

HASHTAG

FEBRUARY 2026

FREE

ISSUE #174

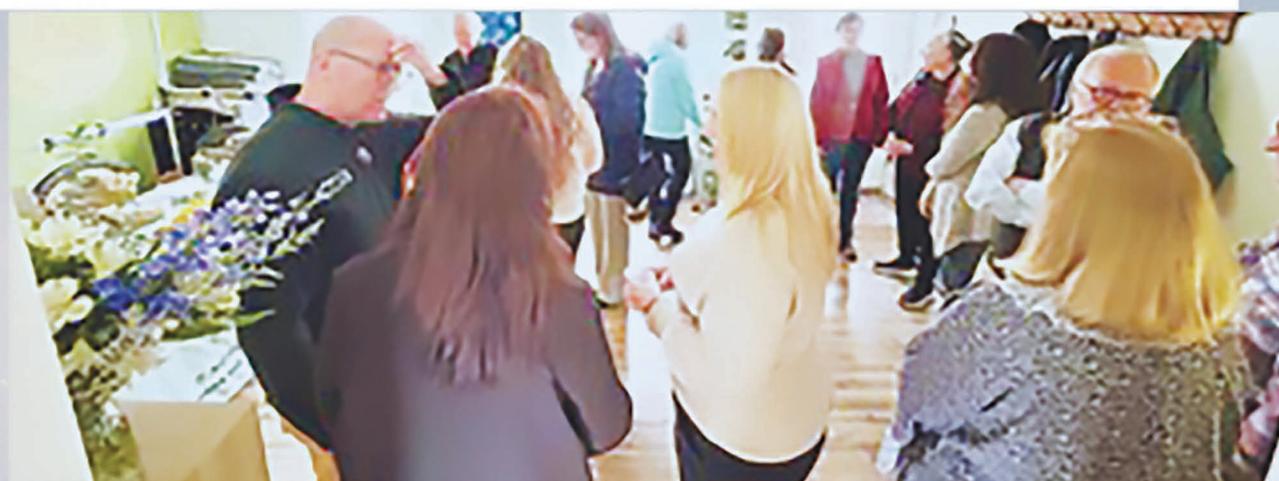
WEST VIRGINIA



Proudly covering the Greenbrier Valley, including Lewisburg, Ronceverte, White Sulphur Springs, Frankford, Renick, Fairlea, Caldwell, Union, and beyond!



7 Notes of Wellness: *Where Sound & Community Meet*



What's Happening in February: Black History Month events and lectures, Genealogy Group meeting in Lewisburg, Mounted Blessing Pony Club, Valentine's Day fun, Guys & Dolls Sr. at GVT, 3 Redneck Tenors at Carnegie, and much more!

FREE OUTDOOR NATURALIST PROGRAMS THIS WINTER IN LEWISBURG

Get outdoors this winter and learn cool stuff about our Wild and Wonderful - with the Greenbrier Chapter of the WV Master Naturalist Program!

The Master Naturalist program offers fun, interactive classes that develop knowledge, skills and your own curiosity around topics like Amphibians and Reptiles, Birds of West Virginia, and WV's Native Orchids. New members are always welcome to sign up and start their journey towards certification. Anyone can attend a class for free to try it out, with no experience necessary. Appalachian Headwaters is the sponsor of the Greenbrier Chapter of this WV DNR program.

To learn more, visit www.appheadwaters.org or contact Kevin at kjohnson@appheadwaters.org.

The winter class schedule is listed below.

Greenbrier Chapter Winter Classes - all free

Winter is for the Birds: Bird Talk and Guided Walk with Emily Williams - Saturday, Jan 31 from 10 AM to noon

Join visiting biologist Emily Williams on a wintry guided birding walk. Emily is a doctoral candidate at Georgetown University who has been studying birds for over 15 years.

We will start inside for a short lesson on birding and species ID, and then hit the trail for a guided birding walk. Bring binoculars if you have them. Some are available to borrow. Dress for the weather!

Free, and no experience necessary. This workshop will be held at Wood Thrush Park (334 Richland Ln, Lewisburg).

Be My Bud: Winter Wakeup Walk in downtown Lewisburg - Thursday, Feb 12 from 2 - 4 PM

Let's hear it for the buds! Join in the hunt for these future flowers around downtown Lewisburg, and learn about our common trees' winter survival strategies with Kevin Johnson of Appalachian Headwaters.

Buds are already starting to push out in midwinter as days grow longer - and a few of our most abundant tree species will begin to flower by the end of this month.

We'll meet at the Greenbrier Valley Visitors Center and do a loop through town to meet our buds. Dress for the outdoors!

Preserving and Sharing What You Find: Nature Journaling in Practice - Sunday, Feb 22 from 2 - 4:30 PM

Unlock your creativity and hone your nature observation skills in this hands-on nature journaling workshop, led Appalachian artist Kathleen DeRouen and Appalachian Headwaters.

We'll cover how to responsibly gather and record natural phenomena, and use them to create nature journals you can use as spring unfolds.

This workshop will be held at Wood Thrush Park (334 Richland Ln, Lewisburg). Basic journal materials provided. RSVP by February 20 so we have enough materials - by email to kjohnson@appheadwaters.org.

How Bees Navigate Our World: Bee Communication and Adaptations - Saturday, March 21 from 10 AM to noon

Bees are awesome navigators - and sustainers - of our



Be My Bud

Winter Wakeup Walk

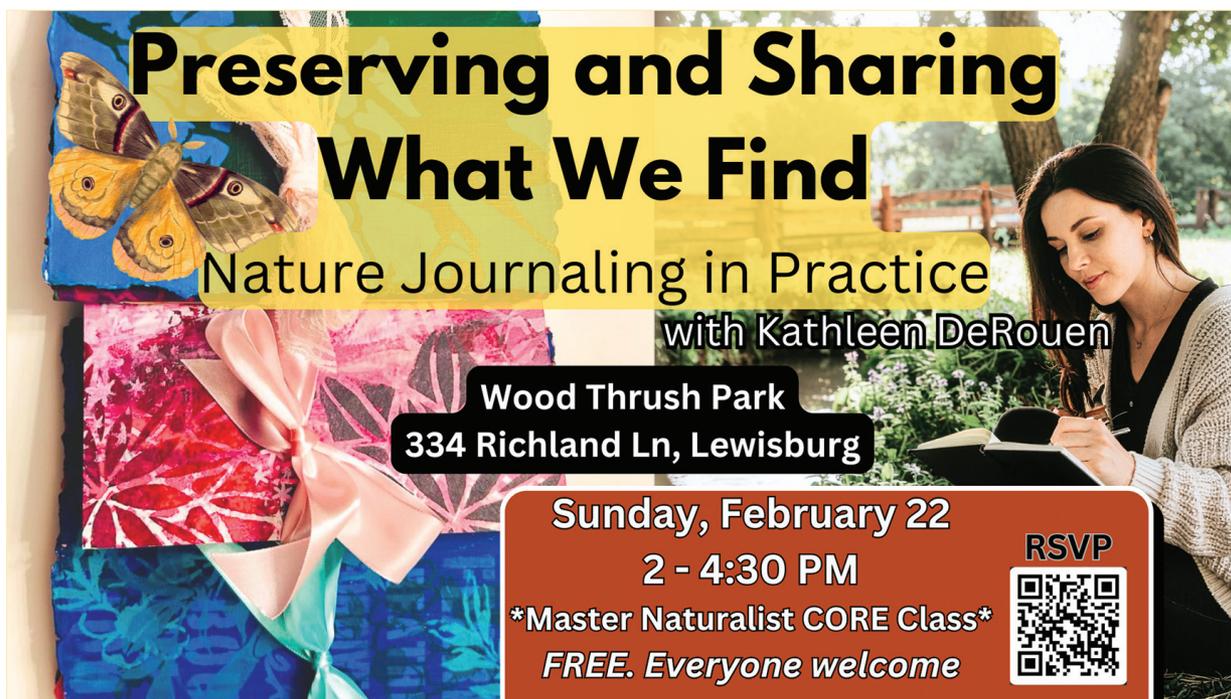
with Kevin of Appalachian Headwaters

Thursday, February 12
2 - 4 PM

Downtown Lewisburg -
meet at Visitor Center

Master Naturalist Elective
All are welcome

Bundle up and look at some cool neighborhood buds - stealthily getting ready for spring



Preserving and Sharing What We Find

Nature Journaling in Practice

with Kathleen DeRouen

Wood Thrush Park
334 Richland Ln, Lewisburg

Sunday, February 22
2 - 4:30 PM

Master Naturalist CORE Class
FREE. Everyone welcome

RSVP



Appalachian ecosystems! Learn how bees communicate and adapt to our dynamic environment with Mark Lilly, WV Master Beekeeper and Apiary Manager of Appalachian Beekeeping Collective.

Free and open to the general public. This program will be held at Wood Thrush Park (334 Richland Ln, Lewisburg).

Native Orchids of WV with Rosanna Springston -Sat-

urday, March 28 from 10 AM to noon

Did you know that WV is home to dozens of native orchid species? Explore the diverse orchids of WV and their fascinating adaptations with Rosanna Springston of Cranberry Glades Visitor Center.

Free and open to the general public. This program will be held at Wood Thrush Park (334 Richland Ln, Lewisburg).

ON THE COVER



7 Notes of Wellness:
Where Sound & Community Meet



Ribbon-cutting at 7 Notes Natural Health in Lewisburg. L to R: Jill McIntyre* (Aggie's/Vest), Greg Furlong* (The Greenbrier, WV S), Scott Meyer-Kukan (7 Notes), Rob Meyer-Kukan (Board-Certified Naturopathic Doctor and licensed therapist, 7 Notes), and Mayor Beverly White (City of Lewisburg).

*Representing the Greater Greenbrier Chamber of Commerce. Guests explored and celebrated the launch of 7 Notes' community-focused offerings.

Images courtesy of Rob Meyer-Kukan and Erin Hurst.

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HashtagWV Arts and Entertainment is a free, colorful, high-quality print and digital multimedia platform for all things Greenbrier Valley and the surrounding areas! Our cultural focus is local music, unique shopping, the arts, events, things to do, theatre, food and drinks.

