Good Eats: Mimi's Kitchen **Artist On Display:** Carly Thaw **In the Valley:** Bigfoot Festival

HASHTAG WEST VIRGINIA

OCTOBER 2026 FREE ISSUE #182



Proudly covering the Greenbrier Valley, including Lewisburg, Ronceverte, White Sulphur Springs, Alderson, Frankford, Renick, Fairlea, Caldwell, Union, and beyond!

Miller's Nightmare Haunted Farm

Come join us for evenings filled with fright and fun in Lewisburg!



In this edition: October events across the Greenbrier Valley include Historic Cemetary Tours, Carnegie Hall Concerts, the 5th Annual WV Bigfoot Festival, Haunted Houses, and more!

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LEWISBURG, WV

DATES & TIMES

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FRIDAY, OCT. 23: 6PM – 9PM
WEDNESDAY, OCT. 28: 7PM – 9PM
THURSDAY, OCT. 29: 7PM – 9PM
FRIDAY, OCT. 30: 7PM – 9PM

Also visit our exhibit, "The Good Death: Mourning Culture in Victorian America," in the North House Museum on these nights and during regular business hours October 2 – November 7

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FROM THE EDITOR

There's something about fall in West Virginia that makes you pause and reflect on the changing of the seasons.

Maybe it's the cooler air, the changing leaves, or the realization that we have a limited number of weekends left before winter gives us a very different reason to stay home. Whatever it is, October seems to bring with it a particular kind of curiosity. There are places to go, things to eat, music to hear, stories to discover and, apparently, a few things in the woods that we may or may not want to encounter after dark.

That feels like a pretty good way to describe this issue of Hashtag. We start with two stories that take a deeper look at the things we think we already know.

Carly Thaw's exhibition, Back in Appalachia, is about coming home after nearly 12 years away and seeing the landscape with fresh eyes. Now she's looking even closer, at the patterns in plants, animals, rocks and landscapes that are sometimes easy to overlook. Her work is a reminder that you don't need to go somewhere new to see something differently. You just need to slow down long enough to really look.

Then there's Mimi's Kitchen and Asian Cuisine, where looking beyond what is familiar has become part of the menu. Mimi Yong and Jim Panciera moved to West Virginia from the Northeast, and when they couldn't find the bold flavors and foods they were craving, Mimi started making them herself. Now their takeout kitchen just north of Lewisburg brings together Korean, Japanese, Thai, Malaysian, Chinese, Vietnamese and Italian influences, all made from scratch. It's another example of how people bring pieces of where they've been into what they're building here.

And then October gets a little weird.

Our cover story features an absolute must-do this Halloween season. Miller's Nightmare Haunted Farm is back for its 12th season, with a new trip into the dark and mysterious town of LORE, where Appalachian folklore and cryptids come to life. If that isn't enough, there's the Miller Institute, an isolation ward, more than a mile of haunted trails and a Dark Midway to keep you occupied before you work up the nerve to head into the woods.

If your idea of a fall adventure involves searching out the unknown, the West Virginia Bigfoot Festival is returning to Summersville. Bigfoot believers, skeptics, families, researchers and curious newcomers will gather for a weekend built around one of Appalachia's most enduring mysteries. You may not find Bigfoot, but you'll find plenty of people willing to talk about him.

If you prefer your ghosts to come with a little documented history, the Historic Cemetery Tours return to the Old Stone Cemetery. Local performers will take on the roles of people from Greenbrier Valley's past, bringing their stories back to life among the stones where they were laid to rest. There's history, theater and just enough mystery to make you wonder what you might see out of the corner of your eye.

And there's plenty to get curious about beyond the spooky stuff. Carnegie Hall presents bluegrass and old-time music masters Jason Carter and Michael Cleveland, bringing two remarkable musicians together for an evening that's worth getting out of the house for. And after some time away, Patrick O'Flaherty is back in the Greenbrier Valley, with new local performances giving familiar listeners, and anyone who hasn't heard him yet, a chance to catch him onstage again.

Maybe that's the thread running through these pages.

Fall has a way of making us look a little closer. At the landscape around us. At the food we eat. At the stories that have been passed down. At the music we've heard before and the musicians we're discovering for the first time. At the things we think we know, and the things we're still trying to figure out.

Sometimes that means noticing the intricate patterns in something growing beside the trail. Sometimes it means trying an exotic dish that you've never had before. Sometimes it means listening to a spooky story about those who came before us.

And sometimes it means walking into the woods at night because someone told you there might be an unmentionable cryptid waiting there for you.

There's plenty more to explore in these pages, and that's really what I hope you take from this issue: Get curious.

Take the scenic route. Try something different. Go somewhere you've never been. Look a little closer.

And if you happen to see something moving between the trees, well... RUN! — Or embrace the unknown.

See you out there,

Zachery

HASHTAG WEST VIRGINIA

BEHIND HASHTAGWV

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HashtagWV Arts and Entertainment is a free, colorful, high-quality print and digital multimedia platform for all things Greenbrier Valley and the surrounding areas! Our cultural focus is local music, unique shopping, the arts, events, things to do, theatre, food and drinks.

Digitally, we serve all 55 counties in WV (and more!) and we distribute thousands of print editions directly into area households and throughout the Greenbrier Valley region in strategic, high-traffic areas through local businesses and paper boxes.

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HASHTAG WEST VIRGINIA

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HASHTAGWV.COM



MIMI'S KITCHEN AND ASIAN CUISINE: NOT YOUR TYPICAL CHINESE TAKEOUT

Hashtag Staff

When Mimi Yong and Jim Panciera moved from the Northeast to West Virginia in 2010, they brought their appetites with them. Mimi had spent years in New York City, where bold, varied flavors from around the world were never far away, and the couple quickly noticed that the Greenbrier Valley's food scene didn't offer quite the same range.

When they wanted something more, they hit the road, traveling to nearby cities to try different food traditions that aren't usually available in a small town. "Every once in a while, we go out, and when we do, we travel just to eat," Mimi says.

In between those trips, Mimi did what any determined cook would do and experimented in her own kitchen. "I'm picky. I can't eat American food every day," she says. "I have my own cravings, and I have to cook." She cooks almost seven days a week.

That passion is the foundation of Mimi's Kitchen and Asian Cuisine, a takeout-only restaurant just north of Lewisburg that Mimi runs alongside her husband. The menu is diverse and offers locals call-ahead access to unique dishes that you would typically only find in a larger city. Their offerings range across Korean, Japanese, Thai, Malaysian, Chinese, Vietnamese, and Italian cooking. In Mimi's Kitchen, every dish is made fresh from scratch when the customer places the order.

The couple took a long road to get here. Mimi was born in Malaysia and lived in New York City. Jim grew up in Connecticut. The couple has been married for 21 years, and they have worked side by side for most of it. A restaurant was always part of the plan, but they agreed to wait for the right moment.

That moment arrived after a long search for the right space.

"We looked everywhere for a place, downtown…everywhere. It just wasn't working out," Mimi says, but when she saw this space become available. "I said, 'You know what—We gotta take it! If a chance comes, we take it!"

They quit their jobs and dove in.

Inside the kitchen, the work is shared. Between the two of them, they cook, clean, take orders, answer the phone, and cover both the front and back of the house. The name on the door makes clear whose kitchen it is, but the day-to-day runs on teamwork.

Much of what Mimi knows, she learned by doing. When she came across a dish she loved,



she set out to master it at home, often through trial and error, then shared the results with friends, family, and co-workers. "I learned how to make it at home. And then I bring it to work, and we have friends try it... that's how I learned to make everything," she says. Their reactions built her confidence along the way.

Jim's story runs parallel. He grew up in Connecticut on homemade Italian cooking and Greek-style pizza, a regional tradition. He says traditional Italian flavor is hard to find around West Virginia. So he makes his own.

"It's pizza, but it's 100% made from scratch, and the recipe is different from others," he says. "So far, everybody loves it. They can't complain."

The menu is meant to evolve, and the couple plans to keep what customers love most. For first-timers, Mimi points to the Lo Mein and her Spicy Wontons. She's also proud of her soups, all made from scratch. Jim seconds the wontons and adds the Drunken Noodles and his signature Greek New London Style Pepperoni Pizza, topped with a traditional sauce that simmers for two days.

Because every order is prepared by hand, often with several going at once, it's best to call ahead and allow a little extra time for Mimi and Jim to make it right. That's the trade-off for good food, made fresh, and that's what makes Mimi's Kitchen a good fit for a busy fall evening: it's unique, it's fresh, and it's easy.

A few additions are already on the horizon. Weekend Italian specials are planned for later this fall, once the weather cools, and Miso Ramen is



coming soon.

The ramen has, in a way, already made its debut. After the couple enjoyed a ramen dinner out in Salem, Virginia, Mimi decided she could do better. The couple bought the ingredients, and she made a batch at home. Jim says it was outstanding. She posted a photo with a "coming soon" note, and the phone started ringing.

"All week I've gotten phone calls, 'Is the ramen ready?'" Mimi says, "It makes us very happy."

