into a turn off.

Do you have something that bugs you, let me know at debbyc@thezebrapress.com



# PINEWOOD DERBY

## MINIATURE RACERS WITH A MILLION FANS



BY KRIS GILBERTSON

January 30 was a crisp and sunny Saturday, barely a week after the two-foot snowstorm that brought the Metro area to its knees. At the Del Ray Methodist Church in Alexandria, the Cub Scouts of Pack 135, with their family and friends, surged into Lunceford Hall, the church's big, open facility for community events. But on that day, 80 Cub Scouts, ages 7 to 10, seemed to fill the space with energy alone—enough to light up half the city, if needed. And all in anticipation of the Pinewood Derby.

The Pinewood Derby is a stock car race, but the cars are 7 inches long, weigh 5 ounces, and are powered by gravity. They've been handmade by millions of Cub Scouts since the first Pinewood Derby was held in Manhattan Beach, California, in 1953.

What began as one Cubmaster's way to encourage father-son bonding grew into a highlight of the scouting year for packs nationwide. That includes most or all of the nearly 20 Cub Scout Packs in Alexandria and close-in Arlington.

### Cub Scouting is a Family Affair

Boy Scouts and Cub Scouts are both part of Boy Scouts of America, but they are very different

programs. Cub Scouting is family-oriented, designed specifically to address the needs of boys in the first through fifth grades, or seven to ten years of age. Most adult leaders have one or more sons in the pack, although that is not required.

Within a Cub Scout pack, each age group comprises a den and each den can be identified by a different color of hat and kerchief: 1) Tiger Den – orange; 2) Wolf Den – yellow; 3) Bear Den – blue; 4,5) Webelos I, II – yellow, blue and red plaid. (*Webelos* is an acronym for *We'll Be Loyal Scouts*.)

Pack 135 is sponsored by the Maury Elementary School PTA and most of its 82 scouts live in the Del Ray and Rosemont area, according to Committee Chairman Kevin Jahns. But he notes that kids are not restricted by where they live, and can join any pack.

Cub scouting introduces young boys to many new, usually fun, activities. The Pinewood Derby is just one of several throughout the year. By BSA rules, Cub Scouts cannot go camping overnight as a den. Pack 135 "turned that around," says Jahns, "so we do family camping." The pack provides the food and equipment; the scouts come with a member of their family.

Pack 135 takes five

CONTINUED ON PAGE 5



Above, (left to right) - Liam van Goethem, John Steenstra, Thomas Howell, Trevor Gorski & Dylan Caldwell (peeking from behind the water bottle) waiting for the games to begin. Photo by Kathy Lloyd.

At right, once registered for the derby, cars are kept in a separate room and watched over by Boy Scouts Austin Burkett, Brendan Leary, and Thomas Haymes (not pictured). Photo by Kathy Lloyd.



# DERBY

CONTINUED FROM PAGE 4

camping trips each year: two in spring, two in fall, and one in winter. The spring and fall outings are tent camping to places like Round Hill in Loudon County and Prince William Forest Park.

Winter outings are to weather-appropriate destinations like a snug cabin on the Appalachian Trail and to an “old boat in Maryland that the kids sleep over on,” says volunteer leader Seth Bolte. The old boat is a decommissioned Coast Guard cutter, the USCGC Taney, that after 50 years’ service in four oceans and two wars, was retired to a dock in Baltimore Harbor.

On February 15, Pack 135 will join several other packs, along with local Boy Scouts, Girl Scouts, and Brownie Scouts, to march in Alexandria’s George Washington Birthday Parade.

And on February 27, their annual Blue and Gold Banquet will celebrate the birthday of Boy Scouts of America, founded February 8, 1910. That evening will include the *Crossing the Bridge* ceremony, when scouts aging out of Webelos II will graduate to Boy Scouts.

Current Cubmaster Rob Maccubbin will leave at the end of February as his son crosses the bridge. Seth Bolte will assume Cubmaster duties in March. It’s a voluntary position with no set term of service. Kevin Jahns points out that 135 has been “very lucky with volunteers.” There is a waiting list for most of the leadership positions.

## “The Derby ended at noon, but it felt like a full day.”

And on Pinewood Derby Day, volunteers were essential. Lunceford Hall filled with at least 160 people, half of whom were excited elementary school boys. The noise level was powerful.

Specifications for Pinewood Derby cars haven’t changed in 63 years, but almost everything else has. With workshops conducted by local businesses like Old Town Ace Hardware and Lowe’s, scouts fashion wild designs while sticking to strict specifications.

Each car registered for the race was weighed and measured, then whisked away to a secure holding room until post time. The cars ran four abreast on a smooth metal track to a computerized finish line that calculated speeds to the fraction of a second.

Each four racing partners were organized by computer, keeping age groups together. In addition to divisions by den, there was a family division for entries that family members helped build. It was all very 21<sup>st</sup> century—except for the cars and their makers.

Leading the crowd in the Pledge of Allegiance, with each scout saluting, was 9-year-old Avery Evans, from the Bear Den. Avery is no stranger to public presentations. In December he was a cast member in the Little Theater of Alexandria’s production of *A Christmas Carol*.

“I picked Avery because I knew he’d be comfortable with it,” says Jahns. “When I asked him to do it, he stepped back at first, and then his face lit up. He was ready.”

And then it was underway. Twenty heats, with every car’s performance recorded. Ribbons, medals, and trophies were awarded to dens and to the overall pack, based on speed and design. All of it started with a piece of wood, four wheels, and four nails.

“Almost every Cub Scout Troop nationwide does Pinewood Derby,” says Kevin Jahns. “Technically, there are badges that require you to build something out of wood, so a scout could use the car that way. But Pinewood Derby—you build the car with your family and race. We don’t do much more with it. It’s just for fun.”



William Jahns, Fenton Heckel, and Seth Perry kept a sharp eye on the track. Photo by Harry Merritt.



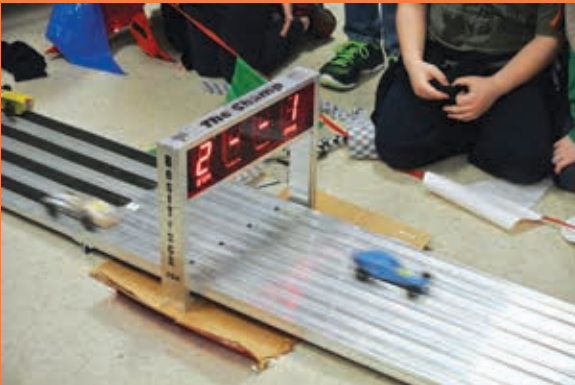
Rob Maccubbin and Ralph Espach load cars onto the track while Alex Heckel and William Jahns (under the track) supervise. Photo by Harry Merritt.



Crowd tension was high waiting for the green flag. Photo by Kathy Lloyd.



Avery Evans, Actor and Pledge of Allegiance leader. Photo by Kathy Lloyd.



The computerized finish line records every car’s speed. Photo by Harry Merritt.



Winners for Overall Speed were (left to right) David Stayanoff (2nd), Declan Heatherington (3rd), Seth Perry (1st). Photo by Kathy Lloyd.



Cub Scouts are family-oriented and there were lots of brother and sisters cheering--and competing in the family division. Photo by Harry Merritt.



Winners for Design were (left to right) Owen Blumel (1st), Jack Jahns (2nd), Henry Bingman (3rd). Photo by Kathy Lloyd.



David Stayanoff gets an atta-boy from Kevin Jahns. David won Second Place Overall for Speed. Photo by Kathy Lloyd.



The derby is over and the crowd crowds around to hear the results. Photo by Kathy Lloyd.

## WOULD YOU LIKE TO BE A CIVIL WAR REENACTOR?

Learn about the popular field of Civil War reenacting on Saturday, February 27, 2016, when Fort Ward Museum presents “Civil War Recruiting Day.”

Soldiers and civilians of the 3rd U.S. Regular Infantry, Company K, will be on hand between 1 p.m. and 4 p.m. to talk about period clothing and equipment, present drill demonstrations, and explain the variety of roles that military and civilian interpreters can portray. Visitors can also inquire about how to join local reenactment units and learn what kind of clothing and equipment a novice reenactor requires. Admission is free. The snow date is Saturday, March 5.

Nearly 50,000 men, women and children across the United States enjoy the hobby of Civil War reenacting. As individuals, couples and families, reenactors take on the roles of persons who fought as soldiers between 1861 and 1865, or were part of the civilian home front. In addition to learning more about their national heritage, Civil War reenactors can employ dramatic and interpretive skills, converse with the public, and perform activities such as campfire cooking, drilling, medical care, setting up camp, and portraying civilians from almost any 19th-century walk of life.

Fort Ward is the best preserved fortification in the Defenses of Washington, an extensive system



Courtesy photo.

of Union forts built to protect the Federal capital during the Civil War. The Museum offers exhibits, tours, and interpretive programs throughout the year. Fort Ward Museum & Historic Site is located at 4301 West Braddock Road in the City of Alexandria.

## SONS OF THE AMERICAN REVOLUTION AWARD SERGEANT O'DELL LAW ENFORCEMENT COMMENDATION MEDAL

On National Law Enforcement Appreciation Day, the George Washington Chapter of the Sons of the American Revolution honored Sheriff's Sergeant Chris O'Dell with the Law Enforcement Commendation Medal for his outstanding service to the Sheriff's Office and for his life-saving actions involving a suicidal inmate. Chapter President Greg Bodge joined Public Safety Awards Coordinator John Blair as he presented Sergeant O'Dell with the award during a luncheon at Belle Haven Country Club on Saturday, January 9.

Sheriff Dana Lawhorne, Captain Mavis Thomas, Lieutenant Monique Rea and Sergeant Waraphan Srikongyos also attended the luncheon. Sheriff Lawhorne proudly spoke of Sergeant O'Dell's many accomplishments and his dedication to duty, but said he was most impressed and



(l-r) Chapter President Greg Bodge, Sergeant Chris O'Dell, Public Safety Awards Coordinator John Blair, Sheriff Dana Lawhorne, Lieutenant Monique Rea and Captain Mavis Thomas attending the Chapter luncheon on National Law Enforcement Appreciation Day. Photo courtesy of Alexandria Sheriff's Office.

inspired by Sergeant O'Dell's genuine concern for and commitment to others.

Sergeant O'Dell joined the Sheriff's Office in 1994, was promoted in 2013, and is currently assigned as a supervisor at the William G.

Truesdale Adult Detention Center. He has served as a member of the Honor Guard, Sheriff's Emergency Response Team and Crisis Intervention Team, as well as an instructor certified in

CONTINUED ON PAGE 21

## CITY BRIEFS

### WHOA BABY!

Alexandria Police Officer Michael Garcia delivered a baby on the morning of January 28!

At around 2 a.m., APD Officer Garcia observed a vehicle driving erratically in the 2800 block of Duke Street. When he pulled the car over, he was informed that a woman was in a labor and the family was traveling to the hospital. Less than a minute later, Officer Garcia helped deliver a baby boy on the side of the road!

Officer Garcia has been with APD for three and a half years and this is his first delivery. Mom and baby are doing well; this is her third child.



Officer Michael Garcia gives the task two thumbs up. Photo courtesy of APD.

### Alexandria City Academy Now Accepting Applications

The Alexandria City Academy is now accepting applications for its spring session. The 9-week program begins on Thursday, March 10. The City offers the program to provide residents with an opportunity to gain exposure and learn about City government through first-hand experience with a wide range of government functions, services, activities and issues.

Classes will take place on Thursdays from 6:45 to 9 p.m. at various locations throughout the City. The program is open to City residents ages 18 and over, and to the owners of businesses located within the boundaries of the City of Alexandria.

Class size is limited to 22 students and space fills up quickly! To request an application, visit alexandriava.gov/CityAcademy, call 703.746.4317 to have the application faxed to you, or pick up a copy at City Hall, 301 King St., Room 1900. Deadline for registration is Wednesday, February 17.

Completed applications may be submitted four ways: Hand-delivered to 301 King St., Room 1900; by mail to 301 King St., Room 1900; by fax to 703.838.6426 or by completing an online application.



### City Camps Registration is Now

Registration for 2016 summer camps offered by the Department of Recreation, Parks and Cultural Activities will begin 3 weeks early this year to allow more time for summer planning. Registration for summer camps will begin at 9 a.m. on Wednesday, February 24 for Alexandria residents and on Friday, February 26 for nonresidents. Register online or in-person at the Lee Center, 1108 Jefferson St.

CONTINUED ON PAGE 21

## Plan Ahead. Pay it Forward.



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# MGM NATIONAL HARBOR CASINO TOPS OFF MASSIVE \$1.3 BILLION CASINO ON TRACK TO OPEN BY END OF YEAR

BY JOHN ARUNDEL

Once built, there will be no more cramped-leg, red-eye flights to Vegas, or harrowing road trips up I-95 in the middle of the night for table action at Horseshoe Casino Baltimore.

Sometime later this year, MGM Resorts International will cut the ribbon on its much-anticipated \$1.3 billion MGM National Harbor Resort & Casino in Prince George's County, just four miles from Alexandria. This stands to open up a world of nocturnal possibilities for lads looking to scratch that midnight itch to play Blackjack with their buddies, catch a heavyweight boxing match worthy of HBO, or feast on a culinary program led by several of the nation's most renowned chefs.

In January, the casino reached a construction milestone when MGM executives topped off the 24-story concrete structure at National Harbor, Md. by placing a small tree at the highest point. The next day, MGM held a giant job fair – nearly 8,000 job seekers showed up – to fill nearly 3,600 positions for bellmen, front desk clerks, cocktail waitresses, blackjack dealers and other positions, for training that begins in May.

As Elvis crooned on loudspeakers and whipping winds drove a 30-degree chill over the small crowd of VIPs, public officials and construction foremen, MGM executives stood before the massive construction site and laid out plans for the project.

Several gaming experts are claiming that the new casino could attract as many as 25,000 people per day and throw off

\$250 million per year in profits, becoming – overnight – the most profitable casino in the United States.

“Today, we commemorate an important construction milestone for MGM National Harbor,” said MGM Resorts Chairman and CEO Jim Murren, “as our vision for building the finest luxury resort on the East Coast continues to come to fruition.”

That vision will encompass a “contemporary and progressive design” inspired by the historic area, including the national icons and natural landscapes of Maryland, Virginia and the District, he said.

Nothing about the one million square foot gaming complex comes in small portions.

MGM plans to build out a 125,000 square-foot gaming floor with 3,600 slot machines and 36 table games, 308 guestrooms and villas, a luxury spa, 25,000 square feet of meeting space, a 5,000 square foot parking garage, a 3,000-seat entertainment theater (for concerts, fights and shows), and 18,000 square feet of branded, high-end retail.

“When we began this journey, we set out to design a property that would rival any in our portfolio, bring great pride to Prince George's County and the State of Maryland,” Murren said. “Looking at the project now, it is clear that we are well on our way to delivering on that vision.”

Dining stands to be top-notch, with 12 restaurants expected with culinary masters José Andrés, Marcus Samuelson and Bryan and Michael Voltaggio planning to open outposts at the

new resort. “They’ll help make us a culinary destination in the DMV area,” vowed MGM National Harbor General Manager Bill Boasberg.

Nearly 2,000 workers from Whiting-Turner, Berlin Steel, Schuster Concrete and other construction firms are on site, often braving blustery winds, snow and cold rain to work in an almost frantic dash to get the huge project completed by



CONTINUED ON PAGE 19

Artist rendering of the finished casino at National Harbor. Courtesy photo.

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Lorenzo Creighton, a Loyola graduate and President of MGM National Harbor at the “topping off” ceremonies. Photo by John Arundel.



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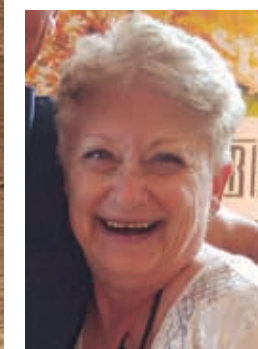
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BY DEBBY CRITCHLEY

# FOODIE

NEWZ



## HOT PICK

BY MIKE SADE

Did you know February is Creative Romance Month? What better way to celebrate romance with your significant other than a nice candlelit dinner? Start that dinner with a nice appetizer of bruschetta.



most olive spreads but there is slight after-heat that separates this olive spread from the rest. This product is all natural, kosher, and has no saturated fat.

On a heat meter is between a mild and moderate.

The perfect topping is Spicy Olive Bruschetta, a wonderful product from Sable and Rosenfeld's. I discovered it through the mail and it is available at a number of online markets.

It is a wonderful blend of black and green chopped olives, jalapeño and habanero peppers, carrots and capers in olive oil. At first bite it is like

Not only is this olive spread great on bruschetta it is a wonderful addition as a sandwich spread. I used it the other morning on an egg and cheese sandwich. It also serves as a low-calorie addition to your favorite pasta – hot or cold. Add it to a regular or potato salad.