Digitally, we serve all 55 counties in WV (and more!) and we distribute thousands of print editions directly into area households and throughout the Greenbrier Valley region in strategic, high-traffic areas through local businesses and paper boxes.

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Let our robot overlords Predict Your
Valentine's Day Forecast!

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February 2026

MARY MITCHELL: PRESERVING HISTORY, ONE QUILT AT A TIME



Alderson quilter Mary Mitchell blends art, history, and heart in every stitch.

"I hope people realize how much effort goes into handwork. Quilting is part of a tradition that connects us to the past." — Mary Mitchell

From Sewing to Storytelling

Mary Mitchell has been sewing since she was 12, but quilting didn't come into her life until around 1998. She recalls her first major project: an **Underground Railroad quilt**, started in 2003 and finished by 2004–2005. It was part of a class, led by the instructor who is Mary's dear friend, Mary Godby.

"I wouldn't know how to quilt without her. It was the first large quilt I ever did. The fabrics came from a kit, which helped me, because I'm color challenged. But the book we followed gave history for each block, and that's when we started researching the stories of the people involved. The slaves relied on inner strength and God, and used spirituals as signals along the way."

Mary's Underground Railroad quilt has never been for sale, reflecting both its significance and the countless hours of dedication stitched into it. It's more than a quilt. It's a historical record.

Candlewicking:

A Pioneering Tradition

Another highlight in Mary's collection is her **Candlewick quilt**, a white-and-cream design steeped in pioneer history.

"Pioneers didn't always have thread, so they used candle wicks to sew. That's how Candlewicking developed. It's a quilt I'll never sell, though I've had a commission requested. The time it would take... well, by the time it was done, they probably wouldn't want it," she says with a laugh.

Alongside these pieces, Mary has created quilts using **Grandmother's Flower Garden patterns**, including one featuring fabrics over 100 years old, passed down by a friend. Each piece carries a story, connecting past and present in a tangible way.

Quilts of Valor and Giving Back

Mary has also contributed to **Quilts of Valor**, a national effort to honor veter-

ans with handmade quilts. She has personally participated in six presentations (three given by her to her family, and three in partnership with the **Alderson Quilt Guild**) and continues to support the Alderson Quilt Guild.

"Quilts are more than art. They're community. They touch hearts far beyond my studio."

Quilting as Historical Preservation

For Mary, quilting is about preserving stories.

"We're losing so much history. Many of the things older generations know aren't taught anymore. Quilts carry those stories of faith, perseverance, and survival. With the Underground Railroad quilt, you see how music, signals, and courage guided people to freedom. That history is stitched right into the fabric."

Her hope is that viewers recognize the effort, skill, and cultural significance woven into each quilt.

Deep Roots, Strong Community

Mary's deep connection to place and history is reflected in her work and in her volunteer efforts, including managing the **Alderson Ministerial Association Thrift Shop**.

Her quilts for sale are displayed at the **Alderson Artisan Gallery**, where she has presented pieces in partnership with the **North House Museum**, as part of First Friday events.

A Legacy in Every Stitch

Mary's quilts, from the **Candlewick** to the **Underground Railroad**, invite viewers to pause, reflect, and appreciate the threads connecting past and present. Whether hand-quilted or machine-made, each piece is a bridge to history, a celebration of culture, and a testament to care and patience.

"People should take away that quilts



Underground Railroad Quilt by Mary Mitchell. Image courtesy of Mary Mitchell

carry stories. They're art, they're history, and they're a way to honor those who came before us. That's why I quilt. Because history deserves to be remembered."

Where to See Mary's Work

While there is no place to see the Underground Railroad Quilt or the Candlewicking Quilt, Mary's quilts that are for sale are on display at **Alderson Artisan Gallery**. For more information, visit the gallery's website (www.aldersongallery.com) or stop by in person to explore her artistry.

In a world that moves faster every day, Mary Mitchell's quilts ask us to slow down, to look closely and listen. Each stitch is a quiet act of remembrance, carrying stories of faith, resilience, and community. Through fabric and thread, Mary preserves what might otherwise be forgotten, reminding us that history is preserved not only in books and museums, but also through the hands of those who carry traditions forward. Sometimes, it's wrapped gently around us, passed hand to hand, one quilt at a time.

FAMILY REFUGE CENTER HOSTS ANNUAL TEA PARTY IN CELEBRATION OF INTERNATIONAL WOMEN'S DAY HONORING WOMEN IN LEADERSHIP

Family Refuge Center (FRC) is proud to announce its 4th Annual International Women's Day Tea Party, a community celebration honoring the achievements and leadership of women throughout the region. The event will be held at FRC's main office in Lewisburg on Friday, March 6th, at noon.

This annual gathering brings community members together to celebrate connection, belonging, and empowerment. Guests will enjoy a selection of teas and light refreshments while participating in a warm, welcoming event that uplifts the voices and accomplishments of women.

International Women's Day is recognized globally as a time to celebrate the social, economic, cultural, and political contributions of women. FRC's Tea Party provides a meaningful space for attendees to reflect on progress, honor local women leaders, and reaffirm the community's commitment to gender equity.

"We are thrilled to host this event as part of International Women's Day," said Stephanie Moore, Executive Director of Family Refuge Center. "It's a wonderful opportunity to acknowledge the incredible accomplishments of women in leadership in our community and to reflect on the progress they have made."

FRC welcomes community members, local businesses, and partner organizations to join in this celebration and show their support for women who lead, inspire, and strengthen our community every day.

To RSVP: Email tyrandam@familyrefugecenter.org or call the main office at 304-645-6324.

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FROM THE EDITOR

February is here, bringing a fresh burst of energy to brighten our winter months. Sure, it's cold outside, but there's plenty happening in the Greenbrier Valley and beyond to keep things feeling lively.

This month's cover story introduces Rob Meyer-Kukan and the inspiring journey behind opening 7 Notes Natural Health, a space where healing and harmony come together in a distinctive way. Through sound therapy and a holistic approach to wellness, Rob offers people the opportunity to not only support their physical health, but also connect on a deeper, more balanced level.

Music lovers won't want to miss Nothing Noble as they bring their dynamic energy, and maybe a few of their favorite beverages, to the stage. If you haven't seen them perform yet, February is a great time to catch one of their shows.

For those interested in history and culture, Dave Briggs, docent at the North House Museum, offers a thought-provoking look at the lives of Anthony and Fanny Carter. The Genealogy Group also meets in Lewisburg this month, helping participants dig deeper into their roots. In honor of Black History Month, there will be additional opportunities to learn through a special lecture and an immersive presentation.

If you're eager for signs of spring, good news. The Winter Wake-Up Walk in downtown Lewisburg offers an early glimpse of the season, with buds beginning to emerge on some of our local trees. For those longing for longer days and warmer weather, it's a small preview of what's ahead. You can find even more springtime inspiration at the 2026 Members Show: Dreaming of Spring at the Alderson Artisans Gallery, where members share their visions for the season to come.

Of course, there are also plenty of live shows to enjoy this month. Don't miss Guys & Dolls Sr. at GVT or the fun and hilarious 3 Redneck Tenors at Carnegie. And with Valentine's Day just around the corner, whether you're celebrating with a partner, friends, or simply treating yourself, it's a good reminder to lean into what makes you happy. For a truly unique outing, be sure to check out the Big Spring Farm Valentine's Light Show.

So bundle up, get out there, and make the most of this short but eventful month. Maybe that means catching some local arts and culture, leaning into the cold with an outdoor adventure, or starting to dream about warmer days ahead. Either way, The Agenda has plenty to explore.

Until next time, stay warm and have a great February!

Lisa

EVENTS TO LOOK FORWARD TO ACROSS THE GREENBRIER VALLEY

FEBRUARY

-Opry Night at Pocahontas County Opera House, Marlinton

-Gatsby at the Greenbrier, White Sulphur Springs

-Guys & Dolls Sr., Greenbrier Valley Theatre, Lewisburg

-WV Wrestling Dual State Championship, State Fairgrounds

MARCH

-Sweet Honey in the Rock[®] Mainstage, Carnegie Hall, Lewisburg

-The Joe Stamm Band, Pocahontas County

-Opera House, Marlinton
2nd Annual Penguin Plunge, Ronceverte Island Park, Ronceverte

-One Night Only, Carnegie Hall, Lewisburg

APRIL

-WV Picklefest 2026, WV State Fairgrounds, Fairlea

-The Met Live in HD: Tristan Und Isolde, GVT, Lewisburg

-WV Songwriters in the Round, Carnegie Hall, Lewisburg

-The Bing Brothers feat. Jake Krack, Pocahontas County Opera House, Marlinton

COMING HOME TO WELLNESS: THE STORY OF 7 NOTES NATURAL HEALTH



A Dream Come True

When Rob Meyer-Kukan opened **7 Notes Natural Health** in Lewisburg, it wasn't just the culmination of a business dream. It was the realization of a lifelong journey. With grandparents who called the area home and a personal connection that drew him back after nearly 50 years away, returning to Lewisburg felt like coming home. "It really, truly has been like a dream come true," Rob says, his voice warm and kind.

Rob's path to natural health began long before the doors of 7 Notes opened. For more than two decades, he served as a church and school music director, teaching piano and guiding students through the rhythms of life. But his interest in wellness deepened as he observed the repetitive strain injuries and stresses faced by performing artists. "I wanted to help them recover in ways that were mindful and natural," Rob explains.

From Music to Healing

What began as the Healthy Musician Institute evolved into 7 Notes Natural Health, blending his musical roots with holistic healing practices, including sound therapy.

The name itself carries layers of meaning. Inspired by the seven-pointed star and musical scales, Rob wanted a brand that honored his history while embracing a broader vision of wellness. "Seven days of the week, seven colors of the rainbow, seven layers of the etheric body... it all felt right," he says. "Where you hear, see, and feel true wellness became our mantra."

For Rob, sound goes beyond simply being music. It's medicine. "If you boil it all down, the basic tenet of music is frequency and vibration," he explains. Whether it's audible tones, the subtle hum of nature, or vibrations felt only by our bodies, sound shapes the way we experience the world. This understanding forms the backbone of his healing philosophy: the body heals itself best when it's



in a relaxed, calm state, and music and vibration help create that state.

