

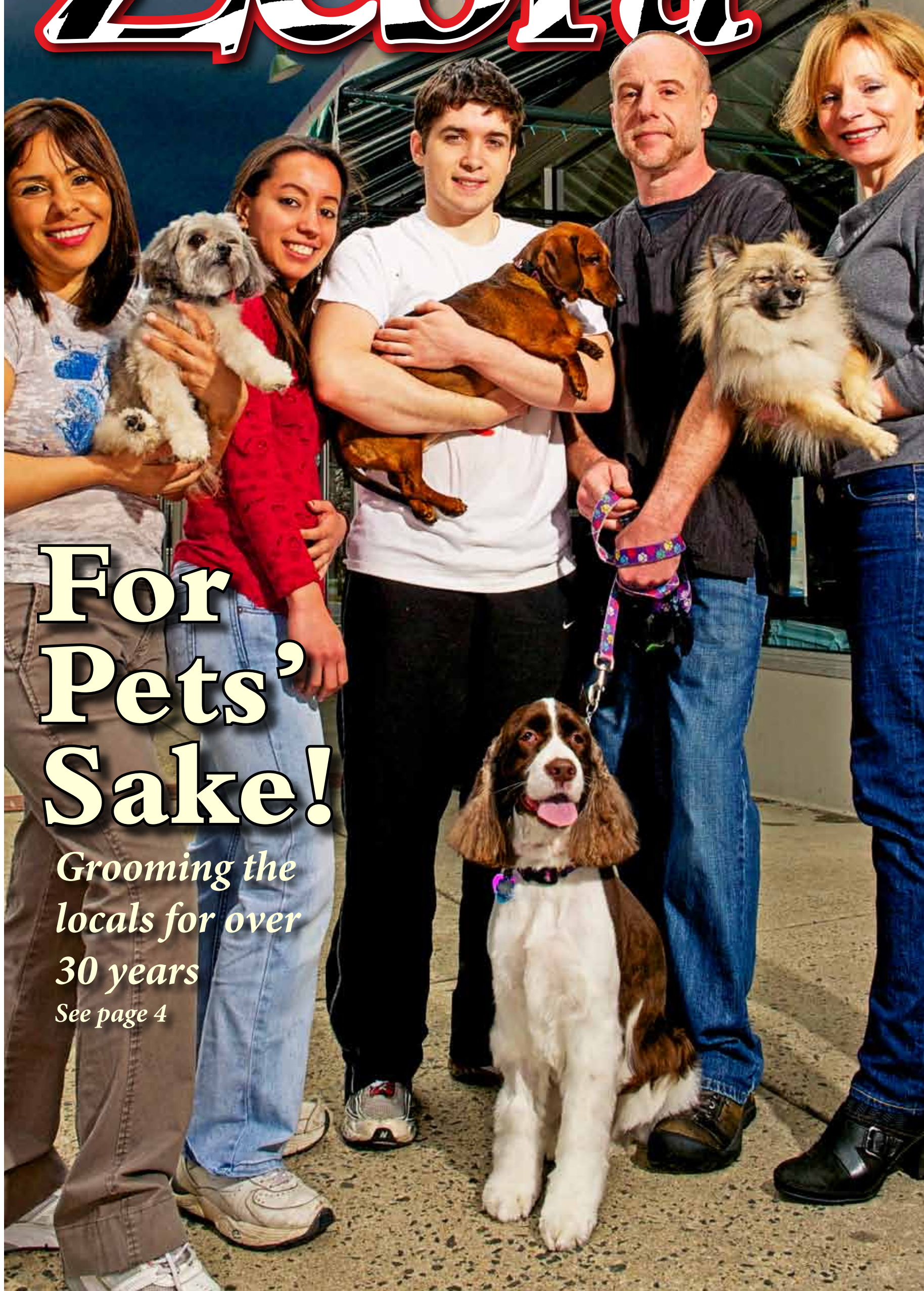
It's **read** all over!
Vol 1, No. 4
April 2011

Zebra

For Pets' Sake!

*Grooming the
locals for over
30 years*

See page 4



The Land of Living Well...

Carpetland



We BEAT
ANY
Competitor's
PRICE
by 10% -
GUARANTEED!

CleanSweep SAVINGS

We're Cleaning Out Inventory
With Great Savings to You!

HARD FLOORING by Budget

FREE Installation with Minimum Purchase!*

Laminate
by Shaw or Mohawk
16 Colors to Choose From
15 Year Warranty

\$3⁹⁹
sq. ft.*

High Gloss Bamboo
by Carpetland
3 Colors to Choose From
20 Year Finish Warranty

\$4⁹⁹
sq. ft.*

2 1/4" Solid Oak
3" Engineered Oak
3" Engineered Merbau

\$5⁹⁹
sq. ft.*

2 1/4" Canadian Oak
3 1/4" Solid Maple
4" Solid Kempas
5" Designer Oak
5" Hand-Scraped Exotics

\$6⁹⁹
sq. ft.*

Up to 12 Steps
Enclosed or Open
Installed

\$14⁹⁹



We Are the **LARGEST**
Dealer in the Area!

EXTRA SAVINGS!

\$100 OFF
Purchase of
\$1000 or More

50-70% OFF
Area Rugs

\$150 OFF
Purchase of
\$1500 or More

Offers valid 4/20 - 5/20/11
Not to be combined with any other offers.
Applies to purchase of stock items only.

WALL-TO-WALL CARPET

Fast Break
Extra Soft BCF Fiber
by Mohawk
Lifetime Stain Resistance Warranty

\$1⁵⁹
sq. ft.*

Heat Wave
Stainmaster
10 Year Warranty

\$1⁹⁹
sq. ft.*

Dakota Falls
Wear-dated Nylon
by Mohawk
10 Year Wear Guarantee

\$1⁹⁹
sq. ft.* *limited
to stock
colors
only*

SUPER 178
Soft Touch,
BCF Fiber
LIFETIME Stain Warranty!

\$2²⁹
sq. ft.*

SUPER 176
Extra Heavy, Soft,
BCF Fiber
LIFETIME Stain Warranty!

\$2⁷⁹
sq. ft.*

Santa Catalina
Wear-dated Nylon
by Custom Weave
10 Year Wear Guarantee

\$2⁸⁸
sq. ft.* *limited
to stock
colors
only*

Moiré
Healthy Home Carpet
by Beaulieu
Lifetime Stain Warranty

\$3¹⁹
sq. ft.*

Skywalker
Stainmaster Nylon
25 Year Warranty
Ideal for High-Traffic Areas

\$4⁴⁹
sq. ft.*

**FREE Padding
& Installation
with Minimum
Purchase!***

AREA RUGS

**Hand Carved,
100% Wool**

5'x8' **\$99**

8'x11' **\$199**

**Million Point
Persian Design**

5'x8' **\$199**

8'x11' **\$399**

**Hand-Knotted
Works of Art!**

5'x8' starting at **\$499**

8'x11' starting at **\$999**

Designer Rugs by Nourison

**Elegant Contemporary
Wool Blend Rugs**

5'x8' **\$249** *limited
quantities
available

8'x10' **\$499**

**100% Wool, Power-Loomed
Traditional Rugs**

5'x8' **\$499** *other sizes
available,
price is for
stock items

8'x10' **\$999**

Woodbridge/ Dale City /
Potomac Mills / Lake
Ridge / Dumfries
(703) 490-3334
2713 Potomac Mills Circle
(Behind Silver Diner and
across from Nordstrom Rack)

Vienna / McLean /
Tysons Corner
(703) 242-1111
535 West Maple Ave.
(Intersection of 123 &
Nutley, next to 7-11)

Baileys X-roads/
Arlington / Falls Church
(703) 845-7999
5520-A Leesburg Pike
(Across from Toys-R-Us,
next to Party City)

Springfield / Annandale /
Kingstowne
(703) 644-4200
6844 Franconia Road
(By Beltway & 395)

SHOP AT HOME
Just Call (571) 594-2500

STORE HOURS: M-F 10-9 • SAT 10-8 • SUN 11-6

Alexandria / Shirlington /
National Harbor
(703) 751-1005
3230 Duke St.
(Intersection of Quaker
Lane Across from Panera
Bread)

Herndon / Reston /
Sterling / Ashburn
(703) 787-8001
1060 Elden St., Herndon
(Across from Pizza Hut &
McD's, next to Fuddruggers
& Bloom)

Springfield / Burke /
Fairfax Station
(703) 569-9596
6347 Rolling Rd.
(Corner of Rolling Rd. & Old
Keene Mill behind
Einstein's Bagels & 7-11)

HADEED
Rug Cleaning
Drop-Off Or Call For Free
Pick Up & Delivery at
(571) 594-2500

www.mycarpetland.com

*See store for complete details. Financing with approved credit.
Professional installation is available. FREE installation requires
minimum purchase of 300sq/ft of carpet or 150 sq/ft of wood
flooring. Art for representation only, actual product may vary.



Publisher's assistant Lucy spends lazy Spring afternoons in the Zebra garden.
GROOMING BY FOR PET'S SAKE.

INSIDE



Leading a Dog's Life	4
A Century Ago on Four Mile Run	6
George Washington finally gets a library	7
Contest ice melts quickly	7
Bernadette Peters in town for Sondheim Award	9
Dogs on the job	10
Bombed in Portugal	11
Art Imitates Life at Signature Theater	12
Inventive iPad Apps	13
Helping Rid Carpal Tunnel Syndrome	15
Local Pat Kelly Serves Nation for 53 years	16
Secret Garden Restaurant	17
Z Pick of the Month	18
Crossword	18
Events Calendar	19
Asleep On Watch	20
Home Sales Recap	21
Vino Vixen	22



ON COVER, CELMA SUMPTION WITH ZOE, TERESA SMITH, STEVEN THOMAS AND SOPHIE, ALAN THOMAS WITH BAGBY AND OWNER JACKIE BARCHESKY WITH BESITO.



INBOX

RE: MARCH 2011

Dear Zebra,
I just wanted to let Marcus Fisk know how much I appreciated his article about Army Brats. I too was an Army Brat and we lived in France about the same time that Marcus lived in Germany. We lived the life Marcus described and I'll always remember being "the hidden diplomat". We owe much to our military families and what they have done to promote America in a positive light. Thank you, Marcus, for your article!
Susan Fitzgerald

HOW TO GIVE US FEEDBACK
If you would like to send us a comment, send your mail to mary@thezebra.org or Zebra, PO Box 6504, Arlington, VA 22206. Submission of a letter constitutes permission to publish it. Letters may be edited for reasons of space and clarity.

©2011 Zebra Media, LLC
The Zebra is an independent monthly publication providing news, information and entertainment for readers in Northern Virginia. The publication is published by Zebra Media Solutions, LLC, which is responsible for the form, content and policies of the publication. The Zebra does not espouse any political belief or endorse any product or service in its news coverage. Articles and letters submitted for publication must be signed and may be edited for length or content. The Zebra is not responsible for any claims made by advertisers.

PUBLISHER'S NOTE

I have to face facts. My cute, playful, adorable dog, Lucy, wants to be an only child – I mean only dog. I took one look at the precious face of Lizzie on our inside back cover and thought she'd be just perfect to bring into the Zebra fold. Heck, she even looks a lot like Lucy and is the same size, and little Lizzie has diabetes, just like Lucy. I can handle that. What's a couple more shots a day? The insulin isn't very expensive, and I could easily double up on the food I cook for her daily. But Lucy is having nothing to do with the idea. She has no interest in sharing toys, her space or me. Oh, I have tried before, and I know. As much as I wish I could take all the strays home, I have a regular Nellie Olsen living underfoot, and that's all there is to it. She is set in her ways and has dug in her paws.

So, despite my personal predicament, I'll continue to do my best to promote pet adoptions and the joys of having dogs and cats, and turtles, and birds, and rabbits, and all the rest. On our cover this month, you'll meet a lady who shares the sentiment and has spent her entire career tending to the neighborhood four-pawed family members, making them look spiffy and keeping them clean, caring completely about the animals as well as their "parents."

In this issue, you will also find our regular "Cat in a Box" feature, and new this month, photos of the dogs you take to work. Finally, there are eight special canines begging for a "forever home."

Remember what George Eliot said, "Animals are such agreeable friends – they ask no questions, and they pass no criticisms."

Cheers,
Mary Wadland
Publisher



The Zebra
PO Box 6504
Arlington, VA 22206
571-522-0215
thezebra.org

Volume 1 • Number 4 April 2011

Publisher/Editor-in-Chief Mary Wadland mary@thezebra.org	Contributing Writers Anne Alden Tracy Beckerman Holly Burnett Marcus Fisk David Goldhagen Robert Knapp Meg Peters Stuart Stone Mari Stull Phil Wadland
Advertising Mary Wadland mary@thezebra.org	
Features Writer Chuck Hagee cg.hagee@comcast.net	
COVER PHOTO: Greg Knott	Photographers Greg Knott Harry Merritt

Distribution
30,000 copies delivered by hand each month to households and businesses in the following neighborhoods and high-traffic areas:

Arlington Alexandria Alexandria West Ashburn Beverly Hills Braddock Heights Crystal City	Del Ray Fairlington Front Royal Great Falls Leesburg McLean Middleburg	Mount Vernon Old Town Alexandria Park Fairfax Reston Rosemont Seminary Hills Shirlington
--	--	--

Publication Dates
Zebra is printed monthly.

Deadlines
The deadline for the receipt of all new advertising materials is 5:00 p.m. Wednesday, seven days prior to publication. Materials and space reservations will be accepted for proofed unchanged camera ready repeat ads until 5:00 p.m. Friday, the week before publication. Cancellations and changes cannot be accepted after Monday, the week of publication and no refunds will be made after that time. For advertisers wishing to see a proof before publication, the deadline for approval is Wednesday, seven days prior to publication.

For advertising information call 703-919-7533



Lux, Teresa Smith, Steven Thomas, Alan Thompson, Owner Jackie Barchesky, Celma Sumption, Jane Beattie, Manager Joanne Smith, Maria and Dawn Jordan show off their customers.

PHOTO BY GREG KNOTT

Jacqueline L. Barchesky leads a dog's life. Literally!



BY CHUCK HAGEE

As the founder, owner, and president of “For Pets’ Sake” at 1537 N. Quaker Lane in Alexandria, Jackie and her 13 staff members groom and care for the pets, dogs and cats, numbering approximately 6,000 customers. And, while other businesses were struggling or failing during the recent recession, the pet grooming business continued to howl and meow.

“In the last 34 years, since I’ve been in business, we’ve had two serious economic downfalls. But, the pet businesses, grooming in particular, has been able to sustain these downfalls,” she said.

Barchesky recommends this career to anyone who has a love of animals and either doesn’t want to go to college or can’t, for whatever reasons. “This is a

very lucrative career. A good professional groomer can make between \$70,000 and \$80,000 per year combining their salary and tips,” she said.

“But, it is not an easy job. We put in long hours and deal with a lot of pets every day. When we leave at night we are beat and the last thing we want to see is another dog or cat -- except for the ones at home, of course,” Jackie stated.

But, Barchesky was no stranger to hard work and hard times when she moved to Northern Virginia in 1976 from Latrobe, Pennsylvania, a hard scrabble town southeast of Pittsburgh. “I grew up as part of a family of 10 children and we were very poor,” she revealed.

“I always said that as soon as I received my high school diploma, I would be leaving home. We didn’t have money so there was never even a suggestion of further education,” Barchesky said.

“The very day I graduated, I said to my boyfriend of four years that I was moving to Northern Virginia. One of my brothers already lived here. He said “What about me?” I said, “I am going and you may join me if you want, but I am going,” she recalled.

“Thank God, he did go with me. We both landed nice jobs within two weeks of our arrival. I worked at a mortgage company processing loans and he found a great job with a construction company. One year later we were married,” Barchesky stated.

But, the mortgage business was not for her. “I knew I did not want to sit at a desk. I began searching the yellow pages for career ideas. That’s when I came across a listing for veterinarian assistants with an emphasis on dog grooming. It dawned on me there was a grooming shop near where I was living,” she said.

“I stopped by and spoke to the ladies that worked there. The owner suggested that I come in on Saturdays to see how I liked it. I started as a bather and fluffer, just to get the feel of the business,” she explained.

“There was no doubt in my mind. I loved it. I went to grooming school in Silver Spring, Maryland for two months. When I graduated, both the school and the owner of the shop in Alexandria offered me a job. “I took the one at the shop because it was near where I lived,” Barchesky said.

That started her on a 34-year career path that is still thriving and growing. How she ended up with her own business was just as fortuitous.

Five years after she began her career, the shop owner decided that she was not going to renew the lease at the Alexandria location. Rather, she was moving the business to Annandale, seven miles west. But, many of her clients did not follow her, according to Barchesky.

“Many of my friends and family said that I should open my own shop where

Continued on [5]

PET SMART

Continued from [4]

the other shop had been. They said that if I didn't do it somebody else would and then I'd be out of luck. So, I decided to open a new shop in the same spot my former employer had vacated. The name of her shop was The Pet Set. I chose For Pets' Sake," she stated.

One of Barchesky's customers who worked for the City of Alexandria provided her with a copy of the dog tag list with printed address labels. She got a bulk mailing permit and sent out postcards to every name on the list announcing her new venture.

"On my first day open, the two telephone lines were ringing off the hook. I immediately hired another person who had just completed his dog grooming training at the same Maryland grooming school I had attended. Alan Thompson is still with me today," Jackie exclaimed.

But, not everything went smoothly. As the saying goes, "Into every life a little rain must fall." In Jackie's case it came like a tsunami.

"A huge dark cloud settled over me and would not budge. I became ill and had to have surgery at 30 years old preventing me from having any more children. My business partner, who helped me finance this business at the start, committed suicide. My husband, Burton, died in a motorcycle accident. And, my mother died of a heart attack. All in a short period of time," she said.

"Here I was with my 10-year old son, Burton Jr., sitting in an older home, recently purchased as a fixer upper. Okay, I thought, what do I do now? Move on as best I can was the obvious answer," Barchesky stated. That was 22 years ago and that is exactly what she did.

