Art On Display: Greenbrier Valley Theatre **Good Eats:** The Humble Tomato **Unplugged:** Billy the Kid and the Regulators

HASHTAG WEST VIRGINIA

DECEMBER 2026 FREE ISSUE #184

Proudly covering the Greenbrier Valley, including Lewisburg, Ronceverte, White Sulphur Springs, Alderson, Frankford, Renick, Fairlea, Caldwell, Union, and beyond!



A Very Artisan December: Unwrapping Local Talent This Holiday Season

Alderson Artisans Gallery


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FROM THE EDITOR

Celebrating the People, Places & Traditions of the Greenbrier Valley

December's issue of Hashtag brings together a little bit of everything that makes the Greenbrier Valley special: live music, theatre, local art, history, and the small businesses and community connections that give our towns their character.

We start in Ronceverte with Billy the Kid & The Regulators. We spoke with Billy Evanochko about his musical beginnings, the influences behind his blues-driven sound, and his longstanding connection to West Virginia. He also shares what makes The Sportsman Tavern such a special place to perform. With a style blending blues, rock and roll, funk, and soul, Billy and the band will take the stage December 19 for an evening of authentic, high-energy music.

Music lovers can also look forward to the return of the West Virginia Symphony to Carnegie Hall. This year's holiday program features seasonal classics, orchestral favorites, and musical surprises, offering an opportunity to enjoy one of the state's premier arts organizations right here in Lewisburg.

At Greenbrier Valley Theatre, director and choreographer Will Nash Broyles brings a familiar Christmas favorite to the stage with Miracle on 34th Street: A Live Musical Radio Play. We spoke with Will about the production's unique 1940s radio-show format, his personal connection to Lewisburg, and the creative freedom that makes GVT such a special place for artists.

We're also joining The Humble Tomato for a little seasonal fun as owner Emily Isaac shares details about the restaurant's new Brunch with Santa event, happening December 6th and 20th as part of the Lewisburg Downtown Business Association's Magic of Christmas celebration. Our conversation with Emily goes beyond the event itself, highlighting the importance of collaboration and the strong relationships among Lewisburg's small-business owners.

In Alderson, the Artisans Gallery showcases the work of more than 25 regional artists and craftspeople. From pottery and paintings to stained glass, jewelry, woodwork, and handcrafted gifts, the volunteer-run cooperative is a wonderful example of the creative talent found throughout our region.

And for those interested in local and national history, the Greenbrier Historical Society presents two exhibitions this month. Give Me Liberty: Virginia & The Forging of a Nation explores Virginia's role in the American Revolution, while Christmas Traditions: A Special Holiday Exhibit looks at how our seasonal customs have evolved through the centuries. Both offer an opportunity to experience a little history while exploring downtown Lewisburg.

As another year comes to a close, we're reminded that what makes this region special isn't just its scenery or its traditions, but the people who continue to invest their time, talent, and energy in our communities.

From all of us at Hashtag, Merry Christmas and happy holidays. Thank you for supporting our region's creators, the artists, musicians, and small businesses that we feature each month, and thank you for reading Hashtag!

HASHTAG WEST VIRGINIA

BEHIND
HASHTAGWV
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HashtagWV Arts and Entertainment is a free, colorful, high-quality print and digital multimedia platform for all things Greenbrier Valley and the surrounding areas! Our cultural focus is local music, unique shopping, the arts, events, things to do, theatre, food and drinks.

Digitally, we serve all 55 counties in WV (and more!) and we distribute thousands of print editions directly into area households and throughout the Greenbrier Valley region in strategic, high-traffic areas through local businesses and paper boxes.

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December





UNPLUGGED: BILLY THE KID AND THE REGULATORS

By Zachery Miller

The guitar arrived in the mail on the anniversary of Glenn Pavone's death. Glenn's sister had sent it from Washington, DC to a man her brother taught to play, a man he respected. It was somewhat of a legacy. "It just needed a little TLC," says Billy Evanochko. "It was originally blue, the paint, it was pretty bad, and I remember Glenn saying he wished it had been black. He liked black, so I had it refinished. But other than that, it's pretty much in the original state as when Glenn played it."

Billy still plays that black Strat to this day.

In a call with Hashtag, he walked us through how he went from a kid with a dream to the front of Billy the Kid & The Regulators, a high-powered, guitar-driven rhythm and blues band that runs on funk, heart and soul. He is known across the country for impassioned lyrics, seductive vocals and stinging guitar riffs, and the band has worked countless clubs and festivals. On Friday, November 27, and Saturday, December 19, Billy the Kid is booked at The Sportsman Tavern in Ronceverte.

It started much like any origin story.

Music was filling the house as far back as he can remember. Billy's parents were young, and the stereo ranged from BB King to Lynyrd Skynyrd to Ricky Skaggs. The guitar had always fascinated him. As a kid, he remembers playing with a toy guitar while Willie and Waylon played in the background.

His fascination became his destiny at a hometown pig roast. Friends of his parents had hired a band for the party, Glenn Pavone and the Cyclones, and Billy had never seen anyone play like that. "I'd never seen anyone do that with a guitar. I knew right then that's what I wanted to do."

Glenn had played guitar for Pittsburgh's Billy Price and the Keystone Rhythm Band. He became a dear friend of Billy's family and eventually he taught Billy to play.

Billy's first guitar was a gift from his parents when he was 19, but when he got serious, he bought a brand new Fender Bonnie Raitt Signature Stratocaster. He recalls the moment, laughing as he looks back. "It came out in 1995, and I paid the sticker price, $1,499 on a credit card with a 26% interest rate." As a young player, he figured the smaller neck might be easier. Mostly, he says, he bought it "just because I wanted it."

The investment paid off. By 2000, he had put together his first band, Shades of Blue. The nickname that followed him originally came from Chicago blues guitar legend Carl Weathersby. Weathersby was Albert King's guitar player and the first act Billy ever opened for. "He came through Pittsburgh often, and whenever he did, I was his opener. That's how I got the name Billy the Kid."

Reflecting on those early years, Billy took away some life lessons and boils them down to a few lines: "Get in where you fit in, when in doubt lay it out, and go for it. Don't be afraid to go for it."

He went for it and never looked back.

Billy the Kid writes from experience. "It's all emotion," he says. "Everything I have ever written is based on a true story." Breakups, he points out, have fueled plenty of blues. He borrows a line from the movie Crossroads to explain why: "The blues ain't nothing but a good man feeling bad."

His own proof is "Bullshit Barbie," written about a girl he was with. "It was one of the worst breakups I ever had," he says, "the song is a basic blues, and it's still one of the most requested."

Not every song is a breakup song. His material runs from heartache to social issues, but something lies behind it all: "I try to do music with a message." As for the sound, Billy calls it blues-influenced funky rock and roll. The ingredients are Otis Redding, Stevie Ray Vaughan, The Rolling







Stones and ZZ Top, plus a little background of '90s R&B and hip hop. "Put it in a blender, I'm what comes out."

The International Blues Challenge in Memphis runs through the core of Billy's story. Winning the West Virginia Blues Society's Appalachian Blues Challenge in 2007 sent him to the international competition in 2008, but in 2013 his sophomore CD, She Got a Hold on Me, made the top five for Best Self-Produced CD. Then in 2014, he was there again, performing against acts from around the world in Memphis. That year he took third place among the competing bands.

Billy points to the history of the competition, which has been running for 30 plus years. "Susan Tedeschi placed second in 1992, so this is big." For his band, being a two-time finalist mattered. "That competition can make or break bands. I've seen it do both, and luckily for us it helped make us." He still participates every year and hosts the after-jam at Alfred's during IBC week, which he describes as "the largest gathering of blues musicians in one place."

Other musicians have noticed Billy too.

Alligator Records recording artist Michael Burks said, "The boy can flat out play." Telarc Records recording artist Tinsley Ellis called the band "the best band I've had as an opening act this year, period." Scott Tady of the Beaver County Times wrote of "a unique blend of contemporary blues with a big side of funk." Billy has appeared with or opened for Koko Taylor, James Cotton, Jimmie Vaughan, Hubert Sumlin, Tab Benoit, Savoy Brown, the Blind Boys of Alabama, Tommy Castro, Magic Slim and Coco Montoya, among others. In 2022, he was inducted into the Beaver Valley Musicians Hall of Fame.