Sound, Community, and Connection

Rob's sound therapy sessions, offered both one-on-one and in group sound baths, emphasize community as much as individual relaxation. "Even if people don't know anyone in the room, there's a deep sense of unity," Rob says. "After the pandemic, people really needed to reconnect in ways that felt safe."

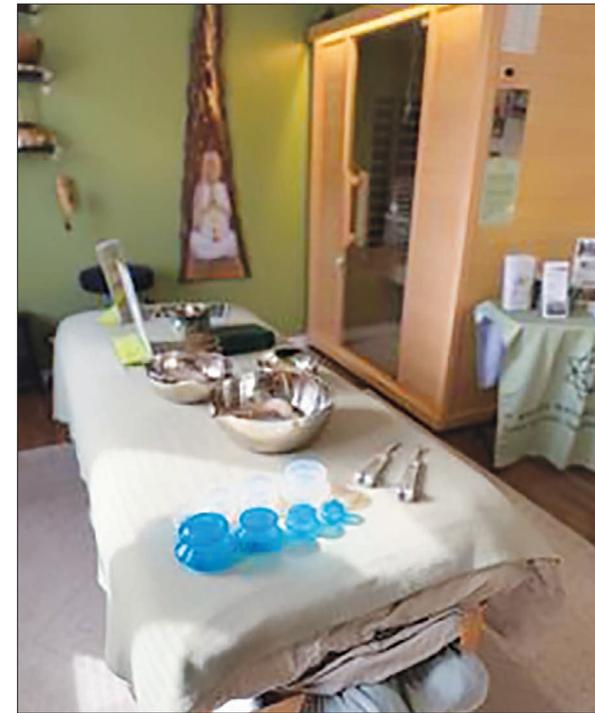
Monthly **First Friday sound baths** will allow the community to gather, enjoy music, and find calm. Later sessions, including afternoon **Resonant Relaxation** and morning **Luminosity** sessions, will provide spaces for reflection, inspiration, and gentle renewal.

Education is also central to Rob's approach. "With greater understanding comes greater participation," he says. Rather than prescribing blindly, he encourages clients to ask questions, engage, and explore their own healing. "I see myself as a guide on the side rather than a sage on the stage," Rob explains. "Sometimes I even tell clients, 'I'm not sure. Let's find out together.'"

Welcome Home

Perhaps the most telling insight into Rob's vision comes from a story about an encounter with Ashly (of Plants, Etc.), a small but defining moment that shaped how he wants 7 Notes to feel.

While visiting Lewisburg on a solo trip during his doctoral studies, Rob stopped by Thunderbird Taco (now part of the Wild Bean) for a First Friday event. To his surprise, Ashly recognized him from a previous family visit and greeted him with a simple, profound phrase: "Welcome home."



Images courtesy of Rob Meyer-Kukan and Erin Hurst.

"That's exactly the feeling I want for anyone who walks through my doors," Rob says. "A safe place where you're welcomed, heard, and seen. A place where you can be curious, open-hearted, and maybe even have a little fun along the way."

A Philosophy of Curiosity and Care

Rob's dedication to community extends beyond the walls of 7 Notes. He collaborates with local businesses, participates in events, and shares weekly wellness videos online for anyone who needs a midweek moment of calm. His mantra, a curious mind, an open heart, and a little sense of whimsy, guides both his practice and his life.

"Come with a curious mind and an open heart," he says. "That's really all the requirement I have. Explore, learn, and allow yourself to be part of the process."

Practical Details

7 Notes Natural Health is open **Monday–Friday, 9 a.m.–5 p.m.** For more information, visit [7notesnaturalhealth.com](https://www.7notesnaturalhealth.com) or follow Rob on Facebook, Instagram, or YouTube at [@robmeyerukan](https://www.youtube.com/@robmeyerukan) for weekly wellness videos.

For Rob Meyer-Kukan, 7 Notes Natural Health is so much more than a clinic. It's a return to roots, a space for healing, and a harmonious intersection of music, wellness, and community. And when you walk through its doors, you might just hear the echo of that heartfelt greeting: "Welcome home."

LOOKING FOR OURSELVES IN THE PAST

A NORTH HOUSE MUSEUM EXHIBIT INVITES REFLECTION DURING BLACK HISTORY MONTH, AND BEYOND

“People want their history to be good or bad. They want to say, ‘If I lived then, I would have been a good guy.’ But it’s not that simple.” - David Briggs

David Briggs could see it on my face.

The pause. The furrowed brow. The moment when polite listening gives way to real reckoning. That’s when he knew he’d done what he set out to do: make me think.

“The look on your face means I accomplished my goal,” Briggs said.

Briggs is a docent with the Greenbrier Historical Society at the North House Museum, where the exhibit on Anthony and Fanny Carter is currently on display. During Black History Month, a time often filled with familiar narratives and clearly defined heroes, the Carters’ story does something different. It refuses to resolve neatly.

“People want their history to be good or bad,” Briggs said. “They want it to be like a movie, over in an hour and a half. They want to be able to say, ‘If I lived then, I would have been a good guy.’ But it’s not that simple.”

A Story That Resists Easy Answers

Anthony Carter, his wife Fanny, and their three children were enslaved African Americans owned by Henry Erskine. In 1837, decades before the Civil War, Erskine emancipated the family. Why he did so remains unknown.

What *is* clear is that someone taught Anthony Carter to read, write, and do arithmetic, an extraordinary and illegal act at the time.

“It was illegal to teach enslaved people to read and write,” Briggs explained. “Slave owners were terrified of rebellion. Once you teach someone to read, they’re going to read about liberty.”

On display in the exhibit are Anthony Carter’s logbooks, filled with careful calculations and strikingly elegant penmanship. They reveal a thoughtful, methodical, educated man, one whose intellect contradicts the laws that sought to limit him.

Anthony Carter was freed in 1837. But in Virginia, freedom came with an expiration date. An 1806 law allowed formerly enslaved people just one year to leave the state; stay longer, and re-enslavement was a real possibility.

“Most people left,” Briggs said. “They were out of here.”

Anthony Carter remained.

Freedom Under Constant Threat

Why Carter stayed is one of the central mysteries of his life.

He taught himself to be a cobbler and earned money digging wells and graves. Records suggest his shop once stood near what is now the site of the Greenbrier Valley Visitors Center in Lewisburg. In the context of the day, he was doing well, well enough to save enough money to purchase an acre of land.

“That’s huge,” Briggs said. “That’s relative prosperity.”

But Carter’s freedom was fragile. Court records show he was brought before the court multiple times, not because he was enslaved, but because he was free and had failed to leave the state.

“He’s legally free,” Briggs explained, “but because he was supposed to leave, anybody could accuse him of anything. ‘I’m missing a rake, and I saw him near my barn.’”

Briggs suspects, carefully noting this is an assumption, that Carter may have avoided being sold back into slavery only because he was useful.

“Had he not been the only cobbler in town,” Briggs said, “he probably would have been sold back into slavery. That’s the bizarre context, freed by your owner, but vulnerable to being sold again by the government.”

Anthony Carter died in 1844, just seven years after gaining his freedom. Briggs suspects the physical toll of hard labor, paired with constant stress and legal vulnerability, shortened his life.

Complicity, Survival, and the Economy of the Day

One of the most unsettling documents tied to Anthony Carter is a tax record showing that he rented two enslaved men to help him dig wells and graves. The money Carter paid did not go to the men. It went to their enslaver.

“That document exists,” Briggs said. “We know it happened.”

What Carter thought about that arrangement remains unknown. Did he struggle with it? Did he quietly help the men when

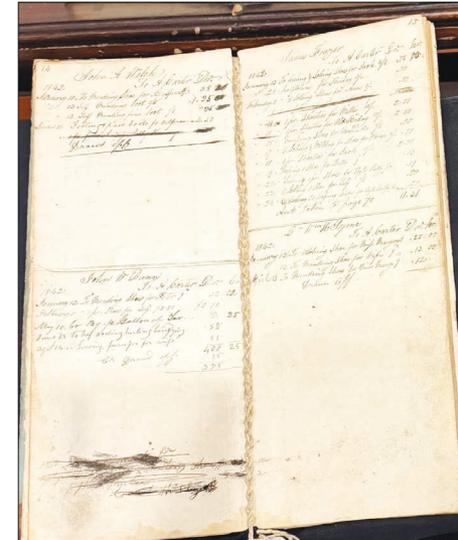
Carter Household Income		
Data from Anthony Carter's 1838-1843 Daybooks		
Anthony Carter		
Job Performed	Historic Rate of Pay	2021 Equivalent of Pay
Well Digging Through Rock	1838 Rate: \$2.50/Foot Dug	\$70.02/Foot Dug
Well Digging Through Clay	1838 Rate: \$1.00/Foot Dug	\$28.01/Foot Dug
Mending a Pair of Shoes	1842 Rate: \$5.00/Pair	\$15.86/Pair
Making a New Pair of Boots	1842 Rate: \$2.00/Pair	\$6.33/Pair
Fanny Carter		
Job Performed	Historic Rate of Pay	2021 Equivalent of Pay
Washing Clothes*	1839 Rate: 5¢/Dozen Pieces	\$14.56/Dozen Pieces

*Includes washing, drying, starching, and mending clothes.

LAW STATING THAT EMANCIPATED PEOPLE MUST LEAVE VIRGINIA

“AN ACT TO AMEND THE SEVERAL LAWS CONCERNING SLAVES”
PASSED BY THE GENERAL ASSEMBLY OF VIRGINIA
ON JANUARY 25, 1806

“And be it further enacted, That is any slave hereafter emancipated shall remain within this commonwealth more than twelve months after his or her right to freedom shall have accrued he or she shall forfeit all such right, and may be apprehended and sold by the overseers of the poor of any county or corporation in which he or she shall be found, for the benefit of the poor of such county or corporation”



Highlights from the Anthony and Fanny Carter Exhibit at North House Museum, featuring one of Anthony Carter’s original ledgers.

he could? Or was survival simply survival? “This was the economy of the day,” Briggs said. “He needed help. If he rented those men for four cents and made four more cents, that’s profit. That’s what we do.”