In addition to her grooming business, Jackie had expanded into ownership of a boarding kennel -- "For Pets' Sake Hotel." It was located a mile and a half from her Quaker Lane grooming operation. After the string of misfortunes the kennel was the last thing she needed -- prime business times at kennels are weekends, holidays and during summer vacations.

"A gentleman approached me about purchasing the boarding kennel. I didn't have to think twice," she recalled.

But, her success is not just because of her love of dog and cats. It also applies to her customers.

That became crystal clear in the case of John Yosimura. A long-time customer, he had been bringing his dog "Bunny" to Barchesky for years. Then Bunny became ill and had to be put to sleep.

After a short absence John came in with a new puppy. "He was as punctual and regular as ever. When he said he'd be here at 11 a.m. it didn't mean five of or five after it meant 11 a.m.," Jackie explained.

Then one day he didn't arrive for his scheduled appointment. The week went by and no John. "There were no calls to say he was going away or anything. I went over to his house and noticed there were several UPS deliveries on the porch. I knew this was not a good sign given that he was so disciplined," she said.

"I called the police. They came and went in and found John dead in the upstairs hallway. He had died of an apparent heart attack. They asked me to identify the body, which I did. Then there was the puppy in its carrier ready to come to be groomed. John had been dead for eight days," Barchesky recalled.

The dog was severely dehydrated. Jackie took it to the shelter. They kept it overnight and told Jackie the next morning it had responded perfectly -- alive, well and spunky.

She then called John's brother to tell him she had the dog and to asked him to come get it. His response? "We have no need or desire for

Sporting and Non-Sporting Breeds by NDGA, and a member of the Washington, DC Better Business Bureau.

Hours of operation are from 8 A.M. to 6 P.M. Tuesday, Thursday and Friday; 7 A.M. to 6 P.M. Wednesday; and 8 A.M. to 5 P.M. Saturday. They are closed Sunday and Monday. They can be reached by calling 703-931-2600 or by email at www.forpetssakeofalexandria.com.

When it comes to acquiring a dog or cat for a pet, Barchesky highly recommends going to the local animal shelter. "This is particularly true since the recession. Many people have had to give up their pets for a variety of reasons," she explained.

"There are many beautiful dogs and cats at the shelters. People need to go there. You don't need to pay a high price for a dog," Barchesky emphasized.

She is a strong advocate for dog and cat grooming as a career. "Three of our most seasoned groomers have been grooming here



Treats and other goodies line the shelves.

PHOTO BY GREG KNOTT

a dog." Nine years later Bunny II, a Lakeland Terrier, is well ensconced in Jackie's home along with her other dogs and cats.

For Pets' Sake is a full service operation -- beyond grooming dogs and cats. They also offer baths, hydro surge, nail cutting, FURminator, flea shampoos, and other services as well as a full line of pet products such as lupine collars, an array of leashes, a variety of treats and toys, beds, carriers, and Science Diet dog and cat food.

"Our biggest sellers are leashes, bones and treats. Science Diet is the only brand of food we carry. It is highly recommended by veterinarians. We've had it since we opened. It's not a big money maker but I think it is the best," she said.

Barchesky's shop was reviewed and recommended by Washingtonian Magazine in 2004, 2006, and 2008. It was awarded the Pawsitive Impact Award by the Alexandria Animal Shelter in 2003. And, was recognized by Consumer's Checkbook of Quality in 1997.

It is a registered member of the National Dog Groomers Association of America, certified in

for a combined total of 78 years. And, we have apprenticed three of our newest groomers who are rapidly adding to our loyal client following," she said.

Thanks to that loyal client base, For Pets' Sake is now a third generation stop for many of them. "Over the years we have watched the children of our clients grow up and come to us for their pets' grooming needs," Barchesky said.

Right now she is seeking new groomers due to the pending retirement of several staff. "If you want to make a good living, love animals and are willing to work hard, this is the profession to be in. But, you must love it. Otherwise it won't work," she insisted.

"There was a time when grooming pets was considered a low-class career. Not any more. With the right training and attitude we get the respect and status we deserve. Even if you don't want to own your own shop, you can be the valued groomer that well-designed, modern shops everywhere desire," Barchesky stated. "Just go for it."



Jane Beatte gives Flashie a noble trim.

PHOTO BY GREG KNOTT



Alan Thompson tends to the Jurcich dog's nails.

PHOTO BY GREG KNOTT



Turn-of-the-Century Fun on the Banks of Four Mile Run

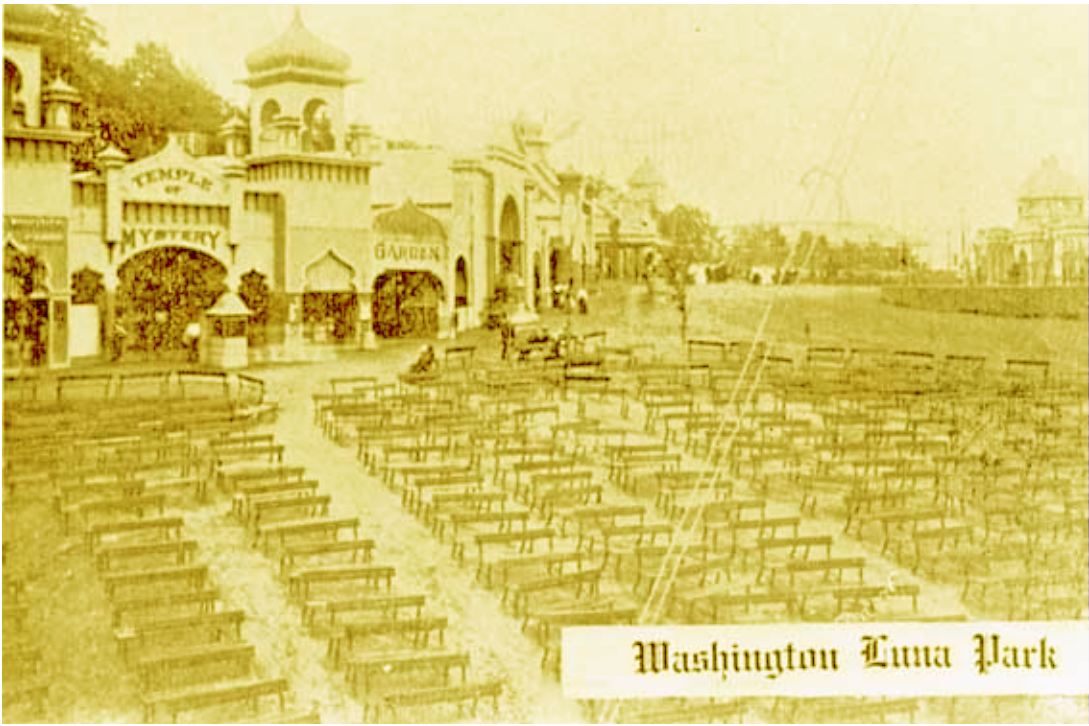
If you peel back the layers of time near the intersection of South Glebe Road and Jefferson Davis Highway/Route 1, the landscape undergoes a remarkable transformation. The stark dinginess of the Arlington County Sewage Treatment Plant on the north bank of Four Mile Run slips away, revealing Washington’s Luna Park, described as “a fairyland of amusement overlooking the beautiful Potomac” in the 1906 Washington Post.

Frederick Ingersoll, a builder, designer, and inventor from Pittsburgh, built Luna Park in 1906 for about \$350,000. Situated on 40 acres on the Washington, Alexandria, and Mount Vernon Railway electric trolley line in what was then Alexandria County, the park was funded by local capitalists, many of them stockholders in the railway. Accounts differ regarding the connection between Luna Park and the nearby St. Asaph Track operating from 1894 to 1905. One source states that the railway hoped to profit from rail traffic to Luna Park since cash was short after the track was shut down because of illegal gambling. Another article from 1977 claimed Luna Park was created to divert business from the St. Asaph Track, a less likely scenario since the track closed in 1905.

Undeniably the social climate leading to prohibition (effected in 1920) rejected gambling as a legitimate activity, preferring more respectable endeavors such as visiting amusement parks. Luna Park’s opening promotional brochure boasted that “Everything in connection with the park is clean, moral, and wholesome.” Visitors to Luna Park enjoyed reduced rates on the “Luna Park Special” trolley route direct from Northwest Washington, D.C. and from the Aqueduct Bridge, located where the Key Bridge is today.

As creator of the first amusement park chain in the U.S., Ingersoll built many Luna Parks. Not far from D.C. were parks in Pittsburgh, Cleveland, and Coney Island, New York. Eventually the Ingersoll Company constructed more than 40 Luna Parks worldwide.

Washington’s Luna Park operated for nine seasons, featuring “24 buildings devoted to amusement” and the “largest fish pond in the world.” The architectural styles ran the gamut from Japanese to Moorish to Gothic, creatively showcasing many cultures and types of entertainment. A walk through Luna Park revealed fantastic scenes and diversions, among them a 350-foot high plung-



Luna Park was open from 1906 to 1915.

PHOTO COURTESY OF VIRGINIA ROOM, ARLINGTON COUNTY PUBLIC LIBRARY



Funded by bonds in 1933, Arlington County’s sewage treatment facility is located at 3402 South Glebe Road on land once occupied by Luna Park.

PHOTO BY MEG PETERS, APRIL 2011.

ing shoot-the-chutes boat ride, a 90-mile-per-hour “Figure Eight coaster” rollercoaster, a 75-foot aerial swing, and a scenic river ride through European countryside, tropical landscapes, and polar icecaps.

Free performances were given every afternoon in the huge hippodrome, which seated 8,000. New bands appeared weekly, framed onstage by the “immense sounding board in imitation of a sea shell.” Musicians, singers, dancers, vaudeville troupes, circuses, and other traveling acts lit up Luna Park, along with the 50,000 lights outlining the grandiose buildings. Referred to as “newfangled electric illumination” in the park’s brochure, the lights were deemed one of the park’s most outstanding features.

Undoubtedly the most memorable chapter in Luna Park’s short history occurred in August 1906, when P.W. Barlow’s four elephants escaped the park and gallivanted recklessly through Northern Virginia for six days, causing considerable damage to crops and structures.

The Asian pachyderms “Queenie,” “Annie,” “Tommie” and “Jennie” from Coney Island’s Luna Park had performed the afternoon of August 20th just after arriving by

train. That night, a tempestuous thunderstorm erupted, inciting the elephants to break their restraints, which were fixed to the support columns in the pavilion in which the elephants were quartered. The pavilion collapsed, and the elephants charged into the woods and through the countryside. (An alternate version of their escape, according to John Kelly, *The Washington Post* Answer Man, is that Robert Edgar Long, formerly a publicist for Luna Park, concocted the elephant escape as a publicity stunt – one that unfortunately went awry.)

Annie was caught quickly and Tommie was recovered soon thereafter, but Queenie and Jennie remained at large for several days. Queenie, “the wildest of the herd,” was captured last. Barlow persuaded Major George W. Lillie, “Pawnee Bill” of “Pawnee Bill’s Wild West and Great Far East Exhibition,” to use his cowboy skills to recover her. Pawnee Bill’s posse pursued Queenie until August 27th, finally catching her 20 miles south of Alexandria. Said Pawnee Bill, “I’ve been in a balloon from Paris to Belgium, and I thought it was my most unusual experience, but that is beaten to a standstill by the Virginia elephant hunt.”

“The jest and laughter of the pleasure seeker is heard. There is nothing sordid or gloomy about Luna Park. It is meant for the fun lover, the tired, the weary, and all humanity.”

Text from Luna Park’s opening promotional brochure. The amusement park opened May 28,

laughter for the little ones, and a mecca for rest, retrospection and recreation” is quite a different place, but certainly a very necessary place.

Meg Peters is a web designer, a history buff and a contractor at the Library of Congress. Formerly a resident of Arlington, she now lives in Alexandria, just over the boundary line.



Strolling by History

Next time you find yourself in Old Town, stroll past 508 Cameron Street. Now a private residence, this building is a re-creation of the in-town dwelling, originally built by George Washington in 1769. Washington built the modest house in Alexandria to have a place to stay when he was not able to go home to his Mount Vernon estate because of inclement weather or pressing business.

ORIGINAL WATERCOLOR BY TODD HEALY

Archaeological
Commission
Now Accepting
Nominations for
Brenman Award
Archaeology Award
Honors Legacy of
Late Alexandria
Preservationist

The Alexandria Archaeological Commission (AAC) is now accepting nominations for the Bernard “Ben” Brenman Archaeology in Alexandria Award. The AAC established this award in 2007 to celebrate the contributions of the late Ben Brenman, who devoted himself to finding, preserving and sharing Alexandria’s rich and diverse heritage. Brenman was a founding member of the AAC, a City of Alexandria commission which was the first of its kind established in the U.S., and served as its chair for 21 years.

The Brenman Award is open to businesses, organizations, families, professional preservationists, volunteers, students and other individuals who have demonstrated work or efforts in archaeological investigation, research, site protection, education, public interpretation, open space design, collections, or conservation. Nomination forms are available at www.alexandri-aarchaeology.org or by calling the Alexandria Archaeology Museum at 703.746.4399. **The deadline for nominations is Wednesday, June 1.**



Mount Vernon Breaks Ground for the new Fred W. Smith National Library for the Study of George Washington

The long awaited Presidential Library for George Washington will finally happen. It will be called the Fred W. Smith National Library for the Study of George Washington. The title honors the largest single contributor to the library Fred W. Smith, Chairman of the Donald W. Reynolds Foundation. A ground breaking ceremony took place April 14, at Mount Vernon. Defense Secretary, Dr. Robert Gates was the keynote speaker. He addressed George Washington’s intrinsic qualities of character and leadership that has set the benchmark for both presidents and military leaders. The new 45,000 square-foot facility will house 2,500 rare 18th and 19th century books, 6,000 historical manuscripts and will include 87 books owned by Washington himself. In addition, the facility will provide a center for scholarly research relating specifically to George Washington and his role as both a political and a military leader. The five acre facility will be located across from the conservation complex. The cost of the library is \$47 million, with all the money coming from donations. No state or federal funds will be used to construct the library. The facility is scheduled to be completed in 2013.

PHOTOS BY HARRY MERRITT



Fred W. Smith (Chairman, Donald W. Reynolds Foundation), addresses the crowd of over 200 guests. The Donald W. Reynolds Foundation is the single largest contributor to this library effort, providing a \$38 million gift. Smith thanked the library task force for naming the library after him. The official name of the library is the Fred W. Smith National Library for the Study of George Washington.



Ceremonial groundbreaking was performed by Boyce Ansley (Vice Regent for Georgia), Ann Bookout (Regent, Mount Vernon Ladies' Association), Fred W. Smith (Chairman, Donald W. Reynolds Foundation), Gay Gaines (Vice Regent for Florida), Clare Edwards (Vice Regent Connecticut), and Jim Rees (President and CEO, George Washington's Mount Vernon)

Ice in Historic Ice Well Completely Melted!
Ice Melt Contest in a Puddle

Gadsby’s Tavern Museum staff is mourning the loss of several tons of ice from its 18th-century subterranean ice well. First stocked on Friday, February 18, the last of the ice melted early this past weekend, ending a contest that had participants guessing the day when the ice would be completely melted. That day was Saturday, April 9. Liz Williams, Assistant Director at Gadsby’s Tavern Museum, has been documenting the Ice Melt Contest through her blog, “*History on the Rocks*.” Williams had noted in recent days that the remaining ice had been about the size of a cat and then just a guinea pig. But she was still shocked and saddened when she discovered on Saturday afternoon that not even a cube or a sliver of ice remained. Contestants bought guesses at \$10 apiece to help raise money to restore the historic ice well and to get a chance

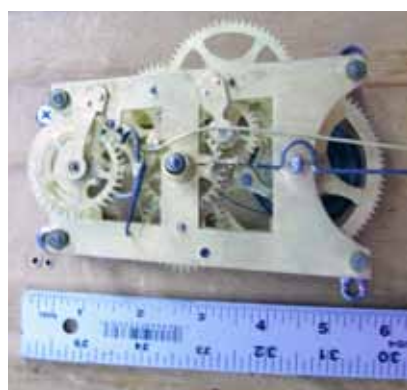


at cool, “ice”-y prizes like a diamond bracelet, Waterford crystal and a gift certificate to PX. Museum staff notified the three winning contestants Peggy Baker, Patricia Sowers, and Anne Bernat whose names were drawn at random as all had correctly picked April 9. Though the contest is officially over, Williams is continuing her blog to help raise awareness of the importance of Gadsby’s Ice Well in the museum’s interpretation of travel and hospitality in the early years of our country and in Alexandria’s history. Currently, the ice well is in need of extensive restoration and about \$250,000 still needs

to be raised for the final phase of the project. For more information, call 703.746.4242 or visit www.gadsbystavern.org.



ASK THE CLOCKMAN



The movement itself is only six inches tall inside this rather large clock.

PHOTOS COURTESY OF PHIL WADLAND



Last month I asked the question “Why is a clock called a clock?”

Based upon your many responses, no one got it right. Or I should say right by the way it was told to me by my grandfather. When large time pieces were first made in the 1500’s, most of them included a bell that struck on the hour. The word for bell in German is “glock,” so when the bell made a sound and a person unfamiliar with a time piece would ask, “What is that?”, the owner of the time piece, thinking the person was just plain stupid would reply “

That’s a glock.” Words in the English language change over time and glock became clock

Q. I have a large clock I bought in 1960 for \$100. It’s not working and what is it worth today.

A. Your clock is called a Store Regulator. This type of clock was located in stores, hotels, train stations and other public places. Dubbed a ‘regulator’ meant that this clock was very accurate for the day, so if a person needed to know the correct time he would set his watch by one

these. I looked at your clock movement and it is very dirty and needs oil. So the clock needs a good cleaning and some of the bearings need to be repaired. Regarding value, this is a Gilbert clock 36”X16” with a calendar. I would put an insurance value of \$1200 on it.