Billy's ties to West Virginia run deep, and Wheeling is where they really show. His band has served as the house band for the Heritage Music Blues Fest, where he has run the jam session since 2004. He also created the after-jam and still hosts the after-party. "WV has always been very good to me," he says. "I feel a lot of love for it. The entire state has a special place in my heart."

Luckily for the Greenbrier Valley, Billy calls The Sportsman Tavern "the one place you can see me consistently in Southern West Virginia," and "a great place to kick off a tour."

What he loves is the feel of the venue.

"The Sportsman is more of a down-home show, a throwback. You hear about the old-timers talk about juke joints and playing house parties," he says, "and playing Sportsman's…it feels like a house party in an old tavern, so it feels like an old juke."

The crowd is part of the draw. "At the tavern," he says, "the audience is there to hear the band and the band is there to play for them, and the shows reflect that." Billy feeds off the energy in the room. The tavern, at 683 W Edgar Ave in Ronceverte, describes its own approach: "We will always support live music while providing an inclusive, family-friendly environment." And that makes the Sportsman a great place for a young musician, maybe the next Billy the Kid, to go be inspired.

Billy has a recommendation for other acts working the circuit. "Go play that venue and get yourself established, build yourself a following. If you do it right, you will have a home for the rest of your life."

Billy doesn't carry the show alone. Fred Delu serves as music director, partner, and counselor. Billy calls him his moral compass, a mentor and a friend. "Fred used to play with big blues artist Roy Buchanan, and at 77 he is still playing. I'm lucky to have him," Billy says. "And a big shout out to Stretch, our bass player, he's 6 foot 4, Colin Beatty, he's a seasoned sideman, and we are very lucky that he's not just a sideman for us, he's a big part of the band."

For anyone deciding whether to make the trip, Billy's invitation is simple. "If you want to see the real thing, authentic and unfiltered, not just see a show but be a part of the show, come see us at The Sportsman… Blues is a healer," Billy says. "We're there to make you feel better."

A CHRISTMAS CLASSIC TAKES THE STAGE: GREENBRIER VALLEY THEATRE BRINGS MIRACLE ON 34TH STREET TO LIFE

This December, audiences can step into the golden age of radio as Greenbrier Valley Theatre presents a holiday favorite with a theatrical twist.

Miracle on 34th Street: A Live Musical Radio Play

December 4–19, 2026

- Venue: Greenbrier Valley Theatre

- Location: 1038 Washington Street East, Lewisburg, WV

- Rating: PG

- Genre: Musical Comedy



There is something truly unique about Christmas time in Lewisburg. The downtown storefronts take on a festive glow, familiar streets become part of the holiday scenery, and the season brings plenty of reasons to slow down, shop local, and embrace the simple pleasures of life in a small town. This December, Greenbrier Valley Theatre enriches that tradition with Miracle on 34th Street: A Live Musical Radio Play, a heartwarming holiday production that combines the nostalgia of a classic Christmas story with the fun and creativity of live theatre.

Running December 4–19th, the production invites audiences to step back into the 1940s, when radio dramas brought stories to life through voice acting, music, and imaginative sound effects. But this isn't simply a stage adaptation of a beloved holiday tale. Under the direction and choreography of Will Nash Broyles, the audience gets to experience two stories unfolding at once: the familiar magic of Miracle on 34th Street and the behind-the-scenes world of performers creating a live radio broadcast.

"We are giving you the story of Miracle on 34th, but presented as if it were a radio program in the 1940s," Broyles explains. "In actual history, they did do these radio dramas, these radio adaptations of classic stories like this, so it's based on a real radio broadcast from that time period."

The result is a theatrical experience that offers a little something extra for the audience. While the story unfolds, viewers also get a glimpse into a Golden-age radio studio, where actors bring characters to life, create sound effects, and make quick costume changes to keep the broadcast moving.

"The fun thing about doing it live on stage is that we present to you the classic story of Miracle on 34th Street, which is so sweet and heartwarming, and fabulous for the holidays and old-fashioned in the best possible way," says Broyles. "But you also get to watch the behind-the-scenes story, so you get to see the performers in the 1940s create this world for the radio play."

Even the audience has a part to play, filling the role of the in-studio listeners who would have gathered to watch a live broadcast in the 1940s.

"The audience is really a character as well," Broyles says. "They are there in the room, in the radio studio, watching the performers put on the radio play."



For Broyles, returning to Greenbrier Valley Theatre is about more than another production. Although he currently lives in Connecticut with his husband Michael, Lewisburg has become a place filled with personal memories and meaningful milestones.

This production marks his 11th show with GVT. His relationship with the theatre began in 2014, when he appeared in the cast of Babes in Toyland. Since then, he has participated in nine productions as an actor and directed two, including this year's holiday show.

His connection to Lewisburg became even more personal in 2018, when he met Michael while working on a production at GVT.

"Lewisburg is a very special town for me," Broyles says. "My husband and I actually met while doing a show in 2018 at the Greenbrier Valley Theatre. We came back to visit some friends in town a couple years later and got engaged here in Lewisburg, so this town is very special to the two of us and it's always a joy to get to come back."

That affection extends to the town itself, particularly during the holiday season.

"This is such a magical place to be for the holidays," he says. "We have gorgeous downtown that's all decorated for Christmas, all of the great local stores to do your Christmas shopping in, and now we have this sweet, heartwarming story that you can come and see after a day of shopping and seeing the sights in Lewisburg."

Broyles is equally enthusiastic about what makes Greenbrier Valley Theatre a special place to work.

"Greenbrier Valley Theatre is such a gem, it's such a great place to come and make art," he says. "The board and the entire staff here are so supportive of artists and they really give you the freedom to create art here, which is not always the case when you go to theaters."

He points to the opportunity to develop a production that reflects an individual creative vision as something he particularly appreciates.

"So many places want you to create cookie-cutter versions of shows that you could see anywhere else, but what's unique here is that I'm really getting to create a bespoke version of Miracle on 34th Street that doesn't exist anywhere else in the world, that you can only see at Greenbrier Valley Theatre. I'm so grateful that the board and the staff have trusted me with that vision."

It's an endorsement of GVT's commitment to artistic

collaboration, but it also speaks to what audiences can expect: a production shaped by the people bringing it to life right here in the Greenbrier Valley.

Broyles describes the directing process as somewhat bittersweet. After spending weeks preparing the cast and shaping the production, opening night arrives, and he must step aside. The work that has occupied so much of his attention finally belongs to the performers and the audience. It's the moment when all the planning gives way to the excitement of live theatre.

This radio show-style adaptation was originally written for a theatre in San Diego and debuted six years ago. Although it has since been staged at a handful of theatres around the country, Broyles says it remains a relatively uncommon production. GVT discovered it while planning its production season.

The choice seems particularly fitting. Miracle on 34th Street has long been associated with the warmth, generosity, and hope that make Christmas special. GVT's version adds another layer of nostalgia by recreating the atmosphere of a live radio broadcast, complete with vintage jingles, live sound effects, and performers taking on multiple characters.

The theatre's description follows Kris Kringle, a department store Santa who insists he's the real deal. His claim sets off a whirlwind of events, including a courtroom showdown and, ultimately, a miracle. Rated PG, the production brings together musical comedy, holiday storytelling, and the theatrical playfulness of an old-fashioned radio program.

It's an opportunity to enjoy a familiar story in a different way, while getting a behind-the-scenes look at the creative work that makes live performance so entertaining.

And perhaps that's the real appeal of this production. It celebrates an era when audiences gathered around the radio and let their imaginations fill in the pictures, while giving today's theatre audiences the chance to see exactly how those pictures are created.

For Broyles, it's a combination that makes for a particularly enjoyable holiday experience. For Lewisburg, it's another reason to celebrate the season and the creative talent that continues to find a home on the GVT stage.

Meet the Cast & Creative Team

Cast:

- Lee Blair
- Nicholas Carroll
- Mary Malaney
- Eric Fritzius
- Emily Norah Samuelson
- Evie Ward
- Dayenu Wolfson

Creative Team:

- Director/Choreographer: Will Nash Broyles
- Music Director: Susie Jolink
- Production Stage Manager: Elizabeth Salisch
- Assistant Stage Manager: Madison Lindy

Image Credits:

Photos must be tagged as:

Lee Blair*, Nicholas Carroll*, Mary Malaney*, Eric Fritzius, Emily Norah Samuelson*, Evie Ward, Dayenu Wolfson, Director/Choreographer Will Nash Broyles, Music Director Susie Jolink, Production Stage Manager Elizabeth Salisch*, Assistant Stage Manager Madison Lindy*

*Appearing Courtesy of Actors' Equity Association.