Briggs offers no judgment, only context. And then he turns the question outward.

Why This Story Still Matters

“We like to call it human trafficking now,” Briggs said. “But trafficking in humans, that’s slavery. And it’s not gone.”

Legally, slavery no longer exists in the United States. Morally, most people oppose it. Yet modern life, Briggs notes, remains entangled with exploitation, often far enough removed that it feels invisible.

“Do you want to pay \$200 for your shoes,” he asked, “or do you want the cheap ones?”

His challenge is direct and universal. “Point at yourself,” he said. “White, Black, rich, poor, point at yourself. How are you still involved in these echoes?”

For Briggs, this is what Black History Month should invite, not self-congratulation, but reflection. Not tidy morality plays, but human stories shaped by impossible systems.

“This isn’t about making anyone feel guilty,” he said. “It doesn’t make you evil. It makes you human.”

The Harder, More Honest Work

Anthony Carter left no journal explaining why he stayed, why he endured, or how he reconciled freedom with fear. What remains are fragments, logbooks, court records, tax documents, and the questions they force us to confront.

“Anthony Carter is just like you,” Briggs said. “He was trying to get by.”

That is why Briggs centers on personal stories rather than statistics. Numbers tell us scale. Stories demand empathy and accountability.

“The broad-brush version of history wants to make you feel good when it’s over,” he said. “But that’s not the real story.”

The real story, Briggs believes, is ongoing.

“At the end of the day, you look at yourself and say, ‘I didn’t treat that person as fairly as I could have. I’ve got to do better,’” he said. “Then you forget. Then you try again.”

The Anthony and Fanny Carter exhibit does not ask visitors to decide where they would have stood in history.

It asks something harder.

It asks them to recognize themselves.

If you’d like to explore these questions for yourself, the museum is open for self-guided tours Tuesday through Saturday from 10 a.m. to 4 p.m., and docent-led tours are available on the hour, from 1 to 4 p.m. Call 304-645-3398 for more information.

CARNEGIE HALL MAINSTAGE PERFORMANCE SERIES CONTINUES WITH 3 REDNECK TENORS

Carnegie Hall's Mainstage Performance Series is delighted to present the musical comedy of the 3 Redneck Tenors on Friday, February 13, at 7 p.m. Guests are invited to come early for the free Club Carnegie Preshow Reception from 6 – 6:45 p.m. in the Board Room located adjacent to the Hamilton Auditorium. A cash bar and snacks are available.

The 3 Redneck Tenors are a new breed in the "tenor genre" – their musical comedy featuring classically trained veteran artists is like the Blue-Collar Comedy Tour goes to Carnegie Hall - down home laughs with big city music! It has been said that if Larry the Cable Guy, Il Divo, and Mrs. Doubtfire had a baby, that child would be the 3 Redneck Tenors. Written by opera-veteran Matthew Lord with music arranged by award-winning composer Craig Bohmler, and starring Mr. Lord, Blake Davidson, and Sean Steele, the 3 Redneck Tenors were top finalists on "America's Got Talent" and have been thrilling audiences since 2004.

Matthew Lord is a native of California. He is recognized as a versatile performing artist whose stage work is consistently praised for its naturalness, intensity, and commitment. Mr. Lord also has performed with almost every major opera house in the U.S. and made his New York Metropolitan Opera debut in January 2004 in Boris Godunov and performed in Andrew Lloyd Weber's Phantom of the Opera as Piangi in the Hamburg Germany production. He is a grad-

uate of the prestigious Julliard Opera Center.

Blake Davidson is an award-winning singer who has performed all over the world, and whose range of experience includes opera, symphony, and musical theatre. He has been presented in solo concerts at NYU, Lincoln Center, Carnegie Hall, and the Tokyo Opera House. Mr. Davidson has sung with the Anchorage Opera and the Dallas Opera and is a featured soloist on the Dallas Symphony's Christmas CD. Early in his career he was seen off-Broadway at 2nd Stage, and as the ringmaster for the Shrine circus.

Born in Corpus Christi, TX, Sean Steele is known for his vocal versatility, easily able to float from Mozart to Sondheim to Diamond Rio and more. He's completed multiple degrees and had quite a bit of training, but it all started singing hymns and folk songs with his family. Sean made his NYC debut in Kinky Boots as the big and burly Don. Working with Cyndi Lauper might be the biggest highlight of his career! Sean can often be found in New York City singing at The Greenroom 42, 54 Below, and other cabaret clubs.

Get ready for one side splitting ride as we go on an excursion only the 3 Redneck Tenors could have had... delighting audiences with their vocal prowess and a smorgasbord of songs, ranging from Country to Broadway to Classical and everything in between!

Tickets are \$42/adult and \$20/student and only a limited num-



3 Redneck Tenors

ber of tickets are still available. Thanks to the Carnegie Cardinal Fund, Greenbrier County Students attend for free, but still must reserve a seat. Call to take advantage of the discounts that are available for Carnegie Hall members, students, senior citizens, and military.

To purchase tickets, call Carnegie Hall, visit www.carnegie-hallwv.org, or stop by at 611 Church Street, Lewisburg, West

Virginia. Carnegie Hall Box Office is open Monday through Friday, 10 a.m. until 4 p.m.

Carnegie Hall WV is a non-profit organization supported by individual contributions, grants, and fundraising efforts such as TOOT and The Carnegie Hall Gala. The Hall is located at 611 Church Street, Lewisburg, WV. For more information, please call 304.645.7917 or visit www.carnegiehallwv.org.

UNPLUGGED

NOTHING NOBLE: FOUR FRIENDS, ONE LOUD LOVE OF '90S MUSIC

Four friends, a few drinks, and a shared passion for '90s rock make this West Virginia band worth showing up for.

"We always want the crowd to have a good time, knowing we love what we do and appreciate every one of them for being there with us." Nothing Noble

Meet the Band

Nothing Noble knows exactly what they're here to do: make sure everyone in the room is having a good time. The result is a band built on chemistry, humor, and big, familiar sounds that hit just right live.

Hailing from the Beckley area, each member brings their own personality and preferred beverage to the stage:

Clinton Scott, Guitar, angelic vocals, and PBRs

Dave Marcus, Drums, more cowbells, and Mich Ultras

Chris Huddle, Guitar, crowd love, and Crown Royals

Chris Berry, Bass, backing banter, and tequilas

You can keep up with the band on their **Facebook** page, where they post show dates and news.

How Nothing Noble Found Its Sound

Nothing Noble didn't just appear overnight. The members had played together in other bands for years before putting this project together. Clinton and Chris Huddle once opened for Dave and Chris Berry's previous group, and after one small set with the Nothing Noble lineup, both the band and the crowd knew it was something special.

The band's name came together just as organically. Dave suggested Nothing Noble during one of their first meetings. Inspired by an Ernest Hemingway poem, it stuck immediately.

Musically, the group draws from the '80s and '90s,

leaning into the heavier sounds of the latter decade. Influences like Alice in Chains, Stone Temple Pilots, Deftones, Tool, and Incubus have all left their mark.

Rooted in Beckley, Proud in Appalachia

Being part of the Greenbrier Valley music scene is deeply meaningful for the band.



Images Courtesy of Nothing Noble

"We're from the Beckley area, so it's a huge honor. We love West Virginia and being from where we're from. All of us were born and raised in Southern Appalachia. There are so many ridiculously talented musicians and artists here. To be even a small part of it is humbling and incredible."

High-Energy Shows, Big Local Love

For listeners, Nothing Noble wants everyone to walk away energized, singing along, dancing, and feeling connected.

"We always want the crowd to have a good time, knowing we love what we do and appreciate every one

of them for being there with us."

Some of their most memorable moments include their first show and multiple appearances at Tamarack's Summerfest and Fallfest, where the energy was electric and the band felt truly at home.

"The crowd response at our first show let us know we were doing something right. The place was packed, and everyone was singing along the whole time."

Looking Ahead: New Music and Big Shows

Coming up, Nothing Noble has its sights set on Greenbrier Valley Brewing Company's Picklefest this spring, followed by Summerfest at Tamarack. Writing new original music is also on the horizon.

"We're aiming to write more original music this year. It's exciting to think about."

Advice From the Stage

For aspiring musicians, the band keeps it simple:

"Always be true to yourself and to your craft. You've got to love what you do and keep doing it. Never stop learning. Take good advice, but don't let anyone tell you how to do what you already know how to do."

Backstage Shenanigans

Nothing Noble nearly broke up over a disagreement about Led Zeppelin, and yes, "60 percent of the time, we're half-lit every time." But that mix of friendship, humor, and chaos is exactly what makes the band work.

Nothing Noble proves that local music thrives when people show up and turn it up. With riffs, rhythm, and a rotation of favorite drinks, the band shows that being part of the Greenbrier Valley music scene is both something to celebrate and a ticket to a great time.

