

# HASHTAG

MARCH 2026

FREE

ISSUE #175

## WEST VIRGINIA



Proudly covering the Greenbrier Valley, including Lewisburg, Ronceverte, White Sulphur Springs, Frankford, Renick, Fairlea, Caldwell, Union, and beyond!



## *Good Deeds, Great Tunes: Greenbrier Valley's Greatest Hits Benefits Saturday of Service*



Spring into March in the Valley! Community happenings: Sweet Honey in the Rock® at Carnegie, St. Patrick's Day celebrations, Healing Holler, Penguin Plunge for SOS, and so much more!

# TURNING WOOD. CAPTURING LIGHT. THE BRENNEMANS' 50-YEAR LEGACY IN THE GREENBRIER VALLEY



On a windswept stretch of Dolly Sods, twisted trees cling stubbornly to stone, shaped by weather and time. **Jeanne Brenneman** once painted those trees, drawn to their resilience. Years later, a grieving husband and father would tell her that painting helped him keep going - one deeply personal moment that speaks to something larger.

For more than fifty years, Jeanne and her husband **Bruce** have created work that resonates far beyond the studio. In watercolor and in wood, they have shaped both beautiful objects and the artistic culture of this community. Together, they represent artistic excellence and a partnership that has strengthened the creative life of the Valley for more than half a century.

## Jeanne Brenneman: Painting with Light and Emotion

Jeanne's journey to watercolor was not immediate, but once it began, it never let go.

"I have always loved the look of watercolor, but never had a chance to take classes as I was growing up. Then life got in the way. But in my late twenties, in the midst of raising two young daughters, I found a watercolor class at the YMCA and was hooked! After that, I took as many watercolor classes and workshops as I could find, and the rest is history."

That sense of joyful discovery still defines her work today. Watercolor's unique qualities continue to inspire her:

"I love many things about watercolor- its fluidity, transparency, non-toxicity, versatility, portability. I can work big or small, use lots of innovative techniques and 'cheap tricks', and take it anywhere. It's great for painting outdoors or taking with me on vacation. It brings me great joy."

Her subject matter reflects a deep reverence for the natural world and for places that carry history. She is especially drawn to expressive light:

"I am drawn to nature and enjoy painting any subjects from that world. I also like traditional things- old buildings and things with historic over-

tones. And I also love unusual qualities of light- colors in the sky, sunlight breaking through clouds or mist, bright sun with strong shadows. Those things make for expressive paintings."

But beyond technique and subject, Jeanne measures success by how people connect when they see her art:

"I hope they will have an emotional response. If a painting made that connection, then I feel it was a success. It needs to be more than just a copy of the photographic reference."

One particularly powerful moment affirmed that calling. She recalls exhibiting her painting of those wind-blown trees on Dolly Sods. A local husband and father, grieving a recent loss, later purchased the piece and told Jeanne it had given him strength to keep going.

"That was a powerful moment for me, to realize that my painting had affected him in that way."

## Bruce Brenneman: Form, Grain, and Patience

Bruce's relationship with wood began in childhood and deepened over a lifetime.

"I was exposed to woodworking as a kid from my two uncles, who were carpenters. My first jobs as a teenager were as a helper with building projects. Also, a career in forestry kept me involved with wood. In the 1970's, I bought my first lathe. At that time I was self-taught, since there was no one around to teach me. After I retired, a friend got me into the WV Woodturners group. Since then, I have upgraded my equipment and have turned regularly."

Working primarily in native hardwoods such as maple, cherry, and walnut, Bruce allows the wood itself to guide the final form.

"I like to see the beauty of the wood emerge as I turn the piece. I also like to see what forms I can get out of the natural shape of the wood."

He creates larger bowls, small lidded pieces, and pens, and recently has been inspired by his-

"A current interest is an Irish bowl recently found in Dublin, dating back 1000 years to the Viking era. It has an interesting shape and I have been making replicas of it."

For Bruce, a piece is finished when craft and care meet.

"When I make it as thin as the particular piece of wood will accommodate, the bowl is sanded smooth, and the surface finish has been applied, I call it done. If the bowl is going to be used for food, I use food-safe finishes."

## A Creative Partnership

Though their mediums differ, their artistic lives are deeply intertwined.

"Over the years, I have helped Jeanne with framing, bookkeeping, and hauling paintings around," Bruce says. "She has helped me with incorporating epoxy into bowl designs, usually to fill holes in the wood. Sometimes she adds painting or ink drawings to the completed turned item."

Their collaboration extends beyond their studio into the heart of the community.

Jeanne shares, "Over 50 years ago we started an art group, **Greenbrier Artists**, and it has been a constant inspiration ever since. We meet every **Thursday morning at Carnegie Hall in Lewisburg** for painting, socializing, sharing techniques, and show-and-tell. Oh, and also coffee. Bruce has been the group's treasurer for over 25 years. It's a great group, and you don't have to know anything about painting to join. Enthusiasm and willingness to learn is all that is necessary."

Bruce also credits the **WV Woodturners** community for expanding his work.

"The woodturners community has broadened the scope of my work. We teach each other and share new ideas."

In recent years, he has mentored new woodturners and helped teach classes, something he describes as "very rewarding."

## A Lifelong Practice

When asked what advice they would give to as-



Images Courtesy of Bruce and Jeanne Brenneman

piring artists, their answers are simple and sincere.

"Pursue what you love -that's when it takes on real meaning."

"The learning process can be frustrating, but stick with it until it becomes part of you."

Those words reflect the lives they have built. For more than five decades, Bruce and Jeanne Brenneman have created, taught, encouraged, and quietly strengthened the creative fabric of the Greenbrier Valley.

Jeanne's work can be found through her website, **Jeanne Brenneman Watercolors**, at their studio at **Lee Street Studios** in Lewisburg, and in local exhibitions. Bruce's work is available through **WV Woodturners classes at Carnegie Hall** and at **Plants, Etc.** in Lewisburg, **Lee Street Studios** in Lewisburg, **Alderson Artisans Gallery**, and **Allegheny Highlands Arts and Crafts Center** in Clifton Forge.

Like those wind-shaped trees on Dolly Sods, their art is rooted here. And it continues to grow.

# ON THE COVER



*Good Deeds, Great Tunes: Greenbrier Valley's Greatest Hits Benefits Saturday of Service*



Volunteers with Edgewood Presbyterian's Saturday of Service (SOS) prepare meals in support of their mission to feed the people of the Greenbrier Valley and beyond. Also pictured are several of the artists performing at Greenbrier Valley's Greatest Hits, a musical fundraiser benefiting SOS. Images courtesy of Mary Leb, Philip McLaughlin, and the Decades Band.

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Editor: Lisa Coburn

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**HashtagWV Arts and Entertainment** is a free, colorful, high-quality print and digital multimedia platform for all things Greenbrier Valley and the surrounding areas! Our cultural focus is local music, unique shopping, the arts, events, things to do, theatre, food and drinks.

Digitally, we serve all 55 counties in WV (and more!) and we distribute thousands of print editions directly into area households and throughout the Greenbrier Valley region in strategic, high-traffic areas through local businesses and paper boxes.

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# BARBARA NISSMAN RETURNS TO CARNEGIE HALL FOR NAUGHTY, NAUGHTY, MOZART!

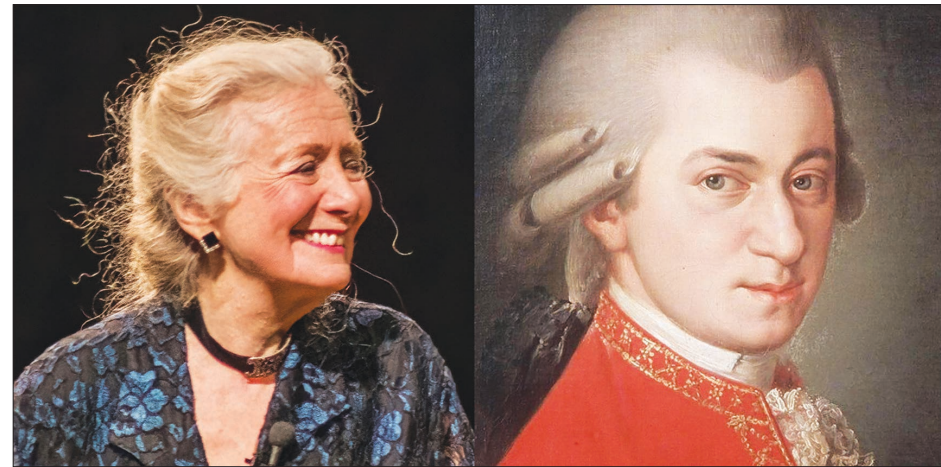


Carnegie Classics Concert Series continues with *Naughty, Naughty, Mozart* on Saturday, March 7, at 7 p.m. Hosted by world-class pianist Barbara Nissman, a Steinway “legend” and a 2023 inductee into the West Virginia Music Hall of Fame, these concerts combine great music with informal chat to introduce classical music to new audiences, as well as inspiring and entertaining all music lovers. Barbara takes us on a magical journey into the world of her favorite composers. She makes listening easy and music meaningful as she shares her joy and passion for her composer “friends” and their great music with all of us. No education is required— just a set of ears to listen and an open heart to receive the joys of this wonderful music

The second program of this year’s Carnegie Classics series, *Naughty, Naughty, Mozart* features Barbara with five of her musician friends showcasing the great music by this master. The musicians will perform Mozart’s popular “Eine Kleine Nachtmusik” (A Little Night Music) and then join Barbara to perform one of his great piano concertos. He wrote 27 of them in his short lifetime.

A true prodigy, Mozart composed tunes at the keyboard when he was three years old and we will learn why Barbara calls him “Naughty, Naughty Mozart!” Barbara also introduces us to the Italian composer Domenico Scarlatti who wrote music for the harpsichord, the instrument used before the piano was invented.

This is the fourth successful season of Carnegie Classics, a three-part concert series designed to introduce classical music to new audiences, as well as inspiring and entertaining veteran music enthusiasts. Hosted by Steinway “legend” and recent 2023 West Virginia Music Hall of Fame inductee, Nissman invites the listener to travel with her to explore the composers’ world. She



Barbara Nissman/Wolfgang Amadeus Mozart

makes listening easy and music meaningful, as she shares her joy and passion for her composer “friends” and their great music with all of us. No education is required— just a set of ears to listen and an open heart to receive the joys of music.