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## LIVE LONG & ROCK IT ON!

The Rock It Grill sticks a defiant finger-in-the-eye to the creeping tide of upscale establishments lining the elegant streets of Alexandria.

— Neal Learner, *The Washington Post*

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I am proud to announce that one of our favorite advertisers, **Celtic House**, 2500 Columbia Pike, was named best Irish bar in Northern Virginia by Yelp! If you haven't been there, check them out on St. Patrick's Day. They will be celebrating all weekend. **Live Oak**, 1603 Commonwealth Ave., is taking over the Monroe's space. Executive chef duties will go to Justus Frank, whose resume includes Fiola in Georgetown, Copperwood Tavern, and Nonna's Kitchen. Frank is planning to charm the neighborhood with a Charleston-inspired menu. New owners are Frank, Jeremy Barber, and Tim Irwin. You may remember Irwin from Evening Star Cafe. Barber was the general manager and Irwin the bar manager at Del Merei Grille and Eventide.

Mike Anderson confirmed that he will be opening **PTO Sea Food LLC** at 333 John Carlyle St. Plans include seating for 95, a mini bar, oyster bar, and patio. It's official, Mancini's is becoming **Junction Bakery & Bistro**, 1508 Mt Vernon



Ave. The name recalls the time when the area was dominated by the railroad. Noe Landini says they'll preserve what Mancini started, at least in spirit. Junction will be an American bistro serving three meals a day, while also being a commercial bakery.

Pines of Italy at 3111 Columbia Pike is becoming **Purple Ethiopian Restaurant & Lounge**. No word yet on when it will reopen. And, if you haven't heard, **Hank's Pasta Bar**, 600 Montgomery Ave. is now open. Nicolas Flores is leading the kitchen with a menu of seasonal Italian comfort fare including pastas, risottos, meats, and seafood. There is also a 20 seat lounge/bar.

I highly recommend your trying **Let's Meat on the Avenue**, 2403 Mt. Vernon Ave. This neighborhood butcher shop features pasture-fed, free range, and hormone-free meat and poultry. I recently tried their ground chuck. The meat is ground from a single animal rather than scraps of meat from multiple animals as you find in the grocery store. The meat was flavorful and moist. Try some for your next round of burgers or meatballs.

It's been a great month for dining out. I hope everyone enjoyed Alexandria's Winter Restaurant Week. A group of Zebras went to three restaurants. **Vermillion**, 1120 King St., where Chef William Morris served up a wonderful three course meal. The chef accommodated one diner's special needs with grace and imagination. We tried everything on the menu. We were first presented with an amuse bouche of crostini topped with crème fraiche and chopped tomatoes. The first course consisted of a cream of broccoli soup with shaved ham, pimento cheese, and spiced croutons. This was not your mother's cream of broccoli soup. The flavor was fresh and light. We were tempted to wipe up the bowl with the wonderful Parker House rolls. Speaking of Parker House rolls, these little one-bite wonders are a not to be missed treat. The winter chicory salad with thinly sliced pears, walnuts, pecorino



Vermillion Pan Roasted Rainbow Trout



Vermillion Poppyseed Ricotta Fritters



Vermillion Seared Bistro Filet

cheese, and walnut vinaigrette was crisp and refreshing. The coconut braised pork belly with stone ground grits and charred scallions was rich with a crispy skin. The second course favorite of the table was the pan roasted rainbow trout served with spinach, fingerling potatoes, and lemon-caper brown butter. If it is on the menu, I highly recommend you order it. The blending of flavors was uncommonly good. The other two entrees were also delightful and included a seared bistro filet with mashed potatoes, trumpet mushrooms, Brussels sprouts, and a red wine jus. I would have liked a better sear on the beef but it was still tasty. The bucatini pasta was equally delicious with a sauce of roasted garlic cream wild mushroom ragout, and charred peppers. The third course presented us with an Oreo silk pie with a vanilla ice cream and vanilla mascarpone. One serving of this rich chocolate dessert was enough for four people to share. Our favorite was the poppyseed ricotta fritters with a berry compote, vanilla ice cream, and vanilla bean mascarpone. This dessert was not as sweet and was the perfect ending to a wonderful meal. Dan, our server, made sure all of our needs were met. Spencer, our host did double duty making sure everyone was seated comfortably and the dining room service ran

CONTINUED ON PAGE 9

FOODIE NEWS ...

CONTINUED FROM PAGE 8

smoothly. Kristen, the manager, stopped by our table to check up on us, too. The restaurant itself is warm and comfortable. The lighting was enough to allow us to read the menus. Would we come back again? Absolutely.

The Zebra herd descended on **Restaurant Eve**, 110 S. Pitt, and we were happily sated.



Eve Pan Roasted Chesapeake Rockfish



Eve Sweet Potato Clafouti

From the time we entered until the time we left, we felt pampered and well taken care of. Our servers, Megan and Emily made sure all of our needs were met. We ordered cocktails and found that even the most common drinks were made extraordinary with special touches. Manhattans were garnished with restaurant roasted lemon peel. The Old Fashioned included house-made bitters and marinated cherries. Our meal began with a delightful amuse bouche of fennel veloute garnished with a lemon confit and fresh black pepper. The soup was a wonder. I hope it is offered on the regular menu. Our meal was accompanied by crispy crusted house-made rustic bread. You have to be careful not to fill up on this delicious bread if you plan to eat dinner. The first course brought a salad of heirloom beets with pickled cipollinis and feta yoghurt. Even a non-beet person like me found it to be delicious. The steak tartare with house-made rye bread and a Worcestershire emulsion was a large and over the top delight. Each bite on the dark rye bread was a revelation. The sashimi of hamachi with house-made ponzu, wasabi, and pickled ginger was so good I hated to share it. Our main courses brought a beautifully pan roasted Chesapeake rockfish served with creamy polenta, lobster butter, and Swiss chard. Each morsel was perfection. The confit of Cheshire pork belly with Du Puy lentils, pommerey mustard, and cumin was amazing. The lemon flavored lentils were a perfect counterpoint to the darkly rich pork belly. The dessert course presented us with three delights from Joshua Jarvis to choose from. The Amano chocolate gateau with cocoa nib frozen yoghurt was a heavenly combination of chocolate offset with the tartness of the yoghurt. The warm sweet potato clafoutis with cognac prunes, toasted pecans, and butterscotch ice cream did not last long on the plate. Also amazing was the Virginia blackberry Pavlova with mascarpone and blackberry granita. Chef Cathal Armstrong created a wonderful combination of dishes which highlighted his talents with locally

sourced ingredients. Restaurant Eve lived up to its reputation by offering a true sampling of menu items that you will want to return to eat again and again.

The final stop for the Zebras was **Magnolia’s on King**, 703 King St. Open since July 2015, the restaurant is a work in progress. The dining room on the main floor is beautifully appointed. We were seated upstairs in the Palm Lounge which features a beautiful fireplace. The room was loud as it is used as a bar lounge area. Our server, Simone, was attentive and worked diligently to provide us with a lovely experience. Executive Chef Brian Rowe offers contemporary twists on Southern classics. We started our meal with potato leek soup garnished with candied bacon. The soup was rich and creamy, everything you would want in a soup. The grilled Carolina prawns with garlic grits arrived with three large shell-on, head-on prawns. The prawns were well seasoned and justified licking one’s fingers. The garlic grits were so good we wished there were more. We also wished we had been given a finger bowl or damp towel to clean our hands. Chef Rowe accommodated one diner’s request to substitute the mashed sweet potatoes for the macaroni and cheese offered with the house smoked fried chicken. The bone-in half chicken turned out to be a whole poussin, a very young chicken that looks like a Cornish hen. The breeding was crispy and crunchy which enhanced the moist chicken meat. The sweet potatoes were smooth, creamy, and rich with cinnamon, nutmeg, clove, and molasses. The macaroni and cheese was moist with a rich cheesy sauce. The braised short rib pappardelle with pecorino cheese, red wine, and San Marzano tomatoes was a generous portion and not a drop was left in its serving dish. Our third course brought a s’mores bread pudding with marshmallow ice cream. This bread pudding with lovely bits of melting chocolate was the hit of the table. The ice cream had the wonderful flavor of melted marshmallow. The happy wife dessert brought four beignets that could compete with the best you can find in New Orleans. The café au lait ice cream was perfect. Our table was visited by Chef Rowe and Trish Wheeling, the Service Director. Both are working very hard to make Magnolia’s a favorite destination for Alexandrians.

Until next time, eat well and enjoy!

If you would like our Foody Newz Editor to visit your establishment, please email: editor@thezebrapress.com



Magnolia Grilled Carolina Prawns



Magnolia Smoked Fried Chicken



# A Very Special Valentine's Show with Chaise Lounge

Chaise Lounge will be continuing the celebration of the release of their seventh CD, *Gin Fizz Fandango*. We will be featuring many of the songs on the new CD as well as our signature swinging Rat Pack material. We are thrilled to find a beautiful Northern Virginia home in the splendid Carlyle Club.



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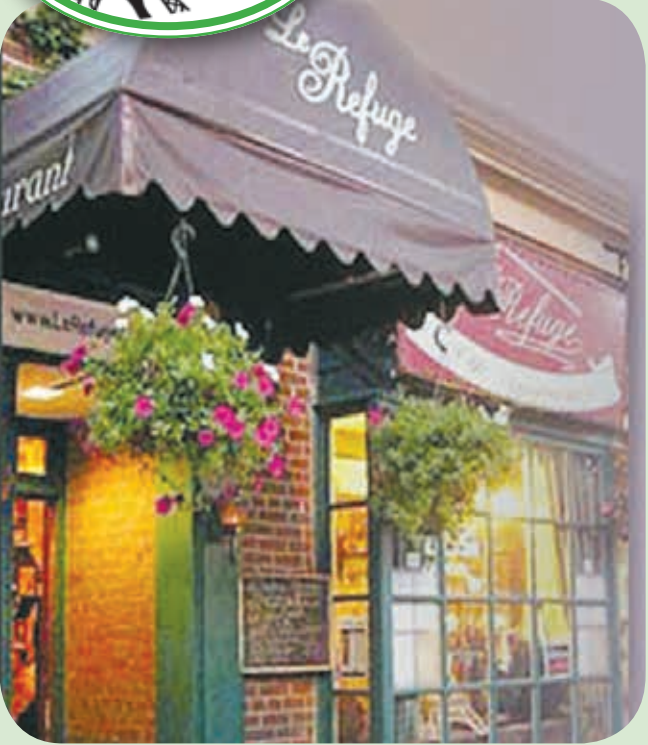
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QUOTABLES



**“Rumors are always true. You know that.”**

**—Tim Robbins as Griffin Mill**  
*The Player, 1992*



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## SHELTER WORKERS STICK OUT SNOW-A-THON

The Animal Welfare League of Alexandria (AWLA) held an impromptu Shelter Snow-A-Thon until the departure of winter storm Jonas. AWLA staff were camped at the shelter for the entire duration of Jonas taking care of nearly 150 animals currently housed at the shelter.

“We have two dedicated Animal Care Attendants, Demetrius and Kathryn, remained at the shelter through the storm to insure all of our “residents” were safe and well taken care of “ said Megan Webb, Executive Director of the AWLA.

“Our work here at the shelter was even more important in light of the blizzard conditions



Kathryn and Demetrius hard at work during the blizzard. Photo courtesy of AWLA.

we experienced this weekend” said Webb. Webb cited an example of the ALWA being contacted by an Alexandria resident at about 10:30 one night during the storm. According to Webb, “The individual was very worried because she had lost her 13

year old dog. We were able to respond immediately and determined we had him here! She was so relieved. While she couldn’t pick the dog up until the storm was over – she knew her dog was safe and secure at the shelter.”

## DASHING THROUGH THE BLIZZARD OF 2016

BY SANDY MODELL AND ALLYSON TEEVAN

Mother Nature’s Blizzard of 2016 delivered a record-breaking snow storm to our area that shut down the City of Alexandria, and the entire region. As a result, Alexandria’s DASH bus system suspended service for three days. Suspending service is not a decision that Alexandria Transit Company (DASH) makes lightly. In the last 32 years of DASH operation, we can count on one hand the number of times the system had to actually shut down completely. People rely on public transit, especially in inclement weather. However, safety is DASH’s number one priority. If road and weather conditions impact the safety of our riders and our employees, closing down the entire system until the roads are passable is certainly an option.

Before any decisions to alter service can be made, DASH’s Operations Team traverses the city streets to assess conditions long before the sun rises to determine if the buses can maneuver safely through Alexandria’s neighborhoods. Many areas of the city, especially Alexandria’s historic district, have narrow streets that already provide a daily challenge even to the experienced professional DASH bus operator. When coupled with two feet of snow, the streets can quickly become treacherous for larger vehicles to navigate safely. Once the DASH road supervisors and managers complete their assessment of the routes, a decision is made by DASH’s top management as to what level of service is safe to operate.

DASH buses are parked overnight indoors in a bus storage area at DASH transit facility. Although they can be



started up and ready to depart the facility at a moment’s notice after a major weather event, the amount of snow that fell made it impossible for the buses to get out. During extreme weather events, DASH may be called on by Alexandria’s emergency responders to assist with everything from firefighter transport to providing warming buses for residents who may be without power or heat. To ensure that DASH buses are ready for anything, it is critical that the snow is moved away from the exit doors and a path is plowed so that the buses can be driven out of the building. As soon as the snow stopped on Sunday, the DASH emergency response team made up of operations and maintenance staffs converged on the facility to start the process of digging out.

During the Blizzard of 2016, almost all transit bus service was suspended from Saturday through Monday. On Tuesday following the blizzard, the Federal and local governments remained closed. The City was asking residents to not drive. Since DASH was dug out, it was able to provide a limited Sunday service, operating

modified snow routes on the City’s primary streets only, which are the first to be plowed. By running limited service on a shorter span of hours, DASH was able to safely transport people where they needed to go while still being able to get the buses off the street and back to the garage before the roads refroze. On Wednesday, as the roads started to become more passable, more service was restored. By Thursday, DASH was operating full service on all of its routes. And, although the world has returned to normal, DASH is already preparing for the next big one should there be a next one. After all, winter is still with us.

Please refer to the DASH Ride Guide for routes and schedules and stay tuned-in to DASH promotions, service alerts, route schedule changes, events and more!

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# LIVING LEGENDS OF ALEXANDRIA

## 2016 Living Legends are Chosen

Living Legends of Alexandria announced the selection of the Living Legends for 2016. The work of these twelve individuals contributed to the community of Alexandria in arts and music, community services for seniors, youth and children, civil rights, historic preservation, and literacy and writing programs. “We are honored to acknowledge this year’s legends for their vision, hard work, and accomplishment,” notes Living Legends of Alexandria President, Jennifer Ayers. “Their unique and significant contributions have and will continue to benefit the community for years to come.”

Every year, Living Legends of Alexandria invites the community to nominate neighbors they know or citizens they admire for recognition by the community as a whole. The projects, philanthropy and work these individuals do help move Alexandria forward to the future. The community is invited to meet the 2016 Legends at a Meet the Legends Reception on March 15th at the United States Patent and Trademark Office in Carlyle. Tickets and information can be found at [www.2016legends.eventbrite.com](http://www.2016legends.eventbrite.com).

The Board of Directors of Living Legends of Alexandria announces the following 2016 Living Legends:



**Elizabeth “Betsy” Anderson**

Betsy Anderson was nominated by the Art League, Torpedo Factory Artists’ Association and Torpedo Factory Art Center Board for significant contributions to Alexandria arts. Simultaneously with demanding volunteer duties, Anderson has sustained an impressive career as a painter with works represented in private and corporate collections nationally and internationally. She lives her vision nurturing the arts and artists enriching Alexandria.



**Janet Barnett**

Following her 32-year career with Alexandria’s Department of Recreation, Parks and Cultural Activities, Janet Barnett served as executive director of Senior Services of Alexandria where she created their Friendly Visitors Program, expanded the Meals on Wheels Program and Speakers Series. She is president of Old Town Business and Professional Association and serves on the board of the Police Foundation, the Board of Lady Managers, and Agenda Alexandria.



**Herman Boone**

Coach Herman Boone built a cohesive and cooperative high school football team from rival Alexandria teams, when a single new high school was built to be completely integrated. He led that team to the 1971 Virginia state championship. He also sought out and obtained college athletic scholarships for more than 50 black athletes.



**Diane Charles**

Diane Charles has lived and worked in Alexandria for over 30 years. She has recognized community needs and found ways to make positive change. As Director of Stop Child Abuse Now (SCAN) for 11 years and currently

leading ALIVE!, she has grown and strengthened programs and staffing and leads by example as a citizen-volunteer.