CREEKSIDE FOUNDRY
DECEMBER SCHEDULE

Full December Schedule:

Dec 1, Tuesday,
REPAIR CAFE - all day til 5
Intro to 3D Printing - 5-6

Dec 2, Wednesday,
Fine Art Painting - 12:30-3:30

Dec 3, Thursday,
Intro to Ceramics - 3-4

Dec 4, Friday,
Intro to Ceramics - 3-4

Dec 5, Saturday
Saturday Stitches (fiber open house) - 1-4
Intro to Ceramics - 4:30-5:30

Dec 8, Tuesday,
REPAIR CAFE - all day til 5
Intro to 3D Printing - 5-6

Dec 9, Wednesday,
Drawing Class - 1-2
Evergreen Wreath Making - 6-8

Dec 10, Thursday,
Intro to Ceramics - 3-4
Barn Quilt Class - 6-8

Dec 11 Friday,
Intro to Ceramics - 3-4

Dec 12 Saturday,
Saturday Stitches (fiber open house) - 1-4
Christmas Open House,
non-members welcome - 1-6

Dec 15, Tuesday,
REPAIR CAFE - all day til 5
Intro to 3D Printing - 5-6

Dec 16, Wednesday,
Fine Art Painting - 12:30-3:30

Dec 17, Thursday,
Intro to Ceramics - 3-4

Dec 18, Friday,
intro to Ceramics - 3-4

Dec 19, Saturday,
Saturday Stitches (fiber open house) - 1-4
Intro to Ceramics - 4:30-5:30

Dec 22, Tuesday,
REPAIR CAFE - all day til 5
Intro to 3D Printing - 5-6

Dec 23, Wednesday,
Drawing - 1-2
Primitive Tech - Pinch Pots - 6-8

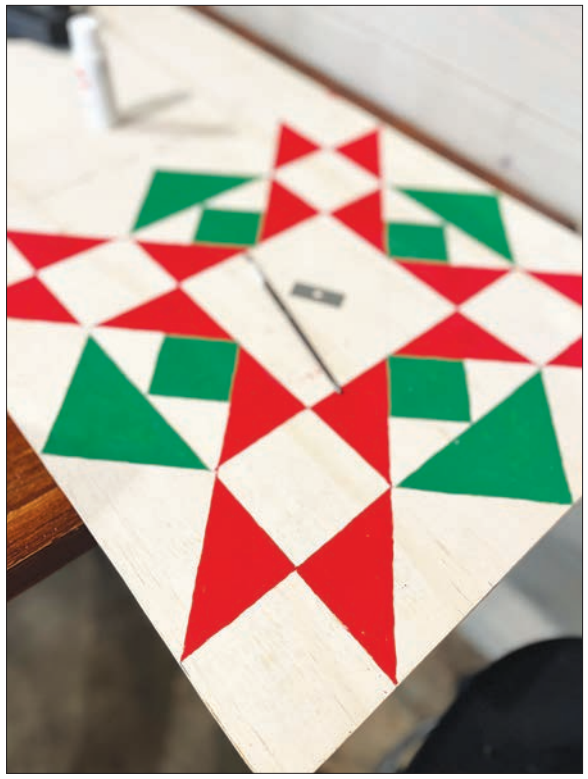
Dec 24, 25, 26 - CLOSED for the HOLIDAY

Dec 29, Tuesday,
REPAIR CAFE - all day til 5
Intro to 3D Printing - 5-6

Dec 30, Wednesday,
Fine Art Painting - 12:30-3:30

Dec 31 - CLOSED for the HOLIDAY





HAVE AN EVENT? SUBMIT IT!
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ON THE COVER

ALDERSON ARTIST GALLERY

The little town of Alderson has two best kept secrets: the historic Alderson Department store which has been around since the late 1800s and is still run by members of the Alderson family, and the much newer Alderson Artisans Gallery which started in 2015 with the help of the Alderson Main Street, a nonprofit organization who's mission is to help development in the town of Alderson. The Gallery is a not-for-profit cooperative endeavor that supports regional artists and craft persons who are remarkably creative and dedicated to the finer details of their individual craft. When the gallery first opened, it was composed of a handful of artists. Over the years, it has grown to include over 25 contributing artists. The Gallery is run by volunteers, most of whom are participating artist.

Every six weeks, the gallery invites a non-member artist as a guest, to display their work. The vast majority of the participating member artists come from the Greenbrier Valley, which includes Greenbrier, Monroe, Summers, and Pocahontas Counties. All works are original and handcrafted by each individual artist.

The Gallery showcases paintings, stain glass, woodwork, basketry, stone sculpture, photography, paper-craft, leather bags and other leather work, pottery, quilts, crocheted decor pieces, one-of-a kind jewelry and unique gift items like designer fabric warmers, cat toys and Magick wands to make a prayer or a wish.

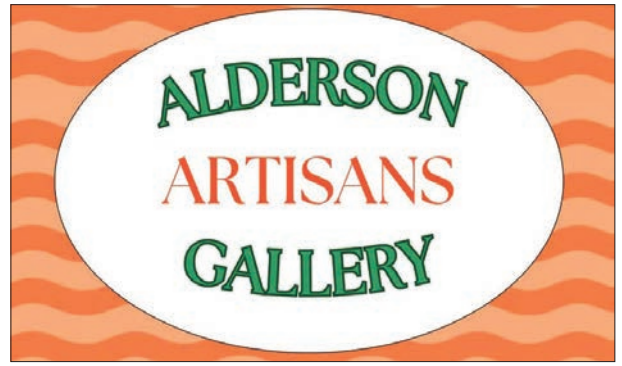
If you are looking for that very special gift or something very original to decorate your home, you need to visit the Alderson Artisans Gallery, at 11 Railroad Avenue, Alderson WV. Year round, we are open Fridays and Saturdays but during the month of December we will be open Tuesday through Sunday 10:00AM until 5:00PM, December 1-23 and half day Christmas Eve. Please check our website www.aldersongallery.com for additional seasonal store hours.















WEST VIRGINIA SYMPHONY RETURNS TO CARNEGIE HALL FOR A FESTIVE HOLIDAY POPS CELEBRATION

Lewisburg, West Virginia - Carnegie Hall invites audiences to celebrate the season with the West Virginia Symphony Orchestra (WVSO) on Friday, December 4, at 7 p.m., as the orchestra returns to the Hamilton Auditorium for an evening of holiday favorites, festive orchestral music, and seasonal cheer. Led by Music Director Maurice Cohn, the concert is part of Carnegie Hall's 2026-2027 Mainstage Series and the ZMM Architects and Engineers Pops Series.

Now in its 86th season, the WVSO continues to serve as a cornerstone of West Virginia's performing arts community, presenting high-quality classical and pops performances throughout the state, fostering collaborations with arts organizations, and inspiring future generations through its acclaimed education programs.

This year's holiday program will feature beloved seasonal classics, cherished orchestral showpieces, and joyful musical surprises designed to capture the magic and warmth of the holiday season. The concert offers an opportunity for families, friends, and music lovers of all ages to come together and experience the sounds of the season performed by one of the state's premier arts organizations.



WV Symphony Orchestra

"The WVSO's annual holiday concert has become a treasured tradition for many in our community," said Carnegie Hall President and CEO Cathy Rennard. "We are delighted to welcome the orchestra back to Carnegie Hall for an evening that celebrates the spirit of the season through music."

Doors open at 6 p.m., and guests are invited to visit Club Carnegie before the performance from 6 to 6:45 p.m. and again during intermission. Club Carnegie offers refreshments, cash bar, non-alcoholic beverages, and light snacks.

The WVSO performance is presented with support from ZMM Architects and Engineers, with additional funding provided by the James F. B. Peyton Fund and The Daywood Foundation.

For tickets and more information, visit carnegiehallwv.org or call the Carnegie Hall Box Office at 304-645-7917.

Carnegie Hall WV is a nonprofit organization supported by individual contributions, grants, and fundraising efforts such as TOOT and The Carnegie Hall Gala. The Hall is located at 611 Church Street, Lewisburg, WV. For more information, please call 304.645.7917 or visit www.carnegiehallwv.org.

