

Mountain messenger

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The Weekend Newspaper for the Greenbrier Valley - Lewisburg, West Virginia



Taste of Our Towns canceled

After thoughtful consideration, and discussions with Greenbrier Valley Medical Center, Greenbrier County Health Department, Greenbrier Valley CVB, Lewisburg Downtown Business Association, and others, Carnegie Hall has determined that it will not be possible to safely hold what would have been the 37th Taste of Our Towns (TOOT) food and music festival in downtown Lewisburg in October.

The annual event, which is one of Carnegie Hall's largest fundraisers, has taken place on the second Saturday in October since 1984. Each year, TOOT features food tastings from a wide array of restaurants and non-profit organizations, entertainment in three locations
See "TOOT Canceled" — Page 2

Longtime Board Member recognized for extraordinary commitment to HospiceCare

HospiceCare advocate and longtime board member, Keith Stonestreet, was honored this week for his years of service and dedication to HospiceCare's mission of providing compassionate care and affirming life through hospice, palliative and other supportive care services to patients, families and communities. At a ceremony during the Keith Stonestreet Golf Outing to Benefit HospiceCare, golfers, volunteers, HospiceCare staff and board members presented Keith with a custom Blenko water bottle and shared their gratitude for his service.

"HospiceCare is proud to recognize and honor Golf Outing founder, Keith Stone street, for his years of dedication to and support of our mission through this annual event and his service to our

Board of Directors," said Christopher Rawlings, Hospice Care CEO. "Keith has done so much to help rally the community around our organization."

"It was with deep respect and admiration for Keith's efforts that our Board renamed this signature fundraiser as The Keith Stone street Golf Outing to Benefit Hospice Care this year," added Hospice Care Board of Directors President, Sharon Rowe.

Stonestreet joined the Hospice Care Board of Directors in 2013, but had already been actively working in service to the organization by helping to spread awareness of the services offered and leveraging his substantial community connections to raise money to support the families served by the organization.

See "Stonestreet" — Page 3



Board Member Keith Stonestreet (left), HospiceCare CEO Christopher Rawlings, and Board Member Joe Price

Nature's Way By Karen Cohen on page 4



HospiceCare Board: Carol Hartley (left), Twana Smith, Joe Price, Marion Jones, Sally Barton, Mike Morris, Keith Stonestreet, Rich Bishoff, HospiceCare CEO Christopher Rawlings, Betty Ireland, Fred Boothe, and Dr. David Clayman

Famous apple butter made, but Arts and Crafts Show canceled

Members of Edgewood Presbyterian Church spent the day around copper kettles stirring apples, sugar, and cinnamon over a fire to make their delicious apple butter. The fire starts about 5:30 a.m. and must be stirred constantly until the fire is able to be put out. Once the official taste tester says it tastes right, it is dipped from the kettle and taken to the jarring station to be put in various sized jars. There is a satisfying "pop" that is heard that means the jars have sealed.

Based on concerns from members and vendors, as well as the rising COVID numbers in West Virginia, after the stirring and jarring of the apple butter workers had a meeting to discuss if the 2021 Arts and Craft show should occur. After much prayer and discussion, it was determined that it is in the best interest of the local community to cancel the show that was scheduled Oct. 8, 9, and 10.

By history, this event is a wonderful fundraiser for the church and also gives the church an opportunity for outreach into the community and a way to fund other charitable organizations. Members of the committee are heartbroken to miss this opportunity, but feel it is our duty to protect the community. On the bright side, the apple butter will be available in the community for purchase. One such opportunity will be on Thursday, Oct. 23 from 11 a.m. to 2 p.m. at the church at 162 Harper Road in Lewisburg. A free Spaghetti Dinner will be available for pick up and/or drop by and buy your apple butter and a fried pie.

Apple butter is \$9/quart and \$7/pint and is also available at Cardinal Printing in Fairlea, Greenbrier Printing on Court Street, and Farmer's Home Fire Insurance on 219 where the football signs are located. The church is hopeful that the Art and Craft show will return in 2022.



Edgewood Presbyterian Church member Cindy Tucker stirring apple butter

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Update: Gov. Justice reports new record highs for hospitalizations, mostly among the unvaccinated

During Wednesday's briefing, Gov. Justice reported that West Virginia has once again set a new record number of COVID-related hospitalizations for the entire pandemic, with 893 individuals currently in hospitals across the state.

The number of West Virginians in ICUs has once again set a new record high of 275 patients. The number of West Virginians on ventilators is up to 160 patients; just three shy of the all-time record in this category as well.

"We know that, for the most part, we're dealing with a disease that is attacking the unvaccinated," Gov. Justice said. "If you're still unvaccinated, you need to make a great decision right now and get yourself vaccinated."

Approximately 84% of West Virginians who are hospitalized with COVID-19 are unvaccinated and over 90% of those in ICUs with COVID-19 are unvaccinated.

On Wednesday, Gov. Justice took time to illustrate just how overwhelming of a majority these numbers are, showing a pair of infographics visualizing what these percentages look like.

"You can see, there's no getting away from it. It's all around everywhere," Gov. Justice said. "The only way you're really going to stand a great chance to get away from it is to be vaccinated."

"More and more people are dying every day," Gov. Justice continued. "More and more, there is a need for you to get vaccinated to save your life and the lives of your loved ones around you."

The statewide death toll from COVID-19 reached 3,296 on Wednesday, with 58 more deaths being reported since the Governor's previous briefing just two days ago, including 14 such deaths reported yesterday as a result of the DHHR's data reconciliation with official death certificates.

The total number of active COVID-19 cases in West Virginia has now reached 27,674; up from 27,607 as of the Governor's previous briefing on Monday.

Meanwhile, the County Alert System map now shows that 52 of the state's 55 counties are now in either the highest-risk Red category or one step below in the Orange category.

The Pfizer-BioNTech COVID-19 vaccine is fully FDA-approved for

the prevention of COVID-19 in individuals 16 years of age and older. The vaccine also continues to be available under emergency use authorization (EUA), including for individuals 12 through 15 years of age and for the administration of a third dose in certain immuno-compromised individuals.

"We had 4,200 people that have been vaccinated since the last briefing," Gov. Justice said. "There's no question whatsoever, we will save some of those people's lives. But it's not enough."

All West Virginians interested in being vaccinated are encouraged to visit vaccinate.wv.gov or call the West Virginia Vaccine Info Line: 1-833-734-0965. The info line is open Monday-Friday from 8 a.m. to 6 p.m. and Saturday from 9 a.m. to 5 p.m.

On Wednesday, Gov. Justice reported that, per the West Virginia Department of Education, there are currently 87 active outbreaks in 33 counties within the state public school system.

Seven schools and one entire county school system - Preston County - are currently closed due to COVID-19.

A total of 53 county school systems have either face covering requirements or a criteria for requiring face coverings. The remaining two counties - Pocahontas and Putnam counties - do not have face covering requirements at this time.

There are now three active outbreaks associated with churches throughout West Virginia. The churches are located in Monroe, Raleigh, and Wayne counties.

Additionally, there are now 76 active outbreaks in long-term care facilities across the state.

Meanwhile, there are now 210 active inmate cases and 49 active staff cases across the West Virginia Division of Corrections and Rehabilitation system.

Charleston medical education leader appointed to WVSOM Board of Governors

West Virginia Gov. Jim Justice has appointed Sharon Hall to the West Virginia School of Osteopathic Medicine (WVSOM) Board of Governors, the body that oversees the financial, business and educational policies under which the school operates.

Her appointment became effective Aug. 9.

Hall is the founding president of the Charleston Area Medical Center (CAMC) Health Education and Research Institute in Charleston, WV, where she provides executive leadership and oversight. She has worked in educational leadership roles in academic medicine, medical school and teaching hospital settings for more than 40 years, including serving as manager of continuing education for West Virginia University Charleston Division and as CAMC's director of continuing education and administrator of organization development and training.

Hall earned a Bachelor of Arts degree from West Virginia University and a Master of Science degree in management/health care administration from the University of West Virginia School of Graduate Studies. In 2006 she received West Virginia University Charleston Division's William J. Maier Health Sciences Award, and in 2017 she was awarded the inaugural Group on Resident Affairs Outstanding Service Award by the Association of American Medical Colleges.

Additionally, Robert Holstein, D.O., was named the board's chair; Thomas Cole was also appointed as a

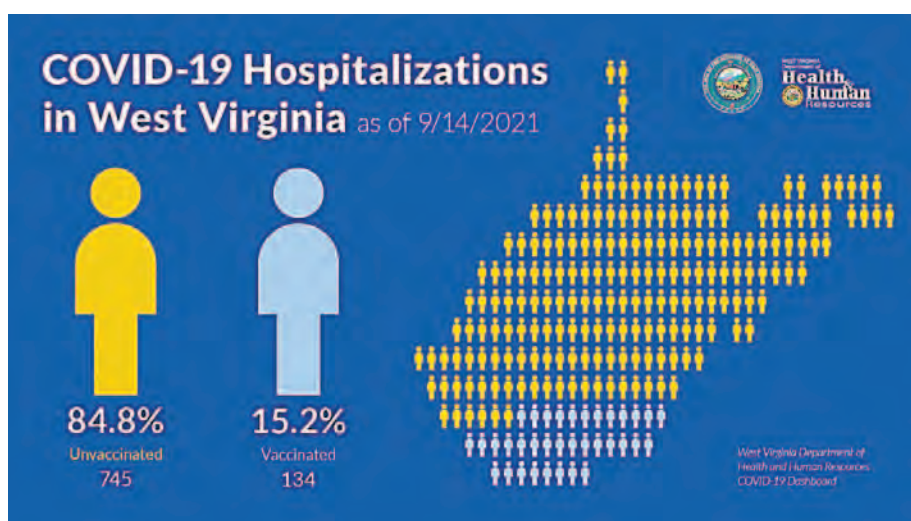


Sharon Hall

new board member; Peter Ward, Ph.D., was elected as a faculty representative; Marlena Dunbar was elected as a staff representative; and Abdulrahman Al Halak, WVSOM Class of 2023, was elected as a student representative.