Phil Wadland is a third-generation clockmaker and horologist, residing in Manchester, New Hampshire. If you have questions for the Clockman, email clockman@thezebra.org.



A privately-owned ultra modern complete small animal dental, surgical and medical facility.

By way of exceptional loving care, our staff will provide for your pet a safe haven.

1221 Belle Haven Road, Alexandria, VA
703-721-0088 • www.bhamc.com



ESTABLISHED 1972
SALES, REPAIRS, RESTORATIONS
ANTIQUE CLOCKS AND WATCHES

STEVEN HALTER, CMC, CMBHI
4105 DUKE STREET | ALEXANDRIA
703-751-0400



The 2011 Legacy of Service Award

ACT for Alexandria recently announced the 2011 Legacy of Service Award to Jack Taylor of Alexandria Toyota. The Legacy of Service Award will be presented at the 2011 Generations of Giving Gala held at Episcopal High School’s Flippin Field House on Thursday, May 5 from 6:30 – 10 PM.

“In celebration of his many years of community philanthropy with the City of Alexandria we are delighted to announce the Legacy of Service Award to Jack Taylor and his family. Jack has made a tremendous impact on our community by giving back generously to numerous charities and scholarships, including the Scholarship Fund of Alexandria, and we are pleased to honor him with this very special award.” said Executive Director of ACT for Alexandria John Porter.

“I am honored to receive the Legacy of Service Award from ACT at the Generations of Giving Gala. I look forward to seeing you all on May 5 at Episcopal High School.” Said Alexandria Toyota’s Jack Taylor.

ACT for Alexandria is a community foundation that seeks to raise the level and effectiveness of community engagement and giving for the benefit of all Alexandria.



CIGAR PALACE

Humidors, Lighters, Ashtrays
and of course ... CIGARS!

4815 Eisenhower Avenue • Alexandria
703-751-6444
www.cigarplace.com

Catch Our Mistakes

Venise Lewis of Fredericksburg, Virginia wins a \$25 Target gift card for finding the most typographical errors in our March 2011 issue. She found six actual ones and pointed out many space breaks (which happen frequently and are unavoidable because we justify our editorial columns). Congratulations Venise!

We know we make mistakes, and to make a game of it, we welcome your catches. Please send them to info@thezebra.org for a chance to win a \$25 gift certificate from an area retailer or restaurant.



Steven Sondheim, Bernadette Peters and Eric Schaeffer (Signature Theatre Artistic Director) discuss the evening’s events.



Bernadette Peters thanks Steven Sondheim for his work and her being selected for the Signature Theatre’s Sondheim Award.

(PHOTOS BY HARRY MERRITT)

Bernadette Peters Receives Sondheim Award From Signature Theatre

Northern Virginia’s own Tony Award®-winning Signature Theatre presented its 2011 Stephen Sondheim Award to Broadway doyen and Tony Award® winner Bernadette Peters at a black-tie gala held at the Embassy of Italy on April 11.

Chaired by philanthropists Ted and Mary Jo Shen, the Sondheim Award gala, established in 2009, benefits Signature Theatre’s numerous artistic, educational and community programs. In addition to the award presentation by Sondheim himself, cocktails, dinner and tribute performances by Stephen Buntrock, Rebecca Luker and Signature favorites Eleasha Gamble and Euan Morton highlighted the evening’s festivities, fetching an unprecedented \$360,000 in fundraising support.

Sondheim, joined by Helen Henderson, His Excellency Gary Doer and Ms. Ginny Devine, The Honorable James Moran, His Excellency Giulio Terzi and Ms. Antonella Cinque and The Honorable Jim Webb and Mrs. Webb, served as honorary hosts for the event.

Sondheim is considered America’s most influential

contemporary musical theater writer and composer, and the Sondheim Award was established to recognize his vast contributions to the theater community. In turn, Peters has become synonymous with Sondheim through her Broadway appearances in, most notably, Sunday in the Park with George and Into the Woods as well as her vocal interpretations of Sondheim songs performed in concerts and on numerous albums. She recently starred on Broadway as Desiree in Sondheim’s A Little Night Music, and will play the role of Sally in the May 2011 Kennedy Center production of Sondheim’s Follies, directed by Signature Artistic Director Eric Schaeffer.

On Peters’ selection for this prestigious award, Sondheim stated, “This...is given for artistry and achievement, and it is a joy for me that Bernadette, who so deserves it, is the recipient.” In 1985, Peters received her first Tony Award® for her performance in Andrew Lloyd Webber’s Song and Dance, and earned her second Tony® in 1999 for the revival of

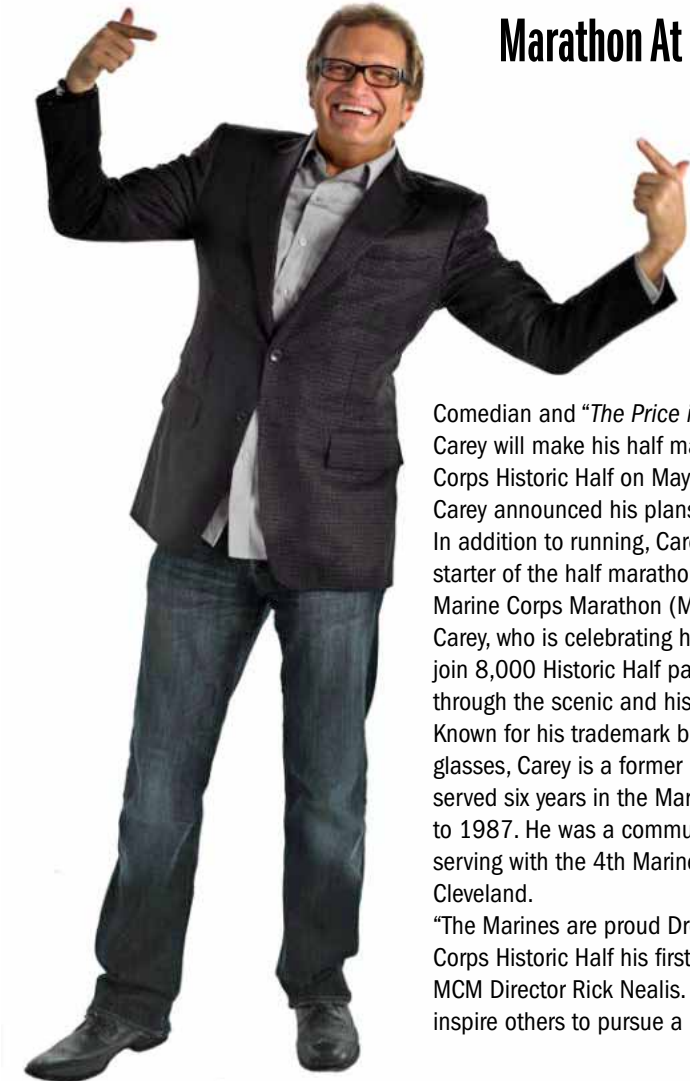
Annie Get Your Gun.

Peters is also the author of Broadway Barks, a children’s book named after the animal adoption organization she co-founded.

To continue the tribute to Sondheim, Signature will present Side by Side by Sondheim, April 26 through June 12, an evening of songs from Sondheim’s most notable productions over the past 50 years.

The Signature Theatre is a non-profit professional theater company located at 4200 Campbell Avenue in Arlington, Virginia, dedicated to producing contemporary musicals and plays, reinventing classic musicals and developing new work. For more information, visit www.signature-theatre.org. To purchase tickets for Side by Side by Sondheim, visit www.signature-theatre.org. To purchase tickets for the upcoming Kennedy Center production of Follies starring Bernadette Peters, visit www.kennedy-center.org.


Drew Carey to Run First Half Marathon At Marine Corps Historic Half in Fredericksburg, VA



Comedian and “The Price is Right” game show host Drew Carey will make his half marathon debut at the Marine Corps Historic Half on May 15 in Fredericksburg, VA. Carey announced his plans to run in a March 14 tweet. In addition to running, Carey also will serve as the official starter of the half marathon event, organized by the Marine Corps Marathon (MCM).

Carey, who is celebrating his dramatic weight loss, will join 8,000 Historic Half participants on the 13.1 mile run through the scenic and historic City of Fredericksburg. Known for his trademark buzz cut and black wide-rim glasses, Carey is a former U.S. Marine corporal who served six years in the Marine Corps Reserves from 1981 to 1987. He was a communications center operator serving with the 4th Marine Division in Las Vegas and Cleveland.

“The Marines are proud Drew Carey is making the Marine Corps Historic Half his first half marathon event,” says MCM Director Rick Nealis. “His participation is certain to inspire others to pursue a healthy, active lifestyle.”



Custom Framing
Quality Craftsmanship
Personal Service

Gallery Lafayette
the framing gallery
Studio of Artist Todd Kealy

320 KING STREET, ALEXANDRIA, VIRGINIA
703-549-7883

For all your framing needs, domestic or corporate

I
F Y
OU C
AN RE
AD THIS
AD WITHOUT
YOUR GLASSES

YOU MIGHT NOT

NEED US.



Brahm & Powell

Family-owned. Serving Alexandria eyes since 1956.



113 NORTH WASHINGTON STREET - ALEXANDRIA, • PHONE: (703) 549-2828

WWW.BRAHMPOWELL.COM

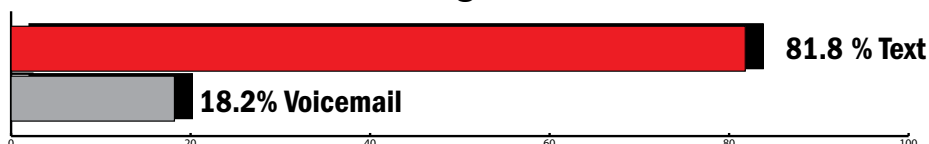
MONDAY – FRIDAY 9:30 – 6:00 - SATURDAY 9:30 – 4:00

MENTION THIS AD IN ZEBRA FOR A 10% DISCOUNT THRU MAY 15, 2011

ZEBRA WEB POLL

Web Poll Results and Next Question

Last month we asked, “Which would you rather receive?
A voice mail or a text message?”



This month's question:

Would you vote to elect Donald Trump as the
next President of the United States?

Yes No Maybe

**Cast your vote today on the home page at
www.thezebra.org**

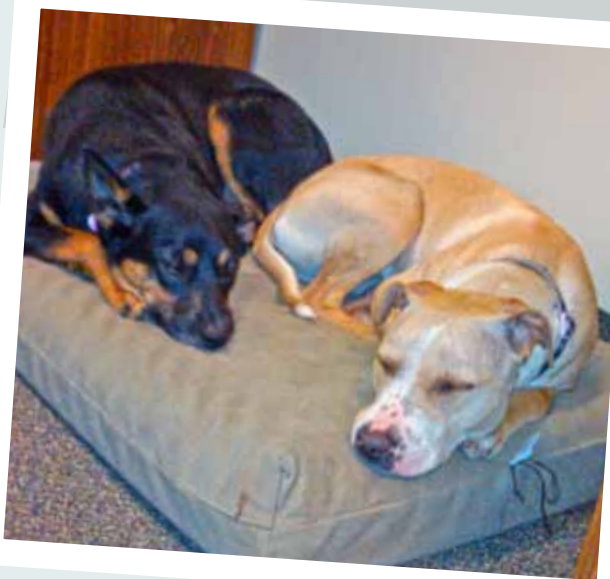


Around Town



Mr. Levy follows all the OSHA regulations while on the job at Cub Run Builders, Inc. , a cabinet-making shop at 3211 Colvin Street in Alexandria.

Working Like Dogs



Emma and Molly take a break during another hectic day in the busy office of Christine Garner at Weichert Realtors, at 121 North Pitt Street in Alexandria.



If you take your dog
to work, send a picture
to mary@thezebra.org
or Zebra, PO Box 6504,
Arlington, VA 22206.



Bombed in Portugal

(070.435, Dewey Decimal Classification)

It was a quiet Saturday morning in Lisbon, one of the sleepest and most charming capital cities of Old Europe. I had stopped by the pasteleria on the way to the U.P.I. office near the Baixa, the center of the oldest part of the city, and only the streetcars were making a noise that would carry more than a couple of blocks. The castle of S_o Jorge stood guard on the top of the opposite hill above the most ancient part of the city, the Moorish named Alfama, and offered its protection from invasion by way of the Tejo River estuary. But the danger would not arrive by water ... it was already in the city.

I had no sooner settled into the chair at my desk with a fresh cup of Portuguese coffee and a couple of my favorite pastries, the newspapers spread out in front of me, when the phone rang. Innocent enough, but isn't that how small disasters frequently begin? I answered in Portuguese. After all, I was the sports and politics stringer for U.P.I. on duty in Lisbon and I wanted the caller to know that the office was professionally manned and ready for the latest news flash. OK, I wasn't ready.

"Hello Sandy, the bombs are real! The gunfire can be heard from the Ajuda Palace." Realizing that this was probably going to ruin my planned

breakfast and newspaper time, I bravely said, "Sandy isn't here. He's on assignment. I know the bombs are real, I'm on my way. Are you OK?" What a bluff! I had no clue but I wasn't going to let anyone know that I wasn't on top of things with my boss out of the country.

I was lucky that morning because in the ensuing conversation the caller gave out enough information for me to realize that the Turkish consulate had been attacked by Armenian nationalists who were retaliating for Turkish treatment of Armenians during World War II. At least one guard was dead and it was possible that some consulate staffers were wounded or taken hostage. Neither the Ambassador nor his wife was in danger. The Portuguese police had the building surrounded and were sealing off the neighborhood. But, how was I going to cover the story? My boss was in Africa on assignment. The Portuguese sports score stringer wasn't due until in the late evening after all the soccer matches were finished. The Portuguese secretary was on vacation in England. It was up to me to cover the story. For_a!

I turned on the TV, the radio, and I opened the windows ... I didn't care how I got the news, but I couldn't leave the office. It was the command center and everyone would be calling the office for my updates. This was 1983, no cell phones. Pois claro...!

About two hours later, as I was beginning to weave information together and verify some of the facts, the clunker came to life. The teletype machine, a gargantuan typewriter that immediately wired whatever you typed, letter by letter, began what would be for me a two-day and overnight battle with the U.P.I. European headquarters in London. The newly appointed European chief was excited about her first hot story and U.P.I. wanted to lead the news coverage.

London couldn't get a "real" reporter into Lisbon that day ... all the seats on every plane from London, Paris, and Madrid were taken. I would have to do it! But, as I gathered my facts, and tried to be accurate, the worried messages kept coming into the Lisbon office on the

clunker. Finally I'd had enough of the messages. It was around 8 p.m. "Why does Reuters and Agence France Presse have 5 dead and you're only reporting 4 dead?????" was the message that caused me to snap. I promptly typed back to London ... "OK, I'll take the gun out of the desk drawer, go to the scene, and shoot 2 more people. We'll be ahead in the body count." The silence was deafening. I was left alone.

It was a little after midnight when the Portuguese TV and radio stations calmed down with their varying accounts of the event. The contradictions in the news seemed to fade. I filed my completed story and waited. There would be follow up articles, but the worst was over.

Obviously I didn't understand the difference between a stringer and a journalist. But as a proud grad of the University of Missouri, I wasn't going to fail on the journalist side of the issue. I received a quiet thank you about 25 minutes later. The thank you was not from the new bureau chief. The next day my story ran on the front page of the International Herald Tribune, with only one word changed. I was relieved, and a little proud. Little did I know how close to being fired on the spot I had come.

My Lisbon bureau chief heard the news on BBC out of S. Africa as he dined around a campfire with anti-government guerrillas. They would blow up a train line in the morning, but at that moment he wondered if he had an office to return to. He returned a week and a half later and fought to keep me on the staff. He swore that I would be a stringer in the future and not a journalist. I was just glad he was back and could deal with the big boss for me ... and the clunker.

Igreja de S_o Vicente and the Pante_o on the Lisbon horizon.

Stuart Stone is a 26 year veteran of trench warfare at the Library of Congress, currently a Luso-Hispanic Acquisitions Specialist (Portugal, Brazil, Colombia, Bolivia, and Ecuador) and the Gaelic Recommending Officer for Scots Gaelic. Bruidhinn riomse 'sa Ghàidhlig! He bikes to work, weather permitting, and frequently stops at stop signs.

“By way of nourishment, not by way of knowledge.”

— Rabbi Isaac the Blind



Anne Alden
Kabbalistic Healer

Kabbalistic Healing is an alternative to psychotherapy that uses a model of the human psyche that is derived from Kabbalah, Jewish Mysticism that has been used for centuries for achieving wholeness.

It is a transformational process that teaches us that we are whole in our brokenness and allows us to love and respect our true self.

It is appropriate to issues that would bring one to counseling, including relationship difficulties and self-esteem issues. It also addresses the mind body connection.

Sessions can be in person or over the phone.
Call 703 521 4898.

Aches and pains? Stop suffering today!

An Invitation

... to acquaint you with all that Chiropractic Care has to offer and to introduce myself and my newly opened practice. This ad entitles you or another member of your family to a no obligation, private appointment and examination. (Value between \$150-\$200) R.S.V.P.

No obligation on your part whatsoever!!

If you or a family member need to ✓ one or more below, come in and let me do the checking.

☐ Headaches/Dizziness
 ☐ Neck pain
 ☐ Shoulder pain
 ☐ Upper mid-back pain
 ☐ Lower back pain
 ☐ Hip and leg pain

☐ Numbness in hands and feet
 ☐ Nervousness/tension
 ☐ Tiredness/Exhaustion
 ☐ Stomach and digestive disorders

Does not apply to Medicare patients

Dr. Robert M. Knapp

Advanced Alexandria Chiropractic Office
Alexandria Medical and Professional Plaza
2817 Duke Street, Building #2 • Alexandria, Virginia 22314
703-823-2201

Make an appointment for the HEALTH of it!



IS THAT YOU DAISY?