“What a joy for me to return for another season of great music performed on the beautiful Steinway at our wonderful Carnegie Hall,” exclaims Barbara. “With this series we are expanding the audience for classical music, and it is so gratifying for me to share with my community the music that I love so much. We all need more joy in our lives these days, and music has the power to transport us into a magical world.”

Tickets are \$30/adults and \$20/students. Thanks to the Carnegie Cardinal Fund, Greenbrier County Students (grades K-12) attend for free, but still must reserve a seat.

For more information or to purchase tickets, visit [www.carnegiehallwv.org](http://www.carnegiehallwv.org), call 304.645-7917, or stop by 611 Church Street, Lewisburg, WV.

The Carnegie Classics Series is made



possible with support from the James F.B. Peyton Fund, the National Endowment for the Arts and the West Virginia Division of Culture and History, with approval from the West Virginia Commission on the Arts. Additional funding is also provided by Eugene and Annie Jeffus.

Carnegie Hall WV is a nonprofit organization supported by individual contributions, grants, and fundraising efforts such as TOOT and The Carnegie Hall Gala.

# POCAHONTAS COUNTY OPERA HOUSE WELCOMES MINOR SWING AND JOE STAMM BAND IN MARCH

March at the **Pocahontas County Opera House** will run two different currents through the same old room: one night built on fast strings and swing-era rhythm, the next built on road-worn songs that sound like they've been living in somebody's glovebox for years. It's the kind of pairing the Opera House has become known for — programming that treats tradition as something you can still walk into, sit down with and feel in your bones.

For more than a century, the Opera House has stood in the middle of **Marlinton** as both a historic building and a working space — a place where the community gathers, where touring artists can play to a room that listens closely, and where local audiences can experience music without the distance of a big venue. With its intimate scale and natural acoustics, the 250-seat theater rewards detail: the quiet line at the end of a verse, the snap of a rhythm guitar, the way a fiddle note hangs in the air. That closeness is part of the Opera House's role as the cultural heart of Pocahontas County, offering performances that bring people together while also creating space for outreach and education that keeps the arts within reach for the next generation.

On **Saturday, March 14, 2026, at 7 p.m.**, the Opera House hosts **Minor Swing**, a band rooted in Roma jazz-inspired swing — quick, percussive rhythm guitar, bright melodies and a pulse that keeps the music in motion. The style was born in 1930s Paris, but it has a way of thriving in small Appalachian listening rooms, where audiences sit close enough to hear the shape of the rhythm and the way the lead lines turn corners at speed. In a space like the Opera House — wooden, resonant and built for unamplified nuance — the music's texture comes through: the engine of rhythm, the lift of a melody, the way the ensemble locks together when the tempo starts to run.

Two weeks later, on **Saturday, March 28, 2026, at 7 p.m.**, the Opera House welcomes the **Joe Stamm Band** for a night of what Stamm calls "Black Dirt Country Rock," a blend of roots rock, country and plainspoken storytelling. Stamm's songs lean on familiar details — back roads, winter fires, hard conversations — and treat them with the kind of attention usually reserved for bigger, shinier moments. His recent album, *Little Crosses*, carries that same approach: lived-in writing, strong melodies and a sound that nods to both Midwest and Appalachian influence without trying to pin itself to a single label.

Onstage, Stamm is joined by longtime bandmates Bruce Moser on bass, Dave Glover on guitar and keys and Tim Kramp on drums. Their live set favors dynamics over flash: quiet verses that feel like confidences, choruses that open up the room and instrumental stretches that push and pull between country swing

## FROM THE EDITOR

March is here, bringing with it the promise of warmer days, later sunsets, and that first official day of spring, even if our hills and valleys need a little convincing. I don't know about you, but I am more than ready to shake off winter hibernation.

And what a month to do it.

Our communities are wide awake right now. Sweet Honey in the Rock® takes the stage at Carnegie Hall. St. Patrick's Day celebrations will bring out the green, and a whole lot of revelry. There is the heart behind the Healing Holler, electrifying performances at the Pocahontas County Opera House, from fast-paced swing-era tunes to timeless, road-tested songs, the Penguin Plunge benefiting Saturday of Service, the annual Celtic Knot 5K, and the upcoming Greenbrier Valley's Greatest Hits fundraiser. It's music, movement, generosity, and neighbors showing up for neighbors.

Around here, events aren't just dates on a calendar. They are neighbors supporting neighbors. They are volunteers jumping into icy water to fight hunger and loneliness. They are musicians filling historic halls. They are reminders that even after a long winter, this region shows up with generosity, creativity, and a whole lot of heart.

So take a peek at The Agenda. Circle something that makes you smile. Text a friend. Try something new. Let March be your excuse to step outside and let this season, and this place, inspire you.

Here's to good deeds, great tunes, and, hopefully, consistently warmer days ahead.

With gratitude,  
Lisa

and rock-and-roll drive. In a 250-seat venue, that kind of band can feel close in the best way — like the stories are being told to the room, not at it.

Together, the two March shows highlight what the Opera House does best: creating a place where touring artists can bring something distinct and audiences can experience it without distance — not from a stadium seat, but from across the aisle.

**Tickets for both performances are available for a \$10 donation, with free admission for those 17 and under.** Tickets can be obtained through the Opera House website, at the 4th Avenue Gallery in Marlinton or at the venue on the day of each performance, as space allows. Because of the size of the room, advance reservations are recommended. For more information, visit [pocahontasoperahouse.org](http://pocahontasoperahouse.org).

The Opera House Performance Series is supported by grants from the West Virginia Division of Culture and History and the West Virginia Commission on the Arts, with additional support from Pocahontas County Dramas, Fairs and Festivals and the Pocahontas County Convention and Visitors Bureau.

## EVENTS TO LOOK FORWARD TO ACROSS THE GREENBRIER VALLEY

### MARCH

- Sweet Honey in the Rock® Mainstage, Carnegie Hall, Lewisburg
- The Joe Stamm Band, Pocahontas County
- Opera House, Marlinton
- 2nd Annual Penguin Plunge, Ronceverte Island Park, Ronceverte
- One Night Only, Carnegie Hall, Lewisburg

### APRIL

- WV Picklefest 2026, WV State Fairgrounds, Fairlea
- The Met Live in HD: Tristan Und Isolde, GVT, Lewisburg
- WV Songwriters in the Round, Carnegie Hall, Lewisburg
- The Bing Brothers feat. Jake Krack, Pocahontas County Opera House, Marlinton

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# GOOD DEEDS, GREAT TUNES: LOCAL ARTISTS UNITE FOR GREENBRIER VALLEY'S GREATEST HITS TO HELP FEED THE COMMUNITY



Images Courtesy of Mary Leb and Richard Hefner.

Opening the evening will be students from the **WVSOM Music & Dance in Medicine Club** who will perform cover songs with an array of musical instruments and genres. **Richard Hefner and the Black Mountain Bluegrass Boys** with special guests, **Bob Foster and David Crandall** (formerly of the **Ramp Supper Band**) will follow. **The Decades Band**, West Virginia's custom cover band, will perform hits from various decades. Closing out the night will be **Steel Pterodactyl**, a West Virginia rock, funk, and groove band, highlighting their original songs. Between sets, enjoy the rising singer/songwriter Nashville star with ties to Greenbrier County, **Zoe Jean Fowler**, performing her original music. Tickets are \$30 in advance and \$35 at the door. Advance purchases can be made at <https://www.zeffy.com/en-US/ticketing/greenbrier-valleys-greatest-hits>.

*Saturday of Service* (SOS), a 501c3 non-profit based at Edgewood Presbyterian Church, provides an opportunity to live the Gospel message that in serving others, we are serving Jesus. Free monthly meals are provided to those with limited incomes, seniors, those with disabilities, families with children, and to those who just need to see a smiling face. Meals are delivered to various sites in Greenbrier County and beyond, and for those with transportation, a meal can be picked up from the church. The inaugural meal was served in the

Around here, doing good isn't just something people talk about. It's something we actually do. Neighbors check in on each other, volunteers jump in to serve meals, and local musicians donate their talents to make a difference. In this region, showing up for one another is just what we do.

And we get creative about it. From community dinners to benefit concerts, generosity often comes wrapped in music, laughter, and shared purpose. Helping hands and open hearts are never in short supply throughout the Valley and surrounding areas.

A perfect example? Greenbrier Valley's Greatest Hits, an upcoming musical fundraiser supporting Saturday of Service (SOS), a local nonprofit feeding neighbors across the Valley and beyond. Local artists, community sponsors, and supporters are coming together for one unforgettable evening where entertainment meets impact.

Below are the full event details as provided by organizers:

**Greenbrier Valley's Greatest Hits – March 28, 2026 – Your presence is requested!**

A one-of-a-kind musical fundraiser "**Greenbrier Valley's Greatest Hits**" will take place on **Saturday, March 28, 2026, 6:30 PM – 11 PM** in the **West Virginia School of Osteopathic Medicine's Student Center Conference Room (Clock Tower Building)**, located in Lewisburg WV. **Sponsored by the WVSOM Christian Medical and Dental Association**, all proceeds will benefit **Saturday of Service (SOS)**, a 501c3 non-profit based at **Edgewood Presbyterian Church**. You can dance the night away with live music by artists from or with ties to the Greenbrier Valley. Heavy hors d'oeuvres, gift experiences silent auction, and a cash bar will add to the fun and excitement of the evening.

fall of 2020 with 107 meals provided. Now, almost five years later, the average number of meals served each month is 850. SOS doesn't just feed people meals. It offers opportunities to build relationships, to share hope, and to grow faith around the table. SOS addresses the physical need for food and the spiritual need for community and belonging so that recipients, as well as volunteers, can taste and see that God is good. Needless to say, as the numbers continue to grow, so does the need for increased funding. Some who receive meals do donate back to the cause, but folks are never asked to pay a fee of any kind. SOS is currently funded via donations, fundraisers, and grants. As this ministry nears the end of its fifth year, the need remains to focus on food insecurity within the Greenbrier Valley and beyond for anyone who needs or wants a meal. If one is interested in learning more about *Saturday of Service*, or wish to volunteer, contact Amber Hinkle, SOS Director, [ahinkle@opendoorswv.com](mailto:ahinkle@opendoorswv.com).