Mountain Mystic Massage

304-992-1012

Amanda Balasko, LMT



In: Curl Up & Dye Alta, WV

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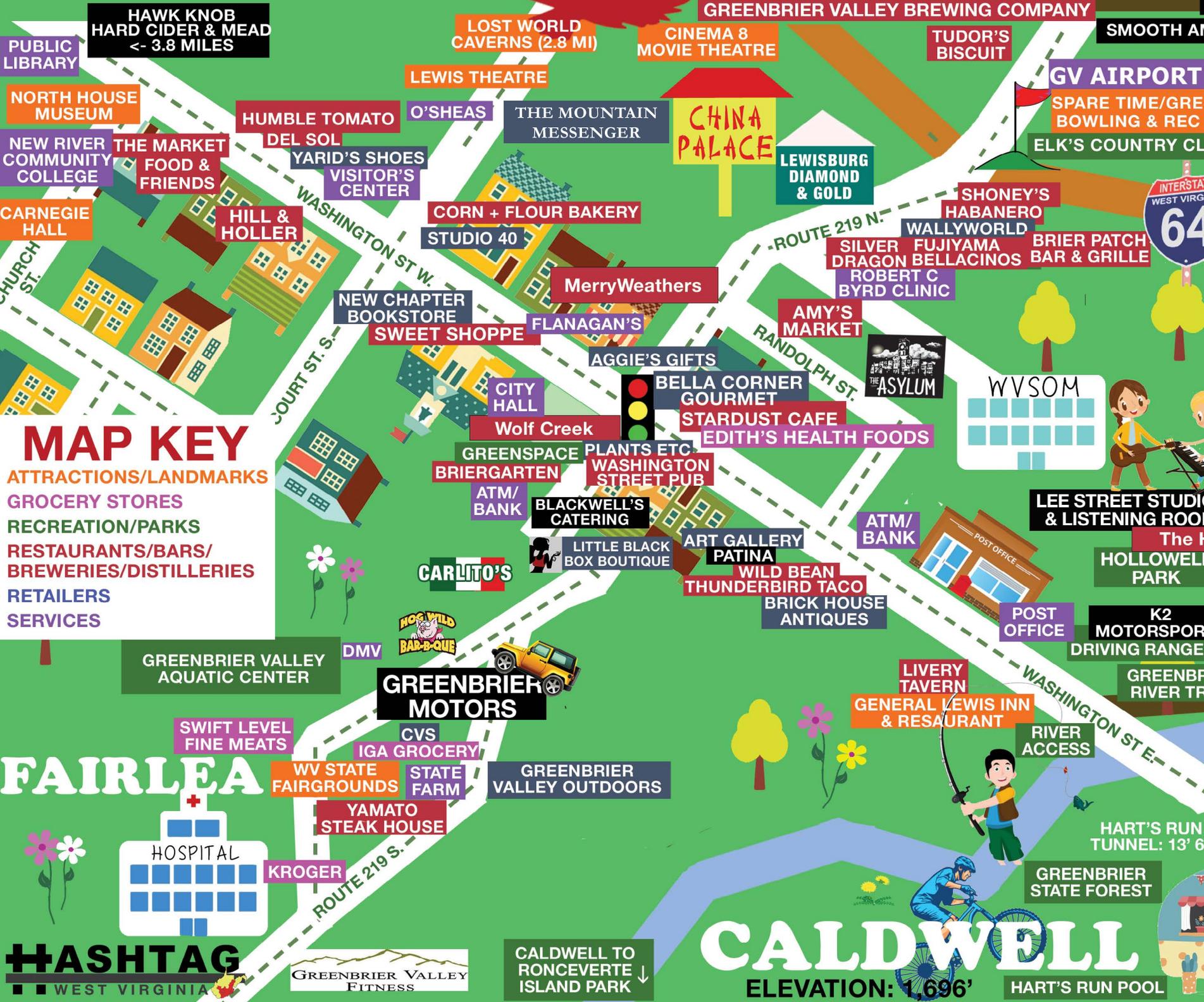
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HAVE AN EVENT?
SUBMIT IT!

LEWISBURG

WEST VIRGINIA

EST 1782. ELEVATION 2,080'



HAWK KNOB
HARD CIDER & MEAD
-< 3.8 MILES

LOST WORLD
CAVERNS (2.8 MI)

GREENBRIER VALLEY BREWING COMPANY
CINEMA 8
MOVIE THEATRE

SMOOTH AM

PUBLIC LIBRARY
NORTH HOUSE
MUSEUM

LEWIS THEATRE

TUDOR'S
BISCUIT

GV AIRPORT

NEW RIVER
COMMUNITY
COLLEGE

HUMBLE TOMATO

O'SHEAS

THE MOUNTAIN
MESSENGER

CHINA
PALACE

LEWISBURG
DIAMOND
& GOLD

SPARE TIME/GREE
BOWLING & REC C

ELK'S COUNTRY CL

CARNEGIE
HALL

THE MARKET
FOOD &
FRIENDS

DEL SOL

YARID'S SHOES
VISITOR'S
CENTER

CORN + FLOUR
BAKERY

SHONEY'S
HABANERO

WALLYWORLD

BRIER PATCH
BAR & GRILLE



HILL & HOLLER

STUDIO 40

MerryWeathers

AMY'S
MARKET

SILVER FUJIYAMA
DRAGON BELLACINOS

NEW CHAPTER
BOOKSTORE

SWEET SHOPPE

FLANAGAN'S

AGGIE'S GIFTS

THE ASYLUM



MAP KEY

- ATTRactions/LANDMARKS
- GROCERY STORES
- RECREATION/PARKS
- RESTAURANTS/BARS/
BREWeries/DISTILLERIES
- RETAILERS
- SERVICES

NEW CHAPTER
BOOKSTORE

SWEET SHOPPE

FLANAGAN'S

AGGIE'S GIFTS

THE ASYLUM



MAP KEY

- ATTRactions/LANDMARKS
- GROCERY STORES
- RECREATION/PARKS
- RESTAURANTS/BARS/
BREWeries/DISTILLERIES
- RETAILERS
- SERVICES



Wolf Creek

BELLA CORNER
GOURMET

STARDUST CAFE

EDITH'S HEALTH FOODS

GREENSPACE
PLANTS ETC

BRIERGARTEN

WASHINGTON
STREET PUB

**ATM/
BANK**

BLACKWELL'S
CATERING

LITTLE BLACK
BOX BOUTIQUE

ART GALLERY
PATINA

WILD BEAN
THUNDERBIRD TACO

BRICK HOUSE
ANTIQUES

**ATM/
BANK**

LEE STREET STUDIO
& LISTENING ROOM

The H

HOLLOWELL
PARK

CARLITO'S

LITTLE BLACK
BOX BOUTIQUE

ART GALLERY
PATINA

WILD BEAN
THUNDERBIRD TACO

BRICK HOUSE
ANTIQUES

**ATM/
BANK**

LEE STREET STUDIO
& LISTENING ROOM

The H

HOLLOWELL
PARK



GREENBRIER VALLEY
AQUATIC CENTER

DMV

GREENBRIER
MOTORS



LIVERY TAVERN
GENERAL LEWIS INN
& RESTAURANT

RIVER
ACCESS

K2 MOTORSPORT
DRIVING RANGE

GREENBR
RIVER TR

FAIRLEA



SWIFT LEVEL
FINE MEATS

CVS
IGA GROCERY

WV STATE
FAIRGROUNDS

STATE
FARM

GREENBRIER
VALLEY OUTDOORS

YAMATO
STEAK HOUSE

KROGER



GREENBRIER
STATE FOREST

HART'S RUN
TUNNEL: 13' 6"

HART'S RUN
POOL

HASHTAG
WEST VIRGINIA



CALDWELL TO
RONCEVERTE
ISLAND PARK

CALDWELL

ELEVATION: 1,696'



MOHAWK POWERSPORTS

BLEBLER SPIRITS

& MI TEQUILA

ENBRIER CENTER

JB



SNOWSHOE MOUNTAIN



OS M Club Cafe

77 MILES TO CASS

TS

IER MAIL

THE GREENBRIER HOTEL & RESORT

BUNKER

WEST VIRGINIA GREAT BARREL COMPANY

GREENBRIER SPORTING CLUB

WSS TRAIN STATION

PERFORMANCE CENTER

GREENBRIER CHRISTMAS DEPOT

GILLESPIES

CITY HALL

DRY CREEK ANTIQUES

ACE HARDWARE

SCHOOLHOUSE HOTEL

LYNCH FIELD: PUBLIC POOL & TENNIS COURTS

GREENBRIER AVE

DRY CREEK ROAD

MAIN ST. E.

WSS TRAIN STATION

PERFORMANCE CENTER

GREENBRIER SPORTING CLUB

WEST VIRGINIA GREAT BARREL COMPANY

DRY CREEK ROAD

GREENBRIER AVE

DRY CREEK ROAD

MAIN ST. E.

WSS TRAIN STATION

PERFORMANCE CENTER

GREENBRIER SPORTING CLUB

WEST VIRGINIA GREAT BARREL COMPANY

DRY CREEK ROAD

GREENBRIER AVE

DRY CREEK ROAD

MAIN ST. E.

WSS TRAIN STATION

PERFORMANCE CENTER

GREENBRIER SPORTING CLUB

WEST VIRGINIA GREAT BARREL COMPANY

DRY CREEK ROAD

GREENBRIER AVE

DRY CREEK ROAD

MAIN ST. E.

WSS TRAIN STATION

PERFORMANCE CENTER

GREENBRIER SPORTING CLUB

WEST VIRGINIA GREAT BARREL COMPANY

DRY CREEK ROAD

GREENBRIER AVE

DRY CREEK ROAD

MAIN ST. E.

WSS TRAIN STATION

PERFORMANCE CENTER

GREENBRIER SPORTING CLUB

WEST VIRGINIA GREAT BARREL COMPANY

DRY CREEK ROAD

GREENBRIER AVE

DRY CREEK ROAD

MAIN ST. E.

WSS TRAIN STATION

PERFORMANCE CENTER

GREENBRIER SPORTING CLUB

WEST VIRGINIA GREAT BARREL COMPANY

DRY CREEK ROAD

GREENBRIER AVE

DRY CREEK ROAD

MAIN ST. E.

WSS TRAIN STATION

PERFORMANCE CENTER

GREENBRIER SPORTING CLUB

WEST VIRGINIA GREAT BARREL COMPANY

DRY CREEK ROAD

GREENBRIER AVE

DRY CREEK ROAD

MAIN ST. E.

WSS TRAIN STATION

PERFORMANCE CENTER

GREENBRIER SPORTING CLUB

WEST VIRGINIA GREAT BARREL COMPANY

VALLEY VIEW GOLF COURSE

OAKHURST LINKS (1884)

LAKE SHERWOOD (25.9 MILES)

BLUEBEND (19 MILES)

THE BONEYARD (14 MILES)

SALT CAVE & SPA (6.7 MILES)

BRAD PAISLEY PARK

MILL HILL DR.