“My husband and I recently relocated from Brooklyn, NY to Del Ray with our baby girl and two cats. As you can see, Daisy was the first one to pack!”

LAUREN KELLY

Send your photos of your cats in boxes to mary@thezebra.org

A DIFFERENT STRIPE.

Catch The Zebra at TheZebra.org





Art Imitating Life

Signature Theatre’s current show, *Art* by Tony Award®-winning playwright Yasmina Reza, is terrific theatre. It is minimalist in everything. And that’s the way it needed to be otherwise peeling this onion about friendship would have been lost.

The script is wonderful to

listen to as the actors move carefully -- very carefully -- through this philosophical and artistic minefield. But don’t let that scare you. Reza has chosen just the right phrases to propel the story with such precision, thought, empathy, and laughs that you think she used a scalpel to write it.

Matthew Gardiner has done great work with his tight, sharp, three-man ensemble cast. He has knitted them together just enough to show the fabric of their friendship as it starts to fray before it completely unravels and how they put it back together again. His direction allows his team to play with Reza’s philosophical tone, sometimes extremely highbrow or so base that it hurts. What he does do is allow his actors to bring out the laughs from Reza’s carefully constructed jabs at relationships

as well as the depths of emotion that pass for sincerity.

The action centers around three friends Serge, Marc, and Yvan. John Lescault plays Serge, the catalyst for the conflict, who buys an expensive albeit simple, modern painting, and with great fanfare shows it to Marc, played by Mitchell Hebert. Marc is unimpressed to say the least and after studying the piece in a fashion reminiscent of Rockwell’s ‘the Art Critic’ announces that it is a ‘white piece of’ – well you get the drift. The ensuing argument results in them deferring to their ‘wants-to-please-everybody-and-not-make-a-decision’ mutual friend Yvan, played by Michael Russotto. His frenetic and chaotic Yvan is a perfect balance for the bombastic Marc, and the ego-bruised Serge determines that Yvan will decide if the piece



Mitchell Hébert (as Marc) gets his first look at the Antrios painting purchased by John Lescault (as Serge).
PHOTO BY SCOTT SUCHMAN

is good or not.

The merry-go-round of emotions beautifully developed by the dynamic team onstage is exciting to watch, see and hear. Lescault wears his heart on his sleeve but provides enough fire to keep his Serge real. Hebert’s performance as Marc may start as domineering but he too brings out a lighter touch to add that necessary layer to what was a real friendship. These two are fire and ice and spend the evening going from one to the other with great rhythm, timing and energy. But it is Russotto’s on-again-off-again frenzy that adds the levity. His refereeing of his friends is exhausting and his

performance is the lynchpin of the story and the production.

James Krozner’s purple, brown, and silver scenic design and Mark Lank’s laser-like lighting are antiseptic, almost monastic. Matt Rowe’s equally sparse sound design complements this perfect blend depicting three men turned off from reality. Clearly they all need a life. Go and see great *Art*. You, too, will see how art imitates life – or vice-versa. More important – you might also see what’s *really* important.

***Art* runs through May 22nd at Signature Theatre – Tickets: www.signature-theatre.org**



Real Chick Flick

At the end of March, Natalie Yang, owner/operator of the Chick-fil-A store in Crystal City was filmed for Chick-fil-A corporate headquarters. The Chick-fil-A store in Crystal City has been a huge success. Since opening in November 2010, the location is number one in street-configured stores for the metro area. Pictured: Mary Smith Chick-fil-A corporate Atlanta, interviews Yang while Ben Smallbone films and Dan Ostroff works the audio.

PHOTO BY HARRY MERRITT



Canstruction® 2011 judges Allie Ditzel (Virginia Tech Washington Alexandria Architecture) and Tom Kerns (Kerns Group Architects) evaluate the Metro sign designs on display at Ballston Common Mall.

Ballston Common Mall Hosts 8th Annual Canstruction® Competition

Through the Canstruction® Competition, five area architectural and design firms show off their building skills and feed the needy at the same time. Using donated cans of food the participants construct whimsical and unique structures for this national competition. Afterwards the cans of food are donated to the Arlington Food Assistance Center which provide supplemental groceries to families in need. Five firms participating in the event are Jacobs, Little, MTFA Architecture, Samaha Associates, P.C. and Dewberry. Located in Ballston Common Mall they have only seven hours to build their design. Organized by the American Institute of Architects, Northern Virginia Chapter, awards are given for Ingenuity, Best Use of Labels, and Best Meal. Local sponsors for the event are Giant Food, Can Manufacturers Institute, Woodburn & Associates Inc., HITT Contracting Inc., ITT Defense & Information Solutions, RPG Digital Print Solutions, Kimball Office, Aerotek, and Chick-fil-A of Ballston Common.

(PHOTO BY HARRY MERRITT)

Crystal City’s Outdoor Studio



Wedding groups find the water park especially appealing.
PHOTO AND STORY BY HARRY MERRITT

Saturday afternoons when the weather is nice, the Crystal City water park becomes an outdoor studio for dozens of photographers, photographing hundreds of people. Limousines line up on Crystal Drive discharging wedding parties, quinceañera groups and individuals to pose around the three acres of waterfalls, flowers and trees. With guys in tuxedos and the gals in colorful gowns the water park explodes in an array of colors. Still and video photographers take special advantage of the waterfall effect to give a distinct background to their photos. Periodically the subjects can be seen getting into the waterfalls for that special photo. If you don’t have a camera and you’re not there to be photographed the water park is a great people-watching location. The water park was dedicated to Robert H. Smith in 1988 for providing the leadership in creating Crystal City

The park has a snack bar serving sandwiches, ice cream, munchies and drinks, which gives everyone an opportunity to picnic in the park.



There's An App For That New iPad

Note Taker HD

As a student, I always try to find new ways to use technology in my learning. One great new app is Note Taker HD. This is an amazing app that has allowed me to not only drastically decrease the weight of my backpack but effectively organize and digitize all of my notes. Note Taker HD allows the user to write with their finger (or a stylus which I prefer) to write all of their notes. The app can easily organize your notes into classes, or "staple" notes together to read through easily. This application has hundreds of useful features, including the ability to import PDF files and write on them, adding pictures, shapes and even highlighting your notes. Combined with Apples AirPrint the user is able to print out their notes easily. This is a must have for anyone that takes countless amounts of notes and would rather carry around a 1.3 pound iPad than six notebooks.

Flipboard

Flipboard is an app that organizes all of your social media, news and photos into a magazine-like experience. When viewing FaceBook within Flipboard, the user has the ability to comment, Like, and even send links to other people's posts. Flipboard gives you a virtual timeline on the bottom of the screen which allows for quick scrolling of all of your different feeds. While using this app I have gotten numerous comments about how "cool" it looks.

TeamViewer HD

Have you ever been out and realized that there is something that you need to do, but need your home computer to accomplish it? Then TeamViewer HD is the app for you. With this application any iPad can be transformed into a virtual portal to your home PC or Mac. When using this app, the user can control every aspect of their computer. The

app even allows the user to lock the mouse and turn off their screen at home so no one else can see what they are doing. TeamViewer HD has saved me many time, especially when I need to email myself a file that is saved on my hard drive. And perhaps the best part of this app is that it is free! Unless you have a business and need the \$140 version the free one will serve most everyone's needs.

Procreate

If you are an artist, or just like to doodle when you have free time, than procreate is the application for you. This app is the most feature-packed drawing app that I have used to date. What sets this app apart from other drawing apps is its ability to use layers. Layers, like most artists know, are extremely helpful in creating almost all of the digital art we see today. When using this application, the user will immediately notice the simplistic and useful design. This app was recently on sale for free and is one of the best drawing apps that I have used.



Untangle

Untangle is for those of us that want to be challenged when playing games on our iPads. Untangle is an iPad game in which you must "untangle" different puzzles to advance to the next round. As you progress in the game there are more obstacles to move around and much harder levels. Untangle is one of those games that you get frustrated with but still can't put down. If you enjoy solving puzzles, you will love this app.



One of the most popular online rental sources is Netflix, which allows instant viewing of thousands of videos and movies and is now available on the iPad! Netflix has created an amazing app that allows the user to fully access their account and watch any of their movies on the go with the iPad. The movies stream perfectly within about 30 seconds. When using this app, I never noticed any lag and all the movies are in high quality. With the iPad Netflix app, it will be hard to ever go back to brick and mortar video rental stores.

David Goldhagen is a 17-year-old junior at Ronald Reagan High School in San Antonio. He serves on the student council and is a class officer. A straight-A student, he is ranked #18 in a class of 780.



MASON HALL APARTMENTS

1420 W. Abingdon Drive
Alexandria, VA
1 (888) 573-5096

Efficiencies, One Bedroom
and Two Bedrooms

- Walk to Old Town
- Easy access to DC
- Picnic Room and Resident Library
- Close to Potomac Bike Path
- Bus Service at Your Door Step
- Free On-site Parking
- State of the Art Fitness Center



ASK ABOUT OUR SPECIALS!



BERNSTEIN
BERNSTEIN MANAGEMENT CORPORATION

Hadeed

Spring
Cleaning
Freshness!

ORIENTAL RUG & CARPET CLEANING

RESTORATION & REPAIR

15%
OFF*

**In Plant Rug
Cleaning**

*Offer expires 5/15/11. Not valid
with any other offers.

10%
OFF*

**In Plant Rug
Restoration**

*Offer expires 5/15/11. Not valid
with any other offers.

Two Areas and a Hallway

JUST \$99

**Wall to Wall
Steam Cleaning**

*Offer expires 5/15/11. Not valid
with any other offers.

FREE PICKUP AND DELIVERY

Available in Maryland, Virginia and DC.

A trusted resource since 1955 for cleaning, repair, and
restoration of the region's finest carpets and rugs.

If you stand on it, Joe Hadeed stands behind it

3206 Duke St. | Alexandria, VA | 703-466-0704 | 301-637-7163

Find a complete listing of our 9
convenient drop-off locations at **www.HadeedCarpet.com**

**New
Chevy Chase
Location!**

4918
Wisconsin
Avenue

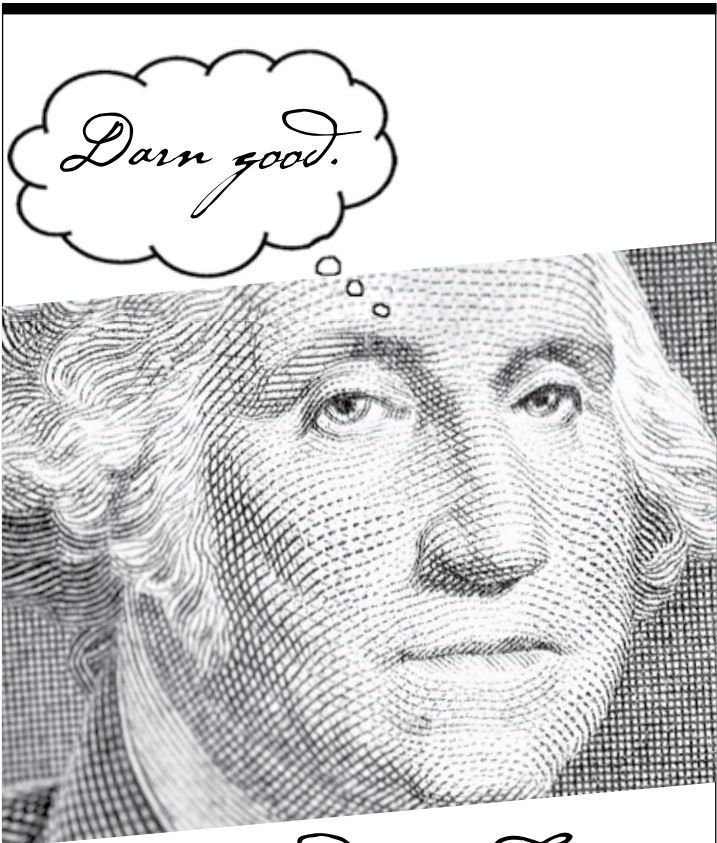
Q U O T A B L E :

“ We would certainly slow down the aging process if it had to work its way through Congress. ”

-Will Rogers

“ Until I was thirteen, I thought my name was “Shut Up.” ”

Joe Namath



Gadsby's Tavern
Fine dining since 1770.

138 North Royal Street
Old Town Alexandria
703-548-1288
gadsbystavernrestaurant.com

Buy one brunch, get one free!
Present this ad to redeem thru May, 2011



15% OFF

Discount includes design, printing, copying, black and white and color, business cards, brochures, rubber stamps, signs, banners and more.

Offer good through June 30, 2011 and subject to cancellation without notice.

ASK ABOUT OUR FREE BUSINESS CARDS
5145-D Duke Street « Alexandria, VA 22304
Phone: 703.823.0080 « Fax: 703.823.0336
www.landmarkprinting.net
E-mail: richard@landmarkprinting.net
9-6 M-F; 10-2 Sat.; Closed Sunday



Shoe Repair

Craftsmanship • Quality • Service
We wouldn't have it any other way.
Why should you?

Bradlee Shoe Repair
3636 King Street • Alexandria
(703) 937-9210

WANT A SUBSCRIPTION?

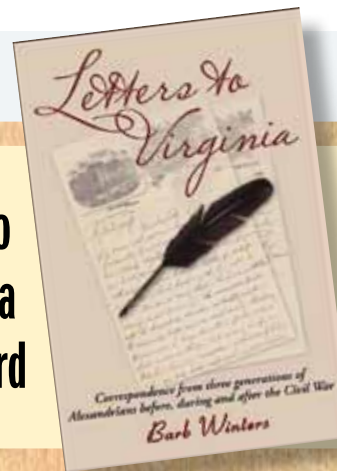
The post office charges us \$1.67 to send a single copy. With that in mind, and 12 issues a year, we think a fair subscription price is \$25.00 a year. Sound ok? If you agree, and would like to join our subscriber list, please send a check or money order to **Zebra, PO Box 6504, Arlington, VA 22206**, and the name and address to which you want your copy sent. Thanks!!

Q U O T A B L E :

“ Sometimes, when I look at my children, I say to myself, ‘Lillian, you should have remained a virgin.’ ”

- Lillian Carter
(mother of President Jimmy Carter)

Author Barb Winters to Receive 2011 Alexandria History Award



Alexandria Historical Society to Honor “Letters to Virginia” Author, Civil War Historians, and High School Students April 27

The Alexandria Historical Society has selected author Barb Winters as the winner of its 2011 T. Michael Miller Alexandria History Award. The annual Alexandria History Award, named in honor of Alexandria's longtime City historian, is given to a person or persons who have made noteworthy contributions to the preservation of the historic, cultural, and artistic heritage of Alexandria. Ms. Winters, who retired from the Alexandria Library in 2010, will be honored at a special awards ceremony on Wednesday, April 27, at 7:30 p.m., at The Lyceum, 201 South Washington Street. State Senator Patricia S. “Patsy” Ticer, who announced her retirement earlier this year, will present the award.

Ms. Winters processed, read and organized a collection of hundreds of family letters in the Alexandria Library Local History/Special Collections. These letters, written by members of the Eaches, Fendall and Tackett families, spanned three generations, two major wars, and more than one hundred years. Winters recognized the collection provided detailed insight into Alexandria's history and compiled the letters into the compelling narrative *Letters to Virginia* (Acclaim Press, 2010) that revealed Alexandria's past through the words of people as they lived it.

Three special honorees, all authors of important works researching intriguing local aspects of the Civil War, and four local high school students will also receive awards at the ceremony. Special Award recipients are Donald C. Hakenson, who is being recognized for *This Forgotten Land Volume II: Biographical Sketches of Confederate Veterans Buried in Alexandria, Virginia*, and Benjamin Franklin Cooling III and Walton H. Owen II, who are being honored for *Mr. Lincoln's Forts: A Guide to the Civil War Defenses of Washington*.

The awards for outstanding high school history students will be presented to Lee Anderson of T.C. Williams High School, Sarah Olsen of Bishop Ireton High School, Sadiq Abubakar of Episcopal High School, and Shannon Lin of St. Stephen's & St. Agnes Upper School.

Following the awards presentation, guest speaker Vola Lawson will give a short talk. Mrs. Lawson served as Alexandria's City Manager from 1985 until her retirement in 2000.

A reception will follow the awards ceremony and lecture. The event is free and open to all. For more information about the 2011 History Award, contact Anne Paul of the Alexandria Historical Society at 703.535.3570.



BY ROBERT KNAPP

Carpal Tunnel Syndrome...A Royal Pain in the Wrist!

The Justice Department wanted me to do one of my free lectures on Carpal Tunnel Syndrome some years ago. I recall that there were about fifteen people who attended the event. Most of the attendees lived on the west side of the Potomac River, but six came to see me about their wrist problems. I was surprised that four of the six had already had surgery to relieve their symptoms. The surgery had failed as it does in many cases.

One can have scar tissue build up after surgery which can further aggravate the problem causing a chronic condition to develop. I explained to my patients that this could be a long drawn out procedure and might not work. I was surprised at the results! Sometimes I think that chiropractic care can cure the common cold. All six

responded within four weeks to the treatment programs! Since then I have treated carpal tunnel syndrome (C.T.S.) on a regular basis with similar results.

So what the heck is C.T.S. you ask? It can start out as a pain in the wrist at night. The symptoms can then proceed to the middle finger, index finger, thumb and half of the ring finger. Usually the patient will experience numbness or tingling in these digits.

The next question is what causes this syndrome? Well, when I began treating C.T.S. it was basically traumatically induced. The patients that I would see were people who used a jackhammer, a hammer, those who were weight-lifters and so forth. Times have changed and I am seeing more patients coming in with repetitive stress syndrome as the cause. In other words, if you are working at computers

all day and keep this up for an extended amount of time you can develop C.T.S.. Yes, the simple act of keying information into the computer can create this problem.