GREENBRIER HISTORICAL SOCIETY

GIVE ME Liberty
VIRGINIA & THE FORGING OF A NATION

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Give Me Liberty: Virginia & the Forging of a Nation is the signature exhibition of Virginia's 250th Commission and organized in partnership with the Jamestown-Yorktown Foundation and the Virginia Museum of History & Culture.

Attractions/ Landmarks
1. Carnegie Hall
2. Cinema 8 Movie Theatre
3. Fish Hatchery
4. Greenbrier Sporting Club
5. Lewis Theatre
6. Lost World Caverns
7. North House Museum
8. Performance Center
9. School House Hotel
10. Spare Time / Greenbrier Bowling & Rec Center
11. The Asylum
12. The Boneyard
13. The Greenbrier Hotel & Resort
14. WV State Fairgrounds

Grocery Stores
15. Edith's Health Foods
16. Food Lion Grocery
17. IGA Grocery
18. Kroger
19. Swift Level Fine Meats

Recreation/Parks
20. Bluebend
21. Brad Paisley Park
22. Caldwell to Ronceverte Island Park
23. Driving Range
24. Elk's Country Club
25. Greenbrier River Trail
26. Greenbrier State Forest
27. Greenbrier Valley Aquatic Center
28. Greenspace



29. Hart's Run Pool
30. Hollowell Park
31. Lake Sherwood
32. Lake Tuckahoe
33. Lynch Field Public Pool & Tennis Courts
34. Moncove Lake State Park
35. Oakhurst Links
36. Old Mill Park
37. River Access
38. Valley View Golf Course

Restaurants/Bars/ Breweries/Distilleries

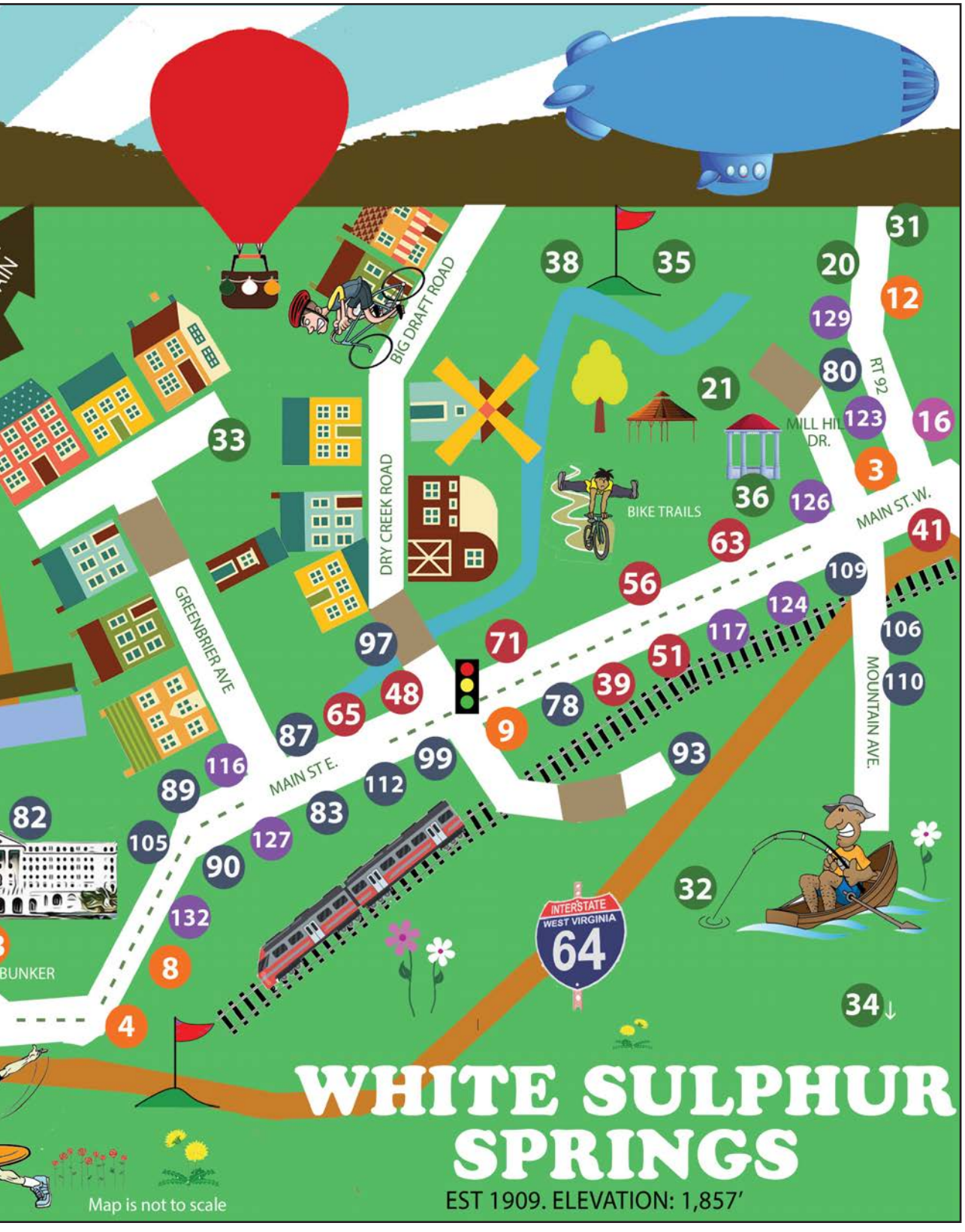
39. Across the Board
40. Amy's Market
41. April's Pizza
42. Bellacinos
43. Biergarten
44. Blackwell's Catering
45. Brier Patch Bar & Grille
46. Carlito's
47. China Palace
48. Clifford's Bar & Grill
49. Corn+Flour Bakery
50. Del Sol
51. Fien's Deli
52. Food & Friends
53. Fujiyama
54. General Lewis Inn & Restaurant
55. Greenbrier Valley Brewing Company
56. Gustard's Bistro
57. Habanero
58. Hawk Knob Hard Cider & Mead
59. Hill & Holler
60. Hog Wild Bar-B-Que
61. Humble Tomato
62. Livery Tavern
63. Max on Main
64. Mi Tequila
65. Pho King
66. Shoney's
67. Silver Dragon
68. Smooth Ambler Spirits
69. Stardust Café
70. Sweet Shoppe
71. Taco Taco
72. The Hub Café
73. The Market
74. Tudor's Biscuit
75. Washington Street Pub
76. Wild Bean
77. Wolf Creek

Retailers

78. Ace Hardware
79. Aggie's Gifts
80. Appalachian Handmade
81. Art Colony Shops at the Greenbrier
82. Art Gallery/Patina
83. Barnwood Living
84. Bella Corner Gourmet
85. Brick House Antiques
86. Cultivated Beauty
87. Dry Creek Antiques
88. Flanagan's
89. Gillespies
90. Greenbrier Christmas Depot
91. Greenbrier Motors
92. Greenbrier Valley Outdoors
93. Gum Store Studios
94. K2 Motorsports
95. Lewisburg Diamond & Gold
96. Little Black Box Boutique
97. Maple & Birch
98. Mohawk Powersports
99. Mountaineer Guns
100. msiJs, LTD.
101. New Chapter Bookstore
102. O'Sheas
103. Plants Etc.
104. Rootelated
105. Spin City Records
106. Stone Walls Farm Yarns
107. Studio 40
108. The Mountain Messenger
109. This & That Collectibles
110. Walls Fine Art Gallery
111. WallyWorld
112. Woven Stems Studio
113. WV Great Barrel Company
114. Yarid's Shoes

Services

115. ATM/Bank
116. City Hall
117. Creekside Foundry
118. DMV
119. Greenbrier Chiro Center
120. Greenbrier Valley Airport
121. Greenbrier Valley Fitness
122. Lee Street Studios & Listening Room
123. Mountain Steer
124. Mtn. Water Adventures
125. New River Community College
126. Post Office
127. Public Library
128. Robert C. Byrd Clinic
129. Salt Cave & Spa
130. State Farm
131. Visitor's Center
132.WSS Train Station



HASHTAG WEST VIRGINIA

A SEAT AT THE TABLE: THE HUMBLE TOMATO JOINS LEWISBURG'S MAGIC OF CHRISTMAS

By Hashtag Staff

Downtown Lewisburg is making room for another holiday tradition as The Humble Tomato joins the Magic of Christmas celebration with a festive brunch for the whole family.