For Mimi and Jim, that kind of reaction is what makes the work worthwhile. Owning the restaurant gives them room to experiment and add their own spin to the traditional dishes that inspire their menu, all while introducing some new, bold flavors to the Greenbrier Valley.

Mimi's Kitchen and Asian Cuisine is located at 3474 North Jefferson Street Suite 107. To place an order or check hours, call (304) 520-4036. New dishes, specials, and promotions are posted regularly on the restaurant's website, www.mimiskitchenasiancuisine.com, and on Facebook at Mimi's Kitchen and Asian Cuisine.

MIMI'S KITCHEN
AUTHENTIC ASIAN CUISINE
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CARNEGIE HALL PRESENTS JASON CARTER AND MICHAEL CLEVELAND

Lewisburg, West Virginia - Carnegie Hall is honored to welcome bluegrass powerhouses Jason Carter and Michael Cleveland to its Mainstage on Friday, October 2 at 7 p.m., for an evening that promises to be one of the most exhilarating acoustic performances of the season. Guests are invited to come early for the free Club Carnegie from 6 – 6:45 p.m. in the Board Room located adjacent to the Hamilton Auditorium. A cash bar and snacks are available.



(l-r) Jason Carter and Michael Cleveland

Widely regarded as two of the most decorated fiddlers in International Bluegrass Music Association history, Carter and Cleveland bring to Lewisburg a rare musical partnership defined by extraordinary technique, deep emotional resonance, and a shared devotion to the traditions that shaped them.

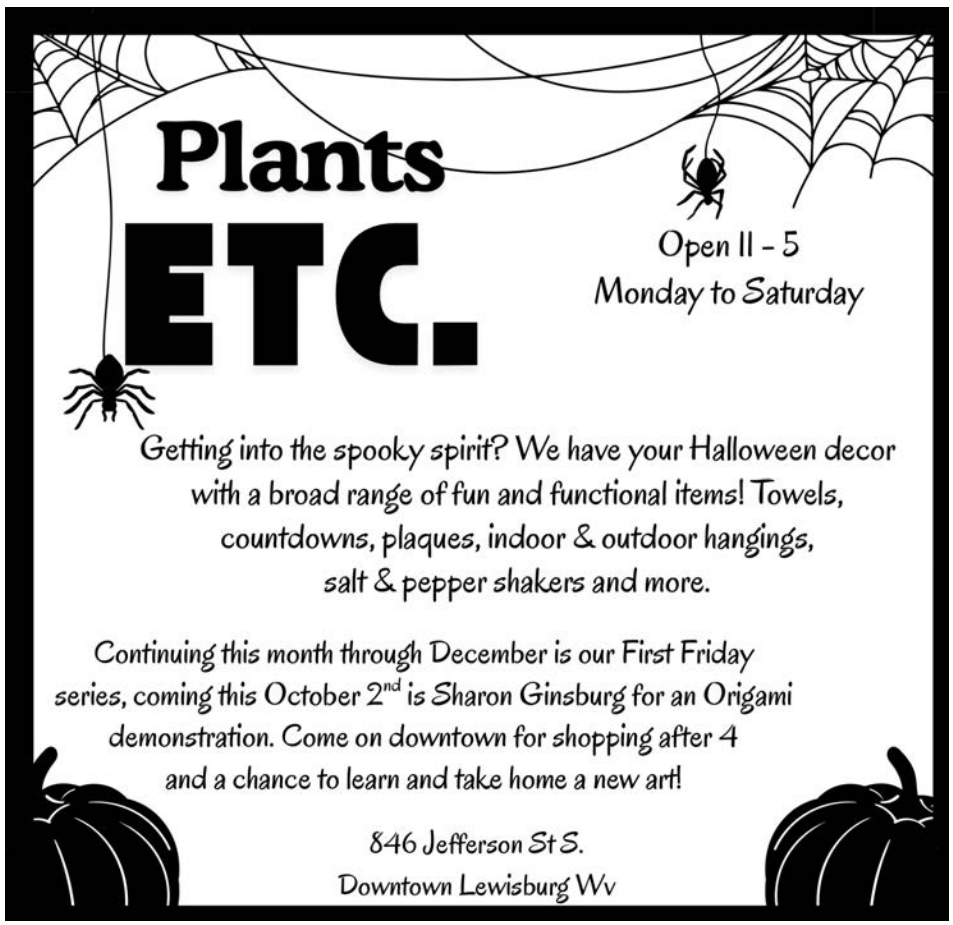
Their story begins more than three decades ago, when the two first met as teenagers - young musicians already turning heads with their fire, precision, and unmistakable artistic voices. Over the years, their paths crossed repeatedly on festival stages, in studio sessions, and through collaborations with artists such as Del McCoury. What emerged from those encounters is a twin-fiddle blend so intuitive and tightly woven that it is often compared to the seamlessness of sibling vocal harmony. Their interplay - equal parts daring improvisation and reverent craftsmanship - has become a hallmark of their sound and a defining force in contemporary bluegrass.

That connection takes center stage in their recent duo project, Carter & Cleveland, which shows the full breadth of their musical chemistry. Audiences can expect a rich tapestry of bluegrass standards, alt-country gems, and lush twin-fiddle arrangements, all anchored by Carter's warm baritone and Cleveland's virtuosic command. The program reflects not only their technical mastery but also their shared belief in bluegrass as a living, evolving art form - one capable of honoring its roots while embracing new colors, textures, and stories.

With a combined 18 IBMA Fiddle Player of the Year awards and multiple GRAMMY wins and nominations, Carter and Cleveland stand among the most celebrated instrumentalists of their generation. Their partnership has been hailed as a landmark collaboration in modern bluegrass, offering audiences a thrilling, heartfelt celebration of tradition, innovation, and lifelong musical kinship. Carnegie Hall is proud to present these two extraordinary artists in a performance that promises both breathtaking virtuosity and the unmistakable joy of musicians who have spent a lifetime inspiring one another.

To purchase tickets, call Carnegie Hall, visit www.carnegiehallwv.org, or stop by at 611 Church Street, Lewisburg, West Virginia. Carnegie Hall Box Office is open Monday through Friday, 10 a.m. until 4 p.m.

Carnegie Hall WV is a nonprofit organization supported by individual contributions, grants, and fundraising efforts such as TOOT and The Carnegie Hall Gala. The Hall is located at 611 Church Street, Lewisburg, WV. For more information, please call 304.645.7917 or visit www.carnegiehallwv.org.



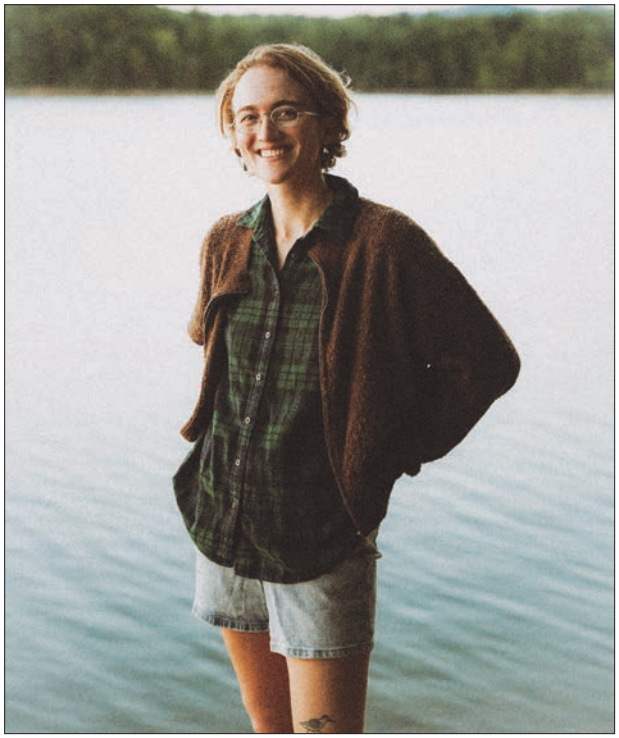
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CARLY THAW — BACK IN APPALACHIA







By Zachery Miller

Carly Thaw grew up in the hills of West Virginia, but she spent nearly 12 years away, living among other landscapes. Montana. Washington State. Vancouver, British Columbia. Different places, different mountains, but wherever she landed, West Virginia kept showing up as a point of comparison.

She never really stopped measuring the world against it.

"All I could do was compare where I was living back to West Virginia because that was my context," Thaw says.

Distance, it turns out, brought home into focus. She spent that decade away thinking more deeply about the landscape of Appalachia than she ever had while living in it. Now, a year back, she says her eyes and her mind are "tuned up" to see it differently.

This perspective gave Back in Appalachia its title. The exhibition, on display at Carnegie Hall's Old Stone Room Gallery through October, is a culmination of the past several years of Thaw's art. It includes older work, some of it made while she lived outside the state, and newer pieces she finished this summer. Even the older work, she says, was about West Virginia and how it differed from wherever she was living. Throughout the collection, she explores patterns in nature and the layering of intricate patterns in nature.