The WVSOM Board of Governors consists of nine lay members appointed by West Virginia's governor and three elected representatives, one each from the school's faculty, staff and student body.

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TOOT Canceled

downtown, cultural exhibits, and more. Dozens of vendor and volunteers help make this an event that local residents and visitors from near and far look forward to every year. The Board of Directors, volunteers, and staff at Carnegie Hall plan to bring back a strong, exciting TOOT in October 2022.

Cancellation of the event for the second year in a row is a blow to both Carnegie Hall and all of the vendors and nonprofit organizations who rely on TOOT to raise funds.

During the discussion of whether or not to move forward with plans for the 37th annual Taste of our Towns, CEO Cathy Rennard was asked what the financial implication would be if cancellation is deemed necessary. Rennard responded, "I don't see this as a financial decision so much as a community health and wellbeing decision. Of course, we will have to be creative in our efforts to replace the lost income but the Carnegie board, staff and TOOT committee is confident that cancellation is the

right course of action. We will see you in October 2022!" Carnegie Hall is a nonprofit organization supported by individual contributions, grants, and fundraising efforts such as TOOT and its annual gala. The Hall is located at 611 Church Street, Lewisburg. For more information, please call 304-645-7917 or visit www.carnegiehallwv.org

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Yard Sale Reminder

The City of Lewisburg would like to remind city residents that the following rules govern yard sales or garage sales within the city. Each sale is restricted to be no more than 48 hours on the same lot and may be held no more than four times per year. A temporary ground sign advertising the sale is permitted on the lot where the sale is being held and can be displayed up to three days before sale event. If you have any questions please call Marsha Cunningham at 304-645-2080.

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Continued from Front Page

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Red Bull is a two-year-old hound mix and weighs 41 pounds.

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Chip is a three-month-old domestic shorthair and weighs 3.3 pounds.

These and other animals are available at the Greenbrier Humane Society, located at 151 Holiday Lane off of Rt. 60 West in Lewisburg. They are closed Sunday and Monday, and are open from 11 a.m. through 5 p.m. Tuesday through Saturday.

Their cat adoption fee is \$65 and covers spay/neuter surgery, first kitty vaccinations, rabies vaccine, de-worming, toe nail trim and flea treatment.

Their dog adoption fee is \$85 and covers spay/neuter surgery, first dog vaccinations, rabies vaccine, de-worming, toe nail trim, flea bath and flea treatment.

They also offer donation-based spay/neuter vouchers, and clinics are filled on a first-come, first-served basis. They use a lot of vets in the area but the clinics fill up fast! Fill out an application to help prevent animal overpopulation! Call 304-645-4775 for more information.

DON'T SHOP • ADOPT!

CLUB & CHURCH

Master Gardeners Annual Free Pruning workshop scheduled

On Saturday, Oct. 2, from 1 to 4 p.m., the Greenbrier County Master Gardeners are offering an excellent pruning workshop that is free and open to the public. It is our great pleasure to host Mira Danilovich as our presenter. Mira is a Consumer Horticulture Extension Specialist and Associate Professor with the WVU Davis College of Agriculture, Natural Resources and Design, and our Master Gardener Program Coordinator.

The workshop will be held at the Master Gardeners Demonstration Garden located adjacent to the WVU Building, at the WV State Fairgrounds. Attendees are welcome to bring your own pruners and practice their skills with Mira's guidance. We are looking forward to this workshop and meeting fellow gardeners!

CARxE Coalition to resume meetings to discuss community initiatives

Meeting date changed to Sept. 30

After a break during the pandemic, the Greenbrier County CARxE Coalition will host a revitalization meeting from 9 to 11 a.m. on Thursday, Sept. 30 at the West Virginia School of Osteopathic Medicine (WVSOM) Clingman Center for Community Engagement in downtown Lewisburg.

The CARxE Coalition is Greenbrier County's Substance Abuse Prevention Coalition and members

include health care and social work professionals, law enforcement personnel, elected officials, community leaders and members of the faith community, as well as those who have personal experiences with substance misuse.

Members look forward to collaborating on new initiatives to improve the health and well-being of the local community.

The group most recently worked to develop the Prescription Opioid and Heroin Awareness Toolkit, which educates the public about the opioid epidemic, provides local resources

to families, organizations and those battling addiction, and raises awareness in the community of the substance misuse epidemic. The toolkit was then adapted statewide to benefit all areas of West Virginia.

The organization formed in August 2012.

Anyone interested in making a positive difference through connecting multiple community sectors and sharing resources is encouraged to attend the meeting.

For more information, contact Terri Baker at 304-647-6381 or tbaker@osteo.wvsom.edu.

WVSOM CRCH awarded \$120K Community Care Corps grant

The West Virginia School of Osteopathic Medicine's (WVSOM) Center for Rural and Community Health (CRCH) was selected by the national Community Care Corps to receive a grant to establish the Greenbrier Community Care Corps. The program will use volunteers to assist adults over the age of 60, adults with disabilities, and their caregivers with nonmedical tasks and respite care.

The WVSOM CRCH is one of 33 organizations nationwide to receive the grant.

The \$120,000 grant will be used during the period beginning Oct. 1 and ending Sept. 30, 2022. The program will benefit local individuals and families, generating a lasting impact on those who receive help as well as the volunteers who serve their communities.

Volunteers will aid with household tasks, errands and companionship, support that can help seniors live independently, relieve caregiver stress, build community cohesion and social capital, and reduce feel-

ings of isolation. Volunteers may also assist with tasks such as preparing meals, pet care, yard care, simple home maintenance, or setting up computers and digital library accounts.

Drema Hill, Ph.D., WVSOM's vice president for community engagement and development, said the grant provides an opportunity to build Greenbrier County's volunteer base while supporting local families in need of a helping hand.

"We're thrilled to receive this funding," Hill said. "This program has the potential to have a dramatic positive effect on families in Greenbrier County with seniors who need a little extra help with routine tasks or just keeping someone company while their caregiver takes a break. The program will help us connect those who need assistance with those who are willing to help. Our community always steps up when there is need."

Paul Weiss, president of The Oasis Institute, which administers Community Care Corps, praised

WVSOM for its dedication to serving the community.

"We are pleased to make this award to the West Virginia School of Osteopathic Medicine's Center for Rural and Community Health," Weiss said. "Their excellent volunteer model was chosen over other outstanding programs across the country."

Community Care Corps grants are awarded to local organizations across the country to establish and enhance innovative volunteer models. The organization is granting \$2.85 million to programs nationwide. The program was extremely competitive, with 126 organizations from 40 states requesting funding worth more than \$13,188,882. Community Care Corps awarded \$2,850,750.

Community Care Corps, through a cooperative agreement with the federal Administration for Community Living, is led by four national nonprofit organizations: The Oasis Institute, Caregiver Action Network, USAging and Altarum.

WV Folklife Program announces release of its digital archives collection, housed at WVU Libraries

The West Virginia Folklife Program, the National Endowment for the Arts-supported state folklife program and a project of the West Virginia Humanities Council, is thrilled to announce that its digital archives collection, The West Virginia Folklife Collection, is now accessible online through the West Virginia and Regional History Center at West Virginia University Libraries. The collection may be viewed at <https://wvfolklife.lib.wvu.edu/>

The original, ongoing collection consists of nearly 2,500 documentary items generated by fieldwork and programs conducted by

the West Virginia Folklife Program beginning November 2015. Those items include unique primary source material such as classified-recorded interviews and other audio recordings, transcriptions, photo and video documentation, ephemera, and some material objects documenting the vernacular culture, beliefs, occupational skills, and expressive culture of contemporary tradition bearers, folk and traditional artists, and cultural communities across West Virginia.

Field research from which this collection draws focuses on the traditional and vernacular music, dance, crafts, food-

ways, and material culture of the people of West Virginia, from long settled to new immigrant communities. Highlights and sub-collections include materials documenting the foodways and community celebrations of the Randolph County Swiss community of Helvetia, members of the Scotts Run Community Museum in Monongalia County, the 2018 West Virginia Teachers' Strike, Summers County collector Jim Costa's collection of 18th and 19th century farm tools and objects of rural life, and participants in the West Virginia Folklife Apprenticeship Program. You can learn more about artists, practitioners, and communities featured in the collection here: <https://wvfolklife.lib.wvu.edu/> featured

The goal of The West Virginia Folklife Collection is to create a publicly accessible archive of past, current, and future West Virginia folklife, folk and traditional arts, and

cultural heritage. Archival materials were collected by West Virginia state folklorist and other West Virginia Humanities Council staff, and other partners and contracted documentarians in collaboration with the documented individuals and communities. The West Virginia Folklife Program wishes to thank the Director and Assistant Director of the West Virginia and Regional History Center John Cuthbert and Lori Hostuttler, respectively, and other Library staff for their support of this initiative.

The West Virginia Folklife Program is a project of the West Virginia Humanities Council and is supported in part by the National Endowment for the Arts (NEA) Folk & Traditional Arts Program. West Virginia Folklife is dedicated to the documentation, preservation, presentation, and support of West Virginia's vibrant cultural heritage and living traditions.

2021 McCreight Lecture in the Humanities canceled

The West Virginia Humanities Council's 2021 McCreight Lecture in the Humanities has been canceled due to public health concerns surrounding COVID-19 and recent transmission rates of the Delta variant. The annual event, which takes place in Charleston each fall, often in conjunction with the West Virginia Book Festival, was scheduled this year for Oct. 21.

"Our distinguished speakers James and Deborah Fallows are excited to return at a later date," says Council Program Officer Kyle Warmack. The Fallows are the authors of *Our Towns: A 100,000 Mile Journey into the Heart of America*, which saw the release of a companion documentary on HBO earlier this year. Both the book and film feature Charleston, WV, as an example of rural entrepreneurship, diversity, and progress.

"Historically, one of the aims of the McCreight Lecture has always been to give West Virginia audiences the opportunity to be 'in the room' with first-rate authors, filmmakers, scholars, and thinkers" such as the Fallows, and past lecturers like Denise McKiernan, Joyce Carol Oates, and Ken Burns. "The Council, and the Fallows, want to deliver that same feel as part of their McCreight lecture.

