#### **GOOD NEWS FOR ALEXANDRIA & ARLINGTON**



Bradley Cooper tells us what he thinks about the controversy surrounding "American Sniper."











WIN SWAG

FREE

### WEST-END WELCOMES NEW MIXED-USE PROJECT

### DASH LETS YOU "PAY IT Forward"



## Christine Garner

## *"It's not just my business, it's my neighborhood"*

#### **DEL RAY**

#### **Coming Soon**

Beautifully renovated and expanded 3 bedroom, 3 bath 1920's Bungalow with detached garage blocks from MET-RO. Inviting front porch, living/dining room with gas fireplace. Great room with gourmet kitchen, informal dining area and family room with vaulted ceilings and French doors to a large deck and fenced yard. Two main level bedrooms and 2 full baths

\$2,200,000

Historic 4 bedroom, 3.5 bath home

on "Captain's Row" 1 block off King

Street and 2 blocks from the river.

Extensive restoration with nearly

3,000 sq. ft. of living space featuring

spacious light filled rooms with 10'

ceilings, beautiful moldings, random

width wood floors and 2 fireplaces.

Eat-in kitchen with exposed beams

and rear stairs to upper level. Main

level bedroom with full bath plus half



including the Master suite with luxury en suite bath. Lower level with outdoor access features a office/guest room, full bath, laundry & storage room.

**OLD TOWN** 

### **BRIGHTON SQUARE**

#### **Coming Soon**

Updated 3-4 bedroom, 2.55 bath brick end townhouse with approx. 2000 sq. ft. of living space and assigned parking. Foyer entry, living room opens to dining room with wainscoting and crown molding. Sunny kitchen with SS appliances and large pantry. Upper level with 3 bedrooms and 2 baths including large Master suite and en suite bath. Main level 1/2 bath and walk-out lower level recreation room with fireplace, office or guest room and 1/2 bath. Updated baths, replacement windows,hardwood floors on main and upper levels, plenty of storage including an attic with PDS. Convenient to Del Rav & Shirlington.



### **OLD TOWN**

#### \$2,175,000

One of Old Town's more distinctive residences located in the Heart of Old Town with a DETACHED GARAGE & ELEVATOR. This detached 4 bedroom, 3 bath brick Victorian sits back from the street behind an ornamental iron fence surrounded by walled gardens. Notable architectural features include a turret, unique stained glass panels over the front windows, curved staircase with hand carved balusters, 10' ceilings with generous mouldings and gorgeous hardwood floors throughout. A vestibule entry opens to the foyer and welcomes you to the living room with adjoining study and library with a 2 sided fireplace that can be enjoyed in the living room as well. Formal dining room and sunroom with glass doors that open to the gardens. Back stairs take you to the 4th bedroom in the carriage house with full bath. Three upper level bedroom including the Master suite with en suite bath and dressing room. Spiral stairs take you to the finished upper level with turret room!



Rosemont

bath for guests. Upper level with 3 bedrooms and 2 baths including the Master suite with en suite bath.

Unfinished lower level with tall ceilings and heat, back porch, roof-top deck and fenced yard with pergola

#### \$1,085,000

and Koi pond.

Expanded 4 bedroom, 2.55 bath brick colonial with 4 finished levels. Located on one of Rosemont's most desirable streets just a few blocks from the King St. METRO. Formal living room with gas fireplace and dining room, both with access to an inviting screened-in porch. Family room addition with wood burning fireplace, custom built-ins and access to the large fenced vard with natio and shed



fenced yard with patio and shed. Kitchen with center island and SS appliances. Upper levels with 4 bedrooms, office and renovated baths. Main level bath and finished lower level with recreation room, half bath and lots of storage.

**POTOMAC GREENS** 



### DEL RAY

#### \$1,099,000

Spacious 5 bedroom, 3 bath home with approx. 3,500 sq. ft. of living space on 3 levels. Versatile floor plan, handsome wainscoting, crown mouldings and hardwood floors on 2 levels. Gracious foyer has French doors to the dining room with fireplace and living room. Spacious eat-in kitchen with breakfast bar and window seat with access to the yard. Upper level with 4 bedrooms and 2 full baths including the Master with large walk-in closet. Main level bedroom with full bath is ideal for guests. Lower level recreation room, ample storage and closet space. Professionally landscaped yard with stone patio and 2 CAR GARAGE! Blocks from METRO, shops and restaurant.

### Seminary

#### \$924,900

Spectacular 3 bedroom, 3.55 bath townhouse with attached 2 car garage with over 3,400 sq. ft. of luxury living. Desirable open floor plan featuring 9' ceilings, crown moulding and wainscoting, 2 sided fireplace and gleaming hardwood floors on main and lower levels. Chef's kitchen with granite center island and breakfast area. Upper level with 3 bedrooms and 2 full baths including the Master suite with 2 walk-in closets and luxury en suite bath. The 4th level has a spacious family room with full bath and access to a roof top deck! Entry level with foyer, recreation room and study. Convenient to parks and playground, shops and restaurants. 2 lights to D.C.!

Veichert Realtors



#### \$599,000

Deceivingly spacious 4 bedroom, 3 bath brick home with a large fenced yard and off street parking. Living room with fireplace and picture window. Dining room opens to kitchen with granite counters, breakfast bar and SS appliances. Fabulous screened-in back porch with skylights and grilling area overlooks the yard. Main level with 3 bedrooms including the Master suite with walk-in closet and en suite bath. Huge walk-



out lower level with tall ceilings features recreation room, 4th bedroom, 3rd full bath and large storage room. Large deck with hot tub, 1 Year Warranty!

Christine Garner • 703.587.4855 www.ChristineGarner.com

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ZEBRA PRESS

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#### **FEBRUARY '15**

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Arlington Alexandria Alexandria West Ashburn **Beverly Hills** 

Old Town Alexandria Park Fairfax Reston Rosemont Shirlington

#### PUBLICATION DATES

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### DEADLINES

The deadline for the receipt of all new advertising materials is 5:00 p.m. Wednesday, seven days prior to publication. Materials and space reservations will be accepted for proofed unchanged camera ready repeat ads until 5:00 p.m. Friday, the week before publication. Cancellations and changes cannot be accepted after Monday, the week of publication and no refunds will be made after that time. For advertisers wishing to see a proof before publication, the deadline for approval is Wednesday, seven days prior to publication.

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For advertising information call 703-919-7533

#### CATCH OUR MISTAKES

We proofread, but occasionally we make mistakes, so, to make a game of it, we encourage you to find the errors we missed. The entry who finds the most wins a gift certificate from an area retailer or restaurant.

#### **Publisher's Note**

The other day I had a quick eyeawakening moment when I realized my age. At CVS, I noticed a sale on Diet Coke (four 2 packs/\$10.00) and for me, a self-confessed "Diet Coke-aholic" who averages 7 12-packs a week, this was lottery-like, but as I turned the corner to the beverage aisle, it was clear other addicts had cleaned them out before I arrived. I went to the counter and asked for a rain check. "What's a rain check?" said the

bright-eyed teenager donning her crisp CVS red apron. Needless to say, older and wiser management eyes looked in upon my plight and off I went with my slip of paper. Three weeks later, I was back in CVS for a prescription when I remembered the rain check. Now the beverage aisle was stacked with boxes of my precious Diet Coke at a mere \$6.98 per 12-pack. Scooping up four and tossing them into my little CVS cart, I arrived at the front counter to another bright-eyed young person who quickly rang through my charges. Fishing into my key case, I pulled out the crumpled rain check and presented it to again,



schools.

surprise. After all, it's a hand-written piece of paper, there is no bar code...what is a young person to do these days when there is nothing to beep? The saga ends well of course, with my Diet Coke purchased, two young people learning a bit of old fashioned commerce, and me, well aware I still like the days of old.

Well, in the case of Zebra, I hope you won't ask for a rain check but will instead look inside and enter our annual Oscars contest, and enjoy the other features and news snippets from our community and

#### Cheers, Mary Wadland

[Publisher's Note: For those who are curious, the term "rain check" comes from baseball, where in the 1880s it became the practice to offer paying spectators a rain check entitling them to future admission for a game that was postponed or ended early owing to bad weather. By the early 1900s the term was transferred to tickets for other kinds of entertainment, and later to a coupon entitling a customer to buy, at a later date and at the same price, a sale item temporarily out of stock.]



### What Bugs You?

We would love to hear about your irritations as you go about your daily lives. I'm going to start you off with one my biggest pet peeves - slowing down for speed bumps. I drive on Russell Rd. to and from work every day. When I don't use Russell, I use Commonwealth. Lots of speed bumps on the southern end of each. Why do people slow down???? These speed bumps are designed to be safe and easy to go over at the posted speed



Braddock Heights Middleburg Crystal City Mount Vernon

Del Ray Fairlington Front Royal **Great Falls** Leesburg McLean

The Pentagon Seminary Hills

### **Zebra Spotted Cambodia!**

STUART STONE inside the main tower of the most important Buddhist temple (ruins) in Cambodia at Angor Wat.

Send photos of Zebra read around the world, and we'll publish them as well as send you a gift certificate from an area restaurant or retailer. Submit to editor@ thezebrapress.com with a caption.

Stone just picked up a \$25 gift certificate from **Greenstreet Gardens!** 

limit, 25 mph on both these streets. It is not necessary to slow down to 5-10 mph to go over the bumps. It is not good for your brakes to brake over the bumps as it can cause uneven wear to the pads and linings. If you go over the speed limit as you go over the bump, you could jar loose a tooth or two. But, trust me, you do no one or your car harm by going over them at the speed limit.

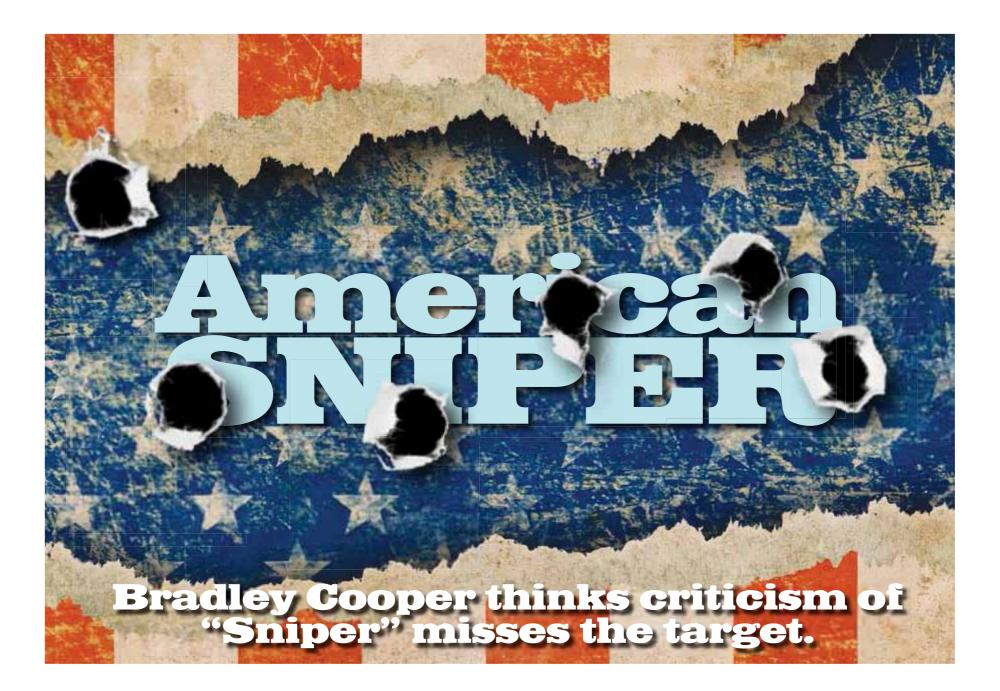
I feel better getting that off my chest. Now, you can too by emailing me your pet peeve at: Debbyc@thezebrapress.com

- Debby Critchley

If you have a keen eye and a sharp pencil, send your catches to editor@ thezebrapress.com.

SHEILA RIESER of Alexandria caught four. We even misspelled Alexandria in a headline! Sheila wins a \$25 gift certificate from Greenstreet Gardens in Alexandria.





#### **BY JOHN ARUNDEL**

t takes a lot to get a political-hardened warhorse like **Joe Biden** to be moved to tears, but the Washington premiere of **Clint Eastwood's** new blockbuster *American Sniper* reportedly did just that for the Vice President in January at the U.S. Navy Memorial. "Intense, man," he told a reporter as he left the VIP screening.

The Academy Awards has bestowed six nominations on the biographical war drama film, including Best Picture, Best Adapted Screenplay and Best Actor for **Bradley Cooper**, who skillfully plays the true life story of Chris Kyle, the deadliest marksman in U.S. military history. After his fourth tour of Iraq, Kyle had notched 255 kills, 160 of which were officially confirmed by the Department of Defense.

About 400 guests from Washington's military, political and media establishments came out for the reception and screening on a bone-chilling January night, noshing on canapes and crudites as Cooper walked the red carpet for journalists, with the late marksman's widow **Taya Renae Kyle** by his side.

"I never saw this film as anything other than a character study about what the plight is for a soldier," Cooper told us. "Maybe Clint and I were blind to the other sides of this film, but when you're dealing with a real human being, and all the family around them, all I really hoped is that we would be as truthful as to who Chris was."

**Chris Kyle** grew up in Texas, where he later wrote in his autobiography that his father raised him "to be a sheepdog who protects others, and not a sheep or a wolf."

One day in 1998 while working as a rodeo cowboy, he sees news coverage of the U.S. embassy bombings in Africa and enlists in the Navy, where he eventually becomes a U.S. Navy SEAL sniper.

After meeting Taya Renae at a bar, he marries her and is deployed to Iraq after the 9/11 attacks, where he earns the nickname "Legend" for his many kills. He returns home for the births of his son and daughter, but is distracted by wartime memories and often unable to adjust perfectly to civilian life.

"The guy that I got to know, through all the source material that I read and watched, and home videos – hours and hours of it – I never saw anything which portrayed Chris as anything but a hero,» Cooper said. "Of course, I can't control how people are going to use this movie as a tool."

He added that the film is "not a

to go through, and that we need to pay attention to our vets...It doesn't go any farther than that. It's not a political discussion about war, even... It's a discussion about the reality. And the reality is that people are coming home, and we have to take care of them."

A Georgetown University grad with piercing blue eyes and a thoughtful gaze, Cooper said he was pleased to be showcasing Sniper in Washington.

The day before he said he visited wounded veterans at Bethesda's Walter Reed Hospital and after the screening, he dropped into his beloved Cafe Milano. "It's great to be back in D.C.," Cooper said. "It always feels like home."

Meeting veterans and soldiers the day before at Walter Reed helped him see if the movie could "evoke or awaken any healing" for them.

"I watched movies when I was a kid and the reason I became obsessed with them is because they made me feel all of the things I wanted to feel; not alone, but purposeful," he said.

Sniper was written by Jason Hall, but was based largely on Kyle's autobiography, "American Sniper: The Autobiography of the Most Lethal Sniper in U.S. Military History." Taya Kyle, who is portrayed on screen by Sienna Miller, was heavily involved with the making of the film. "I think the film is a real blessing," Taya Kyle said, "because I know a lot of people who have lost loved ones in battle and they don't get the chance to share their story with the rest of the world." Cooper agreed: "As a storyteller and as a collaborator with men like Eastwood and women like Sienna Miller, Taya and the supporting cast, I think it was important for all of us to get the story right."



"I never saw this film as anything other than a character study

> about what the plight is for a soldier,"

> > – Bradley Cooper

political discussion about war," and that he hopes it can "shed light on the fact of what servicemen and women have to go through."

"My hope is that if someone is having a political conversation about whether we should or should not have been in Iraq, whether the war is worth fighting, whether we won, whether we didn't, why are we still there, all those issues, that really — I hope — is not one that they would use this movie as a tool for," Cooper said.

"The movie," he said, "is about the intense sacrifices that service members and their families make every day. If Sniper fails to achieve that," he said, "I hope to God another movie will come out where it will shed light on the fact of what servicemen and women have

**CONTINUED ON PAGE 5** 





#### **CONTINUED FROM PAGE 4**

Representatives of veterans groups attending the screening said they view Sniper as a critical rallying call for support of the men and women of the armed services

"American Sniper really helps conceptualize the experience of going to war and the struggles soldiers may face in coming home," said **Ryan Galluci,** deputy director of the Veterans of Foreign Wars (VFW) of the United States."

**Rachel Murray,** Director of Entertainment of the USO of Metropolitan New York, agreed. "It hits so many of the levels of what the experience is for troops and families," she said. "For these actors to be out there telling their stories just comes with so much weight, and it makes the American public stand up and really listen to what's happening in the military. I hope that it will bring attention to some of the issues that we're dealing with."

While *American Sniper's* world premiere occurred last November at the American Film Institute Festival, it did not receive wide release until last weekend, setting box office records and bestowing upon Eastwood the biggest opening of his career.



"It's not about Iraq. This happens to be Chris' story."

As of Feb. 1, *American Sniper* is approaching over \$250 million in North America surpassing the \$216.2 million of 1998's "Saving Private Ryan" – against a budget of \$60 million.

Success like that must please Cooper, who said he wanted to make *American Sniper* less of an "Iraq war movie" than one that stands as a more universal look



Bradley Cooper Born: January 5, 1975 Birthplace: Philadelphia, PA



**Chris Kyle** Born: April 8, 1974 Birthplace: Odessa, TX



15

Sienna Miller Born: December 28, 1981 Birthplace: New York City, NY



**Taya Kyle** Born: September 4, 1974 Birthplace: Gladstone, OR

#### 1. Was Chris Kyle really called 'Legend'?

Yes. As the film shows, Kyle earned the nickname after killing a number of people as a sniper. But in his memoir, *American Sniper: The Autobiography of the Most Lethal Sniper in US Military History,* Kyle explains that there was a particular incident which earned him the moniker: when he shot down the beachballs insurgents were clinging to to help them swim across a river in Fallujah.

#### 2. Did he really kill 250 people?

Kyle earned his title of America's most deadly sniper because of a recorded 160 confirmed kills from 255 probable kills. But there's a slight discrepancy over who was keeping track of these kills anyway. A spokesman for the U.S. Army, Wayne Hall, told NBC news that they don't "keep any official or unofficial record of confirmed kills." This was corroborated by Ken McGraw, a spokesman for the U.S. Special Operations Command, who said: "If anything, we shy away from reporting numbers like that. It's so difficult to prove. And what does it mean?"