Together, the work reads less like a homecoming and more like a deeper, second look at something already intimately familiar. Looking closely is where Thaw's art begins.

She is a long-distance trail runner, and she spends a lot of time seeing the same things over and over again, though they never look quite the same. The rhododendron bush on one trail doesn't look exactly like the one on another.

"You start to see the personalities of the individual landscapes," she says.

Early on, she enjoyed painting landscapes from life and from reference photos she had taken. When she wanted to dig deeper, she started focusing on the individual components that make up a landscape,

"The deeper I looked, the more intricate it got. If you start looking at an individual species of plant or animal, or some type of geology or rocks that are in a certain place, then you start to learn about the micro-patterns and the chemical and structural patterns that happen with the growth of these things."

Today she paints the full landscape, or the full being, while thinking about those microstructures and how she might represent them.

"I think I've always just been curious about how things work and how things are made," she says.

That curiosity led her to studying field guides and researching her subjects as she drew them. What began as a question of how to draw a bird grew into a scientific interest. "My interest in the science of it and my art-making are definitely connected," she says.

Thaw has created graphics and illustrations for science nonprofits, field guides, and science communication organizations. Her website describes her studio work as informed by the science and mathematics underlying ecology and Earth's living systems, with intricate mark-making drawn from patterns in nature.

She sees the two sides of her work as closer than they might appear. "I really see art as a means of communication—visual communication," she says. The difference is how directly the message is delivered. When she works with an organization, the goal is to make a specific point clearly. In her studio work, including the pieces at Carnegie Hall, the communication is more abstract.

"Translating a sensory experience into something that you're looking at on a page is kind of indirect. That's why I've been experimenting a lot with how I'm using color and lines and overlapping patterns inspired by the scientific, structural part, but making it try to communicate something more visceral—making the colors vibrate or making the pattern super dense so that it gives you a sensory experience when you're looking at it."

Thaw sees things with a certain depth, and this helps to shape how she portrays Appalachia's landscape in her work.

"One of the things I think I carried with me out of West Virginia was this kind of intense energy that the mountains have—mountain ranges, the geological features are so enormous that it's just a certain feeling. Appalachia has a really particular one because the hills are so ancient. I feel like if you've talked to anybody that's from this area, they would have a similar sensation… that sort of visceral feeling is what I'm trying to capture."

Preservation of natural spaces is her North Star, but what she hopes to do with her studio work is simple: get people to look a little closer, and feel something. According to Thaw, "there's interesting nature and cool little tiny worlds in your own backyard." You don't need a science background, or a deep love for nature to accept the invitation. You only have to slow down enough to notice.

Back in Appalachia by Carly Thaw is on display at Carnegie Hall's Old Stone Room Gallery through the end of October. To learn more about Carly Thaw and see more of her work, visit CarlyThaw.com.

PATRICK O'FLAHERTY RETURNS TO THE GREENBRIER VALLEY

Some familiar sounds are making their way back to the Greenbrier Valley.

Patrick O'Flaherty is happy to be back in Lewisburg from the big city, and is set to make a return to local stages with a new round of appearances coming up this fall. After spending time away from West Virginia, O'Flaherty is reconnecting with the places and audiences that have been part of his musical life for years.

O'Flaherty's connection to the region runs deep. During his years in Lewisburg, his music became a familiar part of local life, from regular pub performances to community celebrations and special events. His return gives longtime listeners a chance to catch up with an artist they may have missed and gives newer listeners an opportunity to hear him live for the first time.

Born to Irish parents and raised in Galway, O'Flaherty grew up surrounded by the musical traditions of Ireland. A singer, songwriter and multi-instrumentalist, he has built a career around traditional and original Celtic music, performing on instruments including the button accordion, mandolin, harmonica and banjo. He also sings in both Gaelic and English and has written original material in Gaelic.

His time in the Greenbrier Valley has included plenty of memorable musical stops, and his return feels less like a new introduction than another chapter in a long-running local story. Whether you've followed his music for years or simply recognize his name from around town, this is a chance to see what O'Flaherty has in store this time around.

Patrick O'Flaherty Fall Schedule

The Public House — Lewisburg
Sunday, September 27 | 2–6 p.m.
Sunday, October 11 | 2–6 p.m.
Sunday, October 25 | 2–6 p.m.

Every other Sunday through December

Sportsman Tavern — Ronceverte
Saturday, October 10 | 6–10 p.m.
Friday, November 13 | 6–10 p.m.
Thursday, December 10 | 6–10 p.m.

Hawk Knob
Dates to be announced

When the Sun Goes Down, the Stories Come Out

Historic Cemetery Tours Return to Old Stone Cemetery for Halloween

By Lisa Coburn, *Community Outreach Liaison, Greenbrier Historical Society*

There are some stories that just feel a little different after dark.

This October, Greenbrier Historical Society and Carnegie Hall, WV are bringing back their popular Historic Cemetery Tours, and this year, we're teaming up with Greenbrier Valley Theatre to make the evenings even more memorable.

As the sun sets over Old Stone Cemetery, the history of our community comes to life in a whole new way. Local performers will step into the roles of people from Greenbrier Valley's past, sharing their stories among the stones where they were laid to rest.

You'll meet people who lived, worked, raised families, built businesses and helped shape the community we know today. There will be plenty of fascinating history, some wonderful theatrical flair and, of course, just enough mystery to make you wonder what you might see out of the corner of your eye.

Don't worry. We're not promising ghosts.

We're just saying... keep an eye on the shadows.

Historic Cemetery Tours
Old Stone Cemetery

$15 per person
Friday, October 16 | 6–9 p.m.
Friday, October 23 | 6–9 p.m.
Wednesday, October 28 | 7–9 p.m.
Thursday, October 29 | 7–9 p.m.
Friday, October 30 | 7–9 p.m.

Tickets are available through Carnegie Hall, WV. Scan the QR code in our advertisement or visit the Carnegie Hall WV events page to get yours. Follow Greenbrier Historical Society, Carnegie Hall, and Greenbrier Valley Theatre on Facebook and Instagram, too, for updates and more details about the event.

While You're in the Neighborhood...

If you're coming into town for a cemetery tour, why not make an evening of it?

Stop by the North House Museum and take a look at GHS's temporary exhibition, The Good Death: Mourning Culture in Victorian America.

Opening October 2 at 5 p.m. during our First Friday Lecture Series, "Friday Night Frights: Family Friendly Ghost Stories from WV," The Good Death will be on display through November 7. The exhibition explores the fascinating ways Victorian Americans mourned and remembered their loved ones.

The North House Museum is open Tuesday through Saturday from 10 a.m. to 4 p.m., and the exhibit will also be open during the evenings of the Historic Cemetery Tours.

And on October 29... Bring the Kids!

If you're downtown for Lewisburg's Harvest Chills in the Hills Boo Bash (Business Trick-or-Treat) on Thursday, October 29, be sure to stop by the North House Museum between 5 and 7 p.m.

We'll have treats for the kiddos, and you'll have a chance to explore The Good Death before heading off to the cemetery for the 7 p.m. tour.

So you can trick-or-treat, learn a little history, take in an exhibit, and then spend the evening listening to stories from Greenbrier County's past.

Honestly, that's a pretty good October night. A little history, a few good stories, and some Halloween fun. What more could you ask for?

And as evening falls...keep an eye on the shadows.

CARNEGIE HALL

OCTOBER EVENTS

FRIDAY, OCTOBER 2, at 7 P.M.
JASON CARTER & MICHAEL CLEVELAND

SATURDAY, OCTOBER 10, 11 A.M. - 3 P.M.
TASTE OF OUR TOWNS (TOOT)

THURSDAY, OCTOBER 15, AT 7 P.M.
APPALACHIAN ACOUSTIC

SUNDAY, OCTOBER 25, AT 3 P.M.
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www.carnegiehallwv.org

THE NIGHTMARE RETURNS: MILLER'S HAUNTED FARM BRINGS FRIGHT TO FALL

By Debra Smith

Halloween thrills and chills and things that go bump in the night returns to Greenbrier County this fall as Miller's Nightmare Haunted Farm has prepared for another season of scares.

Located at 260 Cabin View Lane in Lewisburg, Miller's Nightmare Haunted Farm will welcome brave visitors at 6:30 p.m. on Saturday, September 26, followed by select Friday and Saturday nights throughout October, including Halloween night, Saturday, October 31.

Now in its 12th year, the popular haunted attraction promises visitors an evening filled with fright, eerie entertainment, and Halloween fun. This year's experience includes the dark and mysterious town of LORE, where Appalachian folklore and frightening cryptids come to life, along with the terrifying Miller Institute and its isolation ward.

The experience begins before visitors even enter the main attraction. The Dark Midway offers Halloween games, mini escape rooms, food and drinks, an archery game, nightly bonfires, and other entertainment.

The haunted walk covers more than a mile and winds through outdoor wooded areas, where every rustle and distant sound could signal something lurking nearby. Visitors are encouraged to dress warmly and wear appropriate footwear. This attraction is designed for those who are looking for an intense Halloween experience, with possible wait times depending on attendance and weather conditions.