A postponement, while not one's ideal, is the best way to ensure continuity of experience for our presenters and guests."

The Board of Directors of the West Virginia Humanities Council established the annual McCreight Lecture in the Humanities to honor the leadership of Betsy Keadle McCreight, who died in 1985. McCreight was a founding board member, serving the Council as treasurer, vice president, and president. She believed that the humanities were at the heart of a democratic society, a necessary source of wisdom and vision.

Presented each October, the McCreight Lecture affords West Virginians the opportunity to hear internationally respected scholars and public intellectuals speak on a variety of humanities topics. Past McCreight Lecturers have included Henry Louis Gates, Sylvia Nasar, Eric Foner, Joseph Ellis, Elaine Pagels, Gordon Wood, James McPherson, Edmund Morris and Annette Gordon-Reed.

"We hope the nation has turned a corner in the fight against COVID next year," states Council Executive Director Eric Waggoner. "We're honored that the Fallows are working with us to make West Virginia a priority despite these difficult circumstances."

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OBITUARIES

Eldred Maxwellton Gibson



Maxwellton-Eldred Maxwellton "Max" Gibson, 84, passed away Friday, Sept. 10, 2021, at the Peyton Hospice House.

Born Nov. 10, 1936, in Broken Bow, NE, he was the son of the late Eldred Rafael Gibson and Ona Gladys Landreth Gibson.

Max was a Member and Elder of Clifton Presbyterian Church. He was a 42-year veteran of the National Guard, retiring as a CWO4. Max met his wife, Vivian Shue Gibson on Dec. 5, 1985, and he invited her to visit him in Denver, CO, for two weeks. They were married Feb. 28, 1986. Following his retirement in March of 1995, Max and Vivian traveled the US in their motorhome from 1996 until 2000. Max was a member of the Frankford Ruritan Club and as District Governor from 2007-2016.

In addition to his parents, he was preceded in death by an infant sister, Gladys; stepdaughter, Cindy Hutto; stepdaughter-in-law, Bonnie Cochran; and an infant granddaughter, Savannah Gibson.

Survivors include son, Eldred M. Gibson, Jr., (Shelly); daughter, Debbie Klinger; stepson, Raymond Cochran, Jr., and stepdaughters, ReDonna Koch and Gracious Payton (Charlie); special step-grandson, Ronnie Smith; six grandchildren, seven step-grandchildren, 16 great-grandchildren and nine step-great-grandchildren.

A graveside service was held on Tuesday, Sept. 14, at Rosewood Cemetery in Lewisburg where Pastor Ron Miller officiated.

Online guestbook may be signed at www.morganfh.net. Arrangements by Morgan Funeral Home, Lewisburg, WV.

Mark W. McClung



Lewisburg-Mark W. McClung, 77, passed away of a sudden illness Tuesday, Sept. 14, 2021, at Ruby Memorial Hospital in Morgantown.

Mark was born June 25, 1944, in Charmco, the son of the late C. Witt McClung and Mildred McClung Craig.

Other than his parents he was preceded in death by his brothers, Carmon, Dennis and Bryan.

Mark is survived by his wife of 50 years, Debbie and three children, Neil (Nikki) of Asbury, Ryan (Kristen) of Lewisburg, and Amanda (Billy Bobbitt) of Lynchburg, VA. He adored his four grandchildren, Katherine McClung, Kendall McClung, Drew McClung and Eleanor Bobbitt; also surviving are his brother, Alan McClung of Brevard, NC; brother-in-law, Jon Perry of Huntington, and sister-

in-law, Judy Stephens of Milton, WV.

He was a member of Lewisburg United Methodist Church, the Lewisburg Benevolent and Protective Order of the Elks and a former trustee of the Greenbrier County Youth Camp. Other than his family his passions were farming and spending time at his cabin on the Greenbrier River.

His wishes were to be cremated and have his ashes spread on the family farm.

The family suggests no flowers, but memorial contributions may be made to either the Greenbrier County Youth Camp, 21-8 Anthony Creek Road, Frankford, WV 24938 or the Greenbrier County 4-H Foundation, P.O. Box 88, Frankford, WV 24938.

Wallace & Wallace Funeral Home in Lewisburg is in charge of arrangements.

Please send online condolences by visiting www.WallaceandWallaceFH.com

Arthur Raymond Ellard, Jr.



Alderson-Arthur Raymond Ellard, Jr., 90, passed away peacefully from natural causes Sunday, Sept. 12, 2021, at Peyton Hospice House in Lewisburg, WV.

Raymond leaves behind a legacy of love, starting first and foremost with his beloved wife of 64 years, Almeda Ellard, who stayed by his side until he was ready to pass. Also surviving Raymond are his son, Ray Ellard; grandchildren, Katherine Ellard and fiancé Nicolas Poloczek and Bethany Ellard-Richmond and husband Thor Richmond; sister, Betty Bennett; sister-in-law, Kitty Ellard; niece, Barbara Bowles; nephews, Artie and Rick Shires; and several great-nephews and nieces.

Raymond was preceded in death by his parents, Ray and Stella Stuart Ellard; brother, Richard Ellard; his cherished daughter-in-law, Sandra Ellard; and niece and nephew, Kathy Ellard Mann and Michael Lee Ellard.

Raymond was born on Mar. 10, 1931, on Muddy Creek Mountain outside of Alderson. Growing up he had a typical childhood for that era and engaged in all the activities a boy of that era enjoyed; hunting, riding his pony, going to school, and spending time with his family. He graduated from Alderson High School in 1949 and joined the Air Force in 1950.

He was stationed in Korea during the Korean War as part of the Material Command squadron. After completing his military service, he started the next chapter of his life by courting and then marrying his beautiful wife Almeda, becoming a father to Ray, and graduating from Concord College with a degree in Education. He taught at Smoot High School for a few years before joining the Federal Bureau of Prisons (BOP) in Petersburg, Virginia. Raymond started his career with the BOP as a correctional officer, and

then quickly moved up within the BOP to hold the titles of Teacher, Assistant Supervisor of Education, Supervisor of Education, and finally Regional Education Administrator for the Southeast Region. During this time, he worked in several locations after starting in Petersburg, including Natural Bridge, VA, Eglin, FL, Washington, DC, Terre Haute, IN, Springfield, MO, and finally Atlanta, GA. After retiring in Atlanta with more than 20 years of service, Raymond and Almeda returned to Alderson. Soon after, Raymond started working as a part-time contractor in the Education Dept. at FPC Alderson where he worked for another 17 years. In addition to his career, Raymond enjoyed his life as an adoring Husband, Dad, and then Pop after his grandchildren were born.

Those who knew him described him as kind, intelligent, brave, and generous. He was witty and sharp, pulling no punches, but at the same time extending his grace to anyone needing a helping hand. He was a devout follower of Jesus, with the Book of James being a particular favorite part of the Bible because he believed in living his faith through good works rather than only words. He believed that the world was based on and revolved around love, and his love was at its greatest when shown for his family. He was known within his family for his special prayers said at family events that spoke of love and gratitude for family and God. Raymond's grandchildren think it fitting that he passed on Grandparents' Day, as the love between them has created such a bond that it will always transcend the physical death that they are left to mourn.

Raymond's family would like to extend a special thank you to his niece, Barbara Richie at The Seasons, Hope at Greenbrier Valley Medical Center, and all of the staff at Peyton Hospice House for going above and beyond to help during his transition. Raymond, being a lifelong Educator, has chosen to participate in WVSOM's Human Gift Registry, where he can continue to provide knowledge to students, even in death.

No services are planned at this time, but donations can be made in his honor to Peyton Hospice House in Lewisburg, WV.

Wallace & Wallace Funeral Home in Lewisburg is in charge of arrangements.

Please send online condolences by visiting www.WallaceandWallaceFH.com

George Robert Hutchinson

Oct. 10, 1936 - Aug. 11, 2021



New Port Richey, FL-George Robert Hutchinson, 84, passed away Wednesday, Aug. 11, 2021, at his home in New Port Richey, FL, surrounded by his beloved wife Patricia of 65 years and his four children. George, a proud West Virginian, was born in Charleston, WV, the son of the late Hugh F. Hutchinson, Sr. and Nancy Lee Howes Hutchinson.

George grew up on what was then known as Rock Acres Farm, located next to Hern's Mill Covered Bridge in Lewisburg. George always called Lewisburg home, even though he resided in Florida since 1970. In his youth, George attended Woodberry Forest School in Orange, VA, and St. James School in Hagerstown, MD. After high school, George enlisted in the United States Navy, proudly serving his country for two years in the Pacific. After his honorable discharge, George returned to civilian life in the Greenbrier Valley of West Virginia, working for his father who owned Greenbrier Dairy Products Company. He remained in the food and dairy industry until his retirement in 1996.

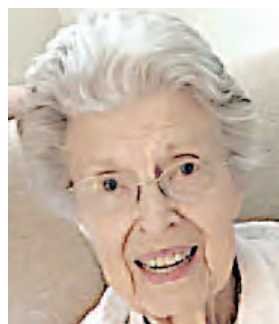
George is survived by his four children, Anne Fitzgerald (John), Irvine, California; Sheila Howes Hutchinson, Burke, Virginia; George Hutchinson Jr. (Jeanie), Canal Fulton, Ohio; and Ted Hutchinson (Kelley), New Port Richey, Florida. George was immensely proud of his 11 grandchildren and seven great-grandchildren. George's three brothers, Hugh F. Hutchinson, Jr. (Sally) Fort Myers, FL; David Lee Hutchinson, Salem, VA; and Charles Early Hutchinson (Lynn), Rush, KY, also survives him. George's wife Patricia passed away on Sept. 11, 2021, just a month after George's passing.

George will be fondly remembered for his love of Lewisburg, West Virginia football, a good steak and a bowl of ice cream, but his greatest

love was his family. A private Celebration of Life will be held in Lewisburg in November.