Christmas in Lewisburg is about more than decorations and shopping bags. It's about gathering with friends, supporting local businesses, and enjoying the small-town spirit that makes the holiday season special. This December, The Humble Tomato is adding a little extra magic to the mix with its first-ever Brunch with Santa, part of the Lewisburg Downtown Business Association's annual Magic of Christmas celebration.

Located in a historic building at 855 Washington Street West, The Humble Tomato has been serving Lewisburg since February 2019. Owned by Emily Isaac, the casual, family-friendly Italian restaurant offers a menu of fresh-made pasta, pizza, sandwiches, and salads, with favorites like Humble Lasagna and Chicken Alfredo. With an emphasis on fresh ingredients and local sourcing, the restaurant has become part of the downtown dining community.

For Isaac, being part of that community is central to running a successful small business.

"Lots of community involvement. I think it's very important to be involved in everything that's going on in the community," she says. "There's lots of other small business owners, and we are all very supportive of each other, so I think that's key to success."



That spirit of collaboration is a big part of what makes the Magic of Christmas weekends special. Organized by the Lewisburg Downtown Business Association, the celebration brings businesses, residents, and visitors together for a series of holiday activities throughout downtown.

This year, The Humble Tomato is joining the festivities by hosting Brunch with Santa on Sunday, December 6, and Sunday, December 20, from 11:30 a.m. to 2 p.m. Families can enjoy a festive meal upstairs in the restaurant, take pictures with Santa, and make an afternoon of it. The menu will include holiday-inspired favorites for the kids, including Christmas sprinkled pancakes. And if Santa has his choice, Emily suspects he'll be reaching for the chicken and waffles!

"Because The Humble is family friendly, this is another way to get the parents out and get the kids involved," Isaac explains. "We are going to have two Sundays, upstairs in the restaurant where they can come, get a picture with Santa and enjoy a bite to eat."

The event is a natural extension of the welcoming atmosphere Isaac has worked to create at The Humble Tomato, while giving families another reason to spend time downtown during the holidays.

"Lewisburg is a wonderful place to









have a small business because being involved with, and being so supported by other business owners, has really helped me along the way to be a better business owner myself, and to be more supportive of my team and the community," she says. "In a bigger city, it would be more difficult. We have something really special going on here."

As the Magic of Christmas continues to grow, with activities spread across five weekends leading up to Christmas, that sense of community remains at its heart.

"I feel like the town really shows up to make everything feel like Christmas, and make it very inclusive, for everyone to feel welcome, to come into town, go eat, enjoy all the shops," Isaac says.

So bring the kids, enjoy a little holiday brunch, and make time to explore everything downtown Lewisburg has to offer. After all, a little Christmas magic is even better when shared around the table.

For more information about the restaurant and its menu, visit The Humble Tomato. For the full schedule of Magic of Christmas activities, follow the Lewisburg Downtown Business Association.

CARNEGIE HALL

UPCOMING EVENTS

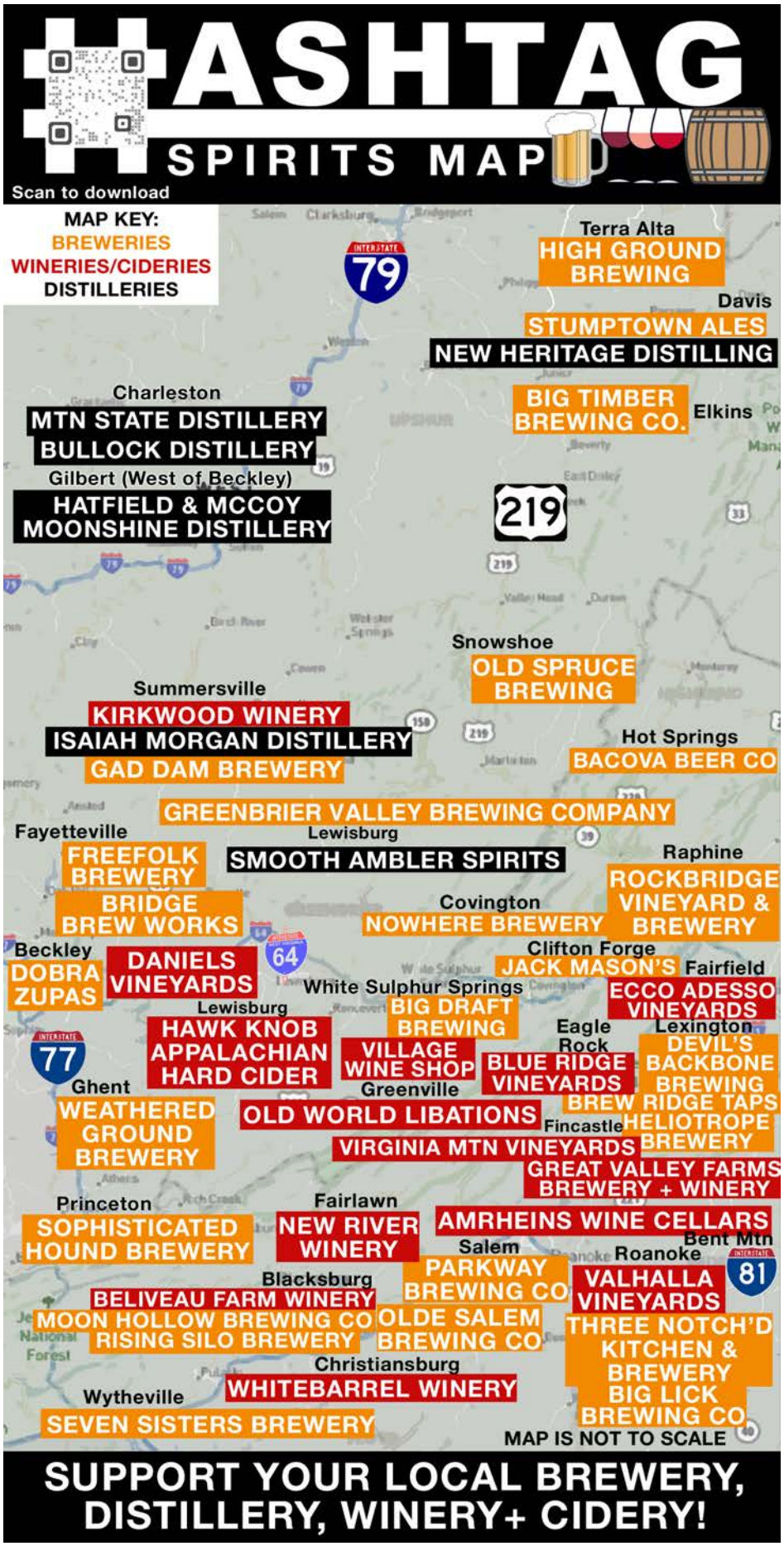
FRIDAY, DECEMBER 4, at 7 P.M.
WVSO SOUNDS OF THE SEASON

SUNDAY, DECEMBER 13, AT 3 P.M.
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TWO EXHIBITIONS, CENTURIES OF HISTORY: MAKE HISTORY PART OF YOUR HOLIDAY VISIT TO THE GREENBRIER VALLEY

By Lisa Coburn, Community Outreach Liaison, Greenbrier Historical Society

There's plenty of history to discover in our region this December, and the Greenbrier Historical Society (GHS) is inviting visitors to experience two special exhibitions exploring the people, events, and traditions that have shaped our past.

From the ideas that helped forge a new nation to the customs that have shaped Christmas celebrations through the centuries, these exhibitions offer two very different journeys through history. And for those spending a day shopping, dining, or exploring downtown Lewisburg, both can be enjoyed during the same visit.

Give Me Liberty: Virginia & The Forging of a Nation

Beginning December 7, the Greenbrier Historical Society will present *Give Me Liberty: Virginia & The Forging of a Nation*, a traveling exhibition exploring Virginia's pivotal role in the American Revolution and the founding of the United States.

The exhibition, which continues through January 18, 2027, will be housed in the newly renovated 1834 Supreme Court of Appeals of Virginia Law Library & Study Building at 129 Courtney Drive in historic Lewisburg.