But Kyle's co-author, Jim DeFelice, counters that he had to report each kill to his commanders. Furthermore, Kyle told *Time Magazine* that the snipers had to "fill out an assessment of what happened throughout the day. The time, the place, the caliber used, the distance he was, what exactly he was doin', where he was standin', what he was wearin'. It's all in the detail." Plus he "personally kept track."

As for the difference between 160 confirmed kills and 255 probable kills, the former are those which a witness has verified is dead.

### 3. Was a \$180,000 bounty really placed on Kyle's head?

Not quite. When Kyle was interviewed on American chat show *Conan* he explains that a bounty starts at about \$20,000 and can reach as high as \$80,000, so one worth \$180,000 is rather unlikely. Furthermore, the insurgents put a bounty on any American sniper's head, not just his. Interestingly though, he was given a nickname by the insurgents that doesn't crop up in the film: al-Shaitan Ramadi - which translates as 'the Devil of Ramadi"

#### 4. Did Kyle kill Mustafa?

No. This was one of the most fictionalised parts of the film. Mustafa, or the rather ruder Kaiser F—in' Söze in American Sniper, was the name given to an enemy sniper who had reportedly competed in the Olympics as a marksman for Syria. The standoff between Mustafa and Kyle is one of the major events in the film, which results in the death of Kyle's comrade Ryan 'Biggles' Job (Jake McDormand) and Marc Lee (Luke Grimes). However, in the book, Kyle doesn't even encounter Mustafa, let alone kill him. There's simply one reference: "an Olympics marksman who was using his skills against Americans and Iraqi police and soldiers." Lee was hit by enemy fire and died, as shown in the film, but Job survived his reconstruction operation after being blinded by Mustafa's shot. He did die from surgery, but not until years later. Furthermore, it looks like Mustafa was never an Olympic athlete - not the Syrian one, anyway. According to Quora user Nicholas Wolaver, only one of Syria's few Olympic shooters from the past 30 years was a target rifle shooter and he was too old to fight. The screenwriter, Jason Hall, admitted to Time Magazine that the connection was made for dramatic effect.

### 5. Did The Butcher really use a drill to kill and torture his victims?

Depressingly, yes. The Butcher, the nickname given to Abu Deraa, second-in-command to the al-Qaeda founder Abu Musab al-Zarqawi, was known for his gory methods. A *London Telegraph* story from November 2006 reads: "Deraa's trademark method of killing is a drill through the skull rather than a sword to the neck, but his work rate is just as prolific as the former al-Qaeda leader's and shows the same diabolical artistry."

#### 6. Did Kyle kill a child?

No. The film adaptation of his memoirs appears to have combined two separate incidents. In the book, Kyle's first kill - the only time he killed someone who wasn't a male combatant - was a woman who came out of a house with her child, but approaches the convoy alone to set off a grenade. On a separate occasion, Kyle encountered a child who was sent to pick up a rocket launcher in the street. However, he didn't fire. He writes in the book: "I wasn't going to kill a kid, innocent or not. I'd have to wait until the savage who put him up to it showed himself on the street." In the film, not only is the child killed, but the woman leaves him for dead to throw a grenade.

#### 7. Did Kyle's father invent the 'sheep, sheepdogs and wolves' speech?

No. The motivational dinner table chat in which Kyle's father tells him "there are three types of people in the world: wolves, sheep and sheepdogs" has a far longer history - although not in Kyle's memoir. As *Slate* points out, Hall made up the scene, but the analogy comes from Lieutenant Colonel David Grossman's 2004 book *On Combat*. Grossman claims he borrowed it from an "old war veteran", and uses the phrase in relation to the 9/11 attacks and the Iraq war. It's since been picked up by gun rights groups, military and police circles.

#### 8. Was Kyle angered by his comrade Mark Lee's disillusionment over war?

No. In the film, Kyle claims his best friend and fellow sniper Mark Lee caused his own death after he hears Lee express his disillusionment with war in a letter he sent his mother before he died. It causes an argument between Kyle and his wife Taya. But this is a complete fabrication: Kyle actually speaks highly of Lee's letter in his book.

at the lives of modern day soldiers.

"It's not about Iraq," Cooper said. "That happens to be Chris' story. Our whole idea was to do a character study about a soldier, and a soldier and a family, and what it's like having to deal with the schizophrenic nature of having to jostle between a home life and being in theater. I think hopefully it could be a universal story."

American Sniper passed The Grand Budapest Hotel to become the highestgrossing Best Picture Oscar nominee of 2015. As of this writing it has earned more than Birdman, The Theory of Everything, Boyhood, and Whiplash combined. American Sniper is now playing at the AMC Hoffman Center 22.

#### 9. Was Kyle really as big as Bradley Cooper?

Certainly. In Cooper's words, the 16.5 stone sniper was "wasn't ripped. He wasn't sinewy. He was just a bear." The quadruple- Oscar nominated actor told the Navy Times he was consuming 6,000 calories and working out for five hours a day to pack on two stone of pure muscle. It wasn't, his trainer Jason Walsh told Men's Health, always easy, "We had to force-feed him. His body just absorbed everything I threw at it."

#### 10. Why is that Metallica flag there?

Eagle-eyed cinemagoers may have noticed that a Metallica flag made its way over to Iraq too. This is because Kyle was a massive fan of the rock band.

— London Daily Telegraph





### **City of Alexandria Awarded \$50 Million Loan Towards Construction of a New Potomac Yard Metrorail Station**

The Commonwealth Transportation Board has awarded the City of Alexandria a \$50 million loan from the Virginia Transportation Infrastructure Bank (VTIB), for the City to construct a Metrorail station in the Potomac Yard area.

The new station will be funded through a variety of sources -- including new tax revenue from development around the station and two new special tax districts – without the need for any additional local funds. This means that most residents and businesses in Alexandria will not have to contribute to the station's construction through local taxes. Because the new tax revenue will be received over time but the station must be paid for when it is built, the City plans to issue General Obligation Bonds to finance construction. Today's VTIB loan, which is close to the maximum available from the state fund, will lower the amount the City must borrow from other sources.

"The Potomac Yard Metrorail Station project

is one of the City's highest priorities," said Paul Smedberg, member of Alexandria City Council. "Today's action by the Commonwealth Transportation Board is recognition that the station will also be a key part of the region's transit network."

The 30-year loan locks in an interest rate of 2.17%, which is substantially lower than municipal bonds. The loan also requires no interest or principal payments for four and one-half years after contract completion. This grace period is important to allow early development around the Metro station to begin to create new revenue prior to the City's first repayments.

The City's loan application included an offer to accelerate repayment if revenue exceeds expectations. Members of the Board took particular note of this innovative provision, which would allow the money lent to the City to be returned to the VTIB's revolving fund 11 to 12 years earlier than originally planned.

### **Comprehensive Mixed-Use Community Opens In Alexandria's West End**

#### **BY MELINDA SIGAL**

Mayor William Euille joined other community and business leaders to formally launch Modera Tempo, a new transit-friendly mixed-use community in Alexandria's West End on Friday, January 30, 2015.

A joint venture of Mill Creek Residential and AEW Capital Management, Modera Tempo is the first new development to be completed within the Landmark/Van Dorn Small Area Plan. The property integrates 492 modern apartment homes with 15,000 square feet of retail space complemented by a wide range of luxurious resident amenities.

"The launch of Modera Tempo is an important catalyst to the long-planned redevelopment of the Van Dorn corridor, from here to Landmark Mall," said Mayor Euille. "Over the next two decades, the entire West End of Alexandria will be transformed."

"Alexandria is a truly walkable city, and we are proud to extend the walkability of its historic core to the West End, where residents can live in close proximity to Metro and major employers," said Amirali Nasserian, VP Development for Mill Creek Residential. Modera Tempo's first building has delivered, with more than 50 apartments already leased. A second building will deliver in February, followed by a third in April. During Friday's grand opening, Nasserian dedicated a ten-foot outdoor sculpture by Alexandria artist Larry Moriss to the memory of Michael McGuire, who passed away last year.



Amirali Nasserian, VP Development for Mill Creek Residential with Mayor Bill Euille.

Photo by Melinda Sigal

**CONTINUED ON PAGE 12** 

As a member of The Pinkard Group, McGuire was instrumental I the early process of acquiring, planning and rezoning the site beginning more than ten years ago. MCR took over the

### BRIEFLY ...

#### **Apothecary Museum Reopens after Restoration**

The Stabler-Leadbeater Apothecary Museum, located at 105-107 South Fairfax Street in Alexandria, VA reopens Sunday, February 1 after being closed for two months of repairs and restoration. Projects included plaster repairs and repainting of the historic retail space on the first floor. The repainting is based on a paint analysis, returning the room to its circa 1900 appearance when the watershed Food and Drug Act was passed, forever changing the American pharmaceutical industry.

In order to better preserve the historic space and collection, the Apothecary Museum will also be instituting a new tour capacity policy, capping regular walk-in tours at 10 people. Visitors can guarantee a space in a tour by calling the Museum at 703-746-3852 to purchase tickets in advance. Beginning late March tickets will also be available online.

The Stabler-Leadbeater Apothecary Museum in Old Town Alexandria is noted for its outstanding collection of medicinal herbs, shop furnishings, and apothecary bottles and equipment. It also has a spectacular collection of archival materials, including journals, letters and diaries, prescription and formula books, ledgers, orders and invoices. The names of famous customers appear in the documents, including Martha Washington, Nelly Custis, and Robert E. Lee.

#### **Alexandria City Academy Now Accepting Applications**

The Alexandria City Academy is now accepting applications for its spring session. The nine-week program begins Thursday, March 12. The City offers the program to provide residents with an opportunity to gain exposure to and learn about a wide range of City government functions, services, activities and issues through first-hand experience.

Classes will take place on Thursdays, from 6:45 to 9 p.m., at locations throughout the City. The program is open to City residents ages 18 and over, and to business owners within the City limits.

Class size is limited to 20 students. To apply for the program, visit alexandriava.gov/CityAcademy for an online application, or call 703.746.4317 to have an application faxed or emailed to you. Application forms are also available at City Hall, 301 King Street, in Room 1900. The registration deadline is Friday, February 13, at 5 p.m.

#### Archaeological Sites Declared Sacred at Fort Ward

On Saturday, January 24, after an extended period



development process in 2010.

Located on the corner of South Van Dorn and South Pickett Streets, Modera Tempo is just minutes to the Van Dorn Metro; residents can walk or use the community's free shuttle service. But the shuttle is just one of the many amenities that will enhance residents' lifestyles. The community of discussion, the

A REAL PROPERTY AND A REAL PROPERTY.

Alexandria City Council unanimously approved the implementation of the Fort Ward Management Plan. The new plan formally creates policies and procedures to protect and preserve the natural and cultural resources of Fort Ward

#### **CONTINUED ON PAGE 8**

# Plan Ahead. Pay if Forward.



FEBRUARY 2015



### Alexandria Convention & Visitors Association Changes Name; ACVA is now "Visit Alexandria"

ACVA held its "What's New in 2015?" Visit Alexandria Tourism Marketing Forum on Friday, January 29, 2015.

Patricia Washington, President welcomed attendees. The agenda included approval of

bylaws, amendments, new organizational name, Alexandria Visitor Survey findings, national and regional trends and "What's New in 2015" with various local guest speakers including area retailers.



Mary Anne Russell, Embassy Suites and Visit Alexandria Board with Robin D. Roane, Senior Sales Manager, Visit Alexandria, and James Rattray, Director of Sales & Marketing and Mallory Aaronson, Sales Manager, Sheraton, Old Town.



Carter Batey, Co-Owner with Virginia House Del. Rob Krupicka, Sugar Shack Alexandria and Elizabeth Todd, The Shoe Hive.





Medieval Madness' Thomas Booth and Ramona Cojocaru with Patricia Washington, President, Visit Alexandria.



(Left to Right) Steven Rhodes, Sales Manager, Residence Inn Marriott Old Town South at Carlyle Franklin Bolster



#### **Debby Critchley**

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Janet Barnett, Old Town Business Professional Association (OTBPA) President, Community Relations Manager, Synergy Home Care and Imagine Artwear with Ann Dorman, OTBPA Secretary, and First Night Alexandria Executive Director. Director of Sales, Spring Hill Suites Marriott/Holiday Inn Express, Carmen Edmonds, Sales Manager, SpringHill Suites by Marriott at Alexandria Old Town South at Caryle, and John Lamkin, Director of Sales & Marketing, Residence Inn Marriott Alexandria Old Town South at Carlyle.



Tom Kaiden, Chief Operating Officer – Visit Alexandria with Bill Butcher- Founder, Port City Brewing Company, and Lisa Schumaier - Torpedo Factory Art Center and Keenthings



Allstate Insurance Company Old Town's team learns about Visit Alexandria's 2015 plans: (Left to Right) Moetaz Bayoumi , Agency Manager, Clarissa Edgerton, Sales, Teemnah Flounoy, Customer Service, and Fareeda Nasser, Customer Service.



### BRIEFLY ...

#### **CONTINUED FROM PAGE 6**

Park, and designates zones of known and suspected burial areas as "sacred" spaces to be protected from disturbance and preserved *in situ*. The plan also commits the City to ongoing historical research and continuing the search for archaeological sites and currently unknown burial sites in the future and establishes ground disturbance protocols in specific areas of the park that mandate archaeological review of any action that requires penetration of the ground surface. The plan also establishes a process to inform the public of potential ground disturbance or archaeological investigation activities at least ten days in advance, except in the case of an emergency, where the ten day requirement may be adjusted.

The first major element to be addressed will be the development of an Interpretive Plan for the parkland that will address the major themes associated with the park's heritage, including Native American settlement, the Civil War and "Defenses of Washington" period, and the African American community "The Fort" that was established there in the post-Civil War period.

#### Ft. Ward Celebrates 50 years with new exhibit

In recognition of the 50th anniversary of the opening of Fort Ward Museum & Historic Park, this new exhibition offers a glimpse into the growth and holdings of the Museum's fine Civil War collection. The exhibit features some rare items related to the Defenses of Washington, such as an 1862 panoramic drawing of Fort Albany by the soldier-artist William Lydston, a folding camp chair that belonged to an officer in the 1st Connecticut Heavy Artillery, and a Lambley's portable copying machine used by an officer from the 57th Massachusetts Infantry. Objects that interpret the Union occupation of Alexandria, such as a proclamation declaring martial law in the city, are also featured. Examples of newly acquired objects are a field desk with personal belongings owned by a captain in the 107th New York Infantry, and a John

**CONTINUED ON PAGE 9** 



2015 Chair Walter Clarke with Alexandria City Council members Paul Smedberg, Tim Lovain, Allison Silberberg and John Taylor Chapman. Photo by J. Bordner Photography.



Walter Clarke with Alexandria Mayor Bill Euille. Photo by Melinda Sigal.

### A FESTIVE EVENING AT THE ALEXANDRIA CHAMBER'S ANNUAL MEETING

#### **BY MELINDA SIGAL**

Members of the Alexandria Chamber of Commerce celebrated the 2015 Chairman's Community Reception & Annual Meeting at Ronald Regan National Airport January 22, 2015.

Alexandria Mayor Bill Euille also declared January 22, 2015 "Bow Tie Day" throughout the City of Alexandria in honor of the reception and the 2015 Alexandria Chamber Chairman Walter C. Clarke of Burke & Herbert Bank.

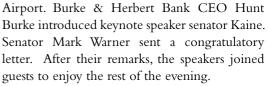
Virginia Senator Tim Kaine provided keynote remarks as well as special guest John E. "Jack" Potter, President & CEO of Metropolitan Washington Airports Authority, Reagan National



2014 Chair Joe Haggerty, 2015 Chair Walter Clarke and Stan Brinkley, the Chamber's Director of Finance & Operations. Photo by Melinda Sigal.

Walter Clarke celebrates with his brother, Thomas J. Clarke, Jr. and his

mother, Gracie C. Clarke. Photo by Melinda Sigal.



Attendees included those living and/or working in the Capital Region and doing business in Alexandria. It was an evening about making connections while networking with community and political leaders, all while enjoying great food, music and a one-of-a-kind venue! Festivities also included cupcakes from Alexandria Cupcake, Catering by 550 Events and Red Rocks Pizza, plus a special message from the Alexandria Town Crier, and music by Johnny Artis Band.



Walter & Kellye Clarke with Senator Tim Kaine. Photo by J. Bordner Photography.



Jen Ferrara and Tina Townsend of BB&T Bank and Adron Krekeler of Krekeler Brower. Photo by Melinda Sigal.





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#### Mr. Campana:

"We just wanted to tell you how much our dog, Meghan, loves her Stifle Brace. We were referred to you by Animal Hospital of Waynesboro. I'm not sure what I expected but it is very comfortable for her and when we take it off she gets upset because she wants to leave it on. Great work and design."

DERRICK CAMPANA Director of Orthotics (703)474-6204 www.animalorthocare.com

- Bill and Nickie Aldridge 4508 Upper Cub Run Drive, Chantilly, VA 20151





### **WEBA After Hours Gathering Courtyard Marriott Alexandria Pentagon South**



Door Prize Drawing: (left to right) Nancy Benjamin (Board Member& WEBA Programs Chair), owner, Brahm Ópticians; Stu Howard (Board Member and then Membership Vice Chair, now Membership Chair and VP), Group Benefits Specialist, Ware & Associates/ LegalShield,

Photos by Melinda Sigal



Dorathea Peters, Esq. (Board Member & Parliamentarian) retired, Laura Mandela (Membership Committee) - Owner, Mandela Research, and Lynn Bostain (Board Member, Immediate Past then Vice President and now President) - Business Services Manager, Dulles Area Transportation Association



Dorathea Peters, Esq. (Board Member & Parliamentarian) retired, Laura Mandela (Membership Committee) - Owner, Mandela Research, and Lynn Bostain (Board Member, Immediate Past then Vice President and now President) - Business Services Manager, Dulles Area Transportation Association



Peter Baldwin (then President and Executive Committee Chair, now Board Member) - Managing Principal & Chief Business Coach - MarketForce Strategies welcomes everyone to event. (left to right): Dorathea Peters, Dave Gimbel (2014 Board Member & now Membership Committee) - Owner Signs by Tomorrow Alexandria; Onasis Fuentes (Membership Committee) - New York Life Insurance Co., and Fernando Torrez - Owner/President, Nano Tech





In the words of Muddy Waters: "The Blues had a baby & they named it Rock & Roll. " David Cole, musician and educator, will weave live music with multi-media and storytelling to illustrate the modernization of the Blues. Hear about its influence on Jazz, Gospel, Rhythm & Blues, Rock & Roll, Soul, Soul Blues and more. . .