General admission tickets for the 2026 Haunted Farm range from $23 to $30, with Fast Pass options available from $43 to $55. A Game Pass, mini escape games, and additional activities are also available for an additional charge.

Miller's Nightmare Haunted Farm will be open September 26 and October 2, 3, 9, 10, 17, 23, 24, 30, and 31. For tickets and information, visit the Miller's Nightmare Haunted Farm website millersnightmare.com - if you dare.





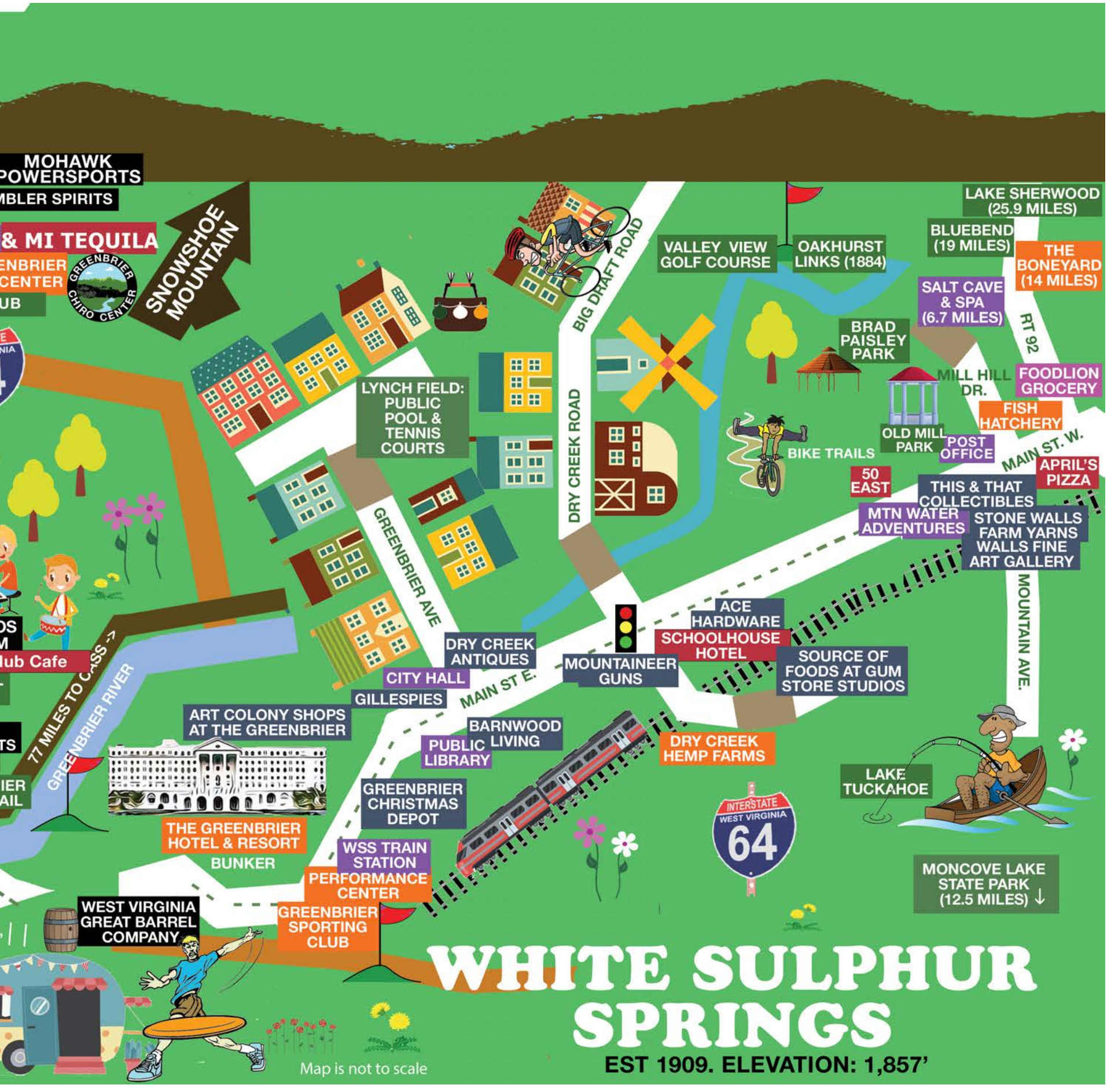







MILLER'S NIGHTMARE
HAUNTED FARM
GATES OPEN 6:30 PM
SEPT 26
OCT 2 3
OCT 9 10
OCT 16 17
OCT 23 24
OCT 30 31
MINUTES FROM LEWISBURG, WV
millersnightmare.com
Graphic credit: Handley Creative


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THE MOUNTAIN MESSENGER
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RIVER ACCESS
FAIRLEA
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KROGER
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ELEVATION: 1,696'
HART'S RUN POOL
CALDWELL TO RONCEVERTE ISLAND PARK
GREENBRIER VALLEY FITNESS
HASHTAG WEST VIRGINIA
WASHINGTON ST W.
ROUTE 219 N.
CHURCH ST.
COURT ST. S.
RANDOLPH ST.
WASHINGTON ST E.
ROUTE 219 S.
INTERSTAT WEST VIRGI 64
MAP KEY
ATTRACTIONS/LANDMARKS
GROCERY STORES
RECREATION/PARKS
RESTAURANTS/BARS/ BREWERIES/DISTILLERIES
RETAILERS
SERVICES


MOHAWK POWERSPORTS
MBLER SPIRITS
& MI TEQUILA
ENBRIER CENTER
UB
GREENBRIER CHIRO CENTER
SNOWSHOE MOUNTAIN
LYNCH FIELD: PUBLIC POOL & TENNIS COURTS
BIG DRAFT ROAD
DRY CREEK ROAD
GREENBRIER AVE
VALLEY VIEW GOLF COURSE
OAKHURST LINKS (1884)
LAKE SHERWOOD (25.9 MILES)
BLUEBEND (19 MILES)
THE BONEYARD (14 MILES)
SALT CAVE & SPA (6.7 MILES)
RT 92
BRAD PAISLEY PARK
MILL HILL DR.
FOODLION GROCERY
FISH HATCHERY
OLD MILL PARK
POST OFFICE
MAIN ST. W.
BIKE TRAILS
50 EAST
APRIL'S PIZZA
THIS & THAT COLLECTIBLES
MTN WATER ADVENTURES
STONE WALLS FARM YARNS
WALLS FINE ART GALLERY
MOUNTAIN AVE.
ACE HARDWARE
SCHOOLHOUSE HOTEL
SOURCE OF FOODS AT GUM STORE STUDIOS
DRY CREEK ANTIQUES
CITY HALL
GILLESPIES
MAIN ST E.
MOUNTAINEER GUNS
ART COLONY SHOPS AT THE GREENBRIER
BARNWOOD LIVING
PUBLIC LIBRARY
DRY CREEK HEMP FARMS
LAKE TUCKAHOE
GREENBRIER CHRISTMAS DEPOT
INTERSTATE WEST VIRGINIA 64
THE GREENBRIER HOTEL & RESORT
BUNKER
WSS TRAIN STATION
PERFORMANCE CENTER
GREENBRIER SPORTING CLUB
WEST VIRGINIA GREAT BARREL COMPANY
MONCOVE LAKE STATE PARK (12.5 MILES) ↓
77 MILES TO CASS ->
GREENBRIER RIVER
lub Cafe
WHITE SULPHUR SPRINGS
EST 1909. ELEVATION: 1,857'
Map is not to scale

Bigfoot Festival Returns to Summersville

By Debra Smith

Bigfoot believers, curious skeptics, and families looking for a one-of-a-kind Appalachian experience will have plenty to explore when the 2026 West Virginia Bigfoot Festival comes to Summersville October 9-11.

The annual celebration of West Virginia's legendary Sasquatch will take place at Nicholas County Veterans Memorial Park, marking a new home for the popular festival. The event is sponsored by the West Virginia Bigfoot Museum and has grown into one of the country's largest gatherings dedicated to Bigfoot and cryptozoology.

The three-day festival will bring together Bigfoot enthusiasts, researchers, cryptozoology experts, vendors, musicians, television personalities and families from throughout West Virginia and beyond. Organizers say the event is expected to attract thousands of visitors to the Summersville area.

Festival-goers can expect a weekend filled with Bigfoot research and presentations, live music, Appalachian entertainment, family activities, vendors, food and opportunities to meet personalities from the world of cryptozoology and paranormal television.

The new festival grounds will accommodate a large marketplace, with space for as many as 400 vendors, along with numerous food trucks and exhibitors. Handmade crafts, Bigfoot-themed merchandise, artwork, books, and other unique items will be available throughout the weekend.

For those wanting to make a full weekend of the experience, limited camping opportunities are also available at the festival grounds. RV and tent camping will be offered, with a bathhouse available for campers.



The West Virginia Bigfoot Festival began in 2021 alongside the opening of the West Virginia Bigfoot Museum. Since then, the event has continued to grow, drawing visitors interested not only in the legend of Bigfoot but also in West Virginia's rich Appalachian folklore and outdoor culture. The festival has become an important part of the region's growing cryptid tourism industry.