# PICKLEFEST: FROM SOUR BEER EXPERIMENT TO VALLEY TRADITION



Scenes from the 2025 Picklefest.



Photo credit: Powers Photography. Images courtesy of Jeff Frizzell.



Jeff Frizzell and Josh Bennett brewing a small-batch beer.

What started as a sour beer experiment has grown into one of the Greenbrier Valley's most unexpectedly beloved spring traditions.

Picklefest, the briny, music-filled celebration born at Greenbrier Valley Brewing Company, is heading to the West Virginia State Fairgrounds this April for its biggest year yet. If the past few years are any indication, the pickle people are ready.

The first event in 2024 was small and grassroots, but it grew quickly. "We brewed a sour beer here and decided to try a pickle sour," said Jeff Frizzell, Event Coordinator for Picklefest. "To feature it and release it, we thought, maybe we should do a Picklefest."

Last year, organizers expanded the music and vendor lineup, eventually capping out the brewery space. That growth led to a new opportunity: moving the festival to the State Fairgrounds. Frizzell and Josh Bennett, President of Greenbrier Valley Brewing Company and Hawk Knob Hard Cider, presented the idea of expanding the festival.

"The State Fair seemed like a perfect partner," Frizzell said. "Bringing the festival there while keeping it a Greenbrier Valley event just made sense."

## A Festival on the Rise and the Party Kicks Off Friday Night

This year's Picklefest will feature live music all day Saturday and Sunday, rooted in Americana and bluegrass, as the festival continues its fast climb toward becoming a must-attend spring tradition. Saturday night's headliner is Volume 5, an IBMA Bluegrass Award-winning band.

"I'm really excited that Lewisburg gets to experience that," Frizzell said.

Sunday highlights include mandolin standout Chandler Beavers, touring Nashville band The Los Swamp

Monsters, and local favorite Richard Hefner.

But the music doesn't wait for the weekend crowds.

The celebration kicks off Friday night with a high-energy pre-party at Greenbrier Valley Brewing Company, where "Appalachian born and raised power trio" Cheat Mountain Riders open the evening before festival favorite PANTS takes the stage. It's part concert, part reunion, and the official debut of the brewery's new Pickle Pale Ale.

"We want Picklefest to be the premier bluegrass festival in West Virginia," Frizzell said.

## Pickles, Vendors, and Plenty to Sip

The pickle contest returns Saturday with expanded categories. Turn-in begins at 10 a.m., with winners announced at 5 p.m. before the headliner takes the stage.

Vendor participation has nearly doubled, with approximately 45 vendors expected, including around 10 dedicated pickle vendors. Festivalgoers will find food vendors, craft vendors, family activities, and a dedicated beer area featuring Greenbrier Valley Brewing Company's pickle beers. The brewery will debut its Pickle Pale Ale during Friday night's pre-party. Drinks will also include offerings from Hawk Knob Hard Cider and the Smooth Ambler Whiskey Wagon.

## A Festival for Everyone

While pickles may be the hook, community is the heart.

"After a long winter, Picklefest is a chance for everyone to celebrate spring and share the pickles they've been saving all year," Frizzell said.

Festivalgoers span all ages. Kids 12 and under receive free admission, and a dedicated kid zone with inflatables and treats keeps younger attendees entertained.

Tickets are intentionally affordable. Advance two-day passes are \$12 and include access to the Friday pre-party. Single-day pre-sale tickets are \$5. Prices increase slightly closer to the event. Tickets can be purchased at <https://events.statefairfowv.com/wv-pickle-fest/>.

## Serious Pickle Culture

Picklefest has grown well beyond novelty status.

"People show up in pickle shirts and hats. There's a real culture among pickle fans," Frizzell said.

Though Greenbrier Valley Brewing Company produces a wide range of craft beers, it was the pickle sour that sparked something bigger than anyone expected.

"All these fabulous beers, and it's the pickle sour that's really growing," Frizzell said.

Looking ahead, organizers hope to continue expanding at the State Fairgrounds, possibly even adding an additional day depending on response.

"State Fair is a great partner. Bringing the festival there and keeping it a Greenbrier Valley event is exciting for us," Frizzell said.

At its core, Picklefest is about joy.

"I just hope everyone takes away a good family day, a little of something for everybody, and a little joy from gathering together, getting out of the cold, and having a good time," Frizzell said.

Picklefest 2026 will take place Saturday and Sunday, April 25–26, at the West Virginia State Fairgrounds, with the pre-party held Friday evening, April 24, at Greenbrier Valley Brewing Company.

So dig out that pickle-themed T-shirt, bring your best brine, and get ready for a weekend of music, flavor, and full-on pickle pride.

# HEALING WITH APPALACHIAN SOUL: THE HEALING HOLLER OPENS IN LEWISBURG

In West Virginia, a holler is not just a place. It is a feeling. It is privacy and peace, but also connection. It is hard work, shared laughter, and a sense of care that runs deep.

That spirit is exactly what **Jade Yates, LMT, RMT**, hopes to create with her new Lewisburg business, **The Healing Holler**, which opened January 1, 2026, at Jefferson Office Park.

“There was quite a bit of thought that went into the name,” Jade shares. “I didn’t want to box myself in with ‘massage’ in the title because I offer other services like Reiki, and I’m not sure where my education in wellness might take me.”

The word healing felt like the right umbrella for both her current offerings and future growth. The word holler is where her West Virginia roots run deep.

After searching what a “holler” represents in Appalachian culture, Jade found descriptions that perfectly matched her vision:

- A remote area offering privacy
- A place where community bonds are strong
- A simpler way of life filled with hard work, laughter, and music drifting through the trees

“I want to create a heartfelt sanctuary where all my clients feel safe and welcome,” she says.

That is exactly what The Healing Holler aims to be: a peaceful refuge with Appalachian soul.

## A Return to Lewisburg

Though she grew up in Salem and Roanoke and spent time living in Wilmington, North Carolina, Lewisburg was her childhood home before kindergarten. Returning to her family farm in West Virginia felt like coming full circle.

“Never in a million years did I think I would return,” she admits. “But now I crave a slower paced life surrounded by mountains.”

Opening The Healing Holler in Lewisburg marks both a professional milestone and a personal return to her roots.

**A Journey Years in the Making**  
Jade’s path to becoming a Licensed



Images courtesy of Jade Yates

Massage Therapist was not linear, but it was persistent.

At 19, unsure of her career direction but feeling called to help others, she enrolled at the Daniels Institute of Massage and earned her certificate in 2003. Fear of the board exam, however, held her back.

Six months turned into a year. A year turned into five.

She explored other career paths, earned a wellness certificate in 2015, and completed a nail technician apprenticeship while working in spas. Eventually, she decided to return to massage therapy and expand her services.

“In 2020, I didn’t do anything but work and study,” she says. That same year, she passed her boards and officially became a Licensed Massage Therapist.

She also launched a mobile massage business in 2020, offering clients the convenience of in-home services. While successful, hauling equipment up stairs, into hotels, and through bad weather began to take a physical toll.

It was time to create something sus-

tainable and permanent.

Expanding What Wellness Looks Like  
Jade specializes in Thai Massage, often called “lazy man’s yoga.” This fully clothed modality blends acupressure, assisted stretching, compressions, and massage techniques.

Her training took her to Chiang Mai, Thailand, where she participated in two study abroad trips to deepen her education.

In addition to Thai Massage, The Healing Holler offers:

- Integrative table massage tailored to each client’s needs
- Reiki energy work. Jade is a Master and Teacher and offers attunements
- Chi Nei Tsang abdominal massage for digestive and emotional wellness
- Thai Foot Reflexology
- Facial Tok Sen, an all natural facial rejuvenation technique using gentle wooden tools
- Herbal compresses, hot stones, and Pa Khaw Ma assisted stretches



Rather than offering tiered “Swedish” or “deep tissue” menus, Jade creates customized sessions guided by client input and intuition.

“No two sessions are exactly alike,” she explains.

Visit The Healing Holler at Jefferson Office Park, 765 Jefferson St. S., Lewisburg, WV. The practice opened January 1, 2026, and appointments can be booked online at [www.thehealingholler.com](http://www.thehealingholler.com). Follow The Healing Holler on Facebook and Instagram @thehealingholler.

To celebrate the grand opening, Jade is offering **50% off** appointments through May 31 when you book online (use coupon code **HALF** at checkout). You can also get gift certificates that are good until September 30, 2026, using the coupon code **HALFOFF** at checkout.

Rooted in Appalachian culture and enriched by global training, The Healing Holler provides a personalized and holistic wellness experience. It is a space to pause, reconnect, and heal.

# FROM THE BAND ROOM TO THE BIG STAGE: STEREOPHONIC'S RISE

Some bands are carefully assembled. Others spark into existence almost accidentally, the result of shared history, creative curiosity, and the right rehearsal at the right time.

For **Stereophonic**, it started in 2021.

But before the shows, before the album, before the growing local buzz, there were two students in the Greenbrier East High School Marching Band experimenting with records.

"Stereophonic first came together in 2021 when Reece and Cooper, who first met in the Greenbrier East High School Marching Band, decided that they wanted to sample some records and rap together," the band explains.

At the same time, Reece was playing saxophone in one of Ben's bands. Cooper and Ben were already friends. After rehearsal, the two shared what they'd been building.

"Ben took an interest and laid down some bass, eventually a verse, and the rest is history."

From Band Room to Big Vision

Programs like **Greenbrier East High School's Marching Band** and **2nd Block Rock**, a student performance program, are staples in the local arts community, and Stereophonic doesn't hesitate to credit them.

"The biggest influences on our music are definitely local to West Virginia and Lewisburg. Our art-loving community in Greenbrier County and in West Virginia as a whole, the Greenbrier East High School Marching Band and 2nd Block Rock programs, our life experiences growing up in Southern West Virginia, friends and family, and, obviously, each other."

That foundation in structured musicianship, paired with experimentation, shows up in their sound. While their influences include artists like Wu-Tang Clan, Rage Against the Machine, Kendrick Lamar, Nas, and Stevie Wonder, their identity is firmly rooted in homegrown creativity.