### BRIEFLY ...

Rogers statuary group, "Uncle Ned's School," which aimed to portray the efforts of newly freed African Americans to better their lives through education in the postwar years.

Fort Ward is the best preserved of the extensive network of Union forts and batteries known as the Civil War Defenses of Washington. Free! Fort Ward Museum, 4301 West Braddock Road, is open Tuesday through Saturday from 10 a.m. to



**CONTINUED FROM PAGE 8** 

Field desk and personal belongings of Capt. James H. Miles, 107th New York Infantry. Photo provided by the Fort Ward Museum Collection, City of Alexandria.

5 p.m., and Sundays from noon to 5 p.m. For more information, please call 703-746-4848, or visit www. fortward.org.



Other cities have had similar competitions to spruce up their urban landscapes. At left is a winner posted on University Boulevard in Fairport, NY designed by artist Doug Steward. At right is an excellent impressionist version that resides at a railroad crossing in Viva Cuba, Missouri. Courtesy photos.

#### Call to Artists - Traffic Control Box Wraps

The City of Alexandria Office of the Arts invites artists and artist teams residing in Virginia, Maryland, District of Columbia, West Virginia, Kentucky, North Carolina and Tennessee to submit their qualifications for a Traffic Control BoxVinyl Wrap Public Art Project. The unveiling of the traffic control box wraps will coincide with Public Works Week beginning on Sunday, May 17.

Up to three artists or artist teams will be selected to design wraps for 12 traffic control boxes located at intersections along Duke St. in the City of Alexandria. The wraps will cover all four sides and the top of each box. To develop their designs, artists are encouraged to use a variety of media, such as photography, painting, collage, digital imagery, etc. Selected artists will be required to submit their artwork in digital format. The City will be responsible for the printing and installation of the box wraps.

#### Hewitt Honored with Flora Casey Public Health Award

On January 27, ACAP (Alexandria Campaign Adolescent Pregnancy) member, Arlene Hewitt was honored with the Flora Casey Public Health Award by Mayor Bill Euille at a City Hall ceremony. Presented annually, the award recognizes individuals who have promoted the public health and well-being Arlene Hewitt of the Alexandria community. Photo provided by Nina Tisara/Living The award is named in honor Legends of Alexandria of Flora Krause Casey (1904-1991), a longtime resident of Alexandria whose life's work improved the health of Alexandria's most needy and vulnerable residents. Since moving to Alexandria from Boston over 45 years ago, Ms. Hewitt has launched or helped lead dozens of health initiatives in the City of Alexandria including launching Alexandria Hospital's first patient discharge plan; creating a fitness program for the City's seniors; chairing the task force that built the Flora Krause Casey Clinic; working on various city programs to reduce teen pregnancy; initiating a stroke symptoms awareness program; pushing an effort to combine police, fire and other safety personnel to prevent life-altering



#### ALEXANDRIA BLACK HISTORY MUSEUM



902 Wythe Street

Alexandria, VA 22314 Tel: 703-746-4356 Reservations suggested WWW.DCBLUES.ORG Tel: 301-322-4808









**CONTINUED ON PAGE 10** 



### BRIEFLY ...

#### **CONTINUED FROM PAGE 9**

accidents in children; and heading up the city's infant and adult inoculation programs. In addition to her recent award, Ms. Hewitt was named a 2008–2009 Living Legend of Alexandria.

#### Alexandria Police Accepting Applications for the Citizens' Police Academy 33rd Session

Get to know your Police Department! The 10week Alexandria Citizens' Police Academy provides an opportunity for residents to learn about various aspects of the Police Department, such as administrative philosophy, internal policies and the guiding principles of law and ethical conduct governing the delivery of police services. Classes are a combination of lecture and interactive activities. Class topics will include patrol operations, gangs, crime prevention, crime scene investigations, criminal investigations and the Special Operations Team.

The academy will be held every Wednesday from 6:30 to 10:00 p.m. at the Police Department's Headquarters at 3600 Wheeler Ave in the Community Room, located on the 1st floor. Classes begin on March 11, 2015 and will end with a formal graduation ceremony on May 20, 2015.

The program is offered free of charge, however as a condition of participating in the Citizens' Police Academy, each participant will be asked to volunteer for a minimum of 10 hours per year post graduation. This would involve events such as assisting with parades, road races, National Night Out, Project SafeAssured, etc.

Class size is limited to twenty participants. Due to the popularity of the class, we also ask that participants commit to attending all 10 sessions. Participants of the Police Citizens' Academy must be at least 21 years of age and live or work in the City of Alexandria. In addition, Criminal History checks will be conducted on all applicants for final approval of acceptance.

The curriculum covers the core elements that are essential for participants to gain a greater understanding of police operations. As a result of their participation, residents can make more informed judgments about the Alexandria Police Department and its daily operations. The Police Department is simultaneously able to acquire a greater understanding of the views and concerns of the community through an enhanced relationship with the public.

For more information on the Police Citizens' Academy or to request an application, visit www.alexandriava.gov/ police. The deadline for registrations is February 28, 2015.

#### Business License Renewal Applications and Payments Due March 2

The City of Alexandria reminds all business owners that 2015 Business License Tax Renewal Applications and payments are due March 2. Payment in full must be received or postmarked by March 2 to avoid late payment penalties and interest.

The Finance Department urges Alexandria businesses to submit their renewal applications and pay their business license taxes by mail or online to avoid waiting in line. Applications and payments (by check or money order) may be mailed to City of Alexandria Business License, P.O. Box 34850, Alexandria, VA 22334-0850. The taxpayer should write the account number in the memo field of

### MOUNT VERNON LEE 61ST ANNUAL MEETING & VOLUNTEER RECOGNITION AT WALKER'S GRILLE

The January 16 evening included Board of Directors elections, recognition of service for volunteers from 2014 chamber committees and discussion and update of 2015 programs from Fairfax County Planning Commission.

Photos by Melinda Sigal



Board members and officers completing their terms of service (Left to Right): Kevin Lewis of LMK Partners, Diane Moery from The Moery Company, Tony Riolo of Burke & Herbert Bank, Sam Misleh of Walker's Grille, and Katy Fike with McEnearney Associates.



(Left to Right) Greg Gandee of ServiceMaster Restore, Dan Convery from Burke & Herbert Bank, Sean O'Connell with PBMares LLP CPAs and Cindy and George Ksenics from Belvoir FCU.



(Left to Right) Gavin Carter of Gavin Carter and Associates and Jane Gandee from ServiceMaster Restore



(Left to Right) Rachel Carter with Coldwell Banker, Franklin Bolster from Holiday Inn Express and David Levine of Good Shepherd Housing & Family Services



#### Alexandria Chamber's Breakfast Promotes Business Before the Workday Even Begins

The Alexandria Chamber of Commerce's January 13, 2015 professional networking breakfast was held at Teaism and sponsored by Fitness Together. These monthly breakfasts focus on roundtable power networking and give attendees the chance to exchange business cards, develop new prospects and share a 60 second commercial with each table.

Photos by Melinda Sigal



Sponsors Fitness Together's John Alexandria and Matt McKinnis with artist/ photographer and founder of Living Legends, Nina Tisara.



Chamber 2015 Chairman, Walter Clarke, VP Burke & Herbert Bank with Sara Belote, Relationship Manager, Alexandria Chamber of Commerce.

the check or money order to ensure that the payment is credited correctly. Business license taxes may also be paid via electronic check (eCheck) or credit/debit card online. Information on these and other payment methods can be found at alexandriava.gov/Payments.

Paying online does not change the filing requirements for the annual business license renewal application, which must be received or postmarked by the due date. The business license renewal application may not be filed electronically at this time.

Late payment penalties and interest will be assessed on all business license tax accounts for which payment is not received or postmarked by the due date. The late payment penalty is 10 percent of the tax due or \$10, whichever is greater. Interest accrues at an annual rate of 10 percent for the first year and five percent for each year thereafter. Any business that did not receive a business license renewal application in the mail should contact the City

**CONTINUED ON PAGE 11** 



Attached is a photo for consideration for your "Cat in a Box" feature. In this case you get a "twofer" as our dog Guinness was also enjoying watching our cat Cannoli check out the empty box. Cannoli is a 5 year old very friendly "tuxedo" colored cat who enjoys all things interesting, especially the dog. Guinness is a black lab mix who essentially adopted Cannoli from the day we got her as a 2 month old kitten. The two have been together ever since and frequently play and nap together, a very close pair.

> — Submitted by Brian Marquis of Alexandria



### BRIEFLY ...

#### **CONTINUED FROM PAGE 10**

by email at businesstax@alexandriava.gov, by phone at 703-746-3903, or download a renewal application at alexandriava.gov/BusinessTax. Businesses that have ceased doing business (or that have had a change of address and have not previously reported this information) should contact the City.



#### DASH Launches 'Plan Ahead. Pay it Forward' SmarTrip<sup>R</sup>

The Alexandria Company Transit (ATC) Board of Directors approved the elimination of the add value option aboard DASH buses effective April 1, 2015. This bold initiative will make the DASH system the first in the region to take the process of adding value to a SmarTripR card off of the bus.

By eliminating the add value function on the bus, riders will experience a convenient more ride on DASH with less hassle, ease in

### **Riders can add value to** their SmarTrip<sup>R</sup> Card:

- Online at www. wmata.com/fares/ smartrip<http://www. wmata.com/fares/ smartrip
- At any Metro Rail Station
- By using the SmarTrip App on a smartphone
- At the Alexandria Transit Store located across from the King Street Metro at 1775-C Duke Street, Alexandria, VA
- At Commuter Stores

boarding, and reliable departures and arrivals. The Plan Ahead. Pay it Forward Campaign will provide many useful tools for riders to learn about the numerous ways that they can add value to your SmarTripR Card without the need of physically doing it on the bus.

The Plan Ahead. Pay it Forward initiative will include a comprehensive marketing and education campaign that will focus on transitioning riders as seamlessly as possible by educating them as to the many add value locations found off the bus. The campaign will include a significant education piece that identifies all the add value locations throughout the City and also shows how easy it is to add value online or with your smartphone. Plan Ahead. Pay it Forward will also promote the benefits that all DASH riders and the system will derive from taking the add value feature off the bus.

"The original goal of the SmarTripR program was to speed boarding and reduce dwell times. Unfortunately, the onboard add value component has actually increased dwell times and negatively affected reliability and ontime performance," stated Sandy Modell, DASH's General Manager. "I believe that our riders overall will be pleased with this change." ATC plans to go where the riders are in order to make this initiative a success. Community outreach through informational transit fairs at Alexandria Metro Stations, transit centers, and bus stops will be a key component, along with, transit ambassadors who will be riding DASH buses to assist customers during the transition. In addition to paying with your SmarTripR Card to ride DASH, riders can always pay the \$1.60 fare with cash or use DASH's deeply discounted, money-saving monthly DASH Pass. The DASH Pass is good for unlimited rides on all DASH buses, on all routes, in any direction, for a full calendar month, and costs only \$40. The DASH Pass is available in electronic form for your SmarTripR Card or in paper form. The DASH Pass provides a free, four-hour transfer. For details, visit www.dashbus.com/ DASHPass<http://www.dashbus.com/DASHPass.



### WOW. THANK YOU.

#### **20 YEARS OF FIRST NIGHT IN ALEXANDRIA AND IT WAS A GREAT NIGHT!**

First Night Alexandria relies on the generosity of area businesses and individuals to throw the largest family-friendly, budgetfriendly New Year's Eve celebration through the performing arts in the region! The sale of admission badges covers less than one-half of the annual cost to produce the event. In addition to the many goods and services provided pro bono or far below retail, \$225,000 is needed to cover the expense of First Night Alexandria. These businesses and individuals make is all possible.

#### WE ARE GRATEFUL FOR THEIR GENEROSITY AND HOPE YOU TOO WILL THANK THEM BY DOING BUSINESS WITH THEM.

#### PRESENTING SPONSORS



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> BADGE SPONSOR Virginia Paving

WEB SITE SPONSOR New Target Internet Design

> FUN HUNT SPONSOR Clark Construction

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#### SMALL BUSINESS SPONSORS

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Alexandria Gazette Packet AlexandriaNews.org Alexandria Times Mount Vernon Gazette Mount Veman Voice Zebra DESIGN SPONSOR Unwined Brecher Design Group PRINT SPONSOR Fannon Fine Printing **DEL RAY VENUE SPONSORS** FirstNightAlexandria.org

Del Ray Business Association Del Ray Citizens Association **Del Ray Central Apartments** 



### **RunningBrooke Invests \$57,030 to Strengthen Nonprofits Serving At-Risk Children**

Brooke Sydnor Curran founded RunningBrooke in May of 2009 as a philanthropic fund under ACT of Alexandria. The goals were to prepare children for kindergarten by funding early childhood education programs, support children already in school by funding literacy, mentoring and life-skills programs and encourage kids to get outside and moving by funding after-school physical activities and renovations to playgrounds. Brooke pledged to raise money by doing something she excelled at - running marathons. The first grant cycle in

2010 awarded \$20,000 to fund bilingual, preschool education for at risk children. To date, the organization has given over \$300,000.

In November 2014, Brooke ran her 78th marathon towards her goal of completing 100. She has already run a marathon on every continent, in all five, world majors and in every state. In addition to running one marathon a month, Brooke also completed her first IRONMAN competition in November in Panama City, FL.



Brooke Curran and the RunningBrooke 2015 grant recipients. Photo courtesy of RunningBrooke.org.

#### The 2015 grants were awarded to the following recipients:

- ALEXANDRIA TUTORING CONSORTIUM - To tutor 100 at-risk kindergarten students in Pre-literacy skills, and bring their reading up to grade level.
- ALIVE! To increase the number of ALIVE! Pre-school children screened and treated for Sensory Processing Disorder and fine motor skills delays.
- **ARCADIA CENTER FOR SUSTAINABLE** FOOD AND AGRICULTURE - To pilot the "Farm in the Classroom" program at 3 Alexandria schools, and provide Arcadia Farm Field Trips at 6 Alexandria schools. This effort builds understanding of agriculture and encourages healthy food choices.
- BOYS & GIRLS CLUBS OF GREATER

- WASHINGTON To fund an after-school bicycling program for 50 at-risk students, and provide mentoring, regular bike training and education of Alexandria history.
- CHILD & FAMILY NETWORK SERVICES To provide free, bilingual, preschool classes for 18 at-risk children and social services for their parents.
- COMMUNITY LODGINGS To provide after-school and summer tutoring to 151 children in the Arlandria and Brent Place communities.
- FRIENDS OF HUNTLEY MEADOWS PARK - To provide 50 children at Casa Chirilagua with art kits and nature enrichment classes.
- GIRLS ON THE RUN, NOVA To provide scholarships for 75 Alexandria girls to join the bi-weekly, after-school program and develop enhanced social, emotional and physical skills, as well as train and complete a 5k race.
- THE CAMPAGNA CENTER To support the New Neighbors and Early Childhood programs to help vulnerable immigrant parents and their young children develop literacy skills, prepare for kindergarten, and learn about healthy lifestyle choices.
- QUINTANGO To provide an intersession program for 24 at-risk students in the Alexandria City Schools. This program combines soccer and tango lessons to teach perseverance, courage, kindness, and respect.

### will offer residents two 24-hour fitness centers, two hotel-inspired pools, three private court-

yards, concierge service, a dog spa, social kitchen, yoga studio, bike storage, and complimentary wi-fi in common areas. A retail plaza, open to the public, already has come to life with the recent opening of Smashburger.

Modera Tempo's studio, onebedroom, and two-bedroom apartment homes feature such luxury finishes as granite or quartz kitchen counters, glass tile kitchen backsplashes, custom cabinets, stainless steel appliances, wood plank-style flooring, open floor plans and high ceilings.

The community was designed to fuse western Alexandria's early 20th century art modern aesthetic with other traditional architectural elements. "We took design cues from the original George Washington Middle School off Mount Vernon Avenue," said Chris Gordon, AIA of KGD Architecture. "We also wanted to ensure that each of the buildings is distinctive, so that it has the feel of a neighborhood rather than a single development."



### Grow It...Eat It

Know your food. Locally grown. Locally sourced.

Those catch phrases are everywhere -on our Facebook news feed, on magazine covers, on television and radio talk shows. Best-selling books on the topic have made authors household names, like Michael Pollen and Barbara Kingsolver. And across the country, restaurants are building their menus around these "locally sourced" and "organic" ingredients.

The "local food" movement isn't fading - to the contrary, it's growing. After decades of accepting factory produced food as the norm, many of us now are choosing to feed our families food that has been produced locally. Not only do we know where it came from, we know it's fresh. Like what we find at farmer's markets. It's taught us the joy of eating seasonally. And reminding us of how a tomato should taste. As a "home-grown" devotee - I've been growing market ready plants in our Lothian greenhouses for 15 years - I am delighted that our customers are asking for, and expecting us to deliver more and more locally-produced products. All three garden centers will be stocked with our homegrown perennials, annuals, vegetables and herbs- along with more than 185 varieties of tomatoes for our tomato festival. At Greenstreet Gardens, "local" is not limited to plants - ornamental



handcrafted pieces by local artists and "re-purposed" products like Lobster made-in-the-USA products in our gift shops.

or edible. We are proud to offer Greenstreet Gardens we're focused on Compost...which is made from... composted lobster shells! Even those of us with limited outdoor space are venturing into growing our own we've learned we don't need many acres and a tractor to grow our food. Lettuce, tomatoes, basil, peppers, you name it - they all grow just as well in containers on decks and patios. In fact, products like Earth Boxes are designed specifically for small space vegetable gardening. Just about all of us can grow it to eat it. Growing food also puts us back in touch with the entire food chain from composting to pollination. The decline in pollinators has been in the news for years, but now it seems we're listening. So much of our food supply depends on these little workhorses.

And we're stepping up, playing a role in protecting this essential part of growing food: Backyard beekeeping is gaining popularity right up there with backyard chicken coops. This month we'll be holding three-part beekeeping classes in both our Alexandria and Lothian locations, hosted by the pros from Azure B, LLC. Later this spring, our customers can learn what plants are essential to the pollinator food chain and how easy it is to incorporate these plants into their own gardens.