**Ruth and Bill Cleveland**

Ruth and Bill Cleveland have been involved in community activities for years with Bill becoming the first black Republican on City Council where he served 15 years, 6 as Vice Mayor. They are actively involved with the nonprofit organization, The Untouchables, serving young men 5 to 18 years old. Participants in The Untouchables learn civic responsibility while giving back to the community.



**Wanda Dowell**

Wanda Dowell began work at Fort Ward in 1965, rose through the ranks and served as site director for more than 20 years, attaining Museum accreditation and a designation on the National Register of Historic Places. Dowell said, “Just because you are a small museum, there is no reason you can’t be a quality museum.”



**H. Warden Foley and William McNamara**

Because of their positions of leadership at American Legion Post 24 over many decades, it is recognized that the gift of historic Gadsby’s Tavern and adjacent City Hotel buildings to the citizens and City of Alexandria would never have happened without Warden Foley and Bill McNamara.



**Lorraine Friedman**

“The Dream Dog story: See a Need, Create a Program!” So says, and does, Lorraine Friedman, attorney/mom/volunteer/songwriter/teacher whose creative programs reach broadly and deeply into Alexandria. Since 2002, the DreamDog Foundation has served thousands of children and adults with innovative literacy, creative writing, performing arts and empowerment programs and has put 250,000 books on shelves for children in their neighborhoods.



**Ulysses James**

As Music Director of the Washington Metropolitan Association (WMPA), Ulysses S. James is a Legend to Alexandria’s classical music audiences. In his 31 years of leadership, presenting 28-30 annual events, James’ impact has been extraordinary. The City of Alexandria and the Arts community have been and will be for many years to come, the beneficiaries of his years of service.



**Kim Allen Kluge**

Kim Allen Kluge has served as Music Director of the Alexandria Symphony Orchestra for 28 years.

CONTINUED ON PAGE 22

## George Ate Here



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Everyone has heard of Art Impressionism. Rick Bach's art could be called, *Impressivism*. He calls it Modern. It's a lot of every good thing about art – traditional, contemporary, modern and very contemporary. Bach's art is also classically contemporary. His larger works appear timeless. He showed me some photos of completed and installed sculptures and murals that were monumental in size and scope.

Bach has been in the business of art for over 22 years, many working outside of the Washington area but hoping to do a lot more here in the coming years. He has been designing and fabricating architectural metal/fine art for restaurants and commercial spaces. As a full time artist, Rick works from his apartment/studio in Shirlington, Virginia and a larger studio in an upcoming Southeast Washington neighborhood. His harvest of riveting paintings and sculptures in both locales have an immediate impact on the senses. One main composition subject is the “skull,” the human skull, that frontal bone that carries the elements of the face and head. It carries some of the features of Bach’s art i.e., seeing, hearing, speaking, frowning and smiling.

Bach's striking numerous renditions of the face show his rigorous use of few linear



# ESSENTIAL BACH, RICK BACH THE ARTIST



**Rick Bach at left beside one of his large finished pieces and above, a fiery interpretation typical of Bach's inspirational work.**

strokes, broad but fine, swirling to indicate expression and character. His use of acrylics in bold colors, instead of pastels, gives his facial formations more serious countenances. They correspond to his cartoon-like figure drawings that have more whimsical and musical energy. There is no missing Rick's

solid rock music background which plays out in just about everything I saw. His lyrical lines and juxtaposition of compositions give heavy proof of an intensive, hands-on life in improvisational music scores. As I leafed through several of his remarkable, dramatic sketchbooks of a lifetime of


drawings and conceptual plans for projects, I found clippings from his own rock band days in Western Pennsylvania and New York. Rick's work has a large audience and legacy in the Pittsburgh area where he has another working studio.

Bach's paintings on  
aluminum, paper, canvas

and board reflect one of the dualities in his prolific work over several decades that express a kind of sobering awareness of a fear and tension linked with an exuberant vitality – connecting all beings of his own creation. Many skull renditions glaze at you with anguished startling facades coupled with an extraordinary burst of humanity. They have a passive and acrobatic merge with Rick's liberated, loose and strong brush. Bach paints action with fiery inspiration in appealing forms. His skulls as well as his animals like monkeys, horses and other living things do not necessarily project gloom but a tested perceptibility that one can only recognize as a very personal, transforming actuality. His intricate color-line portrait version of his dog speaks to Bach's passion for an effective art form that spoke at once to me.


In his Virginia studio I was amazed at several versions of Bach's steel/metal heads, free-standing and wall pieces – all sizes, intricately laced steel, some round and open-worked, others solid and angular. I believe he said these were being prepared for a gallery. There were some table-sized silhouettes in steel on pedestals resembling work by Matisse and Picasso. The open-laced steel or metal maintains the plasticity and pliability giving Bach's sculptures a notion of



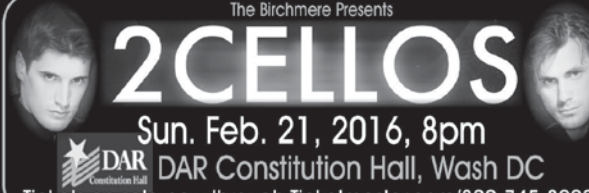
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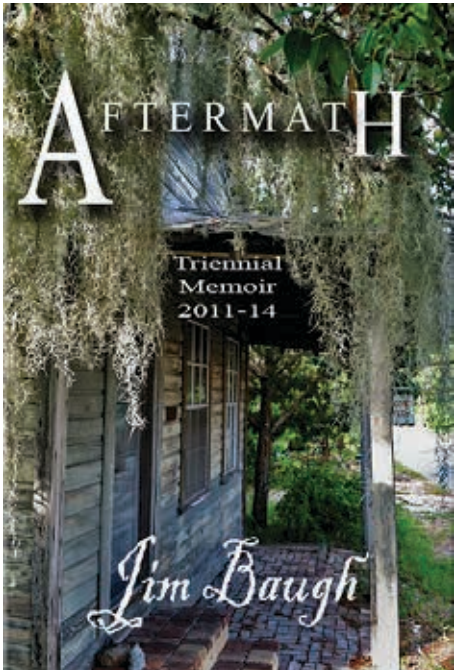
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>January 31</p> <h2 style="margin: 0;">David Cassidy</h2> <p>7:30pm \$49.50</p>	<p>1</p> <p>Birchmere Box Office is open 5:00 - 9:00pm on SHOWDATES ONLY!! A \$5.50 per ticket service charge will apply.</p>	<p>2</p> <h2 style="margin: 0;">dweezil ZAPPA</h2> <p>(via zammata' tour) 7:30pm \$35.00</p>	<p>3</p> <h2 style="margin: 0;">James McMurtry</h2> <p>(Solo) w/ Curtis McMurtry 7:30pm \$29.50</p>	<p>4</p> <h2 style="margin: 0;">THE STANLEY CLARKE BAND</h2> <p>7:30pm \$49.50</p>	<p>5</p> <h2 style="margin: 0;">Arlo Guthrie:</h2> <p>50th Anniversary of Alice's Restaurant 7:30pm \$59.50</p>	<p>6</p>
<p>7</p>  <h2 style="margin: 0;">TOMMY EMMANUEL</h2> <p>It's Never Too Late Tour 7:30pm \$49.50</p>	<p>8</p>	<p>9</p>	<p>10</p> <h2 style="margin: 0;">EL DeBARGE</h2> <p>7:30pm \$65.00</p>	<p>11</p> <h2 style="margin: 0;">PHIL VASSAR (BAND)</h2> <p>7:30pm \$45.00</p>	<p>12</p> <h2 style="margin: 0;">Renaissance</h2> <p>Winter Tour 2016 7:30pm \$29.50</p>	<p>13</p> <h2 style="margin: 0;">TAB BENOIT</h2> <p>w/ Patty Reese 7:30pm \$29.50</p>
<p>14</p> <h2 style="margin: 0;">BURLESQUE+A+PADES in LOVE LAND</h2> <p>7:30pm \$29.50</p>	<p>15</p> <h2 style="margin: 0;">Tanya Tucker</h2> <p>7:30pm \$55.00</p>	<p>16</p> <h2 style="margin: 0;">Jackie Greene</h2> <p>7:30pm \$20.00</p>	<p>17</p> 	<p>18</p> <h2 style="margin: 0;">THE MARSHALL TUCKER BAND</h2> <p>7:30pm \$45.00</p>	<p>19</p> <h2 style="margin: 0;">JUNIOR BROWN</h2> <p>7:30pm \$25.00</p>	<p>20</p> <h2 style="margin: 0;">JEFFREY OSBORNE</h2> <p>7:30pm \$75.00</p>
<p>21</p> <h2 style="margin: 0;">JEFFREY OSBORNE</h2> <p>7:30pm \$75.00</p>	<p>22</p> <h2 style="margin: 0;">Leon Russell</h2> <p>w/ Jefferson Grizzard 7:30pm \$39.50</p>	<p>23</p> <h2 style="margin: 0;">THE ROBERT GRAY BAND</h2> <p>7:30pm \$55.00</p>	<p>24</p> <h2 style="margin: 0;">JOE PUG</h2> <p>7:30pm \$20.00</p>	<p>25</p> <h2 style="margin: 0;">altan</h2> <p>7:30pm \$25.00</p>	<p>26</p> <h2 style="margin: 0;">Firefall &amp; Pure Prairie League</h2> <p>7:30pm \$39.50</p>	<p>27</p> <h2 style="margin: 0;">The Four Bitchin' Babes</h2> <p>7:30pm \$35.00</p>
<p>28 An Evening of Musical &amp; Political Humor with</p> <h2 style="margin: 0;">Mark Russell</h2> <p>7:30pm \$49.50</p>	<p>29</p> <h2 style="margin: 0;">Gaelic Storm</h2> <p>7:30pm \$35.00</p>	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>A TRADITION CONTINUES</p> <h2 style="margin: 0;">TEDESCHI TRUCKS BAND</h2> </div> <div> <p>2016 TOUR FEBRUARY 25, 26, 27 WARNER THEATRE (WASHINGTON, DC) TICKETS AVAILABLE AT WARNERTHEATREDC.COM</p> </div> </div>				
<div style="display: flex; justify-content: space-between; align-items: center;"> <div style="text-align: center;"> <p>The Birchmere Presents</p> <h1 style="margin: 0;">2CELLOS</h1> <p>Sun. Feb. 21, 2016, 8pm DAR Constitution Hall, Wash DC Tickets on sale now through Ticketmaster.com/800-745-3000!</p> </div> <div style="text-align: center;">  </div> </div>						



HOOKED - LINE AND SINKER

Jim Baugh is a unique individual. He is not only the author of the semi-autobiographical book *Hooked*, but also the host of a long running outdoors TV show. Now, Jim is actively fulfilling another dream by using his talents to transform *Hooked* into a screen play.

Generally it takes a while for readers to become invested in a new book by a new author, usually 30 to 40 pages; not with *Hooked*. In the third line of his introduction I grabbed the bait when he describes a woman he is dating as *DC Nympho*. While at dinner, he and Miss DCN devise a mid-life crisis comedy game show, ‘*Meet My Match Game*.’ Right there I sat back and imagined the plot lines. I thought this was the author’s clever bit of sarcasm aimed at today’s guaranteed- can’t miss dating sites. Where even **you** can find your everlasting soul mate! He took that kernel in a different direction. He simply tapped into what most of us talk about and never act on; taking pen to paper to create stories from the hundreds of wonderful events that occur in our lives worthy of memorialization. Incredibly



accentuate his journey. I couldn’t figure which of all the photos I liked more. Rather than play favorites, I chose one from each phase of his life: a classic black and white depicting proud young brothers posing with their prized catch, several smallish bass. Then the tease, a pair of female legs in high heeled boots on silk sheets the onset of his mid-life crisis romances. Maybe it was Miss DCN? Closing with a sentimental look back, he uses a solitary and very mature magnolia tree standing alone, the journey nearing conclusion.

He introduces a never ceasing deluge of characters. The encounters included many familiar scenes played out in our own lives. I am certain many of us have had ‘*that*’ uncle. You know the one who is the life of the party in all too many ways, the kind who makes even grown men blush. The judgmental elder, you know the one always looking for the worst possible side of anything we did. Some of us also have had ‘*that*’ romance;

you know the one we elect not to talk about, except with our closest same gender friends. And of course our passions, in Jim’s case boats, fishing and his wonderful TV show. He has been graced with celebrities making appearances on the show. Who knew Robert Goulet was an outdoorsman? He looks way too neat and pressed for that!

He did not close the story there; in *Hooked 2<sup>nd</sup>* edition he included a recent addition, *Aftermath*. This is a three-year memoir updating readers on his journey. As many of us

do, after all the chaotic and carefree moments, after the heartbreaks and disappointments, we become grounded. We find our counter-balancing partner and sail off to enjoy the sunset years. I will not spoil the ending for you. I will say Jim does all that except for ending up on Cedar Key rather than Key Largo, where he had hoped. On Cedar Key, he celebrated the 25<sup>th</sup> production year of Jim Baugh Outdoors. The photos in the *Aftermath* are fun. After looking at them, I was talking like a pirate and with a yen for BBQ. Thanks Jim!

One of the most captivating elements of the book is Jim’s use of quotation’s to frame each chapter. Benjamin Franklin’s quip says it all. “If you would not be forgotten as soon as you are dead and rotten, either write things worth reading or do things worth writing.” After reading *Hooked 2<sup>nd</sup>* it is clear Jim has accomplished both.

He told me he never had so much fun as when writing this book and he is equally enthusiastic about the screen play. I wish him nothing but success.

Jim Baugh is a native Virginian and has been producing television shows

since 1987. Programs include: Award winning Jim Baugh Outdoors TV (220+ episodes), Ski East, Classic Fishing with the Bassmasters, Fishing Virginia and RV Times. Broadcast include: The Family Channel, The Outdoor Channel, The Sportsman Channel, Fox Sports, America One and NBC Universal the Comcast Network. Jim also holds a Bachelor’s Degree in Electronic Music and a minor in Piano from Virginia

Hooked – Line and Sinker

Review: Hooked 2<sup>nd</sup> Edition

Author: Jim Baugh

Publisher: Solstice Publishing

Reviewed by: Ralph Peluso, Literary Editor

Zebra Rating: 5 Stripes

Commonwealth University. He writes, performs, and engineers all the soundtracks for his television productions and regularly performs solo live jazz piano concerts.



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Jim Baugh

Jim composed *Hooked* in 12 days, while at the same time editing and producing the TV show. He told me he could have otherwise gotten it finished even quicker.

I think most of us can reflect on and associate the hilarious people and situations in his stories to those we have encountered in our lives. Jim reveals many facets of his interesting life beginning with his early years spent roaming the docks of Gloucester, Virginia. There he fell in love with his long-lasting passion fishing. Jim uses pictures to



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# FEBRUARY Z-VENTS



## CURRENT-MAY 15

**Around the Next Corner Exhibit**  
**Weekdays 12:00-7:00 pm (closed**  
**Wednesday),weekends 12:00-500 pm**  
**Vola Lawson Animal Shelter**  
**4101 Eisenhower Ave.**

Artworks by Del Ray Artisans depict what might be waiting “around the next corner”. A reception to meet artists and view artwork will be held at the Vola Lawson Animal Shelter on Friday, February 12 from 7:00-9:00pm. Other viewing times are Details: [www.TheDelRayArtisans.org/GWW](http://www.TheDelRayArtisans.org/GWW)

## CURRENT-MAY 15

**“Partnerships” Art Exhibit**  
**VCA Alexandria Animal Hospital**  
**2660 Duke St.**

“Partnerships”, an art exhibit exploring the bond between humans and animals, is presented by Del Ray Artisans’ Gallery Without Walls program and Veterinary Clinics of America Alexandria Animal Hospital. The exhibit runs from January 31-May 15, 2016 at the animal hospital (2660 Duke Street, Alexandria, VA). An open house is planned for April 2016 by VCA Alexandria; artists featured in the exhibit will be available to discuss their artwork. [www.TheDelRayArtisans.org/GWW](http://www.TheDelRayArtisans.org/GWW)



## FEBRUARY 4 -MARCH 13

**Wings from Chains**  
**Thursday, Friday and Sunday 12:00-4:00 pm,**  
**Saturdays 1:00 to 4:00 pm**  
**The Athenaeum Gallery**  
**201 Prince St.**

This exhibit features the work of artists selected from throughout the region whose entries represent women overcoming traditionally or stereotypically burdensome female responsibilities and turning them into something liberating. Wings from Chains is a feminine spin on the old adage about when given lemons, make lemonade. This show is generously sponsored by TTR | Sotheby’s International Realty. A portion of all sales will benefit the Women’s Caucus for Art. Free.