FOODLION GROCERY

FISH HATCHERY

APRIL'S PIZZA

THIS & THAT COLLECTIBLES

STONE WALLS FARM YARNS

MTN WATER ADVENTURES

WALLS FINE ART GALLERY

TOOTSIE'S COFFEE & PASTRIES

50 EAST

ACE HARDWARE

SCHOOLHOUSE HOTEL

SOURCE OF FOODS AT GUM STORE STUDIOS

DRY CREEK HEMP FARMS

LAKE TUCKAHOE

MONCOVE LAKE STATE PARK (12.5 MILES)

WSS TRAIN STATION

PERFORMANCE CENTER

GREENBRIER SPORTING CLUB

WEST VIRGINIA GREAT BARREL COMPANY

GREENBRIER CHRISTMAS DEPOT

GILLESPIES

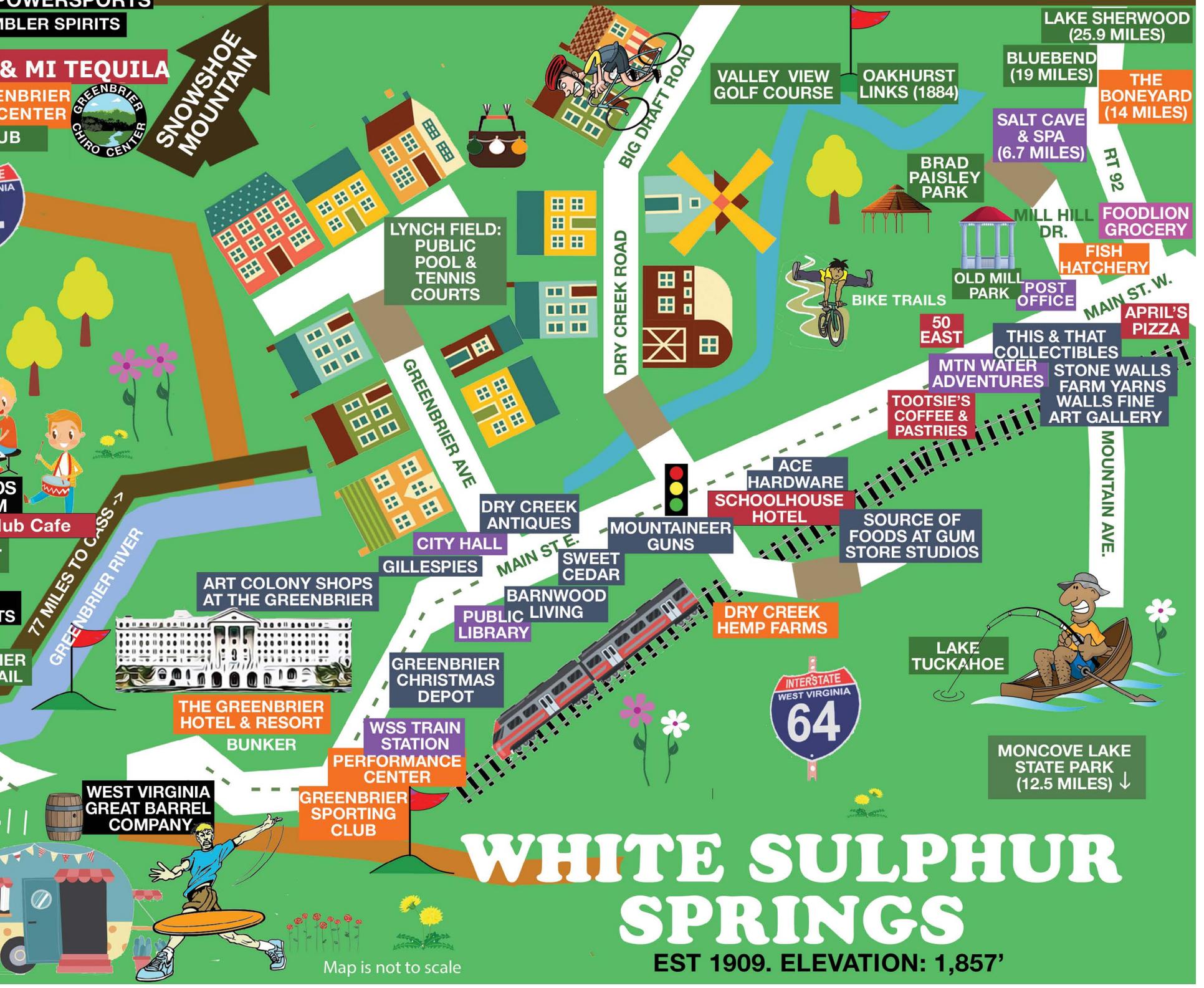
CITY HALL

DRY CREEK ANTIQUES

WHITE SULPHUR SPRINGS

EST 1909. ELEVATION: 1,857'

Map is not to scale



CARNEGIE HALL IS NOW ACCEPTING SUBMISSIONS FOR THIRD ANNUAL ONE NIGHT ONLY!

Carnegie Hall, in collaboration with Greenbrier County music and theatre educators, is once again inviting talented music students in grades 6–12 who live in (or take lessons in) Greenbrier County to participate in the third annual ***One Night Only*** student showcase. This exciting program culminates in a live performance for family and friends on the Hamilton Auditorium stage at Carnegie Hall on **Thursday, March 12, at 7 p.m.**

Video submissions for solo performers, mixed ensembles, and bands are now being accepted performing in all genres of music. Full guidelines are available at www.carnegiehallwv.org/one-night-only. **The deadline for submitting a video entry is Saturday, February 15, at 5 p.m.**

One Night Only is a full-scale, stu-

dent-driven production supported by student stage crew members, sound engineers, and lighting technicians work-

have the opportunity to work one-on-one with a local guest artist.

Support crew selections will be an-

formers, emcees, and stage/tech crew will take place on Wednesday, March 11, at 6 p.m.

The One Night Only Showcase is a ticketed event open to the public. All participating students are encouraged to invite family and friends to cheer them on. Each student who submits an entry will receive one complimentary ticket. Additional tickets are \$5 and will be available beginning Monday, February 16.

For more information, visit www.carnegiehallwv.org, call 304-645-7917, or stop by 611 Church Street, Lewisburg, WV.

Carnegie Hall WV is a non-profit organization supported by individual contributions, grants, and fundraising events such as TOOT and the Carnegie Hall Gala.



One Night Only 2025 Performers

ing alongside Carnegie Hall's professional staff. A student emcee will also be chosen to host the event and will

nounced on February 18, and performer selections will be announced on February 25. A required rehearsal for all per-

Pocahontas County Opera House



FEBRUARY 28
OPRY NIGHT 2026
 EMILY MILLER & VAL MINDEL;
 BECKY HILL & RACHEL EDDY
 (TRADITIONAL OLD-TIME)

APRIL 11
THE BING BROTHERS
 FEAT. JAKE KRACK
 (OLD-TIME)

MARCH 14
MINOR SWING
 (ROMA JAZZ)

APRIL 25
BEN SOLLEE
 (FOLK CELLO)

MARCH 28
THE JOE STAMM BAND
 (COUNTRY/ROCK)

MAY 9
VANDALIA
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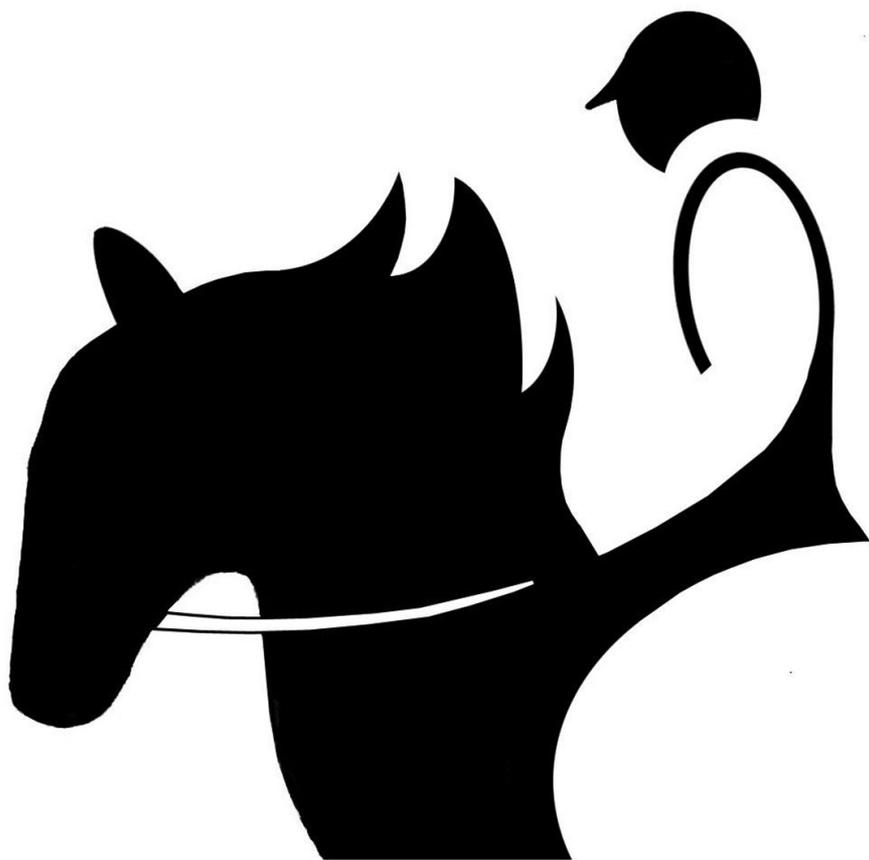


NEW OPPORTUNITIES FOR LOCAL EQUESTRIANS: MOUNTED BLESSING LLC BRINGS U.S. PONY CLUBS TO GREENBRIER COUNTY

Mounted Blessing LLC has operated an English horseback riding school in Greenbrier County for 14 years. During that time we have done camps, clinics and lessons. This year we got licensed to operate a United States Pony Clubs (USPC) program at our farm. USPC has been around since the 50's. It's an educational organization building on teamwork and sportsmanship through riding, care of horses and ponies while enhancing leadership, confidence and responsibility. It's a club where local equestrians can experience community with youth

and adults. Not only does it open up opportunities for our members locally, but also regionally, nationally and internationally.

We are currently accepting members who have a horse or pony and are able to transport to our farm twice a month for club meetings. Meeting include mounted and unmounted practice as you follow the USPC curriculum. All aspects of horse management are also covered. Please contact **Sigrid House** for more info at info@letsridewv.com. For more info on USPC go to www.ponyclub.org.