If you're not already a vegetable gardener, make 2015 your year. Even novices can grow beautiful, great tasting vegetables and herbs. Stop by either our Alexandria or Lothian garden centers on the last weekend of April for our "Ready. Ripe. Tomato!" festival - and check out those 185-plus tomato varieties! Talk to our experts, and get your garden started with vegetables and herbs that we've home-grown for you. It's still winter, but you can start planning your garden right now. Think about what you'd like to grow. By the end of February, seeds can be started indoors; those little seedlings will be ready to plant outside when spring rolls around. While you're stuck inside on these cold days, do a little research on pollinators and pollinator gardens. You may be surprised at the vital role you can play in the growing cycle. And swing by one of our local farmer's markets and get to know the farmers and producers. They'll be happy to tell you all about their farm and their products. It's all good for you, for the community, and for the planet.

### **MODERA TEMPO**

The "eat local" movement has had another effect: It has put us back in touch with the process of growing food - and the personal gratification we find in doing it ourselves. It's hard to beat making dinner with ingredients you've harvested from your own garden. It's easy to get hooked. More and more of us are dedicating bigger and bigger sections of our yards to vegetable and herb gardens. We're starting seeds under grow-lamps, we're learning about hoop houses and greenhouses and all of the tools to extend the growing season, letting us reap our homegrown bounty for longer periods. We're learning about raised beds. We're becoming experts on the types of composting. At



### **ALEXANDRIA AREA HOMES SALES DECEMBER 15 – JANUARY 15, 2015**

	ADDRESS	LIST PRICE	ADVERTISED SUBDIVISION	TYPE	BRS	BA	HBA	LVS	FP
22314 CONTRACT	131 PAYNE ST N	375000	PARKER GRAY	Townhouse	2	1	0	3	1
CONTRACT	520 JOHN CARLYLE ST #408	515000	CONDOS AT CARLYLE SQUARE	Garden 1-4 Floors	2	2	0	1	0
CONTRACT	306 MONCURE DR 949 PITT ST		GLENMORE WATERGATE OF ALEXANDRIA	Detached Townhouse	3	2	0	2	11
CONTRACT	1110 TRINITY DR 323 COLUMBUS ST N	1398548 1665000	COLLEGE PARK OLD TOWN	Detached Townhouse	5 4	4	1	3	1
SOLD	102 ROBERTS LN #201	359000	FORT ELLSWORTH	Garden 1-4 Floors	2	2	0	2	0
SOLD SOLD	100 ROBERTS LN #201 809 FRANKLIN ST		FORT ELLSWORTH OLD TOWN	Garden 1-4 Floors Townhouse	2	2	0	1 3	0
SOLD SOLD	915 Patrick ST N #50 229 PITT ST S		OLD TOWN COMMONS OLD TOWN	Hi-Rise 9+ Floors	2 5	2	0	1 4	0
SOLD	121E. TAYLOR RUN PKWY E	430000	TAYLOR RUN PKWY	Attach/Row Hse Townhouse	3	1	1	3	0
SOLD SOLD	2121 JAMIESON AVE #1206 422 PITT ST N		CARLYLE TOWERS BULFINCH SOUARE	Hi-Rise 9+ Floors Townhouse	2	2	0	1	0
SOLD	618 PITT ST N	899500	PORTNERS LANDING	Townhouse	3	3	1	4	1
SOLD SOLD	805 FRANKLIN ST 709 PRINCE ST		OLD TOWN OLD TOWN	Townhouse Townhouse	2	2	1 2	3 4	0
SOLD SOLD	309 HOLLAND LN #308 620 COLUMBUS ST N		THE ROYALTON OLD TOWN	Garden 1-4 Floors Attach/Row Hse	1	1	0	1 3	0
SOLD	1308 MICHIGAN AVE	600000	NORTH OLD TOWN	Townhouse	3	1	1	3	1
SOLD SOLD	805 WOLFE ST 601 Fairfax ST N #314		BURGES SQUARE THE ORONOCO	Townhouse Mid-Rise 5-8 Floors	3	2	2	4	1
SOLD	502 BASHFORD LN #3233	269000	RIVERTON	Garden 1-4 Floors	1	1	0	1	0
SOLD SOLD	1014 PRINCE ST #5 1346 CHETWORTH CT		COURTS BASHFORD LANE CLUSTER	Garden 1-4 Floors Townhouse	1	1	0	1	1
OLD	517 WEST ST N 601 FAIRFAX ST N #405		OLD TOWN THE ORONOCO	Townhouse Mid-Rise 5-8 Floors	2	2	0	3	0
OLD	909 DUKE ST	569000	OLD TOWN	Townhouse	2	1	0	3	2
SOLD SOLD	1315 ABINGDON DR E #3 1714 ABINGDON DR W #201		HARBOR TERRACE POTOWMACK CROSSING	Garden 1-4 Floors Garden 1-4 Floors	0	1	0	1	0
OLD	811 CHURCH ST	445000	HUNTING CREEK	Semi-Detached	2	1	0	3	0
OLD OLD	714A NORFOLK LN 311 SECOND ST		OLD TOWN GREENS HEARTHSTONE	Townhouse Townhouse	2	2	0	2	1
OLD OLD	1111 ORONOCO ST #PH33 1200 BRADDOCK PL #505	594900	THE MONARCH BRADDOCK PLACE	Mid-Rise 5-8 Floors Mid-Rise 5-8 Floors	2	2	0	2	0
OLD	509 PATRICK ST N	677900	OLD TOWN	Townhouse	2	2	1	2	1
OLD OLD	NORTH PATRICK #0 601 FAIRFAX ST N #409		OLD TOWN COMMONS THE ORONOCO	Mid-Rise 5-8 Floors Mid-Rise 5-8 Floors	1 2	1	0	1	0
2301									
ONTRACT	15 BRADDOCK RD E 108 BELLEFONTE AVE W		ROSEMONT PARK ROSECREST	Detached Detached	4	3	0	3	1
OLD	2400 SANFORD ST	450000	DEL RAY	Detached	3	1	1	3	0
OLD OLD	55 DEL RAY AVE W 2016 MAIN LINE BLVD	849900	OAK CLUSTER POTOMAC YARD	Townhouse Townhouse	4	3 3	1 1	3 4	2
OLD OLD	309 MONROE AVE E #A 311 MONROE E #1		DEL RAY DEL RAY	Duplex Duplex	4	3	0	2	1
OLD	235 MONROE AVE E		DEL RAY	Townhouse	3	2	0	3	0
2302 ONTRACT	3101 HAMPTON DR #606	210000	NORTHAMPTON PLACE	Hi-Rise 9+ Floors	1	1	0	1	0
OLD	1103 QUINCY ST		BRADDOCK HEIGHTS	Detached	3	3	1	3	2
OLD OLD	3810 KELLER AVE 503 IVY CIR	389900 1497000	FAIRLINGTON TOWNE	Townhouse Detached	2	1	1	2	0
OLD	1724 KINGSGATE CT #301	372900	KINGSGATE	Garden 1-4 Floors	2	2	1	2	1
OLD OLD	1554 MOUNT EAGLE PL #1554 802 CRESCENT DR		PARKFAIRFAX BEVERLY HILLS	Garden 1-4 Floors Detached	2	1	0	2	0
OLD	3304 WYNDHAM CIR #236 2500 VAN DORN ST N #820		POINTE AT PARK CENTER PARK PLACE	Garden 1-4 Floors Hi-Rise 9+ Floors	1	1	0	1	0
OLD	1215 W. BRADDOCK RD	674900	BRADDOCK HEIGHTS	Detached	4	2	1	3	1
SOLD SOLD	3736 KELLER AVE #125 3307 WYNDHAM CIR #3158		FAIRLINGTON TOWNE POINTE AT PARK C	Townhouse Garden 1-4 Floors	2	2	0	3	0
SOLD	951 JANNEYS LN	1095000	WALLESTON	Detached	5	4	1	3	4
SOLD SOLD	3314 28TH ST #302 807 CRESCENT DR		BOLLING BROOK BEVERLY HILLS	Garden 1-4 Floors Detached	2	1	0	1 3	0
2304 Contract	16 VAN DORN ST #306	150000	TWENTY-ONE	Mid-Rise 5-8 Floors	2	1	1	1	0
CONTRACT	307 YOAKUM PKWY #309	185000	WATERGATE AT LANDMARK	Mid-Rise 5-8 Floors	2	2	0	0	0
CONTRACT	4 CANTERBURY SQ #302 5911 EDSALL RD #201		CANTERBURY SQUARE HIGHPOINTE	Garden 1-4 Floors Mid-Rise 5-8 Floors	2	1	0	1	0
OLD	5081 DONOVAN DR	455000	CAMERON STATION	Townhouse	2	2	1	2	1
SOLD SOLD	307 YOAKUM PKWY #803 5340 HOLMES RUN PKWY #205		WATERGATE AT LANDMARK PAVILION ON THE PARK	Hi-Rise 9+ Floors Hi-Rise 9+ Floors	2	2	0	1	0
OLD OLD	5002 JOHN TICER DR 400 CAMERON STATION BLVD #118		CAMERON STATION CAMERON STATION	Townhouse Garden 1-4 Floors	4	3	1	3 0	2
OLD	60 VAN DORN ST S #113	138900	TWENTY-ONE	Garden 1-4 Floors	1	1	0	1	0
OLD	955 HARRISON CIR 1193 VAN DORN ST N #1193		SUMMERS GROVE PARKSIDE AT ALEXANDRIA	Townhouse Garden 1-4 Floors	3	2	2	3	1
OLD	2119 MARLBORO DR	849900	MARLBORO ESTATES	Detached	4	2	1	3	1
SOLD SOLD	51 ARELL CT 5101 MARIS AVE #200		LANDS OF QUAKER VILLAGE ALEXANDRIA OVERLOOK	Townhouse Garden 1-4 Floors	3	3	1	3	1
OLD	357 CAMERON STATION BLVD	1124000	CAMERON STATION	Detached	4	4	1	4	1
OLD OLD	4908 GARDNER DR 1173 VAN DORN ST N	367900	CAMERON STATION PARKSIDE AT ALEXANDRIA	Townhouse Townhouse	3	2	1 1	3	0
OLD OLD	606 OWEN ST N 4017 GARLAND ST N		SEMINARY VALLEY SEMINARY RIDGE	Detached Detached	4	2	0	3	1
OLD	257 S. PICKETT ST #201	324900	HILLWOOD	Garden 1-4 Floors	2	2	0	2	1
OLD OLD	5261 POCOSIN LN 933 PEGRAM ST N		CAMERON STATION SEMINARY	Townhouse Detached	4	3	2	4	2
OLD	5409 RICHENBACHER AVE	525000	KMS TOWNHOUSES	Townhouse	3	2	2	3	2
OLD OLD	126 MEADOWS LN 200 PICKETT ST N #1203	284900	TOWNES AT CAMERON PARKE HALLMARK	Townhouse Hi-Rise 9+ Floors	4	3	1 0	4	0
OLD OLD	200 PICKETT ST N #413 5300 HOLMES RUN PKWY #1211		HALLMARK GREENHOUSE	Hi-Rise 9+ Floors Hi-Rise 9+ Floors	2	2	0	1	0
OLD	244 REYNOLDS ST S #310	270000	REYNOLDS PROSPECT	Garden 1-4 Floors	2	2	0	1	1
OLD OLD	4 FRENCH ST 807 NORTH HOWARD ST #116	275000 170000	DUKE GARDENS PLAZA	Semi-Detached Garden 1-4 Floors	3	1	1	3	0
OLD	203 YOAKUM PKWY #1117	209900	WATERGATE AT LANDMARK	Hi-Rise 9+ Floors	2	2	0	1	0
OLD OLD	171 MARTIN LN 220 GRETNA GREEN CT	539000	OAKLAND HALL BRIGADOON	Townhouse Townhouse	2	2	1	2	1
OLD OLD	4850 EISENHOWER AVE #124 205 YOAKUM PKWY #220	309900	EXCHANGE AT VAN DORN WATERGATE AT LANDMARK	Garden 1-4 Floors Hi-Rise 9+ Floors	2	2	0	1	0
OLD	117 MEADOWS LN	499000	TOWNES AT CAMERON PARKE	Townhouse	3	2	1	3	0
OLD 2305	5822 PEARSON LN	474990	SUMMERS GROVE	Townhouse	2	2	1	3	1
OLD	223 ASPEN ST		WARWICK VILLAGE	Townhouse	3	1	0	3	0
OLD OLD	7 LEADBEATER ST 3534 WILSON AVE		WILMAR PARK LYNHAVEN	Detached Townhouse	5	4	0	3	0
OLD	804 CHALFONTE DR	660000	BEVERLY HILLS	Detached	4	3	1	3	2
OLD OLD	3639 EDISON ST 429 ARGYLE DR		HUME SPRINGS MONTICELLO PARK	Townhouse Detached	3	2	0	2	0
OLD	3807 CHARLES AVE	537000	SUNNYSIDE	Townhouse	3	2	1	3	1
OLD OLD	3300 OLD DOMINION BLVD 204 TENNESSEE AVE	787000 525000	BEVERLY HILLS WARWICK VILLAGE	Detached Townhouse	3	3	1	3	1
2206									
ONTRACT	3400 25TH ST S #31 2536 WALTER REED DR #A	500000	VALLEY HEIGHTS WINDGATE	Garden 1-4 Floors Townhouse	2	1	0	1 3	0
	3242 STAFFORD ST S	439900 414950	FAIRLINGTON GREEN FAIRLINGTON VILLAGES	Townhouse Townhouse	2	2	0	3	0
OLD	ASEA JOIN OF C #A	414950				2	0	2	0
OLD OLD OLD	4854 28TH ST S #A 2927A WOODSTOCK ST #1		COURTBRIDGE	Garden 1-4 Floors	2		v		
OLD OLD OLD OLD	2927A WOODSTOCK ST #1 2900 BUCHANAN ST S #B1	315000 249900	FAIRLINGTON VILLAGES	Garden 1-4 Floors	1	1	0	1	0
OLD OLD OLD	2927A WOODSTOCK ST #1	315000 249900 519900 395000							0 1 0 0



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FEBRUARY 2015

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There is a lot going on in the 'hood! On the short list of closings is Tres Hermanas in the West End. Mike Anderson didn't give any reasons but the doors are now closed. Word on the street is another Aldi's Grocery is opening in the location. At the Majestic Café in Old Town, Chef Shannon Overmiller is no longer overseeing the kitchen. Eat Good Food Group sent out this message to its customers: Eat Good Food Group who ran the café sent out the following message,"As of Monday, Jan. 19, Eat Good Food Group, and Chef Shannon Overmiller will no longer be involved or represent The Majestic Cafe. Chef Overmiller will be moving to Seasons Culinary Group and the EatGood Food group is working on [its] next project slated for the city and various outposts for the gastro-market, Society Fair. We look forward to delicious new ventures and partnering up with talented people. It's a great start to the New Year!" I hope the new chef will continue the Sunday night family style dinners.

And on a sweet note, **Sugar Shack Donuts**, 804 N. Henry, Alexandria celebrated its grand opening on Jan. 24. I was there on the 23rd and had a nice chat with one of the owners, Carter. He explained how the donuts may come out of the kitchen more slowly than other places because Sugar Shack donuts are produced by hand and the kitchen staff is given a lot of creative leeway to experiment and invent. Since they are shaped by hand, each donut is a little different and the selection varies from hour to hour and day to day. Toppings vary day to



The Lost Dog Café is now open in North Old Town at 808 N. Henry.

day and sometimes, hour by hour. My office and I found the frosted sprinkle topped donuts really sweet. Beware of the maple glazed bacon donut. It may be bad for you BUT, it is one of the best things you may ever put in your mouth. Sugar Shack was born in Richmond and brought here by Rob Krupicka. Coming soon next door, a speakeasy with a 'secret' entrance. Carter showed me the space and it looks like fun. www. facebook.com/sugarshackalexandria or @NOVAdonuts.

Another reason to head to North Old Town is the new **Lost Dog Café.** Located at 808 N. Henry, Lost Dog brings together the love of gourmet pizza and dogs. The menu features appetizers, soups, salads, sandwiches, pizza, beer, and desserts. The interior is lots of fun with colorful dog-themed murals and portraits of the rescued dogs. They deliver too, (571) 970-6511.

**Bastille**'s has opened its doors at its new location at 606 N. Fayette St. in the Asher development. They are serving only dinner but expect lunch brunch, and all day café service soon. The new space also features a lovely patio – can't wait for spring to try it! Chef Dawn Burkart is Bastille's Chef de Cuisine. The new menu displays the diverse cultures in modern-day France, featuring flavors from North Africa and the Middle East. Expect house-made baked goods such as a daily Galette de Pain flatbread, ice creams and made-to-order cakes for special occasions.

Ballston now hosts Mike Isabella's latest eatery, Kapnos Taverna, 4000

Wilson Blvd., focusing on islandstyle Greek cuisine. Look for the shellfish tower, a Greek version that can include freshly shucked oysters, lobster, marinated mussels, salmon tartare, cracked crab, and more, served with dipping sauces like tomato-ouzo cocktail, lemony yogurt, and an herbpacked mignonette. You'll find lots of menu items for the seafood, meat, and vegetarians in your group. Say hello to Taha Ismail is behind the bar. Coming soon, Saturday and Sunday brunch and a big patio.

**Emma's Espresso and Wine Bar** is opening soon in Del Ray at 106 Hume Ave. The place gets its name from the 1925 Emma P. Hume subdivision. You'll find coffee, soups, salads, sandwiches, and cold plates. Beer and wine will be available after 4 PM. Owner Connie Desrosiers says to expect, "whimsy, with a nod to Victorian."

And here are a few more bits and pieces gleaned from Amber Gould. Thank you Amber.

**Hotel Indigo** is breaking ground as the first waterfront hotel in Alexandria

**Starbucks** drive-thru opened this week where Checker's used to be, on Route 1

**Carluccio**'s authentic Italian cafe and market is coming to 100 King street

**Blackwall Hitch** restaurant with waterfront dining and live music is coming this spring to Old Town

**Del Ray Pizzeria II** is supposed to open mid-February where **Pat's Market** used to be on Belle Haven Rd.

Have a wonderful February!

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The Alexandria Chamber of Commerce and Alexandria City Officials celebrated the anxiously awaited Grand Opening of Sugar Shack Donuts in Alexandria. Mayor William D. Euille, Chamber President John T. Long III and members of City Council joined the festivities.