Other causes can be obesity and pregnancy that put pressure on the nerve in the wrist. The syndrome is caused by a pinched nerve. The fly in the ointment can be a misdiagnosis. I have found in my tenure of treating this syndrome that the issue can certainly be in the wrist, but it can also be started by elbow and shoulder problems. In half of the patients I have treated successfully the cause is a pinched nerve in the neck. This pinched nerve can be caused by an accident (auto) or a forward head posture (from sitting in front of a computer too long). A spinal curvature can also be the culprit.

So how do you handle this problem? The individual can

take anti-inflammatories to relieve any swelling and sometimes one might get temporary results. Bracing can help, but this is also a temporary measure in the majority of cases. Surgery would most certainly be held out as a last resort!

Some just leave it alone and 'maybe it will go away'. Unfortunately many people do this and wind up with a longer course of treatment. The best treatment is a conservative program. I have found that over ninety percent of my patients respond very well to chiropractic procedures. In my clinic I first examine the individual to determine the treatment course. If x-rays are needed I have that at my disposal. During the treatment program I might use chiropractic adjustments of the spine, wrist, elbow, or shoulders

in my protocol. I also have at my disposal physical therapy equipment, if necessary, to aide in the treatment.

So please steer yourself away from surgery and use that only as a last resort. Conservative care is still the best treatment around!

Dr. Robert Knapp constantly strives to improve and update his knowledge in the field of chiropractic medicine; he participates in advanced orthopedic post-graduate courses and numerous seminars across the country. If you have a question for Dr. Knapp, please email him at dr.knapp@aachiropractic.com or call his Alexandria office at 703-823-2201.



The Land of Living Well...

Carpetland

FREE Padding & Installation with Minimum Purchase!*

WALL-TO-WALL CARPET

Fast Break

Extra Soft BCF Fiber by Mohawk
Lifetime Stain Resistance Warranty

\$1.59
sq. ft.*

Heat Wave

Stainmaster
10 Year Warranty

\$1.99
sq. ft.*

Dakota Falls

Weardated Nylon by Mohawk
10 Year Wear Guarantee

\$1.99
sq. ft.* colors*

SUPER 178

Soft Touch, BCF Fiber
LIFETIME Stain Warranty!

\$2.29
sq. ft.*

SUPER 176

Extra Heavy, Soft, BCF Fiber
LIFETIME Stain Warranty!

\$2.79
sq. ft.*

Santa Catalina

Weardated Nylon by Custom Weave
10 Year Wear Guarantee

\$2.88
sq. ft.* colors*

Moiré

Healthy Home Carpet by Beaulieu
Lifetime Stain Warranty

\$3.19
sq. ft.*

Skywalker

Stainmaster Nylon
25 Year Warranty
Ideal for High-Traffic Areas

\$4.49
sq. ft.*

DESIGNER AREA RUGS

Elegant Contemporary Wool Blend Rugs

5'x8' **\$249**
8'x10' **\$499**

* limited quantities available

100% Wool, Power-Loomed Traditional Rugs

5'x8' **\$499**
8'x10' **\$999**

* other sizes available, price is for stock items

CleanSweep SAVINGS

We're Cleaning Out Inventory With Great Savings to You!

HARD FLOORING by Budget

FREE Installation with Minimum Purchase!*

Laminate

by Shaw or Mohawk
16 Colors to Choose From
15 Year Warranty

\$3.99
sq. ft.*

High Gloss Bamboo

by Carpetland
3 Colors to Choose From
20 Year Finish Warranty

\$4.99
sq. ft.*

2 1/4" Solid Oak

3" Engineered Oak
3" Engineered Merbau

\$5.99
sq. ft.*

2 1/4" Canadian Oak

3 1/4" Solid Maple
4" Solid Kempas
5" Designer Oak
5" Hand-Scraped Exotics

\$6.99
sq. ft.*

Up to 12 Steps

Enclosed or Open
Installed

\$1499

SHOP AT HOME
Just Call (571) 594-2500

Woodbridge/ Dale City /
Potomac Mills / Lake
Ridge / Dumfries
(703) 490-3334
2713 Potomac Mills Circle
(Behind Silver Diner and
across from Nordstrom Rack)

Alexandria / Shirlington /
National Harbor
(703) 751-1005
3230 Duke St.
(Intersection of Quaker
Lane Across from Panera
Bread)

Vienna / McLean /
Tysons Corner
(703) 242-1111
535 West Maple Ave.
(Intersection of 123 &
Nuttley, next to 7-11)

Herndon / Reston /
Sterling / Ashburn
(703) 787-8001
1060 Elden St., Herndon
(Across from Pizza Hut &
McD's, next to Fuddrucker's
& Bloom)

STORE HOURS: M-F 10-9 • SAT 10-8 • SUN 11-6
www.mycarpetland.com

Baileys X-roads/
Arlington / Falls Church
(703) 845-7999
5520-A Leesburg Pike
(Across from Toys-R-Us,
next to Party City)

Springfield / Burke /
Fairfax Station
(703) 569-9596
6347 Rolling Rd.
(Corner of Rolling Rd. & Old
Keene Mill behind
Einstein's Bagels & 7-11)

Springfield / Annandale /
Kingstowne
(703) 644-4200
6844 Franconia Road
(By Beltway & 395)

HADEED
Rug Cleaning
Drop-Off Or Call For Free
Pick Up & Delivery at
(571) 594-2500

*See store for complete details. Financing with approved credit. Professional installation is available. FREE installation requires minimum purchase of 300sq/ft of carpet or 150 sq/ft of wood flooring. Art for representation only, actual product may vary.

ART CAMP 2011

Call for
Instructors
and Artists



Del Ray Artisans is accepting project proposals for its upcoming summer art camp. Art Camp 2011 will take place from 9 am – 4 pm; July 25-29, 2011 at the Del Ray Artisans gallery space in Alexandria, VA and serve approximately 25 students aged 8-14.

With a theme meant to take students "around the world in 5 days," the ideal project will be both fun and instructional and be tailored to age groups 8-10 and/or 11-14. Projects should combine educational elements with hands-on and engaging opportunities for creativity and relate to a current or historic craft founded in cultural tradition.

Proposals and questions about what to include can be sent to RA.ArtCamp@gmail.com with a subject line of DRA Camp Proposal. The deadline is May 1, 2011.

Z

BEST!

Zebra

Delivering more copies than any other local print media. Call 703.919.7533 today for advertising rates or email mary@thezebra.org

Pat Kelly – An American Political Institution

BY CHUCK HAGEE

The Soviets launched the world's first satellite. A month later they put a dog in space. Jimmy Hoffa took over the presidency of the Teamsters Union from Dave Beck. And, President Dwight D. Eisenhower sent federal troops to Little Rock, Arkansas, to enforce school integration.

The year was 1957 and on August 19 of that year Maura Patricia Kelly commenced her career on Capitol Hill. On March 1, 2011 that career concluded after 53 years and seven months. She is one of the longest serving Congressional staff members in the history of the nation.

On that day, Speaker of the U.S. House of Representatives, John A. Boehner (R-Ohio) stated, "What helps make the People's House so special is its people. Members come and go, but some dedicated public servants connect the House's history to its future. Pat Kelly is a shining example of this."

That sentiment was echoed by his immediate predecessor, Minority Leader Nancy Pelosi (D-CA). "I am pleased to join the Speaker of the House to honor a committed public servant, a woman of the House, a key thread in the fabric of the congressional staff," Pelosi said.

Boehner and Pelosi were joined that day by an array of House members, from both parties, who rose to honor Kelly and publicly recognize her years of service to this nation and its political process. It all began when Pat was 22 years old and came to Washington to join her mother, U.S. Representative Edna F. Kelly (D-NY), the first woman U.S. House member from Brooklyn, NY, in public service.

But politics was nothing new to her. It was in her blood. Her grandfather, William E. Kelly, had been appointed county postmaster by President Woodrow Wilson in 1914. Her father, Edward Kelly, served as a New York City court justice, prior to being killed in an automobile accident.

That's when her mother first assumed the mantle of family political/social involvement while, at the same time raising eight year old Pat and her 12-year old brother. Edna Kelly held various leadership positions in the Brooklyn Democratic Party until, in 1949 she was called to fill the vacant seat of the late Representative Andrew Somers (D-NY). She held that seat for the next 20 years.

Known throughout her congressional career as "Madam Protocol," due to her congenial personality and adherence to civility, Edna Kelly was an advocate for working families calling for child care tax deductions. She is credited with passage of the Equal Pay Act of 1963, establishing the concept of equal pay for equal work for women.

The only woman among the New York Congressional delegation, Representative Edna Kelly was active in both domestic and foreign affairs legislation. An expert on the Soviet Union, she became the third ranking member of the House Committee on Foreign Affairs.

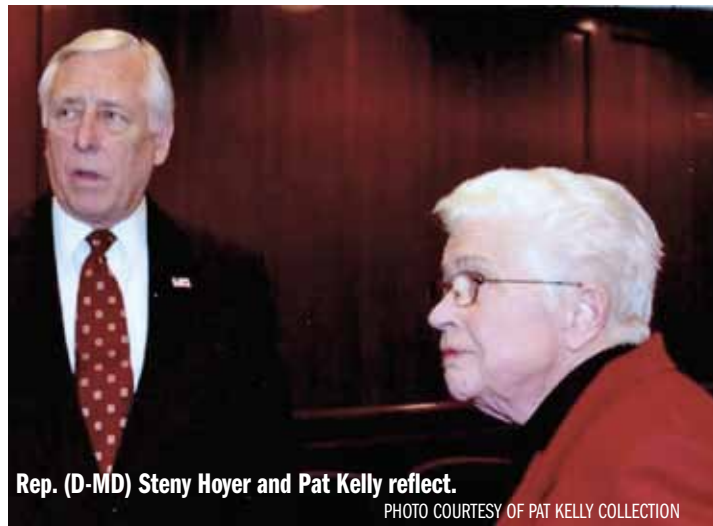
As a teenager, Pat Kelly campaigned with her mother while at the same time studying history and political science at Marymount College in Tarrytown, NY, from which she graduated with a Bachelor of Arts degree in 1955.

She commenced her

The Communist Party in America was not some shadow organization. It played an active, visible role in our political system. "Gus Hall, head of the Communist Party in America, ran against my mother in 1966. She absolutely trounced him," Kelly said with pride, as she sat in the living room of her Villamay home in Mount Vernon District just off the George Washington Memorial Parkway.

It is adorned, as is the wall of her family room, with photos of her with a gallery of some of the nation's most well known politicians — President John Kennedy, House Speaker Tip O'Neill, and many others. But the most revered, in Pat's Irish eyes, is the portrait of her mother holding her first grandchild that hangs over the living room fireplace.

When asked what were some of the most memorable days of her long career, the first example out of her mouth is "The day my mother was first sworn into



Rep. (D-MD) Steny Hoyer and Pat Kelly reflect.

PHOTO COURTESY OF PAT KELLY COLLECTION

Congressional public service journey as a research analyst for the House Committee on Un-American Activities, then under the Chairmanship of Francis E. Walters (D-PA) and Edwin E. Willis (D-LA). "It didn't help us any that Senator Joe McCarthy was doing his thing over in the Senate," she said.

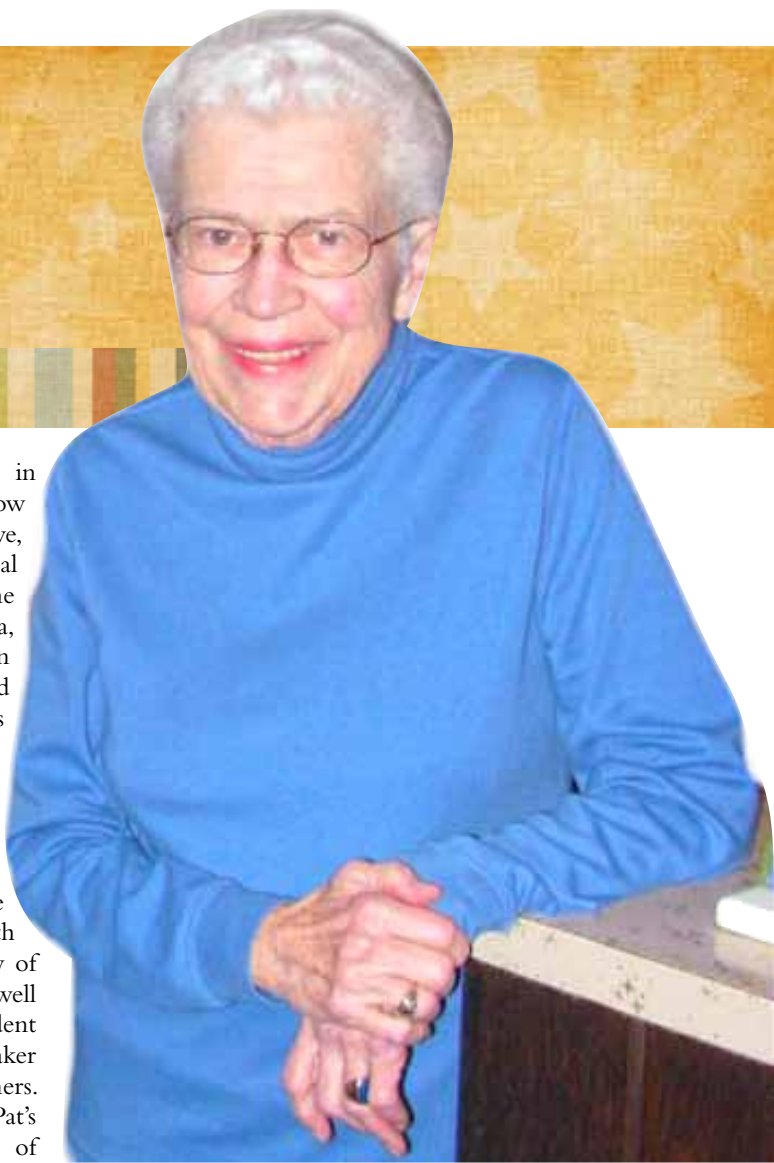
The House committee was not conducted as a publicity seeking witch hunt. Rather it conducted serious investigations into possible communist influence in American culture and commerce.

It was the height of the Cold War and both the U.S. and Soviets were jockeying for position in a worldwide power struggle. Soviet Premier Nikita Khrushchev had solidified his grasp on power in Moscow, ironically on July 4, 1957, a month before Kelly's arrival at her new job.

Congress." That is followed by the day her mother spoke at the 1956 Democratic National Convention. Then comes the inauguration of John F. Kennedy and the days her mother spent as a delegate to the United Nations along side Adli Stevenson.

Although, she tactfully refused to rate former Speakers of the House, she did list among her favorites, whom she also considered among the most successful, O'Neill, Sam Rayburn, Joseph Martin, and Tom Foley. "Their secret was that they were able to get along with just about everybody. That's what a good politician needs to do. That's how things get done," Kelly said.

"One of the main problems today is that the politicians in the House are not getting along with one another. They used to try to understand each other's point of view on a given subject.



Pat Kelly at her Villamay home.

PHOTO BY CHUCK HAGEE

They tried to learn about other districts — whether Democrat or Republican. We used to talk more to each other," Kelly explained. "Now there are so

got together socially or for sports and could interact with one another regardless of party affiliation. "That doesn't seem to happen anymore," she said.

After serving 10 years with the House Committee on Un-American Activities, Kelly became the legislative assistant to her mother, a position she held until 1969. Then she joined the staff of Martha W. Griffiths (D-NY), again as legislative assistant.

When Griffiths retired at the end of the 93rd Congress in 1975, Kelly joined the staff of newly elected member Matthew F. McHugh (D-NY). In 1977 she became the legislative assistant for the House Committee on Rules — a position she held until her retirement.

In 1979 Pat took on the position of Editor of the House Daily Digest, in the Office of the Clerk. This required her to regularly interact with 21 standing and two select committees to develop a daily and weekly listing of meetings, subject matter, witnesses, prepare reports of actions taken, and edit all information prior to publication in the Congressional Record.

Although, a political animal from the top of her head to the tips of her toes, that's not her only interest in life. "I love sports. I've had Redskins tickets since the early 1960's," she said.

That seems to run in the family as well. In August 2001, The City of New York dedicated a park and neighboring playground to her Grandfather William E. Kelly, east of the BMT Brighton Beach transit line. After serving as postmaster and president of



Pat Kelly stands before a beloved portrait of her mother.

PHOTO BY CHUCK HAGEE

many caucuses that I think it tends to encourage

splintering. They just need to talk to each other more," she insisted.

"They also don't need all these press agents. It used to be if they had something to say on a given day about what they had been involved with, they just said it. If they didn't have anything to announce on a given day, they said nothing. Now it seems, all too often, it's about sound bites," Kelly said.

This ultra-partisanship among House members reaches to the staff level as well, according to Kelly. As a past president of the now defunct Congressional Staff Club and as Roll Call's 1976 Congressional Staffer of the Year, Kelly remembers when staffers

Continued on [17]



Have You Discovered Alexandria's Secret Garden?



Owners Denise and Chris Papaloizou enjoy an evening in the Taverna garden.

Stroll north on Alfred Street, and just before you get to King, look to your right. Follow the discreet brick walk to a large magnolia tree that stretches itself up between buildings, offering haven to a hidden Mediterranean oasis dotted with linen-draped tables, vintage pottery and vividly hued flowers cascading in baskets from every eave. Tinkling glasses, animated conversation and convivial laughter draw you inside to Christos (Chris) and Denise Papaloizou who welcome you to Taverna Cretekou and their secret garden.

Established in 1973, this Alexandria mainstay provides an unparalleled Greek experience intermingled with the American dream. Thirty years ago, Chris began his career as a Taverna busboy, learning the restaurant business and working his way up to maître d' before purchasing it in 2005. Today, son, Nick, and daughter, Maria, join him and his wife in transporting their patrons to the Greek islands. Substantial buffet lunches, a spectacular Sunday brunch, featuring 22 authentic dishes (perfect for



sampling if you are new to the cuisine) and traditional Zorbaesque live music and dancing on Thursday evenings complete with plate-breaking, give you a sense of belonging, as if you are a Papaloizou relative, dropping in for a family dinner.