Patricia Davis Hutchinson

Aug. 10, 1936 - Sept. 11, 2021



New Port Richey, FL-Patricia Davis Hutchinson, 85, passed away Saturday, Sept. 11, 2021 at her home in New Port Richey, FL, surrounded by her four children. Patricia was born in Lewisburg, the daughter of the late Francis Sidney Davis, Esq., and Ethel Jones Davis.

Patricia, fondly known as Pat, grew up in Lewisburg and attended Old Stone Presbyterian Church. She graduated from Greenbrier College for Women in 1956 and married her high school sweetheart George the same year. Pat called Lewisburg home even though she resided in Florida since 1970. Pat enjoyed a career in banking, retiring as a vice president in 1990. She also enjoyed managing a dental practice after her banking career, keeping her active and social in her community. Her hobbies included genealogy, antiquing, and traveling. After retirement, Pat enjoyed several trips to Europe and countless trips to visit her family all over the United States.

Pat is survived by her four children, Anne Fitzgerald (John), Irvine, California; Sheila Howes Hutchinson, Burke, Virginia; George Hutchinson Jr. (Jeanie), Canal Fulton, Ohio; and Ted Hutchinson (Kelley), New Port Richey, Florida. Pat was immensely proud of her 11 grandchildren and seven great-grandchildren. Pat's brother, Michael Davis (Judy), Southern Pines, NC, and sister, Sheila Davis Macon (Dick), Southern Pines, NC, also survive her. Pat's beloved husband George passed away on Aug. 11, 2021, just a month before her passing.

Pat's greatest joy was her family, especially her husband of 65 years.

A private Celebration of Life will be held in Lewisburg in November.

Victor Paul Weiford



Victor Paul Weiford passed away at the age of 51 on Thursday, Sept. 9, 2021, at 2:13 p.m. due to complications from the COVID-19 virus. He was in Henrico Doctors Hospital in Richmond, VA.

Victor was born on June 19, 1970, at Greenbrier Valley Medical Center to his mother Mary Weiford.

Victor was an employee at The Greenbrier Resort for 17 years. He started in housekeeping. Victor took it upon himself to learn the necessary skills and moved up into the surveillance department in the casino for the final 11 years.

Victor lived by the words "you do not need a reason to help people." Victor had an unwavering passion for tattooing, heavy metal music, but most of all for his family. There is nothing he wouldn't do to ensure the happiness and well-being of his family.

Victor is survived by his wife of 31 years, Diane Weiford; first born daughter, Maria Barbour and husband Joe Barbour; son, Dereck Weiford and wife Samantha Weiford; and youngest daughter, Katie Weiford.

Memorial services will be a small, invitation only event due to COVID-19 concerns.

Victor was selfless. He was passionate about staying safe so he could take care of his family and continue going to the job he enjoyed. Think about Victor before going into your place of work if you suspect you're sick with symptoms. Victor was a believer in, "our actions speak louder than our words." Be kind and compassionate like Victor because it could save someone's life.

Friends of the family ask those wishing to memorialize Victor do so by helping his youngest daughter Katie with an educational fund. Contributions can be mailed to P.O. Box 1831, Lewisburg, WV 24901.

Wallace & Wallace Funeral Home in Lewisburg is in charge of arrangements.

Please send online condolences by visiting www.WallaceandWallaceFH.com

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Veterans Upward Bound

FREE Computer Classes

Intermediate Class

Tuesday, September 28th, 4:30-6:30

Beginning Class

Thursday, September 30th, 4:30-6:30

To Sign Up Or For Further Information
Call Curtis Pauley: 304-646-0684

MOUNTAIN STATE SPOTLIGHT

How Gov. Justice left cash-strapped WV communities holding the bag for COVID expenses

Local governments were limited in how much they could get reimbursed for pandemic expenses, even though the state still has \$573 million in CARES Act money left to spend

By Douglas Soule
for Mountain State Spotlight

This story was originally published by Mountain State Spotlight. For more stories from Mountain State Spotlight, visit www.mountainstatespotlight.org.

At the beginning of the pandemic, the Lewis County Ambulance Service Authority could only afford to run two ambulances.

Then, in April 2020, West Virginia received \$1.25 billion from the federal CARES Act money to help weather the pandemic. A couple of months later, Gov. Jim Justice announced he would designate \$200 million of it to reimburse local governments for COVID-19 related expenses. He eventually raised that to \$265 million.

Lewis County relied on that federal reimbursement. It allowed Lewis County to run a third ambulance during the busiest times of the day. It paid for COVID-19 supplies like masks and disinfectant products. Ambulance service coordinator James Taylor called the infusion of federal aid "a huge help."

But soon, that money stopped. And Lewis County, like counties and cities across West Virginia, now face a two- or three-month gap where they can't get reimbursed for their COVID-19 expenses.

Lewis County Administrator Cindy Whetsell said the county's request for reimbursement of its December COVID expenses, for more than \$176,000, was not approved. She estimated that the county spent similar amounts in January and February.

According to the state auditor's office, local governments received all of the \$265 million set aside for them, plus an extra \$416,000. Yet, the governor's office still

has \$573 million left of pandemic relief from the CARES Act to spend on needs such as aid to cash-strapped counties seeing another surge in COVID-19 cases.

Taylor said what Lewis County received is helping the ambulance authority even now, as it still runs three ambulances. But with continued reimbursement, they could have done more.

The county's ambulance service has only one portable ventilator, used to pump oxygen into the lungs of those struggling to breathe, an issue common in severe COVID-19 cases. Taylor said transports of patients on ventilators from the local hospital to larger ones have tripled in the last year.

Taylor said his service has sometimes had to delay transporting a patient to a hospital with more resources and treatment capabilities, as the single ambulance with a ventilator was moving someone else.

If the county had kept getting reimbursed for its COVID expenses, Taylor said, the ambulance service could have bought more portable ventilators.

"You never want to try to delay care, especially when somebody is on a ventilator," Taylor said.

And, as the Delta variant tightens its grip on West Virginia, the lack of ventilators worries him. And he said the lack of money that can cover costs could create a "big problem."

Justice has previously indicated most of the remaining CARES Act money is planned to go

toward compensating the state's unemployment trust fund - the governor said this will later reduce taxes on businesses that typically fund unemployment benefits - and to pay off a loan the state had taken from the U.S. Department of Labor during the pandemic to keep the unemployment fund solvent.

Some local government leaders said that they didn't get reimbursed for requests filed for December. Then, on Jan. 19, they said the governor's office sent out notices that it would not be giving out more money.

The governor's office did not respond to questions about this decision.

COVID cases and CARES Act funds

Whetsell said Lewis County ultimately received more than \$1.8 million in CARES Act money from the state, and half of the more than \$3 million it is set to receive through the American Rescue Plan.

But the American Rescue Plan only allows local governments to be reimbursed for COVID-19 expenses beginning on March 3, 2021, according to its interim guidance. For some West Virginia cities and counties, that

leaves a gap of around three months where they don't have any way to be reimbursed for COVID-related expenses.

"Certainly the CARES Act money and the American Rescue Plan money are very, very helpful and the county is very blessed, but definitely those three months would have been very appreciated and put to good use," Whetsell said.

"It appears with our [COVID-19] numbers here in Lewis County that things are happening very quickly, numbers are climbing very quickly," she said. "And so it would be a huge help to have additional funding to be able to put the resources needed to our first responders and our health department and our citizens to make sure that they have the protection and the care that they need during the pandemic."

Lewis County Commissioner Agnes Queen said county officials had already cut the budget to bare bones before the pandemic.

"COVID has had a catastrophic effect on everyone's lives, and county government's not immune," Whetsell said. "Our expenses have gone up, our revenues have

gone down, and we still need to provide the vital services to the constituents."

Jennifer Piercy, executive director of the County Commissioners' Association of West Virginia, said reimbursing counties for COVID expenses from the winter months would make a "big difference" for some counties.

"It can have an effect on your budgeting; you're going to have to now start picking and choosing," she said. "Do you keep a county park open? Or do you keep sheriff patrols on the road?"

Piercy said the rise in COVID-19 cases makes covering that gap important.

"[Counties] are probably going to want to make additional investments, in PPE and things like that," she said. "I think it's going to be very important that they move that date back up, because I think that they need to provide as much assistance as possible to not only counties, but municipalities as well."

In a comment to the U.S. Treasury on the American Rescue Plan's interim guidance, Kanawha County officials urged the U.S. Treasury to allow governments to re-

imburse expenses before March 3, 2021.

Because the state cut off applications for the CARES Act funding, Kanawha officials said they did not receive a reimbursement for more than \$550,000 spent on COVID-related expenses in the second half of December.

Kanawha County Commission President Kent Carper said the American Rescue Plan time constraint "makes no sense at all." He added that the county also spent hundreds of thousands of dollars in January and February, largely for payroll expenses for EMS workers.

Like counties across West Virginia, Kanawha County and its various agencies spent money to transport COVID-19 patients to and from hospitals, to set up test sites and vaccination clinics, and to keep public facilities cleaner than usual.

The commission received \$10.6 million of requested reimbursements from the state through the CARES Act.

"I mean, it's kind of hard to complain about that," Carper said. "Now, do I believe we should have gotten more? Yes, I really do."

Dear Recycle Lady,

Dear Recycle Lady,

Today I purchased a take-home fried chicken dinner at Crawford's. They packaged it neatly and placed it in a cardboard box. Unfortunately, grease from the chicken is on the box. Is it possible to recycle a box with grease on it?

Concerned About the Grease

Dear Concerned About the Grease,

Unfortunately, your cardboard box can't be recycled with grease on it. When any kind of paper, which includes cardboard, is recycled it is mixed with water to form slurry. Any greasy oils or fat from

food particles will not mix with water. According to Stanford University, any greasy oil that is processed with paper fibers results in unusable paper with oil splotches. Grease and food of any kind are a contaminate in all four categories of paper: office paper, cardboard, newspaper, and magazines.

Dear Recycle Lady,

Why must labels be removed from aluminum cat food cans, but not steel cans?