## FEBRUARY 5-28

**All aBoard Art Exhibit**  
**Thur. 12:00 pm-6:00 pm, Fri. 12:00 pm-9:00 pm,**  
**Sat. 10:00 am to 9:00 pm, Sun. 12:00 pm -6:00 pm**  
**Colasanto Center**  
**2704 Mount Vernon Ave.**

All aBoard” exhibit takes patrons on a journey around Del Ray Artisans gallery to view works of eight Board members: Ron Blank, Michele Reday Cook, Kim S. Joy, Stephen Lally, Marlin Lord, Elizabeth Guerry Mead, Kathy Turner, and Joan Woodill. Artists showcase work in unique mediums, with no two alike. Patrons take artwork home when purchased! Reception Friday, February 5, 7:00 pm-9:00 pm. Free

## FEBRUARY 14, 21, 28

**“Walking with Washington”**

## FEBRUARY 15

**Acting for TV**  
**9:00 am-5:00 pm**  
**Heritage Presbyterian Church**  
**8503 Fort Hunt Road**

John Waldron and Dan Evans will team up to explore the differences between acting for the stage and acting for film. Participants will get the opportunity to have themselves filmed and to watch the playback to see exactly how acting translates from one medium to another. \$75 <http://www.mvcct.org/>

**2:00 pm-3:30 pm**  
**Ramsay House Visitors Center**  
**221 King St.**

Did you know that there are over 140 places in Alexandria today that are associated with George Washington? This tour is designed to show you some of them and expand your knowledge of Washington and Alexandria, his home town. Free.

## FEBRUARY 10-FEB. 26

**SpaceBop**  
**10:30 am Wed., Thurs., and Fri.; 10:00**  
**am and Sun. 11:30 am; on Mon. Feb. 15**  
**10:00 am and 11:30 am**  
**Athenaeum**  
**201 Prince St.**

Journey to the musical cosmos in Arts on the Horizon’s world-premiere piece for babies and toddlers, Space-Bop! Drawing on a little one’s early love of light and vocal play, Space-Bop takes place under the starry sky and features a GRAMMY®-nominated hip-hop artist and beatboxer, a Chaplinesque hero, and the endearing denizens of outer space, like a pinwheel comet and a glowing star. In Arts on the Horizon’s signature multi-sensory, nonverbal style, Space-Bop invites our youngest audience to look up at the stars, have a giggle, and dream along with the hip-hop beat. Best for children ages 0-2 and their families. \$6



## PRESIDENTS DAY WEEKEND CELEBRATION FEBRUARY 13-14

**9:00 am-4:00 pm**  
**Mt. Vernon Estate**  
**3200 Mount Vernon Hwy**

George Washington’s favorite breakfast was “hoecakes swimming in butter and honey.” Join “General Washington” for a sample of hoecakes prepared by Mount Vernon staff (while supplies last) from 9:00 am to 12:00 pm. Following the breakfast sampler, visitors can mingle with costumed characters from George Washington’s world from 11:00 am to 1 pm. At 1:45 pm take part in Mount Vernon’s largest-ever 18th-century dancing demonstration with costumed characters on the Bowling Green! After the dancing ends, re-enactors gather with visitors to share selected stories with “George Washington” at 2:00 pm. All weekend guests are encouraged to create birthday greetings for George Washington which will be shared with “General Washington.” Free birthday cake (while supplies last) is available to guests from 3:00 pm to 4:00 pm with the “General.” Wreathlaying ceremonies take place at the tomb of George Washington takes place at 10:00 am and 3:00 pm. Adults, \$20; children ages 6-11, \$10; children under 5 free

## FEBRUARY 13, 19, 20

**7:30 pm**  
**February 14, 21**  
**3:30 pm**  
**Mount Vernon Community Children’s Theatre**  
**(MVCCT)**  
**8503 Fort Hunt Rd.**

This is theatre by kids, for kids. This farcical romp through an asylum for extremely nervous patients takes a turn for the wacky when an earthquake jolt



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## FEBRUARY 13

**Birthday Banquet & Ball**  
**5:30 pm-11:00 pm**  
**Gadsby’s Tavern Museum**  
**134 N. Royal St.**

You are invited to the re-creation of this famous celebration of Washington’s Birthday set in the year 1799. The evening includes an 18th-century banquet, English country dancing, dessert collation, character re-enactors, and General and Mrs. George Washington. Period costume optional; “after-five” attire encouraged. To attend the Ball only, please arrive at 9:00 pm. Tiered pricing. Advance reservations required. Register at <http://www.alexandriava.gov/GadsbysTavern>

## FEBRUARY 14

**Revolutionary War Reenactment**  
**at Fort Ward Park**  
**10:00 am-3:00 pm (skirmish at 2:00 pm)**  
**Fort Ward Park**  
**4301 W. Braddock Road**

Historic camp and tactical demonstrations throughout the day including a Revolutionary War skirmish between the Redcoats and the Colonial Army. Free.

## FEBRUARY 14



**Valentine’s Day**  
**Sweetheart Tea**  
**1:00 pm**  
**Lee-Fendall House**  
**614 Oronoco St.**

Enjoy Valentine’s Day themed treats and parlor games with your special sweetheart! Space is strictly limited to 24 attendees; advance

reservations are required. Tickets are available for sale through the museum’s Online Store. Tickets \$40 per person, \$30 for members.

## FEBRUARY 14

**Adulteration of Chocolate Tasting**  
**3:00 pm-4:30 pm**  
**Gadsby’s Tavern Museum**  
**134 N. Royal St.**

Delight in a special tasting experience with American Heritage chocolate and learn about 18<sup>th</sup>-century beverages and American Heritage chocolate from Mars International. This special blend of chocolate based on 18<sup>th</sup>-century techniques will be accompanied deliciously with a variety of beverages including beer, rum, and whiskey. End the afternoon with a Madeira chocolate mousse. \$45/person; tickets at [www.shop.alexandriava.gov](http://www.shop.alexandriava.gov)

## FEBRUARY 14

**Music in the Gallery: The Navy Concert Band**

**2:00 pm**  
**Athenaeum**  
**201 Prince St.**

The Navy Band Chamber Music Series features musicians from the U.S. Navy Band in Washington, DC, the Navy’s premier musical organization, and one of the top professional wind ensembles in the world. This chamber music recital will feature traditional and modern music for woodwinds and brass. Free

## FEBRUARY 15

**Armed Forces Community Covenant Ceremony**  
**11:00 am-12:30 pm**  
**Market Square**  
**King and Royal Streets**

Join us as we honor our Nation’s Veterans, Active Military, and their families with music, games, and activities for children, military vehicles, demonstrations, informational booths, and displays. Free

## FEBRUARY 15

**George Washington Birthday Parade**  
**1:00 pm-3:00 pm**  
**Old Town Alexandria**

The largest parade celebrating Washington’s Birthday in the USA with Grand Marshal Hon. James P. Moran, Jr., former U. S. Representative and Mayor of Alexandria. (703) 829-6640. Free

## FEBRUARY 15

**Presidents Day Celebration**  
**8:00 am-4:00 pm**  
**Mt. Vernon Estate**  
**3200 Mount Vernon Hwy**

Celebrate the national observance of George Washington’s birthday by visiting his home and burial site. New this year: #PoseLikeThePrez and take an unforgettable photo with props in the Donald W. Reynolds Museum and Education lobby using the iconic Lansdowne portrait of Washington as a backdrop! The traditional wreath laying ceremony at Washington’s Tomb takes place at 10:00 am followed by patriotic music and military performances on the Bowling Green at 11:15 am. Visitors can mingle with costumed characters from George Washington’s world from 11:00 am to 1:00 pm. “General Washington” is on the grounds to greet visitors and receive birthday wishes all day. Listen to a special musical tribute for the first president from 1:00 pm to 1:30 pm. At 1:45 pm take part in Mount Vernon’s largest-ever 18th-century dancing demonstration with costumed characters on the Bowling Green. Re-enactors gather with visitors to share selected stories with “George Washington” at 2 p.m. All day guests will be encouraged to create birthday greetings for George Washington which will be on display and shared with “General Washington.” A wreath laying at the tomb of George Washington takes place at 3:00 pm. Free

## FEBRUARY 17

**2016 Summer Camp Fair**  
**5:30 to 8:00 pm**  
**T.C. Williams High School**  
**3330 King St.**

More than 60 exhibitors will represent a wide range of day and overnight camps. Students of all ages (pre-K through high school) will find interesting opportunities including art, academics, adventure, theater, engineering, history, music, sports, special needs, and more. Printed directories will be available, featuring all camps in



# SCHOOL BRIEFS

## Alexandria City School Redistricting Process Extended

The Alexandria City School Board voted to extend the redistricting process into the fall of 2016 in order to be able to deliver accurate details around the location of the new West End school, School Board polices that will affect redistricting and finalization of the ACPS and City budgets before new school boundaries are drawn.

Both the location of a new school in the West End and whether the City will be able to fund it will not be known until late May. Decisions around moving pre-K to a new central location will also be finalized around the same time.

Staff will also use the same period between February and May to determine the site of the West End school, the location of a centralized pre-K program and the location of any swing space that may be required.

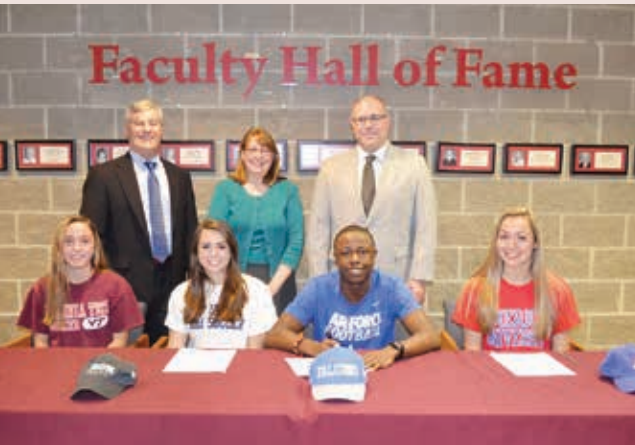
The Redistricting Review Committee will be updated on the final criteria in June, and will then begin the GIS work required to draw new boundaries in earnest in the fall. The School Board has amended the criteria for membership of the Redistricting Review Committee to allow those currently serving to continue into the next school year to ensure continuity.

*Alexandria City Public Schools (ACPS) serves more than 14,000 students who hail from more than 125 countries and speak 87 languages. ACPS has 16 schools, including two middle schools, one preK-8 school and the internationally recognized T.C. Williams High School. ACPS is committed to ensuring that each and every student succeeds. Visit us on the web at [www.acps.k12.va.us](http://www.acps.k12.va.us) and follow us on Twitter, Facebook and YouTube.*

## Architect Chosen for Patrick Henry Project

Alexandria City School Board has approved the selection of Moseley Architects to design the new Patrick Henry school and recreation center.

Moseley Architects has the experience of working in Alexandria City and was responsible for the design of T.C. Williams High School, which was completed in 2007. The decision to use Moseley was made jointly by staff from both the City of Alexandria and Alexandria City Public Schools. The architect will be tasked with designing both the new school and new recreation center to meet the minimum of LEED Silver standard.

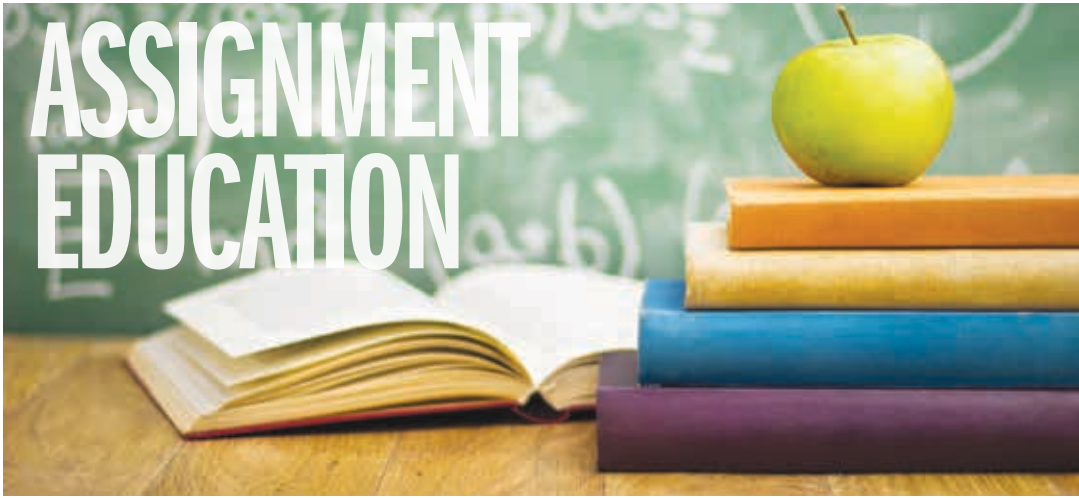


Back row: Mr. Bill Simmons, Director of Athletics, Mrs. Denise Tobin, Director of Instruction, and Dr. Tom Curry, Head of School; Lily Weber, soccer, Virginia Tech; Grace Hersey, soccer, University of North Carolina, Wilmington; Corey Johnson, football, United States Air Force Academy; Amy Krotine, soccer, American University. Photo Credit: Grace Fletcher

## Bishop Ireton Students Sign Letters of Intent

Four seniors signed National Letters of Intent on Wednesday, February 3. These binding commitments are for our student-athletes who wish to continue playing

CONTINUED ON PAGE 17



# ASSIGNMENT EDUCATION

## “REMEMBER THE TITANS” COACHES HONORED ALONGSIDE FIVE ALEXANDRIA ATHLETES IN HALL OF FAME CEREMONY

T.C. Williams High School is honoring the two football coaches that made the school famous in *Remember the Titans* by making them honorary members of the Alexandria City Athletic Hall of Fame.

Coaches **Herman Boone** and **Bill Yoast** will be honored alongside Coach **Glenn Furman**, their assistant coach when the Titans won the State Championship in 1971.

Five athletes will also be inducted into the Hall of Fame at the event before the T.C. Williams and W.T Woodson High School basketball game on Friday, February 12.

**Dee Talbert**, a T.C. Williams High School graduate and outstanding athlete, who was the first Alexandrian to be killed in Operation Iraqi Freedom in 2004, will also be honored.

Coach Boone took the position at T.C. Williams when he was told that the town of Williamston in North Carolina was not ready for a black head coach. He was appointed as T.C. Williams’ head coach when the City integrated its high schools. Working alongside Yoast, a legendary coach at the all-white Francis C. Hammond High School with several years seniority and a steadfast City following, the two coaches put aside personal pride and pulled together to solidify a diverse coaching staff and team into the most successful team in the state in 1971.

In December 1971, President Richard Nixon was quoted in the Washington Post as saying: “The Titans of Alexandria saved the City of Alexandria.”

Five athletes will also be honored at the event in February.

**John Kemper**, a basketball



Herman Boone and Bill Yoast being honored at the 2014 Hall of Fame Induction Ceremony. Courtesy photo.

player from the George Washington High School Class of 1964, will be honored as one of the greatest all around athletes to come out of the City of Alexandria.

Kemper, who went on to have a distinguished career in engineering and construction, was awarded nine varsity letters in football, basketball and baseball. He was named All Met in football in 1963, Alexandria’s Outstanding High School Athlete in 1963 and 1964 and All Northern Region in basketball in 1963. In 1999, he was honored as one of Alexandria’s 100 all-time greatest athletes and in 2003 he was given the Alexandria Sportsman’s Club Gene Bode Memorial Hall of Fame Award.

**Michael Casey**, T.C. Williams High School Class of 1971, is the second basketball player to be inducted into the Hall of Fame this year. He played professionally in Venezuela and then went on to earn his Masters and Doctoral degrees while serving as a career educator both in the District of Columbia and Alexandria. One of the premier post players in T.C. Williams history, Casey was selected First Team All-

Tournament in the district and regional tournaments and led T.C. Williams High School to the regional finals. He went on to play with the University of Maryland Eastern Shore, the first historically black college to be ranked in the Associated Press Top 20 Poll.

**Clark Mercer**, T.C. Williams High School Class of 1998 and later summa cum laude Yale graduate and political advisor, was the first soccer super star to come out of Alexandria City Public Schools. As a goalkeeper and captain of the T.C. Williams soccer team, he was named District and Regional Player of the Year. He also competed in indoor track and served as team captain in his junior and senior years. He has since volunteered as youth soccer coach in Alexandria including a stint as an assistant coach for the varsity squad at T.C. Williams High School.