Festival organizers invite visitors to come with an open mind-and perhaps a camera ready. Whether attendees are dedicated Bigfoot researchers, lifelong believers, curious newcomers, or simply looking for a fun fall weekend, the festival promises plenty of entertainment and plenty of opportunities to search the crowds for one particularly elusive guest.

The 2026 West Virginia Bigfoot Festival will be held October 9-11 at Nicholas County Veterans Memorial Park, located at 19 Memorial Park Drive in Summersville. Festival hours are scheduled for Friday afternoon through Sunday evening.

One thing is certain: come October, all eyes will be on the woods around Summersville-and everyone will be wondering the same thing: Could Bigfoot be nearby?

2026 WEST VIRGINIA BIGFOOT FESTIVAL

HASHTAG WEST VIRGINIA

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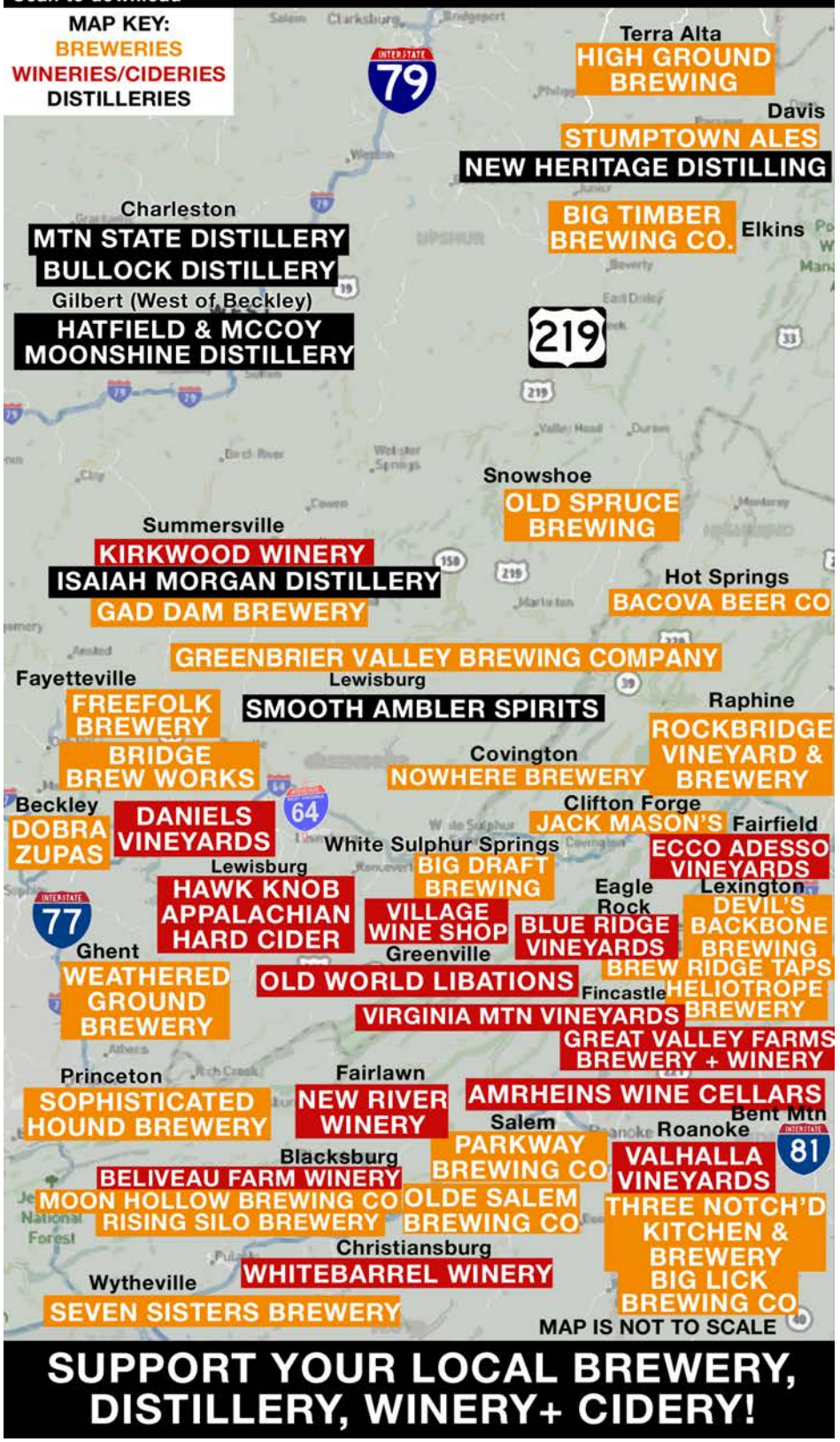
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ASTROLOGY

Your Horoscope According to AI

OCTOBER THRILLS, CHILLS & SURPRISES



Aries (March 21 – April 19) October puts relationships and partnerships under the microscope, and you may find yourself revisiting a conversation, connection, or situation you thought was long dead and buried. Don't panic if an old face or familiar feeling wanders back into your life. Sometimes the past returns because there's unfinished business; sometimes it just wants to remind you how much you've changed. As the month progresses, you'll crave more quiet and privacy. Give yourself permission to disappear for an evening or two. Not every mystery needs to be solved immediately. Not every ghost deserves a séance.



Taurus (April 20 – May 20) Your everyday life gets a little shake-up this month. Work, responsibilities, routines, and health habits are all asking for your attention, particularly if you've been running on autopilot. Then October's Full Moon puts the spotlight directly on you, making this a good month to notice what no longer fits. Think of it as an autumnal exorcism of the habits, obligations, and routines that have been haunting you. And when relationship ghosts start rattling the windows, remember: familiar doesn't always mean forever.



Gemini (May 21 – June 20) October brings playful, creative energy your way, making this a wonderful month for hobbies, romance, artistic projects, and doing something simply because it's fun. The catch? Something from the past may come crawling back. An abandoned project, forgotten hobby, old crush, or idea you once loved could suddenly seem interesting again. Before you dismiss it as a ghost of your former self, take another look. You may discover that the spark isn't dead after all. Just don't let October's spooky distractions convince you that every shiny object needs your immediate attention.



Cancer (June 21 – July 22) Home is where the Halloween magic happens for you this month. October draws your attention toward family, roots, living spaces, and the stories attached to them. You may find yourself rearranging your home, digging through old photographs, remembering family traditions, or suddenly wondering about the history of the house you're living in. And as the month unfolds, your attention turns toward friends and community. The people who have become part of your chosen family. If an old family story comes up, listen closely. Every family has at least one that sounds suspiciously like a ghost story.



Leo (July 23 – August 22) October begins with a spotlight on communication, conversations, learning, and the little world immediately around you. There may be more messages, errands, plans, and unexpected conversations than usual. Then the month's energy shifts toward career and reputation, putting your bigger ambitions under the fluorescent lights. Just be especially careful with communication toward the end of the month. When Mercury turns retrograde, a harmless text can become a mystery novel in three acts. Read the message twice, check the address, and perhaps don't send anything you wouldn't want projected onto the wall of a haunted house.



Virgo (August 23 – September 22) October starts by asking a deceptively simple question: What is actually worth something to you? Money, possessions, security, and self-worth all come into focus, making this a good month to reconsider where you're putting your resources, including your time and energy. Later, the Full Moon pulls you toward travel, learning, new experiences, or a different way of seeing the world. Think less "buried treasure" and more "you've been digging in the wrong place." Sometimes the most valuable discovery is realizing you've outgrown what you were searching for.



Libra (September 23 – October 22) October is your month to take a good, long look in the mirror, and not just to make sure there's no lipstick on your teeth. The New Moon in Libra puts the spotlight on you, while Venus, your ruling planet, spends much of the month retrograde. Old questions about relationships, money, appearance, identity, and self-worth may come creeping back. Don't be surprised if you find yourself reconsidering something you once thought was settled. October isn't necessarily asking you to become someone new. It may simply be holding up the mirror and asking whether the person looking back still feels like you.



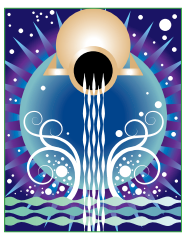
Scorpio (October 23 – November 21) Scorpio, October was practically written for you. Venus spends much of the month retrograde in your sign, Mercury follows suit later in October, and the Sun enters Scorpio on the 23rd. In other words, the month has plenty of "something is definitely happening in that dark room down the hall" energy. Old feelings, conversations, relationships, and questions may resurface. You don't have to chase every shadow, but you probably shouldn't ignore the ones that keep appearing. This is your annual reminder that transformation rarely happens without a little mess, and nobody wears mysterious quite like a Scorpio.



Sagittarius (November 22 – December 21) October starts with your attention turned toward friends, community, and the future you're building. You may find yourself reconsidering who you spend your time with and whether the people around you are actually heading in the same direction. Later, the Full Moon turns the flashlight toward your everyday routines, work, and health. Meanwhile, some of the month's biggest developments happen quietly. You may want more alone time, more sleep, or simply a little distance from everyone else's noise. Not everything lurking in the shadows is something to fear. Sometimes it's just your nervous system asking for a night off.