When they realized they had enough material for their self-titled debut album, the project became something more.

"I think we realized Stereophonic was becoming more than just a project whenever we figured out that we had enough material to release our self-titled debut album, 'Stereophonic.' Since then, we've taken it seriously!"

A Sound That Refuses to Sit Still

Describing the group's sound isn't simple. And that's inten-

tional.

"Honestly, it is kind of difficult to pinpoint our sound. If someone were hearing us for the first time, we would probably recommend some songs to listen to based on what they already like."

Their music blends hip hop, rock, R&B, jazz, metal, pop, and more. But if they have to label it?

"If we had to pinpoint it, we would use the phrase Appalachian Hip Hop. A very raw sound."

But genre labels aren't the point. The feeling is.

"As funny as this sounds, we hope the listener is in shock. Like when they're listening to Stereophonic, we want their minds to be blown. We also switch up our songs a lot, so we hope the listener feels anticipation about what is coming next on the track or album."

Meaning in the Music

While their catalog spans moods and genres, one song holds particular weight: "**Cycles**."

"Our single 'Cycles' has a deep meaning to all of us. We wrote



Image Courtesy of Ari Vale

this song at a time in our lives when I think we all needed it."

The track reflects on patterns, both positive and negative, and the effort it takes to break them.

"The song is about how there will always be cycles in life, whether negative or positive, and that you either have to come to terms with them or try to break them."

For Reece, the message is deeply personal. He wrote the verse about how his anxiety often feels cyclical, building up and then tapering off, and how if he does not put in effort to break the cycle, it will repeat. "So yeah, 'Cycles' is very meaningful to us, and we believe our listeners agree."

Built as a Collective

The group is made up of four core members - Reece, Jacob, Cooper, and Ben - alongside key contributors Alex, Birch, Billy, and Dylan, whom the band was quick to acknowledge: "Without them, our music wouldn't come to life."

Each core member plays multiple roles in shaping the band's identity. Reece handles mixing, mastering, organization, and lyricism. Jacob brings deep knowledge of music theory, guitar, and jazz. Cooper specializes in hooks, melodies,

and multifaceted production. Ben coordinates live shows, engineers recordings, and, as they put it, is "renowned as the Stereophonic idea guy."

That collaboration hasn't always been effortless, and that's part of the growth.

"The biggest lesson we have learned so far as a band is that you have to work together and compromise. Creative decisions can be some of the most personal ones that we make, so being able to take all of our opinions and reach a decision that we all like is integral to a functioning band and partnership."

Live and Local

The group performs most frequently in Lewisburg, with additional shows in Morgantown. For them, live performance is about more than stage presence.

"We enjoy almost every aspect of performing live, but one that particularly stands out to us is how we can put our personalities into our performances. We also love getting the crowd involved and spreading the energy throughout the show."

More than anything, they value what happens beyond the stage lights.

"Arguably, our favorite aspect of performing live is how it brings the community together. We aren't just talking about people who like Stereophonic, but also bringing local communities together for a night out; that is something special."

Advice for the Next Generation

Their advice for aspiring musicians is both practical and passionate.

"One piece of advice that we would give to aspiring musicians would be to find a job that actually makes you money. All jokes aside, we would say that it is very important to play music with as many people as you can, as it is some of the best experience you can get."

They also emphasize resilience: "Hard work pays off; you have to put the effort in to see results. Lastly, we would advise you to try your hardest to never cave to the pressures of unrecognition. Making or playing music should always be the most important thing to a musician if it brings them joy, not numbers."

What's Next?

The band has collaborations with local West Virginia artists on the way and is nearing completion of its second album.

"It's been in the works for a long time, but we are almost finished with the musical aspects of it, and we all cannot wait for it to be out."

They're also setting their sights high.

"I think one of our newest goals, looking forward, is to be Born & Bred's artist of the year. That would be such an honor."

If there's one takeaway they hope listeners carry with them, it's this:

"If listeners could walk away from our music with one feeling, we hope that it would be motivation. We want our listeners to feel like they can do whatever the hell they want to do, as long as they put their mind to it. We believe that if our music hypes you up, we've done our job."

From Greenbrier East High School band room roots to a genre-bending Appalachian sound, they aren't waiting for permission. They aren't just building songs. They're building momentum.

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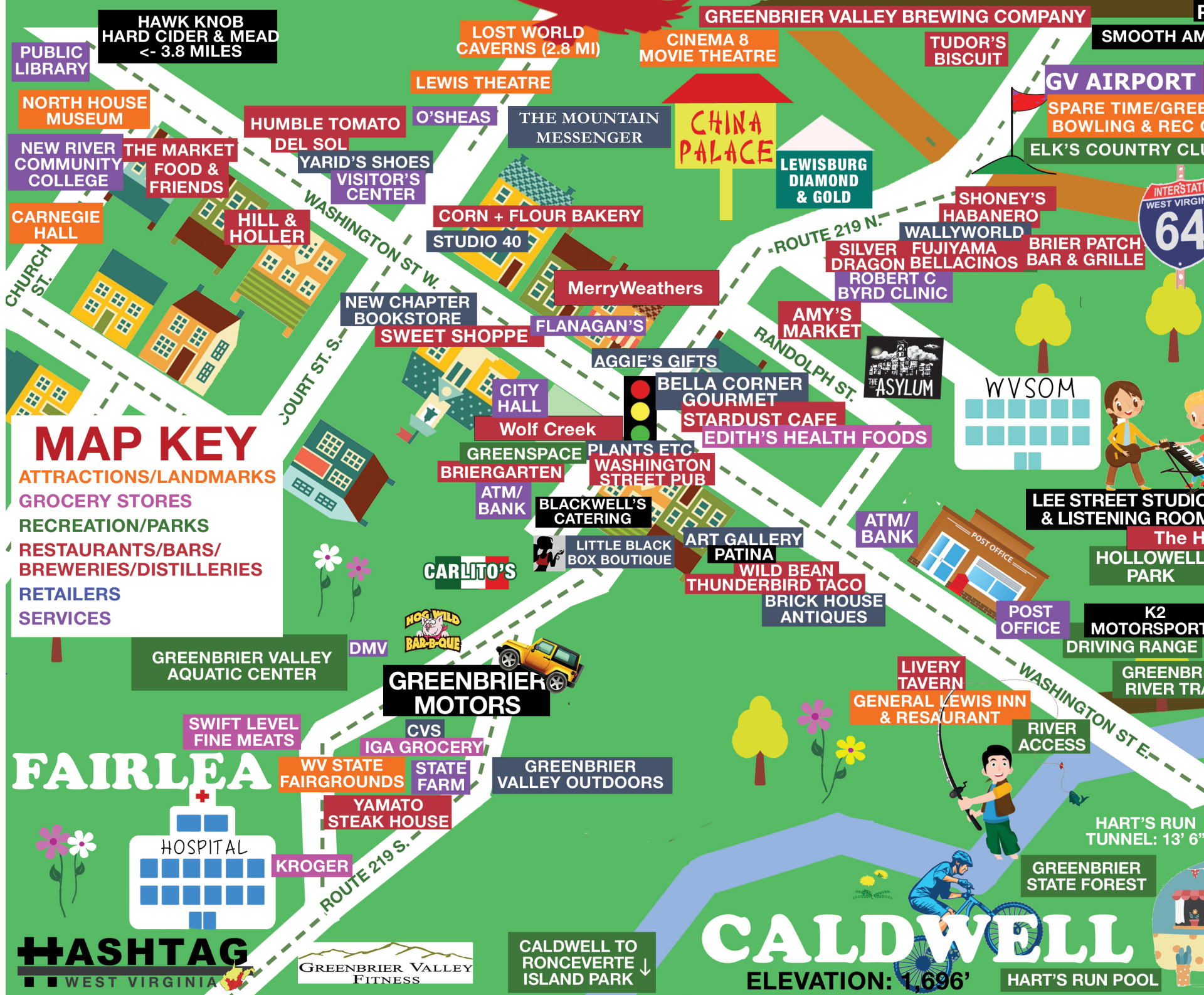
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896 Maplewood Ave., Lewisburg, WV 24901

# LEWISBURG

## WEST VIRGINIA

EST 1782. ELEVATION 2,080'



**HAWK KNOB**  
HARD CIDER & MEAD  
-< 3.8 MILES

**LOST WORLD**  
CAVERNS (2.8 MI)

**GREENBRIER VALLEY BREWING COMPANY**  
CINEMA 8  
MOVIE THEATRE  
TUDOR'S  
BISCUIT

**SMOOTH AM**

**PUBLIC LIBRARY**

**LEWIS THEATRE**

**GV AIRPORT**

**NORTH HOUSE**  
MUSEUM

**HUMBLE TOMATO**

**O'SHEAS**

**THE MOUNTAIN**  
MESSENGER

**CHINA**  
PALACE

**LEWISBURG**  
DIAMOND  
& GOLD

**SPARE TIME/GREE**  
BOWLING & REC C

**ELK'S COUNTRY CL**

**NEW RIVER**  
COMMUNITY  
COLLEGE

**THE MARKET**  
FOOD &  
FRIENDS

**DEL SOL**

**YARID'S SHOES**  
VISITOR'S  
CENTER

**CORN + FLOUR BAKERY**

**STUDIO 40**

**SHONEY'S**  
HABANERO

**WALLYWORLD**

**SILVER FUJIYAMA**  
DRAGON BELLACINOS

**BRIER PATCH**  
BAR & GRILLE

**CARNEGIE**  
HALL

**HILL &  
HOLLER**

**WASHINGTON ST W**

**NEW CHAPTER**  
BOOKSTORE

**SWEET SHOPPE**

**FLANAGAN'S**

**MerryWeathers**

**AMY'S**  
MARKET

**ROBERT C**  
BYRD CLINIC



**CHURCH**  
ST.

**COURT ST S**

**NEW CHAPTER**  
BOOKSTORE

**SWEET SHOPPE**

**FLANAGAN'S**

**MerryWeathers**

**AMY'S**  
MARKET

**ROBERT C**  
BYRD CLINIC

**AGGIE'S GIFTS**

**BELLA CORNER**  
GOURMET

**STARDUST CAFE**

**EDITH'S HEALTH FOODS**



**WVSOM**

### MAP KEY

- ATTRactions/LANDMARKS
- GROCERY STORES
- RECREATION/PARKS
- RESTAURANTS/BARS/  
BREWeries/DISTILLERIES
- RETAILERS
- SERVICES