ASHTAG

SPIRITS MAP

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MAP KEY:
BREWERIES
WINERIES/CIDERIES
DISTILLERIES

MTN STATE DISTILLERY
BULLOCK DISTILLERY
Gilbert (West of Beckley)
HATFIELD & MCCOY
MOONSHINE DISTILLERY

KIRKWOOD WINERY
ISAIAH MORGAN DISTILLERY
GAD DAM BREWERY

FREEFOLK BREWERY
BRIDGE BREW WORKS
DOBRA ZUPAS
DANIELS VINEYARDS
HAWK KNOB APPALACHIAN HARD CIDER
WEATHERED GROUND BREWERY
SOPHISTICATED HOUND BREWERY
BELIVEAU FARM WINERY
MOON HOLLOW BREWING CO
RISING SILO BREWERY
WHITEBARREL WINERY
SEVEN SISTERS BREWERY

Terra Alta HIGH GROUND BREWING
STUMPTOWN ALES
NEW HERITAGE DISTILLING
BIG TIMBER BREWING CO.
OLD SPRUCE BREWING
BACOVA BEER CO
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ECCO ADESSO VINEYARDS
DEVIL'S BACKBONE BREWING
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MAP IS NOT TO SCALE

SUPPORT YOUR LOCAL BREWERY,
DISTILLERY, WINERY+ CIDER!

A PLACE TO ASK, SHARE, AND DIG: LOCAL GENEALOGY GROUP WELCOMES THE CURIOUS

Sometimes the best community groups begin with a simple question.

In this case, it was: Is anyone around here actually doing genealogy?

After searching libraries, asking around, and posting in local Facebook groups, a handful of people finally connected and decided to see what might happen if they gathered in one room. The Greenbrier County Public Library offered a free meeting space. Laptops appeared. Stories followed. A local genealogy group was born.

I recently had the opportunity to attend one of these meetings and spent an afternoon in lively conversation with three women who capture the spirit of the group: founder Debby Fowler, along with Karen Bordanaro and Joanna Kiddle.

The group meets monthly, but its structure is intentionally loose. There is no formal agenda, no dues, and no expectation that anyone arrive as an expert. The focus shifts depending on who shows up and what questions they bring. One meeting may revolve around DNA matches and online tools. Another might center on county history books or a mystery photograph no one in the family can identify.

The search is not limited to Greenbrier County or even West Virginia. Some members have followed their family history across state lines and oceans, tracing stories that stretch far beyond the room where they now sit together.

"It's pretty fluid," Debby explained. "If somebody's having a problem with a certain locality and someone else has researched there, we can give them ideas of where to look."

That collaborative spirit defines the group. Attendees share tips on tools like GEDmatch and WikiTree, weigh the benefits and drawbacks of online family trees, and trade notes on lesser known resources such as local archives, Facebook genealogy societies, and nineteenth century county histories written by the people who lived them.

Just as often, the conversations turn per-

sonal. Stories of adoption. Family secrets revealed through DNA testing. Old photographs tucked into envelopes, waiting decades for someone to ask the right question.

While describing a search that led her to Calhoun County and eventually to a third great grandmother, Debby reflected on what keeps her digging. "It just depends on who hooks you with their life," she said. "It doesn't have to be that they were somebody important. It's how their story hooks you."

When asked what they most want readers to know, the answer came quickly and collectively.

"We'd just love to have people stop by and share their experiences," Karen said. "More brains. That's what we want. More sharing. We can help them find more information about themselves, and they can help us do the same."

Debby agreed. "Whether they want to learn or they want to teach, we're looking for people who want to talk about what they're searching for or what they've found."

The group is open to everyone. Longtime researchers. First time beginners. People who only have a single name scribbled on a scrap of paper and a sense that there is more to the story. There is no expectation of commitment, just an open chair and a willingness to ask questions.

As Joanna put it simply, "We want people to stop by and converse about what they're looking for or share what they've learned. This is just people helping people."

For anyone who has ever wondered who is staring back from an old photograph, where a great grandparent came from, or whether anyone else is piecing together the same family puzzle, there is now a place to start the conversation.

The genealogy group meets once a month at the Greenbrier County Public Library in Lewisburg. Dates and times vary. February's meeting will be held on February 25 from 2:00 pm to 4:00 pm. For more information, contact Debby Fowler at debby@wildspiritranch.com or 304-645-7910.



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ASTROLOGY

Your Horoscope According to AI

Let our robot overlords Predict Your Valentine's Day Forecast!

Aries (March 21 – April 19)

This Valentine's Day, your energy is at an all-time high, Aries! Whether you're celebrating with a special someone or flying solo, your magnetic personality will shine. If you're in a relationship, a spontaneous adventure is on the horizon. If you're single, you're attracting positive energy—maybe even a new friend or romantic interest. Love is all about enjoying the moment, so go ahead and embrace the excitement!

Taurus (April 20 – May 20)

For you, Taurus, Valentine's Day is about comfort, security, and enjoying the simple pleasures of life. Whether it's a cozy dinner with a partner or treating yourself to your favorite dessert, indulge in what sparks your joy. Don't forget: a small act of kindness to someone you care about—partner or friend—will make your day even brighter.

Gemini (May 21 – June 20)

Love is in the air for you, Gemini, and you're all about fun, laughter, and connecting with others! Whether you're on a romantic date or hanging out with friends, communication is your secret weapon. For singles, don't be surprised if a flirtatious encounter sparks a fun new connection. Keep your mind open to all possibilities!

Cancer (June 21 – July 22)

For you, Cancer, this Valentine's Day is all about nurturing. If you're in a relationship, you may find yourself going the extra mile to take care of your loved one—and they'll appreciate it. If you're single, focus on nurturing yourself with self-care. Treat yourself like the cherished soul you are—you've got all the love you need within.

Leo (July 23 – August 22)

Leo, your radiant charm is irresistible this Valentine's Day! Whether you're in a relationship or flying solo, you're glowing with warmth and generosity. Your social circle is about to get a whole lot brighter, and you'll have no shortage of love, both from others and from yourself. If you're single, a surprise gesture or unexpected compliment will leave you feeling adored.

Virgo (August 23 – September 22)

Virgo, you're all about thoughtful gestures, and Valentine's Day is no exception. Whether you're planning a romantic night with a partner or sending a heartfelt message to friends, your sincerity will shine. If you're single, you'll enjoy nurturing your closest friendships. The love you give will come back to you in beautiful ways.

Libra (September 23 – October 22)

Libra, you're all about balance, and this Valentine's Day, you'll find that love is flowing in all directions. Whether you're spending time with a romantic partner, enjoying quality moments with friends, or treating yourself to a solo date, you'll feel a sense of harmony. Love is all about connection, and you're about to make some meaningful ones.

Scorpio (October 23 – November 21)

Scorpio, your passion is palpable this Valentine's Day. If you're in a relationship, your intense energy will bring you and your partner closer. If you're single, don't be afraid to embrace your inner romantic. There's no need to rush—take your time enjoying the love that's already around you. You might even spark a new interest that surprises you.

Sagittarius (November 22 – December 21)

Adventure is calling your name, Sagittarius! Whether it's with a partner, friends, or solo, Valentine's Day is a perfect opportunity to do something exciting and out of the ordinary. If you're in a relationship, plan a spontaneous trip or adventure together. If you're single, you'll be surrounded by friends and good vibes—maybe even a surprise invitation to do something fun.

Capricorn (December 22 – January 19)

Capricorn, you're all about creating stability and security, and this Valentine's Day, you'll find joy in small, meaningful moments. Whether you're with a partner or spending time with family and friends, it's the little things that will fill your heart. If you're single, treat yourself to a little indulgence—a special meal, a favorite activity, or a well-deserved rest.

Aquarius (January 20 – February 18)

For you, Aquarius, Valentine's Day is all about connection. Whether it's a partner, friends, or even a new community, you're in the mood to engage and share ideas. You'll likely find yourself making new, lasting connections this month, so stay open to the unexpected. Love and friendship are all around, and you'll enjoy it in your own unique way.

Pisces (February 19 – March 20)

Pisces, your dreamy, romantic nature will be in full bloom this Valentine's Day! Whether you're in a relationship or embracing the day solo, you'll feel the love all around you. For you, this day is about connecting with your heart and your intuition. Go ahead and dream big—love is about possibilities, and you're ready to embrace every moment.

the agenda

LISTINGS, HASHTAGWV.COM AGENDA | Jan. 30, 2026 - Feb. 28, 2026

Jan.
30

Friday, January 30
Lewisburg Winter Music Festival, Lewisburg, For complete lineup and schedule visit <https://www.lewisburgwintermusicfest.com/>

Jan.
31

Saturday, January 31
Williamsburg's Winter Carnival, 3 PM - 6 PM, Williamsburg Community Building, 6571 Shoestring Trail, Williamsburg

Lewisburg Winter Music Festival, Lewisburg, For complete lineup and schedule visit <https://www.lewisburgwintermusicfest.com/>

Queen of Hearts Fundraiser Drawing for Gateway Industries Project: Mini Golf by Jardin, 7 PM, Sportsman Tavern, 683 Edgar Ave W, Ronceverte

Nothing Noble (\$5 Cover), 6 PM, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton

Save the Weeds - Growing & Foraging (\$10), 4 PM - 5:30 PM, Primitive Goods WV, 625 Edgar Ave, Ronceverte

Dreaming of Spring Members Show Opening (Runs to March 27), 2 PM - 4 PM, Alderson Artisans Gallery, 100 Railroad Ave, Alderson

Free Community Meal, 4 PM - 6 PM (or while supplies last), Ronceverte Presbyterian Church, 261 Locust St, Ronceverte

Feb.
1

Sunday, February 1
Farm to Table Brunch, 10 AM - 2 PM, Mountain Table, 24140 Seneca Trail N, Renick

Bread & Roses & Soup Kitchen Popup (Proceeds benefit the Southern Appalachia Musician's Association Emergency Fund), 1 PM - 6 PM, Washington St Pub, 1030 Washington St E, Lewisburg