#### Photo provided by High Impact Communications

### **Sugar Shack Donuts Opens in Old Town**

Alexandria resident and Virginia House Del. Rob Krupicka is owner of the new Sugar Shack Donuts Alexandria. Sugar Shack quickly became a Richmond favorite when it opened June 2013 and was named one of the 10 Tastiest Doughnut Shops in the USA by USA Today in May 2014. A Richmond colleague first introduced Krupicka to the donuts, and Krupicka began bringing them to his legislative office staff once a week.

"As I learned more about Sugar Shack's philosophy and the way they run their business, I realized it was something I wanted to be involved with," says Krupicka. "I saw such a diverse group of people coming into the shop, and everyone left with a smile."

Sugar Shack donuts are produced exclusively by hand and the kitchen staff is given a lot of creative leeway to experiment and invent. The process requires much more staff than machine-made donuts. Since they are shaped by hand, each donut is a little different and the selection varies from hour to hour and day to day. Customers can usually expect find some simple glazes, such as chocolate or strawberry made with real strawberries, as well as an ever-changing variety of more sophisticated tastes including maple, Chai tea, Port City Porter and many more. Toppings can include just about anything, such as coconut, peanut butter cups, crushed cookies, popular breakfast cereals, bacon and nuts. Because the selection varies so much, donuts are not labeled in the display case.

#### "Mark on Mark" **BY ROBERT F. MURRAY** THE VON BRAHLER LTD.

Mark Coffey is fairly new artist to town. He and his wife moved from Pennsylvania and found a home in Old Town, one that has a wonderfully bright rooftop studio. I got acquainted professionally with Mark and his paintings a couple of years ago and convinced him to have an open studio show in his home last year that was a fine success, His home is a perfect venue for his landscape paintings, and his mainly acrylic works are the recognizable and colorfully comfortable style many choose for their homes and offices.

The other day I sat down over coffee with Mark and asked him to tell me about his life as a full time artist and his thoughts concerning his type of work. I was curious about his read on the art scene in Old Town Alexandria and about how the visual arts are reported by the local press. Both of us agree that the attentive thrust on the art world here falls on the life in and around the Torpedo Factory Art Center and The Art League School ( where both of us enjoy taking painting classes ). In my 30 plus years of life in the business of art it has been my experience that a great deal of art by wonderful artists working here in Alexandria in multiple individual gallery and studio spaces goes overlooked by the art media, and in turn, by the public, if there really is such a recognized art media i.e., professional art criticism among the local press. It has always been that the visual art businesses world flourishes in locales where there is steady art coverage.

Mark related to me, "I grew to prefer acrylic because it is a fast, versatile medium and I paint at a feverish pace. I can layer or change everything about a painting on the spur of the moment because the medium dries so quickly. I often radically change a painting. This is one of the most exciting aspects of painting and it can occur for many reasons. The quick brush strokes simply take me in a different direction than where I assumed I was going. A portion of the painting becomes so compelling that it changes from a



The Opening by Mark Coffey



supporting role to the lead. Or, I reach a dead end, search for one salvageable square inch of canvas and build on that."

"My own paintings that mean the most to me are the ones that when I finish I say to myself, where did that come from? One example (photo A) is the painting of a road (roads are a common theme of mine) in Spain that was completed quickly with a large brush and needed no further thinking because it has all the elements which I want to have in a landscape. The other (photo B) very different canvas required weeks of reworking and precise drawing with the brush to get the mood and affect that I sought to find. Because I adapt my style to the subject matter, the impression I want my total body of work to take is to make the output appear as though it came from more than one artist."

Mark was somewhat taken back when I asked how he felt about the coverage and commentaries devoted to artists and their work in the local newspapers. He said that he wondered why there was so little real space given to criticism and reporting of the wider range of good artists in a community that takes so much pride in being an art community.



over

26 HD

#### January is ROASTED CHICKEN Month

Herb-brined half chicken, oven-roasted and finished on the grill, brushed with an orange and



bourbon glaze, served over cheddar-chive mashed potatoes and bacon-braised Brussel sprouts with carrots.

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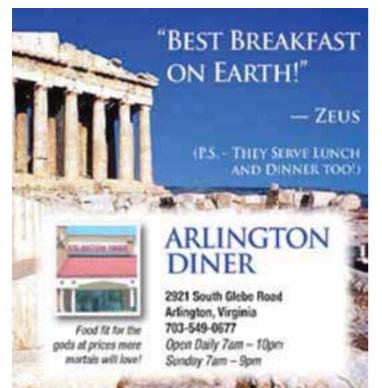
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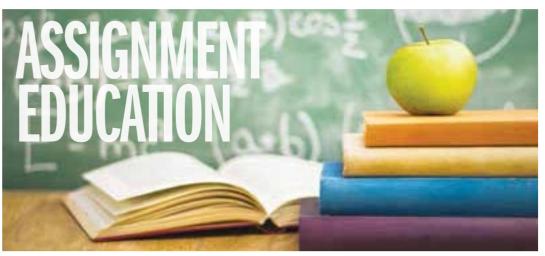


"As you can see, I did receive my Academy booklet on 'How to Dress like a Serious Actress.'"

– Cher



## **LIVE LONG** & ROCK IT ON!



### St. Rita School's principal honored with national award

#### **BY CHRISTINE STODDARD**

Sitting in her storied office — an artful assemblage of books, statuettes and papers — Mary Pat Schlickenmaier, principal of St. Rita School in Alexandria, said, "I'm overwhelmed and humbled by this award," and promptly deepened several shades of red. "But nothing I've ever done here I've done alone."

The modest Schlickenmaier is the recipient of the South Atlantic States and Caribbean Region Distinguished Principal Award, a prestigious recognition from the National Catholic Educational Association. Schlickenmaier is among nine principals from across the nation honored this year.

This April, Schlickenmaier will receive her award at a ceremony held during the NCEA Convention in Orlando. Schlickenmaier, who has been the principal of St. Rita for 17 years, is the first Arlington diocesan principal to earn the award.

But she has repeatedly insisted that the award is not her accomplishment alone.

"A principal is not isolated," she said. "A principal is part of the community. Everyone's involved. When parents talk about St. Rita, they talk about family. That's because we are a family."

Prior to serving as a principal, Schlickenmaier was a teacher for 32 years. She spent two years at Elizabeth Seton High School in Bladensburg, Md., and 13 years at St. Mary School in Alexandria, her alma mater. Once a day, Schlickenma-

#### Bishop Ireton High School Senior James W. Beane Named Finalist

Mr. Stephen Crooker, Director of Instruction at Bishop Ireton High School, announced today that senior James W. Beane has been named a Finalist in the National Achievement Scholarship Program. Beane is one of approximately 1,200 American high school seniors nationwide to achieve this honor.



**Mary Schlickenmaier** 

ier, who studied biology as an undergraduate at Loyola University in Baltimore, returns to her roots as a teacher by instructing eighth-grade Algebra I at St. Rita.

"When the diocese approached me to serve as the principal of St. Rita, I was thrilled," she said. "I felt the immediate spirit of family and the tangible presence of Christ here."

Missy McGraw, a middle school math and religion teacher, said that the environment Schlickenmaier has fostered at St. Rita reflects "the eclectic and diverse nature of our church today."

"There are children here whose parents are high-powered White House officials, and there are children whose parents hardly make a dime," she said. "But there's a commonality here. We are here with the same mission and vision under (Schlickenmaier's) leadership every day."



The Rock It Grill sticks a defiant finger-in-the-eye to the creeping tide of upscale establishments lining the elegant streets of Alexandria. — Neal Learner, *The Washington Post* 

### HAPPY HOUR DAILY 3 – 7 P.M.



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### Homegrown Hospitality Comes to Del Ray



ZEBRA PRESS

FEBRUARY 2015



Kendrick Garciathe, Sophia Cavanaugh and Brendan Doney (pictured, left to right)

#### Hammond Musicians Participate in Junior Honors Orchestra

Congratulations to Francis C. Hammond Middle School students Kendrick Garciathe, Sophia Cavanaugh and Brendan Doney who participated in the District 10 Junior Honors Orchestra at Falls Church High School. These students rehearsed and performed under a guest conductor with 90 other orchestra students from Fairfax County, Arlington County and other surrounding schools in this regional event. Hammond Orchestra Director Veronica Jackson says they represented Hammond very well.

### Authors Partner with Criminal Justice Teacher at T.C. Williams High School

Adriana and George Sifakis, authors of S.W.A.K., a novel of ultimate betrayal, are thrilled to be working with the T.C. Williams High School Criminal Justice Program to promote literacy and resiliency.

Adriana and George donated several copies of their book to the program to read along in the classroom with students for the winter session. When introduced to Kris Gulden, T.C.'s Criminal Justice program teacher, Adriana and George were instantly inspired by what Kris was instructing in her classroom, as well Gulden's own story of personal triumph and resiliency.

Kris Gulden, former Deputy Sheriff of the Alexandria Sheriff's Office, now employed as a teacher of the T.C. Williams High School Criminal Justice Program, was named a T.C. Williams High School "Titan Transformer" in 2012 and has one extraordinary story. In 1998 Kris was paralyzed when she was off-duty in a car versus bicycle accident. Paralyzed from the chest down, Kris has taken this life challenge and adapted it into efforts of doing good work, by testifying at various congressional hearings on Capitol Hill before committees in support of funding research aimed at curing spinal cord injuries.

You can visit Adriana & George's website at www.swakthebook.com to learn more about their book as well as upcoming events.





Author Adriana Sifakis and T.C. Williams Criminal Justice teacher, Kris Gulden. S.W.A.K. is available at Barnes & Noble, Amazon and The Old Town farmer's market.

Photo courtesy of the Sifakis family



"Rumors are always true. You know that."

– Tim Robbins as Griffin Mill The Player, 1992



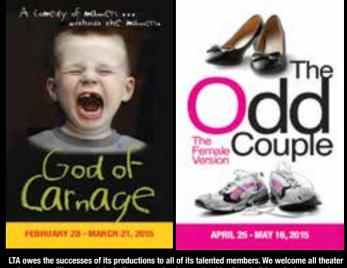
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#### Kid Victory Feb. 17 – Mar. 22, 2015

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- Ruth Gordon

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Luke and his parents struggle to adjust to life following his disappearance. Only finding solace with Emily, the quirky proprietor of an offbeat garden shop, Luke grapples with a past undone and a coming of age that came.



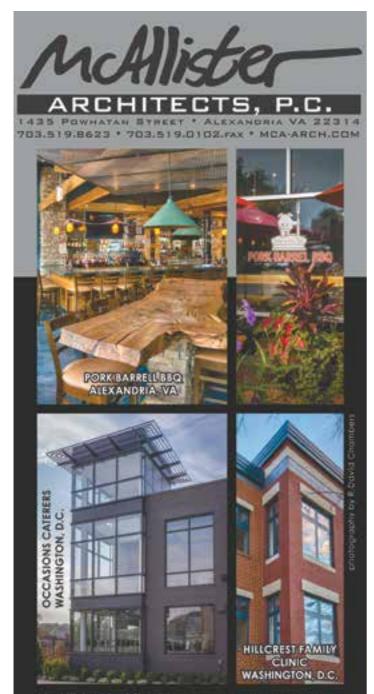
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"I'm gonna cry because this show has been as long as my career."

> – Shirley McClaine on winning the Best Actress Oscar for Terms of Endearment, 1984



Lyles-Crouch kindergarten students help one another tie shoelaces.

#### Kindness for at Least a Week

Lyles-Crouch Traditional Academy joined hundreds of schools across the country for the 2015 Great Kindness Challenge, devoting one week to performing as many acts of kindness as possible. The Lyles-Crouch grade level with the greatest number of total acts of kindness will win a dress down day. The purpose of the challenge is to engage students, teachers, administration, families and the community in creating a school culture of acceptance, tolerance, unity and respect. Students are encouraged to continue sharing their kindness at home, in their communities and in our world.

### **Charles Barrett Wins Principals' Derby Race**

Principals went head to head in a friendly race on Friday night when they raced homemade cars against each other to find the fastest. Principals from Charles Barrett Elementary School and George Mason Elementary School pitted their skills to build the best car, which they raced ahead of the scouts' annual Pinewood Derby.

Students from Charles Barrett spent weeks ahead of the race designing their cars, taking notes from their science teachers on aerodynamics, friction and shape and building the cars during their lunchtimes. Charles Barrett then had an internal competition ahead of the final race to pick one car made by science students from Mya Akin's class to represent their school.

"First we raced the boys' car against the girls' car in our own school race. The girls won that one and so they went on and pit their car against George Mason's in the final derby," Charles Barrett Principal Seth Kennard said.

Students and principals from Charles Barrett and George Mason gathered on Friday night to see who had the faster car. "Our girls won outright," said Kennard. "It was great that they got to see the outcome of their hard work. They had applied skills from a recent force



Derby winners from Charles Barrett with the winning entry.

and motion unit to create the fastest car they could, and then had decorated them with Barrett pride. But more than that, it was just a fun evening and everyone seems to have enjoyed themselves."

George Mason 4th-grade student Jack Harte made the car raced by his principal Brian Orrenmaa.

This is the sixth year that Charles Barrett and George Mason have pitted their own car designs against each other in an annual derby. The race has become a traditional part of the annual Cub Scouts Pinewood Derby.



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#### Kennedy Center Changing Education through the Arts (CETA) Events at Two ACPS Schools

Charles Barrett Elementary School Principal Seth Kennard took a team of teachers to the John F. Kennedy Performing Arts Center last week to tell their Council of Metropolitan Arts Supervisors board just how valued their Changing Education Through the Arts (CETA) program has been to the school and how to raise community engagement with the program.

Charles Barrett teachers Emily Black and Alison Supple presented their school's progress to this Kennedy Center Board along with Kennard. At the presentation the team reviewed the school's history with arts integration and building community support and participation with the CETA program. The team shared successful outreach practices and thoughts on building collaborative and supportive relationships with stakeholders.

"This program has truly transformed our school. Our staff collaborates after hours to learn these exciting arts integration techniques, and our students thrive with these artsfocused lessons. Student engagement is sky high, and our student achievement has risen across the board," said Kennard.

Students show their understanding of difficult concepts through a variety of art forms, allowing them to collaborate, negotiate and challenge each other during their creation.

"The CETA program provides arts integration to every class in our school. Our teachers use strategies from it on a daily basis to help reinforce concepts and learning. In the seven years that we have been with the CETA program, the whole culture of the schools has changed," said John Adams music teacher Wesley McCune.

"Teachers are inspired when they see how children's faces light up when drama, music or dance help them understand difficult concepts." John Adams and Charles Barrett are among 16 schools in the gram. However, The Kennedy Center is reducing the number of programs it funds next year. They will concentrate their resources on intensifying their programs in just five schools. Those five schools will become models for exemplary arts integration which can be shared nationally and internationally.

Both John Adams and Charles Barrett have applied to become one of those five schools which will continue with the program next year.

#### T.C. Williams Students Start Internships at Patent and Trademark Office

The U.S. Patent and Trademark Office (PTO) has partnered with Urban Alliance and T.C. Williams High School to send 15 students to work as interns with them for the rest of the school year.

The students, who started

their internships in late January, will get paid to work alongside lawyers, engineers, legal assistants and legal secretaries. The partnership is part of the Urban Alliance program, which helps establish internships at Fortune 500 and key businesses in Alexandria. The Patent and Trademark Office kicked off its partnership with Urban Alliance at the beginning of January and will be offering students the opportunity to work at the government organization.

"This is a huge deal. These students will get to work alongside engineers and lawyers and see how they work. It's the government. It's right here in Alexandria. People move from all over the United States to work at the Patent and Trade Office and yet our students are getting this opportunity while they are still at school," said Patricia Braun, college and career specialist at T.C. Williams.

#### **Polk Partners with TREX for the Plastic Bag Challenge**

The ECO Club is partnering with the TREX company, maker of decking materials made from reclaimed sawdust and plastic film/bags to be a collecting center for film plastics that cannot be recycled in our current single-stream recycling program at school. The items we will be collecting include grocery bags, bread bags, case overwrap, dry cleaning bags, newspaper sleeves, ice bags, wood pellet bags, Ziplock and other re-sealable bags, produce bags, bubble wrap, salt bags, and cereal bags. All materials must be clean, dry, and free of food residue.

As a collection center for TREX, James K. Polk is competing with schools across the country in the Plastic Film Recycling Challenge. The goal is to be the school that collects the most plastic by weight (see description of contest below).

We will have three recycling bins placed around the school: one in the front lobby area, one outside of the multipurpose room next to the ECO Club display case, and one down in the kindergarten wing. Each bin will have a color poster and some hanging examples to show what items can be brought in.

Also, all students in the school have received a magnet to take home. These magnets remind students and their families about which items they can bring in with helpful pictures.

A Different Kind of Family Portrait



"Crabs at Dogfish"

size 4' x 5'

acrylic on canvas



D.C. area which are currently partnered with the CETA pro-



The CETA program at work at John Adams Elementary School.

Tobey Frederick wanted to surprise Joe with a special 15th anniversary gift. She had been following Dave Cochran's ads and admired how he interpreted the likeness and personality of his clients, so she finally contacted him.

She learned that he worked from photos (NO sittings!) and that she could be involved in determining the background. Dave came to her home to help determine the best size for the painting and to look through photos of her family members. Tobey wanted to depict all seven dogs that she and Joe had since they were married (past and present). In the foreground, Dave painted the family's beloved bulldog, Chopper, who is constant entertainment and fun loving, just like her blended family.

The background that Tobey chose was the beautiful home they built on Plaindealing Creek in Easton, MD. It reflects many of the activities that the family loves, such as eating crabs, messing with dogs and boating.

This 4ft x 5ft painting was ready and unveiled on their anniversary. Joe was completely taken by surprise and rendered speechless by this thoughtful and very personal gift.

Tobey now worries what she possibly can do for their next anniversary.

Giclée prints of this painting were given to various family members.

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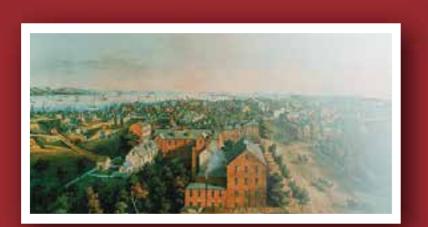






"I'm told if you're late, they put nondescript people in your seats."