Capricorn (December 22 – January 19) October opens with your career, reputation, and long-term ambitions taking center stage. You may find yourself thinking seriously about where you're headed or remembering an older version of yourself who wanted something completely different. And then comes the Full Moon, bringing romance, creativity, hobbies, and plain old fun into the picture. Consider this your reminder that life cannot be one endless climb up the haunted corporate staircase. Your younger self may be waiting at the top holding a pumpkin and asking when you last did something just because you enjoyed it.



Aquarius (January 20 – February 18) October has serious secret-passage energy for you. Travel, learning, beliefs, and seeing beyond your usual surroundings are highlighted early in the month. At the same time, Pluto moves direct in Aquarius, adding a deeper layer of personal transformation to an already intriguing season. By the Full Moon, home and family become the main attraction. You may find yourself standing at the threshold of a change without quite knowing where it leads. That's very Aquarius: everyone else wants a map, and you're already wondering what happens if you simply open the mysterious door. Bring a flashlight. Curiosity is encouraged.



Pisces (February 19 – March 20) October asks you to go deeper. Intimacy, trust, shared resources, and the things we don't always say out loud come into focus early in the month. Then the Full Moon shifts attention toward communication, learning, and your immediate surroundings. Something you've been keeping inside may finally make its way out. This could be a month of revealing conversations and uncomfortable truths, but not necessarily in a bad way. Sometimes the scariest thing is finally saying what you already know. Just make sure you're talking to the right person. Every séance needs a reliable medium.

the agenda

LISTINGS, HASHTAGWV.COM AGENDA | **Oct. 1, 2026 - Oct. 31, 2026**

THURSDAY, OCTOBER 1

Greenbrier River Trail Bike Trek 2026

Grab your bike and gear and join fellow trekkers on a ride with a purpose — the Greenbrier River Trail Bike Trek — October 1–4, 2026. The trek will be a fully supported, multi-day ride from Cass in Pocahontas County to Anthony in Greenbrier County.

Trek proceeds will benefit The Greenbrier River Trail Foundation, Greenbrier Youth Camp and Cass EMS.

FRIDAY, OCTOBER 2

Greenbrier River Trail Bike Trek 2026

Fully supported multi-day ride from Cass to Anthony benefiting The Greenbrier River Trail Foundation, Greenbrier Youth Camp and Cass EMS.

WV Off Grid Living, Homesteading and Self-Preparedness Expo

West Virginia State Fairgrounds | 947 Maplewood Ave., Lewisburg

The WV Off Grid Living, Homesteading and Self-Preparedness (Survive & Thrive) Expo will be held at the WV State Fairgrounds October 2–3, 2026. This family-friendly event offers lessons and information on homesteading, off-grid living, overall preparedness and self-reliance, as well as valuable survival techniques.Food trucks will be on-site, along with fun activities for kids of all ages.

Michael Cleveland & Jason Carter

Carnegie Hall | Lewisburg | 7 p.m.

Carnegie Hall's Mainstage Performance on Friday, October 2, features bluegrass powerhouses Michael Cleveland & Jason Carter. These artists are two of the most decorated fiddlers in Bluegrass music history.

Club Carnegie: 6–6:45 p.m. in the Board Room.

Information: carnegiehallwv.org

The Good Death: Mourning Culture in Victorian America

North House Museum | Lewisburg | Museum opens at 5 p.m.

The Greenbrier Historical Society presents the temporary exhibit The Good Death: Mourning Culture in Victorian America, exploring mourning culture and customs in Victorian America.

ORAGAMI DEMONSTRATION by Sharon Ginsberg

Plants Etc. 846 Jefferson St. S. Lewisburg 4pm

First Fridays After 5

Downtown Lewisburg 5:00 PM to 8:00 PM

Our Stories: First Friday Lecture Series: Friday Night Frights

North House Museum*

Presented by David Briggs, GHS Head Museum Associate.

Family-Friendly Ghost Stories from West Virginia FREE!! Everyone is welcome.

SATURDAY, OCTOBER 3

Greenbrier River Trail Bike Trek 2026

WV Off Grid Living, Homesteading and Self-Preparedness Expo

West Virginia State Fairgrounds | 947 Maplewood Ave., Lewisburg

Final day of the family-friendly expo featuring homesteading, off-grid living, preparedness and self-reliance seminars, vendors, food trucks and activities for kids.

Appalachian Harvest Festival

Alderson | 10 a.m.–4 p.m.

The Appalachian Harvest Festival returns to Alderson on Saturday, October 3. Enjoy a day celebrating fall, Appalachian culture and the local community.

Native Seeds: Collecting, Processing and Saving

Wood Thrush Park | 10 a.m.–noon | FREE

Come out to Wood Thrush Park for this free and educational event. The Headwaters Native Plants team will guide participants through the whole process of collecting, cleaning and storing native seeds. Free and open to everyone. No registration required.

2nd Annual Peterstown Harvest Market

128 Market Street, Peterstown, WV 24963 | 10 a.m.–3 p.m.

Join the community for a day of fellowship and fall fun in the heart of Peterstown.

Information: Follow Peterstown Harvest Days on Facebook or email peterstownharvestdays@gmail.com.

Greenbrier Valley Theatre 60th Season Homecoming Dance Fundraiser

The Schoolhouse Hotel | White Sulphur Springs | 6 p.m.

Greenbrier Valley Theatre invites the West Virginia community to join a joyful Homecoming Dance Fundraiser celebrating the people, stories and decades of theatre magic that have made GVT shine.

As GVT prepares to enter its Diamond Anniversary Season, the evening includes the reveal of its 60th season, dinner, a silent auction and live entertainment from The Santa Cruz Band.

Tickets and sponsorship information: gvtheatre.org/annual-campaign

OctoberFest at Sunset Berry Farm

Sunset Berry Farm | 791 Sunset School Road, Alderson | Noon–7 p.m.

Sunset Berry Farm invites everyone out for OctoberFest every Saturday in October. Enjoy outdoor fun for everyone and spooky trail rides for the kids.

Montwell Community Market

970 Jefferson Street N., Lewisburg | 8 a.m.–noon

Farmers Market of Lewisburg

Robert C. Byrd Clinic parking lot, 1464 Jefferson Street N., Lewisburg | 8 a.m.–noon

Watercolor with Jeanne Brenneman

10 a.m.–noon and 1–3 p.m. | $15

Materials supplied for beginners.

Miller's Nightmare Haunted Farm

Gates open at 6:30 p.m.

Miller's Nightmare Haunted Farm has taken spine-tingling scares to a whole new level of f rightful fun. This is their 12th year of fright nights, and Miller Manor is chock full of unexpected thrills and chills.

Ellis Mansion Haunted House

126 Pocahontas Avenue, Ronceverte | Friday & Saturday night

Haunted halls and grounds, the Ellis Sisters Story, live actors, a campfire, Halloween-themed baked goods and hot chocolate.

Cash only. No restroom on site. All proceeds go toward restoration of the Ellis Mansion.

SUNDAY, OCTOBER 4

Greenbrier River Trail Bike Trek 2026

Fall & Halloween Jewelry-Making Class with Connie Gottshall

2–5 p.m. | $12–$35, including materials

Teens and adults are welcome to join Connie Gottshall for a fall and Halloween-themed jewelry-making class.

MONDAY, OCTOBER 5

City of Lewisburg Historic Landmarks Commission Meeting

Paul R. Cooley Council Chambers | Lewisburg | 5 p.m.

The City of Lewisburg Historic Landmarks Commission will hold its regularly scheduled meeting.

Renick Community Market

217 Huff Street, Renick | 4–6 p.m.

TUESDAY, OCTOBER 6

The Good Death: Mourning Culture in Victorian America

North House Museum | 814 Washington St. W.,

Lewisburg | 10 a.m.–4 p.m.
Temporary exhibit available during regular museum hours.
Introduction to the Art of Fencing
Carnegie Hall | Lewisburg | 6:30–8 p.m.
Carnegie Hall's Fall 2026 Introduction to the Art of Fencing series is a dynamic beginner-level course led by Dr. Russell Amundson.
Designed for ages 16 and older, students explore the fundamentals of fencing footwork, bladework and strategy through progressive weekly exercises.
Class equipment is provided except required personal protective gear. Tuition: $225 Carnegie Hall members / $250 nonmembers Adults 50+: $95 Scholarships available. Space limited.
Information: carnegiehallwv.org | 304-645-7917
Alderson Farmers Market
1447 E. Riverview Avenue, Alderson | 3–6 p.m.
Watercolor with Jeanne Brenneman
2–4 p.m. | $15
Materials supplied for beginners.