**CITY HALL**

**Wolf Creek**

**GREENSPACE**

**BRIERGARTEN**

**ATM/  
BANK**

**BLACKWELL'S**  
CATERING

**PLANTS ETC**  
WASHINGTON  
STREET PUB

**ART GALLERY**  
PATINA

**WILD BEAN**  
THUNDERBIRD TACO

**BRICK HOUSE**  
ANTIQUES

**ATM/  
BANK**

**LEE STREET STUDIO**  
& LISTENING ROOM

**The H**  
HOLLOWELL  
PARK

**CARLITO'S**

**LITTLE BLACK**  
BOX BOUTIQUE

**ART GALLERY**  
PATINA

**WILD BEAN**  
THUNDERBIRD TACO

**BRICK HOUSE**  
ANTIQUES

**ATM/  
BANK**

**K2**  
MOTORSPORT  
DRIVING RANGE

**GREENBR**  
RIVER TR

**GREENBRIER VALLEY**  
AQUATIC CENTER

**DMV**



**GREENBRIER**  
MOTORS



**SWIFT LEVEL**  
FINE MEATS

**CVS**  
IGA GROCERY

**WV STATE**  
FAIRGROUNDS

**STATE**  
FARM

**GREENBRIER**  
VALLEY OUTDOORS

**YAMATO**  
STEAK HOUSE

**KROGER**

**LIVERY**  
TAVERN  
GENERAL LEWIS INN  
& RESTAURANT

**RIVER**  
ACCESS

### FAIRLEA



**HOSPITAL**

**HART'S RUN**  
TUNNEL: 13' 6"

**GREENBRIER**  
STATE FOREST

**HASHTAG**  
WEST VIRGINIA

**GREENBRIER VALLEY**  
FITNESS

**CALDWELL TO**  
RONCEVERTE  
ISLAND PARK

### CALDWELL

ELEVATION: 1,696'

**HART'S RUN**  
POOL



MOHAWK  
POWERSPORTS

BLEBLER SPIRITS

& MI TEQUILA

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JB  
GREENBRIER  
CHIRO CENTER

SNOWSHOE  
MOUNTAIN

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77 MILES TO CASS  
GREENBRIER RIVER

ART COLONY SHOPS  
AT THE GREENBRIER

THE GREENBRIER  
HOTEL & RESORT

BUNKER

WEST VIRGINIA  
GREAT BARREL  
COMPANY

GREENBRIER  
SPORTING CLUB

WSS TRAIN  
STATION  
PERFORMANCE  
CENTER

GREENBRIER  
CHRISTMAS  
DEPOT

PUBLIC LIVING  
LIBRARY

BARNWOOD

SWEET  
CEDAR

GILLESPIES

DRY CREEK  
ANTIQUES

CITY HALL

LYNCH FIELD:  
PUBLIC  
POOL &  
TENNIS  
COURTS

LYNCH FIELD:  
PUBLIC  
POOL &  
TENNIS  
COURTS

LYNCH FIELD:  
PUBLIC  
POOL &  
TENNIS  
COURTS

MOUNTAINEER  
GUNS

ACE  
HARDWARE  
SCHOOLHOUSE  
HOTEL

DRY CREEK  
HEMP FARMS

SOURCE OF  
FOODS AT GUM  
STORE STUDIOS

TOOTSIE'S  
COFFEE &  
PASTRIES

50  
EAST

OLD MILL  
PARK

BRAD  
PAISLEY  
PARK

OAKHURST  
LINKS (1884)

VALLEY VIEW  
GOLF COURSE

MILL HILL  
DR.

SALT CAVE  
& SPA  
(6.7 MILES)

BLUEBEND  
(19 MILES)

LAKE SHERWOOD  
(25.9 MILES)

THE  
BONEYARD  
(14 MILES)

FOODLION  
GROCERY

FISH  
HATCHERY

APRIL'S  
PIZZA

THIS & THAT  
COLLECTIBLES

MTN WATER  
ADVENTURES

STONE WALLS  
FARM YARNS  
WALLS FINE  
ART GALLERY

MOUNTAIN AVE.

MAIN ST. W.

POST OFFICE

RT 92

LAKE  
TUCKAHOE

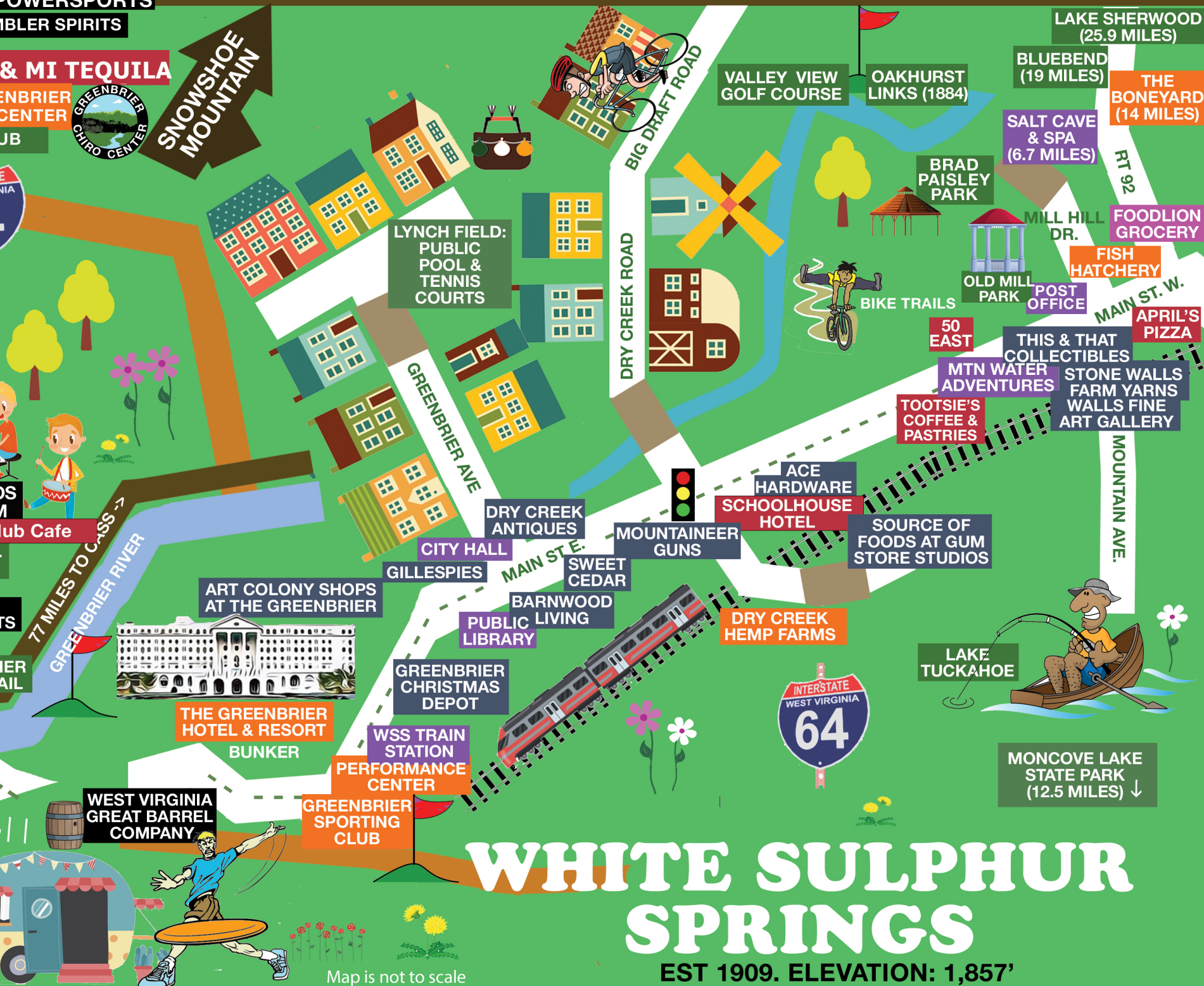
MONCOVE LAKE  
STATE PARK  
(12.5 MILES) ↓



# WHITE SULPHUR SPRINGS

EST 1909. ELEVATION: 1,857'

Map is not to scale



# "EMBRACE THE COLD AND BE BOLD!!" 2<sup>ND</sup> ANNUAL PENGUIN PLUNGE



Brave souls are invited to take a dip in the Greenbrier River on Saturday, March 7, 2026, to help fight food insecurity in the Greenbrier Valley and beyond. The second annual Penguin Plunge, scheduled at Island Park in Ronceverte, West Virginia, aims to raise essential funds for the Saturday of Service (SOS) ministry, a recognized 501c3 non-profit organization in West Virginia.

The event kicks off with participant check-in at 12:30 p.m. with the plunge to begin at 1:00 p.m. Spectators are encouraged to cheer on plungers and Radio Greenbrier (103.1 FM The Bear) will be on site with live coverage.

The Penguin Plunge supports the Saturday of Service ministry, which provides free, monthly meals to anyone who needs or wants a meal in the Greenbrier Valley and beyond. In its sixth year, Saturday of Service reaches out to seniors, those with disabilities, those with limited incomes, families with children, those who are lonely, those who can't cook homemade meals, and to those who just need to see a smiling face or hear a friendly greeting. This ministry not only provides food for the physical being, but also food for the spiritual being.



The Penguin Plunge is a powerful way for the community to come together. By braving the cold, the plungers are taking a direct stand against hunger. Participants collect monetary pledges to support their plunge and all funds raised will directly support the ability to serve those who experience food insecurity in the community and beyond.

Prizes will be awarded to the plunger traveling the furthest distance, the oldest and youngest plunger, the plunger with the best costume, and the plunger with the most money raised. A warming tent will be provided for participants to change clothing as well as hot chocolate for those plunging.

Plungers can register online by scanning the QR code on the official Penguin Plunge flyer, located on the Saturday of Service Facebook page, and print the participant packet. If preferred, plungers can register in person at Arbuckle Insurance Agency, 800 Jefferson Street South in Lewisburg, Monday through Fri-



day from 8:00 a.m. to 4:30 p.m.