 Michael Caine as Sidney Cochran on the Academy Awards California Suite, 1978



#### Own the actual print used in the new PBS L P P L P SL P D



### **Students Honor Martin Luther King's Memory through Service**

Staff and students from two Alexandria City public schools volunteered their time on Monday to give back to their communities in honor of Martin Luther King Day.

Lyles-Crouch Traditional Academy delivered Meals on Wheels to Alexandria's house-bound elderly, while Douglas MacArthur Elementary School students took part in a food drive, delivering two full carloads to the Carpenter's Shelter by the end of the morning.

Lyles-Crouch guidance counselor Vanesa Holderness said that while the Meals on Wheels Service usually operates on weekdays, they count on volunteers to deliver meals on official holidays. More than 36 students and 25 parents turned out to help deliver more than 80 meals city-wide.

"It was an honor to participate in something like this with our students. I had a great time and the kids did an exceptional job today," said Holderness.

At MacArthur, 50 students and their family members greeted members of the MacArthur community as they pulled up to the curb outside the school on Janney's Lane to drop off food and toiletry donations. Later that day a small group of students helped transport the donations in two carloads filled to the brim to the Carpenter's Shelter.

"The efforts were really appreciated by staff at the shelter," said MacArthur PTA chair Sharri Ralis.

#### **Top Student Scientists Compete in George Washington Science Fair**

The George Washington Middle School Science Fair, held on Tuesday, Jan. 13, was a great success. Seventh- and eighth-grade students presented their projects to judges to qualify for a spot to compete in the ACPS Science and Engineering Fair that will be held on Monday, Feb. 2 at T.C. Williams High School.



Congratulations to the following first-place winners in each category: Behavioral Health and Social Science: Beatrice Campbell and Allesandra La Barbera Biochemistry: Bridget Williams Botany (Plant Sciences): Kelly Jones Chemistry: Leslie Lytle and Abby Adams Earth and Space Science: Jackie Canning Engineering: Alison Bingman Environmental Science: Ana Humphrey (pictured) Physics: Martha Christino









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## ASK The Attorney

#### **MICHAEL HADEED JR., ESQ.**





### HAVE YOU PROTECTED YOUR BUSINESS FROM OVERTIME CLAIMS?

As if a business owner does not have enough to be concerned with, like making payroll, maintaining a stable work force, and turning a profit, the U. S. Department of Labor Wage and Hour Division has stepped up its business audit activity. The audit is to enter and inspect your business, payroll and employee records, to interview your employees, and investigate conditions and practices to determine if your business has violated wage and hour laws. The audit may be initiated by a complaint received from an employee or other person, or may be random by local labor department investigators.

The typical "complaint initiated" investigation occurs when one or more former employees complain that overtime wages were not paid. Prior to complaining directly to the labor department, employees often seek counsel, who makes demand upon the employer to pay the alleged unpaid overtime, plus an amount equal to the unpaid overtime as a penalty, and attorneys fees, both of which are permitted by law. If you receive demand for payment prior to an investigation letter from the labor department, immediately consult with an attorney to seek resolution of the demand, even if frivolous. Remember, an unpaid overtime claim can go back three years. Even alien employees without valid employment authorization are eligible to make such claims to collect alleged unpaid overtime wages, and often do so, even though they had no right to work to begin with.

A labor department on-site investigation is initiated by receipt of a letter setting a date and time at which a



wage and hour investigator will visit your business. The normal procedure is for an opening conference with the company representative, reviewing records for a 2-year period, and interviewing employees. Among the records reviewed will be payroll records, focusing on timekeeping records. It is fundamental that every employer has an obligation to keep time records, whether manual, time clock, or computerized by password or fingerprint.

The Courts have held that oral agreements for regularly weekly salary for regular and overtime hours did not comply with law where no record of hours worked overtime were kept. The labor department can assess civil and criminal penalties for failure to keep records. Moreover, an employer who has an overtime claim asserted against it by an employee cannot complain that the employee's evidence is vague or uncertain where the employer failed to keep its own records.

An employee's own recollection of the number of hours worked is admissible as evidence, preventing an employer who fails to maintain records to benefit from its failure to do so. In a recently decided case where an employee sued to recover overtime wages, the court ruled that the employer could not use its lack of proper records to destroy the employee's case on the ground that the employee has not produced sufficient proof.

Whether it be the former employee seeking alleged unpaid overtime, or the labor department investigator finding violations of law to assess fines and penalties, it all comes down to costing money. For the government, and for the angry ex-employee and a willing collection lawyer, the opportunity to collect money from the unwitting, unknowing, noncompliant, negligent employer, the risk is clear. Protect your business and your money; take action to prevent others from having the opportunity to take advantage of your lack of diligence by simply practicing proper record keeping.

Willful violators may be prosecuted criminally and fined up to \$10,000.00. Employers who violate the wage and overtime pay requirements are also subject to civil penalties of \$1,100.00 per violation. Former employees may seek to take advantage of employers who fail to maintain records, bring claims for back wages. The labor department may also bring suit for back wages, and in either case, an amount equal to the unpaid wages may be awarded as additional damages. The attorney's fees alone for defending these actions are burdensome for most small businesses. Be proactive, protect yourself, and if needed, consult with an employment attorney for a review of your business practices.

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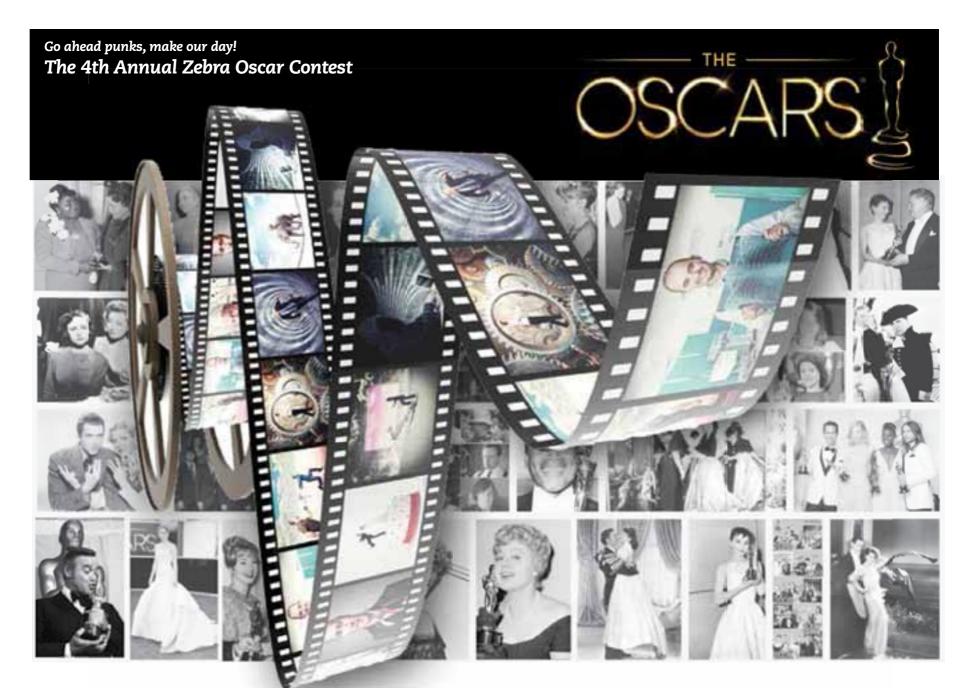
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FEBRUARY 2015



### ...and those wonderful people out there in the dark!"

#### **BY MARY WADLAND**

When I was a kid, watching the Oscars was a big deal. My mom loved to see what everyone was wearing and both my parents were real movie buffs so I was taught who the players were and knew to appreciate the stars as they strolled up to get their golden statuettes. It was also a cool night because in those days, the broadcast always ran long so

staying up until almost midnight was a big treat on a school night.

I watched the brown Magnavox, sans remote in those days, with great fascination, marveling at the actresses in layers of swirling chiffon, sporting French twists and borrowed diamonds, and the actors clad in white or black dinner jackets with perfect bow ties.

Little has changed for me since then. If I am not attending an Oscar party

or hosting one, I will be sitting on my living room sofa in flannel pajamas, with the lights turned down, watching the live show and reflecting on the enormous happiness this annual event has brought to my life. I am aware the show has its shortcomings, but I liken them to a well-loved aunt who has gotten into the sherry. As Johnny Carson once remarked, the event is "two hours of sparkling entertainment spread out over a four-hour telecast." Okay, so it's a little long, the speeches a little boring, and the production numbers often hokey, making them the ideal bathroom break, but in a world of so much uncertainty, the Academy Awards has remained consistent (even when it is consistently bad).

Enjoy the show... and welcome Neil Patrick Harris as first time host.

#### **Best Motion Picture Of The Year**

- American Sniper
- Birdman Or (The Unexpected Virtue Of Ignorance)
- Boyhood
- The Grand Budapest Hotel
- The Imitation Game
- Selma
- The Theory Of Everything Whiplash

**Performance By An Actor In** A Leading Role



and the excitement is building toward Hollywood's

- Steve Carell - Foxcatcher
- Bradley Cooper - American Sniper
- Benedict Cumberbatch The Imitation Game
- Michael Keaton Birdman
- Eddie Redmayne - The Theory Of Everything

#### **Performance By An Actor In** A Supporting Role

Robert Duvall - The Judge Ethan Hawke - Boyhood Edward Norton - Birdman Mark Ruffalo - Foxcatcher J.K. Simmons - Whiplash 



biggest night, "ZEBRA's" "2015 Oscar Contest" lets readers get in on the action by submitting a ballot showing who they think will take home Hollywood's most coveted awards. After all entries have been received, one of the entrants with the highest number of correct answers will take home a swag bag of

Enter by Saturday, Feb. 25 at noon!

**TO ENTER:** Fill out this ballot and mail to The Zebra, 2331 Mill Road, Suite 100, Alexandria, VA 22314. Or, go to our website at www.thezebra.org and download the Oscar ballot on the home page, fill it out, scan it, and send via email to editor@thezebrapress,com or print and mail it to us. Entries must be received by Saturday, Feb. 22 at noon. Good luck!

#### **Performance By An Actress** In A Leading Role

- Marion Cotillard - Two Days, One Night
- Felicity Jones The Theory Of Everything
- Julianne Moore Still Alice
- Rosamund Pike Gone Girl
- Reese Witherspoon - Wild

#### **Performance By An Actress** In A Supporting Role

#### Patricia Arquette - Boyhood

- Laura Dern - Wild
- Keira Knightley - The Imitation Game
- Emma Stone - Birdman
- Meryl Streep - Into The Woods

#### **Best Animated Feature Film Of The Year**

- Big Hero 6
- The Boxtrolls
- How To Train Your Dragon 2
- Song Of The Sea
- The Tale Of The Princess Kaguya

#### **Achievement In** Cinematography

- Birdman Emmanuel Lubezki
- The Grand Budapest Hotel -**Robert Yeoman**
- Ida Lukasz Zal And Ryszard Lenczewski
- Mr. Turner - Dick Pope
- **Unbroken Roger Deakins**

#### **Achievement In Costume** Design

- The Grand Budapest Hotel -Milena Canonero
- Inherent Vice Mark Bridges
- Into The Woods - Colleen Atwood
- Maleficent - Anna B. Sheppard
- Mr. Turner Jacqueline Durran

#### **Achievement In Directing**

- Birdman Alejandro G. Iñárritu
- Boyhood Richard Linklater
  - Foxcatcher Bennett Miller The Grand Budapest Hotel - Wes
- Anderson
- The Imitation Game - Morten Tyldum

#### **Best Documentary Feature**

- Citizenfour
  - Finding Vivian Maier
- Last Days In Vietnam The Salt Of The Earth
- Virunga

#### **Best Documentary Short** Subject

- Crisis Hotline: Veterans Press 1
- Joanna
- Our Curse
- The Reaper (La Parka) White Earth J. Christian Jensen

#### **Achievement In Film** Editing

- American Sniper
- Boyhood
- The Grand Budapest Hotel
- The Imitation Game
- Whiplash

#### **Best Foreign Language Film Of The Year**

- Ida - Poland
- Leviathan - Russia
- Tangerines - Estonia
- Timbuktu Mauritania
- Wild Tales - Argentina

#### Achievement In Makeup And Hairstyling

- Foxcatcher
- The Grand Budapest Hotel Guardians Of The Galaxy

**RAY IS ABOUT TO BECOME** 

#### **Achievement In Music** Written For Motion Pictures (Original Score)

- The Grand Budapest Hotel
- The Imitation Game
- Interstellar
- Mr. Turner The Theory Of Everything

Your Name:

Telephone#:

Email:

Mailing Address:

- **Achievement In Music** Written For Motion Pictures
- (Original Song)
- Everything Is Awesome - The Lego Movie
- Glory Selma
- Grateful Beyond The Lights Music And Lyric By Diane Warren
- I'm Not Gonna Miss You Glen
- Campbell...I'll Be Me
- Lost Stars - Begin Again

#### **Achievement In Production** Design

- The Grand Budapest Hotel
- The Imitation Game
- Interstellar
- Into The Woods
- Mr. Turner

#### **Best Animated Short Film**

- The Bigger Picture
- The Dam Keeper
- Feast
- Me And My Moulton
- A Single Life

#### **Best Live Action Short Film**

Aya

- Boogaloo And Graham Butter Lamp (La Lampe Au Beurre De Yak)
  - Parvaneh
- The Phone Call

#### **Achievement In Sound** Editing

- American Sniper
- Birdman
- The Hobbit: The Battle Of The **Five Armies**
- Interstellar

Birdman

Interstellar

Unbroken

Whiplash

Soldier

Interstellar

Jason Hall

Anderson

Chazelle

Birdman

Boyhood

Foxcatcher

Nightcrawler

**Original Screenplay** 

**Graham Moore** 

**Adapted Screenplay** 

Unbroken 

St. Elmo's Coffee Pub

Effects

#### **Achievement In Sound** Mixing

**Achievement In Visual** 

Captain America: The Winter

Guardians Of The Galaxy

X-Men: Days Of Future Past

American Sniper - Written By

Inherent Vice - Written For

The Theory Of Everything -

The Grand Budapest Hotel

The Screen By Paul Thomas

The Imitation Game - Written By

Screenplay By Anthony Mccarten

Whiplash - Written By Damien

Dawn Of The Planet Of The Apes

American Sniper

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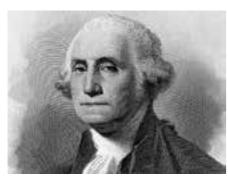
## **FEBRUARY Z-EVENTS**



### January 24 - March 1

In The Flesh V TARGET GALLERY **Torpedo Factory** 105 North Union Street

Public Reception: Thursday, February 12, 6-8 pm; Gallery talk with Juror Jeff Huntington Back by popular demand, In the Flesh V is an examination of contemporary figurative art. This all-media exhibition features work by 19 artists, all of whom express the human form in a unique and thoughtprovoking way. "The selected works, through varied mediums and interpretations, whether overt or figurative in meaning, evoke a sense of flesh, physicality, or different ideas about the human presence." -Jeff Huntington



#### February 8, 2015 - March 1

#### **George Washington Birthday Celebration:** "Walking with Washington"

Sundays, 2-3 pm Ramsay House Visitors Center

Near the intersection of King & Fairfax Streets Did you know that there are over 140 places in Alexandria today that are associated with George Washington? This tour is designed to show you some of them and improve your knowledge of Washington and Alexandria, his home town. Free.

#### February 11 - March 15

Front and Back

Potomac Fiber Arts **Torpedo Factory** 105 North Union Street http://torpedofactory.org/event/front-and-back/ Featuring items that are different on each side or surface.



#### February 14

**Blues in the Community - Blues Babies** 

12:30-2:00 pm Alexandria Black History Museum 902 Wythe Street

Treat your Valentine to heartfelt lyrics and soulstirring melodies. Enjoy an afternoon of live music interwoven with multi-media and storytelling. This program explores the modernization of the Blues and its influence upon Jazz, Gospel, Rhythm & Blues, Rock & Roll, Soul, Soul Blues, and other related music genre. David B. Cole, musician and educator, entertains with this signature-style, American music while he informs listeners about its immergence and progression. 703-746-4356 Free February 14

9:00 am - 12:00 pm Souper Saturday **Torpedo Factory** 105 North Union Street Enjoy warm soup in your own handmade bowl to support United Community Ministries.



#### February 14 - 15

#### **Celebrate George Washington's 283rd Birthday!** 9:00 am - 4:00 pm

Mt. Vernon Estate 3200 Mount Vernon Memorial Highway George Washington's favorite breakfast was "hoecakes swimming in butter and honey"! Join "General Washington" for a sample of this meal (while supplies last) from 9 a.m. to 12 p.m. A special wreath laying ceremony at 10 a.m. pays tribute to the first president. From 11 a.m. to 1 p.m., visitors can mingle with costumed characters

### Are you ready for "Dancing with the 18th Century

At 1:45 p.m. take part in Mount Vernon's largestever 18th-century dancing demonstration with for George Washington that will be on display and

#### February 14

#### **Alexandria Symphony Orchestra**

8:00 pm Rachel M. Schlesinger Concert Hall 4915 East Campus Lane 703-548-0885

The ASO presents our Valentine's Day concert full of beautiful storytelling and romance! Kim Allen Kluge, conductor Doyle - Music from Sense and Sensibility (1995) Mendelssohn - A Midsummer Night's Dream Mozart - Selections from The Magic Flute. Youth \$5, Students \$10, Adults \$20-80 (Senior and Group Discounts available)



February 15

**Alexandria Symphony Orchestra** 

3:30 pm

George Washington Masonic Memorial 101 Callahan Drive

The ASO presents our Valentine's Day concert full of beautiful storytelling and romance! Kim Allen Kluge, conductor Doyle - Music from Sense and Sensibility (1995) Mendelssohn - A Midsummer Night's Dream Mozart - Selections from The Magic Flute. Youth \$5, Students \$10, Adults \$20-60 (Senior and Group Discounts available)



#### February 16 - George Washington's **Birthday Events:**

"Revolutionary War Reenactment at Fort Ward Park"

10:00am-3:00pm Fort Ward Park 4301 W. Braddock Road Historic camp and tactical demonstrations throughout the day including a Revolutionary War skirmish at 2 p.m. between the Redcoats and the Colonial Army. 703-539-2549 Free



from George Washington's world. Stars"?

costumed characters on the Bowling Green! After the dancing ends, re-enactors gather with visitors to share selected stories with "George Washington" at 2 p.m. All weekend long guests will be encouraged to create birthday greetings shared with "General Washington." This event is included in admission.