Wants to Know

Dear Wants to Know,

The reason labels are removed from aluminum cans and not steel cans is that steel cans and aluminum cans are recycled differently. Steel, plastics, and glass are all processed with intense high heat which takes care of the labels. Aluminum cans, on the other hand, are processed at a much lower

heat. However, there is a good reason for removing the labels from both steel cans and aluminum cans. If they are paper, they can be recycled with magazines or, as a reader suggests, they can be collected and used to start the fire going in the grill. One word of caution, this applies only to paper labels and not plastic labels that are beginning to appear.

Good News: Several companies in New Zealand have announced moves toward more sustainable packaging. By introducing recyclable cardboard bag tags to replace plastic tags, companies in Australia and New Zealand are removing over 100 million plastic bread tags from the waste stream each year!

Dear Readers,

Did you know July was celebrated as Plastic Free July? The Plastic Free July Challenge was first

celebrated in 2011 and has now become a worldwide event. The emphasis of the challenge is to have a world with no plastic waste and to stress the fact that "as consumers, we have so much power to change the world just by being careful in what we buy." Some of the more popular ideas adopted by participants this year were first, switching away from plastic bags for shopping and as trash can liners, and second, finding plastic free alternatives such as Beeswax Wraps, silicone baggies and recyclable packaging.

Have questions about recycling, or interesting information about recycling? Send questions or requests to recyclelady@greenbrier-swa.com. Dear Recycle Lady is sponsored jointly by the Greenbrier Recycling Center and Greenworks Recycling.

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From now until October 15, book two nights and get the third free on midweek lodge stays. Simply book online at WVstateparks.com and use offer code **HELLOFALL** at checkout. Some exclusions apply.

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Do you want government taking more control?



Elected officials are looking to make big changes

The West Virginia Legislature is considering taking Greenbrier County legal ads and public notices out of the Mountain Messenger and onto a state government-controlled website in Charleston.

- Delinquent tax lists
- Property sales
- Election ballots
- Voting changes
- Tax increases
- Project bids
- Family court
- Government budgets
- Government financial statements
- Zoning changes and other public notices

Contact your legislator today and tell them you want your legal ads and public notices in the Mountain Messenger:

Stephen Baldwin
(304) 357-7959
stephen.baldwin@wvsenate.gov

Jack Woodrum
(304) 357-7849
jack.woodrum@wvsenate.gov

Barry Bruce
(304) 340-3131
barry.bruce@wvhouse.gov

Todd Longanacre
(304) 340-3129
todd.longanacre@wvhouse.gov

KEEP YOUR LEGAL ADS IN GREENBRIER COUNTY

LEGAL

Notice is hereby given that the following described tracts or lots of land in the County of Greenbrier have been certified by the Auditor of the State of West Virginia to G. Russell Rollyson, Jr., Deputy Commissioner of Delinquent and Nonentered lands of said County, for sale at public auction. The lands will be offered for sale by the undersigned Deputy Commissioner at public auction in the Hall of the Greenbrier County Courthouse beginning at 1 p.m. in the afternoon, on the 4th day of October 2021.

Each tract or lot as described below, will be sold to the highest bidder. The payment for any tract or lot purchased at a sale shall be made by check or money order payable to the sheriff of the county and delivered before the close of business on the day of the sale. If any of said tracts or lots remain unsold following the auction, they will be subject to sale by the Deputy Commissioner without additional advertising or public auction. The deputy commissioner sale may include tracts or lots remaining unsold from a previous auction not required by law to be readvertised and described for this subsequent auction of those same tracts and lots. All sales are subject to the approval of the Auditor of the State of West Virginia.

Table with columns: CERT NO, YEAR SOLD, NAME1, NAME2, DESCRIPTION, DISTRICT. Contains numerous rows of land sale information.

Kids' College Teachers and Volunteers create success for 28th annual summer camp



Teaching Artists: Front Step: Sarah Shepherd (left), Sarah Hann; Second Step: Sharon Ginsburg; Third Step: Leah Trent (left), Susan Adkins, Marguerite Kemp-Sherman; Fourth Step: Teri Hartforth (left), Kathy Talley; Top Step: Harmony Flora (left), John Arnold, Michael Kincaid, Mike Vincent.



Volunteers: Front Step: Sydney Vaughn (left), Will Godby, Goo Holmes; Second Step: Suzanne Cronquist (left), Jack Vaughn, Lily Dense, Grace Crickenberger; Third Step: Linda Pennington (left), Michael Vaughn, Katie Weiford, Caleb Cecil.

Carnegie Hall Kids' College Teaching Artists broadened students artistic and scientific horizons in a safe and nurturing environment, while volunteers assisted teachers in classes such as pottery, creative writing, origami, baking, basket

weaving, quilting, cooking, fashion, knitting, music, and more.

For any questions or more information, contact Education Coordinator Leah Trent at 304-645-7917 or trent@carnegiehallowv.org.

LEGAL

Delinquent and Nonentered lands for sale at public auction

Continued from previous page

CERT NO	YEAR SOLD	NAME1	NAME2	DESCRIPTION	DISTRICT
132237	2018	WAIT MARIE		LTS 32 & 34 (CONS 2 TRACTS) FORREN SUR CL CERT .94-S-62 70X100X115X100	RONCEVERTE CORP
132238	2018	DUNWOOD LLC		0.110 AC (FEE) BOWLES F STREET 71X50X75X92	RUPERT CORP
132239	2018	DUNWOOD LLC		CUTLIP ST, RUPERT 100X100 FROM VIERS/DEP COMM	RUPERT CORP
132240	2018	LILLY STEVEN LEE		.11 AC MINERAL & TIMBER ONLY CORNER POCAHONTAS ST PT LOTS 8, 9, 10 OF BLOCK 9 PT LOTS 8, 9, 10 OF BLOCK 9	RUPERT CORP
132241	2018	WHITELAW BLAIR R	WHITELAW BLAIR R	4.00 AC OR LOT 66 (FEE) RSVY WESTRIDGE NORTH SOUTH	WHITE SULPHUR CORP
132242	2018	AGEE D W & DOROTHY		LOT 25 ROSE G HALL ADD WSS 55X150 LEWIS	WHITE SULPHUR CORP
132243	2018	AGEE D W & DOROTHY H		LOT 26 ROSE G HALL ADD WSS 50X150X80X150 LEWIS LEWIS	WHITE SULPHUR CORP
132244	2018	BANK OF AMERICA		72X30X70X48 FT (B) FROM MCKINNEY N OF RIP VAN WINKLE RD ON WSS CORP LINE ON WSS CORP LINE	WHITE SULPHUR CORP
132245	2018	BANK OF AMERICA NA		AC .04 (D) FROM MCKINNEY W OF RIP VAN WINKLE RD WSS CORP LINE WSS CORP LINE	WHITE SULPHUR CORP
132246	2018	COLLINS J W		ACREAGE .11 (D) LT 17 BLK 3 KESSLER ADD 50X100 S OF SLS 17 S OF SLS 17	WILLIAMSBURG
132247	2018	COLLINS J W		ACREAGE .11 (D) LT 18 BLK 3 KESSLER ADD 50X100 S OF SLS 17 S OF SLS 17	WILLIAMSBURG
132248	2018	COLLINS J W		LT 20 BLK 1 KESSLER ADD 50X100 S OF SLS 17	WILLIAMSBURG
132249	2018	VILLARS JACALYNN A WEBER		0.114 AC R/W MCNEEL-WEBER	WILLIAMSBURG

Any of the aforesaid tracts or lots may be redeemed by any person entitled to pay the taxes thereon at any time prior to the sale by payment to the Deputy Commissioner of the total amount of taxes, interest, and charges thereon up to the date of redemption. Lands listed above as escheated or waste and unappropriated lands may not be redeemed.

Given under my hands this 5th day of August 2021.

G. Russell Rollyson, Jr.

G. Russell Rollyson, Jr.
Deputy Commissioner of Delinquent and Nonentered Lands for Greenbrier County

LEGAL

NOTICE OF SALE

Notice is hereby given that the Board of Education of the County of Pocahontas will sell at a public auction to the highest bidder, the following hereinafter described real estate, together with any buildings, structures and other improvements located thereon (the "Real Estate") on: **Friday, November 12, 2021 AT 2:00 p.m., at the Real Estate (parking will be available at the Green Bank Fire and Rescue Department parking lot).** A site visit for interested bidders will occur on November 1, 2021 at 2:00 p.m. (also beginning at the Green Bank Fire and Rescue Department parking lot).

REAL ESTATE DESCRIPTION:

All of that certain tract of land in the Green Bank District, Pocahontas County, West Virginia, situate along State Route 92 and 28, consisting of approximately 96.40 acres, and comprising Parcels 3 and 3.1 on Tax Map 66B for the year 2020. Reference is made to Deed Book 129, Page 402, and Deed Book 356, Page 357.

A complete legal description and plat as surveyed are available upon request.

TERMS OF SALE:

Sale of the Real Estate will be made by the Board by public auction to the highest bidder. The Board has set a minimum bid of \$250,000 for the sale of the Real Estate. At the conclusion of the sale, the successful bidder will be required to tender a deposit of ten (10) percent of the sale price by cash, certified check, or cashier's check at sale, the balance in cash or by certified check due and payable within thirty days after the date of sale, by mailing or delivering the same to the Board. If the successful bidder fails to deliver the total purchase price within the prescribed time, the deposit shall be returned and the Board may proceed to resell the property or, at the discretion of the Board, convey the property to the next highest bidder if such bidder will honor his bid. The Board reserves the right to reject any bid that in its opinion is inadequate. The Board reserves the right to accept or reject such other terms as to payment or delivery of payment as may be made and to be agreed to by the Board and the bidder in advance of the sale.

The Board also reserves the right to continue the sale of the Real Estate from time to time by oral proclamation, which continuation shall be in the sole discretion of the Board. Should the Board not appear at the time appointed for the sale and there is no notice posted of a continuance, please contact the office of the Board to make further inquiry. Please direct any inquiries regarding the sale to Sherry Radcliff, 304-799-5017 or email sradcliff@k12.wv.us. Any sale may be conducted or adjourned by the designated agent of the Board.