Partnerships are available to businesses who want to show their support for this important event. This is a fantastic way to support the Penguin Plunge without getting wet. To become a Penguin Plunge partner, visit the Saturday of Service Facebook page to view the event flyer or contact 304-646-6929 for more information.

Based at Edgewood Presbyterian Church, Saturday of Service acts as a Matthew 25 mission, by being active disciples and making a difference in our community and the world. Jesus wants us to serve others with love and kindness, without expecting anything in return. Yet in return, we get everything.

Help us make a splash on food insecurity in the Greenbrier Valley and beyond by "embracing the cold and being bold!"

## Pocahontas County Opera House



**FEBRUARY 28**  
**OPRY NIGHT 2026**  
 EMILY MILLER & VAL MINDEL;  
 BECKY HILL & RACHEL EDDY  
 (TRADITIONAL OLD-TIME)

**APRIL 11**  
**THE BING BROTHERS**  
 FEAT. JAKE KRACK  
 (OLD-TIME)

**MARCH 14**  
**MINOR SWING**  
 (ROMA JAZZ)

**APRIL 25**  
**BEN SOLLEE**  
 (FOLK CELLO)

**MARCH 28**  
**THE JOE STAMM BAND**  
 (COUNTRY/ROCK)

**MAY 9**  
**VANDALIA**  
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# STEP BACK IN TIME: REVOLUTIONARY WAR COMES ALIVE IN LEWISBURG APRIL 10-11



The Greenbrier Historical Society is bringing the Revolutionary War to life in Lewisburg on **April 10 and 11**, with two immersive history events featuring dramatic portrayals of iconic figures and untold stories from the 18th century as part of its America 250 celebrations.

On **Friday, April 10 at 7PM**, visitors are invited to Carnegie Hall for *Immersive History: General Andrew Lewis, General George Washington, & Women in the American Revolution*. Daniel Cross will present dramatic interpretations of General Andrew Lewis and George Washington, while Emma Cross explores the vital role of women in the American Revolution.

The immersive experience continues on **Saturday, April 11 at 11AM** at North House Museum during the Lewisburg Chocolate Festival. Emma Cross will portray a Revolutionary War camp follower, serve hot chocolate, and reenact Washington's historic orders for hot chocolate to be distributed to soldiers when coffee supplies ran low.

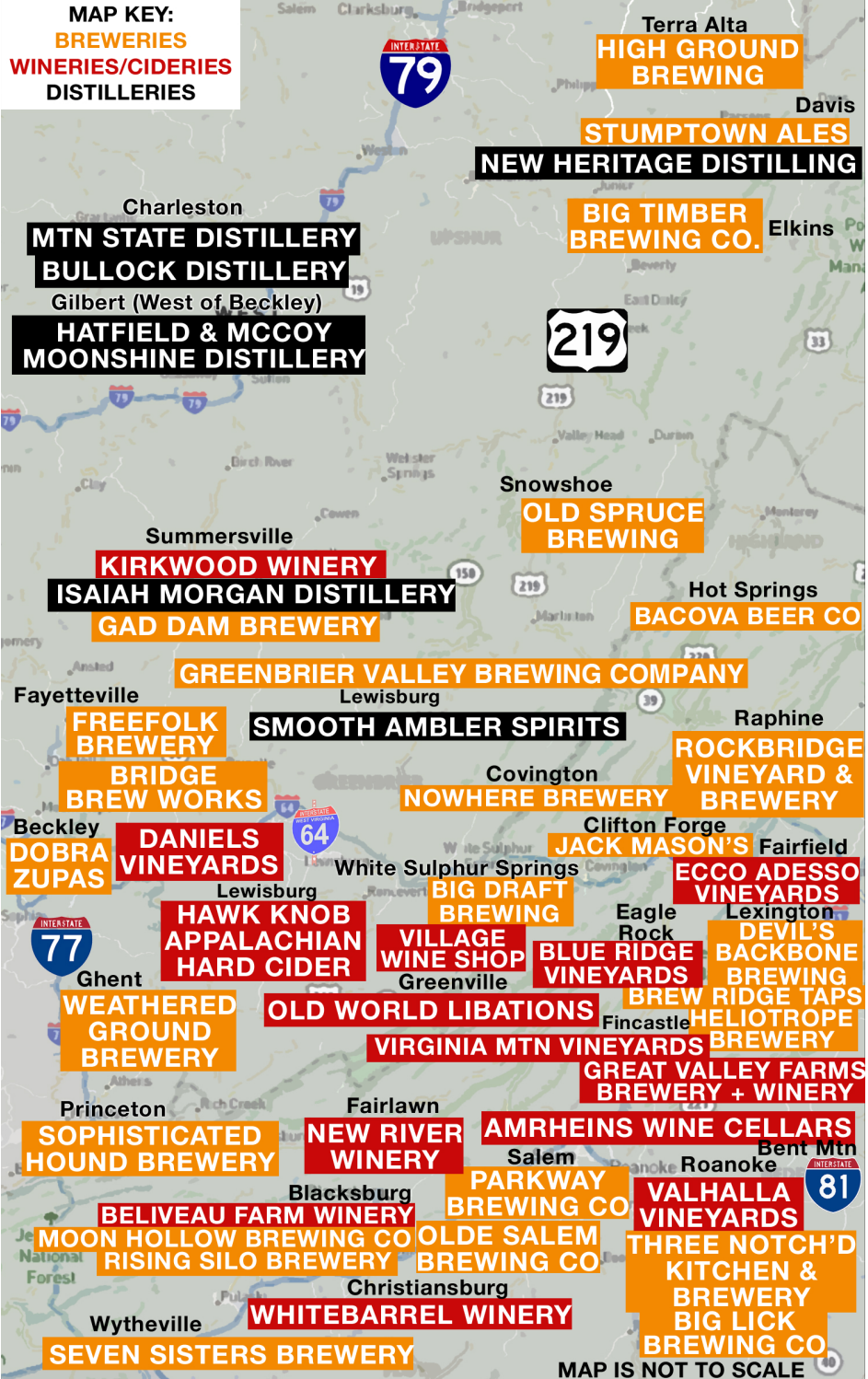
These engaging programs offer audiences a vivid look at Revolutionary War history through live interpretation and storytelling at two of Lewisburg's historic venues.



# HASHTAG

## SPIRITS MAP

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**SUPPORT YOUR LOCAL BREWERY,  
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# CARNEGIE HALL MAIN-STAGE PERFORMANCE SERIES PRESENTS SWEET HONEY IN THE ROCK®

Carnegie Hall is honored to welcome the legendary, GRAMMY Award-winning ensemble Sweet Honey in the Rock® for an unforgettable performance on Friday, March 20, 2026, at 7 p.m. Guests are invited to come early for the free Club Carnegie Preshow Reception from 6 – 6:45 p.m. in the Board Room located adjacent to the Hamilton Auditorium. A cash bar and snacks are available.

For more than fifty years, Sweet Honey in the Rock® has moved audiences around the world with their soul-stirring harmonies and powerful artistic vision. Rooted in African American musical traditions,

this all-woman, a cappella ensemble blends gospel, blues, jazz, and spoken word to create a sound that is both musically breathtaking and deeply meaningful. Their performances resonate with themes of social justice, resilience, and cultural heritage—offering not only extraordinary artistry but also a call to reflection, connection, and action.

Whether delivering heartfelt ballads or electrifying rhythmic pieces, Sweet Honey in the Rock® continues to inspire and uplift, proving time and again that music can be a force for change and a source of profound community. This one-night-only event invites audiences to experience the transformative power

of their voices live on the Carnegie Hall stage.

This performance will be interpreted as sign-language, ensuring an inclusive and welcoming experience for all attendees. “Carnegie Hall is proud to present artists whose work speaks to the heart of community and the human spirit,” said Performance Director Mary Leb. “Sweet Honey in the Rock® embodies the power of music to unite, heal, and inspire.”

Tickets are \$42 / adult and \$20 / student and only a limited number of tickets are still available. Thanks to the Carnegie Cardinal Fund, Greenbrier County Students attend for free, but still must reserve a seat. Call to

take advantage of the discounts that are available for Carnegie Hall members, students, senior citizens, and military.

To purchase tickets, call Carnegie Hall, visit [www.carnegiehallwv.org](http://www.carnegiehallwv.org), or stop by at 611 Church Street, Lewisburg, West Virginia. Carnegie Hall Box Office is open Monday through Friday, 10 a.m. until 4 p.m.

Carnegie Hall WV is a nonprofit organization supported by individual contributions, grants, and fundraising efforts such as TOOT and The Carnegie Hall Gala. The Hall is located at 611 Church Street, Lewisburg, WV. For more information, please call 304.645.7917 or visit [www.carnegiehallwv.org](http://www.carnegiehallwv.org).



**Sweet Honey in the Rock®**

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# ASTROLOGY

## Your Horoscope According to AI

### Let our robot overlords Predict Your Spring Personality!

#### Aries (March 21 – April 19)

Hey Aries, you're bursting out of winter like a daffodil on a sunny morning. Take the lead, start something new, and watch everyone follow your energy — maybe a festival, a hike, or a spontaneous adventure.

#### Taurus (April 20 – May 20)

Taurus, you're gentle, grounded, and a little indulgent this month. Curl up with a warm drink, wander through a gallery, or enjoy a long brunch. Slow, cozy moments are your spring jam.

#### Gemini (May 21 – June 20)

Gemini, you're flitting from idea to idea like a playful wind. Chat, explore, laugh, and let your curiosity take you to concerts, art walks, or wherever sparks your interest.

#### Cancer (June 21 – July 22)

Cancer, your spring personality is reflective and refreshing. You shine quietly in small joys — painting, sketching, or strolling through a peaceful park. Recharge your spirit before the world wakes up.

#### Leo (July 23 – August 22)

Leo, you're radiant and full of energy. Share your creativity, take center stage, and make sure your warmth spreads. Festivals, live music, and anything colorful will keep your glow going.

#### Virgo (August 23 – September 22)

Virgo, you thrive on organization with a creative twist. Plan a project, arrange a little garden, or tackle a craft challenge. Your careful attention turns simple things into something extraordinary.