FEBRUARY 2015

## **Z-EVENTS** Continued from page 24



**George Washington Birthday Parade** 

1:00-3:00 pm King Street at Royal Street (703) 829-6640 washingtonbirthday.net/status The largest parade celebrating Washington's birthday in the USA marches a one-mile route through the streets of Old Town Alexandria. The Reviewing Stand is on Royal Street at King Street. Parade begins at the corner of Gibbon St. and S. Fairfax St and travels north on S. Fairfax St. and then turns west on Queen St. After one block, the parade continues south on S. Royal St, ending on Wilkes St. Free

#### Washington Birthday Free Parade Day Tours:

Carlyle House 121 N. Fairfax Street 12 am - 4 pm

Gadsby's Tavern Museum 11 am - 4 pm 134 N. Royal Street

Stabler-Leadbeater Apothecary Museum 11 am - 4 pm 105-107 S. Fairfax Street

#### February 17

### George Washington Birthday Celebration: "Tomb Ceremony"

11 am - 12 pm Old Presbyterian Meeting House 323 S. Fairfax Street Colonial military and civilians honor the soldiers of the Revolution. Location: Old Presbyterian Meeting House. 703-539-2549 Free

#### February 18 - March 1

#### The Art League's Student/Faculty Show

Torpedo Factory 105 N. Union Street The Art League's annual Student/Faculty exhibit showcases the diversity and talent of our prestigious school in Old Town Alexandria, VA.



February 21 "If You Lived In Slavery..." 2:00 pm

#### 10 am - 12 pm Torpedo Factory 105 North Union Street

Friends of Alexandria (FOAA) is sponsoring a Java Jolt lecture with William "Jack" Hranicky, who will present an illustrated lecture on recently discovered Virginia artifacts and art forms, possibly dating to the paleoera. He'll discuss two new rock art sites, one containing a mammoth/ mastodon glyph. Artifacts discussed will include a new knife form, a mega chopper, and bipoints. He will also highlight two new potential sites, Peters Mountain and Rixieville, both containing possible Pleistocene features. Reservations recommended. 703-746-4399 Free



#### March 7

#### **34th Annual St. Patrick's Day Parade** 12:30 pm

Between Alfred Street and Lee Street on King Street

Alexandria's 34th Annual St. Patrick's Day Parade is held in the heart of Old Town Alexandria. Hosted by the Ballyshaners, the theme of this year's parade is "Women of Irish Heritage", and fittingly, the Parade Grand Marshal is Laureen O'Neill-James, owner of the O'Neill-James School of Dance, and member of the Irish Cultural Hall of Fame. As part of the Parade festivities, the day's events include a Classic Car Show, located on Pitt St. between King and Cameron Streets. The cars are on display at 9:00 AM with judging to begin at 10:00 AM. Immediately following the judging, the winning entries join the parade line-up for all to enioy! Parade-goers are encouraged to take the Metro to the King Street/Old Town stop, then walk 10 minutes East (towards the Waterfront) on King Street to the Parade Route.





### Danger, danger. Defcon 2

I highly recommend The Defense Condition (DefCon) #2 all-purpose wing sauce. DefCon makes three levels of heat: #1 brings on the heat, #2 is medium and #3 is comfortably mild. My suggestion is to go to the DefCon #2 because it is the perfect balance of great flavor and a medium heat and comes in at a 3 on my heat scale. This sauce has become DefCon's best-selling sauce and was chosen as the overall #1 award winner at the 2013 Golden Chile Awards.

For full-bodied flavor and heat for wings, this choice is sure to please a gathering of folks with various heat tolerances. DefCon #2 ingredients include aged cayenne peppers, distilled vinegar, water, salt, garlic powder, cream, white wine vinegar and natural flavors. Labeled all-natural, it has no MSG and is gluten free. Don't just stick to wings with this sauce. It is versatile enough to use in multiple dishes as a substitute for



barbeque sauce.

If you want to avoid the mess often created by wings with sauce DefCon also makes a dry rub. The DefCon Smokey Dust is essentially a dry form of Defcon #2 wing sauce with has an added pinch of smoked chipotle. This dry rub has been recommended for use on everything from ribs to popcorn.

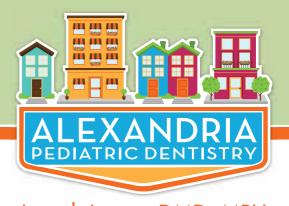
Defense Condition is distributed out of Milburn, New Jersey and you can order the wing sauce or the dry rub from http://defconsauces. gostorego.com/.



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Joseph Lopez, DMD, MPH

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The Lee-Fendall House Museum & Garden highlights African-American history at the site. Participants will experience the house from the perspective of its enslaved inhabitants, exploring the unique differences between slavery in cities and on plantations. The tour will include the servant's wing and kitchen area with its service

#### March 15

Presidential Salon with James Madison

3:00-4:30 pm Gadsby's Tavern Museum 134 N. Royal Street Join President Madison as he discusses and engages guests about political and personal issues of 1815. Reservations recommended. 703-746-4242 \$15, \$10/high school and college students

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25

## JUST FOR FUN - THE OSCARS EDITION

## Can you name the actors?

1. What actress following her Oscar win said, "Thank you to Martin Scorsese. I hope my son will marry your daughter"?

2. Who upon theacceptance of his Oscar said, "Give it up for Ray Charles and his beautiful legacy. And thank you, Ray Charles for living."

3. Which former wife of Alec Baldwin said in 1998, "I just want to thank everybody I've ever met in my entire life."

4. Sacheen Littlefeather appeared on stage to refuse which actor's Oscar in 1972?

5. It is perhaps fitting that this diminutive actor delivered the second shortest Oscar speech on record when he accepted his Best Supporting Actor award in 1990 with a simple, "It was my privilege", and "Thank You" before leaving the stage. Name him.

6. Name the actor who thanked his "gay teacher" in his 1994 Best Actor acceptance speech?

7. "I love you, Tom Cruise! I love you, brother! I love you, man! Everybody, I love you. I love you ", was nearly screamed by this actor in 1997.

8. This crazy Italian announced that he "would like to be Jupiter and kidnap everybody and take them to the firmament and make love to everybody "after his win for Life is Beautiful. Name him.

9. This filmmaker during his acceptance

#### speech said, among other things, "Shame on you, Mr. Bush, shame on you. And any time you got the Pope and the Dixie Chicks against you, your time is up!"

10. In 1940 Hattie McDaniel, the first African American to win an oscar said, "My heart is too full to tell you exactly how I feel and may I say ... God bless you. "For what film did she win her award?

11. What actress during her acceptance speech awkwardly announced how she was, "in love with her brother"?

12. In a ridiculous show, this director of Titanic during his acceptance speech, raised his arms and said," I'm The King Of The World wooohooo, whooo-hoooo".

13. In a truly bizarre speech, this English actress following her Best Actress win for Julia, opined that we would not be intimidated by "a small bunch of Zionist hoodlums whose behavior is an insult to the stature of Jews all over the world, and to their great and heroic record of struggle against fascism and oppression."

14. Having been nominated for Best Actor on eight occasions, this actor has only given one acceptance speech, for A Lifetime Achievment award. Name him.

15. Following whose acceptance speech did host Billy Crystal joke, "It's now official. There is no one left to thank in New Zealand?

### **OSCARTRIVIA** 15 multiple choice questions for Oscar fanatics

1. What was the longest movie to win the

- **Oscar for "Best Picture"?** Lawrence of Arabia
- Gone With the Wind
- War and Peace
- Cleopatra

#### 2. What was the only animated film to be

- nominated for Best Picture? Beauty and the Beast
- **Finding Nemo**
- Toy Story
- Anastasia
- 3. What female actress has received the

#### most nominations?

- Katharine Hephurn
- Bette Davis
- Jane Fonda
- Meryl Streep

#### 4. Which male actor has received the

- most nominations?
- Laurence Olivier
- Spencer Tracy
- Jack Nicholson
- Paul Newman

#### 5. Who was the oldest performer to win

- the Best Actor Oscar?
- Henry Fonda
- **Richard Farnsworth**
- George Burns
- John Wayne

#### 6. Who was the youngest actress to win

- an Oscar?
- Patty Duke
- Tatum O'Neal
- Anna Paquin
- Shirley Temple

#### 7. Three Movies have won 11

#### **Oscars."Lord of the Rings" and "Titanic"** are two, what is the other one?

- West Side Story The Ten Commandments
- Ben Hur
- Schindler's List

#### 8. Which director has won the most **Academy Awards for Best Director?**

- Steven Spielburg Ron Howard
- William Wyler
- John Ford

#### 9. Which Network aired the Academy first televised Awards show?

- NBC ABC

CBS CTV

#### 10. What is the title of the official

- Academy Awards Song?
- Starlight Procession
- To the Stars
- Fanfare for Oscar
- Thanks for the Memory

#### **11.How much does Oscar weigh?**

- 1lbs
- 8 lbs
- 8.5 lbs
- 5 lbs

#### 12. Who has hosted the most Academy Awards?

- Johnny Carson
- **Billy Crystal**
- Jerry Lewis
- Bob Hope
- 13. How tall is the Oscar statue?
- 13.5 inches
- 15 inches
- 13 inches
- 14.25 inches

#### 14. What was the first movie to win the **Best Picture award?**

- The Broadway Melody
- All Quiet on the Western Front
- Wings
- Cimarron

- 15. Halle Berry won Best Actress for
- which of her films?

Losing Isaiah

- Monster's Ball
- Things We Lost in the Fire

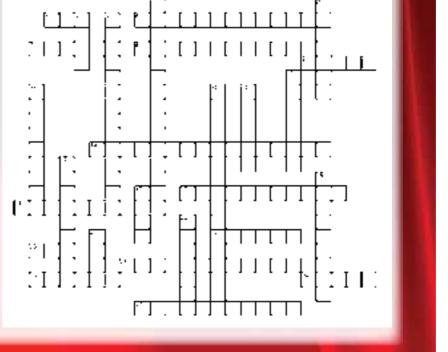
Their Eyes Were Watching God

### **MOVIE WORDS**

#### ACROSS

3 Gone with the Wind Studio 6 Fanfare D'Amour remake 7 Casablanca's continent 8 Sellers in Kubrick's comedy 9 Director \_\_\_\_\_ Selznick 14 Her fifth Oscar nomination was for African Queen 18 Siam musical 19 Hitchcock peep show 22 Thompson in the Longest Day 23 Animation frame 24 Kurosawa's septet 25 Share the spotlight 26 Coveted golden guy 27 Born Frances Ethel Gumm

#### DOWN 1 Revolutionary Russian love 2 Played Smith in Washington 4 The Ghost and Mrs. 5 Director of 1925's Gold Rush 10 Famous film sled 11 Animated 1937 Disney heroine 12 Epic Peter O'Toole role 13 Famed Perkins-Leigh scene 15 Props for Gene, Donald and Debbie 16 White Alpine flower of song 17 There's no place like it 20 Bond 001 21 Nick and Nora's dog



No peeking! – Answers on page 28



### LIVING LEGENDS OF ALEXANDRIA 2015 ANNOUNCED

Now in its eighth year, Living Legends of Alexandria is an ongoing, not-for-profit photodocumentary project to identify, honor and chronicle Alexandria's recent history makers. The criteria this year was the creation of something tangible that improves the quality of life in Alexandria that would not likely have existed without this person's vision and determination to make it happen.

Living Legends of Alexandria has announced the Legends of 2015: Kathleen Baker, Marga Fripp, Alice P. Morgan, Fred Parker, Gayle Reuter and Joyce Rawlings. Feature stories about them will be published throughout the year.

The Legends are selected by the Living Legends board of directors from among nominations received from the community. The nominees and Legends will be introduced at the annual Meet the Legends reception, Thursday, March 19, at the Patent and Trade Office Madison Building in Alexandria, VA.



**KATHLEEN BAKER**, artist, educator, advocate, toured internationally with one-woman shows teaching women's lives in history. She organized the professional nonprofit Opera Americana, presenting early and con-

temporary American works. Her elementary school students created operas on Butterflies, The Water Cycle, Zero, and Civil Rights in Virginia 1607-present. Her advocacy for arts and cross-cultural understanding live in the Alexandria Arts Forum and in the Alexandria-Caen Exchange Committee.



#### MARGA FRIPP, founder and "Chief Visionary" behind Alexandriabased Empowered Women International

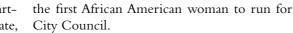
based Empowered Women International, marks thirteen years of service to over 3,000 immigrant, low-income, and minority women.This unique,

full-service nonprofit has empowered many with the tools and support to become successful



ALICE MORGAN initiated and chaired Alexandria's Martin Luther King Memorial Service, received the Alexandria Commission on Women's Marguerite Payez Lifetime Achievement Award, was the first woman

and first African American woman to be appointed to the Planning Commission, and was





**FRED PARKER** and his late brother Jim took a risk on a dilapidated building on upper King Street for their first Hard Times Café chili parlor. The pioneering chili slinger paved the way for an array of restaurants,

shops and hotels near the King Street Station that have revitalized the neighborhood and made it a thriving destination.



JOYCE RAWLINGS' service to Alexandria connects children, youth and parents with schools and services, with a particular emphasis on assisting minority and immigrant families. Often among those who started Al-

exandria programs, Rawlings advocated for and helped create Family Resource Learning Centers – precursors of Alexandria's Family and Community Engagement (FACE) centers.



**GAYLE REUTER** was instrumental in turning the Del Ray neighborhood into the place "Where Main Street Still Exists." Today she continues to be a driving force in the Del Ray Halloween Parade, Art on the Avenue, Turkey

Trot and all of the other Del Ray events she helped create and the neighborhood is now known for.



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## **AND THE ANSWERS ARE**

### TRIVIA ANSWERS

What was the longest movie to win the Oscar for "Best Picture"?

Answer: Gone With the Wind Gone With the Wind won the 1939 Best Picture Award and was 3 hours and 56 minutes long.

2. What was the only animated film to be nominated for Best Picture?

Answer: Beauty and the Beast This 1991 film was nominated for Best Picture, but did not win.

3. What female actress has received the most nominations?

Answer: Meryl Streep Meryl Streep leads the way with 13 overall nominations, closely followed by Katharine Hepburn with 12 and Bette Davis with 11.

4. Which male actor has received the most nominations?

Answer: Jack Nicholson Mr. Nicholson has the most nominations with 12, followed by Laurence Olivier with 1and Spencer Tracy and Paul Newman with 9 each.

5. Who was the oldest performer to win the Best Actor Oscar?

Answer: Henry Fonda Henry Fonda was 76 when he won the Best Actor award for his performance in "On Golden Pond".

6. Who was the youngest actress to win an Oscar?

Answer: Tatum O'Neal Tatum O'Neal was only 1when she won the Oscar for Best Supporting Actress in the 1974 film "Paper Moon".

7. Three Movies have won 11 Oscars. "Lord of the Rings" and "Titanic" are two, what is the other one? Answer: Ben Hur

8. Which director has won the most Academy Awards for Best Director? Answer: John Ford John Ford has won 4 Best Director awards for his films "The Quiet Man","How Green Was My Valley", "The Grapes of Wrath", "The Informer".

9. Which Network aired the first televised Academy Awards show?

Answer: NBC NBC aired the first televised Oscar ceremony on March 19, 1953.

10. What is the title of the official Academy Awards Song?

Answer: Fanfare for Oscar "Fanfare for Oscar" was written in 1998 by Jerry Goldsmith and has since been the official Academy Awards theme song

11. How much does Oscar weigh? Answer: 8.5 lbs

12. Who has hosted the most Academy Awards?

Answer: Bob Hope Bob Hope hosted 18 Academy Awards shows, followed by Billy Crystal who has been the show's MC 8 times

#### 13. How tall is the Oscar statue? Answer: 13.5 inches

14. What was the first movie to win the Best

for Best Picture of 1927/28, although at that time, this award was called "Most Outstanding Picture". The first Academy Awards in May, 1929 also had a category called "Most Artistic Quality of Production" which was given to the movie "Sunrise".

15. Halle Berry won Best Actress for which of her films?

Answer: Monster's Ball Halle Berry won Best Actress for this 2001 film.

### **INFAMOUS ACCEPTANCE SPEECHES**

1. What actress following her Oscar win said, "Thank you to Martin Scorsese. I hope my son will marry your daughter"? - Cate Blanchett

2. Who upon the acceptance of his Oscar said, "Give it up for Ray Charles and his beautiful legacy. And thank you, Ray Charles for living." - Jamie Foxx

3. Which former wife of Alec Baldwin said in 1998, "I just want to thank everybody I've ever met in my entire life." - Kim Bassinger

4. Sacheen Littlefeather appeared on stage to refuse which actor's Oscar in 1972? -Marlon Brando

5. It is perhaps fitting that this diminutive actor delivered the second shortest Oscar speech on record when he accepted his Best Supporting Actor award in 1990 with a simple, "It was my privilege" and "Thank You" before leaving the stage. Name him. - Joe Pesci

6. Name the actor who thanked his "gay teacher" in his 1994 Best Actor acceptance speech? - Tom Hanks

7. "I love you, Tom Cruise! I love you, brother! I love you, man! Everybody, I love you. I love you ail", was nearly screamed by this actor in 1997. - Cuba Gooding Jr.

8. This crazy Italian announced that he "would like to be Jupiter and kidnap everybody and take them to the firmament and make love to everybody" after his win for Life is Beautiful. Name him. - Roberto Benigni

9. This filmmaker during his acceptance speech said among other things, "Shame on you, Mr. Bush, shame on you. And any time you got the Pope and the Dixie Chicks against you, your time is up!" - Michael Moore

10. In 1940 Hattie McDaniel, the first African-American to win an oscar said, "My heart is too full to tell you exactly how I feel and may I say ... God bless you." For what film did she win her award? - Gone With The Wind

11. What actress during her acceptance speech awkwardly announced how she was, "in love with her brother"?- Angelina Jolie

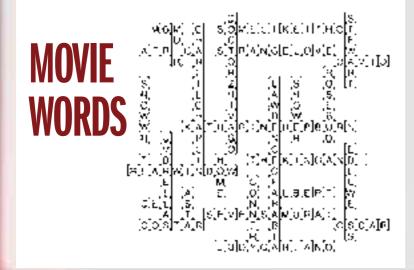
12. In a ridiculous show, this director of Titanic during his acceptance speech, raised his arms and said, "I'm The King Of The World wooohooo, whooohoooo". - James Cameron

13. In atruly bizarre speech, this English actress following her Best Actress win for Julia, opined that we would not be intimidated by "a small bunch of Zionist hoodlums whose behavior is an insult to the stature of Jews all over the world, and to their great and heroic record of struggle against fascism and oppression." - Vanessa Redgrave

14. Having been nominated for Best Actor on eight occasions this actor has only given one acceptance speech, for A Lifetime Achievment award. name him. - Peter O'Toole

15. Following whose acceptance speech did host Billy Crystal joke, "It's now official. There is no one left to thank in New Zealand." - Peter Jackson





Picture award?