Conveyance will be made by Deed, subject to all governmental charges and assessments, utility charges, easements, covenants, rights-of-way, conditions and restrictions of record. Every lot or parcel of the Real Estate, and any improvements located thereon, are sold in "AS IS" condition. The Board does not make any representations or warranties as to the physical condition of the Real Estate. Risk of loss or damage will be the purchaser's from and after the sale. All settlement fees, costs of conveyance, examination of title and recording charges shall be at the expense of the purchaser. The Board makes no representations regarding the state of title to the Real Estate. Additional terms and conditions shall be announced at sale.

LEGAL

Public Notice is hereby given that the Greenbrier County Board of Zoning Appeals will conduct a Public Hearing on Tuesday, October 5, 2021 at 6:00 p.m. in the Main Floor Courtroom of the Greenbrier County Courthouse.

PUBLIC HEARING 1: The Board will consider the request and application of Joshua Bennett/Hawk Knob LLC for a **Special Exception** from the Greenbrier County Zoning Ordinance. The appellant requests permission for an agritourism business and approval for all WVBCA requirements at 2245 Blue Sulphur Springs, Lewisburg. The subject property is zoned Forest Recreation, located in the Lewisburg, described in Deed Book 484 on Page 277 and shown on Tax Map as Parcel 1.1; 1.2 & 1.3.

This legal advertisement has been compiled from information submitted by the Appellant. Accuracy of submitted information is the responsibility of the Appellant. The Board of Zoning Appeals is not responsible for errors and omissions in this legal advertisement as a result of erroneous or inaccurate information submitted by the Appellant. The petition is available for public review at the Board of Zoning Appeals office in the Courthouse. Anyone wishing to comment on this appeal is urged to attend the meeting or send written comments to the Board of Zoning Appeals, 912 Court Street N, Lewisburg, West Virginia 24901.

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10' x 10' – \$55/mo. 10' x 20' – \$75/mo.

LEGAL NOTICE

If you purchased Super S Supertrac 303 Tractor Hydraulic Fluid, Super S 303 Tractor Hydraulic Fluid, Cam2 ProMax 303 Tractor Hydraulic Oil, and/or Cam2 303 Tractor Hydraulic Oil from Tractor Supply Company (including Del's Feed & Farm Supply), Orscheln Farm and Home, Rural King, and/or Atwood Stores between December 1, 2013, and the present, a Class Action Lawsuit and Settlement with the Four Retailer Defendants Could Affect Your Rights

READ THIS NOTICE CAREFULLY. YOUR LEGAL RIGHTS MAY BE AFFECTED WHETHER YOU ACT OR DO NOT ACT.

A federal court authorized this notice. This is not a solicitation from a lawyer.

The purpose of this notice is to inform you that a \$7,200,000.00 class-action settlement (the "Proposed Retailer Settlement") has been reached with the four Retailer Defendants in a lawsuit regarding the sale and use of Super S Supertrac 303 Tractor Hydraulic Fluid, Super S 303 Tractor Hydraulic Fluid, Cam2 ProMax 303 Tractor Hydraulic Oil, and/or Cam2 303 Tractor Hydraulic Oil ("303 THF Products"). The Proposed Retailer Settlement settles claims against Retailer Defendants Tractor Supply Company, Orscheln Farm and Home LLC, Rural King, and Atwood, together with each of their affiliates, divisions, subsidiaries, and assigns (collectively referred to as "Retailer Defendants") that were asserted in a Multi-District Litigation ("MDL") lawsuit. Plaintiffs believe that the primary claims in the MDL are against Smitty's Supply, Inc. and CAM2 International, LLC (collectively referred to as "Manufacturer Defendants"), and those claims are proceeding in the MDL and have not been settled.

The Proposed Retailer Settlement may affect your rights. For comprehensive information about the lawsuit and settlement, including the longer notice of settlement and the Retailer Settlement Agreement and Release with the precise terms and conditions of the Retailer Settlement, please see www.303tractorhydraulicfluidsettlement.com or call 1-866-742-4955. You may also access the Court docket in this case through the Court's Public Access to Court Electronic Records (PACER) system at www.mow.uscourts.gov/ or by visiting the office of the Office of the Clerk of Court, United States District Court for the Western District of Missouri, 400 E. 9th Street, Kansas City, Missouri, 64106, between 9:00 a.m. and 4:00 p.m., Monday through Friday, excluding Court holidays. The MDL lawsuit is titled *In Re: Smitty's/CAM2 303 Tractor Hydraulic Fluid Marketing, Sales Practices, and Product Liability Litigation*, MDL No. 2936, Case No. 4:20-MD-02936-SRB, pending before the Honorable Judge Stephen R. Bough in the United States District Court for the Western District of Missouri. Please do not telephone the Court or the Court Clerk's Office to inquire about the Proposed Settlement or the claim process.

In the MDL lawsuit, Plaintiffs allege (1) that the Manufacturing Defendants' 303 THF Products did not meet the equipment manufacturers' specifications or provide the performance benefits listed on the product labels, (2) that the 303 THF Products were made with inappropriate ingredients, including used transformer oil, used turbine oil, and line flush, and (3) that use of the 303 THF Products in equipment causes damage to various parts of the equipment. Because of the used oil and line flush contained in the 303 THF Products, Plaintiffs allege that those 303 THF Products should not be used as tractor hydraulic fluid and that the fluid should be flushed from equipment systems if one can afford the cost of doing so.

The Manufacturer Defendants have denied the allegations and claims of wrongdoing, and the claims against those Manufacturer Defendants are ongoing. The Retailer Defendants deny any allegations and claims of wrongdoing on their part. The Court has not decided who is right or made a final ruling on Plaintiffs' claims. Plaintiffs and the Retailer Defendants have agreed to the Proposed Settlement as to the Retailer Defendants' liability to avoid the risk and expense of further litigation.

You may be a member of the Retailer Settlement Class if you purchased the above-listed 303 THF Products from December 1, 2013, to the present from Tractor Supply Company (including its Del's Feed and Farm Supply locations), Orscheln Farm and Home, Rural King or Atwood. If you are a member of the Retailer Settlement Class, you may need to submit a Class Membership Form to be eligible for benefits, and you also may be eligible to submit a Repair/Parts/Specific Equipment Damage Claim Form. Please see www.303tractorhydraulicfluidsettlement.com for a copy of the Class Membership Form and Repair/Parts/Specific Equipment Damage Claim Form or call 1-866-742-4955 to request a Class Membership Form and Claim Form be mailed to you. The deadline to file your claim is December 29, 2021. In order to maximize efficiency, proceeds from this Retailer Settlement will be held for distribution at such a point in time after monies, if any, have been received in settlement or judgment for the Litigation Class claims against the Manufacturer Defendants. Please be patient and check the website for updates.

If you do not want to be legally bound by the Proposed Retailer Settlement, you must exclude yourself by December 29, 2021. If you do not exclude yourself, you will release any claims you may have against the Retailer Defendants, as more fully described in the Retailer Settlement Agreement. You may object to the Proposed Retailer Settlement by December 29, 2021. The Long Form Notice, available at www.303tractorhydraulicfluidsettlement.com or upon request, explains how to exclude yourself or object.

The Court will decide whether to approve the Proposed Retailer Settlement at the Final Fairness Hearing on January 6, 2022, at 1:30 p.m. Class Counsel also will ask that the Court award up to \$2,300,000.00 in attorneys' fees, \$300,000.00 in expenses, and an incentive payment of \$500 for each of the class representatives. The amounts awarded for attorneys' fees, expenses, and incentive awards come out of the Retailer Settlement Class Fund. This date for the hearing may change; see www.303tractorhydraulicfluidsettlement.com



BY ORDER OF U.S. DISTRICT COURT

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smitty's

STEPPIN' OUT



Amy Helm

Steel Wheels

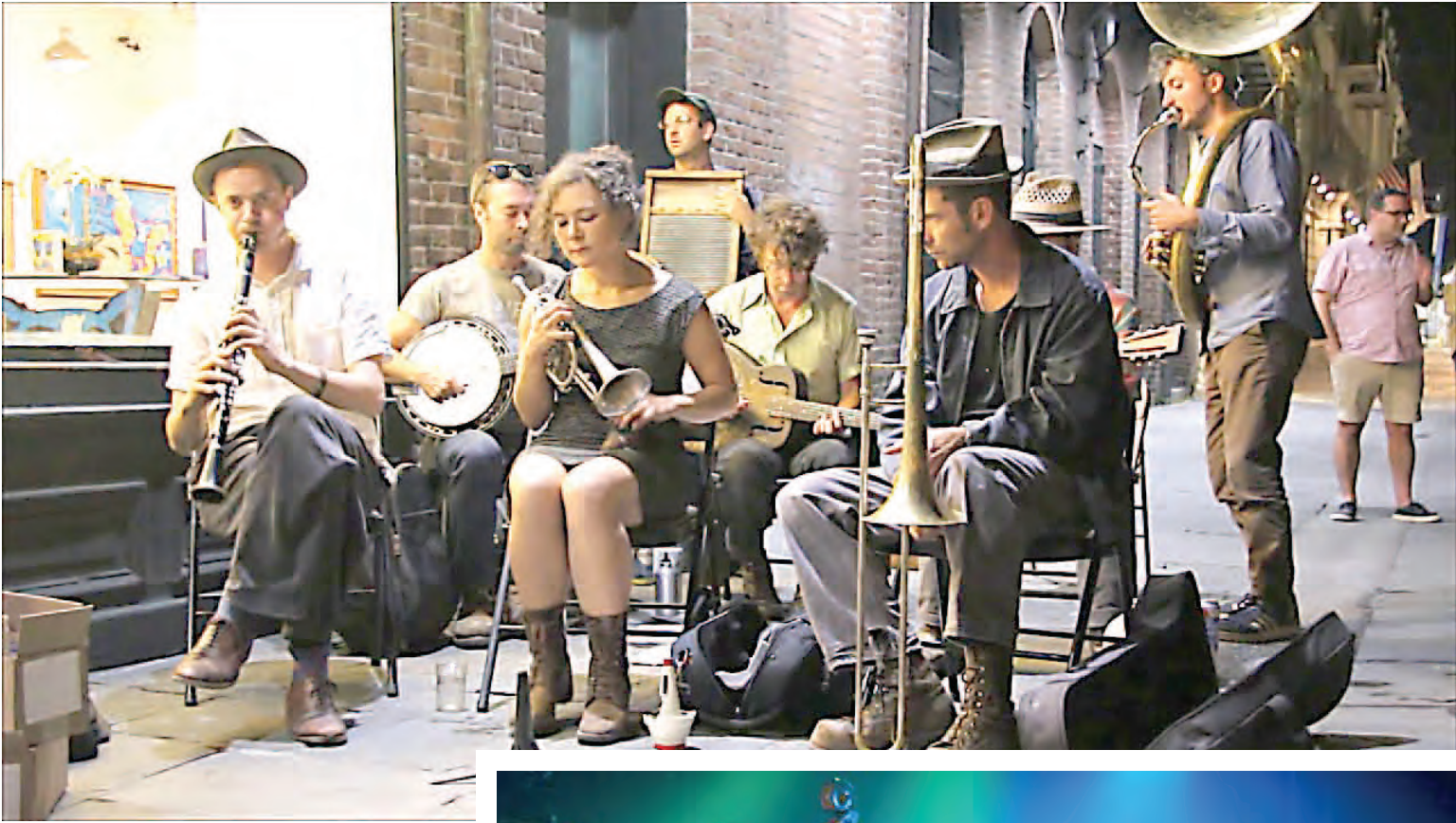
2021-22 Mainstage Performance schedule and ticketing dates announced