#### Libra (September 23 – October 22)

Libra, your spring personality is elegant, balanced, and social. Seek beauty, join friends at local events, and let your presence make every gathering more delightful — like petals floating in a breeze.

#### Scorpio (October 23 – November 21)

Scorpio, you're quietly building power this month. Work on secret projects, deep dives into art, or something personal that will bloom in surprising ways. Intensity looks good on you.

#### Sagittarius (November 22 – December 21)

Sagittarius, you're free-spirited, adventurous, and ready to explore. Blow in the wind, chase festivals, try quirky new experiences, and embrace the unpredictable joys of March.

#### Capricorn (December 22 – January 19)

Capricorn, steady growth is your vibe. You're practical, patient, and ready to see your efforts blossom. Take on a hands-on project, organize an event, or plant the seeds for something lasting.

#### Aquarius (January 20 – February 18)

Aquarius, you're imaginative and inspiring. Your ideas are colorful and unconventional — perfect for trying a new art form, experimenting with music, or bringing fresh energy to a community project.

#### Pisces (February 19 – March 20)

Pisces, you move like water this March — fluid, intuitive, and creative. Go with the flow, let your imagination roam, and maybe try painting, writing, or simply daydreaming your way through spring.

# the agenda

LISTINGS, HASHTAGWV.COM AGENDA | Feb. 28, 2026 - March 31, 2026

Feb.  
28

## Saturday, February 28

**Frozen Trivia, 11 AM**, Across the Board Game Cafe, 698 E Main St, White Sulphur Springs

**Allan Sizemore and the Lost Souls, 7 PM – 10 PM**, The Sportsman Tavern, 683 W Edgar Ave, Ronceverte

**Herb and Hanson (\$5 Cover), 6 PM**, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton

**Opry Night 2026: Emily Miller & Val Mindel; Becky Hill & Rachel Eddy, 7 PM**, Pocahontas County Opera House, 818 3<sup>rd</sup> Ave, Marlinton

**Queen of Hearts Fundraiser Drawing for Gateway Industries Project: Mini Golf by Jardin, 7 PM**, Sportsman Tavern, 683 Edgar Ave W, Ronceverte

Mar.  
3

## Tuesday, March 3

**Paint Night – Spring Gnome, 6 PM – 8 PM**, Lewisburg Elks Country Club Lodge, 368 Brush Rd, Lewisburg

**Superstarr Challenge (with tacos and margaritas), 3 PM – 8 PM**, Mountain Table, 24140 Seneca Trail N, Renick

Mar.  
5

## Thursday, March 5

**Game Night: Free-For-All Edition, 4 PM – 7 PM**, Tech Express, Powered by High Rocks, 232 N Lee St, Bldg C, Lewisburg

**Open Mic w/Ben Luckett (no cover), 6 PM**, Greenbrier Valley Brewing Company, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton

Mar.  
6

## Friday, March 6

**Family Refuge Center 4<sup>th</sup> Annual International Women's Day Tea Party, 12 PM**, Family Refuge Center Main Office, 213 Coleman Dr, Suite B4, Lewisburg

**Untrained Professionals, 7 PM**, Sportsman Tavern, 683 W Edgar Ave, Ronceverte

**Irish Dave's Maple Bourbon Porter Release w/Patrick O'Flaherty (no cover), 6 PM**, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton

Mar.  
7

## Saturday, March 7

**Naughty, Naughty Mozart – Carnegie Classics Series, 7 PM**, Carnegie Hall, 611 Church St, Lewisburg

**2<sup>nd</sup> Annual Penguin Plunge, 12:30 PM**, Ronceverte Island Park, 258 Island Park Rd, Ronceverte

**Queen of Hearts Fundraiser Drawing for Gateway Industries Project: Mini Golf by Jardin, 7 PM**, Sportsman Tavern, 683 Edgar Ave W, Ronceverte

**Untrained Professionals, 7 PM**, Old Red Mill Taphouse Grille, 970 Jefferson St N, Lewisburg

**Richard Hefner w/Chris Nickell, 6 PM**, Hillsboro Pub, 7484 Seneca Trail, Hillsboro

**United Way Benefit w/Nathan Seldomridge & Deep State, 6 PM**, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton

**Winter Seed Sowing Party, 11 AM – 12 PM**, Greenbrier Historical Society & North House Museum, 814 W Washington St, Lewisburg

Mar.  
10

## Tuesday, March 10

**Tuesday Teachings: Community Natural Health Workshops (March Topic: The Basics of Sound Therapy), 6 PM**, 7 Notes Natural Health, 298 Randolph St W, Lewisburg – Registration: [7notesnaturalhealth.com/events](https://7notesnaturalhealth.com/events)

**Paint Night – Colorful Owl, 6 PM – 8 PM**, Sportsman Tavern, 683 W Edgar Ave, Ronceverte

**Ayurvedic Supper (w/guest chef Dr. Julie Hare), 3 PM – 8 PM**, Mountain Table, 24140 Seneca Trail N, Renick

Mar.  
12

## Thursday, March 12

**One Night Only – Celebrating Young Musicians of Greenbrier Valley, 7 PM**, Carnegie Hall, 611 Church St, Lewisburg

**Game Night: Free-For-All Edition, 4 PM – 7 PM**, Tech Express, Powered by High Rocks, 232 N Lee St, Bldg C, Lewisburg

**Bingo Night w/Annie (free to play), 6 PM**, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton

Mar.  
13

## Friday, March 13

**Bramble's Grand Opening Party, 6 PM – 10 PM**, Bramble, 1031 E Washington St, Lewisburg (with an after party for ages 21+ following at Washington Street Pub at 1030 E Washington St.)

**90s & Early 2000s Disney Trivia, 7 PM**, Across the Board Game Cafe, 698 E Main St, White Sulphur Springs

Mar.  
14

## Saturday, March 14

**Renick Music Jam & Covered Dish Meal, 6 PM – 8 PM**, Renick Community Center, 217 Huff St, Renick

**Queen of Hearts Fundraiser Drawing for Gateway Industries Project: Mini Golf by Jardin, 7 PM**, Sportsman Tavern, 683 Edgar Ave W, Ronceverte

**Minor Swing (Roma Jazz), 7 PM**, Pocahontas County Opera House, 818 3<sup>rd</sup> Ave, Marlinton

**Celtic Knot 5K Fun Run/Walk, 10 AM**, The Hub Cafe and Community Center, 232 N Lee St Bldg C, Lewisburg

**Dwain Sheppard, 6 PM**, Old Red Mill Taphouse Grille, 970 Jefferson St N, Lewisburg

**Mar. 15** → **Sunday, March 15**  
**Irish Breakfast w/Patrick O'Flaherty, 10 AM – 2 PM**, Mountain Table, 24140 Seneca Trail N, Renick

**Mar. 17** → **Tuesday, March 17**  
**St. Patrick's Day Party w/Irish Inspired Cuisine, 3 PM – 8 PM**, Mountain Table, 24140 Seneca Trail N, Renick  
**Patrick O'Flaherty, 6 PM – 10 PM**, The Sportsman Tavern, 683 W Edgar Ave, Ronceverte

**Mar. 18** → **Wednesday, March 18**  
**Luminosity: Weekday Morning Sound Bath (March Theme: Let There be Light!), 10 AM**, 7 Notes Natural Health, 298 Randolph St W, Lewisburg. Registration: 7notesnaturalhealth.com/events  
**Dart Tournament, 7 PM**, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton

**Mar. 19** → **Thursday, March 19**  
**Game Night: Free-For-All Edition, 4 PM – 7 PM**, Tech Express, Powered by High Rocks, 232 N Lee St, Bldg C, Lewisburg

**Mar. 20** → **Friday, March 20**  
**Sweet Honey in the Rock® – Mainstage Series, 7 PM**, Carnegie Hall, 611 Church St, Lewisburg  
**Karaoke w/Coach (no cover), 7 PM**, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton  
**Matilda Jr., 7:30 PM**, Greenbrier Valley Theatre, 1038 Washington St E, Lewisburg  
**GRIT, 6 PM – 8 PM**, Old Red Mill Taphouse Grille, 970 Jefferson St N, Lewisburg

**Mar. 21** → **Saturday, March 21**  
**Scout Day Camp Fundraiser, 5 PM – 9 PM**, Old School Brewery, 697 Main St E, White Sulphur Springs  
**How Bees Navigate Our World: Bee Communication & Adaptations, 10 AM – 12 PM**, Wood Thrush Park, 334 Richland Ln, Lewisburg  
**Queen of Hearts Fundraiser Drawing for Gateway Industries**

**Mar. 22** → **Sunday, March 22**  
**Pysanky Egg Decorating, 10 AM – 2 PM**, Mountain Table, 24140 Seneca Trail N, Renick

**Mar. 24** → **Tuesday, March 24**  
**4 Cs Homestead (and Eastern European cuisine), 3 PM – 8 PM**, Mountain Table, 24140 Seneca Trail N, Renick  
**Paint Night at the Schoolhouse Hotel – Bunny, 6 PM – 8 PM**, The Schoolhouse Hotel, 125 Schoolhouse Way, White Sulphur Springs

**Mar. 25** → **Wednesday, March 25**  
**Paint & Sip, 6 PM**, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton

**Mar. 26** → **Thursday, March 26**  
**Game Night: Free-For-All Edition, 4 PM – 7 PM**, Tech Express, Powered by High Rocks, 232 N Lee St, Bldg C, Lewisburg  
**Resonant Relaxation Daytime Sound Bath (March Theme: Renewal), 1 PM – 2 PM**, 7 Notes Natural Health, 298 Randolph St W, Lewisburg. Registration: 7notesnaturalhealth.com/events  
**Matilda Jr., 7:30 PM**, Greenbrier Valley Theatre, 1038 Washington St E, Lewisburg  
**The Twilight Saga: New Moon Trivia, 7 PM**, Across the Board Game Cafe, 698 E Main St, White Sulphur Springs