Give Me Liberty: Virginia & The Forging of a Nation is the signature exhibition of the Virginia American Revolution 250 Commission. It was organized in partnership by the Jamestown-Yorktown Foundation and the Virginia Museum of History & Culture.

As the nation commemorates the 250th anniversary of the Declaration of Independence, the exhibition offers visitors an opportunity to examine the people, ideas, and events that helped shape America's beginnings.

Virginia played a significant role in the struggle for independence, contributing influential leaders, political ideas, and pivotal events to the nation's founding. Through the stories presented in *Give Me Liberty*, visitors can gain a deeper understanding of the Revolutionary era and consider how questions of freedom, independence, and national identity continue to resonate today.

The exhibition's setting adds another layer of history to the experience.

Built in 1834, the Law Library & Study Building originally housed the library and private studies of the clerk and judges of Virginia's Supreme Court of Appeals, which convened in Lewisburg for 90 days each year. It is one of only two surviving buildings, the other being the Capitol in Richmond, that housed Virginia's highest court before the Civil War.

During the Battle of Lewisburg in May 1862, the building served as a military hospital. Preserved markings left on its walls by Civil War soldiers remain visible today, offering a remarkable connection to those who passed through the building more than 160 years ago.

Now in the care of GHS, this historic landmark is beginning a new chapter as a setting for exhibitions and public programs.

A Special Gift for the History Lover

Visitors interested in learning more about the exhibition's subject will also have an opportunity to purchase its companion publication, *Give Me Liberty: Virginia and the Forging of a New Nation*, in the North House Museum gift shop during the exhibition.

For the history enthusiast on your Christmas list, the book offers a thoughtful alternative to the usual holiday gifts. It's also a wonderful choice for anyone who enjoys learning about the people, places, and events that helped shape our nation.

Discover Christmas Traditions Through the Centuries

Just across the street, at 814 Washington Street West, the North House Museum will offer another opportunity to step into the past with *Christmas Traditions: A Special Holiday Exhibit*, on display December 1–19.

From early winter celebrations and colonial Christmas customs to Victorian traditions, holiday cards, and Christmas trains, the exhibition traces the evolution of Christmas celebrations through the centuries.

Visitors can learn about the cultural influences and historical developments behind familiar holiday customs and the ways families and communities have celebrated the season across generations.

The exhibition also invites guests to become part of the experience.

Visitors are encouraged to share a favorite family holiday tradition by writing it down and hanging it on the museum's holiday tree. It's a simple but meaningful way to celebrate the customs we remember, the ones we continue, and the stories we pass along.

Two Exhibitions, One Visit

From December 7 through December 19, visitors can enjoy both *Give Me Liberty* and *Christmas Traditions* during the same trip to the Greenbrier Historical Society.

Located just across the street from one another in downtown Lewisburg, the Law Library & Study Building and North House Museum offer an opportunity to experience two very different chapters of history without traveling between locations.

Explore the stories of America's founding, discover the history behind familiar Christmas traditions, browse the North House Museum gift shop, and enjoy the character of downtown Lewisburg. There's a great deal of history waiting to be discovered, and December is a wonderful time to explore it.

Plan Your Visit

The North House Museum is open Tuesday through Saturday, from 10 a.m. to 4 p.m., with docent-led tours available until 3 p.m. each day.

Please note that the North House Museum and Law Library & Study Building will be closed for the holidays December 20 through January 4, reopening Tuesday, January 5, 2027.

For admission information, tour details, and exhibition updates, call the Greenbrier Historical Society at (304) 645-3398, visit greenbrierhistorical.org, email info@greenbrierhistorical.org, or follow GHS on Facebook and Instagram.

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ASTROLOGY

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DECEMBER: END YOUR YEAR RIGHT!



Aries (March 21 – April 19) A Bold New Beginning
December has you thinking bigger, Aries. The Sagittarius New Moon on December 8 brings fresh energy to travel, education and personal goals. An opportunity to step outside your comfort zone could be closer than you think. Career matters gain momentum later in the month, while deeper conversations bring romance into focus. Trust your instincts, take a chance and remember: you don't have to wait for January to start something wonderful.



Taurus (April 20 – May 20) Love Is in the Air
Relationships take center stage this month, Taurus. Venus enters Scorpio on December 4, bringing opportunities for romance, deeper connections and meaningful conversations. Financial matters may also benefit from a fresh perspective, particularly when it comes to long-term security. The Cancer Full Moon on December 23 highlights communication and reconnecting with loved ones. A simple conversation could lead to an exciting new possibility.



Gemini (May 21 – June 20) Better Together
December puts partnerships in the spotlight, Gemini. Whether in love or business, a connection could deepen or develop in an exciting new direction. The Sagittarius New Moon on December 8 encourages fresh beginnings in relationships, making this a wonderful time to discuss future plans. Later in the month, financial goals and shared resources deserve attention. Remember, the right partnerships should inspire you to grow, not hold you back.



Cancer (June 21 – July 22) Your Moment to Shine
A fresh routine, renewed motivation or exciting work opportunity could help you finish the year feeling accomplished, Cancer. Romance also gets a boost as Venus moves into Scorpio, bringing warmth and creativity to your relationships. Your biggest moment arrives with the Full Moon in your sign on December 23. It's a chance to celebrate your growth, reconnect with your own needs and step into the new year feeling more confident than ever.



Leo (July 23 – August 22) Follow Your Joy
December brings opportunities for romance, creativity and a little adventure, Leo. The Sagittarius New Moon on December 8 encourages you to pursue something that genuinely excites you. A new project or romantic possibility could add some sparkle to your season. As the month progresses, career and daily responsibilities come into focus. Make room for your ambitions, but don't forget to enjoy the celebrations along the way.



Virgo (August 23 – September 22) Home Is Where the Magic Happens
Home, family and personal foundations take priority this month, Virgo. You may feel inspired to refresh your space, reconnect with loved ones or make plans for an exciting change. Romance and creativity also receive a boost, bringing opportunities to express yourself in new ways. The Full Moon on December 23 highlights friendships and future goals. A little encouragement from someone in your circle could help you see what's possible.



Libra (September 23 – October 22) A Conversation Could Change Everything
Your social calendar may fill quickly this December, Libra, but one conversation could prove more important than all the holiday gatherings combined. The Sagittarius New Moon on December 8 favors travel, learning and fresh ideas. Venus brings attention to finances and personal values, while the Full Moon on December 23 highlights career and recognition. Don't be afraid to put your talents forward. Someone may be taking notice.



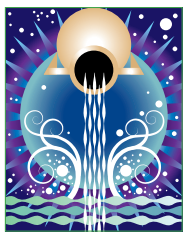
Scorpio (October 23 – November 21) Know Your Worth
With Venus entering your sign on December 4, your charm and confidence get a welcome boost, Scorpio. Love, personal reinvention and meaningful connections are highlighted. The Sagittarius New Moon on December 8 brings fresh energy to finances and income goals, making this a good time to explore new opportunities. As the month unfolds, travel, learning or an unexpected experience could expand your perspective. Think bigger—you have more to offer than you realize.



Sagittarius (November 22 – December 21) It's Your Season!
Happy birthday season, Sagittarius! The New Moon in your sign on December 8 offers a powerful opportunity to set intentions and begin a new chapter. With Mercury also moving into your sign, your ideas, conversations and plans gain momentum. Romance and emotional connections may deepen as the month progresses. As the year closes, turn some of those big dreams into practical plans. Your next adventure may be closer than you think.



Capricorn (December 22 – January 19) Your Time Is Coming
December begins with a little reflection, Capricorn, but don't mistake a quieter start for a lack of progress. Behind-the-scenes developments may be preparing you for something new. The real momentum arrives when the Sun enters your sign on December 21, bringing renewed confidence and motivation. The Full Moon on December 23 highlights partnerships and relationships, reminding you that the right people can make all the difference in your next chapter.



Aquarius (January 20 – February 18) New Connections, New Possibilities
Your social world is full of potential this December, Aquarius. The Sagittarius New Moon on December 8 brings fresh energy to friendships, networking and long-term dreams. A new connection or unexpected invitation could open a door worth exploring. Career matters may also benefit from increased visibility and support. As the month winds down, make room for a healthier balance between your ambitions and personal well-being.