WEDNESDAY, OCTOBER 7

The Good Death: Mourning Culture in Victorian America
North House Museum | 814 Washington St. W., Lewisburg | 10 a.m.–4 p.m.
Temporary exhibit available during regular museum hours.
Montwell Community Market
970 Jefferson Street N., Lewisburg | 3–6 p.m.
Watercolor with Jeanne Brenneman
2–4 p.m. | $15

THURSDAY, OCTOBER 8

The Good Death: Mourning Culture in Victorian America
North House Museum | 814 Washington St. W., Lewisburg | 10 a.m.–4 p.m.
Collage Bouquet on Easel with Wendy Reagor
4–6 p.m. | $40, including all materials
Use collage as well as acrylic paints and pens to create a lively picture that can be displayed on the easel provided.
Class limit: 5 students.
White Sulphur Springs Farmers Market
Veterans Memorial Park, Downtown White Sulphur Springs | 2–6 p.m.

FRIDAY, OCTOBER 9

The Good Death: Mourning Culture in Victorian America
North House Museum | 814 Washington St. W., Lewisburg | 10 a.m.–4 p.m.
Special Friday Lecture: American Face Vessels: Art, Ritual and Mourning in Southern Appalachia
North House Museum | Museum opens 5 p.m.; lecture 5:30 p.m. | FREE
Featuring Sean O'Connell. Lecture lasts approximately 30–45 minutes.
West Virginia Bigfoot Festival
Nicholas County Veterans Memorial Park | Summersville | October 9–11 | $10
44th Annual Art & Craft Show
West Virginia State Fairgrounds — WV Building | 947 Maplewood Ave., Lewisburg | 9 a.m.–6 p.m. | FREE
Sound Bath at Bodies in Motion
259 Lafayette Street, Lewisburg | 6:30–7:30 p.m.
Join Dr. Rob Meyer-Kukan for a Sound Bath meditation featuring singing bowls, gongs and more.
Information: 7notesnaturalhealth.com/events
Phone: 248-962-5475
OctoberFest at Sunset Berry Farm
Noon–7 p.m.
Miller's Nightmare Haunted Farm
Gates open at 6:30 p.m.
Ellis Mansion Haunted House
126 Pocahontas Avenue, Ronceverte

SATURDAY, OCTOBER 10

The Good Death: Mourning Culture in Victorian America
North House Museum | 10 a.m.–4 p.m.
The History of Chocolate
North House Museum | 10 a.m.–4 p.m. | FREE
Special one-day display at the North House Museum during TOOT. Explore the history of chocolate and discover how this beloved food developed from ancient traditions into the chocolate we know today.
Taste of Our Towns — TOOT
Downtown Lewisburg | 11 a.m.–3 p.m.
The 40th annual Taste of Our Towns festival is a fundraiser for Carnegie Hall.
Information: Carnegie Hall | 304-645-7917
West Virginia Bigfoot Festival
Nicholas County Veterans Memorial Park | Summersville | $10
44th Annual Art & Craft Show
West Virginia State Fairgrounds | 9 a.m.–6 p.m. | FREE
OctoberFest at Sunset Berry Farm
Noon–7 p.m.
Montwell Community Market
8 a.m.–noon
Farmers Market of Lewisburg
8 a.m.–noon
Watercolor with Jeanne Brenneman
10 a.m.–noon and 1–3 p.m. | $15
Miller's Nightmare Haunted Farm
Gates open at 6:30 p.m.
Ellis Mansion Haunted House
126 Pocahontas Avenue, Ronceverte

SUNDAY, OCTOBER 11

West Virginia Bigfoot Festival
Final day | Summersville | $10
44th Annual Art & Craft Show
West Virginia State Fairgrounds | Noon–4 p.m. | FREE

MONDAY, OCTOBER 12

Renick Community Market
217 Huff Street, Renick | 4–6 p.m.

TUESDAY, OCTOBER 13

The Good Death: Mourning Culture in Victorian America
North House Museum | 10 a.m.–4 p.m.
Fall & Halloween Jewelry-Making Class with Connie Gottshall
5:30–8 p.m. | $12–$35, including materials
Teens and adults are welcome.
Introduction to the Art of Fencing
Carnegie Hall | 6:30–8 p.m.

THROUGHOUT THE MONTH / ONGOING

NORTH HOUSE MUSEUM — OCTOBER EXHIBIT

The Good Death: Mourning Culture in Victorian America
North House Museum | 814 Washington St. W., Lewisburg
The temporary exhibit is available during regular business hours, Tuesday–Saturday, 10 a.m.–4 p.m., and remains on display through November 7, 2026.
Additional evening viewing is incorporated into the individual dates above:

- Friday, October 16 | 6–9 p.m.
- Friday, October 23 | 6–9 p.m.
- Wednesday, October 28 | 7–9 p.m.
- Thursday, October 29 | 7–9 p.m.
- Friday, October 30 | 7–9 p.m.

GREENBRIER VALLEY THEATRE — THE MOUSETRAP

Greenbrier Valley Theatre | 1038 Washington St. E., Lewisburg
Agatha Christie's The Mousetrap is the world's longest-running play.
When a snowstorm strands a group of strangers in a remote English guesthouse, what begins as a cozy retreat quickly turns chilling as one guest is found murdered and the killer is still among them. Secrets unravel, identities shift and everyone becomes a suspect.
Performance Schedule

- Friday, October 23: 7:30 p.m.
- Saturday, October 24: 2:30 & 7:30 p.m.
- Sunday, October 25: 2:30 p.m.
- Friday, October 30: 7:30 p.m.
- Saturday, October 31: 2:30 p.m.
- Sunday, November 1: 2:30 p.m.
- Friday, November 6: 7:30 p.m.
- Saturday, November 7: 2:30 & 7:30 p.m.

Alderson Farmers Market
1447 E. Riverview Avenue | 3–6 p.m.
Watercolor with Jeanne Brenneman
2–4 p.m. | $15

WEDNESDAY, OCTOBER 14

The Good Death: Mourning Culture in Victorian America
North House Museum | 10 a.m.–4 p.m.
Sugar Skull — Day of the Dead Fused Glass Class with Theresa Filzen
12–2:30 p.m. AND 4–6:30 p.m. | $58
Beginner-friendly and suitable for ages 12 and up.
Class limit: 6 students per class.
This class is offered twice. The sessions are not a two-part class.
Montwell Community Market
3–6 p.m.
Watercolor with Jeanne Brenneman
2–4 p.m. | $15

THURSDAY, OCTOBER 15

The Good Death: Mourning Culture in Victorian America
North House Museum | 10 a.m.–4 p.m.
Carnegie Hall's Second Stage Series Presents: Appalachian Acoustic
Old Stone Room at Carnegie Hall | Lewisburg | 7 p.m.
An intimate, in-the-round evening with three acclaimed West Virginia songwriters — Mary Dailey, Ron Sowell and Aristotle Jones.
White Sulphur Springs Farmers Market
2–6 p.m.

FRIDAY, OCTOBER 16

The Good Death: Mourning Culture in Victorian America
North House Museum | 10 a.m.–4 p.m.
Historic Cemetery Tour
Old Stone Cemetery | Lewisburg | 6–9 p.m. | $15
Greenbrier Historical Society and Carnegie Hall are bringing back their popular Historic Cemetery Tours, with Greenbrier Valley Theatre joining the collaboration this year.
The evening combines fascinating history, theatrical flair and just enough mystery for Halloween season.
The Good Death — Evening Viewing
North House Museum | 6–9 p.m.
The temporary exhibit is available for special evening viewing in conjunction with the cemetery tour.
Miller's Nightmare Haunted Farm
Gates open at 6:30 p.m.
Ellis Mansion Haunted House
126 Pocahontas Avenue, Ronceverte

SATURDAY, OCTOBER 17

The Good Death: Mourning Culture in Victorian America
North House Museum | 10 a.m.–4 p.m.
Southern Rock Woodstock 2026
West Virginia State Fairgrounds | 947 Maplewood Ave., Lewisburg | 1–11 p.m.
Southern Rock Woodstock 2026 celebrates a 30-year anniversary tour stop highlighting national Southern Rock acts and band veterans. Ticket purchase required. Proceeds support Homeless Warriors Charity, Inc.
Greenbrier Historical Society Annual Members Meeting & Dinner
Historic Bell House | 150 Bell Drive, Lewisburg | 5–8 p.m.
Join the Greenbrier Historical Society for a special evening celebrating the GHS community and the history of the Greenbrier Valley.
Information: greenbrierhistorical.org/events
OctoberFest at Sunset Berry Farm
Noon–7 p.m.
Montwell Community Market
8 a.m.–noon
Farmers Market of Lewisburg
8 a.m.–noon
Watercolor with Jeanne Brenneman
10 a.m.–noon and 1–3 p.m. | $15
Miller's Nightmare Haunted Farm
Gates open at 6:30 p.m.
Ellis Mansion Haunted House
126 Pocahontas Avenue, Ronceverte
Saturday, October 17, Visitors Center, 905 Washington St. W., Lewisburg, WV. Slow Jam, old-time music from 1:00 p.m.-3:00 p.m. Open to musicians and listeners. Everyone is welcome to attend.