Once seated within the lush garden (open year-round barring inclement weather) or inside the earthy dining room with molded arches and stone floors, you are presented with a warm loaf of Greek bread accompanied by a green olive oil, prepared with garlic and minced parsley, poured

from a glass carafe. This is the Papaloizou's answer to ketchup, and it may well become yours too. The taste is smooth with a bit of a kick, placing it in an olive oil class all by itself. Denise even served it with the succulent whole red snapper, filleted tableside upon request.

The hallmark of the food is its quality. Chris takes enormous pride in obtaining the freshest ingredients, most evident in their unrivaled gazpacho and Horiatiki, a traditional Greek country salad of tomatoes, onions, cucumbers, green peppers, capers, black olives

and feta, the flavors so pure as if the vegetables were picked minutes before serving. The lamb is succulent and flavored to perfection. The Taverna Cretekou special, a combination of traditional Greek dishes, including Moussaka, Pastitsio, Dolmades, Soudsoulakia and Spanakopita, is a testament to the chef's exceptional seasoning skills.

Things not to miss are the sizzling kesari cheese appetizer, flamed tableside, the fresh daily desserts including the best baklava you may ever have, and a special lemon cream flan topped with grape preserves.

You'll be delighted to have discovered this secret paradise at 818 King, and you'll wonder how you ever could have missed it!

Taverna Cretekou serves lunch, dinner and Sunday brunch. For hours and reservations, call (703) 548-8688 or visit tavernacretekou.com. Seating in the garden is first come, first serve.

the Birchmere 3701 Mount Vernon Ave. Alexandria, VA • 703-549-7500 For entire schedule go to Birchmere.com Find us on Facebook/Twitter! f t Tix @ Ticketmaster.com 800-745-3000	
22	Gilded Lily Burlesque presents 'I DREAM OF BETTIE' A Burlesque Tribute to The Queen of Pinups! featuring Gal Friday, Lil' Dutch, Sidetracked & the Slomski Bros!
23	Cleve Francis
27	Jackie Greene <small>DREW HOLCOMB & THE NEIGHBORS</small>
29	HOT TUNA (Electric)
May 1	ASIA - Geoff Downes, Steve Howe, Carl Palmer, John Wetton
5	ROCKAPELLA <small>Cartoon Johnny</small>
6	Jonathan Coulton <small>Paul & Storm</small>
7	Sweet Honey In The Rock <small>6-9</small>
8	CROOKED STILL <small>Phil Rosenthal & Naomi Sommers</small>
9	BRUCE COCKBURN & Band w/sp. guest Jenny Scheinman
10	TOMMY & PHIL EMMANUEL & The Australian All Star Band
11	OTTMAR LIEBERT & LUNA NEGRA
13	Kinky Friedman <small>Mary McBride</small>
14	Roy Clark <small>Shelly Ranit</small>
15	Maceo Parker
17	Candy Dulfer
18	TODD SNIDER <small>Marshall Chapman</small>
19	Blind Boys of Alabama <small>Queen Esther Marrow</small>
20&21	En Vogue <small>w/L. Young</small>
26&27	America <small>26 w/Tiffany Thompson 27 w/Liz Longley</small>
June 3	Shawn Colvin <small>Rebecca Prority</small>

QUOTABLE:

“Don't worry about avoiding temptation. As you grow older, it will avoid you.”

Winston Churchill

“Only Irish coffee provides in a single glass all four essential food groups: alcohol, caffeine, sugar and fat.”

Alex Levine

PAT KELLY

Continued from [16]

the National Letter Carriers Association from 1907 to 1913, he served as Clerk of Kings County from 1916 until his death in 1929. He was also an amateur boxer.

“Being brought up in Brooklyn I have been a lifelong fan of the Dodgers, even though

they're not there anymore,” Pat confided. She played softball in the Congressional league where she served as a team captain and played short stop.

“When we were kids in Brooklyn, my brother would get the New York Daily News and Daily Mirror every day and I knew the batting averages of every member of the Brooklyn Dodgers,” she claimed.

Taking a different path, her

brother became a lawyer rather than entering the political arena. A graduate of Columbia University, he and his wife had eight children —five boys and three girls. Unfortunately he developed Lou Gehrig's disease and died two months after their mother in 1998.


When asked, now what? The answer was delivered in crisp vintage Pat Kelly style. “I'm going to relax. At least for a

while. Then I'll get involved in something I suspect,” the 76-years young Kelly said.

“Retirement has been in my thoughts for some time and I just concluded that this was the right time to do it. But, I truly enjoyed what I did all those years. I'd still be there if I were younger. I'll always miss it,” she concluded.

That goes double for the U.S. House of Representatives.

As U.S. Representative Steny H. Hoyer (D-MD) said in his recognition tribute to Pat on her last day, “She has seen more than half a century of history being made first hand — and more importantly, she has helped shape that history, through her diligence, hard work, and deep experience ... Pat Kelly made herself indispensable to the House, and she will be greatly missed.”



Z P I C K O F T H E M O N T H

What is one of the notoriously worst things to spill on your crisp, white starched shirt, or onto your brand new chintz sofa? RED WINE! And there have been dozens, probably hundreds in fact, of home remedies involving club soda or lemon, or eyes of newt, or whatever else the ages have given credence to when involving red wine stain removal, but now, there is one that REALLY WORKS!

Staff have personally seen this in action on all sorts of fabrics from cotton to silk to wool, and been flabbergasted. Imagine this for example: After a hard day at the office, your favorite bartender pours your usual glass of merlot. In trying to be extremely efficient, said bartender is cleaning the bar surface and in an instant, as if in slow motion, her sweeping gesture sends your wine into the air, splashing all over your newly dry cleaned garb.

Fear not. In lightning speed, she pulls from behind the bar, Wine Away. She squirts a few drops on your reddish spots, and within seconds, they disappear! A miracle!!! Be as clumsy as you want, because Wine Away will save the day.

Available at Fern Street Gourmet, 1708 Fern Street, Alexandria, 22302 and various Internet sites.



RAISING HOPE IN NORTHERN VIRGINIA

TV Producer Donates Walk-On Role to New Hope Housing

Network television producer and writer, Greg Garcia is raising hope in northern Virginia.

An Arlington native who graduated from Yorktown High School, Mr. Garcia is creator and executive producer of the hit FOX television series Raising Hope. Highly successful in the television industry, Mr. Garcia has maintained ties to his home community. This spring he is donating a walk-on role in next season's Raising Hope as an auction item for New Hope Housing's annual benefit gala. Along with the walk-on spot, clothes from the show's child actors are being donated as well. The annual Gala, coming on May 7, is the major friend and fund raising event of the year to support the programs and services of New Hope Housing.

While the walk-on role may not lead to fame and fortune, it is a unique experience. Certainly the winner will have a memorable day, but most importantly the live auction winning bid will support New Hope Housing's programs to help homeless individuals and families in our community.

Greg Garcia said, "I'm happy to provide this support; I know NHH does important



work, and I'm pleased to be able to help them and to help people in the community where I grew up. I wish NHH great success with this year's gala."

Garcia has been a great friend of New Hope Housing for several years. His earlier network shows included the Emmy Award-winning My Name Is Earl. In 2008 a team of cast members from the My Name is Earl show competed on Celebrity Family Feud and won \$25,000 that Garcia donated to New Hope Housing.

"All of us at New Hope Housing really appreciate Greg's support and his interest in helping us," commented Pamela Michell, New Hope Housing's executive director. "He is a talented and generous friend. I've know Greg's mom, Natalie, a local realtor, for several years, and we look forward to having her and her friends with us for the Gala as well."

New Hope Housing is an innovative, award-winning homeless services agency with programs in Fairfax, Alexandria, Arlington and Falls Church. The agency helps over 1,000 individuals each year through shelter programs, transitional and supportive housing, and support services. For information on this year's Gala, including the Raising Hope walk-on auction opportunity, go to www.newhopehousing.org, or contact them at 703-799-2293.

Just for fun

Nice Endings
by Myles Mellor and
Sally York

Across

- April animal?
- Software maker
- Charges
- Defunct ruler
- Mesozoic, for one
- Small constellation
- Promises
- Almond
- HAPPY
- Vaporizes
- Fun, slangily
- Contend
- Anabranched
- Salami server
- Endurance
- Raised walkway
- Mother or human
- About
- LOVE
- Jewish month
- Shoe material
- Actor Pitt
- Brandish
- Small drum
- Extract
- Mandela's org.
- Bridal pathways?
- Indian flatbread
- Carry on
- Tall tale
- In great demand
- Scrutinize
- Drawing
- Hangup
- Cooking meas.
- Board member, for short
- Hide-hair connector
- "West Side Story" song
- Pour, as wine
- Detergent brand
- Tide type
- Fix, in a way
- Dig, so to speak
- ___ gin fizz
- Pizzazz
- Drop
- JOY
- High-hatter
- Clumsy
- Frost
- Aardvark entrees
- Enjoying

1	2	3			4	5	6	7	8		9	10	11	12		13	14	15	16	
17				18							19				20		21			
22				23						24						25				
26								27						28						
29							30						31							
					32	33	34			35	36	37					38	39	40	41
42	43	44	45					46	47							48				
49					50						51					52				
53				54		55					56				57					
58					59			60		61			62	63						
64				65				66			67	68		69				70	71	72
					73			74		75				76			77			
78	79	80	81				82	83	84		85			86			87			
88						89					90				91		92			
93					94					95						96				
97					98								99							
					100					101	102	103				104	105	106	107	108
109	110	111	112					113	114					115	116					
117								118						119						
120					121						122							123		
124						125					126							127		

104. "Be-Bop-___"

109. South African rock band

113. "M*A*S*H" setting

115. Put forth

117. PEACE

120. Boils one's blood

121. Bear

122. Cylindrical

123. Delectable mushroom

124. Neck part

125. Meets

126. Advances

127. "___ is never finished, only abandoned," da Vinci
- a way

13. "Bill & ___ Excellent Adventure"

14. Ella's forte

15. Organic radical

16. Pretext

18. Tummy toners

20. Sudden uprisings

23. Certain religious adherent

24. Sweet spread

25. ___ gestae

30. More sarcastic

31. Crazyness

33. "___ alive!"

34. Learned

36. ___ Goya's "Duchess of ___"

37. Pint-size gull

38. Eastern ties

39. Casting need

40. Ad headline

41. 15, 23, and 31, e.g.

42. Cookie quantity

43. Its license plates say "Famous potatoes"

44. African capital

45. Discontinue

46. Accommodate

47. Afresh

48. Narrow sleeper

54. ___ Greedy consumer
57. Jack-in-the-pulpit, e.g.

59. Word with book or message

61. Feminine side

63. Fox relative

67. Fair-sized musical group

68. ___-Roman

70. Rome's river

71. Boat propeller

72. Beeped

74. Islamic pols: var.

77. Start from scratch

78. Small amounts, as

79. First place?

80. Small salmon
81. Kuwaiti, e.g.

83. Hubs of activity

84. ___ Albanian currency

86. Even if, briefly

89. Sovereign yes-men

91. Oolong, for one

94. Sound wave gizmos

95. Dodge

96. Marine fish

100. "___ before beauty"

102. Settles in

103. Be silent, in music

105. Back talk

106. Ancient city NW

107. ___ Colony
- member

108. Crack

109. Like, with "to"

110. "Buona ___" (Italian greeting)

111. Leak

112. Vaulted recess

113. German philosopher

114. Alero, e.g.

115. Get ready, for short

116. Elects

118. Clavell's "___ Pan"

119. Bauxite, e.g.

SOLUTION

A	R	T		S	S	T	S												
I	R	E	S		T	E	R	I											
C	E	P																	
K	E	E	P	E	R	S													
A	S	S	A	G	A	I													
A	L	U	L	A															
S	N	O	B																
B	E	H	A	R	S	T													
A	D	O	R	E															
D	E	L	E																
D	E	C	A	T															
B	E	G																	
D	E	C	A	T															
E	X	E	C																
N	O	R																	
A	M	E	R	I	C	A													
T	S	P																	
C	H	A	P	A	T														
I	M																		
T	A	B	O	R															
S	I	D	E																
B	I	R	O	S															
P	I	E	R																
N	A	T	U	R	E														
O	R	S	O																
B	A	V	O																
A	L	A	T																
H	A	L	E																
A	B	I	N																
T	I	N	G																
R	A	I	S																
E	A																		
R	A	M																	

April

A C T I V I T I E S A N D E V E N T S



“The Real Inspector Hound” Now thru May 29, 2011

MetroStage
1201 North Royal Street
Alexandria
metrostage.org
703/548-9044

Two theatre critics, Moon and Birdboot, watch a ludicrous setup of a country house murder mystery. By chance, they become involved in the action causing a series of events that parallel the play they are watching. Written by Tom Stoppard. \$45-\$50.



Rockapella May 5

The Birchmere
3701 Mount Vernon Avenue
Alexandria
800/745-3000
birchmere.com
rockapella.com
Rockapella is back with a “Bang”! With the celebration of their long-awaited new studio album titled, “Bang,” this awe-inspiring quintet of vocal talent returns to the Birchmere. If you’ve missed their concert in the past, DON’T MISS IT THIS YEAR! With new songs, new staging and new surprises, this is the show not to miss. Ticket prices vary.



Alexandria Art Market Del Ray Artisans May 7 Opening

Saturdays thru November
Nicholas A. Colasanto Park
Corner of Commonwealth and
Mount Vernon Avenues
Alexandria
DelRayArtisans.org
703/407-6992
The grand opening festivities for the 2nd season will be on May 7, 2011 will include music by The Kate

Moran Band and yummy food from local food purveyors. A variety of original artwork from over 25 artists will be displayed for sale including, but not limited to, painting, photography, pottery, jewelry, and glasswork. Free!



“Side by Side by Sondheim” April 26-June 12

Signature Theatre
4200 Campbell Avenue
Arlington
571/527-1860
signature-theatre.org
Stephen Sondheim has been the leading composer of musical theater for the past fifty years. His work is timeless. From the streets of ancient Rome, through 19th century Japan and turn-of-the-century Sweden, to the high-rise apartments of 1970 Manhattan, his songs represent a definitive time and place, and yet move beyond their particular settings to speak to us all. Now, with this award-winning revue of his earlier work, Signature presents some of the most lush, unforgettable songs from this musical theater master whose work has so influenced Signature's history. Signature takes you back to where it all began with the early works of Stephen Sondheim. Tickets \$55-81.



Family Tour Days May 8, June 5, June 19

Gadsby's Tavern Museum
134 North Royal Street
Alexandria
703/746-4242
gadsbystavern.org
Families are invited to tour the historic tavern as Junior Docents, volunteers from grades 3 through 7, share their enthusiasm for history with your family. Let your kids be inspired by their peers as they tour the tavern where George Washington, Thomas Jefferson and others made history! Junior Docents will be stationed at each stop on the tour, including the taproom, bedchambers, ballroom, assembly room and dining room, so visitors can tour at their own pace. 1-4 pm. Free!

“Art” Now thru May 22

Signature Theatre
4200 Campbell Avenue
Arlington
571/527-1860
signature-theatre.org

Enter the world of Yasmina Reza’s Art, where Serge’s purchase of an expensive, abstract painting raises questions about the nature of art and friendship. Set in Paris, the story revolves around three friends who find their previously solid friendship on shaky ground when Serge invests in a new painting. The purchase reveals unsettling secret opinions and conflicting world-views. As their arguments shift from the theoretical to the personal, this Tony Award®-winning comedy examines the pressures friends place on each other – and how different values can transform relationships. Tickets \$55-81.



Martinez and Guthrie May 15

Church of the Resurrection
2280 N. Beauregard Street
Alexandria
focusmusic.org
703/501-6061
Focus presents folk pop duo, Joe Martinez and Gus Guthrie, a pair of Northern Virginia-based teachers and singer-songwriters playing modern folk/pop songs backed by guitar, mandolin and other instruments. Their sound has been compared to Jack Johnson, Mumford and Sons or the Avett Brothers. 7 pm. \$15 in advance/\$18 at the door.



Summer Art Camp June 20-August 19

Art League
105 North Union Street
Alexandria
school@theartleague.org
703/683-2323
Now registering for basic five-day summer Art Camp in which children explore a new medium or begin a new project each day, dabbling in drawing, painting, printmaking, and sculpture. The syllabus is different each week the camp is offered. Participants have the option of creating a full-day session, either by enrolling in all-day basic camp, or by combining a half-day of basic camp and a media specialization camp.



14th Annual TC Williams Art Show May 6-15

Nicholas A. Colasanto Center
2704 Mount Vernon Avenue
Alexandria
703/824-6800
thedelrayartisans.org
Featuring the work of members of the National Art Honor Society (NAHS). Students are inducted into the NAHS upon recommendation by their art teachers. T.C. Williams students must have completed a minimum of two years of high school art study during which they have demonstrated exemplary achievement. Fifteen juniors and seniors comprise this year's selection. Free!



Move Me! Arts Experience Festival Duke Ellington Celebrated April 30

Kenmore Middle School
200 South Carlin Springs Road
Arlington
bmdc.org
Bowen McCauley Dance presents this family-friendly event celebrating arts, culture and wellness by bringing together a variety of organizations from throughout the DC Metro area to provide activities and entertainment. 2-5 pm. Free!



New Hope Housing Gala de Mayo May 7

Waterford of Springfield
6715 Commerce Street
Springfield
Newhopehousing.org
703/799-2293
South-of-the-Border style reception, silent and live auctions, dinner and dancing to benefit an innovative, award winning non-profit agency in Northern Virginia providing shelter, transitional and permanent supportive housing, support services and outreach for homeless families and single adults. Tickets \$150 per person.

Spring Open House: Flora and Fauna May 6

Torpedo Factory Art Center
Target Gallery
105 North Union Street
Alexandria
torpedofactory.org
703/838-4565
Artful flora and fauna abound with a festive garden party at this year's annual Spring Open House! Studios are blossoming with bright and vibrant artwork, and special activities and treats will round out a lively evening. Live music. 6-9 pm. FREE!