Pisces (February 19 – March 20) Dream Big, Aim Higher
December brings encouraging energy to your career and long-term ambitions, Pisces. The Sagittarius New Moon on December 8 highlights professional opportunities, recognition and new directions. Don't underestimate yourself if an exciting possibility appears. Venus also encourages meaningful connections and experiences that broaden your horizons. By the end of the month, friendships and creative pursuits bring a welcome dose of inspiration. Your dreams deserve a plan—and this is a lovely time to begin one.

the agenda

LISTINGS, HASHTAGWV.COM AGENDA | **Dec. 1, 2026 - Dec. 31, 2026**

Tuesday, December 1

Christmas Traditions: A Special Holiday Exhibit — 10 a.m.–4 p.m., North House Museum, Lewisburg. Explore holiday traditions and history. Open Tuesday–Saturday through December 19. Admission: $5.

Learn to Ballroom Dance: Let's Rumba! — 6–7:30 p.m., Carnegie Hall, Lewisburg. Beginner-friendly ballroom dance series for adults 18 and older. Participants must bring a partner. Final session is December 8. Series tuition: $90 for members; $110 for nonmembers. Scholarships are available for adults 50 and older at $45.

Thursday, December 3

City of Lewisburg Christmas Parade with Santa — 7–9 p.m., along Washington Street, downtown Lewisburg.

Christmas in the Park Lights Tour — 6–9 p.m., Dorie Miller Park, Lewisburg.

Miracle on 34th Street: A Live Musical Radio Play — Pay-What-You-Can Preview — 7:30 p.m., Greenbrier Valley Theatre, Lewisburg. Rated PG.

Friday, December 4

Snowshoe Mountain Winter Season Opening Day — Snowshoe Mountain Resort, Snowshoe. Weather permitting.

Christmas Craft Show — 5 p.m. Friday through 5 p.m. Saturday, Pocahontas County Opera House, Marlinton. Shop Appalachian art, crafts, and locally made goods.

Alderson Christmas Parade and Grand Illumination — Parade lineup begins at 6 p.m. on Virginia Street; parade steps off at 7 p.m. The procession travels through town to the Alderson Memorial Bridge for the lighting of the bridge, Railroad Plaza Christmas tree, and water-tower star. The celebration concludes at the Community Center, where refreshments will be served and Santa will visit with children.

Johnson Memorial United Methodist Church Christmas Meal and Bazaar — 4:30–7:30 p.m., Alderson. Enjoy chili or potato soup, a sandwich, drink, and dessert. $10 adults; $7 children 8 and under. The church is located near Riverview Avenue and North Monroe Street, along the parade route.

Christmas at The Cedars — Early Shopping — Noon–3 p.m., Historic Cedars Farm, Alderson. Limited, reduced-price entry for shopping at the Christmas Village and Kriskindlmarkt.

Christmas at The Cedars — Full Experience — 3–9 p.m., Historic Cedars Farm, Alderson. Enjoy the Christmas Village and outdoor holiday market, visits with Santa, hayrides, axe throwing, bonfires and s'mores, food, games, movies, and thousands of Christmas lights. Regular admission required; parking is free. Tickets: thecedarsfarm.square.site.

First Fridays After Five: Holiday Edition — 5–7 p.m., downtown Lewisburg. Shops, galleries, and restaurants stay open late for holiday shopping, refreshments, and seasonal entertainment. Holiday activities include carriage rides, carolers, visits with Santa, and the Christmas in the Park Lights Tour.

An Evening with Judge Henry St. George Tucker, Sr. — Doors open at 5 p.m.; presentation begins at 5:30 p.m., 1834 Supreme Court of Appeals of Virginia Law Library and Study Building, 129 Courtney Drive, Lewisburg. Living-history presentation. Free.

West Virginia Symphony Orchestra: Sounds of the Season — 7 p.m., Carnegie Hall, Lewisburg. Holiday concert featuring the West Virginia Symphony Orchestra. Club Carnegie in the Board Room, 6–6:45 p.m., is free to attend. Contact Carnegie Hall for concert ticket information.

Miracle on 34th Street: A Live Musical Radio Play — 7:30 p.m., Greenbrier Valley Theatre, Lewisburg. A holiday classic presented as a 1940s live radio broadcast. Rated PG.

Saturday, December 5

Christmas Craft Show — Continues at the Pocahontas County Opera House, Marlinton, through 5 p.m.

Johnson Memorial United Methodist Church Christmas Bazaar and Lunch — Bazaar 10 a.m.–2 p.m.; lunch 11 a.m.–2 p.m., Alderson. Lunch includes soup, sandwich, drink, and dessert.

Christmas at The Cedars — Noon–9 p.m., Historic Cedars Farm, Alderson. Enjoy the Christmas Village, Kriskindlmarkt, Santa, hayrides, axe throwing, bonfires, petting zoo, concessions, games, movies, and holiday lights. Regular admission required; parking is free.

Cass Christmas Tree Lighting — 5–7 p.m., Cass Scenic Railroad State Park. Visit with Santa and enjoy the annual lighting of the Cass Christmas tree.

Miracle on 34th Street: A Live Musical Radio Play — 2:30 and 7:30 p.m., Greenbrier Valley Theatre, Lewisburg.

Sunday, December 6

Free Wreath Walk and Natural Wreath-Making Workshop — 2–4 p.m., Wood Thrush Park, 334 Richland Lane, Lewisburg. Appalachian Headwaters and artist Michele Pollina lead a wreath walk followed by a natural wreath-making workshop. Free and open to all ages. Basic materials and light refreshments provided. RSVP by December 4; space is limited.

West Virginia Ski Free Day — Snowshoe Mountain Resort. West Virginia residents can ski or ride free with proof of state residency. A state- or government-issued photo ID is required.

Brunch with Santa — 11:30 a.m.–2 p.m., The Humble Tomato, downtown Lewisburg. Enjoy festive food, holiday décor, and a special visit from Santa.

Patrick O'Flaherty — 2–6 p.m., The Public House of Lewisburg, 1030 East Washington Street.

Tiny Pop-Up Christmas Market — 4–7 p.m., Hillsboro Public House, 7484 Seneca Trail, Hillsboro. Shop local artisans and enjoy a festive gathering.

Miracle on 34th Street: A Live Musical Radio Play — 2:30 p.m., Greenbrier Valley Theatre, Lewisburg.

Wednesday, December 9

Luminosity: Morning Sound Bath — 11 a.m.–noon, 7 Notes Natural Health, 298 Randolph Street, Lewisburg. Led by Dr. Rob Meyer-Kukan, this sound bath explores themes of light and reflection through singing bowls and other instruments. Advance registration required.

Storied Lives Songwriters Performance — 6–7 p.m., Yew Mountain Center, 9494 Lobelia Road, Hillsboro. Participants from the Storied Lives Songwriters Series perform original songs developed through collaborative workshops. Free and open to the public.

Thursday, December 10

Christmas Pictures with Santa and Mrs. Claus — 1–4 p.m., Almost Local Business Hub, 204 Eighth Street, Marlinton. Professional holiday photos; packages start at $25. Reservations required; groups limited to six people.

Miracle on 34th Street: A Live Musical Radio Play — 7:30 p.m., Greenbrier Valley Theatre, Lewisburg.

Friday, December 11

Ronceverte Community Christmas Tree Lighting — Community activities begin at 6:30 p.m.; tree lighting at 7 p.m., Ronceverte Train Depot. Family activities include face painting and free photos with the Grinch.

Miracle on 34th Street: A Live Musical Radio Play — 7:30 p.m., Greenbrier Valley Theatre, Lewisburg.

Saturday, December 12

Girls' Day Out in Lewisburg — Downtown Lewisburg. Enjoy a day of holiday shopping, dining, giveaways, drawings, complimentary beverages, tastings, and specials at participating shops.

High Rocks Folk Arts and Culture Series: How the Sausage Is Made — Cooking From Scratch — 10 a.m.–1 p.m., High Rocks, 195 Thompson Road, Hillsboro. Learn about cuts of meat, sausage-making, seasoning blends, and casings. Participants take home fresh sausage and recipes. Free.

A Depot Christmas — 3–6 p.m., Historic 1896 C&O Depot, Alderson. Free family event featuring model train displays, a Dickens Christmas Village, fire pit, carols, hot chocolate and cider, cookies, and more.