Answer: Wings Wings took the Oscar



ZEBRA PRESS

#### PETEY

Hi, there! My name is Petey and I'm on a mission to find my forever home- could it be yours? I am a neutered male Parson Russell Terrier mix, estimated to be about nine years old. My hobbies include: Going on walks through the neighborhood, snacking on bones and treats, and snuggling up on the couch with my family. I'm sweet, loving, and just the right amount of lazy. I would also like you to know that, as a senior dog, I am looking for a quieter home without children to disturb my naps. Now that you know a little bit about me, I'd like to know about you! Come to the AWLA and let me warm your heart today!

> \*Thanks to a generous sponsor, my adoption fee has been paid!\*



#### JACK

Everyone, meet Jack! Who wouldn't climb a beanstalk for this little guy? Jack is a neutered male Shorthair Chihuahua mix, estimated to be about two years old. He may be pint-sized, but he has the heart of a giant! Jack LOVES being around people and hanging out where the action is. He's also quite the little lap dog, so if you're looking for a sweet and snuggly dog to keep you warm this winter, Jack is your savior! Jack would like you to know that he tends to get very attached to one person, so be prepared for his world to revolve around YOU! This cutie-pie is just waiting for the right person to take him home and spoil him rotten today!



#### MABLE

Mable is a beautiful kitty who is as sweet as maple syrup! She is a spayed female Domestic Shorthair, estimated to be about six years old. Just because she's not a kitten anymore doesn't mean she's not as playful and exciting as one; Mable is quite a firecracker! This pretty lady loves playing with whatever toys you have around, and after playtime she'll be sure to keep you warm snuggled up on the couch. If you think Mable could be your match made in heaven, come to the AWLA and find out!

THETA



#### ABIGAIL

Don't be fooled by her "Grumpy Cat" inspired photo, this beautiful kitty is a fluffy ball of love from head to tail! Abigail is a spayed female Himalayan, estimated to be about 12 years old. She is affectionate, outgoing, and always on the prowl for treats and snuggles! Abigail also enjoys the finer things in life such as fresh gourmet tuna, listening to jazz and classical tunes, and strutting around like she owns the place. She hopes that you'll come fall in love with her today!

\*Thanks to a generous sponsor, Abigail's adoption fee has been paid!\*



MARLEY

Do you like to snuggle up with adorable, soft kitties? Have you ever met a cat that started purring before you had a chance to pet her? If you like the sound of either of these questions, come in and meet Marley! Marley is a spayed female Domestic Shorthair, estimated to be about two years and ten months old. She is sweet, softer than silk, and LOVES cuddle sessions with anyone who gives her attention. One important thing that Marley would like you to know is that she can get overstimulated sometimes, so you should always have a toy ready to distract her. Want to learn more about this quirky cat? Come in and get to know her today!

\*Thanks to a generous sponsor, Marley's adoption fee has been paid!\*



#### TWISTER

Twister might sound like a tough-guy name, but this little piggy is nothing but nice! Twister is a male Guinea Pig, estimated to be about six months old. Like a lot of smaller animals he can be shy when you first meet him, but he'll perk right up after you give him a carrot and some pets on his nose. Twister is also an expert whistler, so he's hoping to find a home that loves to be serenaded with squeaks and will maybe even sing along! This precious piglet would add barrels of fun to any home, so ask us about Twister today!



#### STEWIE

Hello, my name is Ssssstewie the ssssssnake! I'm a ssseven year old Ball Python. Don't be ssscared because I'm a snake- I promise I'm as sssocial and sssweet a companion you could ever hope for. I enjoy being around people and going on field trips outside of my cage to get to know my human friends better. One great thing about my personality is that you'll never feel any pressure to entertain me, I'm happy to just hang out wrapped around your arm! If you're looking for a quiet, unique new friend to keep you company, come to the AWLA and adopt me today!



#### LANCE

Even though he didn't make it into the Teenage Mutant Ninja Turtles, Lance is an interesting turtle with a lot to offer his new family! Lance is a Red-Eared Slider looking for a loving home that is ready to give and receive some reptile love. He enjoys swimming around his fresh water tank observing the scene, munching on dried seafood, and watching any movie featuring one of his turtle heroes. If you think you have what it takes to bring Lance out of his shell and into a happy home, come to the AWLA and adopt him today!

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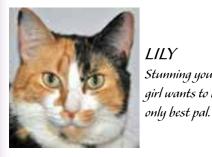


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MAXIE

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PUMPKIN Female, Age 3 Young Calico girl has lovely disposition to match her lovely looks!



SOCHI Shy young girl loves to play, seeks loving human to bond with.



### **COURTROOM FUN BUT NO GAMES**

#### Wit and Wisdom from Old Notes, Paper Scraps

When the weather gets bad it's a good thing to find an old box full of scribbles on napkins, paper scraps and old note pads.

Recent days have proved invaluable. interesting Some stuff fell out. Over time a lot of notes h ave been taken in



**Judge Moore** 

courthouses, jails, political meetings and other venues where intellect sometimes is off the bubble.

How about this one? Alexandria's Chief General District Court Judge Becky J. Moore, presiding one morning, sentenced a defendant to a jail term in the city's William G. Truesdale Adult Detention Center, better known perhaps as Dana Lawhorne's jail.

A few days later, among the chief judge's morning mail, a handwritten letter arrived in chambers from Mill Road. The jailed inmate thanked her for his courtroom experience, then asked "if she would go to dinner with him" when his time was completed.

The veteran jurist smiled and declined the unusual invitation.

#### A Drive with the Family

In another Commonwealth courtroom, Hizzoner asked a guilty defendant if he "had any statement before passing judgment." The guy replied no and promptly expectorated (for the unitiated that's spit) on the judge. Bailiffs jumped on the defendant as the judge wiped spittle from his brow.

The late Judge Macy M. Carmel didn't add more time for contempt and noted "he's got 12 months on a state road gang. That'll be enough."

On another occasion, Judge Carmel, who also presided over the Juvenile Court, was on a summer evening family car ride. A carload of high school boys just happened to pass the family car. Recognizing the driver judge, they "mooned" him, laughing and sped off. Judge Carmel also chuckled. There's more to the story.

A month or so later, one of the show-offs had been arrested for multiple traffic charges. Yes, the case just happened to be before Judge

#### A Circuit Court TKO

A defense attorney was knocked cold in now retired Alexandria Chief Judge Donald Haddock's court on a Thursday Commonwealth's Day. The culprit made a mad dash from the Circuit Court of the Franklin Backus Courthouse. Sheriff's deputies nabbed him falling down the stairs. He didn't escape of course and is in custody of the Department of Corrections, still a mean convict.

A now retired sheriff's deputy was on courtroom duty early in his career. It was his first day and came during a high profile case. The defendant suddenly attempted to belt his lawyer. The young deputy didn't flinch, launched a choke hold on the fellow who promptly fell down unconscious. He was restrained for the rest of the trial.

Here's the oxymoron. The deputy, doing his duty, was praised by the judge, thanked by the attorney and reprimanded by his commander. Such is life.

An Alexandria bail bondsman had been searching for a female bond jumper all over the city. Her boyfriend had been released from prison and she wanted to get married. She finally telephoned the bondsman and offered to surrender on one condition, that the bondsman arrange a marriage.

#### Tying the Knot

The couple got a license signed my Clerk of Court Edward Semonian and met the bondsman in the city park near Old Dominion Boat Club. Handcuffed they stood in front of a minister and exchanged vows. Within a few hours, half of the happy couple was surrendered. Following a few weeks of incarceration, the marriage resumed but only for a short while. The husband went back to a prison term for parole violation.

On a Friday night two lustrums past, an offduty detective from the District stopped by a Latin restaurant where the amigos and amigas were dancing, singing and having a good time. No fighting or anything like that. The Spanish speaking detective, after some unauthorized beverages, whipped out his Glock, started waving it to the ceiling and scaring the daylights out of the merrymakers.

In only moments, police cruisers arrived, grabbed the visiting peacekeeper. The good guys subdued and disarmed him as customers resumed dancing the tango. Attempting to answer charges to the magistrate, a brief scuffle erupted before order was restored. Lockup deputies got the upper hand. It should be noted courtroom drama as often portrayed in popular television shows is just fiction. Defendants and attorneys aren't allowed any verbal threats or intimidation while the wheels of justice are turning. Outbursts are handled quickly and decisively 99 times out of a 100. There is always a gag if malefactors misbehave. A belt to the nose also works well. ©



#### WILMA

Quiet, well-mannered young girl wants your affection and dreams of finding a warm and loving home.

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Carmel.

When the teenager's case was called, he became a prayerful young man, nervous, too, as both parents stood with their progeny hoping the jurist had a short memory. He didn't. The boy did squirm, got a bit antsy and started apologizing about his "mooning" before the judge said a word.

"You can relax son. I recognize you better this morning; you have your face on."



#### We didn't need dialogue. We had faces!"

- Gloria Swanson as Norma Desmond Sunset **Boulevard**, 1950





#### Aiden and Ari Breed : Male DSH/Tabby Aprox. Age: 3

Meet bonded brothers Aiden and Ari who need to be adopted together. Ari Is very independent and "in charge" He is vocal and lets you know when he wants something (usually kibbles). He is very affectionate and has a lovely rolling purr. He is active and inquisitive and loves to play with toys. He loves to snuggle up at bedtime. Aiden is a roly-poly and very affectionate guy who loves belly rubs and scratches down his back. He is quieter than Ari, preferring to watch from a perch or hang out under a bed to sleep. He will squeeze himself into a cat pile with others. A real lover, he gives kisses with licks or nose kisses



Breed: Male **Border Collie** 

Bo

Aprox. Age: 2 Bo is a deaf border collie who was surrendered to a high kill shelter because his owners were moving. He is 2 years old and 50 lbs. Bo loves people and is good with other dogs. He will watch for hand signals, and responds very well. Bo is a high-

Einstein

collie/lab mix

Aprox. Age: 7

months old

Einstein hails from the

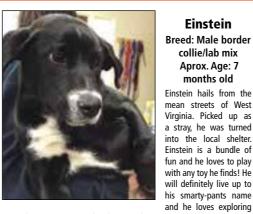
mean streets of West

ly intelligent, active boy, that is looking for a home that understands working breeds. Bo is a great running buddy and will be a loyal companion



#### Chanel

Breed: Female DSH/Calico • Aprox. Age: 3 Chanel is a lovely young adult cat who was originally adopted as a kitten with her sister. Coco. The two were returned by their owner due to allergies. We have found that they don't necessarily need to stay together so they are available for adoption separately. Chanel is quite the acrobat! She loves jumping and playing. She is very affectionate and enjoys human companionship and a warm lap.



new places. Einstein needs a home with someone who can commit to teaching him proper puppy manners and work on house breaking with him. He is the perfect age to join a new family.



Bobby Breed: Male American Bulldog mix Aprox. Age : 10 months old

Bobby is about 45 lbs of pure energy and fun! He loves to play with other dogs and people. He is the perfect age for training. Bobby is very food motivated and picks up on new tricks quickly. He loves to go for walks and meet new people. Bobby is housetrained and crate trained.

Kemler

Breed: Female DSH/

Tuxedo

Aprox. Age: 1-2

Kemler was found out-

side alone and aban-

doned. She was being

fed by neighbors but

was so friendly and kept trying to find herself an

are so happy to have her

safe and warm. She's a



inside home. A Homeward Trails volunteer got involved and brought her into our rescue. We

very sweet girl who loves to be petted and is content to watch the world out a window



#### Lefty Breed: Male DSH/Tabby

Aprox. Age: 4-5 Lefty is small in stature, very compact, and oh so cute with soft, plushy fur. Lefty can be a little reserved at first and doesn't like a lot of loud noises but he loves attention and being with people. Once he knows he is safe, he really comes out of his shell and turns into a lap cat, even

greeting you at the door when you get home. Lefty also loves to hold conversations. He has a cute little squeaky voice that greets anyone who comes into contact with him. Lefty is playful and would do well with another cat who likes to play but isn't mean to him. He would also be fine as a single cat.



#### Matilda Breed: Shepherd mix

Aprox. Age: 6-7 Matilda was

rescued from hoarding situation in southern Virginia. Despite her rough start, Matilda

is such a sweet girl. Matilda loves to go for walks and to spend time at the dog park. She gets along with people of all sizes and is quiet and housetrained.



Maisev Breed: Female Bouvier mix Aprox. Age: 6 Maisey is a sweet 70 lb. girl who housetrained, is good with other calm dogs, quiet, and very loyal. She loves women and tends to bond quickly. She would be the perfect companion for a quiet adult home



Moe Breed: Male Catahoula/husky mix Aprox. Age: 8 weeks old

> Moe is one of 7 puppies that were recently rescued from a neglect case in rural West Virginia. Luckily, Homeward Trails was able to step in, and now these fantastic pups are

looking for a fabulous forever home in the DC Metro area! We expect that these puppies will be very intelligent, and require an active, loving family that can commit to training and exercise. So if you are looking for a buddy to keep up with you, Mo or one of his siblings may be just the puppy for you!

#### Marigold **Breed: Female** Beagle mix

Aprox. Age: 5 Marigold is sweet and shy girl. She only has three legs but is surprisingly mobile! Marigold enjoys walks and going to the dog park but her favorite activity is lounging around the house. After

living outdoors her entire life, we don't blame her! Marigold is crate trained, is not destructive in the house, and is good with other dogs, cats, and kids



Breed: Male Bichon Frise mix • Aprox. Age: 10 O'Henry was surrendered by his owner to a local high-kill shelter. He is a loving snuggle bug who likes to sit on laps. He gets along great with people and other dogs. He is quiet and housetrained.

#### About Us:

Homeward Trails seeks to find permanent adoptive homes in the Mid-Atlantic Region for dogs and cats from high-kill shelters or whose owners can no longer care for them. In so doing, we seek to reduce the rate of euthanasia of adoptable animals through the rescue and placement of homeless animals; to support proactive spay/ neuter practices; to promote positive and ongoing behavioral training; and to educate the public about how to care for their animals in a humane way. Homeward Trails not only facilitates adoptions from local shelters, but also supports a large network of foster care providers who take homeless dogs and cats into their homes, care for them, rehabilitate them when needed, and prepare them for their permanent adoptive homes.

There are many ways to get involved with Homeward Trails, from becoming a foster parent to helping us plan events or assisting with administrative tasks. Go to our page about volunteering or contact our Volunteer Coordinator: volunteer@ homewardtrails.org

#### Want to foster a dog or cat?

Go to our page about fostering or contact one of our Foster Program Coordinators directly: Dog Foster Program: fosterdog@homewardtrails.org Cat Foster Program: fostercat@homewardtrails.org

#### www.homewardtrails.org

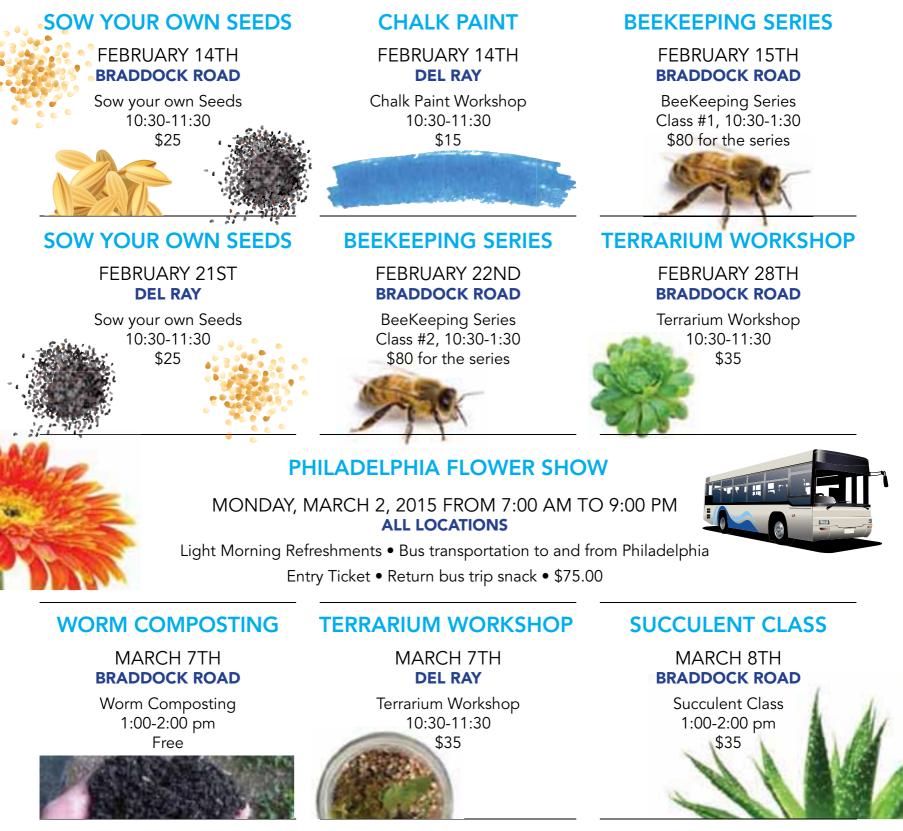




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## GREENSTREET GARDENS UPCOMING EVENTS

### VIRGINIA LOCATIONS



#### **GREEN LAWN CARE**

MARCH 14TH

#### **GARDENING 101**

MARCH 21ST BRADDOCK ROAD BEEKEEPING SERIES

MARCH 28TH BRADDOCK ROAD

Keeping it Green Lawn Care with Lonnie 10:30-11:30 FREE Gardening 101 for Plant Killers 2:00-3:00 FREE Final BeeKeeping Class at Azure B farm in Marbury, MD 10:30-1:30





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