Commemorative Wares Exhibition “Patriotic and Public Spirited” Now thru July 31

The Lyceum
201 South Washington
Alexandria
703/746-4994
historicalalexandria.org
A variety of commemorative ceramic wares recovered from archaeological excavations or preserved in collections shows the community's interest in events and historic places of local and national significance. These artifacts provide a tangible link to many generations of “patriotic and public spirited” Alexandrians. Free!

If you have an event you want listed, please send information to events@thezebra.org. Space does not allow the printing of all we receive, but we will try!



BY MARCUS FISK

ASLEEP ON WATCH

On April 24th 1980 I was a young officer embarked in USS SAN BERNARDINO (LST 1189) at a modified location called ‘Camel Crossroads’ in the Indian Ocean. We had a Marine Expeditionary Unit (MEU) dispersed across the five ships of our amphibious task force. Our job was to drive around in circles waiting for the other shoe to drop from the takeover of the U.S. Embassy in Iran some three months before by opponents to the Shah’s repressive government. I had just gotten off the Midnight watch and had crashed in my rack for some well-deserved sleep, when the ship’s announcement system blared: “This is not a drill – This is not a drill! General Quarters, General Quarters, all hands man your battle stations!!”

For the next three days we were at modified battle stations – or ‘Port and Starboard’ stations – on six hours and off six hours – all the while standing our normal watches and doing our regular jobs, too. Essentially no one onboard slept more than an occasional cat-nap in that three days time and the days were occupied with planning for all contingencies. When we finally learned that the U.S. had attempted but failed to free the hostages from our Embassy in Tehran, we learned it from the Australian broadcasting Corporation via short-wave radio.

I didn’t have much interest in the

Middle East before that episode, and those events coupled with events in that region and North Africa over the past thirty years have permanently soured me on any future optimism for a ‘lasting peace.’

Recently while American service members were checking their insurance policies and updating their Last Wills and Testaments in anticipation of going in harms’ way, Congress was hand-wringing over Planned Parenthood and National Public Radio. Over the past month they were characteristically harrumphing, hemming-and-hawing, haranguing one another at stand-up press conferences, releasing statements on YouTube, and blogging their displeasure across the ethernet to hungry ears and eyes.

And all the while young American warriors were jumping from one hot spot to another — doing their jobs, Congress, which had been working on the 2011 budget since February 2010 — was essentially AWOL from their assigned duties at a bare minimum, or completely derelict in the performance of their duty. Congress has been asleep on watch. Despite all their feigned concern and interest in our troops, the Congress of the United States threatened to shut-down the government and let our troops’ welfare hang in the balance.

My personal favorite sound bite – “I support our troops. I am going to make sure they get paid. I have personally entered an amendment to get our troops paid for the first eight days of April in the event of a government shutdown by the (insert your reviled political party here).” Comforting thought if you are walking point and humping 80 pounds of gear on your back in the Hindu-Kush, huh?

Article I of the Constitution on the responsibilities of Congress predominantly deals with finances, budget and funding the federal government. Nearly everything in the Constitution relating to Congress deals with money. Congress prides itself on the amount of money each member or committee influences or controls. When asked about power in Washington – it’s the power of the purse – and that power resides with Congress.

So let’s re-cap March 2011 and really see who put points up on the scoreboard. Americans in uniform were: 1) providing humanitarian assistance and disaster relief in Japan following the earthquake and tsunami; 2) fighting an irregular war in Afghanistan; 3) keeping the sea-lanes open and countering piracy threats off the Somali coast and in the Indian Ocean; 4) deployed with military and non-governmental agencies in Asia and South America to provide medical assistance and badly needed construction projects to distressed areas; 5) helping Iraq in its transition from a nation at war to a viable and strong Arab League nation; and 6) knocking the hell out of a cruel and inept dictator in Libya after three decades of corruption, greed, power, abuse of his own people, and just being a pain in the you-know-what for the rest of the civilized world. Congress had to complete the 2011 budget. They didn’t. So as I see it – it’s the U.S. military 6 – Congress 0.

Congress’s activity (or inactivity to be precise) in the days leading up to a potential government shutdown has given a whole new meaning to ‘March Madness.’ Akin to a bunch of petulant college students, they had been partying since the school year began and had to

cram for finals in order to make their deadline. The righteous indignation of Congressional members espousing their role to ‘do the job they were sent to Washington to do’ and ‘fix government spending’ really hasn’t fixed anything but set a dangerous precedent for future antics at the expense of our military.

Abraham Lincoln once said, “A house divided against itself cannot stand.” Congress’s inability to pass a budget bill six months after their deadline is a raw, vivid example of the ‘house divided.’ Unless they get the nation’s business done and on time, all this talk about fixing the budget and stimulating the economy won’t matter much. Every delay in funding the military is weakening our country in a way al-Queda couldn’t even muster.

Today, Bahrain, Yemen, Syria, Jordan, Iraq, Libya, Tunisia, Egypt, Sudan, Gaza, Cote d’Ivoire (Ivory Coast), Somalia, Liberia – oh yeah – Afghanistan (or insert the ‘Stan’ of your choice here) — you name it – is on fire. And if you think the people of these countries are fed-up with the status quo in their respective countries – wait until the frustration from our own political inertia lights fires in our country.

My bottom line is fairly simple — another month like March 2011 and our wonderful country will be standing on shakier ground than the Fukushima Dai-ichi Nuclear Power Plant.

Marcus Fisk is a retired Navy Captain, Naval Academy graduate, sometime actor, sculptor, pick-up soccer player, and playwright. He and his wife Pamela live in Alexandria.

Community Bulletin Board

Would you like to put your ad here?
Call 703-919-7533

Prospective Foster Parents!
Attend our free, no-obligation info session
Wednesday, April 27
6 - 7:30 pm
UMFS
Northern Virginia Regional Center
6335 Little River Turnpike, Alexandria
703-941-9005 <http://www.umfs.org>
You can touch the life of an abused or neglected child by becoming a foster parent.

LS Remodeling
Handyman Service • Renovations
No Job Too Big, No Job Too Small
Luis Siguenza
571-233-7560

"I live in Fairfax, and he has done numerous projects for me, including a total bathroom remodel. All beautifully executed. Luis has a great work ethic, and you will be proud to know him, refer him, and show off his craftsmanship." — Charlene Smith

- Bathrooms and Kitchens
- Carpentry and Decks
- Ceramic Tile
- Hardwood Flooring
- Electrical/Plumbing
- Interior and Exterior Paint

Licensed and Insured

WANT A SUBSCRIPTION?

The post office charges us \$1.67 to send a single copy. With that in mind, and 12 issues a year, we think a fair subscription price is \$25.00 a year. Sound ok? If you agree, and would like to join our subscriber list, please send a check or money order to **Zebra, PO Box 6504, Arlington, VA 22206**, and the name and address to which you want your copy sent. Thanks!!



MONTHLY HOME SALES RECAP

March 7 - April 8

What's happening with home sales in your neighborhood?

Be in the know: watch for this column every month and stay informed of recent home sales in your community. With interest rates still at historic lows, now is a great time to buy or sell!

Call Becky today!

Listings courtesy

Becky Arnold,
REALTOR®



The Right Realtor Makes All the Difference!



300 N. Washington Street,
Suite 100
Alexandria, VA. 22314
mobile: 571-345-6175

ADDRESS	LISTPRICE	CLOSEPRICE	CLOSEDATE	BR	FB	HB	# GAR	LVLS	BSMT	DOMM	ADV SUBDIVISION	STYLE
OLD TOWN												
820 WASHINGTON S #820A-D	\$237,500	\$237,500	23-Mar-11	2	1	0		1	No	137	BEARINGS SOUTH	Colonial
1800 POTOMAC GREENS DR	\$600,000	\$600,000	18-Mar-11	3	3	1	2	4	Yes	210	POTOMAC GREENS	Colonial
809 FAIRFAX ST	\$745,900	\$745,000	30-Mar-11	3	3	1		3	Yes	5	YATES GARDENS	Federal
726 FAYETTE ST S #12	\$212,000	\$210,000	31-Mar-11	2	1	0		1	No	187	FAYETTE COURT	Colonial
2181 JAMIESON AVE #1708	\$410,000	\$395,000	14-Mar-11	2	2	0	1	1	No	134	CARLYLE TOWERS	Contemporary
16 ALEXANDER ST	\$1,250,000	\$1,200,000	17-Mar-11	3	3	1	2	4	Yes	158	FORDS LANDING	Colonial
545 BRADDOCK RD E #304	\$320,000	\$310,000	31-Mar-11	2	1	0	1	0	No	141	COLECROFT	Art Deco
821 WATER PL	\$795,000	\$780,000	23-Mar-11	3	3	1	1	4	No	167	RIVERGATE	Colonial
309 HOLLAND LN #326	\$625,000	\$600,000	31-Mar-11	2	2	0	2	1	No	147	ROYALTON AT KING STREET METRO	Contemporary
411 WEST ST N	\$499,900	\$425,000	23-Mar-11	3	1	0		2	No	106	OLD TOWN	Traditional
414 SAINT ASAPH ST S	\$774,900	\$725,000	18-Mar-11	3	2	1		3	No	109	OLD TOWN	Colonial
324 PAYNE ST N	\$609,900	\$610,000	25-Mar-11	3	2	0		2	No	114	OLD TOWN	Other
1213 DUKE ST	\$682,900	\$685,600	24-Mar-11	2	2	1	2	2	No	118	ALEXANDRIA	Traditional
520 JOHN CARLYLE ST #330	\$499,900	\$482,000	31-Mar-11	2	2	0	1	1	No	113	CONDOS AT CARLYLE SQUARE	Contemporary
1124 POWHATAN ST	\$449,900	\$440,000	11-Mar-11	2	2	0		3	Yes	55	WESTOVER	Federal
118 WOLFE ST	\$649,000	\$632,000	17-Mar-11	2	2	1		4	Yes	87	OLD TOWN	Colonial
501 SLATERS LN #702	\$273,500	\$260,000	28-Mar-11	1	1	0		1	No	92	MARINA TOWERS	Other
828 SLATERS LN #104	\$534,000	\$525,000	11-Mar-11	3	2	1		1	No	7	OLD TOWN CRESCENT	Traditional
310 HENRY ST N	\$344,900	\$330,000	1-Apr-11	1	1	0		2	No	102	PARKER GRAY	Federal
1200 BRADDOCK PL #102	\$379,000	\$375,000	14-Mar-11	2	2	0	1	1	No	60	BRADDOCK PLACE	Colonial
2050 JAMIESON AVE #1115	\$799,900	\$690,000	25-Mar-11	3	2	1	2	1	No	66	THE JAMIESON	Contemporary
722 CARPENTER RD	\$885,500	\$840,000	30-Mar-11	4	3	1	2	4	No	47	POTOMAC GREENS	Traditional
505 BRADDOCK RD E #102	\$319,500	\$314,000	18-Mar-11	2	1	0	2	1	No	58	COLECROFT	Art Deco
642 COLUMBUS ST S #35	\$419,900	\$410,000	24-Mar-11	2	2	0	1	3	No	55	WASHINGTON SQUARE	Federal
34 WOLFE ST #29	\$1,139,900	\$1,139,000	24-Mar-11	2	2	2	2	4	No	30	HARBORSIDE	Colonial
401 ORONOCO ST	\$849,800	\$815,000	25-Mar-11	3	3	1	2	4	No	15	CHATHAM SQUARE	Colonial
801 PITT ST N #801	\$205,000	\$198,000	31-Mar-11	1	1	0		1	No	18	PORT ROYAL	Contemporary
727 ALFRED ST S	\$499,900	\$510,000	15-Mar-11	2	2	0		3	Yes	4	PATRICK HENRY	Other
203 SKYHILL RD #4	\$265,000	\$265,000	15-Mar-11	2	1	0		1	No	10	SEMINARY WALK	Contemporary
1755 POTOMAC GREENS DR	\$750,000	\$750,000	18-Mar-11	3	3	1	2	4	No	16	POTOMAC GREENS	Colonial
208 PITT ST S	\$1,425,000	\$1,395,000	8-Apr-11	4	4	1	1	4	Yes	15	OLD TOWN	Traditional
922 WASHINGTON ST S #306	\$199,000	\$206,000	31-Mar-11	1	1	0		1	No	21	BEARINGS SOUTH	Colonial
218 TAYLOR RUN PKWY E	\$389,000	\$389,000	10-Mar-11	3	1	1		3	Yes	3	TAYLOR RUN	Colonial
2050 JAMIESON AVE #1013	\$439,900	\$420,000	4-Apr-11	2	2	0		1	No	23	THE JAMIESON	Contemporary
1023 ROYAL ST N #103	\$349,000	\$342,000	30-Mar-11	1	1	0	1	1	No	9	OLD TOWN	Traditional
913 JEFFERSON ST	\$549,000	\$549,000	24-Mar-11	3	2	1		4	Yes	7	PATRICK HENRY	Colonial
609 FAYETTE ST	\$439,000	\$439,000	25-Mar-11	3	1	1		3	Yes	9	JEFFERSON HOMES	Colonial
801 PITT ST N #1706	\$240,000	\$235,000	31-Mar-11	1	1	0	1	1	No	10	PORT ROYAL	Contemporary
520 JOHN CARLYLE ST #310	\$320,000	\$313,000	4-Apr-11	1	1	0	1	1	No	34	CONDOS AT CARLYLE SQUARE	Contemporary
1015 PRINCESS ST	\$329,900	\$305,000	28-Mar-11	2	1	1		2	No	2	OLD TOWN	Victorian
1217 QUEEN ST	\$699,000	\$689,000	8-Apr-11	3	3	0		4	Yes	13	OLD TOWN	Victorian
724 ROYAL ST S	\$649,000	\$620,000	6-Apr-11	2	2	0		3	Yes	25	YATES GARDENS	Colonial
135 MONCURE DR	\$635,000	\$635,000	24-Mar-11	4	3	0		3	Yes	6	GLENMORE	Cape Cod
1017 COLONIAL AVE	\$524,900	\$519,000	25-Mar-11	2	2	0		3	Yes	1	WESTOVER	Federal
335 PATRICK ST N	\$529,900	\$525,000	6-Apr-11	2	2	0		2	No	5	PARKER GRAY HISTORIC	Other
400 MADISON ST #1703	\$609,000	\$580,000	4-Apr-11	2	2	0	2	1	No	13	ALEXANDRIA HOUSE	Contemporary
PARK FAIRFAX/ UPPER BRADDOCK												
3101 HAMPTON DR N #1412	\$299,900	\$300,000	30-Mar-11	2	2	0	2	1	No	9	NORTHAMPTON PLACE	Colonial
2500 VAN DORN ST N #202	\$179,900	\$175,900	5-Apr-11	3	2	0		1	No	137	PARK PLACE	Other
3620 VALLEY DR #520-36	\$239,900	\$255,000	24-Mar-11	1	1	0		0	No	13	PARKFAIRFAX	Colonial
1665 FRANCIS HAMMOND PKWY	\$575,000	\$515,000	18-Mar-11	4	2	0	1	2	Yes	144	ALBERT V BRYAN	Rambler
1101 LYNN CT	\$575,000	\$565,000	30-Mar-11	3	2	1		3	No	146	UPPER KING STREET	Split Level
1649 MOUNT EAGLE PL #931-16	\$264,999	\$256,000	25-Mar-11	1	1	0		1	No	127	PARKFAIRFAX	Colonial
2719 KING ST	\$650,000	\$625,000	24-Mar-11	3	2	0	2	3	Yes	75	GEORGE WASHINGTON PARK	Cape Cod
2500 VAN DORN ST N #813	\$95,000	\$95,000	29-Mar-11	1	1	0		1	No	56	PARK PLACE	Other
1123 BEVERLEY DR #114-11	\$295,000	\$294,000	29-Mar-11	2	1	0		1	No	26	PARKFAIRFAX	Colonial
3822 INGALLS AVE	\$349,900	\$335,000	28-Mar-11	3	1	1		2	No	36	FAIRLINGTON TOWNE	Colonial
3304 WYNDHAM CL #337	\$218,000	\$205,000	10-Mar-11	1	1	0		1	No	13	POINTE AT PARK C	Contemporary
403 FONTAINE ST	\$899,000	\$900,000	25-Mar-11	3	3	0		3	Yes	12	JEFFERSON PARK	Tudor
2014 SCROGGINS RD	\$695,000	\$672,500	14-Mar-11	4	2	1		3	Yes	0	MCKENZIE LEWIS PROPERTY	Cape Cod
1225 MARTHA CUSTIS DR #1213	\$119,999	\$119,999	11-Mar-11	1	1	0		1	No	0	PARKEAST	Contemporary
DEL RAY/ ROSEMONT												
902 MOUNT VERNON AVE	\$684,900	\$666,000	31-Mar-11	3	2	1		2	No	196	DEL RAY	Colonial
2501 RANDOLPH AVE	\$440,000	\$420,000	31-Mar-11	3	1	1		3	Yes	185	ABINGDON	Colonial
1400 MOUNT VERNON #B	\$619,900	\$619,900	15-Mar-11	2	3	1	1	3	Yes	156	THE MOSBY	Arts & Crafts
437 MOUNT VERNON AVE	\$429,000	\$422,000	31-Mar-11	2	1	0		3	Yes	153	ROSEMONT	Colonial
226 WINDSOR AVE W	\$2,195,000	\$2,015,000	15-Mar-11	6	6	1	2	3	Yes	86	WINDSOR OAKS	Arts & Crafts
407 NELSON AVE E	\$539,900	\$480,000	21-Mar-11	2	1	0	1	2	No	119	DEL RAY	Rambler
16 WINDSOR AVE W	\$674,900	\$653,500	10-Mar-11	3	2	0		2	Yes	94	DEL RAY	Bungalow
512 CUSTIS AVE E	\$479,900	\$450,000	24-Mar-11	2	1	0		1	No	117	DEL RAY	Rambler
519 CUSTIS AVE E	\$399,900	\$385,000	18-Mar-11	2	1	1		3	Yes	90	DEL RAY	Colonial
26 W. BRADDOCK RD	\$819,000	\$765,000	16-Mar-11	4	2	0		4	Yes	36	ROSEMONT	Craftsman
523 LURAY AVE E	\$499,900	\$499,900	10-Mar-11	2	2	0		3	Yes	6	DEL RAY	Colonial
1742 PRICE ST	\$485,000	\$480,000	22-Mar-11	2	2	0	1	3	Yes	6	DAVIS TRACT	Colonial
309 DEL RAY AVE E	\$664,900	\$665,000	18-Mar-11	3	1	0	1	3	Yes	7	DEL RAY	Colonial
200 SUMMERS DR	\$827,000	\$795,000	6-Apr-11	3	2	0	1	3	Yes	13	MOUNT VERNON PARK	Cottage
1707 DE WITT AVE #1707-H	\$192,000	\$178,000	11-Mar-11	1	1	0		1	No	28	DEL RAY	Colonial
107 MASONIC VIEW AVE	\$675,000	\$650,000	31-Mar-11	3	1	0	1	3	Yes	8	ROSEMONT AREA	Bungalow
2310 SANFORD ST	\$619,900	\$595,000	31-Mar-11	4	3	1	1	3	No	8	OAK CLUSTER	Traditional
416 BELLEFONTE AVE	\$525,000	\$515,000	25-Mar-11	2	2	0	1	3	Yes	0	RIVER TERRACE	Contemporary
1400 MOUNT VERNON AVE #A	\$620,000	\$620,000	4-Apr-11	2	3	0	1	3	Yes	0	DEL RAY	Arts & Crafts
ARLINGTON												
3300 KEMPER RD	\$679,900	\$672,950	8-Apr-11	2	3	1	2	4	Yes	146	SHIRLINGTON CREST	Colonial
2610D ARLINGTON MILL DR S #1	\$379,500	\$365,000	9-Mar-11	2	1	1		2	No	105	WINDGATE OF ARL III	Colonial
2816 ABINGDON ST #A	\$314,900	\$314,900	28-Mar-11	2	1	0		2	No	116	FAIRLINGTON VIL	Colonial
3347 KEMPER RD	\$519,990	\$519,990	29-Mar-11	2	2	1	2	3	Yes	102	SHIRLINGTON CREST	Contemporary</