Carnegie Hall is excited to announce its 2021-22 Mainstage Performance schedule as it prepares for its 38th season of "Bringing the Arts to Life." Tickets go on sale to Carnegie Hall Members on Thursday, Sept. 23, and to the general public on Thursday, Sept. 30.

The season begins with Hillbilly Gypsies and Bobby Thompson on Friday, Oct. 22. The Hillbilly Gypsies are best known for their high-energy live performances. They have entertained the crowd at major festivals, fairs, and concert venues across the mid-Atlantic region and abroad. Their "Old Timey" approach adds an authentic barn party atmosphere to their shows. Watching the whole band work around the single mic is like taking a trip back in time. It'll sure make you want to get up and dance!

Opening will be Bobby Thompson who is known for rarely slowing down, he's fronted bands like Blueheart Revival and Revelator Hill, and been a sideman for artists such as Justin Jones (930 Club Records), Laura Tsaggaris, and he once even toured with SOJA for three months back in 2009. He has taken all he has learned, playing an array of musical styles, and packaged them into who is he is today: a quintessential rock'n roll performer, that doubles as acoustic singer-songwriter, easily balancing between the two.

Following the opener will be John R. Miller with Drift Mouth on Friday, Nov. 19. John R. Miller is a true hyphenate artist: singer-songwriter-picker. Every song on his thrilling upcoming debut solo album, *Depreciated*, is lush with intricate wordplay and haunting imagery, as well as being backed by a band that is on fire. One of his biggest long-time fans is roots music favorite Tyler Childers, who says he's "a well-travelled wordsmith mapping out the world he's seen, three chords at a time." Miller is somehow able to transport us to a shadowy honkytonk and get existential all in the same line with his tightly written compositions. Miller's



Tuba Skinny

own guitar playing is on fine display here along with vocals that evoke the whitewaters of the Potomac River rumbling below the high ridges of his native Shenandoah Valley.

Drift Mouth has been described by Mike Elliott, *Americana UK* as the sweet spot between the guitar crunch of Crazy Horse and Drive-By Truckers and the lyrical storytelling of the best hard country of Appalachia.

Back by popular demand, the holiday concert will feature the West Virginia Symphony Orchestra on Friday, Dec. 3. WVSO is West Virginia's premier performing arts organization, presenting classical, pop, and chamber-music concerts annually throughout the Mountain State.

Carnegie Hall's first show of 2022 will be Crys Matthews on Friday, Jan. 21. A southeastern North Carolina native who now calls Herndon, VA, home, Matthews blends Americana, folk, jazz, blues, bluegrass, and funk into a bold, complex performance steeped in traditional melodies and punctuated by honest, original lyrics. She has been compared to everyone from Toshi Reagon to Tracy Chapman to



Hillbilly Gypsies

Ruthie Foster.

Amy Helm will grace Carnegie Hall's stage on St. Patrick's Day, Thursday, Mar. 17, 2022. This will be the first out of three shows within 15 days. Already being hailed as "the next Woody Guthrie," DC resident Crys Matthews is among the brightest stars of the new generation of social justice music-makers. A powerful lyricist whose songs of compassionate dissent reflect her lived experience as what she lightheartedly calls "the poster-child for intersectionality," Justin Hiltner of *Bluegrass Situation* called Matthews's gift "a reminder of what beauty can occur when we bridge those divides." She is made for these times and, with the release of her new, hope-fueled, love-filled social justice album *Changemakers*, Matthews hopes to take her place alongside some of her heroes in the world of social-justice music like *Sweet Honey in the Rock* and *Holly Near*. Of Matthews, ASCAP VP & Creative Director Eric Philbrook says, "By wrapping honest emotions around her socially conscious messages and dynamically delivering them with a warm heart and a strong voice, she lifts our spirits just when we need it most in these troubled times."

The following week Carnegie Hall will present Steel Wheels on Saturday, Mar. 26. The Steel Wheels have long been at home in the creative space between tradition and innovation, informed by the familiar sounds of the Virginia mountains where the band was formed, but always moving forward with insightful lyrics and an evolving sound. In 2005, Jay Lapp (vocals, guitars, mandolin) and Eric Brubaker (vocals, fiddle) joined lead singer Trent Wagler (guitar, banjo) in forming the band as a vehicle for Wagler's songwriting. They released several albums under Wagler's moniker, before officially adopting the The Steel Wheels name with the 2010 release of *Red Wing*. Quickly staking their claim as independent upstarts in the burgeoning Americana scene, The Steel Wheels followed up this release with three more self-produced albums in the next five years, before joining forces with produc-

er Sam Kassirer for *Wild As We Came Here* (2017) and *Over The Trees* (2019). Kevin Garcia (drums, percussion, keys) joined in 2017, bringing a new level of sonic depth and polish to the outfit. Having gained the experience of thousands of shows, festivals and many miles on the road, the stubbornly independent band has formed deep bonds with each other and the audience that sustains them.

The third performance of the back-to-back-to-back will be the Honey Dewdrops on Friday, Apr. 1. Laura Wortman and Kagey Parrish, together known as Americana duo The Honey Dewdrops, have long felt the push and pull between their original roots in the Appalachian Mountains of Virginia and their current home in Baltimore, MD. It is in the sound of their harmony-soaked songs, blended with the tones of guitar, banjo, and mandolin and also in the group's songwriting, which reflects the beautiful and hard realities of today. Artistically, Wortman and Parrish are inspired by American folk and traditional music and their sound expands on that style and showcases the dynamism and intimacy of musical duos.

The final performance will be Tuba Skinny on Friday, May 20. Formed in 2009, Tuba Skinny has steadily evolved from a loose collection of street musicians into a solid ensemble dedicated to bringing the traditional New Orleans sound to audiences around the world. Drawing on a wide range of musical influences - from spirituals to Depression-era blues, from ragtime to traditional jazz - their sound evokes the rich musical heritage of their New Orleans home. The band has gained a loyal following through their distinctive sound, their commitment to reviving long-lost songs, and their barnstorming live performances.

Carnegie Hall WV is a nonprofit organization supported by individual contributions, grants, and fundraising efforts such as TOOT and The Carnegie Hall Gala. The Hall is located at 611 Church Street, Lewisburg. For more information, please call 304-645-7917 or visit www.carnegiehallwv.org

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- The Ferrell Eye Clinic, P.C. • First Baptist Church, Fairlea
- Grassroots Church • Greenbrier Bowling & Rec. Center • Greenbrier Recycling Center
- Greenbrier Valley Brewing Company • Greenbrier Chevrolet Buick
- Greenbrier Chiropractic Center-Dr. Timothy Pence • Greenbrier Medical Arts Pharmacy
- Greenbrier Valley Medical Center • Greenbrier Valley Theatre
- Greenbrier Valley Veterinary Hospital • The Heart Center-Thomas W. vonDohlen, M.D.
- Knight Henderson-American National Insurance
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- Mary Kay Cosmetics-Erica Buzzard • Mountain Messenger
- Olive + Shea Natural Nail Studio • Post Net • Premier Bank • Robert C. Byrd Clinic
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- Shuck Memorial Baptist Church • S.J. Neathawk Lumber
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- St. Thomas Episcopal Church, WSS • State Farm Insurance-Chris Hall
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Weekly SUDOKU
by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦

♦ Moderate ♦♦ Challenging
♦♦♦ HOO BOY!

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HOCUS-FOCUS BY HENRY BOLTINOFF

Find at least six differences in details between panels.

Differences: 1. Spots are different. 2. Eyes are closed. 3. Sweater is missing. 4. Tail is longer. 5. House is missing. 6. Bricks are added.

A Look Back



By William "Skip" Deegans

This week's 1929 photo shows the Bank of Renick. On the left is Mary Rapp Callison and on the far right is the cashier, J.R. Baxter. The bank was established in 1909 and capitalized with \$25,000. The original incorporators include A. D. Williams of Marlinton; B. A. Rapp, M. P. Hanna, and O. P. Kinsley of Falling Spring; and D. B. Rapp of Lewisburg. The population of the Falling Spring district that includes Renick was 5,689 in 1910 - more than twice the population of the Lewisburg district. The bank building still stands.