Football player **Ratcliff Thomas** graduated from T.C. Williams High School in 1992 where he was named first team all Met, first team All State and Virginia Defensive Player of the Year at linebacker as a senior. He also excelled at running back rushing for over

CONTINUED ON PAGE 17

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# SSSAS ROBOTICS TEAM ADVANCES TO STATES

The St. Stephen's & St. Agnes Upper School veteran robotics team, Thunder Stone, was part of the winning alliance that succeeded in the FTC Eastern Virginia Qualifying Tournament at Norfolk State University on January 30! SSSAS advances to compete in the Virginia state tournament on February 13. Forty-eight high school teams from all across Virginia participated in the competition, with only a few qualifying for states. The Saints robotics team Thunder Stone has qualified and competed in the state competition for the last three years.

During the competition, teams were judged based upon robot design, robot performance, an interview, strategy of play, functionality, efficiency and creativity of the robot design, and thoroughness of the engineering notebook. The highlight of the competition for our students was winning the Inspire Award, the most prestigious honor bestowed upon a team; they also



won this award last year. In addition, the Saints team placed second for the Design Award and the Rockwell Collins Innovate Award.

The SSSAS rookie team, Iron Giants, also competed in the tournament. They went undefeated in their division and placed first heading into the semi-finals. They will use the experience and momentum gained at the tournament for future competitions!

Richard Rho, Upper School technology education department chair and robotics team mentor said, "Research shows that, particularly with STEAM concepts,

young people need to be hands-on, active learners. The robotics competitions help expose students to careers in the science and engineering fields." Mr. Rho teaches courses in robotics, iOS programming, entrepreneurship, video editing, and 3D modeling & printing.

SSSAS robotics team members meet several times a week and even some weekends to familiarize themselves with the parts, mechanisms, and motors and to prepare for challenges. They also compete in numerous competitions throughout the year.

# BRIEFS

CONTINUED FROM PAGE 16

sports in college. They are Amy Krotine, soccer, American University; Grace Hersey, soccer, University of North Carolina, Wilmington; Lily Weber, soccer, Virginia Tech; and Corey Johnson, football, United States Air Force

Academy. Mr. Bill Simmons, Director of Athletics, said, "We are proud of all our Cardinal athletes. We continue to have a strong program that promotes these well-rounded students to excel in their chosen sport and in academics, in order that they can continue in their chosen careers."

# COACHES

CONTINUED FROM PAGE 16

1,000 yards. In addition to football, he was also a force on the basketball court averaging over 20 points a game his senior year.

Thomas was drafted to play for the Carolina Panthers in 1997 and then went on to enjoy a productive career with the Indianapolis Colts where he was a defensive and special teams standout. In 1999, he was named to the Sports Illustrated All Pro team while with the Colts. Following his professional career, Thomas returned to Alexandria where he has served as a mentor to the City's youth, including time as an assistant coach for the Titans football squad.

Kelly Mercer, T.C.

Williams High School Class of 1992, is one of the most outstanding track athletes ever to compete for T.C. Williams High School. She earned an unprecedented five state titles during her junior and senior years, winning individual titles indoors in the 1,000 meters in 1991 and 1992 and running a leg of the championship 800-meter relay for the 1991 team that earned the school's first team title. Mercer, who went on to compete for Georgetown University where she graduated second in her class, capped her high school career finishing second in the nation in the 1-mile run at the Golden West Invitational. She is now an oncologist at the University of Virginia Hospital, while volunteering as an elementary school sports coach.

# SAINTS CLINCH ALEXANDRIA SWIM-DIVE CHAMPIONSHIP



St. Stephen's & St. Agnes captured the coveted title in the annual Alexandria City Swim and Dive Championship on Jan. 6. The Saints edged out Bishop Ireton by one point to win the Mayor's trophy, ending a 13-year run by the Cardinals. The SSSAS men's squad won first place among the three teams.

# GOOGLE EXPEDITION

Imagine exploring the Great Wall of China or visiting the bottom of the sea—all in the span of 45 minutes. Well, that is exactly what St. Stephen's & St. Agnes Upper School students experienced through Google Expeditions. It allows teachers to take their classes on immersive virtual explorations to places otherwise impossible through field trips.



Google Local Guides to campus who helped our faculty with this innovative teaching experience. Teachers

were provided with a tablet to control their selected expedition that is best aligned

CONTINUED ON PAGE 19

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# CIVIL WAR ALEXANDRIA—AN ARMED CAMP

BY KRIS GILBERTSON



Like Fort Washington, Battery Rogers never saw action, as the Confederate Army did not attack from the Potomac River.



Battery Rodgers at Hunting Creek and the Potomac; 8-inch Parrott gun in foreground; a 15-inch Rodman cannon beyond. (Library of Congress)



This hand-painted map shows the location of military installations in and around Alexandria. (Library of Congress)

While Alexandria was a bustling medical center during the Civil War, with more than 30 large and small Union hospitals, the city also was heavily fortified to repel an attack on Washington.

When the firing on Fort Sumter started the war in spring 1861, Fort Washington, 12 miles down the Potomac River from Alexandria on the Maryland shore, was the lone defense of the Capital at DC. The fort was a vitally important defense against a river attack, but when it became clear that the war would not be over in months (as had been widely believed), Maj. Gen. John Barnard of the Corps of Engineers was directed to build the Defenses of Washington.

Basing his design on an 1836 textbook title “A Treatise on Field Fortifications,” Barnard planned to encircle the National Capital with earthen forts and batteries. By 1865, the corps had constructed 68 enclosed forts, 93 batteries for field guns, and 7 block houses, plus 20 miles



Construction of fortifications provided employment for many of the contraband African Americans who streamed into Alexandria as well as the free black community. (Library of Congress)

of rifle pits and 30 miles of military roads. At least 5 installations were built within Alexandria City. Washington was the most heavily guarded city in the Western Hemisphere at the time.

When the war ended, these forts and batteries were dismantled, some by the army, others by local residents scavenging materials to build homes and businesses. African American communities formed on and near the grounds of the former forts, including Fort Ward on Braddock Road.

The National Park Service, with American University, has begun a project to document the local history of African American communities formed during or after the Civil War and associated with eight Civil War defense sites in the District. To learn more, go to [www.nps.gov/cwdw/learn/historyculture/aacwd\\_study.htm](http://www.nps.gov/cwdw/learn/historyculture/aacwd_study.htm)



The layout of Fort Lyon (near present day Belle Haven) was standard for fortifications at the time. (Library of Congress)

Organized efforts to document and preserve the sites didn’t begin until the 1960s and 70s, by which time there was little or nothing left of most of them.

Fort Ward was an exception. Fort Ward was the fifth largest of all the defenses and, although extensive rehabilitation was needed, there was much to work with. Today, Fort Ward Park is a dynamic center for Civil War education and exhibits, welcoming scores of students, tourists, and reenactors.

It turned out that the Confederate Army never attempted a river assault and Fort Washington never fired a shot. Neither did most of the new installations. The only Confederate attack to penetrate the Capital took place at Fort Stevens in NW Washington, DC. When President Lincoln later visited the fort, he narrowly missed being shot by a Confederate sniper.



Fort Ellsworth stood on Shuter’s Hill, now the site of the George Washington Masonic Memorial. This view illustrates how few trees there were in the city and surrounding area at the time. Troops at Fort Ward could see Confederate encampments at Bailey’s Crossroads. (Library of Congress)

**Giclée print of Alexandria Virginia, the backdrop for the PBS series “Mercy Street”**  
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CASINO

CONTINUED FROM PAGE 7

Christmas.

After originally estimating the price tag at \$800 million, MGM officials recently boosted their estimate of cost of construction to \$1.3 billion. Murren attributed the \$500 million spike to more elaborate interior design, as well as to redesigning the theater, moving more infrastructure underground, building it to LEED specification and doubling the number of specialty restaurants.

In December 2013, Maryland voters awarded MGM Resorts International the sixth license to operate a casino in Prince George’s County, and construction commenced in May, 2014. “We told the voters that if given the opportunity we would build something special along the banks of the Potomac,” Murren said. “The voters voted and we began our journey of 1000 miles.”

Lorenzo Creighton, the president and chief operating officer of MGM National Harbor, said the project is personal to him given that he attended law school at nearby Loyola of Maryland, before setting off on a gaming career which took him to Iowa, Mississippi, Nevada and Vancouver before “coming home.”

The former gambling regulator is a veteran of the gaming industry, having served as president and COO of the New York-New York Hotel & Casino in Las Vegas and MGM Grand Detroit during a previous

stint with the company. In 2005, Creighton was the first African-American to be named president of a major Las Vegas casino, the New York-New York.

At National Harbor, Creighton is bringing all of his skill sets as a regulator, casino executive and African-American to bear, navigating state and local regulatory issues and building bridges to Prince George’s predominantly African American community.

“We are grateful to the thousands of talented individuals—architects, construction workers, contractors and more—who’ve worked with great pride to make this amazing achievement happen so quickly,” Creighton said. “It’s a marvel to watch the incredible progress. Now, with the ‘topping off’ complete and winter setting in, work begins within the resort. We look forward to maintaining the momentum and unveiling the finished product later this year, Mother Nature permitting.”

That momentum is kept up by the more than 1,100 workers active on the massive construction site each day, building the resort to design specifications, originated by casino designer KNA Design and exterior architect HKS. Guest rooms are being designed by the hip hotel designer Studio GAIA.

Workers first excavated 550,000 cubic yards of earth from the site – enough to fill Ravens Stadium in Baltimore – before installing ten tower cranes on the site and installing 6,400 concrete foundation piles.

Nearly 245,00 cubic yards of concrete has been poured, and over 10,000 structural steel pieces comprise the casino structure. The foundation was completed in May 2015 and the garage and casino podium was completed last month.

The casino and resort are being built to LEED Gold Certification standards, with a goal to achieve 28 percent improvement in energy efficiency over most buildings. For instance, the complex will have a 750,000 gallon rainwater capture cistern which will be used to provide water for all of the resort’s landscaping needs and to provide water for cooling needs and sanitation purposes.

“We will build green and we will build sustainably,” Creighton added. “We’re building to a gold standard. We will keep to that promise.”

Mindful of their neighbors, Creighton said MGM has awarded approximately 31 percent of contracts to minority business enterprises; and nearly 20 percent of total labor hours in 2015 were performed by Prince George’s County residents. MGM is also committing \$1 million in contributions to worthy local non-profits.

“Diversity and inclusion are among some of our core values,” Creighton added. “We plan to be very proactive with our neighbors in PG County and Alexandria... We see this as a win-win situation for everyone, with lots of spillover effect for the surrounding communities.”

Murren agreed. “We’re building a one of a kind resort, and we are going to deliver it in an absolutely beautiful fashion.”

GOOGLE

CONTINUED FROM PAGE 17

to their current curriculum or lessons of study. The class can only view one expedition at a time as it is controlled by the teacher.

Each student was provided with a Google Cardboard viewer that is prepared with a phone already installed. Once all of the students


have the viewers, the teacher controls what the students see. Teachers can point out spots of interest that will come up on the viewers with arrows to follow. There is information that is already preloaded with information to those spots. Teachers can add class information in these spaces. There are also questions of varying difficulty available after each image. What an adventure!

“We didn’t need dialogue. We had faces!”  
— Gloria Swanson as Norma Desmond  
Sunset Boulevard, 1950



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ART BEAT

CONTINUED FROM PAGE 12

animation. These pieces could be easily incorporated into any art lover’s home or office setting.

“Modern,” he says, when asked again about his style. I am attracted to the Matisse-like work in Rick’s two-dimensional pieces in their simple and free forms. I recognize also Picasso-like tendencies to contract subtlety with the lyrical (musical) contours. Altogether Rick’s “modern” style runs toward a rhythm of movement. Like Matisse and Picasso, his paintings and three – dimensionals are absorbed by the spectra of reds, oranges, blues and yellows that shout out for attention. The metal, aluminum and steel work seems light in a texture of certainty and stability. It’s easy to see why architects and interior planners would give serious thought to using a work by Bach to make a visual bold impactful statement. Impressive.

In an art media article

by Rice Gagliano in the “Weekend,” August 19, 1994, I noted the header, “Speed Metal Art.” It states a lot about a show called “Psychotic Episodes,” a series of 48 painted steel slabs, including a statement that Rick Bach wanted his work and technique to be taken seriously. He stresses that Rick didn’t want his work to be taken as just commercial art but beyond, even though he didn’t have a fine art background. Today, however, we see a modern fine art, Bach’s Art, that goes beyond traditional terms.

It’s worth focusing on something else from that article by Gagliano. It’s Rick’s own outlook on all of this artistry. “Playing music is such a primal release, you know? Standing there and screaming at the top of your lungs. It’s so immediate. And ‘painting’ .... it’s just as satisfying when its finished, but it’s a lot more painful, I think, to do.”

So, look for modern art of the fine featured, unusually soft-spoken, unassuming, classically, maybe you could say beautifully, bald Rick Bach. Impressive. Bach’s Art Rocks.

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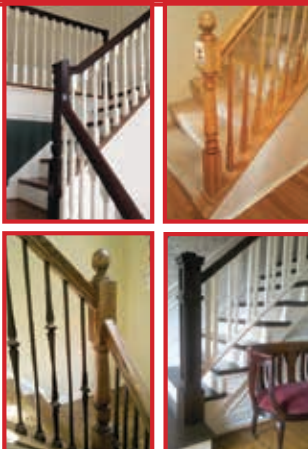
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— Rabbi Isaac the Blind



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CITY BRIEFS

CONTINUED FROM PAGE 6

The 2016 *Summer of Smiles Summer Camps Guide* is available online at [www.alexandriava.gov/Recreation](http://www.alexandriava.gov/Recreation) and free printed brochures are available at City Hall, recreation centers, and public libraries located throughout the City. The *Summer of Smiles Summer Camps Guide* contains a variety of camps available to youth ages 2-17, including sports, dance, creative arts, computer, chess, enrichment, nature, adventure, Out of School Time (residents only) and classic camps. To make summer planning even easier, an index lists camps available by week offered and age group.

Registration for all other Spring and Summer programs, including activities, classes and leagues occurring April through

August 2016, will begin as usual on Wednesday, March 16 for Alexandria residents and Friday, March 18 for nonresidents. The Spring and Summer Program Guide will be available online and in City facilities beginning Wednesday, March 2. Request a Free Subscription to receive future issues by mail or call 703.746.5414.

Space is still available and registration is currently being accepted for Spring Break Camps taking place March 21-25 - Register Online Today!

For more information, contact the Registration and Reservation Office at 703.746.5414, Monday through Friday, 9 a.m. to 7 p.m.

Affordable Signs & Banners Inc. Finds a New Home

Del Ray's Affordable Signs & Banners is excited to announce they are moving to

2100 Jefferson Davis Highway, Alexandria, VA on February 15, 2016. Longtime customers and individuals curious about what they have to offer are encouraged to visit their new facility, meet the staff and discuss the latest in signage materials and methods.

The inevitable development of the Oakville Triangle was the catalyst for the move from Calvert Ave. where they have been for the past ten years. According to owner, Ken Boland, "We are deeply imbedded in our community and wanted to stay in Alexandria and specifically in Del Ray, but because of residential development pressures, industrial space in the area is now almost non-existent. We thought for sure we would end up in Lorton or Springfield or even be forced to close our doors for good. Searching for a new location

was hard enough but our current lease is structured in such a way that any day now we could receive a notice to vacate within nine months. It is only by happenstance that this new space, just four blocks away, became available and I knew we had to jump on it now."

For over 26 years, Affordable Signs & Banners has built a

solid and dedicated following based on providing excellent customer service, expert advice and quality products. In their new location, with expanded capabilities and state of the art equipment, personalized solutions and customer satisfaction will remain Affordable Signs & Banners' number one priority.

COMMENDATION

CONTINUED FROM PAGE 6

Firearms, Emergency Vehicle Operations, First Aid and CPR, and Defensive Tactics. He has also supervised the Critical Care Mental Health Unit, a housing unit in the Detention Center for inmates with mental illness.

Sergeant O'Dell's

professionalism and commitment to others was evident one night in the summer of 2014 when he intervened in a distressed inmate's suicide attempt. For his quick thinking, keen observations and fast actions, Sergeant O'Dell received a life-saving award in 2015 from the Alexandria Chamber of Commerce.

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# GROWING FROM SEED

Starting plants from seed is a great way to garden mid-winter. You are able to get your hands dirty, smell soil, see green and enjoy the simple satisfaction of growing your own plants from seed to harvest.

Starting seeds indoors is not difficult, but seeds have basic needs for good germination and healthy growth. This column runs through those basics to get you started growing. If you're a first-time seed-starter, begin by learning with just three or four seed varieties. It doesn't look like much, but each seed packet is capable of producing dozens of little seedlings.

Before it's time to move them outside, which is usually our last frost date (April 11th, 2016), read the seed packet to find out how many weeks each variety will need to grow indoors. This is usually labeled as "days to maturity" on the seed packet. Successful growing starts with the right growing medium. Garden dirt or regular potting soil is too heavy. Use fresh, sterile seed-starting mix, which is available at garden centers or wherever you purchase your seeds.