Le Refuge
Come, visit a
little corner of
France.
CELEBRATING 25 YEARS — OLD TOWN'S
FAVORITE COUNTRY FRENCH RESTAURANT
127 North Washington Street • Old Town Alexandria
703-548-4661
www.lerefugealexandria.com

Patron Favorites
Beef Wellington, Cassoulet, Bouillabaisse, Dover
Sole, Frog Legs, Rack of Lamb, Salmon en Croute

THE VINTAGE RECIPE BOX

All American Bean Bake

A takeoff on the casseroles of the 50s and 60s, this one dish wonder will become a family favorite.

- 8 individual hot dogs, thinly sliced (coin-size)
- 1 cup onion, chopped
- 2 tablespoons butter
- 2 teaspoons dry mustard
- 1 1/2 teaspoons allspice
- 1/2 teaspoon pepper
- 1/2 cup ketchup
- 2 tablespoons brown sugar, firmly packed
- 10 ounce package of shredded cheddar cheese
- 1 28 ounce can of B&M Original Baked beans

Preheat oven to 350 degrees. In skillet, lightly brown sliced hot dogs with onion, butter, allspice, dry mustard and pepper, mixing well. Pour beans into a baking dish. Add ketchup and brown sugar, mixing well. Spread evenly over the bottom of the dish. Layer hot dog mixture over beans. Top with shredded cheese. Bake for 30 minutes until bubbly.

If you have a tried and trusted recipe that is quick and easy and gets rave reviews, please share it with us by emailing us at recipes@thezebra.org.



VINO

VIXEN

BY MARI STULL



Supermarket Steals

Whatever You're Buyin'

One of the misperceptions about wine writers is that we sit around our palatial wine cellars every night popping Petrus and Screaming Eagle every night. The reality is that we love a good wine value and are constantly on the chase for solid wines under twenty bucks. I'm a firm believer in the merits of a good wine shop. Get to know their wine pros, go to their wine tastings, and get on their mailing lists. The individual attention they can give you will assure that you don't get stuck with just a pretty label from a randomly grabbed from the shelf of your neighborhood chain supermarket.

Having said that. Every once in a while we're at the mercy of the supermarket for our mandatory wine ration. And at those times, we need to know what to grab with pin-point precision before the produce manager regales us with his glowing review of Yellow Tail.

Supermarket Steals

Supermarkets generally have a consistent selection labels across their chain. Which can be a good thing if you've established a comfortable relationship with one of those labels. Sometimes predictability and security are the best qualities of a good love affair.

Your Vino Vixen Value Supermarket Steals (I'm a sucker for alliteration) for this month:

RED

St. Francis Winery & Vineyards
2007 Old Vines Zinfandel
Sonoma, CA
\$13-\$25

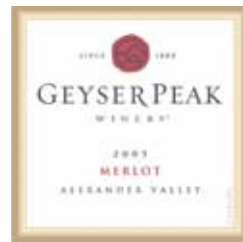


I'm an unabashed fan of St. Francis Winery and her director of winemaking, Tom Mackey. Mackey is a superb winemaker with an artist's touch (try his Wild Oak label - stellar juice). He has a solid winemaking team behind

him, excellent vineyards at his disposal, and a winery owner who isn't bashful about pumping cash into the operation. All of this is an easy recipe for a good wine. And the Old Vines Zinfandel fits that bill. A well rounded textbook Zinfandel with plenty of pepper, extracted black cherry, and a touch of oak. Made from 50-100 year old vines that produce enriched fruit more in the old world style. I've noticed the pricing varies widely on this wine - wait for a sale and grab it under \$15.

Geyser Peak Winery

2007 Cabernet Sauvignon
Alexander Valley, CA
\$11-\$18



Geyser Peak Cabernet Sauvignon is my go-to supermarket Cab. It's a consistent winner and sips like a \$22 bottle. Nothing worse in my book than a uni-dimensional, high residual sugar Cabernet Sauvignon - and there are many at this price point. Fortunately, Geyser Peak bucks this trend. This Cabernet Sauvignon has some interesting layers that become more apparent the longer it sits in your glass. It certainly has an abundance of clean dark berry fruit, but also shows some tobacco and vanilla characteristics. It's a nicely balanced wine with good acidity, which makes it lovely with food. I've never been disappointed. If you fine leftover 2005 on the shelf, buy it all - you'll thank me.

WHITE

Villa Maria
2010 Private Bin
Sauvignon Blanc
Marlboro, NZ
\$12-\$17



Sauvignon Blanc - especially from the New World, often run the risk of being overly fruity or incredibly "grassy." Villa Maria straddles the fruit with the herbaciousness well in this bottle. Definite notes of grapefruit, lime and

general citrus. But, also a nice addition of white paper and garden herbs. When Spring finally hits, reach for this bottle.

Cheers,
VV

The Vino Vixen™ is a syndicated wine writer whose musings appear in over 25 publications nationwide. She's also a correspondent on Wine Taste TV (WineTasteTV.com), national and international wine judge, and Wine Critic to WinesTilSoldOut.com - one of the Internet's largest (and cheapest) source of fabulous wines. Have a question or wine tip for The Vixen? Email her on VinoVixen@VinoVixen.com



These furry friends (and many others) are looking for loving homes ...



Ayla - (Female) -
Breed: Siberian Husky Mix
Age: 2 Years
Weight: 55 Pounds
History: Rehomer

Description: Ayla is a 2 year old mixed breed female dog that needs a new home. Ayla is cute, friendly, playful, and affectionate. She is healthy, spayed, micro-chipped, and is up-to-date on all immunizations. She has had foundational obedience training. Ayla weighs about 55 lbs. The perfect new home for Ayla would have a fenced back yard where she can run and play, and an owner who will play with her and take her for nice long walks. Ayla is not recommended for a home with a cat.



Belle - (Female)
Breed: Poodle
Age: 5 Years
Weight: 60 Pounds
History: Breeder

Description: Hi, I am in search of a home of my own. I am a chocolate Standard Poodle about 60 lbs. (don't tell anyone, but I could stand to lose a few pounds.) I am a little shy and not quite sure of what is going on right now. I came from a breeder. I am warming up to my foster family. I am looking for someone to shower me with love and patience. I get along fine with other dogs. I have great potential. I stood very still for my foster mom to bathe and brush me. I kind of look like a grizzly bear. I am going to get groomed soon. If you would like to meet me we can arrange for you to come to my foster home.



Chloe - (Female)
Breed: Yellow Labrador Retriever Mix
Age: 12 Months
Weight: 30 Pounds
History: Shelter

Description: I don't know what I did for them to send me away right when my puppies were to be born. I am house trained, good on the leash, do not chew things and do not eat much. I was so, so afraid. I had my puppies at the shelter and they sent me to this new place where I will be safe to take care of my babies and get strong and healthy myself. When my puppies are bigger, I can be yours. I want to be good girl. I want you to like me. I want to be with a real family of my own. Please, please give me a real home where I will be safe forever.



Jade - (Female)
Breed: Poodle
Age: 6 Years
History: Breeder

Description: Jade is a pure-bred Apricot Toy Poodle. She came to us from a breeder. She was born on 11/9/2004.



Find LOVE THIS SPRING

AFH is ALWAYS in need of foster homes!

It is fun and rewarding. Without enough foster homes we can't save as many pets. Since AFH tries hard to not use boarding facilities, we cannot accept new, deserving animals into our program without ready foster homes. If you are interested in making your home available to a deserving pet, please drop us an email at Foster@aforeverhome.org.

A FOREVER-HOME RESCUE FOUNDATION

is a non-profit dog rescue group located in Chantilly, Virginia that operates in the Northern Virginia / Washington Metropolitan area. We strive to make quality dogs available for adoption and do our best to match prospective adopters with the right animal!

Because AFH is a 100% volunteer-run organization, we cannot function without your help. In particular, we need: foster homes, transporters for adoptions and vet visits, handlers at adoption days, and helpers at fundraising events. If you think you would like to help, e-mail: volunteer@aforeverhome.org.



For more information about adoption, call
703-961-8690
or visit us online at www.aforeverhome.com

This page is sponsored by ...

For Pets' Sake

All Breed Dog/Cat Grooming

1537 N. Quaker Lane Alexandria, VA 22302
703.931.2600 • Facebook: For Pet's Sake Inc.
www.forpetsakeofalexandria.com

"If your pet's not becoming to you,
then YOU should be coming to US!"



Located on Quaker Lane
for 34+ years!

If you pursue an adoption, or volunteer with AFH, email the Zebra to tell your story!



Leah - (Female)
Breed: Boxer / Labrador Retriever Mix
Age: 23 Months
Weight: 62 Pounds
History: Return

Description: My name is Leah and I am a year and a half old boxer/lab mix. I have the stature and the clean lines of a boxer but have shining, ebony fur with a blaze of white on my chest. I am gentle and have a great 10-lb friend at my foster home and we play together. I know I am bigger but I make sure that my boxer paws box the floor and not him. I am house trained and crate trained. I get skittish with fast movement, so I want to be in a home without children as they startle me. I also do not like cats. I also have a lifetime guarantee with BarkBusters for training (not that I bark but I do like an owner that knows how to be a leader). They are very nice people who come to our house to help with whatever you think we may need, and I really love being obedient, pleasing you and learning what you want. This is my baby picture. I am now older, bigger and more stunning.



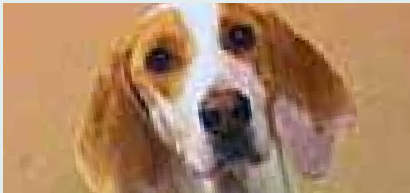
Lizzie - (Female)
Breed: Yorkshire Terrier Yorkie Mix
Age: 4 Years
Weight: 17 Pounds
History: Owner Release

Description: Hey Yorkie lovers - the name is Lizzie. I'm 4 years old -17 pounds- spayed - fully vaccinated - good with kids and other dogs/animals - crate trained, etc.... I know how to sit on command and am extremely lovable but need a good spa day. I love my foster sisters and foster kids and just want to be loved. I'm very quiet and will shine after a good grooming and girlie spa day. I was just diagnosed with diabetes and I am looking for a family that will be dedicated enough to give me the love I need. It's really not a big deal, and is easily managed with insulin and proper diet. I look forward to meeting you at the next AFH adoption event - but if you want - please fill out and submit your application as soon as possible as I won't last long.



New Beagle Mixes - (Mixed Gender)
Breed: Beagle Mix
Age: 5 Months
History: Shelter

Description: These adorable beagle mix pups came from a shelter in West Virginia. Their names are Snoopy, Marlene, Delbert (shown here), Freckles, Sherbert and Dandilion. If you are looking for an adorable healthy, happy, roly poly pup come see us at the adoption event. Freckles, Marlene and Snoopy have been adopted. You can see all of us on the website.

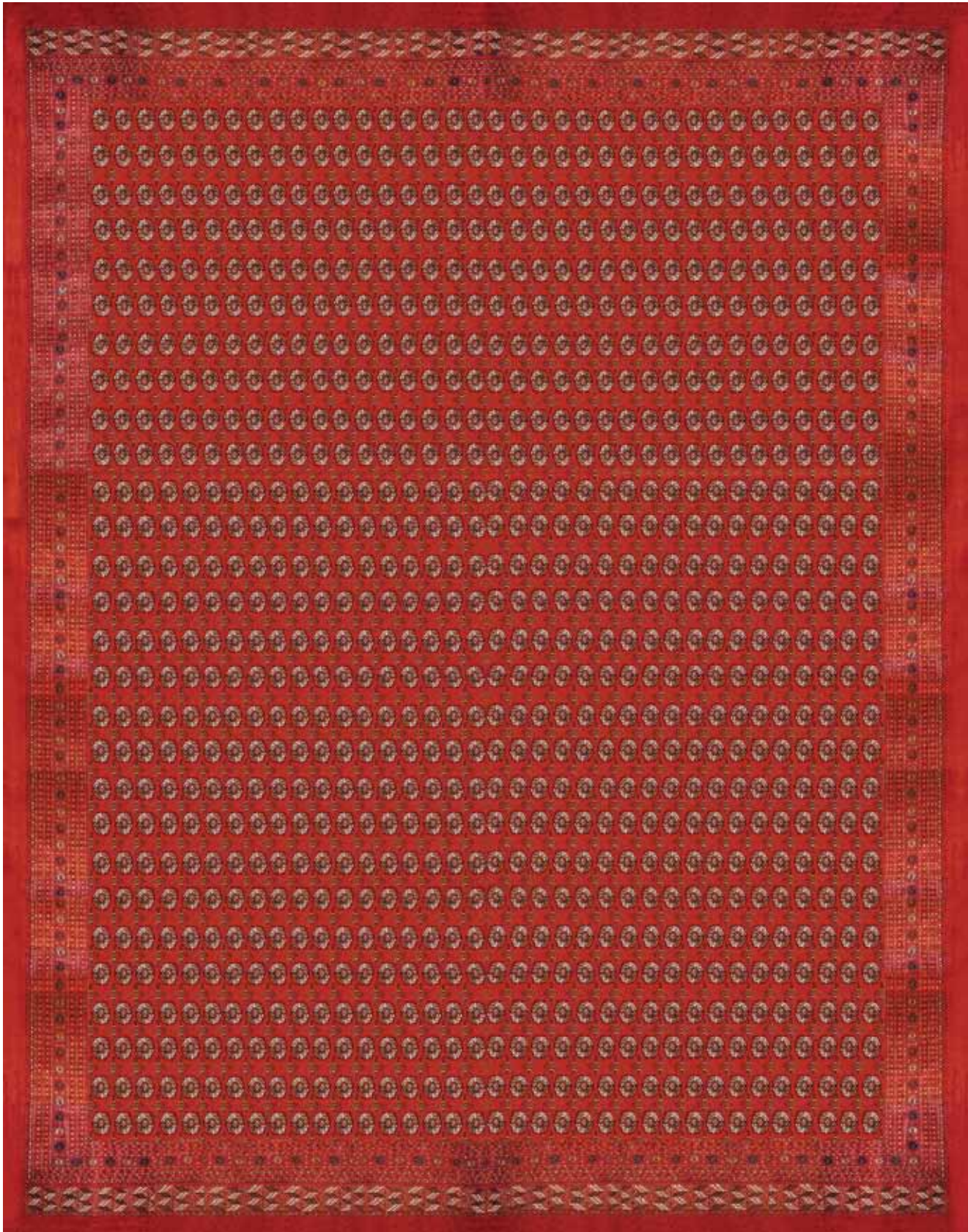


Scupper - (Male)
Breed: Coonhound Mix
Age: 2 Years
History: Owner Release

Description: I am a sweet boy with a great personality. I'm completely crate and house trained. I love to play tug-o-war with my foster brother Bailey. Even though I'm sort of skinny, I'm fairly tall and would do best in a home with older children. I'd love a new home with active people and a fenced backyard for play time, and I'd make an ideal running partner. I have a little fear of certain dogs and some men, however, I have not had any problem when there's been a proper introduction. I take a little while to bond with my caretakers, but once I do, I am forever yours.

Hadeed

O R I E N T A L R U G C L E A N I N G



RESTORATION AND REPAIR

3206 DUKE STREET ALEXANDRIA, VA 22314 | 703-836-1111

VISIT HADEEDCARPET.COM FOR CONVENIENT DROP-OFF LOCATIONS

FREE PICK UP AND DELIVERY IN DC, MD, & VA

Grand Opening of the New Hadeed drop-off location at 4918 Wisconsin Avenue, Chevy Chase

A trusted resource since 1955 for cleaning, repair, and restoration of the regions finest carpets and rugs.

If you stand on it, Joe Hadeed stands behind it