Sources: *The Greenbrier Independent, U. S. Census*

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Super Crossword

- ACROSS**
- 1 Father
 - 6 Gather
 - 11 No. on a car lot sticker
 - 15 Quaint letter salutation
 - 19 Pool table fabrics
 - 20 Large town, in Italian
 - 21 Burn slightly
 - 22 Purple fruit from a palm
 - 23 Candid bow wielder? [Anne]
 - 25 Green Hornet's valet
 - 26 Lisa formerly of "The View"
 - 27 Bread eaten at Passover
 - 28 Gallic senior citizens? [Victor]
 - 31 Subside
 - 33 Earnest and solemn
 - 35 D.C. VIPs
 - 36 Four doubled
 - 37 Ebony-colored card given on February 14? [Karen]
 - 41 Stable scrap
 - 42 Writer Ayn
 - 43 Houston site
 - 44 Little bit
 - 46 A Great Lake
 - 50 Cry of worry
 - 53 Precious gem that formed just recently? [Neil]
 - 57 Port in Italy
 - 61 Boot leathers
 - 62 Chi preceptor
 - 63 Hueless Focus or Fiesta? [Betty]
 - 67 Self-help writer LeShan
 - 68 Butts in
 - 70 Long-eared hopper
 - 71 Undersized carriage with a fold-down top? [Martin]
 - 76 Prefix with plane
 - 77 University of Maine's town
 - 79 Reply to "Are you?"
 - 80 Annoyed small songbird? [Christopher]
 - 82 PD alert
 - 83 Mutiny
 - 87 Pioneer in graph theory
 - 88 Sweetheart prone to sulk? [Ron]
 - 92 Sailor who flew on a roc
 - 97 Absorbed by
 - 98 Follower of "Co.," often
 - 99 Little bit
 - 103 The last Mrs. Chaplin
 - 104 Showery
 - 106 Robust artisan working in precious metal? [Oliver]
 - 111 Venue
 - 114 Byte lead-in
 - 115 Brand of fake fat
 - 116 Wee, in brief who feels no affection? [Patty]
 - 121 Quartets doubled
 - 123 Oratorio solo
 - 124 "Der —" (nickname for Konrad Adenauer)
 - 125 Clear quartz fashioned to look like a suitor's flower? [Billy]
 - 129 Mets' clubs
 - 130 In tatters
 - 131 Tickle pink
 - 132 Long-term con
 - 133 Lower strip
 - 134 ERA or HRs
 - 135 Quick
 - 136 Up to now
- DOWN**
- 1 Very close bud
 - 2 Eternally, in poetry
 - 3 "Glitter rock" group
 - 4 Sicilian spewer
 - 5 "For shame!"
 - 6 Circus tumbler
 - 7 "Glee" actress
 - 8 Pt. of NCAA
 - 9 Pear waste
 - 10 Actress Gilbert
 - 11 Poet Rod
 - 12 Razor feature
 - 13 Hotel listing
 - 14 U. lecturer
 - 15 Slashed-price product
 - 16 Pastry bag fill
 - 17 Cowboy's workplace
 - 18 Vision
 - 24 127-Down between Russia and Ukraine
 - 29 Prefix with plane
 - 30 Stephen of the screen
 - 31 Spanish river
 - 32 Boring
 - 34 T. —
 - 38 B-F linkup
 - 39 "No" vote
 - 40 General on Chinese menus
 - 41 Stage prize
 - 45 Total up
 - 47 More stringy
 - 48 Possible follower of "Psst!"
 - 49 Menlo Park "wizard"
 - 51 Grow mellow
 - 52 Ring arbiters
 - 54 Meat stamp
 - 55 Subtlety
 - 56 Horned viper
 - 58 Osaka drama
 - 59 "— y plata"
 - 60 "This is not —!" ("Red alert!")
 - 63 Self-reflective question
 - 64 Talk about ad nauseam
 - 65 1950 Asimov classic
 - 66 Five doubled
 - 67 Elegant tree
 - 69 With 109-Down, unprocessed facts
 - 72 "Mon Oncle" star Jacques
 - 73 Actress Joanne
 - 74 MSN rival
 - 75 Employs
 - 78 Suffix with audit or arm
 - 81 — Lanka
 - 84 Revise copy
 - 85 Ryder vehicle
 - 86 A maestro conducts it
 - 89 In Maine
 - 90 Doze off
 - 91 Dude
 - 93 — de plume
 - 94 Removes via very hot water, as impurities
 - 95 "No" voter
 - 96 Writer Roald
 - 100 Oxfam or Amnesty Intl.
 - 101 Huge statues
 - 102 Voted in
 - 105 Twisty fish
 - 107 Gung-ho
 - 108 Writer Santha Rama —
 - 109 See 69-Down
 - 110 Fishhook lines
 - 111 Hefty slices
 - 112 Deep pink
 - 113 Madonna musical
 - 114 Groove for a letter-shaped bolt
 - 118 Ingests
 - 119 Old Chrysler
 - 120 Bombeck of humor
 - 122 Sextet halved
 - 126 "I reckon so"
 - 127 Body of water
 - 128 Drop the ball

ON A FIRST-NAME BASIS

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PUZZLE ANSWERS PAGE 8

#HASHTAG WEST VIRGINIA

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Ivy Terrace Series continues with Jack Grace Band

New York City based Jack Grace Band will take the terrace for Carnegie Hall's upcoming Ivy Terrace Concert on Thursday, Sept. 23, at 6:30 p.m. The concert will take place outside on Carnegie Hall's Ivy Terrace as attendees watch from the expansive lawn in front of New River Community and Technical College. Concertgoers are encouraged to bring a lawn chair or blanket and pack a picnic to enjoy live music. All Ivy Terrace concerts are free, open to the public, and alcohol free.

The man Jerry Lee Lewis once likened to "that Cash kid, but good" has enjoyed a long and varied career. Jack Grace is that man: a singer, songwriter, and guitarist who has been touring and recording for over 25 years. His duet with Norah Jones, "Bad Wind Blowing" was a stand-out tune on his last recording, Everything I Say Is A Lie, produced by Joan Jett and Steve Earle's former guitarist Eric Amel. He has performed with a diverse collection of artists, like the aforementioned Lewis as well as Doc Watson, Fishbone, Junior Brown, The Meters and has even shared the bill with Merle Haggard.

Hanging out backstage with Haggard had a particular significance. When Jack handed over his 1947 Gibson acoustic to Merle to autograph, the country legend lifted the guitar into the air, saying, "I think I feel a few more songs in this one."

He's contributed tunes and scoring to several movies, including both "Super Troopers" 1 and 2, with the cult hit "Big Bear," as well as the rollicking "What I Drink and Who I Meet at the Track," heard in Beerfest. A seasoned solo performer, his current focus, Jack's groups have comprised a variety of configurations over the years. With a revolving cast of characters, he leads anything from simple guitar, bass, and drum tri-

os to seven-piece ensembles complete with piano, steel, trombone, and trumpet.

A Brooklyn-born renaissance man, Jack didn't plan on a musical career. While at NYU he studied drama, determined to be an actor. Yet music has been an important part of his life since childhood. Once he finally picked up a guitar, he was ready to embark on his musical adventures.

His first band, Steak, had a Zappa-inspired sound with a funky foundation. The group initially carved out a loyal fanbase in Boulder, CO, before venturing to San Francisco for a spell, and finally to NYC. As the group's members took time off to work on other projects, Jack's solo career blossomed. Taking advantage of this freedom, he spent a few years working on his country music chops without leaving his rock roots too far behind. The release of The Martini Cowboy, his seminal work of the period, cemented his urbane alter-ego. The character was a culmination of his merging the cosmopolitan charisma of an NYC playboy who was deeply immersed in the thriving Americana scene in Brooklyn. He even found the energy to work as a correspondent for the national public radio show "The Takeaway" and Sirius XM's "Freewheelin," but then it was time to move on.

For his next phase, Jack left the city for Bearsville, NY, and began re-tooling his sound. His songs came to include Latin influences, inspired by his frequent pilgrimages to Mexico. Fully reclaiming his rock roots, he also sprinkled in some jazzy notes from time to time as well.



Jack Grace Band

Now he follows where the tune leads.

Extensive touring has enabled the affable artist to establish strong personal and professional connections, many of whom are musicians he shares the stage with both at home and on the road. He recently spent a year in the UK, exploring a new dimension of his music and recording his upcoming release, What a Way to Spend the Night. Local Cambridge musicians, Fabian Bonner (bass) and Ian Griffith (drums) supplied the backbone for these sessions. Jack might be the only guy around to have a band in both Cambridge, UK and Cambridge, MA. He has a stable of musicians stretching across North America, allowing him to team up with old pals in Canada, Austin, West Virginia and elsewhere.

Steak is back in his life too, with the band gigging around the NYC and wrapping up a new recording. While the band puts the finishes touches on the new al-

bum, Jack the solo artist is also gearing up for the release of What a Way to Spend the Night, which features the aforementioned Bonner and Griffith as well as long-time collaborators Bill Malchow on keyboards and J. Walter Hawkes on horns. When he has free time, Jack continues to pursue his love of acting, as well as contributing articles to the Red Hook Star Revue.

The final Ivy Terrace concert is set for Thursday, Oct. 7 with Grammy Award winning musician Chance McCoy (indie folk). The concert on Oct. 7 will start at 6:30 p.m. due to shorter daylight.

So mark your calendars and get excited about these last Ivy Terrace shows. The 2021 Carnegie Hall Ivy Terrace Concert Series is a "must do" for visitors and locals alike and is sponsored by City National Bank. For more information, please visit www.carnegiehallwv.org or call 304-645-7917.

CARNEGIE HALL

2021-22 Mainstage Performance Series

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	NOVEMBER 19, 2021 JOHN R. MILLER W/DRIFT MOUTH
	DECEMBER 3, 2021 WEST VIRGINIA SYMPHONY ORCHESTRA
	JANUARY 21, 2022 CRYS MATHEWS
	MARCH 17, 2022 AMY HELM
	MARCH 26, 2022 STEEL WHEELS
	APRIL 1, 2022 HONEY DEWDROPS
	MAY 20, 2022 TUBA SKINNY

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- Thursday, September 23 to Carnegie Hall Members
- Thursday, September 30 to General Public

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