SUNDAY, OCTOBER 18

Landowner Workshop: Deer Ecology, Problems & Solutions
Wood Thrush Park | 10 a.m.–noon
Join Dr. Tom Saladyga and Dr. Merri Collins for a workshop focused on deer ecology, their impacts and possible solutions.
Participants will visit a newly installed deer enclosure.

MONDAY, OCTOBER 19

Renick Community Market
217 Huff Street, Renick | 4–6 p.m.

TUESDAY, OCTOBER 20

The Good Death: Mourning Culture in Victorian America
North House Museum | 10 a.m.–4 p.m.
Introduction to the Art of Fencing
Carnegie Hall | Lewisburg | 6:30–8 p.m.
Final Tuesday class of the series.
Beginner-level instruction in fencing footwork, bladework and strategy.
Alderson Farmers Market
3–6 p.m.
Watercolor with Jeanne Brenneman
2–4 p.m. | $15

WEDNESDAY, OCTOBER 21

The Good Death: Mourning Culture in Victorian America
North House Museum | 10 a.m.–4 p.m.
Luminosity — Morning Sound Bath
7 Notes Natural Health | 298 Randolph Street, Lewisburg | 11 a.m.–noon
Advance registration required.
Information: 7notesnaturalhealth.com/events
Phone: 248-962-5475
Montwell Community Market
3–6 p.m.
Watercolor with Jeanne Brenneman
2–4 p.m. | $15

THURSDAY, OCTOBER 22

The Good Death: Mourning Culture in Victorian America
North House Museum | 10 a.m.–4 p.m.
Introduction to the Art of Fencing
Carnegie Hall | Lewisburg | 6:30–8 p.m.
White Sulphur Springs Farmers Market
2–6 p.m.

FRIDAY, OCTOBER 23

The Good Death: Mourning Culture in Victorian America
North House Museum | 10 a.m.–4 p.m.
The Mousetrap
Greenbrier Valley Theatre | 1038 Washington St. E., Lewisburg | 7:30 p.m.
Greenbrier Valley Theatre presents Agatha Christie's The Mousetrap, the world's longest-running play.
Historic Cemetery Tour
Old Stone Cemetery | Lewisburg | 6–9 p.m. | $15
The Good Death — Evening Viewing
North House Museum | 6–9 p.m.
Live Music featuring Bryan Bielanski
Hawk Knob Cidery | 2245 Blue Sulphur Pike, Lewisburg | 6 p.m. | FREE
Family-friendly. Rain or shine.
Ciders and meads will be available by the bottle or glass.
OctoberFest at Sunset Berry Farm
Noon–7 p.m.
Miller's Nightmare Haunted Farm
Gates open at 6:30 p.m.
Ellis Mansion Haunted House
126 Pocahontas Avenue, Ronceverte

SATURDAY, OCTOBER 24

The Good Death: Mourning Culture in Victorian America
North House Museum | 10 a.m.–4 p.m.
The Mousetrap
Greenbrier Valley Theatre | 2:30 p.m. & 7:30 p.m.
OctoberFest at Sunset Berry Farm
Noon–7 p.m.
Montwell Community Market
8 a.m.–noon
Farmers Market of Lewisburg
8 a.m.–noon
Watercolor with Jeanne Brenneman
10 a.m.–noon and 1–3 p.m. | $15
Miller's Nightmare Haunted Farm
Gates open at 6:30 p.m.
Ellis Mansion Haunted House
126 Pocahontas Avenue, Ronceverte

SUNDAY, OCTOBER 25

The Mousetrap
Greenbrier Valley Theatre | Lewisburg | 2:30 p.m.

MONDAY, OCTOBER 26

Renick Community Market
217 Huff Street, Renick | 4–6 p.m.

TUESDAY, OCTOBER 27

The Good Death: Mourning Culture in Victorian America
North House Museum | 10 a.m.–4 p.m.
Alderson Farmers Market
3–6 p.m.
Watercolor with Jeanne Brenneman
2–4 p.m. | $15

WEDNESDAY, OCTOBER 28

The Good Death: Mourning Culture in Victorian America
North House Museum | 10 a.m.–4 p.m.
Marble Dyeing: Fat Quarters & Pillow Squares with Toni Ogden
5:30–7:30 p.m. | $25
Perfect for quilters and pillow makers.
Class limit: 10.
Historic Cemetery Tour
Old Stone Cemetery | Lewisburg | 7–9 p.m. | $15
Candlelit historic cemetery tour featuring local history, storytelling and theatrical performances.
The Good Death — Evening Viewing
North House Museum | 7–9 p.m.

THURSDAY, OCTOBER 29

The Good Death: Mourning Culture in Victorian America
North House Museum | 10 a.m.–4 p.m.
Resonant Relaxation — Daytime Sound Bath
7 Notes Natural Health | 298 Randolph Street, Lewisburg | 1–2 p.m.
Advance registration required.
Information: 7notesnaturalhealth.com/events
Phone: 248-962-5475
Vulture Culture: Ecology of a Dead Body Snatcher
Greenbrier Valley Brewing Company | 6–8 p.m.
Learn about the lore and unique ecology of these misunderstood but important scavengers with Dr. Merri Collins.
Part of the Lewisburg Green Drinks monthly series.
Historic Cemetery Tour
Old Stone Cemetery | Lewisburg | 7–9 p.m. | $15
Candlelit historic cemetery tour featuring local history, storytelling and theatrical performances.
The Good Death — Evening Viewing
North House Museum | 7–9 p.m.

White Sulphur Springs Farmers Market
2–6 p.m.

FRIDAY, OCTOBER 30

The Good Death: Mourning Culture in Victorian America
North House Museum | 10 a.m.–4 p.m.
Historic Cemetery Tour
Old Stone Cemetery | Lewisburg | 7–9 p.m. | $15
The Good Death — Evening Viewing
North House Museum | 7–9 p.m.
The Mousetrap
Greenbrier Valley Theatre | Lewisburg | 7:30 p.m.
Miller's Nightmare Haunted Farm
Gates open at 6:30 p.m.
Ellis Mansion Haunted House
126 Pocahontas Avenue, Ronceverte

SATURDAY, OCTOBER 31

The Good Death: Mourning Culture in Victorian America
North House Museum | 10 a.m.–4 p.m.
The Mousetrap
Greenbrier Valley Theatre | Lewisburg | 2:30 p.m.
OctoberFest at Sunset Berry Farm
Sunset Berry Farm | 791 Sunset School Road, Alderson | Noon–7 p.m.
Montwell Community Market
8 a.m.–noon
Farmers Market of Lewisburg
8 a.m.–noon
Watercolor with Jeanne Brenneman
10 a.m.–noon and 1–3 p.m. | $15
Miller's Nightmare Haunted Farm
Gates open at 6:30 p.m.
Ellis Mansion Haunted House
126 Pocahontas Avenue, Ronceverte | Saturday night

New "Storied Lives" Program Creates a Supported Songwriting Experience

Everyone has a story. Every story can be a song.

No experience required! Facilitated workshops in Pocahontas and Greenbrier counties will guide participants from songwriting through a studio recording with professional musicians and a public performance.

The Yew Mountain Center announced the new Storied Lives Songwriting Series to be held both in Greenbrier and Pocahontas Counties. Writers, Amy MacIntire (Greenbrier Co.) and Ned Dougherty (Pocahontas Co.) will guide participants through the process of writing their own original songs — no prior musical or creative writing experience required.

Two Storied Lives programs will be offered, one in Pocahontas County and one in Greenbrier County, each beginning in October, 2026. The program gives priority first come/first serve for senior citizens through support from the "Creative Aging and Lifelong Learning" grant from the WV Department of Tourism and the WV Commission on the Arts. Space-permitting, participation will be open to others in the community. Each workshop series will be limited to a small group of eight participants.



Over the course of four workshops, a facilitator will guide participants through the songwriting process, helping them turn their own stories, memories, and experiences into original lyrics and music. Participants do not need any musical background to take part. Those who wish to contribute as musicians are welcomed and encouraged to do so, but it is not a requirement. Musicians Kayde Deardorff, Amy MacIntire, and Phil Rolleston, will be available to accompany and/or perform the songs for the recordings and the concert.

"Music and writing play a large role in this area's heritage, and I am excited to bring people together to create new material to add to this tradition." said Erica Marks, director of the Yew Mountain Center and another one of the musicians who will be working with the participants.

Registration is now open for both the Pocahontas County and Greenbrier County sessions. Space is limited to eight participants per group. The cost to participate is $30, but no one will be turned away for lack of ability to pay. Those interested in participating, or in learning more about the Storied Lives Songwriting Series, are encouraged to contact the Yew Mountain Center at yewmountain.org or 304-653-4079.

This project is supported with financial assistance from the West Virginia Department of Tourism and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

About the Yew Mountain Center

The Yew Mountain Center is a locally-run nonprofit education, recreation, and community center on a 500-acre nature sanctuary in Pocahontas County, WV. Overnight lodging (optional) is available at a discounted rate for songwriting participants during the project.

Media Contact: Erica Marks Phone: (304) 653-4079 info.yewmountain@gmail.com

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