Williamsburg 4-H Flying Falcons Free Game Day, 2 PM - 4 PM, Williamsburg Community Building, 6571 Shoestring Trail, Williamsburg

Feb.
3

Tuesday, February 3
Who Will be the Superstarr? (and Taco Night), 3 PM - 8 PM, Mountain Table, 24140 Seneca Trail

Feb.
5

N, Renick

Thursday, February 5
Guys and Dolls Sr., 7:30 PM, Greenbrier Valley Theatre, 1038 Washington St E, Lewisburg

Open Mic With Ben Lockett (No Cover), 6 PM, Greenbrier Valley Brewing Company, 862 Industrial Park A, Maxwelton

Feb.
6

Friday, February 6
Young Leader Fundraiser: Jedediah Smith - Greenbrier Valley Winter Scramble, 6 PM, United Way of the Greenbrier Valley, Lewisburg

WV Wrestling Dual Team State Championship, 10:30 AM (Doors Open), WV State Fairgrounds, 947 Maplewood Ave, Lewisburg

Guys and Dolls Sr., 7:30 PM, Greenbrier Valley Theatre, 1038 Washington St E, Lewisburg

Feb.
7

Saturday, February 7
Make Your Own Native Seed Mix, 10 AM - 12 PM, Appalachian Headwaters, Wood Thrush Park, 334 Richland Ln, Lewisburg

WV Wrestling Dual Team State Championship, 10:30 AM (Doors Open), WV State Fairgrounds, 947 Maplewood Ave, Lewisburg

Guys and Dolls Sr., 2:30 PM, Greenbrier Valley Theatre, 1038 Washington St E, Lewisburg

Guys and Dolls Sr., 7:30 PM, Greenbrier Valley Theatre, 1038 Washington St E, Lewisburg

French Macaron Demonstration (\$20), 4:30 PM - 6 PM, Primitive Goods WV, 625 Edgar Ave, Ronceverte

The Kind Thieves (\$15 Cover), 6 PM, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton

Jack Goodman Memorial Scholarship Fundraiser & Shooting Match, 5 PM - 11 PM, Williamsburg Community Building, 6571 Shoestring Trail, Williamsburg

Queen of Hearts Fundraiser

Feb.
8

Drawing for Gateway Industries Project: Mini Golf by Jardin, 7 PM, Sportsman Tavern, 683 Edgar Ave W, Ronceverte

Sunday, February 8
The Big Football Party, 12 PM, The Sportsman Tavern, 683 W Edgar Ave, Ronceverte

Farm to Table Brunch, 10 AM - 2 PM, Mountain Table, 24140 Seneca Trail N, Renick

Co-Ed Volleyball Tournament, 1 PM - 5 PM, Greenbrier East High School, 273 Spartan Ln, Lewisburg

Feb.
10

Tuesday, February 10
Traditional Recipes (and Thai Inspired Cuisine), 3 PM - 8 PM, Mountain Table, 24140 Seneca Trail N, Renick

Feb.
11

Wednesday, February 11
Paint Night - Love Birds, 6 PM - 8 PM, Washington St Pub, 1030 Washington St E, Lewisburg

Feb.
12

Thursday, February 12
Big Spring Farm Valentines Light Show, 6 PM - 8:30 PM, 3 miles out of Alderson on Blue Sulphur Springs Rd, 1 Blue Sulphur Springs Rd, Alderson

Be My Bud: Winter Wakeup Walk in downtown Lewisburg (with Kevin Johnson of Appalachian Headwaters), 2 PM - 4 PM, Greenbrier Valley Visitors Center, 905 Washington St W, Lewisburg

Feb.
13

Friday, February 13
3 Redneck Tenors - Mainstage Performance Series, 7 PM, Carnegie Hall, 611 Church St, Lewisburg

Big Spring Farm Valentines Light Show, 6 PM - 8:30 PM, 3 miles out of Alderson on Blue Sulphur Springs Rd, 1 Blue Sulphur Springs Rd, Alderson

Metal Showcase (\$10 Cover), 9 PM, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton

Feb.
14Saturday, February 14

Daddy Daughter Dance #11 by the NOAH Foundation, 5 PM – 7 PM, Quality Inn, 159 Underwood Rd, Lewisburg

Big Spring Farm Valentines Light Show, 6 PM – 8:30 PM, 3 miles out of Alderson on Blue Sulphur Springs Rd, 1 Blue Sulphur Springs Rd, Alderson

Valentine's Party at the Sportsman Tavern w/DJ Penny, 5 PM, The Sportsman Tavern, 683 W Edgar Ave, Ronceverte

John Inghram Band w/support from Cheat Mountain Riders (\$10 Cover), 6 PM, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton

Country Fried Steak Dinner, 3 PM – 6 PM, Williamsburg Community Building, 6571 Shoestring Trail, Williamsburg

Renick Music Jam & Covered Dish Meal, 6 PM – 8 PM, Renick Community Center, 217 Huff St, Renick

Valentine Dance (Music by Thomas Taylor Band), 6 PM – 10 PM, Clingman Center, 980 Jefferson St N, Lewisburg

Queen of Hearts Fundraiser Drawing for Gateway Industries Project: Mini Golf by Jardin, 7 PM, Sportsman Tavern, 683 Edgar Ave W, Ronceverte

Feb.
15Sunday, February 15

Big Spring Farm Valentines Light Show, 6 PM – 8:30 PM, 3 miles out of Alderson on Blue Sulphur Springs Rd, 1 Blue Sulphur Springs Rd, Alderson

V-Day Brunch (Reservations Recommended), 10 AM – 2 PM, Mountain Table, 24140 Seneca Trail N, Renick

A Talk With Nancy Perkins (Immersive Presentation on the Life of Nancy Perkins with Greenbrier Historical Society Board Member Janice Cooley), 11 AM – 12 PM, New Vision Baptist Church, 268 Church St, White Sulphur Springs

Feb.
17Tuesday, February 17

Paint Night – Winter Landscape, 6 PM – 8 PM, The Schoolhouse Hotel, 125 Schoolhouse Way, White Sulphur Springs

Injera Utencils (and Ethiopian Inspired Cuisine), 3 PM – 8 PM, Mountain Table, 24140 Seneca Trail N, Renick

Feb.
18Wednesday, February 18

Dart Tournament (No Cover), 7 PM, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton

Feb.
19Thursday, February 19

Empty Bowls 2026, (An Event By United Way of Greenbrier Valley), 6 PM – 8 PM, WVSOM Student Center, 400 N Lee St, Lewisburg

Feb.
20Friday, February 20

Anti Valentine Party w/Billy the Kid and the Regulators, 7 PM – 10 PM, The Sportsman Tavern, 683 W Edgar Ave, Ronceverte

U.S. Colored Troops from the Greenbrier Valley in the American Civil War Lecture (with Stephen McBride), 6 PM – 7 PM, John Wesley Methodist Church, 208 E Foster St, Lewisburg

Dynamic Duo (No Cover), 6 PM, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton

Feb.
21Saturday, February 21

Caden Glover, 7 PM – 10 PM, The Sportsman Tavern, 683 W Edgar Ave, Ronceverte

Richard Hefner (No Cover), 5 PM, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton

4-H Bingo & Live Auction, 1 PM – 6 PM, WV Bldg, WV State Fairgrounds, 947 Maplewood Ave, Lewisburg

Queen of Hearts Fundraiser Drawing for Gateway Industries Project: Mini Golf by Jardin, 7 PM, Sportsman Tavern, 683 Edgar Ave W, Ronceverte

WVSOM International Festival, 5:30 PM – 8:30 PM, WVSOM Student Center, 400 Lee St N, Lewisburg

Feb.
22Sunday, February 22

Permanent Jewelry Pop Up Event, 12 PM – 4 PM, Tattered & Worn Antiques – Primitives, 1717 N Jefferson St, Lewisburg

Farm to Table Brunch, 10 AM – 2 PM, Mountain Table, 24140 Seneca Trail N, Renick

Feb.
24

Preserving & Sharing What You Find: Nature Journaling in Practice, 2 PM – 4:30 PM, Wood Thrush Park, 334 Richland Ln, Lewisburg (RSVP by Feb 20 to kjohnson@apheadwaters.org)

Tuesday, February 24

Mix and Match (and Land, Air, & Sea Tapas), 3 PM – 8 PM, Mountain Table, 24140 Seneca Trail N, Renick

Feb.
25Wednesday, February 25

Genealogy Group Meeting, 2 – 4 PM, Greenbrier County Public Library, 152 Robert W. McCormick Dr, Lewisburg

Feb.
26Thursday, February 26

Resonant Relaxation (Daytime Sound Bath), 1 PM – 2 PM, 7 Notes Natural Health, 298 Randolph St W, Lewisburg

Feb.
27Friday, February 27

Songwriters Showcase, 7 PM, The Blackboard, 232 Lee St Bldg E Studio 7, Lewisburg

Kevin Prater Band w/support from Richard Hefner, (\$10 Cover), 5 PM, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton

Feb.
28Saturday, February 28

Frozen Trivia, 11 AM, Across the Board Game Cafe, 698 E Main St, White Sulphur Springs

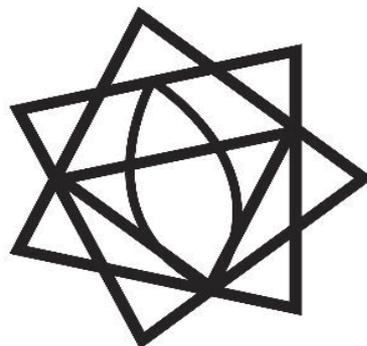
Allan Sizemore and the Lost Souls, 7 PM – 10 PM, The Sportsman Tavern, 683 W Edgar Ave, Ronceverte

Herb and Hanson (\$5 Cover), 6 PM, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton

Opry Night 2026: Emily Miller & Val Mindel; Becky Hill & Rachel Eddy, 7 PM, Pocahontas County Opera House, 818 3rd Ave, Marlinton

Queen of Hearts Fundraiser Drawing for Gateway Industries Project: Mini Golf by Jardin, 7 PM, Sportsman Tavern, 683 Edgar Ave W, Ronceverte

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