Thoroughly moisten the growing medium with warm water, and fill your containers within 1/4 to 1/2 inch from the top. As for growing containers, seeds aren't picky. Anything that will hold the growing medium will work. But it's crucial to clean them and sterilize them in a solution of one part bleach to nine parts water. Make sure they have good drainage holes so excess water can drain away. An alternative option is to use pots that break down in the soil. You can plant them right in the garden and avoid disturbing the young plant's roots.

Scatter the seeds on the soil surface or place individually into each growing cell. Don't

sow seeds too thickly. Read the seed packet for specific planting instructions. Use a mister or just drips of water to gently moisten the growing medium. Label each flat, row, or container so you can identify them later. Save the seed packet for reference.

Some gardeners cover their flats or containers with clear plastic until the seeds germinate. This helps trap heat and moisture. Seed-starting kits are readily available and can be a big help. They usually include an attached set of good-sized containers, a tray to set them on and a clear lid to hold in humidity during the early stages.

At this stage seeds don't need much light, but they do need gentle warmth to germinate. Set the containers on top of a refrigerator or dryer, or purchase special heating mats sold for this purpose.

Check the soil every day. It needs to be moist but not soggy — you don't want the seeds to rot. Your seedlings will be much happier if you water them with room-temperature water rather than ice-cold tap water. If your water is chlorinated, fill some plastic jugs and leave to settle overnight so the chlorine dissipates. Don't use water that has been through a water softener. The sodium may kill your seedlings.

Most young plants like a humidity level of 50 to 70 percent. If the air in your house is very dry, you can keep your seedlings happy by setting them in a waterproof tray filled with small stones and a small amount of water.

When the sprouts are about half an inch tall, it's time to turn on the light and turn down the temps. Room temperature, between 60 and 70 degrees will be ideal. Seedlings need

14 to 16 hours of direct light to manufacture enough food for healthy stems and leaves. If your plants grow leggy, they're not receiving enough light. If your seedlings are growing in a south-facing window, increase the light by covering a piece of cardboard with aluminum foil and placing it in back of the seedlings. The light will bounce off the foil and back onto the seedlings.

If you don't have adequate natural light, you can purchase fluorescent "grow" lights at garden and home centers. If you are growing your seedlings on a windowsill, you may need to supplement with a few hours of artificial light, especially during the winter months.

Before you know it, you've got pots of baby plants. Now what?

Once your new plants develop a second set of leaves, they'll need fertilization. Use a liquid fertilizer at half strength doses until they are three or four weeks old. After that, fertilize weekly according to the directions on the fertilizer package.

As the weather gets warmer, start "hardening off" your seedlings. At least one week before you plan to transplant your newly grown greens into the garden, take them outdoors for an hour or so each day, ideally on a protected porch. Gradually increase the amount of time outdoors. Be sure to protect them from too much wind and hot sun.

Gardeners are always eager, but if we're have a cold spring, be patient. After weeks of nurturing your seedlings, you don't want to lose them to a late frost! Happy and successful growing! And stay tuned for tips on growing your outdoor garden.



## LIVING LEGEND

CONTINUED FROM PAGE 11

Kluge transformed a fledging community orchestra into a professional one of national acclaim. When world renowned violinist Midori selected Alexandria as one of only two cities for her Orchestra in Residencies program in 2012, the Washington Post heralded it as "a major coup" for Kluge, the ASO and high school musicians in Alexandria. "I hope I have made a lasting contribution to the city that I love so deeply," Kluge said. "I truly have a sincere belief in the power of music to transform everyone's life."

### Steve Nearman

Steve Nearman couldn't change things for every young person, but hoped to help one child to take



the better fork in the road. Between 1999 and 2015 he volunteered and led the Child & Family Network Centers, which provides preschool for at-risk children. An avid runner, he created the Woodrow Wilson Bridge half-marathon and the



### Jodie Smolik

Jodie Smolik came in 1997 to The Winkler Preserve, 45 acres of native plants and wildlife near I-395. She created innovative science education programs offered free to all Alexandria

City Public School students, built the structures to sustain them, and defended the preserve when it was threatened by highway construction in 2010, an effort successful with support of parents, teachers and the children.

*Living Legends of Alexandria is a non-profit organization dedicated to honor and chronicle individuals who have made significant contributions to the quality of life in Alexandria. An annual Living Legends Catalog documents the work of this year's class of Legends through photography and journalism, and is collected by the Virginia Library and the Library of Congress. A Photography Exhibition of Living Legends will open in March in the Lobby of Alexandria City Hall. Attendees of the 2016 Meet the Legends Reception will receive the current Living Legends Catalog publication. Living Legends Exhibitions are archived by the Office of Historic Alexandria.*

# YOUR PET JUST MAY SELL YOUR HOME IN 2016!

If you have ever taken the time to walk down King Street in Old Town Alexandria, you would know that Alexandria, VA takes their “Pet Friendly” city very seriously. A majority of the businesses have dog bowls with treats and water out for our pets as we shop, dine and enjoy the company of our friends and family. Why then is Alexandria not in the top list of America’s most dog-friendly cities? Primarily because those that promote or market to consumers are just not yelling loud enough to the right people. Why is it important to have Alexandria listed as one of the most pet friendly cities in America? Because if you haven’t noticed the pet industry in the U.S. and many other countries is booming. According to the American Pet Product Association (APPA), in 2016 pet owners in the U.S. are expected to spend \$60+ billion in pet-related products and services, up from \$47 billion in 2010; **62% of all households have a pet of some kind.** The pet industry is nearly recession-proof with pets in 1 out of 3 homes in the U.S.

Americans own more pets than ever before and pet pampering is becoming a norm, including daycare, dog training, boarding services,

pet supplies, dog/pet food, grooming and waste removal. **The bottom line: people increasingly view their pets as part of the family and are willing to spend even during difficult economic times.** For this reason sites such as [www.bringfido.com](http://www.bringfido.com) have popped up everywhere, allowing you to find and plan your next vacation but only if your pet can come along with you.

What this means for Alexandria homeowners is that living in a pet-friendly city and having a pet-friendly home and using a pet-friendly realtor may just sell your home faster than those homes around you. To know exactly how to promote and market this aspect of your home, city and neighborhood, you would need to discuss your home with the right real estate professional and find out the absolute prime locations to market your home to bring you immediate interest, offers and results. This does not mean you need to have an animal to market to those who do. The key here is extreme niche marketing to those who want to live, work and play (with their little furry friend) in an environment that promotes, encourages and accepts animals as part of the family.

We are not the first real



estate professionals who work with military relocation, buyers from outside the country and those coming from other areas who travel with their animals, and the first thing they are concerned with is “Will my pet enjoy the new home and city as much as I will?” This is not a fad! For this reason REALTOR® Sarah Syverson, a Real Estate Agent for FORBZ Real Estate Group, specializes in Pet-Friendly Real Estate, as well as Active Senior Communities in Alexandria, VA. Sarah knows exactly where to tell incoming buyers to stay regarding hotels, where to go to find the nearest dog parks, who to call to have their animal watched, walked, babysat or where to take them to get a special treat.

For example, the Westin in Alexandria welcomes 2 dogs under 40lbs per room for no additional fee, while the Sheraton Suites in Old Town welcomes 2 dogs under 80lbs per room for no fee. There are at least 5 large dog parks where off-leash play time is offered and a huge list of dog-friendly restaurants, including: Bastille, Le Refuge, Chadwicks, Joe Theismann’s, Misha’s and too many others to mention. You can even do some dog treat baking with “K9 Cakery” or “Dogma Bakery” right here in Old Town. Finding a dog sitter or dog walker is not difficult as there are many to choose from, including such services as: [www.doggiewalker.com](http://www.doggiewalker.com), [www.rover.com](http://www.rover.com), [www.dogvacay.com](http://www.dogvacay.com), Petsmart Hotel in Old Town &

Fairlakes, [www.thewagpack.com](http://www.thewagpack.com), [www.alexandriapetcare.com](http://www.alexandriapetcare.com). These sites are just the beginning of what Alexandria has to offer for existing pet owners as well as buyers coming into the area looking for the **“Ultimate and Complete List of Animal Friendly Services”**

If you want to be included in the complete list of animal and pet-related services, businesses, communities, hotels and more in Alexandria, VA, send a quick email to: [Sarah@sarahsells4u.com](mailto:Sarah@sarahsells4u.com). There will be three (3) press releases going out about Alexandria over the next 60 days to all news sources worldwide and this complete and thorough list will be included in the PR, media and marketing to bring more awareness to those around the world thinking of moving to Alexandria, VA.

If you would like to find out specifically how to list and market your home to the pet-friendly communities, cities and businesses around the world and in our local area, go to [www.SellMyPetFriendlyHome.info](http://www.SellMyPetFriendlyHome.info). After visiting this site and filling out your information, you will also receive a list of the top 10 things every homeowner must do to attract the pet-friendly buyers who are in abundance and looking in Alexandria, VA.

For long-suffering Washington Capitals fans, hockey planets might be coming into rare alignment for the team this season, as they statistically have the National Hockey League’s best record, winning at a pace that should have scribes deeming them ‘the team to beat’ during the upcoming Stanley Cup playoffs.

The Stanley Cup, one of the most coveted trophies in sports, has eluded the Capitals, as they have made it to the Finals only once in franchise history, in 1998, as they got swept in four games by the Detroit Red Wings, and have traditionally been ‘iced out’ in the first or second round of the playoffs ever since.

With great fanfare, Abe Pollin’s Capitals had their inaugural home game on October 15, 1974, right off the Beltway at the then brand-new Capital Centre, in Landover, Maryland, where they played the Los Angeles Kings to a 1-1 tie. Their record after the



# UNLEASH THE FURY!



game was 1 win, 2 loses, and 1 tie. That was, unfortunately, their best hockey, after just four games, as the Caps would finish the season with the NHL’s still worst-ever record of 8-67-5.

Caps fans endured many miserable long losing seasons during the team’s first eight years, and as the team’s fortunes on the ice ‘went south’, attendance and fan support did as well. When the Capital Centre organist would orchestrally pipe the ditty for “LET’S GO CAPS!” frustrated fans often angrily stood up and throatied at the top of their lungs, “HANDI-CAPS!” The rapid unraveling of fan support was not unnoticed by Pollin. He reached a pinnacle of his frustration in the summer of 1982, when he publically announced that he had lost \$20 million since 1974, and that he was prepared to sell, merge or completely disband the franchise unless

CONTINUED ON PAGE 24

# FURY

CONTINUED FROM PAGE 23

concessions were made for him to keep the team.

Pollin, who courted and secured a group of investors to help him stave off his financial bleeding, gave notice to four of what he deemed were “fair and certainly achievable” benchmarks that had to be achieved for him to keep the Capitals; fans buy 7,500 season tickets, up from 4,200, the previous season; rent for the Capital Centre (which he owned) had to be lowered from fifteen to ten percent of the net after taxes, which was subject to approval from his chief bond holder which helped to finance construction of the facility, Equitable Life Assurance, Co.; the team’s first ten home games of the 1982-83 season had to be complete guaranteed sellouts; and the amusement tax levied by Prince George’s County had to be lowered from an almost then league-high ten, down to one-half of one percent, gradually increasing over the next four years.

A ‘Save the Caps’ campaign sprang up from a group of the team’s season ticket holders, passionately extolling the virtues of keeping the team in our area, who descended, en masse, all over Maryland, D.C., and Virginia, pleading their case with flyers of Pollin’s demands in hand, even passing them out to thousands of fans at RFK Stadium during exhibition games and the start of the Redskins 1982 season.

Many home-grown Washington baseball fans that had deep roots in D.C. and the suburbs, knew all too well what Caps fans were going through, as they had their team, the Washington Senators, ‘stolen’, by a Minnesota trucking magnate, Bob Short, who almost ten years prior moved the team to Arlington, Texas, ending 68 years of continuous Major League Baseball in our Nation’s Capital.

At the end, the ‘Save the Caps’ campaign was deemed as a great success as three-out-of-four of Pollin’s checklist were achieved, one which came just short of his goal of 7,500 season tickets sold, but it was enough for him to know that fans ‘stood tall’ and solidly had his back for him to keep the team.

Today, Caps fans are still very much a force to be reckoned with as they ‘ROCK THE RED’, filling the Verizon Center to capacity, standing proudly to eagerly join the team’s long-time legendary public announcer, our one-and-only, Wes Johnson, as they collectively “UNLEASH THE FURY!”

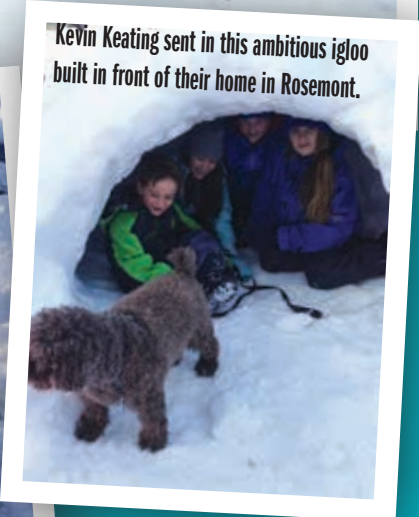
If you haven’t been to a game to unleash your ‘inner fury’ this season, what are you waiting for? Please get your ‘Red’ on and join me at an upcoming Caps game at ‘The Phone Booth’, very soon!

*Pat Malone is a second-generation Washington sports fan, born at Georgetown University Hospital, and can be emailed at [malonemarketing@gmail.com](mailto:malonemarketing@gmail.com).*

# The January Frankenstorm Shots Around Town



Carter O'Neil and Ben Bemisderfer put this snow couple together in Beverley Hills, Alexandria.  
Below, A dog and his snow doppelganger—a Dave Webster creation.



Kevin Keating sent in this ambitious igloo built in front of their home in Rosemont.



An entertaining snow sculpture of the fallen snowman by the Kasoff/Conger house on Russell Road.



Zebra intern Rowan Cech built a groovy snow chick during the blizzard.



Above, Sheriff Dana Lawhorne plowed all over the City but this one was taken on Kenmore Avenue near where he cleared a route so that firefighters could reach a fire in an apartment building.



At right, Simone Zheman, Lisa Soronen, and Sasha Zheman ready to play in the snow!

“Why do they have these things so early? I mean, no woman can look good at five o’clock in the afternoon...except, possibly, Tatum O’Neal.”