Snowshoe Winter Brewfest — Evening, Shavers Center, Snowshoe Mountain Resort. Enjoy an après-ski gathering featuring brews and good company. Event hours and admission price were not listed.

Black Mountain Bluegrass Boys — 7–9 p.m., Poca-

hontas County Opera House, Marlinton. West Virginia's longest-running bluegrass band returns for a seasonal performance. Admission: $10; youth 17 and younger free.

Miracle on 34th Street: A Live Musical Radio Play — 2:30 and 7:30 p.m., Greenbrier Valley Theatre, Lewisburg.

Sunday, December 13

Alderson Main Street Christmas Tea — Seatings at 1 and 3 p.m., Alderson. Enjoy sandwiches, scones, sweets, and endless pots of tea served in the style of an English tea. Tickets: $25, available at the Alderson Artisans Gallery.

Greenbrier Valley Chorale Holiday Concert — 3 p.m., Carnegie Hall, Lewisburg. Annual holiday performance by the Greenbrier Valley Chorale. Contact Carnegie Hall for ticket information.

Brunch Crawl with Santa — Noon–2:30 p.m., General Lewis Inn, Our Time Tavern, and Wild Bean, Lewisburg.

Walk-In Christmas Photos — 1–5 p.m., Sheena Pendley's Studio, Lewisburg.

Miracle on 34th Street: A Live Musical Radio Play — 2:30 p.m., Greenbrier Valley Theatre, Lewisburg.

Thursday, December 17

Resonant Relaxation: Daytime Sound Bath — 1–2 p.m., 7 Notes Natural Health, 298 Randolph Street, Lewisburg. A relaxing sound bath led by Dr. Rob Meyer-Kukan using singing bowls, gongs, chimes, and more. Advance registration required. Admission: $25.

Miracle on 34th Street: A Live Musical Radio Play — 7:30 p.m., Greenbrier Valley Theatre, Lewisburg.

Friday, December 18

Miracle on 34th Street: A Live Musical Radio Play — 7:30 p.m., Greenbrier Valley Theatre, Lewisburg.

Saturday, December 19

Christmas at Cass — 8 a.m.–5 p.m., Cass Scenic Railroad State Park. Annual holiday festivities return to the park.

Billy the Kid and The Regulators — 7 p.m., The Sportsman Tavern, Ronceverte. The submitted listing describes a guitar-driven rhythm-and-blues band. Please confirm the performance with the venue.

Miracle on 34th Street: A Live Musical Radio Play — 2:30 and 7:30 p.m., Greenbrier Valley Theatre, Lewisburg.

Sunday, December 20

Brunch with Santa — 11:30 a.m.–2 p.m., The Humble Tomato, downtown Lewisburg.

Patrick O'Flaherty — 2–6 p.m., The Public House of Lewisburg, 1030 East Washington Street.

Old Greenbrier Baptist Church Community Cantata — 3 p.m., Old Greenbrier Baptist Church, Alderson. Annual community Christmas cantata followed by light refreshments.

Monday, December 21

Winter Solstice Celebration — 6–7:30 p.m., St. James Episcopal Church, 468 Church Street, Lewisburg. The submitted event description includes a labyrinth walk, sound bath, and community gathering led by Dr. Rob Meyer-Kukan of 7 Notes Natural Health. Listed as free, with advance registration encouraged. Please confirm details with the organizer.

Wednesday, December 23–Tuesday, December 29

Christmas at The Greenbrier — The Greenbrier, White Sulphur Springs. The resort's holiday week features family activities, festive dining, workshops, entertainment, and seasonal traditions. Reservations are required for activities.

Wednesday, December 23

Photos with Santa, 2–4 p.m. — Price varies.
Tidings & Tea, 4 p.m. — $45 per person.
Sip & Sleigh Mixology, 5 p.m. — $55 per person.
Family Bingo, 8 p.m. — Complimentary.

Thursday, December 24

"Reindeer" Fun Run, 8 a.m. — Complimentary.
Puzzles and Board Games, 8 a.m.–8 p.m. — Complimentary.
Cookies & Crafts, 11 a.m. — $55 per person.
Have Your Cake & Wine Too, 1 p.m. — $75 per person.
Art Alive Family Painting Workshop, 1 p.m. — $55 per person.
Tidings & Tea, 4 p.m. — $45 per person.
A Taste of Tequila, 5 and 6 p.m. — $55 per person.
Traditional Yule Log Ceremony, 5:15 p.m. — Complimentary.
Christmas Eve Service, 5:30 p.m. — Complimentary.
Season's Greetings Dinner, 6–8 p.m. — $125 adults; $55 children.

Friday, December 25

Puzzles and Board Games, 8 a.m.–8 p.m. — Complimentary.
Cookies & Crafts, 11 a.m. — $55 per person.
Jingle Bell Hunt, 1 p.m. — Complimentary.
Decades of Christmas, 2 p.m. — Complimentary.
Tidings & Tea, 4 p.m. — $45 per person.

Saturday, December 26

Puzzles and Board Games, 8 a.m.–8 p.m. — Complimentary.
Cookies & Crafts, 10 a.m. — $55 per person.
Art Alive Family Painting Workshop, 1 p.m. — $55 per person.
Family Pickleball Tournament, 2 p.m. — $40 per person.
The Day After Drink-Up Mixology, 5 p.m. — $55 per person.
Family Entertainment Show, 8 p.m. — Complimentary.

Sunday, December 27

Puzzles and Board Games, 8 a.m.–8 p.m. — Complimentary.
Art Alive Children's Painting and Craft Workshop, 1:30 p.m. — $65 per person.
Family Pickleball Tournament, 2 p.m. — $40 per person.
Second Sip of Christmas Mixology, 2 p.m. — $55 per person.
Family Entertainment Show, 8 p.m. — Complimentary.

Monday, December 28

Puzzles and Board Games, 8 a.m.–8 p.m. — Complimentary.
Art Alive Children's Painting and Craft Workshop, 10 a.m. — $65 per person.
Jingle Bell Hunt, 11 a.m. — Complimentary.
Cookie Decorating Workshop and Meet the Ballerinas, 3 p.m. — $40 per person.
Cheese, Charcuterie & Wine Experience, 3 p.m. — $85 per person.
The Nutcracker Ballet, 7:30 p.m. — $25 adults; $15 children.

Tuesday, December 29

Puzzles and Board Games, 8 a.m.–8 p.m. — Complimentary.
Art Alive Children's Painting and Craft Workshop, 10 a.m. — $65 per person.
The Nutcracker Ballet, 11 a.m. — $25 adults; $15 children.
Family Bingo, 2 p.m. — Complimentary.
Tidings & Tea, 4 p.m. — $45 per person.

Ongoing Holiday Events and Exhibitions

Christmas Traditions: A Special Holiday Exhibit — December 1–19, Tuesday–Saturday, 10 a.m.–4 p.m., North House Museum, Lewisburg. Admission: $5.

Give Me Liberty: Virginia & the Forging of a Nation — December 7–January 18, Tuesday–Saturday, 10 a.m.–4 p.m., 1834 Supreme Court of Appeals of Virginia Law Library and Study Building, Lewisburg. Admission: $5.

Magic of Christmas in Downtown Lewisburg — Seasonal programming continues through December 24. Activities include Letters to Santa at New Chapter, the Mailbox to Santa at Green Space, the Polar Express Scavenger Hunt, carriage rides, visits with Santa, Lewis the Elf, and the Christmas in the Park Lights Tour. Specific scheduled activities are listed by date above.

Miracle on 34th Street: A Live Musical Radio Play — Greenbrier Valley Theatre, Lewisburg. Additional performances: December 4 at 7:30 p.m.; December 5 at 2:30 and 7:30 p.m.; December 6 at 2:30 p.m.; December 10 and 11 at 7:30 p.m.; December 12 at 2:30 and 7:30 p.m.; December 13 at 2:30 p.m.; December 17 and 18 at 7:30 p.m.; and December 19 at 2:30 and 7:30 p.m. Rated PG.

Alderson Holiday Shopping and Dining — Visit Alderson Artisans Gallery and Alderson's Store for gifts, local art, antiques, and books by West Virginia authors. Local dining options include the Big Wheel and Fruits of Labor Café.

Alderson Christmas Lights — Throughout the season, enjoy the illuminated Alderson Memorial Bridge, Railroad Plaza Christmas tree, water-tower star, and decorated lamp posts.

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