**Mar. 27** → **Friday, March 27**  
**The Plate Scrapers (\$10 Cover), 6 PM**, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton  
**Hearthstitch State Fairgrounds Spring Show, 12 PM**, WV State Fairgrounds, 947 Maplewood Ave, Lewisburg  
**Matilda Jr., 7:30 PM**, Greenbrier Valley Theatre, 1038 Washington St E, Lewisburg  
**Knit & Crochet Workshop, 11 AM – 2 PM**, Hillsboro Public Library, 54 Third St, Hillsboro

**Mar. 28** → **Saturday, March 28**  
**Greenbrier Valley's Greatest Hits (GVGH), 6:30 PM – 11 PM**, WV-SOM Student Center, 400 Lee St N, Lewisburg  
**Queen of Hearts Fundraiser Drawing for Gateway Industries Project: Mini Golf by Jardin, 7 PM**, Sportsman Tavern, 683 Edgar Ave W, Ronceverte  
**Untrained Professionals, 6 PM**, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton  
**The Joe Stamm Band (Country/Rock), 7 PM**, Pocahontas County Opera House, 818 3<sup>rd</sup> Ave, Marlinton  
**Matilda Jr., 2:30 PM**, Greenbrier Valley Theatre, 1038 Washington St E, Lewisburg  
**Matilda Jr., 7:30 PM**, Greenbrier Valley Theatre, 1038 Washington St E, Lewisburg  
**Thomas Danley, 6 PM**, Old Red Mill Taphouse Grille, 970 Jefferson St N, Lewisburg  
**Monsters, Inc. Family Trivia, 11 AM**, Across the Board Game Cafe, 68 E Main St, White Sulphur Springs

**Mar. 29** → **Sunday, March 29**  
**Project: Mini Golf by Jardin, 7 PM**, Sportsman Tavern, 683 Edgar Ave W, Ronceverte  
**Cheat Mountain Riders (\$5 Cover), 6 PM**, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton  
**Matilda Jr., 7:30 PM**, Greenbrier Valley Theatre, 1038 Washington St E, Lewisburg  
**Spring Equinox Salt & Sound, 5:15 PM**, Pomona Salt Cave & Spa, 6705 Pocahontas Trail, White Sulphur Springs  
**Dr. Seuss Birthday Party, 12 PM – 2 PM**, The Greenbrier County Family Support Center, 305 Elmwood Ave, Alderson

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**Mar. 30** → **Monday, March 30**  
**Project: Mini Golf by Jardin, 7 PM**, Sportsman Tavern, 683 Edgar Ave W, Ronceverte  
**Cheat Mountain Riders (\$5 Cover), 6 PM**, Greenbrier Valley Brewing Company, 862 Industrial Park Rd A, Maxwelton  
**Matilda Jr., 7:30 PM**, Greenbrier Valley Theatre, 1038 Washington St E, Lewisburg  
**Spring Equinox Salt & Sound, 5:15 PM**, Pomona Salt Cave & Spa, 6705 Pocahontas Trail, White Sulphur Springs  
**Dr. Seuss Birthday Party, 12 PM – 2 PM**, The Greenbrier County Family Support Center, 305 Elmwood Ave, Alderson

**Mar. 31** → **Tuesday, March 31**  
**Moroccan Night w/guest chef Sanaa, 3 PM – 8 PM**, Mountain Table, 24140 Seneca Trail N, Renick



# TREASURE HUNTING ON WASHINGTON STREET: MEET BRAMBLE

There's something about that little white storefront on Washington Street in downtown Lewisburg, tucked between Foxfire Realty and Edith's, that feels like it's been waiting for the right people.

**Frankie and Fig Hawkins** didn't move to Lewisburg with a long-range retail strategy in mind. In fact, this is their first time living on the East Coast at all. The couple made two cross-country moves last year, from Portland, Oregon to Arizona, and finally to West Virginia in August. They weren't chasing a specific city. They were chasing a feeling.

"We were just looking for somewhere quaint to live," they explain. "We didn't know where we wanted, so we just did a lot of researching. Then we stumbled upon this place, came and visited, and fell in love with it."

Lewisburg, it turns out, felt like home almost immediately.

## A Cosmic Lineup

Opening a shop wasn't exactly on the checklist either. "We had talked about the idea of having a store for a while, but it wasn't necessarily something we were building up to," Frankie says.

Still, they couldn't help noticing that little white space downtown. The one "between Foxfire and Edith's." They'd walk by and casually imagine it: *Oh, that would be a cute little spot to have something.*

At the end of December, over brunch, they were talking about it again, wishing the space hadn't already been claimed.

"And then that night," Frankie says, "we saw on Facebook that it was actually for rent."

Cue what they describe as a "cosmic lineup."

And just like that, **Bramble** began to take root.

## A Maximalist Mix-Up

"The shop is kind of just a maximalist mix-up of all of our favorite things and styles and aesthetics," they say.

Inside Bramble, that mix takes shape through **vintage-inspired men's clothing at approachable price points, women's vintage pieces, quirky gifts, stickers, candy, toys, and ephemera.** There's a **Lego** section, and a **vinyl corner** stocked with both new and used records.

The record selection spans genres, from **jazz and hip hop to international and African music**, alongside **newer artists and niche finds.**

Frankie previously managed a record store in Portland, where vinyl culture thrives.

"It seems easy to have a record store in Portland because it's big and it's Portland," Frankie says. "But



we're new here, and I was like, I don't know if people want records here."

Hearing local interest has been reassuring.

"It makes me happy when I hear that, hopefully, it's actually hitting a desire that the locals have."

## A Treasure Hunt, Not Just a Store

Though the space is cozy, it's intentionally layered.

"It's not as small as it looks, but it's cozy," Frankie says. "We're trying to make it feel layered in such a way that maybe you can come in and not even know what you want yet."

Fig sums it up simply: "It's kind of like a treasure hunt."

They've placed stools near the front counter and are intentionally cultivating a hang-out energy. Bramble isn't meant to be transactional. It's meant to feel like a community living room.

"We want it to feel like a community space where people can come back and just hang out and talk," they say. "We want it to be a community staple kind of feeling, not just a place where commerce happens."

It's also designed to be welcoming across generations. Young guys hunting for cool fits. Vintage lovers. Kids drawn in by candy and toys. Lego enthusiasts. Music nerds flipping through crates.

"I think everyone's got their own corner to go to."

## Events, Eclectic Energy & Being Themselves

The Hawkinses are already thinking beyond retail.

They're kicking things off with an **opening party on Friday, March 13 from 6 to 10 p.m.**, with shopping, free snacks, and a community vibe, followed by an **after-party** across the street at the **Washington Street Pub** (for those 21+).

**Regular hours** begin **Saturday, March 14**, with current plans to be open **Thursday through Monday from 11 a.m. to 6 p.m.** (and **12 to 4 p.m. on Sundays**). Shop-



Images courtesy of Frankie and Fig Hawkins

pers can follow Bramble on **Facebook (Bramble WV), Instagram (@bramble.wv), and TikTok (@bramblewv)**, with an **online shop** launching at opening.

But that's just the beginning.

While Bramble isn't a full-scale event venue, they're dreaming up small, creative gatherings, vinyl listening clubs, themed hangouts, even playful ideas like "a crowd party where everyone wears black and trades trinkets."

"Just little things to have an excuse to hang out with people and have some fun stuff to talk about."

Music and art are central to who they are, and they're not toning that down.

"We're really coming into it just being ourselves," they say. "We're not masking who we are in it. This is what we like."

## Growing Into the Community

Since arriving in Lewisburg, Frankie and Fig say they've already built friendships downtown and feel embraced by the creative energy here.

"We've really gotten to know a lot of the downtown crowd," they say. "We feel like we're just going to fit right in."

They're also looking forward to seeing what the shop becomes over time.

"We're looking forward to seeing how this evolves," Frankie says. "We've never run a business like this before. So we're just excited to see what happens, the new people that we meet, and figuring out how we can fit into the community."

If the early buzz is any indication, Bramble won't just fit in. It will flourish.



**LEWISBURG,  
APRIL 10TH & 11TH**



**FRIDAY, APRIL 10**

**IMMERSIVE HISTORY: GENERAL ANDREW LEWIS, GENERAL GEORGE WASHINGTON, & WOMEN IN THE AMERICAN REVOLUTION**

Visit Carnegie Hall in Lewisburg on Friday, April 10th at 7PM for dramatic presentations of General Andrew Lewis and General George Washington by Daniel Cross, along with an exploration of Women in the American Revolution by Emma Cross.

**CARNEGIE HALL, LEWISBURG, WV @ 7PM**

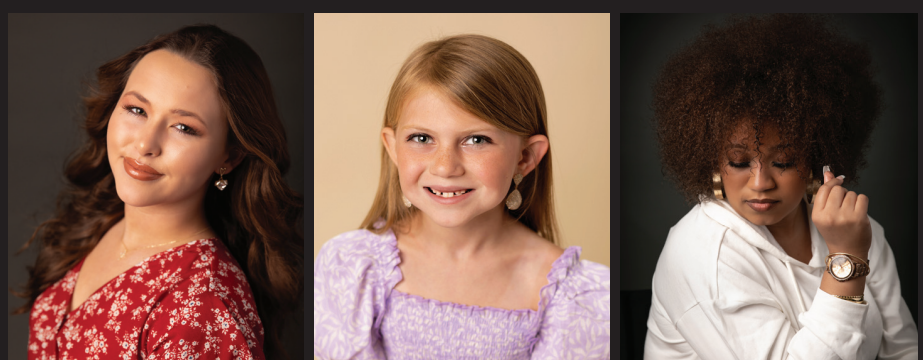


**Saturday, April 11th**

**IMMERSIVE HISTORY AT THE LEWISBURG CHOCOLATE FESTIVAL**

Emma Cross will interpret a Revolutionary War female camp follower and help serve hot chocolate at the North House Museum during the Lewisburg Chocolate Festival, including reenacting George Washington's orders for hot chocolate to be served to Revolutionary War soldiers when coffee supplies were low.

**THE NORTH HOUSE MUSEUM, LEWISBURG, WV @ 11AM**



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UPCOMING EVENTS

**SATURDAY, MARCH 7, at 7 P.M.**

**NAUGHTY, NAUGHTY, MOZART**

BARBARA NISSMAN WITH WV MUSIC FRIENDS

**FRIDAY, MARCH 20, at 7 P.M.**

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