“  
QUOTABLES



—Maggie Smith as Diana Barrie on the Academy Awards California Suite, 1978

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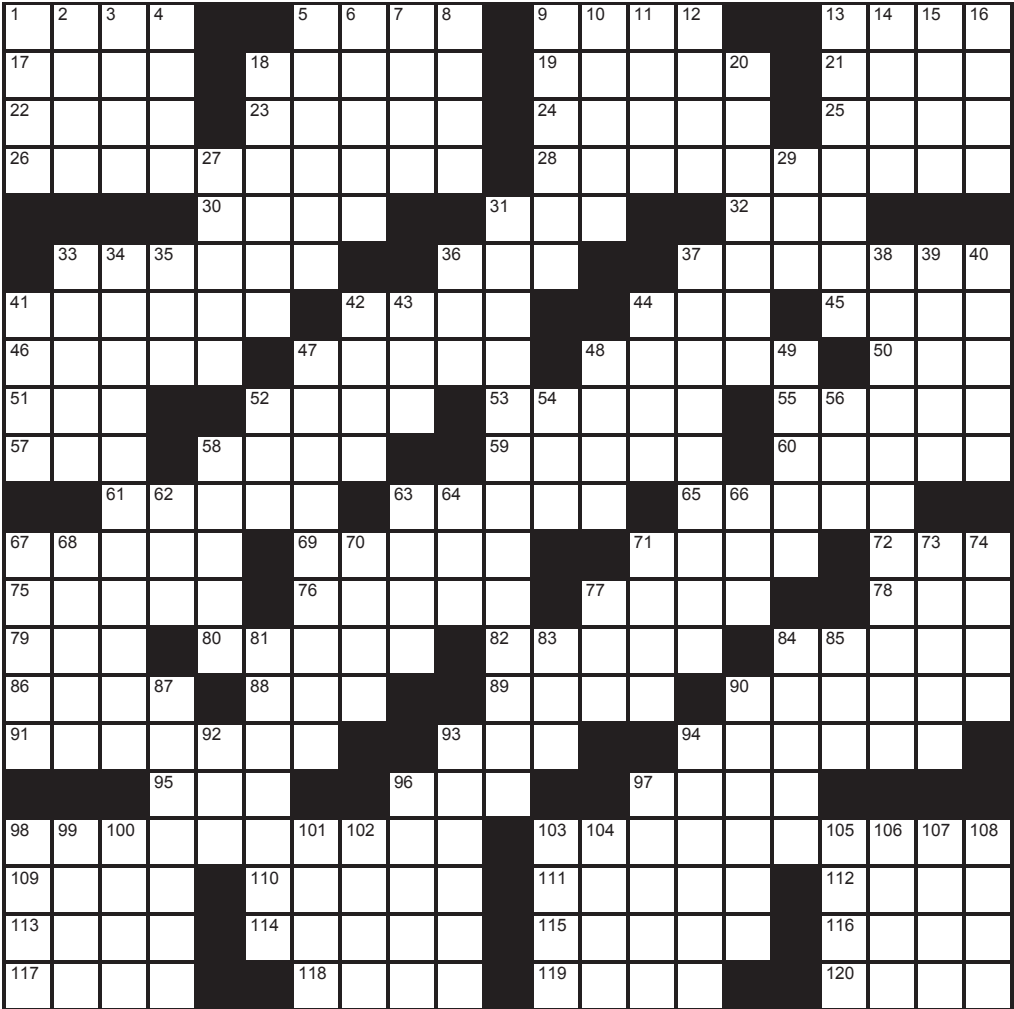
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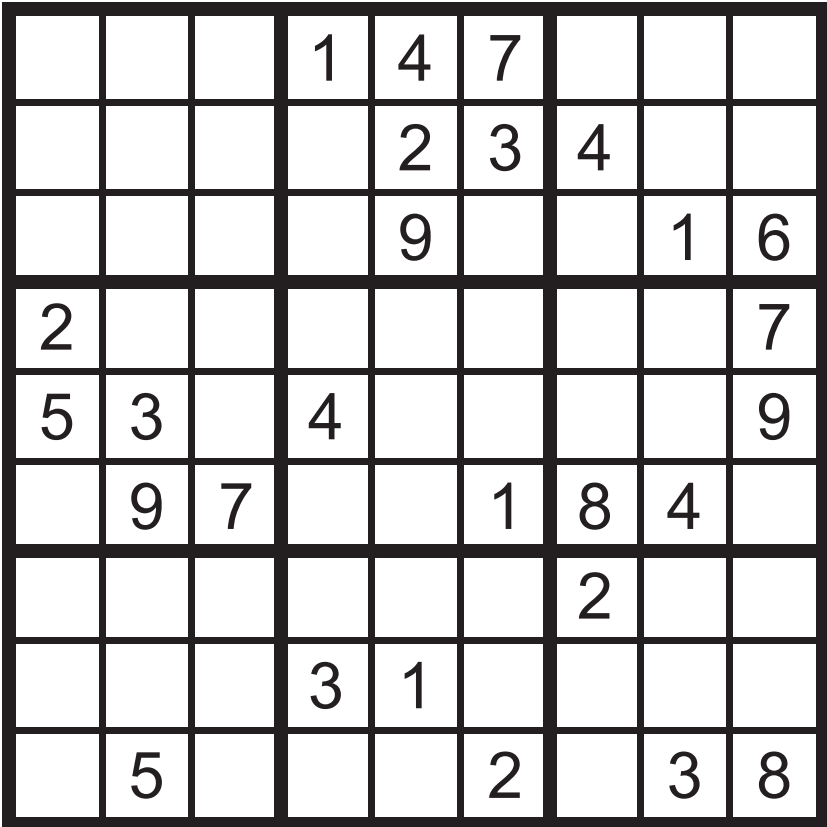
- Across**
- 1 Palm starch
  - 5 Chowder morsel
  - 9 Bombard
  - 13 Month before Nisan
  - 17 Pudding fruit
  - 18 Irregularly notched
  - 19 Bagel choice
  - 21 Workbench attachment
  - 22 Site of the Taj Mahal
  - 23 Reservations
  - 24 Pago Pago’s place
  - 25 Greek letter
  - 26 Nouakchott locale
  - 28 City on the Volga
  - 30 Vermin
  - 31 Stage signal
  - 32 Ely of Tarzan fame
  - 33 “Breakfast at Tiffany’s” author
  - 36 Zodiac animal
  - 37 Largest city in Canada
  - 41 Polish
  - 42 Stiff and sore
  - 44 Sphere
  - 45 Close by
  - 46 Borders
  - 47 Self-evident truth
  - 48 Tartan
  - 50 Three, in Cremona
  - 51 Scrooge’s cry
  - 52 Out for the night
  - 53 Time’s partner
  - 55 Country bumpkin
  - 57 Macaw
  - 58 Acquires
  - 59 They’re taboo
  - 60 Supports, in a way
  - 61 Exigencies
  - 63 Some skirt features
  - 65 “Star Wars” name
  - 67 Pink-legged bird
  - 69 After bomb and camp
  - 71 Outlaws
  - 72 Court ploy
  - 75 Fine thread
  - 76 Perfect
  - 77 Horse coloring
  - 78 Literary olio
  - 79 Absorb, as a cost
  - 80 Bowling alleys
  - 82 Wake Island, e.g.
  - 84 Armored vehicles
  - 86 Epochal
  - 88 Matchsticks game
  - 89 Riviera city
  - 90 Berates
  - 91 City in southwestern Congo
  - 93 Vitamin bottle info
  - 94 All thumbs
  - 95 Uma’s role in “Pulp Fiction”
- Down**
- 1 Junk E-mail
  - 2 Aquatic plant
  - 3 Wise guy
  - 4 “Rubáiyát” poet
  - 5 Dream up
  - 6 Bank handouts



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- 96 Battery terminal designation, briefly
- 97 Cousin of 1 Across
- 98 Chief port of Chile
- 103 Grand Duchy of northwestern Europe
- 109 Java is in it
- 110 Water balloon sound
- 111 Lowest deck on a ship
- 112 Australian export
- 113 High-schooler
- 114 Baleen whale chow
- 115 Cambodian cash
- 116 Sweat source
- 117 Warbled
- 118 “\_\_\_ here”
- 119 To be (Lat.)
- 120 Old dagger
- 7 Italian wine town
- 8 City near Phoenix
- 9 Nocturnal arboreal marsupial
- 10 Related maternally
- 11 City founded by Pizarro
- 12 Hammer or sickle
- 13 Town in southeastern France
- 14 Last name in fashion
- 15 Hammett pooch
- 16 Try for a part
- 18 Heir’s concern
- 20 Capital of Kenya
- 27 “Reversal of Fortune” star
- 29 \_\_\_’easter
- 31 British colony in the Caribbean
- 33 Moth repellent
- 34 Jalalabad locale
- 35 Quiche, e.g.
- 36 Density symbol
- 37 South African province
- 38 Utrecht locale
- 39 Diviner’s deck
- 40 After-school treats
- 41 First name in country music
- 42 Sacks
- 43 El \_\_\_ (Spanish hero)
- 44 Mélange
- 47 Ethiopia’s former name
- 48 Woks, etal.
- 49 Twosomes
- 52 Stereo output abbr.
- 54 Contracted
- 56 Playwright Burrows
- 58 Tropical nut
- 62 Building wing
- 63 Female saints, briefly
- 64 Rustic locale
- 66 Cape \_\_\_, Mass.
- 67 Aerodynamic
- 68 Crown
- 70 Footnote word (the same)
- 71 Tree trunk
- 73 Pleasing to the ear
- 74 Low in pitch
- 77 Bird of myth
- 81 Russian city on the Kitoy
- 83 Acapulco aunt
- 84 \_\_\_ a ride
- 85 Set one’s sights
- 87 Province of northern Thailand
- 90 Tufts
- 92 Actress Peebles or Vardalos
- 93 Dig like a pig
- 94 Louisiana cuisine
- 96 Sacred hymn
- 97 Wheel turners
- 98 Distillery items
- 99 On the briny
- 100 Property claim
- 101 Rates for 6 down, initially
- 102 Pelvic bones
- 103 Elders’ teachings
- 104 “Trinity” novelist
- 105 Klutz’s cry
- 106 \_\_\_ reflection
- 107 Like hen’s teeth
- 108 High spirits

To solve the Sudoku puzzle, each row, column and box must contain the numbers 1 to 9.



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## IT'S PRESIDENTS' DAY FOR A GOOD REASON

Washington (the original George “W”) was the first President to have ‘saved the country’ and ‘preserved the union.’ According to historians, his presidency served as a precedent for others: Jackson (preserved the union), Lincoln (Ditto/Civil War), FDR (the Great Depression & WWII), Kennedy (nuclear annihilation), and Ford (healing after Watergate) to name a few. Back in 1800 the country celebrated ‘Washington’s Birthday’ on February 22nd as a day of national remembrance. And for good reason.

George Washington had just died two months earlier in December 1799 and we were still reeling in grief and confusion over the vacuum following his earthly departure. Like FDR would be to Americans a century and a half later, most people were left sitting around the tavern table dumbfounded, not knowing what to gossip about now that Washington was gone. He had been around for so long, they simply didn’t know what to do now that the former Commander-in-Chief of the Continental Army, President of the Congress, and President of the U.S. had succumbed to a nasty case of Quinsy while riding his horse around his Mount Vernon estate early one morning. Washington was so beloved in this country that his picture was on the walls in every home, office, schoolroom, and church – so unlike John Lennon – he may well have been more popular than Jesus.

In any event Washington had it bad enough with Quinsy when wouldn’t you know it, who turned-up at his front door at Mount Vernon, but his old Army buddy and local Alexandria surgeon, Dr. James Craik. Craik bled the former President three times that morning and then had him gargle with vinegar. Later, to make matters worse, Dr. Elisha Dick (also of Alexandria) arrived at 3 PM and after discussing the prognosis with Craik, they agreed that although the former President was weak and barely hanging on – you guessed it – they bled him again anyway. By evening Washington was a quart low on blood and delirious

so he quietly slipped into a peaceful sleep and took the big dirt nap.

William Henry Harrison was also a February baby born on February 9th 1773 out in Charles City County, VA. He was one of the Harrisons of Berkley Plantation, the Downton Abbey of the Old Dominion in its time, the site of the First Thanksgiving in the English-speaking colonies and later where the now-famous bugle piece ‘Taps’ was composed in 1862 (so there, take that Massachusetts).

Until Ronald Reagan (also a February baby boy – February 6th, 1911) Harrison was the oldest man ever to occupy the office of President. He also had the shortest presidency on record – 30 days. Considered to be a tough Army General in the War of 1812 (‘13, ‘14 & little bit of ‘15) and a skillful Indian Fighter back in the days when it was still politically correct to fight Indians, nonetheless old “Tippecanoe” Harrison decided to deliver a whopping 2-hour inaugural address on a cold, rainy, miserable March day in DC. without a hat and coat. By the time he finished the crowd had thinned out to next-to-nothing and even the crickets were too drenched and cold to chirp. Harrison caught pneumonia and on April 4th 1841 permanently checked into the Horizontal Hotel. Everyone was frantic wondering who was in charge until someone sent a rider looking for Vice President John Tyler somewhere in New Kent County. Virginia, to have him come to DC and move his belongings into the White House.

Virginia holds the title for having the most Presidents hailing from the Commonwealth – a total of eight. In addition to Washington, Harrison, and Tyler, we can’t overlook a distinguished group of other laudable Virginians; Thomas Jefferson (Albermarle Co.), James Monroe (Westmoreland Co.), Zachary “Old Rough ‘n Ready” Taylor (Orange Co.), and Thomas (Thomas? Who knew??) Woodrow Wilson (Staunton, VA).

Another Virginian on the list of movers-and-shakers was James

Madison (AKA ‘Little Jemmy’ Madison). He holds the distinction of being our smallest President weighing-in at a cool 100 lbs and standing a strapping 5’4” tall. He was Thomas Jefferson’s political ally, friend, sounding-board, confidant, and was known as the ‘Father of the Constitution’ and ‘Author of the Bill of Rights.’

Jemmy and Tom were next-door neighbors in Albermarle County so, surprise-surprise-surprise, Jemmy became Secretary of State and was the go-to guy negotiating the Louisiana Purchase. Louisiana hadn’t really been on anyone’s radar but Jemmy knew Jefferson liked land and lots of it, so he bought it at a steal from the French who laughed all the way to the bank. Jazz musicians and Zydeco dancers went absolutely gaga over the ‘Purchase’ but most Americans couldn’t get their arms around a place that was 60% underwater with mosquitoes the size of Buicks. Alligators and irate Seminoles aside, Florida had way more curb appeal, but Jefferson and Madison knew Real Estate when they saw it.

Jefferson left office to return to Monticello and his Bohemian/Renaissance lifestyle, so Jemmy became President just in time for the War of 1812-15. Trained a lawyer he wasn’t in his element on a battlefield but he left Washington DC anyway to go to Bladensburg, MD to be in charge, meet the British, and defend our capital. Things went poorly; lets just say that at 5’4” Madison had a tough time keeping up with his troops desperately fleeing in all directions from the Metro DC area. Fortunately for him he had married well and Dolley Madison, the party girl of DC, became a national heroine as the British burned the White House. Dolley had a big soiree’ planned that August 24th evening, but when things went South, she grabbed the Declaration of Independence, a draft of the Constitution, the classic Stuart painting of George Washington and beat feet out of town with many other DC A-listers.

Years passed and by the time President Lincoln died there was concern that February was becoming really crowded with Presidential birthdays to be recognized. It was such a short month anyway with a number of holidays filling up February, so Congress figured that unless something was done, the entire Federal Government might not even bother showing up for the entire month. Sure that would help rush hour in the Metro DC area but the rest of the country might notice how quiet it was.

So in 1968 Congress did what many would consider an impossible feat in today’s climate – they passed a bill. In 1971 the Uniform Monday Holiday Act took effect and from then on all federal holidays would henceforth fall on a Monday and give workers a three-day weekend. Retailers absolutely loved it. Government workers thought it was a good deal. Even labor unions supported it.

Today, we celebrate what has become known as “Presidents’ Day” -- a day in which we recognize and pay tribute to all our Presidents. Ironically, Congress was created by the Constitution to act as a check-and-balance against a potentially totalitarian President. Well, the Constitution got it right – Presidents now have less power and virtually no ability to affect any change whatsoever today than at any time in our history. Seeing the current crop of candidates in this election year, that’s probably a saving grace, huh?

But on ‘Presidents’ Day’ weekend, as they have done every year since 1971, car dealerships and shopping malls will dress up their employees as Washington or Lincoln and really do it up right, adding just the right touch of reverence and aplomb to our cherished national holiday. It’ll be “Yoooouuuge.”

Happy Presidents’ Day.



*Marcus Fisk is a retired Navy Captain, Naval Academy graduate, sometime actor, sculptor, pick-up soccer player, playwright. He and his wife Pamela are former residents of Alexandria and currently live in Connecticut where they own a B&B.*

1. The disease is an aggressive form of tonsillitis and not to be confused with President John Quincy Adams. Both were very troubling and some politicians even claiming the latter was more deadly than the former.
  2. Jefferson was the ‘Father of the Declaration of Independence’ so he was really into anyone who was also a ‘Father’ and ‘Author’ like he was.
  3. The two of them standing side-by-side would probably have been a sight, Jefferson at 6’3” and weighing-in at 180 lbs.
- \* Check out the Lewis & Clark Expedition. Jefferson thought it was a terrific expedition and they kept sending neat stuff back to Jefferson like bones, skulls, and other goodies that he proudly displayed at his home, Monticello.

### “ QUOTABLES

**“Henry Fonda didn’t die on you. Henry Fonda just died.”**

**—Carol Burnett as Mary Catherine Castelli to Elizabeth Taylor as Deborah Shapiro  
Between Friends, 1983**



Kathi Prisaznick, who lived across the street from our house on East Nelson Avenue, was my best friend, playmate and neighbor in our early childhood in Alexandria. Thanks to Facebook we became friends again after 57 years. And we took up where we left off as if it were yesterday. Back in the late 1950s when I was 11 years old, the Prisaznicks, to me, were a wonderful family and great neighbors. Johnny Prisaznick who worked at the Fruit Growers' Express at Potomac Yards was the patriarch of the family. He drove the black Studebaker always parked in front of the house. It had the trademark frame in the middle of the windshield and the frog-like back. In those days you could always see Johnny and most of the other neighbors using a manual lawn mower on Friday nights and Saturday mornings. The grass cutting was hectic during the first spring cutting or after a rain. And it wasn't easy on a dry lawn either. The matriarch of the family, the lovely Edna Prisaznick, was a homemaker and our Avon representative.

When I was a little shaver I got interested in the little bottles in different shapes, the order forms and the Avon brochures, without wanting to wear makeup myself. It led me to be excited about pretending

MY OLD ALEXANDRIA

BY JOHN C. SCHOENI



THE DELRAY GIRL WHO RAN FASTER THAN A ROOSTER

to be an Avon representative in my make-believe world. Some people thought it was strange because in those days, boys were expected to play with soldiers and trucks, and girls were expected to play with dolls and small plastic ovens so they could pretend to bake and prepare to really bake when they became homemakers, which was also expected.

David Prisaznick is Kathi's older brother. David had the pride of the neighborhood - a shiny green Schwinn bicycle with all of the chrome accessories. A younger tyke, George, brother of David and Kathi arrived late, in 1958, so I don't remember too much about him.

But what I remember most is my pet, Pete the rooster. Like many stores in those days, when Easter rolled around, G. C. Murphy's dime store sold baby peep peeps - chickens, dyed red and green in their eggs before they hatched. I pleaded with my mother for two and she bought them for me for Easter. But I overheard the clerk whisper

to my mother that "don't worry, lady, they usually die in their early chickenhood." Sure enough, one did. The red one. However, the green one got bigger, slowly lost his greenness, turned to white, and grew into an adult foghorn leghorn. Pete would climb up my brother Bill's legs and walk up his arm onto his shoulder and stand on top of his head. My brother bought chicken feed at the farm store every few weeks for us, my father built a chicken coop in the backyard, and we

brought Pete the rooster inside to perch on sawhorses in the basement when winter came. We figured someone in the neighborhood, being in the "city" zone, would report Pete when he crowed every morning at 5 AM to wake up everyone. Surprisingly, no one did. Mr. Butler next-door said he enjoyed feeding Pete when the rooster came over. Mrs. Musick who lived two doors up said she enjoyed reminiscing every morning about her childhood on the farm.



BY SANDY MODELL

Spring may be around the corner but it is not here yet. Rain, snow, sleet, or hail are good reasons to stay inside. Although you may be able to sit around the shanty and relax, read a good book, or watch TV, your dog may find these activities kind of boring. When boredom sets in, dogs may turn to behaviors to get our attention or because they just want some action, such as demand barking or stealing items of value to you because they smells like you or smell like food, or just have the right chewy texture. They're not being "bad" dogs, just going a little stir crazy and looking for something fun to do. To prevent unwanted behaviors, preempt them by doing some fun indoor activities and training that can work their mind, provide needed mental stimulation that can actually tire them out so the two of you can just chill on those chilly cold and rain or snowy days.

**Play Hide and Seek!** - Hide and seek is a great way to exercise your dog's mind and body and recall skills. Each family member stocks up on some tasty treats. Small softer treats that you can break apart to the size of half of your thumb nail are best. Or you can use some of their kibble that you would normally put in a bowl and they would devour in five seconds flat.



INDOOR FUN AND GAMES FOR PEOPLE AND DOGS

Reward generously when they find you. When the treats are finished, say "all done!" which is the cue for the next family member to call him.

**Treat Dispensing Toys** - Treat or food dispensing toys are invaluable boredom busters. Get some and use them as a way to work your dog's mind and problem solve. Take that classic rubber Kong and stuff it with a variety of treats or a mash made with plain yogurt, canned pumpkin, kibble, apple, or other tidbits and freeze it. Ask your pup for a good behavior, such as sit or down and give them the Kong and let them go at it. Other options include: Kong Wobbler or my dog's favorite, the Bobalot.

**Targeting** - teach your dog to target the palm of your hand or two extended fingers with his nose. Once your dog gets this behavior you

can ask for them to target your hand from a distance. Targeting can also become a backup way to call your dog to you.

**The Find It Game** - An easy game to play as you can't go wrong when sniffing and food are involved. Show your dog a piece of dry food or a tiny treat. Say "Find it!" and toss the treat away from you. When they turn back to you mark it with a yes! or a click and toss a treat in the other direction.

**The Muffin Tin Game** - Take a 6-muffin tin and put a treat in each cup. Place tennis balls in about half the

cups. Once a dog has found the uncovered treats, you can start hiding treats under only some of the tennis balls and using a 12-muffin or 24-muffin tin. Keep your dog hard at work!

**Let's Dance!** - Put on some music with a good beat and teach your dog dance moves. To teach them to weave between your legs, put a treat in each hand and put one hand behind and through your leg and lure your dog through one leg and around to the side of you. Reward at your side. Repeat with the opposite leg. You can also teach your dog to spin around in one direction and twirl around in the other direction. Each direction should have a different cue such as spin for going around to the left and twirl for going around to the right.

**Tug and Fetch** - Tug and fetch are classic dog games that do not require a lot

Pete reminded my father of his father, Charles H. "Buck" Schoeni who had five chickens in his backyard at 518 South Fairfax Street. Neighbor Ed Fennel said Buck used to come out into the yard with a big bag of feed and call for those chickens as if there were a flock of poultry. Ed came to the fence and looked into the yard and heard Buck yelling, "Chick chick chick, here chick chick chick chick," as if, said Ed, you'd have thought Buck had a huge chicken farm when the chickens were right under his feet. Ed also made home brew, a few bottles of hand crafted beer. Ed said Buck was always contrary and when Buck tasted some of the home brew he always said "a little sweet, Ed."

One day my beloved playmate Kathi unlocked the fence, came into the yard and walked up the driveway to see me. When I came out of the house all I saw was the back of Kathi low running toward the gate followed at high-speed by Pete the rooster ready to peck her legs. Rumor has it he did get a peck or two in on her tender young legs, but it mostly frightened Kathi, and I thought I had lost my best friend. But all was forgiven and all she really remembers is the sting of the mercurochrome. So it has turned into a fond memory, so I hope.

of room. Hallways tend to be great for fetch games, and tug can be played virtually anywhere. Playing tug with your dog for 10 minutes can really burn some good energy. The tug game can offer good training opportunities in impulse control and good behaviors. Teach your dog to give you the tug toy on cue and then wait for a calm behavior such as sit or stand quietly before tugging again.

Remember to give your dog a release word, such as "all done" when you want to end the training session, so they understand that it's break time. Then go back to shoveling a little more snow or sit down and relax with a hot toddy, and a frozen Kong (for your pup), or take a nap! I promise you, your dog will be ready for one too!

These are just a few activities that you can do with your dog to get them thinking and moving when you are stuck inside. And don't forget to do a little body handling and massage to really help your pup relax and just chill. Have fun with your dog!

Sandy Modell, B.S., CPDT-KA is a Certified Professional Dog Trainer and owner of Wholistic Hound Training and Behavior Services, "Where training is fun!" She can be reached at [www.wholisticheound.com](http://www.wholisticheound.com), 571-238-9145.

**“I’m gonna cry because this show has been as long as my career.”**  
**— on winning the Best Actress Oscar for Terms of Endearment, 1984**

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# RABBITS MAKE GREAT PETS TOO!

**BY ADRIENNE HERGEN, DVM**

February is the ASPCA’s Adopt a Rescued Rabbit month. Rabbits can make great pets for people of all ages. They provide companionship, tend to be engaging, and can get along well with other pets in the household. Locally, there are always rabbits available for adoption at the Arlington and Alexandria Animal Welfare Leagues.

Let’s review some basics about rabbits so that you can be well prepared if you decide to welcome one into your family. Rabbits generally have a lifespan of 8-10 years so it is a serious commitment when you make the decision to adopt. Rabbits have teeth that grow continuously and it is therefore important that they always have things available to chew on. It is important for them to get daily exercise. If you let them out in the house make sure that they are supervised and that your house is rabbit-proofed because they do like to chew on wires and could be accidentally electrocuted. They can also damage baseboards and wooden structures. You can also purchase an exercise pen for them to play in to keep them safe and to avoid damage to your house.

They have very delicate

skeletons that account for only 8% of their body weight. Therefore, rabbits should never be picked up by their ears. Support their front limbs with one hand and the back limbs with the other hand. Carry them like a football with their head tucked under your arm. Always place rabbits back into their cage rear end first. This discourages them from jumping from your arms and risking a broken spine or limbs.

Young, growing rabbits under 8 months of age should be fed alfalfa based pellets and hay because they are higher in protein and calcium which is necessary for skeletal development. Rabbits over 8 months of age should be fed timothy based pellets and hay. These are lower in protein and calcium and higher in fiber. They are intended to prevent obesity, bladder stones, and gastric stasis. The diet should primarily consist of free fed hay, a small portion of pellets, and small amounts of fresh fruits and vegetables. Never feed your rabbit iceberg lettuce as this can lead to diarrhea. Until your rabbit is fully grown (around 6 months of age), they can have all the pellets they want. After that, pellets should be limited to 1/8 to 1/4 cups per day per five pounds of body weight. Do

not feed pellets that contain seeds, nuts, or colored tidbits. They should always have access to fresh water. This can be offered in a bowl or water bottle.

Rabbits can be litter trained. You want to avoid wood chips as the substrate though because these can release fumes into the air that can cause liver disease. Care should also be taken if using clumping litter because this can cause an intestinal obstruction if ingested. Rabbits shed and should be brushed daily because they can get hairballs which can also cause an intestinal obstruction. Rabbits consume soft fecal pellets overnight. These special night droppings contain high levels of vitamin B and K and twice the protein and half the fiber of hard feces.

We recommend that you get your rabbit spayed or neutered. This will help to deter undesirable behaviors and to prevent uterine cancer in does and, less commonly, testicular cancer in bucks.

Since rabbits are a prey species in the wild, they mask illness well in an attempt to not show weakness. Your rabbit should be eating and defecating constantly. If you notice that this is not the case you should seek veterinary

CONTINUED ON PAGE 30

*“Catfish Sigal. My parents got flowers for Christmas, I got a FedEx box!”*

—Submitted by Melinda and Phil Sigal of Alexandria.

The truth is the truth. Cats love exploring boxes. The next time your cat finds his or her way into a cardboard predicament, snap a photo and send it

to us. If we publish it, you will win a \$25 gift card to an area retailer or restaurant. Be sure to include your cat’s name, your name and neighborhood. Please send to [editor@thezebrapress.com](mailto:editor@thezebrapress.com).

The Sigals just picked up a \$25 gift card from TEAISM, a tea shop and critically acclaimed restaurant in Old Town Alexandria!



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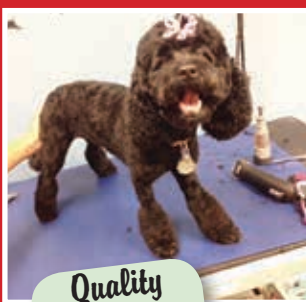
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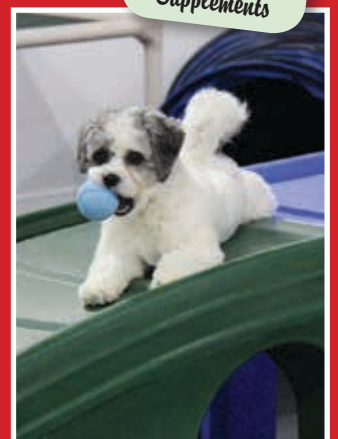


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Supplements



CROSSWORD

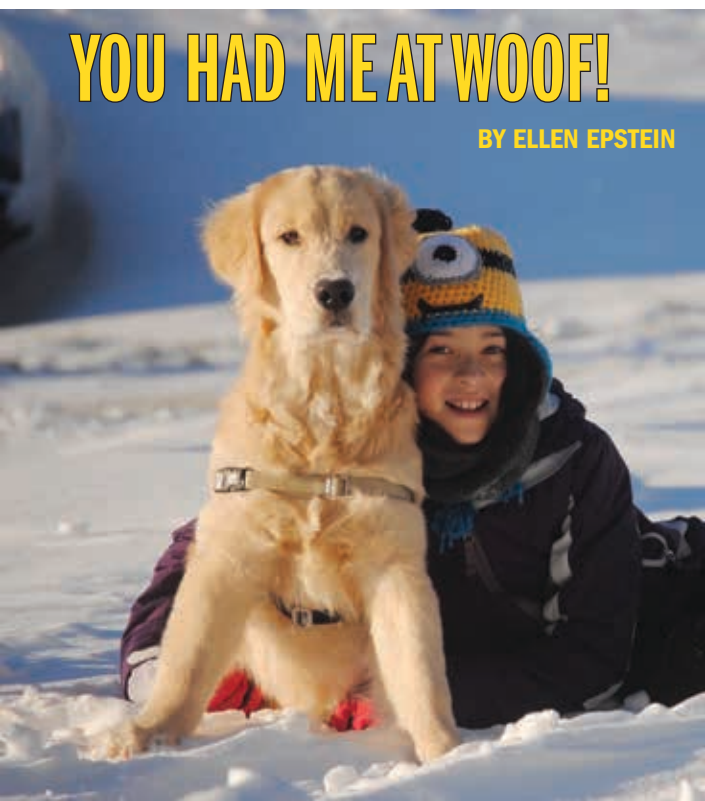
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YOU HAD ME AT WOOF!

BY ELLEN EPSTEIN



Prince the Golden Retriever puppy and his sister Sophia make a lovely family photo, don't they? There's nothing better than a snow day with sunshine! Photos by Ellen Epstein

Oh, what fun they all had while their Moms and Dads spent their days shoveling snow and digging their cars out after Snowzilla! Some of the puppies we take care of were seeing their very first snow storm and after a bit of puzzlement they all seemed delighted with all the white stuff! I noticed that they were particularly happy to bound around outside in the cold weather, with not a care in the world!

And the dog parks were the venue of choice for the big dogs, especially the black Labs who were a striking sight against the clean fresh-fallen snow. I'd like to remember it like that, fresh and white, even when the slush takes its place and the mounds of snow disappear. It was a fun vacation for Bow Wow Meow, our walkers and all our pups, and we will think fondly of Snowzilla for a long time.



Denver, a newly adopted beautiful boy having a wild time during his first snowfall! He certainly lives up to his name in this weather! He looks so handsome in his new snow jacket too!

ANIMAL TALES

CONTINUED FROM PAGE 28

care immediately. A life threatening illness could be developing. Rabbits can be prone to a number of medical conditions including dental disease, gastrointestinal illness, upper respiratory infections, and neurologic conditions. If you have any concerns about

your bunny you should make an appointment with your veterinarian. The purpose of this article was to provide you with some general information about rabbits and their care. Hopefully you will consider bringing a rescued rabbit into your household. I would love to meet your new furry addition when you do!

“I can’t tell ya how encouraging a thing like this is.”  
Ruth Gordon — on winning the Best Supporting Actress Oscar for Rosemary’s Baby, 1969

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## NIVENS

Hola Nivens! This adorable bunny has been here quite some time and is long overdue for a new home of her own. As it happens too often with rabbits, Nivens was found as a stray but we can't imagine how anyone could lose track of this sweet girl! Nivens has become a staff favorite here because of her friendly demeanor and playfulness, and while we love having her here, it's definitely time for her to get a permanent family to play with her!



## SABI

Meet Sabi! Sabi is a great hound with a nose for adventure. He was raised on a big plot of land and because of that he has developed a taste for nature and exploration. Sabi is a dog that would definitely do best with an adult family who can handle his hard headedness and is of the adventurous type like he is. If you think you have what it takes to give Sabi a great home, stop by and visit him today!



## PEPE

This handsome guy is Pepe! Pepe may be older, but he hasn't lost any of his spunk. He is a special guy who will need a lot of love and attention in his forever home. Pepe has intervertebral disc disease, but he does not let that get him down! He is a big attitude in a little body and will never fail to make you laugh. If you're looking for an older gentleman to spend your days with, come by and meet Pepe!



## EMMA

This beautiful cat is Emma! She's a sweet girl who is very outgoing and friendly, and she loves to talk to you to let you know what she wants. Emma prefers to have all of your attention to herself, so a home where she can be the only child would be ideal. Emma is eager to find her forever home -- will it be with you? She hopes so!



# SAVE THE TAILS!

#WalkwithDoug

**Save the Date!**  
**Sunday, May 1**  
 Old Town, Alexandria

—Doug, Alexandria's Animal of the Year 2016

*Give them your heart and soles.*

**Alexandria's Walk for Animals**

Animal Welfare League of Alexandria

## Upcoming Events at the Animal Welfare League of Alexandria

**Monday, February 1<sup>st</sup>:**  
 "Around the Next Corner" exhibit from Del Ray Artisans

**March 5, 2016:**  
 Ballyshaner's St. Patrick's Day Parade and Fun Dog Show

**May 1, 2016:**  
 Alexandria's Walk for Animals

## SHELTER HOURS:

Monday, Tuesday, Thursday, Friday:  
 12-7 for Visitation/Adoption, 9-7 for Business

Saturday, Sunday: 12-5 for Visitation/Adoption, 11-5 for Business

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**MON-THU 7:30 AM - 7:30 PM**  
**FRI 7:30 AM - 7:00 PM • SAT 8:00 AM - 6:00 PM**



\* For new clients only. Not to be combined with any other offer. Not good toward boarding, grooming, prescription and non-prescription medication, and retail items. Not good toward emergency and/or specialty veterinary services. Good for up to 2 pets (dogs/cats) per household. For pet owners aged 18 and older. Cashier Code: 700.500. Expires 01/31/16.



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